

ALL NEW
Volume II

**THE
REAL
BOOK**

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KEY	TRIADS			SIXTHS		SEVENTHS				NINTHS	
	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
A#	A#	A#m	A#+	A#6	A#m6	A#7	A#m7	A#ma7	A#dim	A#9	A#-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
B#	B#	B#m	B#+	B#6	B#m6	B#7	B#m7	B#ma7	B#dim	B#9	B#-9
Cb	Cb	Cbm	Cb+	Cb6	Cbm6	Cb7	Cbm7	Cbma7	Cbdim	Cb9	Cb-9

ABLUTION

LENNIE TRISTANO 1.

Handwritten musical score for "Ablution" by Lennie Tristano. The score is written on ten staves in 4/4 time, featuring complex rhythmic patterns, triplets, and various chord voicings. The key signature is B-flat major (two flats). The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above the notes, and many notes are grouped with a circled '3' indicating triplets.

Chord symbols and other markings include:

- F_{mi} , $Bb_{mi}7$, $Eb7$, $Ab_{Maj}7$, $Db_{Maj}7$, $G7$, $C_{Maj}7$, $C_{Maj}7$, C_{mi} , $F_{mi}7$, $Bb7$, $Eb7$, $(A7)$, $Ab_{Maj}7$, $D7$, G , $A_{mi}7$, $D7$, $G_{Maj}7$, $F\#_{mi}7$, $B7$, E , $C+7$, F_{mi} , $Bb_{mi}7$, $Eb7$, $Ab_{Maj}7$, $Db_{Maj}7$, $Gb7$, $C_{mi}7$, $Bb7$, $Bb_{mi}7$, A , Ab .

2.

AFFIRMATION

J. FELICIANO

8. E_{mi}^9 B_{mi}^7

E_{mi}^9 B_{mi}^7

B_{mi}^7 A_{mi}^7 D^7 | 1 G_{Maj}^7

E^7 $A^7(sus)$

2 G_{Maj}^7 bE_{mi}^7 $F\#_{mi}^7$ F^7 E_{mi}^7 E^b7 D_{Maj}^7

$B^b_{Maj}^7$

$B^b_{Maj}^7$ $A^7(sus)$ D.S. al CODA

CODA B_{mi}^7 2

B_{mi}^7 2

(UP TEMPO)

AIRMAIL SPECIAL

C. CHRISTIAN

3.

The main musical score consists of six staves of music in 4/4 time, marked with a common time signature (C). The melody is written in treble clef. The first staff begins with a repeat sign and a common time signature. The second staff ends with a double bar line and repeat dots. The third staff contains a key signature change to one flat (Bb) and includes a common time signature. The fourth staff includes several chord changes: C°, B°, Bb°, Ab9, and G9. The fifth and sixth staves continue the melody with common time signatures.

(ALTERNATE A SECTION VAMP)

The alternate section vamp consists of three staves of music in 4/4 time, marked with a common time signature (C). The first staff begins with a common time signature and a treble clef. The second staff continues the vamp with a common time signature. The third staff shows a key signature change to one sharp (F#) and ends with a double bar line.

4.

ALFIE'S THEME

SONNY ROLLINS

(TWO FEEL)

B \flat mi Ab7 G \flat Maj7 F7(b9) B \flat mi Ab7
G \flat Maj7 F7(b9) B \flat mi Ab7 G \flat Maj7 F7(b9) B \flat mi C \emptyset F7(b9) B \flat mi

(IN FOUR)

D \flat G \flat D \flat G \flat
D \flat G \flat D \flat G \flat

(BACK TO 2)

B \flat mi Ab7 G \flat Maj7 F7(b9) B \flat mi Ab7 G \flat Maj7 F7(b9)
B \flat mi Ab7 G \flat Maj7 F7(b9) B \flat mi C \emptyset F7(b9) B \flat mi

ALL ALONE

MAL WALDRON

5.

Handwritten musical score for "All Alone" by Mal Waldron. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into two systems, each with a first and second ending. Chord symbols are written above and below the notes. The first system includes chords like Gmaj7, Bmi, Emi, C#m, F#7, Dmaj7, and G7. The second system includes chords like F#7, Bmi, Emi7, A7, Dmaj7, C#mi7, and G7. The score ends with a double bar line.

6.

(UP) ALL GODS CHILLUN GOT RHYTHM ^{KAHN} ~~KAPER~~

Handwritten musical notation for a piece titled "ALL GODS CHILLUN GOT RHYTHM". The notation is written on a grand staff with a treble clef and a 4/4 time signature. The music consists of several staves of notes and rests, with various chords written above the notes. The chords include: FMaj7, Dmi7, Gmi7, C7, Ami7, D7(b9), A7, E7, D7, G7, F, Eb7, and D7. The notation includes slurs and accidentals (sharps and naturals).

SONNY STETT - "GENESIS"

UP

ALTOITIS

7.
OLIVER NELSON

Handwritten musical score for Alto Saxophone titled "ALTOITIS" by Oliver Nelson. The score consists of eight staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The music features various chords and melodic lines with articulation marks like slurs and accents. Chords are labeled above the notes.

Chords labeled in the score include: Bb7, B0, Cmi7, C#0, Dmi7, G7, Cmi7, F7, Bb7, Eb7, Ab7, Bb, G7, Cmi7, F7, Bb, D7, G7, C7, F7, Bb7, B0, Cmi7, C#0, Dmi7, G7, Cmi7, F7, Bb7, Eb7, Ab7, Bb, F7, Bb.

OLIVER NELSON - "IMAGES"

8.

(CALYPSO FEEL) **ANOTHER STAR** STEVIE WONDER

INTRO:
BASS (Handwritten)
ADD MELODY (Handwritten)
ADD HORN (Handwritten)

A

Chords: Fmi9, Eb7, DbMaj7, Cmi7, Bbmi7, C7#9, Fmi9, Eb7, DbMaj7, Cmi7, Fmi9, Eb7, DbMaj7, Cmi7, Fmi9, Eb7, DbMaj7, Cmi7, Fmi7, Eb7, DbMaj7, Cmi7, Bbmi7, C7#9, Fmi9, Ebmi7, Ab7, DbMaj7, Ebmi7, Ab7, DbMaj7, Fmi7, Bb7, EbMaj7, C7, Fmi7, G7, C7(sus4), C7(b9)

APRIL SKIES

BUDDY COLLETTE 9.

Handwritten musical score for "April Skies" by Buddy Collette. The score is written on ten staves in G major, 4/4 time. The notation includes various chords and melodic lines. A circled 'X' symbol is used as a section marker on the fourth and ninth staves.

Chords and markings include: GMaj7, Ami7, Bmi7, C7, Gmi7, D7, Bmi7, E7(b9), F7, BbMaj7, Dmi7, Db7, F7(b9), F#mi7, B7, EMaj7, Ami7, D7 (D.C. al X), and GMaj7 (E7 Ami7 D7).

WARDELL GRAY - "CENTRAL AVENUE"

APRIL

LENNIE TRISTANO

$\text{♩} = 184$

The musical score for 'April' by Lennie Tristano is written on ten staves. The time signature is 4/4 with a tempo marking of quarter note = 184. The key signature has one sharp (F#). The score includes various chord voicings and rhythmic patterns:

- Staff 1:** Chords G and C7. Features eighth-note patterns and triplets.
- Staff 2:** Chords C7, Eb7, and D7. Includes a triplet of eighth notes.
- Staff 3:** Chords Bb7, Eb, and Am. Features a melodic line with a slur.
- Staff 4:** Chords Ab and G. Includes a triplet of eighth notes.
- Staff 5:** Chords Cmi, C#o, and Bb. Features a melodic line with a slur and a triplet.
- Staff 6:** Chords Bb, F7, and Am. Includes a triplet of eighth notes.
- Staff 7:** Chords Dmi7 and Am. Features a melodic line with a slur.
- Staff 8:** Chords D7 and G. Includes a triplet of eighth notes.

(- ADRII PG. 2 -)

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: F#mi7, B7, E. Includes a triplet of eighth notes.

Musical staff 2: Bass clef, key signature of one sharp (F#). Chords: Eb7, D7, G. Includes a triplet of eighth notes.

Musical staff 3: Bass clef, key signature of one sharp (F#). Chords: C7, G, C. Includes a triplet of eighth notes.

Musical staff 4: Bass clef, key signature of one sharp (F#). Chords: C. Includes a triplet of eighth notes.

Musical staff 5: Bass clef, key signature of one sharp (F#). Chords: Eb7, D7, Bb7. Includes a triplet of eighth notes.

Musical staff 6: Bass clef, key signature of one sharp (F#). Chords: E7, Ami, Ab. Includes accents (^) over notes.

Musical staff 7: Bass clef, key signature of one sharp (F#). Chord: G. Includes a triplet of eighth notes.

Empty musical staves at the bottom of the page.

ASK ME NOW

TH. MONK

Handwritten musical score for "ASK ME NOW" by TH. MONK. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a common time signature (C). The music features various chord progressions and melodic lines with triplets and repeat signs. Chords are labeled with letters and accidentals, such as Gmi7, C7, Fmi7, B7, Ebmi7, Ab7, B7(b5), Bb7, Eb7, D7, DbMaj7, Eb7, Ebmi7, Ab7, Fmi7, E7, Ebmi7, D7, Db, Ebmi7, Ab, DbMaj7, Fmi7, Ebmi7, Ebmi7, Ab7, DbMaj7, Bbmi7, Eb7, Eb7, Bbmi7, Ebmi7, Ab7, Dbmi7, Gb7, Gmi7, C7, Fmi7, B7, Fmi7, Bb7, Emi7, A7, Ebmi7, Ab7, B7(b5), Bb7, Eb7, D7, DbMaj7, Eb7, Ebmi7, Ab7, and Db.

TOLSON-ROSE

AVALON

(UP)

Handwritten musical score for 'AVALON' in G-flat major, 4/4 time. The score consists of seven systems, each with a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a variety of chords and melodic lines with slurs.

System 1: Treble clef: Cmi7, F7. Bass clef: Bb.

System 2: Treble clef: F7, C-7, F7. Bass clef: Bb.

System 3: Treble clef: Dmi7, G7. Bass clef: Bb.

System 4: Treble clef: Cmi7, Ebmi7, F7. Bass clef: Bb.

System 5: Treble clef: G7. Bass clef: Bb.

System 6: Treble clef: Cmi7, F7, Bb. Bass clef: Bb.

SONNY STITT - "GENESIS"

BACKSTAGE SALLY

WAYNE SHORTER

Handwritten musical score for "Backstage Sally" by Wayne Shorter. The score is written on six staves in a key signature of two flats (Bb, Eb). It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Above the staves, numerous chord symbols are written in a handwritten style, including Fmi9, D7(#9/#5), Gø7, C+7, Ebmi9, Ab13, Cmi9, F13, Bbmi9, Ab13, Gø7, C+7, Fmi9, Bb9, Ebmi9, Ab13, D7(#9), G13, C7(#9), F13, Bbmi9, Eb13, Gø7, C+7, Fmi9, D7(#9/#5), Gø7, C+7, Fmi9, D+7, DbMaj7, and C+7. The score concludes with a double bar line and a final triplet of eighth notes.

(MED. SWING)

BAGS AND TRANE

MILT JACKSON

(INTRO)

Handwritten musical notation for the first staff of the intro, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with accents.

Handwritten musical notation for the second system, including a treble clef staff with notes and a bass clef staff with chords. Chords are labeled Cmi7, Fmi6, G7, and Cmi.

Handwritten musical notation for the third system, including a treble clef staff with notes and a bass clef staff with chords. Chords are labeled Fmi, Fmi, G7, and Cmi7.

Handwritten musical notation for the fourth system, including a treble clef staff with notes and a bass clef staff with chords. Chords are labeled Ab7, G7, and Cmi.

Three empty musical staves at the bottom of the page.

16.
MED. OP
(BLUES)

BAGS' GROOVE

MILT JACKSON

Handwritten musical score for "Bags' Groove" by Milt Jackson. The score is written on seven staves in a 12/4 time signature. It features a melodic line in the upper staves and a bass line in the lower staves. Chord symbols are written above the notes. The key signature has one flat (Bb).

Chord symbols present in the score include: F, (Bb7), F7, Bb7, Gmi7, C7, and F.

MILT JACKSON - BLUE NOTE BLP-5011

(BLUES)

CHARLIE PARKER

BARBADOS

(INTRO)

Chords: F, Gmi, C7, F7, Bb7, C7(b9), F, Gmi, C7

CHARLIE PARKER - SAVOY 1108

18.

BARBARA

HORACE SILVER

Handwritten musical score for "Barbara" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It includes two main melodic lines and a bass line. The music is in 4/4 time and features complex chord voicings such as $Bb7(b9/b5)$, $Ab7(b9/b5)$, $B7(b5)$, $Db7(b5)$, $Bbmi7/Eb$, $Abmi7$, $Gbmaj7$, $Fmi7$, $Bb7$, $Gmi7$, $C7(b9)$, $Fmi7$, $Bb7(b9)$, $Fmi7$, $Bb7$, $Gmi7$, $C7(b9)$, $F\#mi7$, $B7$, $Fmi7$, $Bb7$, $EbMaj9$, $DbMaj9$, $Cbmaj9$, $DbMaj9$, $EbMaj9$, $DbMaj9$, $Cbmaj9$, and $DbMaj9$. The score includes first and second endings.

(SLOW)

BASIN ST. BLUES

19.

S. WILLIAMS

A

$BbMaj7$ $Cmi7$ $C\#7$ $Dmi7$

Bb $F7(45)$ Bb $Bb7/D$ $Eb7$ E^o Bb/F

1. $F7(45)$ 2. $F7$ **B** $BbMaj7$

$D7$ $G7$ $Dmi7$ $G7$ $C7$

$F7$ $Dmi7$ Db^o $Cmi7$ $F7$ $BbMaj7$

$Ami7$ $D7$ $G7$ $Ab7$ $G7$ $C7$

$F7$ Bb **(SOLOS OVER B)**

BA-LUE BOLIVAR BA-LUES-ARE TH. MONK

Handwritten musical score for "Ba-lue Bolivar Ba-lues-Are" by Th. Monk. The score is written on four staves in 4/4 time. The key signature has one flat (Bb). The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes.

Chords: Bb7, Eb7, Bb7, Bb7, Eb7, Ab7, Eb7, (G7), Cmi7, F7, Bb7(#11).

BEEHOVEN'S BLUE 3RD ED. KAISER

Handwritten musical score for "Beethoven's Blue 3rd" by Ed. Kaiser. The score is written on five staves in 4/4 time. The key signature has one flat (Bb). The melody is written on the top staff, and the accompaniment is on the bottom four staves. Chords are indicated above the notes.

Chords: Gmi, Aø7, D7, Gmi, Cmi, F, Bb, Eb, D7, Gmi, F#7(#9), Eb7, D7, Gmi, Aø7, (D7(#9)).

BEBOP

DIZZY GILLESPIE

21.

(INTRO) (Fmi) (C7-5)

(Fmi) A Fmi Eo Fmi Gb9

Fmi G° Fmi/Ab G° Fmi Eo Fmi Gb7

1. Fmi G° Fmi/Ab Gb7 Fmi C7-9 2. Fmi G° Fmi C7 Fmi C7

Fmi7 Ebmi7 Fmi7 Bb7 EbMaj7

Ebmi7 Ebmi7 Ab7 DbMaj7 G°7 C+7

Fmi Eo Fmi Gb7 Fmi G° Fmi/Ab G°

Fmi Eo Fmi Gb7 Fmi G° Fmi C7 Fmi

OUT CHORUS / PLAY HEAD, THEN INTRO

CHARLIE PARKER - "DIAL VOL. I"

22.
(BRIGHT)

BETTER GIT IT IN YOUR SOUL

C. MINGUS

F7

F7 Bb7

1. Bb7 F7 2. Bb7 F7

Bb7 F7 Bb7 F7

Bb7 F7 Dm7 Gmi7 C7

F7

F7 Bb7

Bb7 F7

(SOLO ON F BLUES)

BEYOND ALL LIMITS Woody Shaw

Handwritten musical score for "Beyond All Limits" by Woody Shaw. The score is written in 8/4 time and consists of ten staves of music. The notation includes various chords and melodic lines.

Staff 1: Chords: AbMaj7, Cmi7, F7, C#mi7, F#7, Bmi7, Eb7.

Staff 2: Chords: BbMaj7, Ami7, D7, C#mi7, F#7, BbMaj7.

Staff 3: Chords: BbMaj7, Ab7, AMaj7, Fmi7.

Staff 4: Chords: Eb7, Fmi7. Includes first and second endings: 1. Fmi7, 2. Fmi7.

Staff 5: Chords: BbMaj(#4), Abmi, Db7, GbMaj7, Bmi/E.

Staff 6: Chords: Bmi/E, Gmi7, C7, FMaj7, Ami, Gmi.

Staff 7: Chords: Ebmi, Cmi, Cmi7, F7, C#mi7, F#7.

Staff 8: Chords: Bmi, Eb7, AbMaj7, Ami, D7, C#mi7, F#7.

Staff 9: Chords: BbMaj7, BbMaj7, Ab7, AMaj7.

Staff 10: Chords: Fmi7, Eb7, Fmi7.

LARRY YOUNG - "UNITY"

24.

(BLUES)

BILLY'S BOUNCE

CHARLIE PARKER

Handwritten musical score for "Billy's Bounce" by Charlie Parker. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a common time signature (C). The notation features various note values, rests, and triplets. Chord symbols are written above the notes, including F7, Bb7, B0, Ami, D7, Gmi, and C7. The score concludes with a double bar line.

(LAST 12 BARS ARE TRANSCRIBED FROM)
 (PARKER SOLO - SAVOY RECORDING)

(MED SLOW)

BIRTH OF THE BLUES

25.
RAY HENDERSON

Chords: F6, F#0, G7, F6, Emi7, Ebmi7, Dmi7, G7, C, C#0, Dmi7, D#0, Emi7, E7(+5), C6, Ami7, Dmi7, Db7, E7, B0, F7, E7, B0, E7, F7, E7, Ami7/D, D7, G7, Emi7, A7, Emi7, A7, C, C#0, Dmi7, D#0, Emi7, E7(+5), F, F#0, G7, F6, Emi7, Ebmi7, Dmi7, G7, C, C#0, Dmi7, G7

26.

(EVEN 8THS)

BIRDLAND

JOE ZAININO

The musical score is written in G major and 4/4 time. It consists of the following parts:

- Melody:** A single staff with a treble clef. It begins with a triplet of eighth notes (3X) and includes an 8-measure rest (8) in the second measure.
- Piano Accompaniment:** Two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chords are labeled with letters: Eb, F, F, Eb, F, Dmi, F, Eb, F, F, Emi, Gmi, F, Emi, F, Gb, G, Emi, Gmi, F.
- Bass Line:** A single staff with a bass clef. It features a pedal point on G (G PEDAL) indicated by a dashed line and a circled cross symbol. The notation includes a 5-measure rest (5X) and a circled cross symbol.

BIRDLAND PG. 2

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are G, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. Chords above the staff include G, C, G, Bø7, and G7 (FUNK).

Musical notation for the second system, consisting of four staves. Chords above the staves include G, Bmi, Emi, G, CHo7, C#ø7, Bmi7, E7, Ami7/B/C, D7(sus), G, G, Bmi, Emi, C6, C#ø7, Dmi7, CHo7, CHo7, Ami7, CHo7, Ami7, G, G, Bmi, Emi, G, D9.5, C9.5, Bmi7, E7, Ami7, D7(sus), G, Bmi, Emi, Ami7/D, D9.5, C9.5, Bmi7, E7, Ami7/B/C, D7(sus).

Musical notation for the third system, including a treble clef and a key signature of one sharp. Chords above the staff include G7 (PEDAL), Dø, C#ø, Cø, Bø, Bbø, Aø, G#ø, Gø, Dø (6X).

Musical notation for the fourth system, including a treble clef and a key signature of one sharp. Chords above the staff include G7, G, Bmi, Emi, G/B, CHo7, C#ø7, Bmi7, E7, Ami7, D7(sus4), G, Bmi, Emi, C6, C#ø7, Dmi7, CHo7, CHo7, Ami7, CHo7, Ami7, G, G, Bmi, Emi, G/D, C#7.5, C9.5, Bmi7, E7, Ami7, D7(sus4), G, Bmi, Emi, G/D, C#9.5, C9.5, Bmi7, E7, Ami7, D7(sus4).

WEATHER REPORT - "HEAVY WEATHER" REPEAT & FADE

(D.S. al CODA)

28.

(SLOW)
(BLUES)

BLACK AND TAN FANTASY

DUKE ELLINGTON
BUBBER MILEY

Bbmi6

The first staff of music begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It starts with a whole rest, followed by a quarter note Bb, a quarter note Eb, and a quarter note Bb. The staff concludes with a quarter note Eb, a quarter note Bb, and a quarter note Eb.

Bbmi6 *Ebmi6* *Bbmi6*

The second staff continues the melody. It begins with a quarter note Bb, followed by a quarter rest, a quarter note Eb, a quarter note Bb, and a quarter note Eb. The staff ends with a quarter note Bb, a quarter note Eb, and a quarter note Bb.

F7(b9) *F7* *Gb7* *F7* *Bbmi6* *Ebmi6*

The third staff continues the melody. It begins with a quarter note Bb, followed by a quarter note Eb, and a quarter note Bb. The staff ends with a quarter note Eb, a quarter note Bb, and a quarter note Eb.

Bbmi6 *Gb7*

The fourth staff begins with a whole rest, followed by a repeat sign. The melody then continues with a quarter note Bb, a quarter note Eb, a quarter note Bb, a quarter note Eb, a quarter note Bb, a quarter note Eb, and a quarter note Bb.

Bb *Dmi7* *Db0* *Cmi7* *Ebmi/F* *Bb*

The fifth staff continues the melody. It begins with a quarter note Bb, a quarter note Eb, and a quarter note Bb. The staff ends with a quarter note Eb, a quarter note Bb, and a quarter note Eb.

C7 *Ebmi/F* *F7* *Bb* *G7(+9)* *C7* *F7* *Bb7* *Eb7* *Ab7* *Db7*

The sixth staff continues the melody. It begins with a quarter note Bb, a quarter note Eb, and a quarter note Bb. The staff ends with a quarter note Eb, a quarter note Bb, and a quarter note Eb.

2. *Bb* (Solo over Bb Blues)

The seventh staff begins with a quarter note Bb, followed by a quarter rest. A double bar line is followed by the instruction "(Solo over Bb Blues)".

Two empty musical staves are provided at the bottom of the page for additional notation or practice.

(BLUES)

BLOOMDIDO

CHARLIE PARKER

$\text{♩} = 240$

Handwritten musical score for "Bloomdido" by Charlie Parker. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above and below the notes, including Eb7, Bb, Bb7, Ebmi, Dbmi, Cm, F7, Bb7, Eb7, G7(b9), and Cm. A "SOLD" marking is present on the fifth staff. The score concludes with a double bar line.

(LAST 12 BARS - CHARLIE PARKER TRANSCRIPTION)

(BALLAD)

BLUE AND SENTIMENTAL

BASIE -
LIVINGSTON -
DAVID -

Handwritten musical score for the ballad "Blue and Sentimental". The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes treble clefs, notes, rests, and various chords. The first four measures of the first staff are marked with slashes, indicating they are not to be played. The subsequent staves contain the main melody and accompaniment. The chords are as follows:

- Staff 1: Eb6 B7, Fmi7 Bb7, Eb6 B7, Fmi7 Bb7
- Staff 2: Eb6 Db7 C7, F7 Bb7, F7 Bb7
- Staff 3: Eb6 Bb7, Eb6 Db7 C7, F7 Bb7
- Staff 4: F7 Bb7, Eb7, Ab6 A0
- Staff 5: Eb6, Ab6 A0, Eb6 Bb7
- Staff 6: Eb6 Db7 C7, F7 Bb7, F7 Bb7
- Staff 7: Eb6 (D7) Db7 C7, F7 Bb7, Eb6 (Bb7)

BUCK CLAYTON - "THE GOLDEN DAYS OF JAZZ"

BLUE MOON

Handwritten musical score for the song "Blue Moon". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music consists of a series of chords and melodic lines. The chords are written above the notes. The score includes two endings, labeled "1." and "2.", which lead to a final double bar line.

Chords:

- Staff 1: Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi, Bb7
- Staff 2: Eb, Cmi, Fmi7, Eb, Ab, Eb, Bb7
- Staff 3: Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi, Bb7
- Staff 4: Eb, Cmi, Fmi7, Eb, Fmi7, Eb
- Staff 5: Fmi7, Bb7, Eb, Fmi7, Bb7, Eb
- Staff 6: Abmi, Db7, Gb, Bb, F7, Fmi7, Bb7
- Staff 7: Eb, Cmi, Fmi7, Bb7, Eb, Cmi, Fmi, Bb7
- Staff 8: Eb, Cmi, Fmi7, 1. Eb, Fmi7, Eb, Bb7
- Staff 9: 2. Eb, Fmi7, Eb

BLUES ALA MODE

MACCAY TYNER

Chords: Eb7, Bb7, Eb7, Bb7, Gmi7 Fmi7 Eb7, Ab7, Bb7, Cmi7 Fmi7 G7, Dmi7 Gb7, Gmi7 B7 Bb7, G7, Gb7, F7 (Bb)

BLUES CONNOTATION

ORUETTE COLEMAN

Instructions: BEND, TO SOLOS, LAST TIME

BLUES BY FIVE

MILES DAVIS

Handwritten musical notation for "Blues by Five" by Miles Davis. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. Above the first staff are the following chord symbols: F7, (Fmi7) Bb7, (Fmi7) Bb7, (Fmi7) Bb7. Above the second staff are: (Bbmi7) Eb7, (Bbmi7) Eb7, (Fmi7) Bb7. Above the third staff are: (F7), Bb, 1. G7(b9) Cmi7. Above the fourth staff are: F7(b9), 2. Bb G7(b9) Cmi7 F7(b9). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

MILES DAVIS - "COOKIN WITH MILES" PRESTIGE 7094

BLUE SEVEN

SONNY ROLLINS

Handwritten musical notation for "Blue Seven" by Sonny Rollins. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. Above the first staff are the following chord symbols: Bb7, Bb7(b5). Above the second staff are: Eb7, Bb7(b5). Above the third staff are: F7, (Eb7), Bb7(b5). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

SONNY ROLLINS - "SAXOPHONE COLOSSUS" PRESTIGE 7079

34.

BLUES FOR PHILLY JOE SONNY ROLLINS

Handwritten musical score for "Blues for Philly Joe" by Sonny Rollins. The score is written on three staves in 4/4 time. The first staff contains the melody with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. Chord symbols are written above and below the staves: F7, Gmi7, C7, F7, Bb7, FMaj7, D7(#9), Gmi7, C7, F7, and (Gmi7 C7). There are also circled '3' symbols indicating triplets.

BLUES FOR WOOD WOODY SHAW

Handwritten musical score for "Blues for Wood" by Woody Shaw. The score is written on three staves in 4/4 time. The first staff contains the melody with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. Chord symbols are written above and below the staves: Fmi, Db7#4, Bbmaj7#4, Gø, C7(#9), and Fmi. There are also accent (^) and breath (>) marks above some notes.

BLUE SILVER

H. SILVER

Handwritten musical score for "Blue Silver" by H. Silver. The score is written on ten staves in a 4/4 time signature with a key signature of three flats (Bb, Eb, Ab). It includes various chord notations such as Emi7, Ebmi, Fø7, Abmi7, Fø7, Bbmi7, Dbmi7, Gb7, BMaj7, Fø7, Gb7, Ab7, Bb7(#9), Ebmi, Bbø7, Eb7(b9), Abmi, Fø7, Bb7, Ebmi, Ami7, D7, GMaj7, Fø7, Gb7, Ab7, Bb7, Emi7, Ebmi, Fø7, Abmi7, Fø7, Bbmi7, Dbmi7, Gb7, BMaj7, Fø7, Gb7, Ab7, Bb7(#9), and Ebmi7. The notation includes eighth and sixteenth notes, triplets, and rests.

36.

(♩=188)

BLUES IN THE CLOSET

OSCAR PETTIFORD

Ab Ab

Db7

Bbm7 Eb7 Ab

Ab Ab

Db7

Bbm7 Eb7 Ab

Ab Ab

Ab Db7 Ab

Cm7 F7 Bbm7 Eb7 Ab

1. Bbm7 Eb7 2. Ab7

STAN GETZ & IT'S SOULSON
"AT THE OPERA HOUSE"

OSCAR PETTIFORD - IMPERIAL IMP-122

BIRK'S WORKS

DIZZY GILLESPIE

BUSTER RIDES AGAIN

BUD POWELL

38.

[FAST]

BOOGIE STOP SHUFFLE.

MINGUS.

Bb minor Blues.

(Ebm)

A

BOOGIE LINE CONTINUES.

(Em) (DIM. HARMONY)

B

(Ebm)

(Dim. HARMONY)

C

(Ebm)

BOOKER'S WALTZ

ERIC DOLPHY

Handwritten musical score for "Booker's Waltz" by Eric Dolphy. The score is written on ten staves in 3/4 time with a key signature of two flats. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include AbMaj7, C7(#9), Fmi7, Db7(b9), Bb7, Bb7, Eb7, AbMaj7, Bbmi7, Eb7, AbMaj7, AMaj7, AbMaj7, G#7, C7(#9), Fmi, Db7(b9), Bb7, Bb7, AbMaj7, Bbmi7, Eb7, AbMaj7, and AMaj7. A circled '3' indicates a triplet in the third measure of the fifth staff.

BOUNCING W/BUD

BUD POWELL

Handwritten musical score for piano and drums. The score is in 4/4 time and consists of three main sections labeled A, B, and C. Section A is the main melody, Section B is a solo section, and Section C is another solo section. The score includes various chords and melodic lines.

Section A: Starts with a circled 8-measure rest. Chords: Bb Maj7, Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7. Includes first and second endings.

Section B: Chords: Gmi, C#0, Cmi7, F7, Bb Maj7, B7, Bb Maj7, Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7, Gmi, C#0, Cmi7, F7, Bb Maj7.

Section C: Chords: Gmi, A7, D+7, G7(#1), Gb7, Cmi7, F+7, Bb Maj7, Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7, Gmi7, C#0, Cmi7, F7, Bb, F#0, Gmi, D7(b9), Gmi7, B0, Cmi, G7, Cmi, Gb7.

FINE

(PIANO FILL)

(DRUM FILL)

SOLOS - SECTIONS A & B

(AFTER SOLOS D.S. al FINE)

(SAMBA) BRAZILIAN BEAT B. KESSEL

Chord symbols: Bbmi7 Eb7, Bbmi7 Eb7, Bbmi7 Eb7, Bbmi7 Eb7, Bbmi7 Eb7, Bbmi7 Eb7, Ebmi7 Ab7, DbMaj7, Cø7 F+7, Bbmi7, Ebmi7 Ab7, DbMaj7, Cø7 F+7, Bbmi7, Ebmi7 Ab7, DbMaj7, Cø7 F, Bbmi7, Db7, Cø7, F+7 (D.S. al 2NO END)

(CODA OUT CHORUS ONLY)

Chord symbols: Cø7, Cø7 F+7, Bbmi7

42.

(THE HANDS OF TIME)

(MED. ROCK/SAMBA) BRIAN'S SONG

LE GRAND / BERGMAN

Handwritten musical notation for the main body of the song. It consists of six staves of music in G major (one sharp) and 4/4 time. The notes are primarily quarter and eighth notes, with some rests. Chord symbols are written above the notes.

Staff 1: A A/G# D/F# E7/G# A A/G# D/F# E7/G#

Staff 2: A A/G# F#mi7 F#mi7/E D(sus4) DMaj7 Bmi7/E E7

Staff 3: A A/G# D/F# E7/G# A A/G# F#mi6

Staff 4: C#mi7 F#mi7 B7(sus4) B7 E7

Staff 5: Emi7 E Emi7 Bmi7 Bmi7/A

Staff 6: G B(sus) B Bmi7/A E7/G# D/F# Bmi7/E E7

Staff 7: Bmi7/E

(OUTCHORUS)

Handwritten musical notation for the outchorus, consisting of two staves. The notes are quarter and eighth notes. Chord symbols are written above the notes.

Staff 8: A A/G# D/F# E7/G# A AMaj7 Emi7/A A7-9

Staff 9: DMaj7 A/C# F#mi7 Bmi7 E7 A

(MED. UPSWING)

BRIGHT BOY

KENDALL BRIGHT

Handwritten musical score for "Bright Boy" by Kendall Bright. The score is written in 4/4 time and includes various chord progressions and melodic lines.

Chord Progressions:

- Line 1: EbMaj7, EMaj7(b5), EbMaj7, EMaj7(b5)
- Line 2: EbMaj7, Emi7, A+7, AbMaj7, Abmi7, Db7
- Line 3: Gmi7, C7, Fmi7, Bb+7, 1. EbMaj7, E7
- Line 4: 2. EbMaj7, Ami7, D7
- Line 5: GMaj7, Gmi7, C7
- Line 6: FMaj7, Fmi7, Bb7, EbMaj7, Emi7, A+7
- Line 7: AbMaj7, Abmi7, Db7, Gmi7, C7
- Line 8: Fmi7, Bb7, EbMaj7
- Line 9: Abmi7, Db7, Gmi7, C7, Eb7(#11)

Annotations:

- Circle 3: Located at the beginning of the second staff.
- Circle 3: Located above the first measure of the third staff.
- Circle 3: Located above the second measure of the fourth staff.
- Circle 3: Located above the third measure of the fifth staff.
- Circle 3: Located above the fourth measure of the sixth staff.
- Circle 3: Located above the first measure of the eighth staff.
- Circle 3: Located above the first measure of the ninth staff.

Performance Instructions:

- 1. EbMaj7 E7
- 2. EbMaj7
- C.D.S. al CODA - AFTER SOLOS

WARDELL GRAY - "CENTRAL AVENUE"

(MED. BRIGHT SAMBA)

BRIGHT MOMENTS

Handwritten musical score for 'Bright Moments' in 4/4 time. The score consists of six staves. The first staff is the treble clef melody. The second and third staves are bass clef accompaniment. The fourth and fifth staves are two alternative bass clef accompaniment lines. The sixth staff is empty. Chord symbols are written above the notes.

Chord symbols in the first staff: A_{mi}^7 , $A_{mi}^{\Delta 7}$, A_{mi}^7 , D^7

Chord symbols in the second staff: G_{mi}^7 , $G_{mi}^{\Delta 7}$, G_{mi}^7 , $(E\Delta 7)$, C^7 , A^7

Chord symbols in the third staff: D_{mi}^7 , G^7 , $E\Delta 7$, A^7

Chord symbols in the fourth staff: $F\#\Delta 7$, B^7 , E_{Maj}^7 , E^7

Chord symbols in the fifth staff: A_{mi}^7 , $D\flat^7/A\flat$, C_{Maj}^7/G , E^7

RAHSAAN ROLAND KIRK - "BRIGHT MOMENTS"

[SLOW
WALK]

BRILLIANT CORNERS.

TH. MONK.

[INTRO] Bbmaj7 Db7 Db7 Bbmaj7 Db7

Db7 Gb7 F7 Bb Db7 F#7 F7

Bb Ab7 Gb7 F7 Bb Db7 (A)

(b) F#7 F7 Bb

(#) D7 (D7) G7 Gb7 B7 E7

A7 Ab7 G7 Gb7

F7 (B7) Bb Db7 F#7 F7

Bb Ab7 Gb7 F7 Bb Db7

F#7 F7 Bb

(#) DOUBLE TEMPO ON REPEAT.

46.

(CALYPSO) BROWN SKIN GIRL

S. ROLLINS

Handwritten musical score for "Brown Skin Girl" by Sonny Rollins. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above the notes. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

Chords: D, A7, D, D, A7, D, D, D7, G, G#0, D/A, B7, Emi7 / A7, D, A7, D, A7, D, A7, D, D.

SONNY ROLLINS - "PURE GOLD JAZZ"

BUD POWELL
MILES DAVIS

BUDO

$\text{♩} = 120$

Chords and musical notation for the first system:

- Staff 1 (Treble): A^b , B^bmi^7 (trill), $C^{\phi}7$ (trill), $F7$ (trill)
- Staff 2 (Bass): E^b7 , D^b , D°

Chords and musical notation for the second system:

- Staff 1 (Treble): 1. B^bmi^7 (trill), E^b7 , A^b ; 2. B^bmi^7 (trill), E^b7 , A^b
- Staff 2 (Bass): $C^{\phi}mi^7$ (trill), $F7$, B^b

Chords and musical notation for the third system:

- Staff 1 (Treble): A^b , B^bmi^7 (trill), E^b7
- Staff 2 (Bass): D^bmi^7 (trill), G^b7 , $C^{\phi}mi^7$ (trill), $F7$, B^bmi^7 , $E7$, B^bmi^7 , E^b7

Chords and musical notation for the fourth system:

- Staff 1 (Treble): A^b , B^bmi^7 (trill), E^b7
- Staff 2 (Bass): D^b , D° , $C^{\phi}7$, $F7$, B^bmi^7 (trill), E^b7 , A^b

MILES DAVIS - CAP. # H-325

48.

BUD'S BUBBLE B. POWELL

$\text{♩} = 150$

Musical staff 1 (treble clef): $B\flat$, Cmi^7 , $F7$, $B\flat$, B^o , Cmi^7 , $F7$

Musical staff 2 (bass clef): $D7$, $G7$

Empty musical staff with rhythmic slash marks

Empty musical staff with rhythmic slash marks

Musical staff 3 (treble clef): $B\flat$, Cmi^7 , $F7$, $B\flat$, B^o , Cmi^7 , $F7$

Musical staff 4 (bass clef): $Abmi^7$, $Db7$, $Ebmi^7$, $Ab7$, Cmi^7 , $F7$, $B\flat$

Empty musical staff

BUD POWELL - ROOST RECORDS # RLP-401

BUNKO

LENNIE NIEHAUS

Handwritten musical score for "Bunko" by Lennie Niehaus. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of chords including triads, dyads, and complex chords like Gmi7 C7(b9) and Ab7. There are also some triplets and slurs. The piece ends with a double bar line.

LENNIE NIEHAUS - CONTEMP. #C-3503

50.

BUT NOT FOR ME G. GERSHWIN

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. Above the notes are handwritten chord symbols: G7, Gmi7 C7, FMaj7, Dmi7, G7, Gmi C7, FMaj7, Cmi7 F7.

Handwritten musical notation for the first ending, labeled "1.". It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. Above the notes are handwritten chord symbols: BbMaj7, Bbmi7 Eb7, FMaj7, Dmi7, G7, Gmi7, C7.

Handwritten musical notation for the second ending, labeled "2.". It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. Above the notes are handwritten chord symbols: BbMaj7, Bbmi7 Eb7, FMaj7, Dmi7, Gmi7, C7, FMaj7.

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for 'Bye Bye Blackbird' in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are: F, Ab0, Gmi7, C7, Gmi7, C7, F, Gmi7, C7, F, Am7(b5), D7, Gmi7, Bbm Eb7, G-7, C7, F, Am7(b5), D7, Gmi7, C7, F.

MILES DAVIS - "ROUND MIDNIGHT"

CAN'T WE BE FRIENDS

JONES/SWIFT

Handwritten musical score for "CAN'T WE BE FRIENDS" by Jones/Swift. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The first four measures of the first staff are: F7, Bb7, EbMaj7 B7, and Cmi7 Gmi7 Gbmi7. The second staff contains: Fmi7, Bb7, EbMaj7, and a first ending (1. Eo) followed by a second ending (2. Bbmi7 Eb7). The third staff contains: Ab7, A0, and Eb6. The fourth staff contains: Bbmi7, Eb7, Ami7 D7, and Gmi7 C7. The fifth staff contains: F7, Bb7, EbMaj7 B7, and Cmi7 Gmi7 Gbmi7. The sixth staff contains: Fmi7, Bb7, EbMaj7, and (Eo).

BUCK CLAYTON - "KANSAS CITY NIGHTS"

SONNY STITT - "GENESIS" (in Bb)

(MED. TRO. LIT.) CARAVAN

DUKE ELLINGTON

G^{o7}

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). It starts with a G^{o7} chord. The melody consists of a half note G^{o7}, followed by a half note A^{o7}, and then a series of eighth notes: B^{o7}, C^{o7}, D^{o7}, E^{o7}, F^{o7}, G^{o7}, A^{o7}, B^{o7}.

The second staff continues the melody with a half note G^{o7}, followed by a half note A^{o7}, and then eighth notes: B^{o7}, C^{o7}, D^{o7}, E^{o7}, F^{o7}, G^{o7}, A^{o7}, B^{o7}.

The third staff continues the melody with a half note G^{o7}, followed by a half note A^{o7}, and then eighth notes: B^{o7}, C^{o7}, D^{o7}, E^{o7}, F^{o7}, G^{o7}, A^{o7}, B^{o7}.

Fmi

The fourth staff continues the melody with a half note G^{o7}, followed by a half note A^{o7}, and then eighth notes: B^{o7}, C^{o7}, D^{o7}, E^{o7}, F^{o7}, G^{o7}, A^{o7}, B^{o7}. The staff ends with a double bar line and the word "FINE" in a box.

F7 G^{b7} F⁷

The fifth staff continues the melody with a half note G^{o7}, followed by eighth notes: A^{o7}, B^{o7}, C^{o7}, D^{o7}, E^{o7}, F^{o7}, G^{o7}, A^{o7}. The staff ends with a double bar line and the word "FINE" in a box.

B^{b7} Fmi⁷ B^{b7}

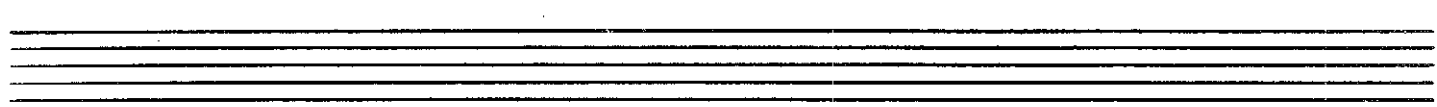
The sixth staff continues the melody with a half note G^{o7}, followed by eighth notes: A^{o7}, B^{o7}, C^{o7}, D^{o7}, E^{o7}, F^{o7}, G^{o7}, A^{o7}. The staff ends with a double bar line and the word "FINE" in a box.

E^{b7} E^{b9} E^{b7}(^{b9})

The seventh staff continues the melody with a half note G^{o7}, followed by eighth notes: A^{o7}, B^{o7}, C^{o7}, D^{o7}, E^{o7}, F^{o7}, G^{o7}, A^{o7}. The staff ends with a double bar line and the word "FINE" in a box.

A^bMaj⁷ C7 Fmi^b E^{b7} C7 D.C. al FINE

The eighth staff continues the melody with a half note G^{o7}, followed by eighth notes: A^{o7}, B^{o7}, C^{o7}, D^{o7}, E^{o7}, F^{o7}, G^{o7}, A^{o7}. The staff ends with a double bar line and the word "FINE" in a box.



CAREFUL

JIM HALL

Handwritten musical score for "Careful" by Jim Hall. The score is written on six staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various chord voicings and melodic lines. Chord labels include A7(b9), D7(b9), F7, and E7. The piece concludes with a double bar line.

GARY BURTON - "TIMESQUARE"

Empty musical staves for the second piece, "Timesquare" by Gary Burton.

CARELESS LOVE

Handwritten musical score for "Careless Love" in F major, 4/4 time. The score consists of five staves of music with various chords and melodic lines.

Staff 1: Chords: F, C7, F, Gmi7, C7

Staff 2: Chords: F, F#0, Gmi7, C7

Staff 3: Chords: F, F7, F7/A, Bb, Db7

Staff 4: Chords: F, D7(#9), Gmi7, C7, F (Ab0), Gmi7, C7

"C" JAM BLUES

DUKE ELLINGTON

Handwritten musical score for "C Jam Blues" in F major, 4/4 time. The score shows a melodic line on a single staff and a bass line on a double staff.

Staff 1: Melodic line with notes and rests.

Staff 2: Bass line with notes and rests, including a double bar line with a slash through it.

56.

(FAST)

CATCH ME

JOE PASS

Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords written above the staff are Dmi7, Dmi7, G7, Dmi7, Dmi7, and G7.

Handwritten musical notation on a staff with a treble clef. The melody continues with eighth and quarter notes. Chords written above the staff are Dmi7, Dmi7, G7, Dmi7, A7(#9), and Dmi7.

Handwritten musical notation on a staff with a treble clef. The melody continues with eighth and quarter notes. Chords written above the staff are Aø7, D7(b9), and Gmi7.

Handwritten musical notation on a staff with a treble clef. The melody continues with eighth and quarter notes. Chords written above the staff are Gmi7, C7, F7, and A7(b9).

Handwritten musical notation on a staff with a treble clef. The melody consists of eighth and quarter notes. Chords written above the staff are Dmi7, Dmi7, G7, Dmi7, Dmi7, and G7.

Handwritten musical notation on a staff with a treble clef. The melody continues with eighth and quarter notes. Chords written above the staff are Dmi7, Dmi7, G7, Dmi7, A7(#9), and Dmi7.

Four empty musical staves with treble clefs, provided for additional notation.

(BRIGHT LATIN) C'EST WHAT

BUD SHANK 57

Handwritten musical score for guitar, featuring various chord progressions and rhythmic markings. The score is organized into sections: BRIGHT LATIN, SWING, and LATIN.

BRIGHT LATIN Section:

- Staff 1: Chords: CMaj7, Bbmaj7/c
- Staff 2: Chords: CMaj7, Bbmaj7/c
- Staff 3: Chords: CMaj7, Bbmaj7/c, (AMaj7)

SWING Section:

- Staff 4: Chords: (GMaj7), Gbmaj7, (GMaj7)
- Staff 5: Chords: AbMaj7, (GMaj7), 1. Gbmaj7, GMaj7
- Staff 6: Chords: AbMaj7, AMaj7, Bbmaj7, BMaj7, 2. Gbmaj7

LATIN Section:

- Staff 7: Chords: Dø7, G+7, Dø7, G+7
- Staff 8: Chords: Dø7, G+7, Cmi7

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

HERBIE HANCOCK

BASS INTRO)

Musical notation for the first staff of the bass intro, including notes and chords *Bmi7* and *Eb7*.

Musical notation for the second and third staves of the bass intro, including notes, chords (*Bmi7*, *Eb7*), and a *4x's* marking.

Musical notation for the fourth and fifth staves of the bass intro, including notes, chords (*Eb7*, *Bmi7*), and a *4x's* marking.

Musical notation for the sixth and seventh staves of the bass intro, including notes, chords (*Bmi7*, *Eb7*), and a *4.* marking.

Empty musical staves at the bottom of the page, with a handwritten signature "HERBIE HANCOCK 'HEAD HUNTERS'" and a small musical notation fragment.

(MED. UP BOP)

THE CHASE

T. DAMERON

59.

AbMaj7 Bbmi7 Eb7 AbMaj7 Bbmi7 Eb7

AbMaj7 F7(b9) Bbmi7 Eb7(b9) 1. AbMaj7 F7 Bbmi7 Eb7

2. AbMaj7 Ab7 DbMaj7 Dbmi7

AbMaj7 F7 Bb7

Bbmi7 Eb7 AbMaj7 Bbmi7 Eb7

AbMaj7 Bbmi7 Eb7 AbMaj7 F7(b9) Bbmi7 Eb7(b9)

AbMaj7 Bbmi7 Eb7

FATS NAVARRO - "PRIME SOURCE"

CHEESE CAKE

DEXTER GORDON

Chords and musical notation details:

- Staff 1: Cmi^6_9 , $D\phi^7$, $G+^7$
- Staff 2: Cmi^6_9 , C^7 , Fmi^6_9 , $C+^7$
- Staff 3: Fmi^6_9 , $D\phi^7$, $G+^7$
- Staff 4: Fmi^7 , Bb^7 , $Ebmi^7$, Ab^7 , $D\phi^7$, $G+^7$
- Staff 5 (1.): Cmi^6_9 , $D\phi^7$, $G+^7$
- Staff 5 (2.): Cmi^6_9
- Staff 6: Gmi^7 , C^7 , Fmi^7 , Bb^7
- Staff 7: $Ebmi^7$, Ab^7 , $D\phi^7$, $G+^7$
- Staff 8: Cmi^6_9 , $D\phi^7$, $G+^7$, Cmi^7 , C^7
- Staff 9: Fmi^6_9 , $C+^7$, Fmi^6_9
- Staff 10: $D\phi^7$, $G+^7$, Fmi^7 , Bb^7
- Staff 11: $Ebmi^7$, Ab^7 , $D\phi^7$, $G+^7$, Cmi^6_9

CIRCLE

DMaj7(b5) Dmi7 Dmi6 BbMaj7(b5) EbMaj7(b5)

D13 Bmi9 C#Maj7

G#Maj7 AbMaj7 A7(sus4) FMaj7(b5) A7(sus4)

DMaj7 1. BbMaj7(b5) Eø7 A7 2. Gmi7

2. Gmi7 F7(sus4) F7(b9) BbMaj7(b5) EbMaj7(b5) A7

3. Gmi11 F7(sus4) F7(sus4) →

3. F7(b9) BbMaj7

3. Eø7 A7 4. D.C.

62.

CHASIN' THE TRAIN J. COLTRANE

Handwritten musical notation for "Chasin' the Train" by J. Coltrane. The notation is written on three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The key signature is two flats (Bb, Eb) for the first two staves and one flat (Bb) for the third. The time signature is 4/4. Chords are indicated above the notes: F, C7, Dmi, Cm7, F7, Bb, F7, Bb, F, Gmi7, C7, F.

COUSIN MARY J. COLTRANE

Handwritten musical notation for "Cousin Mary" by J. Coltrane. The notation is written on three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The key signature is three flats (Bbb, Ebb, Ab) and the time signature is 4/4. Chords are indicated above the notes: Ab7, Ab7, Db7, Ab7, D7, Db7, Ab7.

JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE

MERCER-ARLEN

Handwritten musical score for "Come Rain or Come Shine". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two systems, each with a first and second ending.

System 1:

- Staff 1: Treble clef. Chords: Fmaj7, Eø7, A7, Dmi.
- Staff 2: Bass clef. Chords: G7, C7, Fmaj7, Cmi7, F7.
- Staff 3: Bass clef. Chords: Bbm7, C7(b9), Fm, Bbm, Abm7, Gm7, C7.
- Staff 4: Bass clef. Chords: Fm6, Bb7, Ebm, Ab7, Aø7, D7(b9), Gmi7, C7.

System 2:

- Staff 1: Treble clef. Chords: F#m, B7, Em7, A7.
- Staff 2: Bass clef. Chords: Am, D7, Dm7, G7.
- Staff 3: Bass clef. Chords: Dmi7, Bø7, Eø7, A7(b9), Dmi, Ab7, (G7 C7).

BILL EVANS - "PORTRAIT IN JAZZ"

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

64.

COMIN' HOME BABY

EARL HAGAN

Handwritten musical score for "Comin' Home Baby" by Earl Hagan. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat. The melody is written with eighth and quarter notes. Chords are indicated above the staff: Gmi, Cmi, Gmi, Bb7, A7, Ab7, and Gmi. A first ending bracket is shown above the final two measures of the first staff. The second staff continues the melody. The third staff shows the bass line with chords Bb7, A7, Ab7, and Gmi. A second ending bracket is shown above the final two measures of the third staff. The fourth staff shows the continuation of the bass line with a Gmi chord.

COOL BLUES

CHARLIE PARKER

Handwritten musical score for "Cool Blues" by Charlie Parker. The score is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of two flats. The melody is written with eighth and quarter notes, including triplet markings. Chords are indicated above the staff: Bb, Eb7, Bb, Bb7, Eb7, Bb, and Dmi7. The second staff continues the melody with chords Bb7, Eb7, Bb, and Dmi7. The third staff shows the bass line with chords Cmi7, F7, Bb, and Dmi7.

CONFESSIN' (THAT I LOVE YOU)

G D+7 G D+7 G Bm7 E7

The first staff of music is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, D+7, G, D+7, G, Bm7, and E7.

A7 Dsus D7 G Bm Am7 D7

The second staff continues the melody. Chords are indicated above the staff: A7, Dsus, D7, G, Bm, Am7, and D7.

G D+7 G D+7 G Bm7 E7

The third staff continues the melody. Chords are indicated above the staff: G, D+7, G, D+7, G, Bm7, and E7.

A7 Dsus D7 G

The fourth staff continues the melody. Chords are indicated above the staff: A7, Dsus, D7, and G.

G7sus G7 Dm7 G7 C G7+5 C

The fifth staff continues the melody. Chords are indicated above the staff: G7sus, G7, Dm7, G7, C, G7+5, and C.

A7 Em7 A7 Am7 E7(9) Eb7(45) Dsus D7(b9)

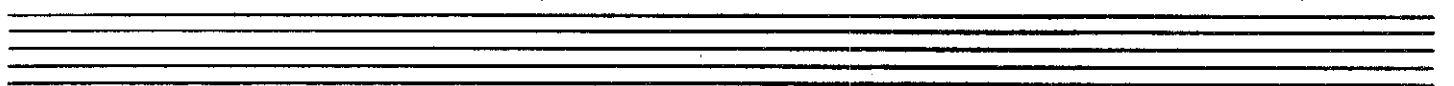
The sixth staff continues the melody. Chords are indicated above the staff: A7, Em7, A7, Am7, E7(9), Eb7(45), Dsus, and D7(b9).

G D+7 G D7(45) G Bm7 E7 A7

The seventh staff continues the melody. Chords are indicated above the staff: G, D+7, G, D7(45), G, Bm7, E7, and A7.

D7sus D7 1. G Am7 D7 2. G D7 G

The eighth staff concludes the piece. Chords are indicated above the staff: D7sus, D7, 1. G, Am7, D7, 2. G, D7, G. A double bar line with repeat dots is present before the second ending.



COOKIN'

LOU DONALDSON

Handwritten musical score for "Cookin'" by Lou Donaldson. The score is in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody is written with eighth and quarter notes, including a triplet in the final measure. Chords are indicated above and below the staff. The second staff continues the melody. The third staff shows a bass line with chords. The fourth staff includes a first ending (1.) and a second ending (2.) marked with repeat signs.

THE CORE

F. HUBBARD

Handwritten musical score for "The Core" by F. Hubbard. The score is in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody is written with quarter and eighth notes, featuring a long slur over the first two measures. Chords are indicated above and below the staff. The second staff continues the melody. The third staff shows a bass line with chords. The fourth staff includes a triplet in the first measure and ends with a double bar line.

$\text{♩} = 132$

CRAZELOGY

BUD POWELL

67.

Handwritten musical score for "CRAZELOGY" by Bud Powell. The score is written on a grand staff with treble and bass clefs. It features a complex harmonic structure with various chords and melodic lines. The key signature has one flat (Bb). The tempo is marked as quarter note = 132. The score includes a double bar line and a repeat sign. The chords are: Bb, Cm7, F7, Bb, Bb0, Cm7, F7, Abmi7, Db7, Gb, Cm7, F7, Bb, D7, Cm7, G7, C7, Cm7, F7, Bb, Bb0, Cm7, F7, Abmi7, Db7, Gb, Cm7, F7, Bb.

Empty musical staves at the bottom of the page.

CRISS/CROSS

TH. MONK

Handwritten musical score for the piece "CRISS/CROSS" by Th. Monk. The score is written in 4/4 time and consists of ten staves of music. The notation includes various chords, melodic lines, and rhythmic markings.

Staff 1: Chords: B^0 , $(Gmi6)$, $BbMaj7(\#11)$. Features a triplet of eighth notes.

Staff 2: Chords: F , $G7$.

Staff 3: Chords: $Gb7$, $F7$. Includes first and second endings.

Staff 4: Chords: $Cmi7$, $F7$, Bb .

Staff 5: Chords: $Cmi7$, $F7$, Bb .

Staff 6: Chords: $BbMaj7(\#11)$. Features a triplet of eighth notes.

Staff 7: Chords: (B^0) , F , $G7$.

Staff 8: Chords: $Gb7$, $F7$.

(Swing)

CUTE

NEIL HEFTI

Dmi7 G7 CMaj7 A7(alt.)
 Dmi7 G7 Gmi7 C7
 FMaj7 Fmi6 C Bb7 E7 Ami7
 1. F#mi7 B7 EMaj7 A7(alt.)
 2. Dmi7 G7sus G7 Cb (Emi7 A7(b9))

HAMPTON HAWES / PAUL CHAMBERS - "EAST/WEST CONTROVERSY"

DUFF

HARTON HAWES

Handwritten musical score for "Duff" by Harton Hawes. The score consists of four staves of music in 4/4 time. The first staff is the melody, starting with a treble clef and a key signature of two flats (Bb). The second and third staves are bass lines. The fourth staff contains a bridge section with first and second endings. Chord symbols are written above and below the notes.

Chord symbols: Bb7, Eb7, Bb, Dmi7, (Db7), Cmi7, F7, Bb, Bb7, 1. Eb Ebmi, 2. Eb F7(b9).

CORK 'N' BIB

LEE KONITZ

Handwritten musical score for "Cork 'n' Bib" by Lee Konitz. The score consists of four staves of music in 4/4 time. The first staff is the melody, starting with a treble clef and a key signature of two flats (Bb). The second and third staves are bass lines. The fourth staff contains a bridge section. Chord symbols and triplets are written throughout.

Chord symbols: Bb7, Eb7, Bb, Bbmi, Eb7, Dmi7, Dmi7, Cmi7, Bb, F7, Bb.

SLIDE HAMPTON

BRIGHT LATIN OR SWING) A DAY IN VIENNA

Handwritten musical score for "A Day in Vienna" by Slide Hampton. The score consists of ten staves of music. The first staff is in G major (one flat) and 4/4 time. The music is written in a rhythmic, swing style with various note values and rests. Chord symbols are written above the staves: Cmi7, Bbmi7, Cmi7, Dbmi7, Cmi7, Bbmi7, Cmi7, and Dbmi7. The score ends with a double bar line and repeat signs.

DEKTER GORDON "A DAY IN COPENHAGEN"

72.

DEEP PURPLE

Handwritten musical score for 'Deep Purple'. The score is written on a grand staff with a treble clef and a common time signature (C). The music is divided into two systems, each with four staves. The first system contains the first 16 measures, and the second system contains the final 8 measures, including a double bar line and a first/second ending.

System 1 (Measures 1-16):

- Staff 1 (Guitar): Notes with chords above: F, F#0, Gmi, C7(13)
- Staff 2 (Bass): Notes with chords below: FMaj7, Eb7, D7sus, D7
- Staff 3 (Guitar): Notes with chords above: Gmi, Bmi, Bmi6, Ami7, G#0
- Staff 4 (Bass): Notes with chords below: Gmi7, Csus, C+7, F, F#0, Gm7, C7

System 2 (Measures 17-24):

- Staff 1 (Guitar): Notes with chords above: F, F#0, Gmi, C7(13), FMaj7
- Staff 2 (Bass): Notes with chords below: Eb7, D7sus, D7, Gmi
- Staff 3 (Guitar): Notes with chords above: Bmi6, Ami7, Abo, Gm7
- Staff 4 (Bass): Notes with chords below: Gmi, C7(b9), 1. F, F#0, Gmi7, C7, 2. F, Bb9, F

C. PARKER

DEWEY SQUARE

♩ = 184

Handwritten musical notation for the first staff. Chords: Eb, Abmi, Eb7, Db7, C7. Includes a triplet of eighth notes.

Handwritten musical notation for the second staff. Chords: F7, Fmi, Bb7, 1. Eb, C7, Fmi, Bb7.

Handwritten musical notation for the third staff. Chords: 2. Eb, Eb7, Eb7, Ab, Abmi, Db7. Includes a double bar line.

Handwritten musical notation for the fourth staff. Chords: Eb, Eb, C7, F7, F7, Fmi7, Bb7. Includes a double bar line.

Handwritten musical notation for the fifth staff. Chords: Eb, Abmi, Eb7, Db7, C7. Includes a triplet of eighth notes.

Handwritten musical notation for the sixth staff. Chords: F7, Fmi7, Bb7, Eb, Eb. Includes a triplet of eighth notes.

Four empty musical staves at the bottom of the page.

DIANE

RAPEE-POLLACK

Handwritten musical score for "DIANE" by Rapee-Pollack. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes treble and bass clefs, notes, rests, and various chords. The chords are: Fmi7, Bb7, EbMaj7, EbMaj7/D, Cmi7, Fmi7, Bb7, EbMaj7, EbMaj7/D, Gmi7, C7, Fmi7, Bb7, Aphi7, D+7, GMaj7, C+7, Fmi7, Bb7, Fmi7, Bb7, EbMaj7, EbMaj7/D, Cmi7, Fmi7, Bb7, EbMaj7, EbMaj7/D, Gmi7, C7, Fmi7, Bb7, Aphi7, D+7, Gmi7, C7, Fmi7, Bb7, Eb.

MILES DAVIS - "WORKIN' & STEAMIN'"

DINDI

A.C. TOBIM 75.

Handwritten musical score for "DINDI" by A.C. Tobim. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music consists of two systems. The first system has four staves of music with various chords and melodic lines. The second system is marked "2." and also has four staves of music. The score concludes with a double bar line and a final chord in the bass clef.

Chords and notes visible in the score include: EbMaj7, DbMaj7, EbMaj7, Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7, Bbm7, 2. Aø7, D+7(b9), Gmi7, Ebmi7, Ab7, Gmi, Ab7, Gmi, C7(b9), Fmi, Dbmi7, Gb7, Fmi, Gb7, Fmi, Bb7, EbMaj7, DbMaj7, EbMaj7, Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7, and (Bbm7).

WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLO FAN ACT TO FOLLOW"

DOMINGO

B. GOLSON

Handwritten musical score for "DOMINGO" by B. Golson. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. A circled "8" is written above the first measure. The notation includes various chords and melodic lines. Chords are labeled as follows:

- Staff 1: Cmi, G7/B, F/A, Abmi
- Staff 2: Cmi, D7, Dø7, G7(b9)
- Staff 3: 1. Cmi, Eb7, Ab7, G7(b9)
- Staff 4: 2. Cmi, Dmi7, Ebmi7, E mi7, A7
- Staff 5: Fmi7, Bb7, Eb, Ab
- Staff 6: Aø7, D7, Gmi, Ab7, Dø7, G7(b9), D.s. al CODA

The score concludes with a circled "8" at the end of the sixth staff.

A separate line of handwritten musical notation, likely a Coda, consisting of four measures. It begins with a circled "8" and contains the following chords: Cmi, Eb7, Ab7, and G7(b9). The notes are written as a single melodic line across the four measures.

DO NOTHING TILL YOU HEAR FROM ME ELLINGTON-RUSSELL

Handwritten musical score for "Do Nothing Till You Hear From Me" by Ellington-Russell. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staff lines, including Cm6, G, D, Am7, D7, G, F, F#, Eb7, G, E9, D, A7, G, D, G, D, Cm6, G, D, Am7, D7, G, and Eb7. The score is divided into two systems, with a first ending bracket and a second ending bracket. A triplets sign is used over a group of notes in the second system.

COOTIE WILLIAMS / REX STEWART - "THE BIG CHALLENGE"

78.

DOWN FOR DOUBLE

FREDDIE GREEN

♩ = 107

Chords: Bb, G7, C7, F7, Bb, G7

Chords: C7, F7, Bb, G7, C7, F7

1. Bb, Gmi7, Cmi7, F7 | 2. Bb, Cmi7, Bb, Bb

Chords: Bb7, Eb

Chords: C7, F7, F7

Chords: Bb, G7, C7, F7, Bb, G7, C7, F7

Chords: Bb, G7, C7, F7, Bb

"SHORTY ROGERS COURTS THE COUNT" VICTOR #LJM 1004

DOXY

SONNY ROLLINS

Handwritten musical score for "Doxy" by Sonny Rollins. The score is written on a single staff in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 12 measures. The melody is written in eighth and quarter notes, with some triplet markings. Chord symbols are written above and below the staff. The piece ends with a double bar line and repeat dots.

Chord symbols: C7, F7, Bb, F7+5, Bb7, Ab7, G7, Fmi7, Bb7, Eb7, Eo, Bb7, Ab7, G7, Cm7, F7.

DO YOU KNOW WHAT IT MEANS

(TO MISS NEW ORLEANS)

DE LANGE

Handwritten musical score for "Do You Know What It Means (To Miss New Orleans)" by De Lange. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a common time signature (C). The music features various chords such as C, G7, F6, F#0, C/G, A7, Dmi7, Ab7, G7, Bbmi7, Eb7, Ab6, A0, Bmi7, Eb7, Ab6, Ami7, D7, GMaj7, F#mi7, Emi7, Ami7, D7, G7sus, G7, C, G7, Ami7, Emi7, Ami7, D7, F6, F#0, C/G, A7, D7, G7, Ab7, Dmi7/G, G7, C, Ab7, Cmaj7. The score includes first and second endings, a solo section, and a final ending. The notation includes treble clefs, stems, beams, and various note values.

THE DRIVE

Chords: CMaj⁷, FMaj⁷, Emi⁷, Ami⁷, Dmi⁷, G⁷, 1. Emi⁷ A⁺⁷ Dmi⁷ G⁷, 2. CMaj⁷ Gmi⁷ C⁷ FMaj⁷ B⁷, E ϕ ⁷ A⁷ D ϕ ⁷ G⁷, CMaj⁷ A⁺⁷ Dmi⁷ G⁷ CMaj⁷ F[#]Maj⁷, Emi⁷ Ami⁷ Dmi⁷ G⁷, CMaj⁷ A⁷ Dmi⁷ G⁷

OLIVER NELSON - "IMAGES"

EARLY AUTUMN

RALPH BURNS

Handwritten musical score for "Early Autumn" by Ralph Burns. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes a treble clef and a bass clef. The music features a variety of chords and melodic lines, with some sections marked with first and second endings.

Chords and annotations visible in the score include:

- Chords:** Ab, Bb, A7, G7, Gb, F7, Bb, Cm7, F7, Abmi7, Db7, Gb, Ab7, Abmi7, Db7, Gb, Gbmi7, B7, E, Ab7, G+7, Gb7, (Cmi7) Bmaj7, F7, Bb, A7, Ab, G7, Gb, F7, Bb.
- Annotations:** "1 Cm7 F7" and "2 Bb Db7" are boxed in the third staff. A "3" (triple) is written above a note in the fifth staff.
- Other markings:** A "69" is written in the first staff. A "3" is written above a note in the eighth staff.

T. FLANAGAN

ECLIPSO

LATIN

Chords: Fmi7 Bb7 EbMaj7 C7 Fmi7 Bb7 Gmi7 C7

2. Eb

SWING

Chords: Eb7 AbMaj7 Cmi7 F7 Fmi7 Bb7 C7

LATIN

Chords: Fmi7 Bb7 EbMaj7 C7 Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7 Eb (C7)

(SOLOS IN SWING)

JOHN COLTRANE - "KENNY BURRELL / JOHN COLTRANE

ELDORA

J.J. JOHNSON

Handwritten musical score for "ELDORA" by J.J. Johnson. The score is written on ten staves. The first staff is a treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with various chords written above it: Cmi7, F7, BbMaj7, EbMaj7, Dmi7, and Dbmi7. The second staff continues the melody with chords Cmi7, F7, BbMaj7 (marked with a '1.'), Cmi7 (marked with a '3.'), and F7. The third staff shows a rhythmic pattern with chords BbMaj7 (marked with a '2.'), Fmi7, Bb7, EbMaj7, and Ebmi7. The fourth staff has a rhythmic pattern with chords Dmi7, A7, D+7, Gmi7, and C7. The fifth staff has a rhythmic pattern with chords Cmi7, F7, Cmi7, and F7. The sixth staff continues the melody with chords BbMaj7, EbMaj7, Dmi7, Dbmi7, Cmi7, and F7. The seventh staff has a rhythmic pattern with a BbMaj7 chord. The remaining three staves are empty.

SONNY STITT - "GENESIS"

EMBRACEABLE YOU G. GERSHWIN

Handwritten musical score for "Embraceable You" by George Gershwin. The score is written on ten staves in G major, 2/4 time. It includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features various chords and melodic lines with handwritten annotations.

Chords and annotations across the staves:

- Staff 1: G^6 I, B^b^o b^{iii}^o , A^{mi7} II, D^7 V
- Staff 2: A^{mi} , A^{mi}/G , F^7 , D^7 , G^6 , $F^{\#} \phi$, A^7 B^b
- Staff 3: E^{mi} VI, E^{MAJ7} , E^{mi6} , $F^{\#7}(b9)$, B^{mi} , B^b+ , A sus II, A^7
- Staff 4: D^{MAJ7} V, $D^{\#o}$, E^{m7} , A^7 , A^{mi7} , D^7
- Staff 5: G^6 , B^b^o , A^{mi7} , D^7 , A^{mi7} , D^7
- Staff 6: A^{mi} , A^{mi}/G , F^7 , G , D^{m7} , G^7
- Staff 7: C^{MAJ7} IV, $F^{\#7}(b9)$, $B^7(b9)$, E^{mi} , $E^{mi} \Delta^7$, E^{mi} , A^7
- Staff 8: G^{MAJ7} , $A^{mi7}(b9)$, $D^7(b9)$, G^6 , $(A^{mi7} D^7)$

ENCHANCE

JOANNE BRACKEEN

Handwritten musical score for "Enchance" by Joanne Brackeen. The score is written on ten staves. The first six staves are for a melodic instrument (likely saxophone or flute) in 3/4 time, featuring various chords and melodic lines. The last two staves are for piano accompaniment. The score includes numerous handwritten chord symbols such as F_{sus4} , G_{b4}/F , $Bb7$, $A_{b/B}7$, $C F7$, $D_{mi}7$, $Bb_{mi}7$, $A_{b_{mi}}7$, $G_{b/Bb}$, F/A , $E/G\#$, G_{mi} , E_{b7} , $A_{m_{mi}}7$, $Bb_{mi}7$, $A_{b_{mi}}7$, $D+7$, $D_{b_{Maj}}7$, $B_{Maj}7/A_{b}$, $A_{Maj}7/A_{b}$, $E7$, $G7$, G_{b7} , and $A7$. The piece concludes with a double bar line.

EPILOGUE

B. EVANS

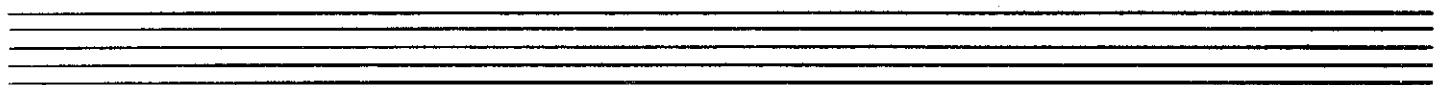
♩ = 120

E_b

B[♭]7 *Cmi7(11)* *B[♭]* *AbMaj7* *Gmi7* *Cmi7(11)*

AbMaj7 *Gmi7* *Cmi7*

B[♭] *B[♭]7* *Cmi*



EVENING IN CONCERT J. BRACKEEN

Emi
Ami
Dmi7
Db7sus4b5
Cmi7
Db7
Fmi
EMaj7(#1)
GMaj7/Eb
Dmi7
Gmi7
Bb7
Ebmi7
Gb7
F/D7

JOANNE BRACKEEN - "SPECIAL IDENTITY"

EVERYTHING I HAVE IS YOURS

Handwritten musical score for "Everything I Have is Yours" by B. Lane. The score is written on ten staves in 4/4 time, featuring a melody line and a bass line with various chords and a repeat sign.

Chords and notation details:

- Staff 1: Melody line with chords C, Ab7, Dmi7, G7, G+7.
- Staff 2: Bass line with chords C, Ab7, Dmi7, G7, Dmi6, E7.
- Staff 3: Bass line with chords Ami, Fmi, C, D7.
- Staff 4: Bass line with chords Emi, A7, Ami7, D7, Dmi7, G7.
- Staff 5: Melody line with chords C, Ab7, Dmi7, G7, G+7.
- Staff 6: Bass line with chords C, Gmi7, C7, C+, FMaj7, F6, FMaj7, F6, E7.
- Staff 7: Bass line with chords Ami, Fmi, C, D7.
- Staff 8: Bass line with chords C, Ab7, Dmi7, G7, and a first ending: 1. C E° Dmi B | 2. C.

90.

EYE OF THE HURRICANE H. HANCOCK

Handwritten musical score for "Eye of the Hurricane" by Herbie Hancock. The score is written on a grand staff with treble and bass clefs. The first system contains a treble clef staff with notes and chords: Fmi7, Bb13, Ebmi7, Ab13, DbMaj7. The second system contains a bass clef staff with notes and chords: BMaj7(b5), EMaj7(#11), Bbmi9. The third system contains a grand staff with chords: Fmi. The fourth system contains a bass clef staff with notes and chords: 1. B7, C7, Db7, C7, B7, C7, Fmi7. The fifth system contains a bass clef staff with notes and chords: 2. Fmi7. The sixth system contains a bass clef staff with notes and chords: (SOLO OVER Fmi BLUES).

HERBIE HANCOCK - "MAIDEN VOYAGE"

[med. up]

EZZ-THETIC.

GEORGE RUSSELL. 91.

Cm9

[DRUM SOLO]

A Cm Cm(maj7) Cm7 Cm6 Cm

Cm6 Cm(+5) Cm B Fm7 Bb7

(Bbm7 Eb7) Ebm7 (Ab7 Db7) Dm7(b5) G7 Cm

C Fm7 Bb7 Ebmaj7 Ebmaj7

Fm7 Bb7 Ebmaj7 Ebmaj7

D Gm7(b5) C7(b5) Fm7 Fm7

D7(+11) (Am7 b5) (D7) Db/G7 (Gm7 b5) (C7)

E Cm Cm(maj7) Cm7 Cm6 Cm

Cm6 Cm(+5) Cm F Fm7 Bb7

Ebm7 Ab7 Dm7(b5) G7 Cm

Note: 1st 8 Bars could also be F7. If so, use bridge turnaround indicated in parentheses

UP TEMPO **EINBAHNSTRASSE.** RON CARTER.

Chord symbols for Einbahnstrasse:
 System 1: Bb, Bb, Eb, E dim, F7
 System 2: Dm, G7, Cm, F7(+5), Bb, B7
 System 3: Bb7(+9), D, D, Bb, F#, F7
 System 4: Bb, Bb, Eb, E dim, F7
 System 5: Dm, G7, Cm, F7(+5), Bb, Gb

E.K.'S BLUES ED KATSER

Chord symbols for E.K.'s Blues:
 System 1: F7, Bb7, Bb, Bb, F7, Cm7, F7
 System 2: Bb7, (Bb), G7, F7, Am7, Ab7
 System 3: Gmi7, F#7, F7, D7, Gmi7, C7

(UP)

52ND STREET THEME

TH. MONK

93.

C Ami⁷ Dmi⁷ G⁷ C Ami⁷

Dmi⁷ G⁷ C Ami⁷ Dmi⁷ G⁷

C E^b Dmi⁷ 1. C 2. C

C⁺ F C⁺

F D⁷

G⁷ C Ami⁷

Dmi⁷ G⁷ C Ami⁷ Dmi⁷ G⁷

C Ami⁷ Dmi⁷ G⁷ C E^b Dmi⁷

C

94.

FEELS SO GOOD

C. MANGIONE

Musical staff 1: Treble clef, 4/4 time. Chords: F, F, C/E, Dmi7.

Musical staff 2: Treble clef, 4/4 time. Chords: Gmi7, C7, C7/Bb.

Musical staff 3: Treble clef, 4/4 time. Chords: Ami7, Dmi7.

Musical staff 4: Treble clef, 4/4 time. Chords: Gmi7, Gmi7, Gmi7/F, Eø7, A7.

Musical staff 5: Bass clef, 4/4 time. Chords: Dmi7, EbAdd9.

Musical staff 6: Bass clef, 4/4 time. Chords: Dmi7, EbAdd9.

Musical staff 7: Bass clef, 4/4 time. Chords: F, EbAdd9.

Musical staff 8: Bass clef, 4/4 time. Chords: Dmi7, Bb.

- FEELS SO GOOD Pt 2 -

Bb B° 95.

Handwritten musical notation for the first system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. Chord annotations above the treble staff include Gmi7, Gmi, Ami, Bb, and B°.

Handwritten musical notation for the second system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. Chord annotations above the treble staff include C7(sus), F, and (D7).

Handwritten musical notation for the third system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. Chord annotations above the treble staff include D7/F#, Gmi7, and (C7).

Handwritten musical notation for the fourth system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. Chord annotations above the treble staff include C7, F, and (D7).

Handwritten musical notation for the fifth system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. Chord annotations above the treble staff include D7/F#, Gmi7, and (Gmi7/C).

Handwritten musical notation for the sixth system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. Chord annotation above the treble staff includes Gmi7/C.

(MED. ROCK)

FIRST MOVES

SONNY ROLLINS

Musical staff 1: Treble clef, 4/4 time signature. Chord: *Dmi⁷*. Melody: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.

Musical staff 2: Treble clef, 4/4 time signature. Chord: *Dmi⁷*. Melody: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.

Musical staff 3: Treble clef, 4/4 time signature. Chord: *Dmi⁷*. Melody: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4. Includes first and second endings.

Musical staff 4: Bass clef, 4/4 time signature. Chord: *G⁷*. Melody: Half note G2, quarter note G2, quarter note G2.

Musical staff 5: Bass clef, 4/4 time signature. Chord: *G⁷*. Melody: Half note G2, quarter note G2, quarter note G2.

Musical staff 6: Treble clef, 4/4 time signature. Chord: *Dmi⁷*. Melody: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.

Musical staff 7: Treble clef, 4/4 time signature. Chord: *Dmi⁷*. Melody: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.

Musical staff 8: Treble clef, 4/4 time signature. Chord: *Dmi⁷*. Melody: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4. Includes first ending.

SONNY ROLLINS - "THE CUTTING EDGE"

FIRST TRIP

RON CARTER

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a triplet of eighth notes, a repeat sign, and various notes. The bottom staff is in bass clef and contains rhythmic notation with stems and flags. Chord symbols are written above and below the staves: Db5, F, Db7, D7, G9, and C7.

Handwritten musical notation for the second system. It features a first ending (1.) and a second ending (2.) marked with repeat signs. The first ending leads to a section with a G chord. The notation includes rhythmic patterns and notes on both staves.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a G chord and a D7 chord. The bottom staff has a G chord. The notation includes rhythmic patterns and notes.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has chords A, A7, Db7, Gb7, G7, and C7. The bottom staff has a triplet of eighth notes. The notation includes rhythmic patterns and notes.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has chords F and Db7. The bottom staff has a D7 chord. The notation includes rhythmic patterns and notes.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff has chords D7, G9, C7, and F. The bottom staff has a D7 chord. The notation includes rhythmic patterns and notes.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

98.

FIVE BROTHERS

GERRY MULLIGAN

♩ = 108

Handwritten musical score for "Five Brothers" by Gerry Mulligan. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music features various chord progressions and melodic lines. Chords are labeled with letters and accidentals, such as C, Dmi, G7, Fmi, C7, F, Bb7, Eb7, Dmi7, G7, Bb7, Eb, E, D, Ebmi7, Ab7, Db, Dmi7, Db7, C, Dmi7, G7, Gmi7, C7, F, Bb7, Dmi7, Db7, and C. There are also first and second endings marked "1." and "2.".

STAN GETZ — NEW JAZZ # NJLP 102

(MED. UP JAZZ WALTZ)

FLIM FLAM

MIKE WOFFORD

INTRO:

Chords: G¹³, A^{b13}, G¹³, F^{#13}, G¹³, A^{b13}, G¹³, A^{b13}, G¹³, A^{b13}, G¹³, F¹³, E⁷(#9), E^{b7}, D⁷(#9), G¹³, A^{b13}, G¹³, F^{#7}

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

FLINTSTONE'S THEME BRISON/GOLDBERG

Handwritten musical score for "Flintstone's Theme" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: $BbMaj^7$ Gmi^7 Cmi^7 F^7 $BbMaj^7$ Gmi^7 Cmi^7 F^7

Staff 2: $BbMaj^7$ Gmi^7 Cmi^7 F^7 1. $BbMaj^7$ Gmi^7 Cmi^7 F^7 2. $BbMaj^7$

Staff 3: D^7 G^7

Staff 4: C^7 F^7

Staff 5: $BbMaj^7$ Gmi^7 Cmi^7 F^7 $BbMaj^7$ Gmi^7 Cmi^7 F^7

Staff 6: $BbMaj^7$ Gmi^7 Cmi^7 F^7 $BbMaj^7$ Gmi^7 Cmi^7 F^7

Staff 7: $BbMaj^7$ Gmi^7 Cmi^7 F^7 $BbMaj^7$ Gmi^7

Staff 8: Cmi^7 F^7 $BbMaj^7$

CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

B. STRAYHORN

A FLOWER IS A LONESOME THING

Handwritten musical score for guitar, featuring a melody line and a chord progression. The score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The chord progression is written below the staff, with some chords appearing above the staff. The chords include: Cb7(b5), Bb7, Eb7, Ab7, Db7, F#mi7, Eb7, DMaj7, Ebmi7, Ab7, DbMaj7, Eb7, A7(b9), DMaj7, DMaj7, Dbb, DMaj7, Eb7(b5), Bb47, Eb7, GbMaj7, Ab7(b5), Cb7(b5), Bb7, Eb7, Ab7, Db7, F#mi7, Eb7, DMaj7, and DbMaj7. There are also some numerical annotations like '1. DMaj7' and '2. Dbb'.

Two empty musical staves at the bottom of the page, provided for additional notation or practice.

FLY BY NIGHT

DAVE GROSVIN

8 - INTRO 12 BAR -

Handwritten musical notation for the first system. Treble clef, one flat key signature, 4/4 time signature. Melody on a single staff. Bass line is slashes. Chords: Gmi7, Ami7, BbMaj7, C7sus, DMaj7.

Handwritten musical notation for the second system. Treble clef, one flat key signature, 4/4 time signature. Melody on a single staff. Bass line is slashes. Chords: DMaj7, GMaj7, F#mi7, FMaj7, BbMaj7, A7sus, G/A.

Handwritten musical notation for the third system. Treble clef, one flat key signature, 4/4 time signature. Melody on a single staff. Bass line is slashes. Chords: G/A, F/G, G/A, Ebmi9. A circled 'B' with an arrow points to the Ebmi9 chord, with the word 'OCTAVES' written next to it.

Handwritten musical notation for the fourth system. Treble clef, one flat key signature, 4/4 time signature. Melody on a single staff. Bass line is slashes. Chords: Ebmi9, B7sus, Cmi9.

Handwritten musical notation for the fifth system. Treble clef, one flat key signature, 4/4 time signature. Melody on a single staff. Bass line is slashes. Chords: Fmi7, Cmi9, Fmi7, C#7sus.

(D.S.) (SOLD OVER A & B then D.S. at CODA)

Handwritten musical notation for the sixth system. Treble clef, one flat key signature, 4/4 time signature. Melody on a single staff. Bass line is slashes. Chords: C#7sus, Gmi7, G/A. A circled 'B' with an arrow points to the G/A chord. The text "LEE RITENDUR" and "CAPTAIN FINGERS" is written in the right margin. "(FADE)" is written below the staff.

FIVE SPOT AFTER DARK

BENNY GOLSON

Handwritten musical score for "Five Spot After Dark" by Benny Golson. The score is written on three staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff has a Bmi7 chord above it. The second staff has Emi7 and Bmi7 chords above it. The third staff has G13, F#13, Bmi7, and (C#mi7 F#7) chords above it. The piece ends with a D#0 chord.

(MED UP FUNK)

FUNK DUMPLIN'

JOHNNY COLES

Handwritten musical score for "Funk Dumplin'" by Johnny Coles. The score is written on four staves in 4/4 time with a key signature of one flat (Bb). The first staff has F7, G7, C7, and F7 chords above it. The second staff has F7, G7, and C7 chords above it. The third staff has F7, Bb7, and B0 chords above it. The fourth staff has F7, Eb7, D7, G7, C7, and F7 chords above it.

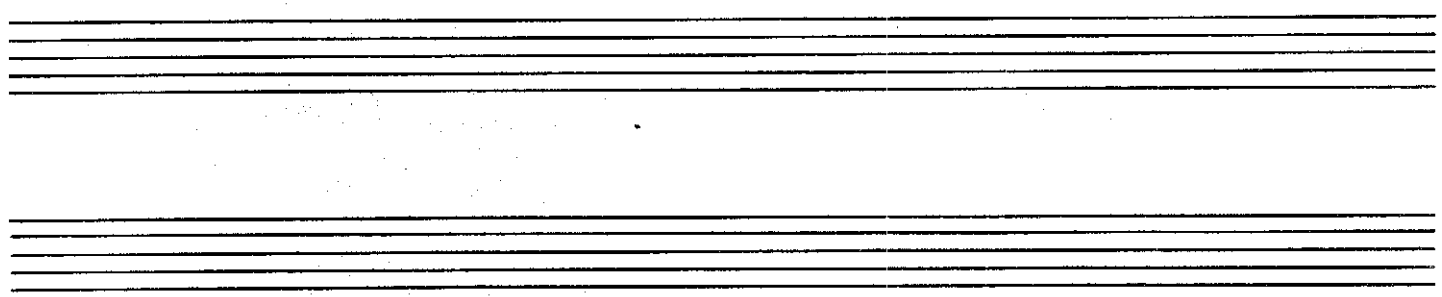
FLYING HOME

105.
LIONEL HAMPTON

Handwritten musical score for "Flying Home" by Lionel Hampton. The score is written on a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music consists of several systems of staves, each with chord symbols written above or below the notes. The first system includes chords: Eb, Eb7/Db, Cmi7, B7, Bb7, Eb, Eb7/Db. The second system includes: Cmi7, B7, Bb7, Eb, Eb7/Db, Cmi7, B7, Bb7. The third system is divided into two parts: 1. Eb7, Bb7; 2. Eb7, Bbmi7, Eb7. The fourth system includes: Eb7, Eb7, Abb. The fifth system includes: F7, Bb7. The sixth system includes: Eb, Eb7/Db, Cmi7, B7, Bb7, Eb, Eb7/Db. The seventh system includes: Cmi7, B7, Bb7, Eb, Eb7/Db, Cmi7, B7, Bb7. A section labeled "TO SOLOS" is marked with a double bar line. The final system includes: Eb7, Bb7, [END] Eb7, Bb7(#9), Bb7(#9). The score concludes with a final Eb chord in the bass staff.

FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score consists of ten staves of music with guitar chords written above the notes. The chords are: Am⁷, Dmi⁷, G⁷, CMaj⁷, C⁷, FMaj⁷, B \emptyset , E⁷, Ami, A⁷(b9), Dmi⁷, G⁷, Dmi⁷, G⁷, Em, A⁷, Dmi⁷, G⁷, CMaj⁷, Bmi⁷, E⁷, Ami⁷, Dmi⁷, G⁷, CMaj⁷, CMaj⁷, FMaj⁷, B \emptyset , E⁷, Ami, A⁷, Dmi⁷, G⁷, Dmi⁷, G⁷, 1. Em⁷b⁵, E \emptyset , A⁷, Dmi⁷, G⁷, C⁶, E⁷, 2. CMaj⁷, C⁷, F⁶, G⁷, G⁷(b9), C⁶.



FOOLS RUSH IN

Handwritten musical score for the song "Fools Rush In". The score consists of ten staves of music, each with handwritten chord annotations above the notes. The music is written in a treble clef with a 4/4 time signature. The chords are as follows:

- Staff 1: Dmi7, G7, C, Ami7
- Staff 2: Dmi7, G7, C, A7
- Staff 3: Dm, G7, C, Ami7
- Staff 4: D7(b9), Ami7, D7, Dmi7, G7
- Staff 5: Dmi7, G7, C, Ami7
- Staff 6: Dmi7, G7, Bb7(b9), A7
- Staff 7: Dmi, Fm(b6), Bb7, C, Ami
- Staff 8: Dmi7, G7, 1. C, Eø, A7
- Staff 9: 2. C

FOR MINORS ONLY

J. HEATH

Handwritten musical score for guitar in 4/4 time. The score consists of six staves of music. The first two staves are in the treble clef, and the last four are in the bass clef. The key signature has one flat (Bb). The music includes various chords and melodic lines with slurs and accents.

Chords and annotations:

- Staff 1: Cmi, G7(b9)/D, Cmi, G7(b9), Cmi
- Staff 2: Cmi, (C+7), Fmi, C7(b9)/G, bFmi, C7(b9)
- Staff 3: Fmi, Ebmi7, Ab7, Dmi7, G7
- Staff 4: Ebmi7, Ab7, Dmi7, G7
- Staff 5: 1. Cmi7, Aø7, Ab7, G+7, Cmi7, G+7
- Staff 6: 2. Cmi7, Ab7, G7, Cmi7, (Dø7 G7)

JIMMY HEATH - "PICTURE OF HEATH"

(♩ = 110) FOUR BROTHERS

Handwritten musical score for "Four Brothers" by Jimmy Guliffre. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a tempo marking of quarter note = 110. The music consists of several staves of notes and rests, with various chords written above and below the notes. The chords include Bb7, Bbmi7, Eb+7, Ab, F7, Cmi7, Dmi7, Gb7, B, Emi7, A7, D, Dmi7, G7, C, A7, Bb7, Bbmi7, Eb+7, Ab, F7, Bbmi7, Cmi7, F7, Bbmi7, Eb7, and Ab. There are two first endings marked "1." and "2.".

Empty musical staves at the bottom of the page.

FOX HUNT

J. J. JOHNSON

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The bottom staff is in bass clef and contains a series of half notes, some with slurs and ties.

The second system of musical notation continues the piece. The top staff features a complex melodic line with many eighth notes and some slurs. The bottom staff continues with half notes and slurs, mirroring the structure of the first system.

The third system of musical notation includes first and second endings. The top staff has two distinct melodic paths labeled '1.' and '2.'. The bottom staff continues with half notes and slurs.

The fourth system of musical notation features a series of chords in the top staff. Above the staff, the following chord symbols are written: D7(b5), G7(alt.), and A7(b5). The notes in the staff correspond to these chords.

The fifth system of musical notation continues the chordal sequence. Above the staff, the following chord symbols are written: C#7, F7(alt.), E7(alt.), and A7(b5). The notes in the staff correspond to these chords. The system concludes with the instruction 'DS. AL 2ND END'.



FREDDIE FRODO

PEPPER ADAMS

Handwritten musical score for Freddie Frodo, featuring guitar chords and melodic lines.

Chords: Dmi7, G7(b9), F#7(b9), F7(b9), Dmi7, G7(b9), Cmi7, F7, Fmi7, Bb7(b9), EbMaj7, Ebmi7 (Ab7), Ab7(b9), G7(b9), F#7(b9), F7(b9), BbMaj7, Cmi7, F7(b9), BbMaj7, BbMaj7, Ami7, D7(b9), Bbmi7, Eb7, Bmi7, E7, Cmi7, F7, F#mi7, B7, Dmi7, G7(b9), F#7(b9), F7(b9), Dmi7, G7(b9), Cmi7, F7, Fmi7, Bb7(b9), EbMaj7, Ebmi7, Ab7, BbMaj7, Cmi7, F7(b9), BbMaj7.

Notation: The score is written on a grand staff with a treble clef and a 4/4 time signature. It includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. There are two first endings and two second endings, each marked with a circled '3' for a triplet. The piece concludes with a double bar line.

FREE CELL BLOCK "F", ITS NAZI USA. C. MINGUS

GbMaj7
 B7
 GbMaj7
 B7
 EMaj7
 A7
 DMaj7
 G7
 CMaj7
 CMaj7
 EbMaj7 (b5)
 BbMaj7
 AMaj7
 GbMaj7
 GbMaj7
 B7
 B7
 EMaj7
 Emi7
 DMaj7
 LATIN

The musical score is written on ten staves. It begins with a treble clef and a key signature of two flats (Bb and Eb). The first staff contains a sequence of eighth notes with triplets, starting with a GbMaj7 chord and ending with a B7 chord. The second staff continues this sequence. The third staff introduces a new rhythmic pattern with eighth notes and rests, featuring chords like EMaj7, A7, and DMaj7. The fourth staff shows a more complex rhythmic structure with eighth and sixteenth notes, including a G7 chord and a CMaj7 chord. The fifth staff continues with eighth notes and rests, featuring EbMaj7 (b5) and BbMaj7 chords. The sixth staff has eighth notes with rests, including AMaj7 and GbMaj7 chords. The seventh staff features eighth notes with rests, with GbMaj7 and B7 chords. The eighth staff has eighth notes with rests, including B7, EMaj7, and Emi7 chords. The ninth staff continues with eighth notes and rests, featuring DMaj7 and a 'LATIN' marking. The tenth staff concludes the piece with eighth notes and rests.

(- FREE BLACK "F" PG 2 -)

Handwritten musical score for a piece titled "FREE BLACK 'F' PG 2". The score is written on six staves. The first staff shows a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first two staves contain a melody with notes such as G4, A4, B-flat4, and C5. The third staff features a triplet of eighth notes. The fourth and fifth staves continue the melody with various accidentals and triplets. The sixth staff shows a bass line with notes like G2, F2, and E2. Chord symbols are written above and below the staves, including Dmi7, G7, CMaj7 (SWING), DbMaj7, Gb7, Eb7, Ab7, D Maj7, and EMaj7. The piece concludes with a final chord symbol Db7.

CHARLES MINGUS - "CHANGES TWO"

FRIDAY THE 13TH

JOANNE BRACKEEN

Handwritten musical score for "Friday the 13th" by Joanne Brackeen. The score is written on a grand staff (treble and bass clefs) and consists of six systems of music. The first system shows a key signature change to two flats and a 3/4 time signature. The second, third, and fourth systems feature a repeating bass line with triplets. The fifth system contains a complex, multi-measure melodic passage in the treble clef. The sixth system returns to the repeating bass line with triplets. The score is written in ink on a white background.

(- FRIDAY THE 13th - PG 4 -)

(REPEAT 3 X's)

F Eb Db C7

F Eb Db C7

F Eb Db C7

Bb7 Ab7 Gb7 C7

F Eb7 Db7 Cm7 F

C Db Eb Db

F Bb Eb

116.
(MED. TEMPO)

FUNKY

KENNY BURRELL

Chords: EbMaj7, Ebmi6, EbMaj7, Cmi7, F7, BbMaj7, EbMaj7, Cmi7, F7, F7(b9), BbMaj7.

Endings: 1. CØ7, 2. CØ7 F7(b9) BbMaj7.

(2ND ENDING LAST X ONLY)

VERY FAST

FREE.

ORNETTE COLEMAN.

(NO RHYTHM SECTION)

DRUM SOLO - 15 SECONDS
(BASS MAY ALSO JOIN)

TO COLLECTIVE "FREE" BLOWING.

[Rock] GAMES PEOPLE PLAY. JOE SOUTH.

Musical notation for the first system of "Games People Play". It consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A first ending bracket labeled 'A' covers the next two measures. The second staff continues the melody with eighth notes and quarter notes, including a measure with a whole note Bb4. Chord symbols C, Bb, C, and F are written above the notes.

Musical notation for the second system of "Games People Play". It consists of two staves. The first staff continues the melody with a first ending bracket labeled 'B' and a '10 FOR REP. & SOLOS' instruction. The second staff shows the ending with a 'C7' chord and a '3' measure rest, followed by three measures of a bass line with notes G2, Bb2, and C3. Chord symbols F, C, Bb, and C are written above the notes.

GETTIN' IT TOGETHA' BOBBY TIMMONS

Musical notation for the first system of "Gettin' It Together". It consists of three staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody features a triplet of eighth notes G4, A4, and Bb4. The second staff continues the melody with a triplet of eighth notes G4, A4, and Bb4. The third staff shows the bass line with notes G2, Bb2, and C3. Chord symbols include Gmi, C, Cmi7, Cmi7/Bb, A7, AbMaj7, Cmi7, D7(alt.), Gmi7, C7(#9), Gmi7, Gmi7, C7, and Gmi7.

Musical notation for the second system of "Gettin' It Together", labeled "(SOLOS)". It consists of two staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. Both staves show whole notes G2 and C3. Chord symbols Gmi and Cmi are written above the notes.

(BALLAD) GENTLE WIND & FALLING TEAR G. BURTON

Handwritten musical score for guitar, featuring a ballad titled "Gentle Wind & Falling Tear" by G. Burton. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music with various chord voicings and melodic lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes several first and second endings, marked with "1." and "2." and "1ST END".

Chord voicings and notes are as follows:

- Staff 1: Fmi, C7(#9), Fmi, B7(13), DMaj7, FMaj7
- Staff 2: EbMaj7, Eø7, A7, Dmi7, C7, FMaj7, F13, A7
- Staff 3: Ab, G7, GbMaj7, Fmi, 1. Bbmi7, Ab
- Staff 4: GbMaj7, Fmi, Bbmi7, Gb, Ebmi7, Cmi7
- Staff 5: DbMaj7, B7, Bbmi7, Eb7, Abmi7, Db7, Gø7, C7 (1ST END)
- Staff 6: 2. Bbmi7, Ebmi7, Ab7, DbMaj7, Gø7, C7
- Staff 7: Cø7, F7, Bbmi7, Gø7, C7, F, B7
- Staff 8: D, F, EMaj7

(BALLAD)

GEORGIA

HOAGY CHARMICHAEL

Handwritten musical score for the song "Georgia" by Hoagy Carmichael. The score is written in treble clef with a 4/4 time signature. It includes two main melodic lines, each with a first and second ending. The music is heavily annotated with chord symbols, including triads, dyads, and complex chords like $(E^7)D^7$, (Gmi^6) , and $(A^7/C^\#)$. The score concludes with a double bar line.

Chord symbols and annotations include:

- $FMaj^7$, $E\phi^7$, A^7 , Dmi , Dmi/C , G/B , $Bbmi^7$, Eb^7
- $FMaj^7$, $(E^7)D^7$, $1. Gmi^7$, C^7 , Ami^7 , D^7 , Gmi^7 , $C^7(45)$
- $2. Gmi^7$, $C^7(b9)$, $FMaj^7$, Emi^7 , A^7 , Dmi , (Gmi^6) , $A^7/C^\#$
- (Dmi^7) , (Bb^7) , Dmi , (Gmi^6) , (Dmi^7) , (G^7) , Dmi/C , B^o , Dmi , $Dmi/C^\#$
- Dmi/C , Bmi^7 , E^7 , Ami^7 , (A^7) , D^7 , Gmi^7 , (G^6) , C^7 , $FMaj^7$
- $E\phi^7$, A^7 , Dmi , Dmi/C , G/B , $Bbmi^7$, Eb^7 , Ami^7 , (E^7) , D^7
- Gmi^7 , $C^7(b9)$, $FMaj^7$, (Gmi^7) , C^7

GET OUT OF TOWN

Handwritten musical score for "Get Out of Town" by Cole Porter. The score is written on five systems of staves. The first system shows the melody in G major, 4/4 time, with a Cmi chord. The second system shows the bass line with chords Cmi, Fmi7, Bb7, and EbMaj7. The third system continues the bass line with Aø7, D+7, Dø7, and G7(b9). The fourth system shows the melody with a Cmi chord. The fifth system shows the bass line with chords Fmi7, Bb7(b9), EbMaj7, and C+7. The sixth system shows the bass line with chords Fmi7, Bb7, EbMaj7, and (D+7 G+7).

ROLAND KIRK - "DOMINO"

(BALLAD)

A GHOST OF A CHANCE

V. YOUNG

Handwritten musical score for "A Ghost of a Chance" by V. Young. The score is written on a grand staff with treble and bass clefs. It includes various chords such as CMaj7, G+7, Em7(b5), A7(b9), Fmi7, Bb7, Ami7, Dmi7, G7, Bb7, A7, Ab7, G7, CMaj7, Dmi7, G+7, F#D7, B7-9, Em7, A7, Dmi7, G+7, CMaj7, G+7, Em7(b5), A7(b9), Fmi7, Bb7, CMaj7, Ami7, Dmi7, G7, and CMaj7 (Ami7 Dmi7 G7). The score features a key signature change from one flat to two sharps and includes first and second endings.

ZOOT SIMS - "ZOOT SIMS: SOPRANO SAX"

ARNETT COBB - "THE WILD MAN FROM TEXAS"

WES MONTGOMERY - "BEST OF WES MONTGOMERY"

122.

(SLOW-MED)

GIRL TALK

NEIL HEFTI

Handwritten musical score for "Girl Talk" by Neil Hefti. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of five staves of music. The first staff starts with a repeat sign and includes chords EbMaj7, A9, AbMaj7, Fmi7, Bb7(b9), Gmi7, and C7(b9). The second staff includes Fmi7, Gmi7, Ab6, Bb9, Ebmi7, Abmi7, F7(b5), and Fmi7/Bb Bb7(b9). The third staff includes Gmi7, C7(b9), Gmi7, Abmi6, Bbmi6, C7, Cmi7/F, and F9. The fourth staff includes Fmi7/Bb, Abmi7, Gmi7, Cmi9, and a first ending with Fmi7 and Bb9. The fifth staff includes a second ending with Fmi7, Bb9, EbMaj7, (GbMaj7), Fmi7, and Bb7(b9).

[BOSSA]

GENTLE RAIN.

Handwritten musical score for "Gentle Rain" by Bossa. The score is in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff includes chords Am6, Bm7(b5), E7, Am7, D7, Gm7, and C7. The second staff includes F6, F#m7(b5), B7, Em7(b5), and A7(b9). The third staff includes Dm7(b5), Bm7(b5), E7, a first ending with Am6 and Bb9, and a second ending with Am7, D7, Gm7, and C7. The fourth staff includes F6, C9, F6, Em7, Am, and (E7).

GOOD BAIT TADD DAMERON

BbMaj7 Gmi7 Cmi7 B7 BbMaj7 Gmi7 Cmi7 F7
 BbMaj7 Bb7 EbMaj7 Ab7 Dmi7 Dmi7 Cmi7 B7 1. BbMaj7 Bb7
 2. BbMaj7 Bb7(45) EbMaj7 Cmi7 Fmi7 E7 EbMaj7 Cmi7
 Fmi7 Bb7 EbMaj7 Eb7 AbMaj7 Db7 Gmi7 Gb7 Fmi7 E7
 Eb7 F9 BbMaj7 Gmi7 Cmi7 B7 BbMaj7 Gmi7 Cmi7 F7
 BbMaj7 Bb7 EbMaj7 Ab7 Dmi7 Db7 Cmi7 B7 Bb (F7)

124.

GOLDEN NOTEBOOKS G. MULLIGAN

A $\text{[}\cdot\text{8}\cdot\text{]}$ CMaj7 BbMaj7 CMaj7

BbMaj7 CMaj7 BbMaj7 A

1. G A 2. G A **B** D7 G7 C

D(sus) G7 C D7 G7 C F7 Bb7

1. EbMaj7 Dmi7 G7 2. EbMaj7 Dmi7 A7

C DMaj7 CMaj7 DMaj7 CMaj7

DMaj7 CMaj7 B A B

D E7 A7 D E(sus) A7 D

E7 A7 D G C FMaj7 Dmi7 G7

(SOLO) Cmaj7 Bbmaj7 CMaj7 Bbmaj7 125.

CMaj7 Bbmaj7 A G A

D7 G7 C D7 G7 C

(VAMP) Ebmaj7 (Abmaj7) Dbmaj7

G7(sus) % D.S. al CODA

(ON D.S. MELODY AT (B) MAY BE PLAYED SAME AS AT (D) - ONE TONE LOWER

(VAMP) Ebmaj7 Dmi7 G7 CMaj7

GERRY MULLIGAN - "THE AGE OF STEAM"

126.

(LATIN)

HORACE SILVER

GREGORY IS HERE

Handwritten musical notation for the first system. The key signature is one flat (Bb) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The bass staff contains a bass line with eighth notes and quarter notes. Chord symbols are written below the bass staff: C# / B7 in the first measure and Cmi11 in the second measure.

Handwritten musical notation for the second system. The treble staff continues the melodic line. The bass staff contains a bass line with quarter notes and eighth notes. Chord symbols are written below the bass staff: Cmi11 in the first measure, C# / B in the second measure, and C# / B in the third measure.

Handwritten musical notation for the third system. The treble staff continues the melodic line. The bass staff contains a bass line with quarter notes and eighth notes. Chord symbols are written below the bass staff: Cmi11 in the first measure, Cmi11 in the second measure, and Aø7 in the third measure.

Handwritten musical notation for the fourth system. The treble staff continues the melodic line. The bass staff contains a bass line with quarter notes and eighth notes. Chord symbols are written below the bass staff: D7(b9) in the first measure, Gmi7 in the second measure, and C7 in the third measure.

1.

Musical notation for the first system, first ending. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. Chord symbols are written below the staves: Cm11 in the first measure, F7(b9) in the second, and BbMaj7 in the third. The system ends with a repeat sign.

FINE

2.

Musical notation for the second system, second ending. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. Chord symbols are written below the staves: BbMaj7 in the first measure and Ebmi7 in the second. The system ends with a repeat sign.

Musical notation for the third system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. Chord symbols are written below the staves: Ab7 in the first measure and DbMaj7 in the second. The system ends with a repeat sign.

Musical notation for the fourth system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. Chord symbols are written below the staves: Ebmi7 in the first measure, Ab7 in the second, and Cm11 in the third. The system ends with a repeat sign.

D.C. al FINE

Musical notation for the fifth system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. A chord symbol F7(b9) is written below the first measure. The system ends with a repeat sign.

(MED. GOSPEL)

GROOVE MERCHANT

J. RICHARDSON

Handwritten musical score for 'Groove Merchant' in B-flat major, 4/4 time. The score consists of seven staves of music with various chord annotations. The first staff has chords Bb7, Eb7, and Bb7. The second staff has Bb7, F7, Bb, Bb/Ab, Gmi7, C7, F7, and C7. The third staff has F7 and Bb7. The fourth staff has Eb7, E0, Bb/F, and D7/F#. The fifth staff is marked '1.' and has Gmi7, Eb7, Cmi7, F7, and Bb. The sixth staff is marked '2. ON HEAD ONLY' and has Gmi7, Eb7, Bb/F, D7/F#, Gmi7, Eb7, Bb/F, and D7/F#. The seventh staff has Gmi7, Eb7, Cmi7, F7, and Bb. There are circled symbols in the sixth and seventh staves, possibly indicating specific rhythmic patterns or performance instructions.

(USE ONLY 1ST ENDING ON SOLOS)

Handwritten musical score for 'Coda Last' in B-flat major, 4/4 time. It consists of one staff of music with chords Cmi7, F7, and Bb7. There is a circled symbol at the beginning of the staff, possibly indicating a specific rhythmic pattern or performance instruction.

GROOVE YARD

CARL PERKINS

(INTRO: G BASSON 2 & 4)

A7(#9) D7(#9)

(G BASSON 2+4)

(TAKE CODA FOR OUT CHORUS)

GRADY SAMBA

SERGIO MENDES

Handwritten musical score for "Grady Samba" by Sergio Mendes. The score is written on seven staves. The first staff is in G minor (one flat) and 4/4 time. The second staff is in F major (one flat). The third staff contains a first ending (1.) and a second ending (2.). The fourth staff is in C minor (three flats). The fifth staff is in C# minor (three sharps). The sixth staff is in G minor (one flat). The seventh staff is in A major (no sharps or flats). Chords are written above the notes. The score ends with a double bar line.

CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEKTET"

HACKENSACK

131.
T. MONK

Handwritten musical score for "Hackensack" by Thelonious Monk. The score is written on ten staves. The first staff is the treble clef melody. The second staff is the bass clef accompaniment, featuring a triplet of eighth notes. The third staff shows two first endings. The fourth staff is a bass line with a triplet. The fifth staff continues the bass line. The sixth staff is a bass line with a triplet. The seventh staff continues the bass line. The eighth staff is a bass line with a triplet. The ninth staff continues the bass line. The tenth staff is a bass line with a triplet. Chord symbols are written above the notes: F, Bb7, F, D7, Gmi7, C7, F, Gmi7, C7, Bb7, Bb7, F, D7, G7, G7, Gmi7, C7, Abmi7, Db7, F, Bb7, F, D7, Gmi7, C7, (Gmi7), (C7).

132.

HALLUCINATIONS BUD POWELL

Handwritten musical score for guitar in 12/6 time. The score consists of seven staves of music with various chord markings and melodic lines. The chords are written in a shorthand notation such as F, E7, A7, D7, G7, C7, Cm7, F7, Bb7, Eb7, Am7, D7, Gmi7, D7, Gmi7, C7, F, E7, A7, D7, G7, C7, Cm7, F7, Bb7, Fo, Cm7, D7, Gmi7, C7, and F. The melody includes triplet markings (circles with the number 3) and repeat signs. The piece concludes with a double bar line on the seventh staff.

BUD POWELL - MERCURY # MGC-610

HAPPY LITTLE SUNBEAM

$\text{♩} = 126$

Handwritten musical score for 'Happy Little Sunbeam' in 4/4 time, 126 bpm. The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a bass line. The key signature is one flat (B-flat major). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including Gmi7, C7, F, Abmi7, Bbmi7, Eb7, Ab, Fmi7, Cmi6, Dmi7, G7, C, Abmi7, Bmi7, E7, Ami7, D7, Gmi7, C7, Eb7, D7, and F. A triplet of eighth notes is marked with a '3' in a circle. The piece concludes with a double bar line on the tenth staff.

134.

(BRIGHT EVEN 8THS)
SAMBA

HAVONA

JACO PASTORIUS

Dsus Csus Bsus Asus G#sus F#sus Bsus G#sus F#sus B^b E^b E^b E^b sus
 (ETC. PARALLEL VOICINGS)

(3x) F#sus G#sus E^b Bsus

F#sus G#sus Asus Bsus E^b Bsus F#sus G#sus E^b (A TEMPO)

A E^bMaj⁷(b5) C^bMaj⁷

B^bMaj⁷(b5) G^bMaj⁷

B E^bm¹¹ E^bMaj⁷(b5) C^bMaj⁷(b5) C^bMaj⁷

B Maj⁷ (b5)

G Maj⁷ (b5)

Musical staff showing notes and accidentals for B Maj⁷ (b5) and G Maj⁷ (b5). The notes are B, D#, F#, G, and B.

C B^{sus}

Musical staff with notes and a '3' bracket indicating a triplet.

UNIS.

Musical staff with notes, accidentals, and a double bar line.

SOLOS ON [A] [B] [C] AFTER SOLOS, REPEAT A B C THRU END.

Asus Bsus

(10x)

Asus Bsus

Dsus

Musical staff with notes, accidentals, and a double bar line.

Csus

Bsus

Asus

G#sus

F#sus

Bsus

G#sus

F#sus

Bsus

Esus

Musical staff with notes, accidentals, and a triplet.

F#sus

G#sus

Esus

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

WEATHER REPORT
|| HEAVY WEATHER ||

(BALLAD)

HARLEQUIN

W. SHORTER

Musical score for Harlequin, featuring a treble clef and a 4/4 time signature. The score includes various chords and melodic lines. Chords include A^4 , $C\#mi^7$, Eb/Ab , Db/Eb , E/A , Bb/C , C/Bb , $E/F\#$, E^7 , Dmi^7/G , $AMaj^7/B$, $Bbmi^7$, $AMaj^7$, $Ebmi^7$, $Ebmi^7/Db$, Bmi^7 , $E/F\#$, Emi^7 , $E+^7$, $G(Maj^7)/A$, Db/F , $Cmi^7/E\#$, $Eb^7(b9)$, $Ab+^7$, $Ab\#^7$, Bmi^7 , E^7 , Bmi^7 , Eb^7 , Ami^7 , D^7 , $E/F\#$, E^7 , Dmi^7/G , $AMaj^7/B$, $Bbmi^7$, $AMaj^7$, $CMaj^7/D$, $C13$, Bmi^7 , $E+^7$, $A^7(\#9)$, Cmi^7/F , $F13$, Cmi^7/F , $F13$, and (3×4) .

$C\#mi^7$

(D.S. al CODA)

OPEN SOLDS section with chords: Eb/Ab , Db/Eb , E/A , Bb/C , C/Bb , Eb/Ab , Db/Eb , E/A , Bb/C , C/Bb .

WEATHER REPORT - "HEAVY WEATHER"

(BRIGHT) HEAD AND SHOULDERS CEDAR WALTON 137

Handwritten musical score for guitar, featuring a melody line and a chord progression. The key signature is one flat (B-flat major) and the time signature is 4/4. The score includes various chord voicings and a double bar line with first and second endings.

Chord Progression:

- Line 1: Ab7, G7, Gb7, F7, Ab7, G7(b9)
- Line 2: Gb7, F7, EMaj7(#11), Ebmi7, DMaj7(#11), Emi7, A7
- Line 3: DMaj7, C#mi7, F#7, BMaj7
- Line 4: C#7, F7(b9), 1. Bbmi7, Eb7, 2. Bbmi7, Eb7
- Line 5: DMaj7, CMaj7, DMaj7, Eb7, FMaj7, EbMaj7
- Line 6: FMaj7, F#7, G7, F7, F#mi7, Ebmi7, D7
- Line 7: DbMaj7

CEDAR WALTON - "CEDAR"

138.

(Med. BOSSA)

HERE'S THAT SUNNY DAY

B. KESSEL

INTRO

A/E

D/E

(A. 8.) A Maj⁷/E

D Maj⁷/E

A Maj⁷/E

C Maj⁷/E

F Maj⁷

B^b Maj⁷

1. B mi⁷

E⁷

C mi⁷ F⁷

B^b Maj⁷

B^b Maj⁷ E⁷(b9)

2. B mi⁷

E⁷

E mi⁷

A⁷

D mi⁷

G⁷

C Maj⁷

F Maj⁷

B^b 7

E⁺ 7

A Maj⁷/E

D Maj⁷/E

$\sharp\sharp$

SUNNY DAY PA. 2

AMaj7/E

CMaj7/E

Musical staff with notes and rests, corresponding to the first two chords.

FMaj7

BbMaj7

Musical staff with notes and rests, corresponding to the next two chords.

Bmi7

E7

C#mi7

C7

Bmi7 Bb7

Musical staff with notes and rests, corresponding to the final four chords of the first section.

(D.S. al CODA AFTER SOLOS)

Musical staff with notes and rests, starting the second section with a circled 'C' time signature.

Bmi7

E7

Cmi7

F7

Musical staff with notes and rests, continuing the second section.

Bmi7

E7

C#mi7

C7

Musical staff with notes and rests, continuing the second section.

Bmi7

E7

C#mi7

C7

Musical staff with notes and rests, concluding the second section.

Bmi7

E7

AMaj7

BARNEY KESSEL - "BARNEY PLAYS KESSEL"

(BALLAD)

HELLO

Ami⁷ (Bmi⁷) Ami⁷ D⁷ G C⁷ Bmi⁷ Emi

Ami⁷ Bmi⁷ 1. Ami⁷ D⁷(b9) G Ami⁷ Bmi⁷ Emi

2. Ami⁷ D⁷ Dmi⁷ G⁷

C G F#mi⁷ B⁷ Emi Dmi⁷ G⁷

C G F#mi⁷ B⁷ Emi A⁷

Ami⁷ (Bmi⁷) Ami⁷ D⁷ G C⁷ Bmi⁷ Emi

Ami⁷ (E⁷) Ami⁷ D⁷ G (Cmi) (Bmi⁷) (E⁷)

MILT JACKSON — "BALLADS & BLUES" ATLANTIC # 1242

HIBECK

$\text{♩} = 184$

Handwritten musical notation for the first system, including notes and chords: C, C#0, D, Db, C, C0, C, C#0, D, Dbmi, C7(b9), Fmi, D7, G7.

Handwritten musical notation for the second system, including notes and chords: C, A7, D, Db, C7, F, Bb7(#9#11), Eb, Db, Dmi7, G7, C.

Handwritten musical notation for the third system, including notes and chords: F, Bb7(#9#11), Eb, Db, Dmi7, G7, C.

(ARM. PROG. "PENNIES FROM HEAVEN")

(BOSSA)

HO-BA-LA-LA

JOAO GILBERTO

Handwritten musical score for guitar in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: Chords: A_{mi}^7 , D^7 , E^b_0 , E_{mi} , $C\#_0$. Includes a triplet of eighth notes.

Staff 2: Chords: A_{mi}^7 , D^7 , G , E_{mi} , A_{mi}^7 , $E^7(b_9)$. Includes a triplet of eighth notes.

Staff 3: Chords: G , $D^b7(b_5)$, C_{mi}^7 , F^7 . Includes a triplet of eighth notes.

Staff 4: Chords: B^bMaj^7 , B^b , B^b_6 , B^b_0 , C_{mi}^7 , F^7 . Includes a triplet of eighth notes.

Staff 5: Chords: A_{mi}^7 , D^7 , A_{mi}^7 , D^7 , E^b_0 . Includes a triplet of eighth notes.

Staff 6: Chords: E_{mi} , $C\#_0$, A_{mi}^7 , D^7 . Includes a triplet of eighth notes.

Staff 7: Chords: G , C_{mi} , G . Includes a triplet of eighth notes.

Three empty musical staves at the bottom of the page.

(MED-UP SWING) HOCUS-POCUS

The musical score for "HOCUS-POCUS" is written in 4/4 time with a key signature of one sharp (F#). The score consists of ten staves. The first staff is the melody line, and the subsequent staves are the bass line. The bass line includes various chords and triplets. The chords are: F, Gmi7, C7, F, Bb7, E7(b9), Ami7, Ab7, Gmi7, Gb7, F, D7, Gmi7, C+7, F, Gmi7, C7, F, Bb7, E7(b9), Ami7, Ab7, Gmi7, Gb7, F, Cmi7, F7, BbMaj7, Gmi7, Cmi7, F+7, BbMaj7, BbMaj7, Ab7, G7, Gmi7, C7, F, Bb7, E7(b9), Ami7, Ab7, Gmi7, Gb7, F, D7, Gmi7, C+7, (F).

LEE MORGAN - "THE SIDEWINDER"

144.

(BRIGHT SWING)

HORIZON

MIKE WOFFORD

Musical notation for the first system, measures 1-3. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. Chords are indicated below the bottom staff: (C7sus) Cmaj7 (TIME) DbMaj7 and D7#9+11. The music features a melodic line in the treble and a bass line in the bass.

Musical notation for the second system, measures 4-6. The top staff continues the melodic line with a slur over measures 5 and 6. The bottom staff continues the bass line with slurs and rests. Chords are indicated as D7#9+11.

Musical notation for the third system, measures 7-9. The top staff features a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 9. The bottom staff has a long note in measure 7 and a long note in measure 9. Chords are indicated as C7/F and F7sus.

Musical notation for the fourth system, measures 10-12. The top staff continues the melodic line with triplets in measures 10 and 12. The bottom staff has a long note in measure 10 and a long note in measure 12. Chords are indicated as C7/F.

- HORIZON PG. 2 -

4 145.
D7±9+11 (TIME)
D7±9+11 (TIME)
4

Dø7/G (PLAY TIME ON SOLOS)

Dø7/G (TIME)
FMaj7

AbMaj7(b5)
BbMaj7

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

HORACE SCOPE

HORACE SILVER

Handwritten musical score for "Horace Scope" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into two main sections, "1." and "2.", with various chord changes and melodic lines. Chords include DbMaj7, Emi7, A7, Ebmi7, Abmi7, Db7, Dbmi7, Ab7, G7, Gb7, Fmi7, Bmi7, Ebmi7, Ab7, Db7(#9), Bb7(#9, b5), A7, F#mi7, Bb7(#9, b5), A7, DbMaj7, and Db7(#9). There are also triplets and first/second endings indicated.

Two empty musical staves at the bottom of the page.

(MED. ROCK)

HUMMIN'

NAT ADDERLY

147.

G⁷

G⁷

G⁷

G⁷

(SOLO ON G BLUES)

148.

HUMPTY DUMPTY CHICK COREA

Handwritten musical notation for the first system of "Humpty Dumpty". It consists of five staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above are EbMaj7, DMaj7, F#Maj7, FMaj7. The second staff continues the melody: G4, A4, B4, C5, B4, A4, G4. Chords above are BbMaj7, Bbm7. The third staff continues: G4, A4, B4, C5, B4, A4, G4. Chords above are Bbm7, Dm7, Bm7. The fourth staff continues: G4, A4, B4, C5, B4, A4, G4. Chords above are Abm7, Fm7, Abm7. The fifth staff continues: G4, A4, B4, C5, B4, A4, G4. Chords above are GbMaj7, Fm7, and a boxed section labeled "D.C. al CODA" with a Bb7 chord.

Handwritten musical notation for the second system of "Humpty Dumpty". It consists of two staves. The first staff starts with a double bar line and a circled cross symbol, followed by a circled "CODA" label. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above are F#Maj7, EMaj7, Dm7, Dbm7, F#7, B#Maj7. The second staff continues the melody: G4, A4, B4, C5, B4, A4, G4. Chords above are B#Maj7, Bb7(alt), Ebm7, C7(sus), G/A.

CHICK COREA - "THE MAD HATTER"

ICE CREAM KONITZ

LEE KONITZ

♩ = 132

Chords: Cmi7, F7, Bb, Ab0, F7b9, Bb, G7, Bb+11, G7b9, C7, B7, Bb, Bb+11, Bb, Ami7, D7, Dmi7, G7, Gmi7, C7, Cmi7, F7, Cmi7, F7b9, Bb, Cmi7, Db, G7, Bb.

I BELIEVE IN YOU F. LOESSER

Handwritten musical score for "I BELIEVE IN YOU" by F. LOESSER. The score is in G major (one sharp) and 4/4 time. It consists of 16 measures, organized into four systems of four measures each. The notation includes a circled 'S' in the first measure, various chord symbols, and melodic lines with slurs and ties.

Measure 1: Treble clef, key signature of one sharp (F#), 4/4 time. Chord: Ami (circled S). Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 2: Chord: $\text{Ami}\Delta 7$. Melody: quarter rest, quarter note G4, quarter note A4, quarter note B4.

Measure 3: Chord: Ami^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 4: Chord: Ami^b . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 5: Chord: Bmi^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 6: Chord: $\text{C}7(\#11)$. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 7: Chord: Bmi^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 8: Chord: $\text{E}7$. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 9: Chord: Ami . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 10: Chord: $\text{Ami}\Delta 7$. Melody: quarter rest, quarter note G4, quarter note A4, quarter note B4.

Measure 11: Chord: Ami^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 12: Chord: Ami^b . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 13: Chord: B^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 14: Chord: $\text{C}7(\#11)$. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 15: Chord: B^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 16: Chord: $\text{E}7(b9)$. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 17: Chord: Ami^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 18: Chord: D^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 19: Chord: Ami^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 20: Chord: D^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 21: Chord: GMaj^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 22: Chord: C^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 23: Chord: Bmi^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 24: Chord: E^7 (circled S). Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 25: Chord: Ami . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 26: Chord: $\text{Ami}\Delta 7$. Melody: quarter rest, quarter note G4, quarter note A4, quarter note B4.

Measure 27: Chord: Ami^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 28: Chord: Ami^b . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 29: Chord: Bmi^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 30: Chord: $\text{C}7(\#11)$. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 31: Chord: Bmi^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 32: Chord: E^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 33: Chord: Ami . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 34: Chord: $\text{Ami}\Delta 7$. Melody: quarter rest, quarter note G4, quarter note A4, quarter note B4.

Measure 35: Chord: Ami^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 36: Chord: Ami^b . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

I BELIEVE IN YOU Pg. 2.

Handwritten musical score for guitar, consisting of six staves. The notation includes chords and melodic lines.

Staff 1: Chords B7, C7(#11), B7, Eb7.

Staff 2: Chords AbMaj7, Bbmi7, AbMaj7, Bbmi7.

Staff 3: Chords AbMaj7, Bbmi7, AbMaj7, Cmi7 F7.

Staff 4: Chords BbMaj7, Cmi7, BbMaj7.

Staff 5: Chords Ami7, D7.

Staff 6: Chords E7(b9), Ami7.

Staff 7: Chords Ami7, D+7, G, and a circled C#.

Staff 8: Text PLAY CODA EVERY CHORUS followed by a circled C#.

ROLAND KIRK - "DOMINO"

I COVER THE WATERFRONT HEYMAL - GREEN

Chord progression: $Bb7$ $Bbmi7$ $Eb7$ $AbMaj7$ $Db7$

Chord progression: $Cmi7$ $B0$ $Bbmi7$ $Gb7$ $F7$ $E+7$ $Eb7$

1. $AbMaj7$ $A0$ | 2. $AbMaj7$ $Dbmi7$ $AbMaj7$ $A0$

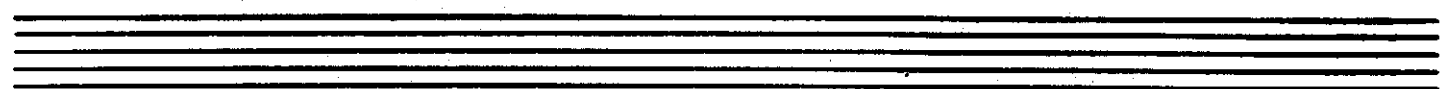
Chord progression: $Bbmi7$ $Eb7$ $AbMaj7$ $A0$ $Bbmi7$ $Eb7$

Chord progression: $AbMaj7$ $Cmi7$ $F7$ $BbMaj7$ $B0$

Chord progression: $Cmi7$ $F7$ $Bbmi7$ $Eb7$ $Bb7$

Chord progression: $Bbmi7$ $Eb7$ $AbMaj7$ $Db7$ $Cmi7$ $B0$

Chord progression: $Bbmi7$ $Gb7$ $F7$ $E+7$ $Eb7$ $AbMaj7$ $(A0)$



(MED. UP SWING)

IDOL GOSSIP

G. MULLIGAN

Handwritten musical score for "Idol Gossip" by Gerry Mulligan. The score is in 4/4 time and consists of 16 measures. It features a melody line with various chords and a "SOLOS" section with rhythmic patterns. Chords include Dmi/A, Bb7, A7, Dmi7, BbMaj7, B0, Cmi7, F7, BbMaj7, B0, Cmi7, F7, BbMaj7, A7(b9), Dmi7, Bb7, A7, Dmi7, BbMaj7, B0, Cmi7, F7, BbMaj7, A7(b9), Dmi7, Bb7, A7, Dmi7.

154.

(BALLAD)

IF I LOVED YOU

RODGERS / HAMMERSTEIN

Handwritten musical score for the song "If I Loved You" by Rodgers and Hammerstein. The score is written on ten staves in 4/4 time, with a key signature of two flats (Bb and Eb). The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. The score is divided into two main sections: a first ending (1. Bb) and a second ending (2. Bb). The second ending includes a double bar line and a repeat sign. The score concludes with a final double bar line.

Chord progressions and markings above the staves include:

- Staff 1: Bb, Bbo, Bb, Bb+
- Staff 2: Cm, Bbo, 1. Bb
- Staff 3: 2. Bb, D7+, Gmi, Cmi7
- Staff 4: B7, Bb, Cm
- Staff 5: Ab, C7, F7, Bb, Bbo
- Staff 6: Bb, Bb+, Cm, Bbo
- Staff 7: Bb, Cmi, Bb, Cm7, F7
- Staff 8: Bb

ROLAND KIRK - "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU

155.

Handwritten musical score for the song "If I Should Lose You". The score is written on ten staves, each containing a line of musical notation and a line of guitar chords. The chords are written in a shorthand notation, including triads, dyads, and extended chords. The notation includes notes, rests, and bar lines. The key signature is one flat (Bb), and the time signature is 4/4. The score is a single system, with each staff representing a line of music and its corresponding chords.

Chords and notation across the staves:

- Staff 1: Gmi7, Aø7, D7(+9), Gmi7, Gb7, Fmi7, Bb7
- Staff 2: EbMaj7, Fmi7, Bb7, EbMaj7, Cm
- Staff 3: F7sus, F7, Cm7, F7, BbMaj7, Aø7, D7
- Staff 4: F#0, Gm7, C7, Cm7, Cm7/Bb, Aø7, Ab7(#11)
- Staff 5: Gmi7, Aø7, D7, Gmi7, Gb7, Fmi7, Bb7
- Staff 6: EbMaj7, Fmi7, Bb7, EbMaj7, EbMaj7
- Staff 7: Cmi7, F7, Bb0, Bb, D7(b9), Gb7(#9)
- Staff 8: F sus, F7, Bb, (Aø7, D7)

WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

(MED SOLO)

IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is written on ten staves in G major, 2/4 time. It includes a melody line and a bass line with various chords and accidentals. The chords are: G7, Gmi7, C7, FMaj7, Aø7, D7(b9), G7, Gmi7, C7, F7, Bb7, F7, A+7, Dmi7, Bmi7, E7, AMaj7, E7, AMaj7, D7, G7, Gmi7, C7, FMaj7, Aø7, D7(b9), G7, Gmi7, C7, F7, Bb7, Bø, F, E+7, Eb7, D7, Gmi7, C7, F, (D+7).

MILES — "MILES DAVIS"

(BALLAD)

IF YOU COULD SEE ME NOW

157.
TADD DAMERON

The musical score is written in 4/4 time and consists of the following sections:

- First System:** Melody line with chords: EbMaj7, Ab7, EbMaj7 (C-7 Bb7+9), Ab7, Gmi7, Gbmi7, B7, Fmi7, Bb7.
- Second System:** Two alternative endings for the first measure:
 1. G7 C7 Fmi7 Bb7
 2. A7 Abmi7 Gmi7 Gb7 F7 EbMaj7
- Third System:** Melody line with chords: Ami7, D7, Bmi7, E7, Ami7, D7.
- Fourth System:** Melody line with chords: Bmi7, E7, Am, Cm, F7.
- Fifth System:** Melody line with chords: Cmi7, F7, Fmi7, Bb7, EbMaj7.
- Sixth System:** Melody line with chords: Ab7, EbMaj7, Ab7.
- Seventh System:** Melody line with chords: Gmi7, Fmi7, B7, Fmi7, Bb7, Eb (Gbmaj7).
- Eighth System:** Final chords: (Bmaj7) and (Emaj7).

(MED. LP)

I GET A KICK OUT OF YOU

C. PARTER

Handwritten musical score for "I Get a Kick Out of You" by C. Parter. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). The music features a mix of eighth and quarter notes, often grouped in triplets. Chord symbols are written above the notes, including Fmi7, Bb7, Eb, Db7, C7, G+7, Gmi7, and Bbmi7. The score concludes with a double bar line on the final staff.

- I GET A KICK PG 2 -

Handwritten musical score for the piece "I Get a Kick" (Page 2). The score consists of seven staves of music. The first staff is a treble clef with a whole note chord Bb_{mi}^7 . The second staff is a bass clef with a whole note chord F_{Maj}^7 . The third staff is a bass clef with a whole note chord F^7 . The fourth staff is a bass clef with a whole note chord F_{mi}^7 . The fifth staff is a bass clef with a whole note chord F_{mi}^7 . The sixth staff is a bass clef with a whole note chord F_{mi}^7 . The seventh staff is a bass clef with a whole note chord F_{mi}^7 . The chords are: Bb_{mi}^7 , G^7 , C^7 , F_{Maj}^7 , G^7 , C^7 , F^7 , B^7 , Bb^7 (C^7), F_{mi}^7 , Bb^7 , G_{mi}^7 , C^7 , F_{mi}^7 , Bb^7 , Eb , G^7 , C_{mi}^7 , F_{mi}^7 , Bb^7 , Ab^7 , G^7 , C^7 , F_{mi}^7 , Bb^7 , Eb (Ab^7), G^7 , C^7 , F_{mi}^7 , Bb^7 , Eb (Ab^7), G^7 , C^7 .

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

160.

(MED. SWING)

I HEAR A RHAPSODY

Handwritten musical score for "I Hear a Rhapsody". The score is written on ten staves, with the first two staves containing the main melody and the remaining eight staves providing harmonic accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The music features various chord progressions and melodic lines.

Chord progressions and notes are as follows:

- Staff 1: Cmi⁷ F#⁷ Fmi⁷ Bb⁷ EbMaj⁷ Ab⁷ Gmi⁷(bs) C+⁷
- Staff 2: Fmi⁷(bs) Abmi⁷ Bmi⁷ Bb⁷ 1. EbMaj⁷ Dø⁷ G⁷
- Staff 3: 2. EbMaj⁷ Bbmi⁷ Aø⁷ D+⁷ Gmi⁷ Aø⁷ D+⁷
- Staff 4: Gmi⁷ Cmi⁷ F⁷ BbΔ Fm⁷
- Staff 5: Dø⁷ G⁷ Cmi⁷ F#⁷ Fmi⁷ Bb⁷
- Staff 6: EbMaj⁷ Db⁷ C+⁷ Fmi⁷(bs) Abmi⁷ Bmi⁷ Bb⁷
- Staff 7: EbMaj⁷ (Dø⁷ G⁷)

JIM HALL - "JIM HALL LIVE!"

I'M A FOOL TO WANT YOU

WOLF - 161.
HERRON -
SINATRA

Handwritten musical score for "I'm a Fool to Want You" by Donald Byrd. The score is written on ten staves in G major, 4/4 time. It includes two first endings and a second ending. Chord symbols are written above and below the notes. The piece concludes with a double bar line.

Chord symbols include: Fmi^7 , Fmi^7 , F^7 , $Bbmi^7$, $Bbmi^7$, Eb^7 , $Abmi^7$, Db^7 , G^7 , C^7 , $AbMaj^7$, (F^7) , $Bbmi^7$, Eb^7 , $AbMaj^7$, G^7 , C^7 , Fmi^7 , Fmi^7 , F^7 , $Bbmi^7$, Eb^7 , $Abmi^7$, Db^7 , $Bbmi^7$, G^7 , C^7 , Fmi^7 , $(G^7 C^7)$.

DONALD BYRD - "ROYAL FLUSH"

162.

(BALLAD)

IMAGINATION

BURKE-
VAN HUSEN

Handwritten musical score for "IMAGINATION" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords include G Maj7, Ab0, Ami7, D7(b9), G, Bm, Bb7, E7, Am, D7, Bmi7, E7(b9), Ami7, D7, G Maj7, Dmi7, G7, CMaj7, C#mi7, F#7, Bmi7, E7(b9), E7, D, Emi7, A7, Ami7, D+7, G Maj7, Ab0, Ami7, D7(b9), G, Bm, E7(b9), Ami7, G7(b9), Am, D7, Bb7, E7, Ami7, Eb7, D7, and G Maj7 (E7 Ami7 D7).

TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"
 SONNY STITT - "GENESIS"

IM GETTIN' SENTIMENTAL OVER YOU

Handwritten musical score for the song "I'm Gettin' Sentimental Over You" by G. Bassman. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of six staves of notation, including a repeat sign at the beginning and a first/second ending at the end. The notes are primarily eighth and quarter notes, with several triplet markings. The chord progression is as follows:

- Staff 1: F, C7, F, E7, Cmi, D7, G7, C7
- Staff 2: G7, C7, C+7, F, E7, Cmi, D7
- Staff 3: B7, Dmi, E7, Bm, E7, Ami, Dmi
- Staff 4: Ami, Ab7, Gm7, C7
- Staff 5: F, E7, Cmi, D7, G7, C7
- Staff 6: A7, D7, G7, C7, C+7, 1. F, C, 2. F

Four empty musical staves provided for additional notation or practice.

IN CASE YOU HAVEN'T HEARD

WOODY SHAW

The musical score is written on 11 staves. The first seven staves contain the main melody with various chord annotations above and below the notes. The eighth staff begins a section labeled 'SOLOS' with four measures of chords: B^{Maj7}#4, D^{Maj7}#4, F^{Maj7}#4, and A^{Maj7}#4, each with an '8' below it. The final two staves are filled with diagonal hatching, indicating a continuation or end of the piece.

Chord Annotations:

- Staff 1: B^b, A^b, B^b, A^b, A^b, G^bMaj⁷, G^bMaj⁷
- Staff 2: A^b, G^b, A^b, G^b, A^b, B^b, C^{Maj7}
- Staff 3: D^bMaj⁷(#4), B^{Maj7}(#4), F⁷(#9), E⁷(#9), E^b7(#9)
- Staff 4: G^{mi}, A^{mi}, A^bmi, B^{mi}, A^{mi}, B^{mi}, D⁷
- Staff 5: B^b, A^b, B^b, A^b, A^b, G^bMaj⁷
- Staff 6: A^b, G^b, A^b, G^b, A^b, B^b, C^{Maj7}
- Staff 7: G^bMaj⁷(#4), E^bmi, G^bMaj⁷(#4), B^{mi}, E⁷
- Staff 8: G^bMaj⁷(#4), E^{Maj7}(#4), D^{Maj7}(#4), B^{mi}, E⁷
- Staff 9: SOLOS B^{Maj7}#4, D^{Maj7}#4, F^{Maj7}#4, A^{Maj7}#4

INCENTIVE

HORACE SILVER

Handwritten musical score for "Incentive" by Horace Silver. The score is written on ten staves. The first staff is a treble clef with a key signature of three flats (Bb, Eb, Ab). The music consists of eighth and quarter notes, often beamed together. Chord symbols are written above and below the notes. The first staff has chords: F13(b9), Dø, G13(b9), and Cø. The second staff has: Bbø, Eb13(b9), and DbøΔ7. The third staff has: Ami7, D9, and DbøΔ7. The fourth staff has: C13(b9), Fmi7, Fmi7/Eb, 1. Dmi7, and G7. The fifth staff has: CMaj7, Ami7, Dmi7, G13, and C6. The sixth staff has: Bbmi7, Eb9, 2. Bb13, Bø, Cmi7, and F7(b9). The seventh staff has: Bbmi7, Eb9(sus), G13(b9), and AbMaj9. The eighth staff is empty.

HORACE SILVER - "SILVER & VOICES"

INDIANA

McDONALD-HANLEY

Handwritten musical score for "INDIANA" by McDonald-Hanley. The score consists of eight staves of music in C major, 4/4 time. The notation includes treble clef, a key signature of one sharp (F#), and various chord symbols such as FMaj7, Eb7, D7, G7, Gm7, C7, Bbmaj7, Bbmi7 (Eb7), F#mi7, F7, G7, Gmi7, C7, FMaj7, Eb7, D7, G7, Em7(b5), A7(+9), Dmi, E7(b9), A7(b9), Dmi, Em7(b5) A7, Dmi, Dm/C, B0, Am, D7, Gmi7, C7, F (F#0), and Gmi7 C7. The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with a sharp sign.

(FAST MAMBO) IN PURSUIT OF THE 27TH MAN

OCTAVE BASS OR 8V&V

The first system of musical notation consists of three staves. The top staff is in bass clef with a common time signature (C). It begins with a double bar line and a repeat sign. The middle staff is in treble clef and contains a circled '8' at the beginning, indicating an octave bass or 8va/v. The bottom staff is in bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the previous system.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. It features two first endings, labeled '1.' and '2.', which lead to different parts of the piece.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are written below the staves: G^b7, G⁷(#9), and Cmi.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are written below the staves: G^b7, G⁷(#9), A^b7, and G⁷(#9).

VAMP ON JAPANESE SCALE

D.S. al FINE 8.
LAST CHORUS REPEAT & FADE

The sixth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. It features a vamp on the Japanese scale, indicated by the text 'VAMP ON JAPANESE SCALE'. The piece concludes with a 'FINE' marking and a repeat sign.

168.
(SWING)

IN WALKED BUD

T. MONK

Handwritten musical score for "In Walked Bud" by Thelonious Monk. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above and below the notes, including Fmi, C+7, Bb7, AbMaj7, (Fmi7), Bbmi7, A7, Ab6, Fmi7, Bb7, Abmi7, Db7, Abmi7, Db7, Fmi7, Bb7, Abmi7, Db7, Fmi, C+7, Bb7, AbMaj7, (Fmi7), Bbmi7, A7, Ab6, and (C7). A first and second ending bracket is present on the third staff.

I REMEMBER YOU

Handwritten musical score for "I Remember You" in G major, 4/4 time. The score consists of six staves of music with various guitar chords written above the notes. The chords include Fmaj7, Bmi7, E7, Fmaj7, Gmi7, F7, Bbmaj7, Bbmi7, Eb7, (Ami7 D7) Fmaj7, Gmi7, C7, Gmi7, F7, Bbmaj7, Emi7, A7, DMaj7, Emi7, A7, DMaj7, Dmi7, G7, CMaj7, Gmi7, C7, FMaj7, Bmi7, E7, FMaj7, (Gmi7 F7) A7, D7, (Bbmaj7) Gmi7, Bmi7, Eb7, Ami7, D7, Gmi7, C7, F (D7), Gmi7, C7.

LEE KONITZ - "MOTION"

(CALYPSO)

ISLAND BIRDIE

McBOY TUNER

Eb Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7
 Dp7 G7 Gmi7 F7 Fmi7 Bb7 Eb

Ab7 F#mi7 D7

Ab7 Fmi7 Bb7 F#mi7 B7

Ab7 Bb7

SOLOS Eb Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7 Dp7 G7 Gmi7 F7

Fmi7 Bb7 Eb Ab7 F#mi7 D7

Ab7 Fmi7 Bb7 F#mi7 B7 Ab7 Bb7



IS IT REALLY TRUE? ^{171.} JOANNE BRACKEEN

Handwritten musical score for "Is It Really True?" by Joanne Brackeen. The score is written on six staves in 3/4 time. It includes a melody line and a bass line with various chords and fingerings.

Staff 1 (Melody): G^bMaj7, G7, C7, B7

Staff 2 (Bass): B^mi, D^mi7, G7, C

Staff 3 (Bass): F7, D^mi7/E, A^mi

Staff 4 (Bass): B^bmⁱ7, A7, B^bmⁱ7/A^b

Staff 5 (Bass): D7, G7, C7, F

Staff 6 (Bass): G^mi7, F, G^mi7, F

Staff 7 (Bass): G^mi7, F, G^mi7

172.

IT COULD HAPPEN TO YOU

BURKE-
VAN HUSEN

Handwritten musical score for "It Could Happen to You" by Burke Van Huse. The score is written in 4/4 time and consists of 16 measures. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and various chord symbols and melodic lines.

Chord symbols above the staffs:

- Measure 1: Eb Maj7
- Measure 2: Gø7
- Measure 3: C7(b9)
- Measure 4: Fmi7
- Measure 5: Aø
- Measure 6: B7(b9)
- Measure 7: Eb Maj7
- Measure 8: Gø7
- Measure 9: C7
- Measure 10: Fmi7
- Measure 11: Db7
- Measure 12: Eb Maj7
- Measure 13: Dø7
- Measure 14: G7
- Measure 15: Cmi7 (Cmi7b9)
- Measure 16: Cmi7
- Measure 17: F7
- Measure 18: Fmi7
- Measure 19: Bb7
- Measure 20: Eb Maj7
- Measure 21: Gø7
- Measure 22: C7
- Measure 23: Fmi7
- Measure 24: Aø
- Measure 25: B7(b9)
- Measure 26: Eb Maj7
- Measure 27: AbΔ
- Measure 28: Gø7
- Measure 29: C7
- Measure 30: Fmi7
- Measure 31: Eb Maj7
- Measure 32: Ab7
- Measure 33: Gø7
- Measure 34: C7
- Measure 35: Fmi7
- Measure 36: Fmi7
- Measure 37: Bb7
- Measure 38: Eb Maj7
- Measure 39: (Cmi7)
- Measure 40: Fmi7
- Measure 41: Bb7

MILES - "MILES DAVIS" J.J. JOHNSON - "THE EMINENT J.J. JOHNSON" (L.N.C.)

IT HAD TO BE YOU

173.
ISHAM JONES

Handwritten musical score for "It Had to Be You" by Isham Jones. The score is written on ten staves in G major, 4/4 time. The chords and notes are as follows:

- Staff 1: D+7, G, D+7, G, E7
- Staff 2: A7
- Staff 3: D7, Eb0, E mi
- Staff 4: A7, D7, Eb7(b5), D7, D+7
- Staff 5: G, D+7, G, E7
- Staff 6: A7
- Staff 7: CΔ, F7, D7, G, B7, E mi
- Staff 8: D7, D7, 1. G, Am7, D+7
- Staff 9: 2. G, Cmib, Gb

174.

I THOUGHT ABOUT YOU

B ϕ 7 B \flat 7 Am $\dot{7}$ D $\dot{7}$ G $\dot{7}$ sus Ab $\dot{7}$ sus G $\dot{7}$ sus G $\dot{7}$
 Gmi $\dot{7}$ F $\dot{7}$ mi $\dot{7}$ E $\dot{7}$ mi $\dot{7}$ E $\dot{7}$ mi $\dot{7}$ A $\dot{7}$ Dmi $\dot{7}$ D \flat 7 Cmi $\dot{7}$ F $\dot{7}$

1. B \flat Maj $\dot{7}$ B $\dot{7}$ mi $\dot{7}$ E \flat 7 FMaj $\dot{7}$ Gmi $\dot{7}$ Am $\dot{7}$ B \flat Maj $\dot{7}$
 B ϕ 7 E $\dot{7}$ B ϕ 7 E $\dot{7}$ Am $\dot{7}$ Ab $\dot{7}$ Gmi $\dot{7}$ Cmi $\dot{7}$

2. B \flat Maj $\dot{7}$ B $\dot{7}$ mi $\dot{7}$ E \flat 7 F E/E F/D F/C B $\dot{7}$ mi $\dot{7}$ E $\dot{7}$
 Am $\dot{7}$ Ab $\dot{7}$ Gmi $\dot{7}$ C $\dot{7}$ FMaj $\dot{7}$ (Dmi $\dot{7}$ D \flat 7 Cmi $\dot{7}$)

ROSE-175.
HARBURG-
ARLEN

IT'S ONLY A PAPER MOON

Handwritten musical score for the song "It's Only a Paper Moon". The score is written on seven staves in 4/4 time. The key signature has one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The chords are: C6, C#0, Dmi7, G7, Dmi7, G7, C6, C7, F6, F#0, G7, 1. C6, G7, 2. C6, F, F#0, C/G, Dmi7, G7, C6, F, F#0, C/G, A7, Dmi7, G7, C6, C#0, Dmi7, G7, Dmi7, G7, C6, C7, F6, F#0, G7, C6, (G7).

ZOOT SIMS - "BASIE & ZOOT"

IT MIGHT AS WELL BE SPRING

Handwritten musical score for the song "It Might As Well Be Spring". The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is accompanied by various chords, including C Major 7, D minor 7, E minor 7, A 7, D minor 7, G 7, C Major 7, C 6, G minor 7, C 7, F# 7, F 7, E minor 7, A 7, D minor 7, G 7, E minor 7, A 7, D minor 7, G 7, D minor 7, G 7, C Major 7, G minor 7, C 7, F Major 7, D minor 7, G minor 7, C 7, G minor 7, D b 7, C 7, F Major 7, E minor 7, A 7, D minor 7, D minor 7/C, B minor 7, E 7, A minor 7, D 7, D minor 7, and G 7.

Chords and annotations in the score include: C Major 7, D minor 7, E minor 7, A 7, D minor 7, G 7, C Major 7, C 6, G minor 7, C 7, F# 7, F 7, E minor 7, A 7, D minor 7, G 7, E minor 7, A 7, D minor 7, G 7, D minor 7, G 7, C Major 7, G minor 7, C 7, F Major 7, D minor 7, G minor 7, C 7, G minor 7, D b 7, C 7, F Major 7, E minor 7, A 7, D minor 7, D minor 7/C, B minor 7, E 7, A minor 7, D 7, D minor 7, and G 7.

IT MIGHT AS WELL BE SPRING - PR2

Handwritten musical score for "It Might As Well Be Spring - PR2". The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line with various chords indicated above the notes. The chords include CMaj7, Dmi7, Emi7, A1, Dmi7, and G7. The second staff continues the melody with chords CMaj7, C6, Gmi7, and C7. The third staff features chords F#d7, F7, CMaj7/E, and A7. The fourth staff has chords Dmi7, G7, G7/F, Emi7, and A7. The fifth staff includes chords D7sus4, D7, Dmi7, and G7. The sixth staff shows chords CMaj7, CMaj7/B, Ami7, Ami7/G, F#d7, and F7. The seventh staff contains chords Emi7, Ami7, Dmi7, and G7. The eighth staff has chords CMaj7, Ami7, Dmi7, and G7sus4. The final two staves are empty.

17B.

I'VE FOUND A NEW BABY

PALMER -
WILLIAMS

("DIXIE 2 BEAT")

Handwritten musical score for the song "I've Found a New Baby" by Palmer Williams. The score is written on ten staves, with the first staff in treble clef and the remaining nine in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of chords and melodic lines. The chords are labeled as follows:

- Staff 1: Dmi, (A7)
- Staff 2: Dmi, D7, G7
- Staff 3: C7, F, 1. A7
- Staff 4: 2. F, A7
- Staff 5: Dmi, G7
- Staff 6: G7, C7, A7
- Staff 7: Dmi, (A7), Dmi, D7
- Staff 8: G7, C7, F, (A7)

The score includes first and second endings, indicated by "1." and "2." above the notes. The piece concludes with a double bar line on the final staff.

LE GRAND -
GIMBEL

I WILL WAIT FOR YOU

Handwritten musical score for "I Will Wait for You" in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, with chords indicated above it: Dmi7, D7, Gmi7, and A7. The bass line is written on the second staff, with chords indicated below it: Gmi7/C, C7, FMaj7, E7, and A7. The third and fourth staves continue the melody and bass line respectively, with chords Dmi7, D7, Gmi7, and Dmi7. The fifth staff concludes the piece with a double bar line and repeat dots, with chords (E7 A7) and (E7 A7) indicated.

MICHEL LEGRAND - "LIVE AT JIMMY'S"

(BRIGHT)

JACKIE

H. HAWES

Handwritten musical score for "Jackie" in Bb major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody is written on the first staff, with chords indicated above it: Bb7, Eb7, Bb, and G7. The second and third staves continue the melody and bass line respectively, with chords Eb7, Bb, G7, Cmi7, F7, Bb, G7, and Cmi7 F7(b9) indicated.

WARDELL GRAY - "CENTRAL AVENUE"

JACO

P. METHANY

SM. w/G THROUGHOUT 2ND END

Musical staff 1: Treble clef, 4/4 time signature, first measure with repeat sign and first ending bracket.

Musical staff 2: Treble clef, 4/4 time signature, second measure with repeat sign and first ending bracket.

Musical staff 3: Treble clef, 4/4 time signature, third measure with first and second endings.

Musical staff 4: Bass clef, 4/4 time signature, notes with F11 and Cmi7 chords.

Musical staff 5: Bass clef, 4/4 time signature, notes with Cmi7, DbMaj7, and Db7 chords.

Musical staff 6: Bass clef, 4/4 time signature, notes with Cmi7, AbMaj7, Ab7, Gmi7, and C9 chords.

Musical staff 7: Bass clef, 4/4 time signature, notes with AbMaj7, Gmi7, Cmi7, and DbMaj7 chords.

Musical staff 8: Bass clef, 4/4 time signature, notes with Cmi7, AbMaj7, D7(#9), G+7, and Cmi7b chords.

DS. - SOLOS
CODA - FOREND

(CODA SIM. to INTRO FIGURE)

Musical staff 9: Bass clef, 4/4 time signature, notes with Cmi7, AbMaj7, DbMaj7, G+7, and a circled 3.

8VA → LAST X ONLY

JEANNINE

D. PEARSON

Handwritten musical score for "JEANNINE" by D. Pearson. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staff, including Abmi7, Gbmi7, B7, Eb7, AbMaj7, Bbmaj7, EbMaj7, Ebmi7, Ab7, DbMaj7, Gmi7, C7, Fmi7, Bb7, Bbmi7, Eb7, and D.C. al FINE. There are also first and second endings marked "1. AbMaj7" and "2. AbMaj7" with a "FINE" bracket. A triplets sign "3" is used in several places.

GENE AMMONS - "GOODBYE"

JE NE SAIS PAS

HAMPTON-JONES

Handwritten musical score for piano in 4/4 time, featuring a treble and bass clef. The score includes various chords and melodic lines:

- Chords:** C7, F, Bbm7, Eb7, Ab, Db7, Gmi7, C7, Eb7, D7, Bb, B0, F, D7(b9), Gmi7, C7, Bb, B0, F, F7, Bb, B0, F, D7, Gmi7, C7, F, Bbm7, Eb7, Db7, Gmi7, C7, Eb7, D7, Bb, B0, F, D7(b9), Gmi7, C7, F.
- Melodic Lines:** Treble clef contains the main melody with various note values and rests. Bass clef contains a bass line with notes and rests.
- Rehearsal Mark:** A box labeled "1. F" and "2. F" indicates a first and second ending.
- Trills:** A circled "3" above a note in the treble clef indicates a trill.

LIONEL HAMPTON - CLEF# MGC-628

HORACE SILVER

(BLUES) THE JODY GRIND

Handwritten musical score for "The Jody Grind" by Horace Silver. The score is written on six staves. The first staff is a treble clef with a key signature of three flats and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The second staff continues the melody with a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The third staff has a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The fourth staff has a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The fifth staff has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The sixth staff has a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Chord symbols are written above and below the staves: Bbmi, Eb7, Bbmi, A7+4, Bb7+4, and Bbmi. There are also some handwritten annotations like a circled '3' and a circled '#1'.

HORACE SILVER - "THE JODY GRIND"

JITTERBUG WALTZ

FATS WALLER

Chords and annotations in the score:

- Staff 1: $DbMaj7$ (twice)
- Staff 2: $DbMaj7$, $Gb7$
- Staff 3: $B7$, $E7$, $A7$, $D7$, $Ab7$, $DbMaj7$
- Staff 4: $DbMaj7$, $DbMaj7$
- Staff 5: $Fmi7$, $Bb7$, $Db7$, $Gb7$, $B7$, $E7$
- Staff 6: $Eb7$, $Eb7$
- Staff 7: $Eb7$, $Gbmj7$
- Staff 8: $Ab7$, $Eb7$
- Staff 9: $1. Ab7$, $Fmi7$

(- BITTERBUG WALTZ P2. -)

1ST ENDING & CONT.

Bb7 Ebmi7 Ab7

2. Ab7 Db

Gb Db Ab7sus4

SOLOS: Db Maj7 Gb7

Db Maj7 Bb7

Eb7 Gbmi7

Ab7 Eb7

Ab7 Fmi7 EMaj7

Ebmi7 DMaj7

(MED SLOW SWING)

JORGIE'S

D. BYRD

Handwritten musical score for "JORGIE'S" by D. BYRD. The score is written on ten staves. The first staff is the treble clef with a key signature of two flats and a 4/4 time signature. The second staff is the bass clef. The third and fourth staves are bass clef staves with chords and melodic lines. The fifth and sixth staves are treble clef staves with chords and melodic lines. The seventh and eighth staves are bass clef staves with chords and melodic lines. The ninth and tenth staves are bass clef staves with chords and melodic lines. The score includes various chord notations such as Fmi7/Bb, AbMaj7, Dø7, G7, Cmi7, (F7), Aø7, D7, GMaj7, C9(#11), Fmi7, Bb7, Gmi7, Gb7, Fmi7, Bb7, and EbMaj7.

DONALD BYRD - "ROYAL FLUSH"

(SAMBA OR BOSSA) JOYCE'S SAMBA D. FERREIRA M. EINHORN

Handwritten musical score for "Joyce's Samba". The score is written on ten staves, each with a treble clef and a common time signature (C). The music is primarily in the key of C major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are written above the notes, indicating the harmonic structure. The chords used include Cmaj7, C°D7, Ami7, D7, Gmi7, C7, Fmaj7, Dmi7, G7, CMaj7, Fmi7, Bb7, Ebmaj7, Dø7, G+7, CMaj7, C°D7, Ami7, D7, Gmi7, C7, Fmaj7, Dmi7, G7, Eø7, A7, D7, G7, C (Ami7 Dmi7 G7).

CANNONBALL ADDERLY - "CANNONBALL ADDERLY & THE BOSSA RIO SEKTET"

Joy To The World. HOYT AXTON

MOD. GOSPEL
ROCK

8V BASSA [VAMP INTRO] (F) Eb E F [A] (NO CHORDS) (Eb E F)

(Eb E F) F F7/Eb Bb/D Db F Gm7/C

F Bb7 Gm7/C F B F

C F F F7/Eb Bb/D Db F C7 F

40 (Eb E F) 2. (Eb E F) F **BLOWING - ROCK!** Eb E F **BLOWING COULD BE
PURE ALSO ON
HEAVY CHANGES** [A] [B]

JUMPING w/ SYMPHONY SID LESTER YOUNG

Bb7 Eb7

Bb7 Eb7

Bb7 F7

Eb7 Bb7

JUMP FOR ME

COUNT BASIE

$\text{♩} = 142$

Handwritten musical score for "Jump for Me" by Count Basie. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 142. The music consists of several staves of notation with chords and a repeat section.

Staff 1: G, Emi7, Ami7, D7, G, Emi7

Staff 2: Ami7, D7, G7, C, Cmi

Staff 3: G, (Emi7), 1. D7, G, (D7), 2. D7, G

Staff 4: Dmi7, G7, C

Staff 5: Emi7, A7, Ami7, D7

Staff 6: G, Emi7, Ami7, D7, G, Emi7, Ami7, D7

Staff 7: G7, C, Cmi, G, (Emi7), D7, G

Empty musical staves at the bottom of the page.

$\text{♩} = 126$

JUST A FEW

SHORTY ROGERS

Handwritten musical score for "Just a Few" by Shorty Rogers. The score is written on ten staves in 4/4 time. The key signature has one flat (Bb). The chords are written above the notes. The melody is written on the top staff, and the accompaniment is written on the lower staves. The score includes various chords such as Gmi7, C7, F, Ami7, D7, Bb, Cmi7, F7, Dmi7, G7, Bbmi7, Eb7, and F. There are also some triplets and slurs indicated in the notation.

ELLINGTON-
STRAYHORN-
GAINES 191.

JUST A SITTIN' AND A ROCKIN'

Handwritten musical score for "Just a Sittin' and a Rockin'" by Ellington-Strayhorn-Gaines. The score consists of ten staves of music with various chords and melodic lines. The key signature has one flat (Bb) and the time signature is 4/4. The chords are written above the notes, and some are circled or boxed. The notation includes eighth and sixteenth notes, rests, and ties.

Chords and notes visible in the score:

- Staff 1: F, F7, Bb, F, F7, Bb, F, Bb, F, F7
- Staff 2: Bb, F, Bb, B0, F, Dmi7, Bmi6, Gmi7, F6, F7
- Staff 3: Bb, F, Bb, F, F7, Bb, F, Bb, F, F7
- Staff 4: Bb, F, Bb, B0, F, Dmi7, Bmi6, Gmi7, F6, E7
- Staff 5: Ami, Ami7, Ami7, Ami6, Ami, Ami, Dmi6, E7
- Staff 6: A, A, Bmi7, E9, Gmi7, C9
- Staff 7: F, F7, Bb, F, F7, Bb, F, B, F, F7
- Staff 8: Bb, F, Bb, B0, F, Dmi, Gmi7, C7(b9), F
- Staff 9: (Cmi6/A D7) (Db7 C7)

JUST IN TIME

IRVING BERLIN

Handwritten musical score for "Just in Time" by Irving Berlin. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb) and a time signature of 4/4. The music consists of several staves of notes and rests, with various chords and chord progressions written above and below the notes. The chords include Bb Major 7, Am, D7, G7, F7, Bb7, Eb Major 7, Ab7, A7, D7(b9), Gmi, Gm/F#, Gm/F, C7, C#7, Bb6, G7+(Db7), C7, F7, Bb6, Gmi7, C7, Cmi7, F7, Bb6, and (Cmi7 F7).

JUST YOU JUST ME

193.
JESSE GREER

The musical score is written on ten staves. The top staff is the melody line, and the subsequent staves are the bass line. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score includes various chords and triplets.

Staff 1 (Melody): Eb6, G7/Db, C7, Fmi7, Bb7

Staff 2 (Bass): Eb7, Ab6, Abmi, Cmi/Bb, Bb7, Eb6

Staff 3 (Melody): Eb6, G7/Db, C7, Fmi7, Bb7

Staff 4 (Bass): Eb7, Ab6, Abmi, Cmi/Bb, Bb7, Eb6

Staff 5 (Melody): Eb7, Ab6, Db7

Staff 6 (Bass): Eb6, Cmi7, F7, Bb7

Staff 7 (Melody): Eb6, G7/Db, C7, Fmi7, Bb7

Staff 8 (Bass): Eb7, Ab6, Abmi, Cmi/Bb, Bb7, Eb6

194.

(MED. ROCK)

BILLY JOEL

JUST THE WAY YOU ARE

Handwritten musical notation for the first system of "Just the Way You Are". It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are chord symbols: D, Gm6/D, D, G/D, D. The second staff is in bass clef with chord symbols: DMaj7, Bmi7, GMaj7, Bmi7, D7. The third staff is in bass clef with chord symbols: GMaj7, Gmi6, F#mi7, Ami7, D7. The fourth staff is in bass clef with chord symbols: GMaj7, Gmi6, F#mi7, Bmi7. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a double bar line with a repeat sign.

Handwritten musical notation for the first variation of the second system. It consists of one staff in bass clef. Above the staff are chord symbols: Bmi7/E, E9, G/A. The notation includes eighth and sixteenth notes, rests, and a double bar line.

Handwritten musical notation for the second variation of the second system. It consists of one staff in bass clef. Above the staff are chord symbols: E mi7, G/A, D, Gmi6/D, D, G/D, D. A circled cross symbol is placed above the D chord. The notation includes eighth and sixteenth notes, rests, and a double bar line.

Handwritten musical notation for the third variation of the second system. It consists of one staff in bass clef. Above the staff are chord symbols: D, Gmi6/D, D, G/D, D, GMaj7, A7. The notation includes eighth and sixteenth notes, rests, and a double bar line.

Handwritten musical notation for the fourth variation of the second system. It consists of one staff in bass clef. Above the staff are chord symbols: F#mi7, B7, E mi7, A7. The notation includes eighth and sixteenth notes, rests, and a double bar line.

- JUST THE WAY YOU ARE | PG 2 -

195.

Handwritten musical notation for the first system of 'Just the Way You Are'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. Chords are written above and below the notes. The first staff has chords D, D, Am/C, Bb, and C. The second staff has chords Am7, D7, Gmi7, and C7. Below the second staff, the text '(D.S. al 2ND ENDING)' is written.

(CODA FOR OUT CHORUS ONLY)

Handwritten musical notation for the second system of 'Just the Way You Are'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. Chords are written above and below the notes. The first staff has chords Bb, C, and Am7. The second staff has chords D7, Gmi7, A7, and DMaj7. A circled treble clef with a cross through it is written at the beginning of the first staff.

BILLY JOEL - "THE STRANGER"

KARY'S TRANCE LEE KONITZ

Am6 Dmi6

Bb7 (3) E7(b9 b5) Am6 Am6

Am6 Dmi6

Bb7 E7 Am6

G7 G7(b9) CMaj7 D♭Maj7 CMaj7

B7 E7

E7 Am6 Am6

Dmi6 E7

E7 Am6 Am6

KATRINA BALLERINA WOODY SHAW

Handwritten musical score for "Katrina Ballerina" by Woody Shaw. The score is in 3/4 time and consists of 11 staves of music. It includes various chord voicings such as Gmi, F7, EbMaj7, AbMaj+4, GbMaj+4, D7(#9), AbMaj7, Bb7+4, AMaj7, B7+4, Dmi, Cmi, Bbmi, Abmi, and F7. There are also triplet markings and first/second ending brackets.

(INTERLUDE) Bb7b9+4 8

INTERLUDE BEFORE & AFTER SOLOS

KENTUCKY OYSTERS

DAVID BAKER

Handwritten musical score for 'Kentucky Oysters' in 3/4 time. The score consists of five staves of music. The first staff is the melody, starting with a treble clef and a key signature of one flat (Bb). The second staff is a bass line with a bass clef. The third staff continues the bass line. The fourth and fifth staves are additional bass lines. Chord symbols are written above and below the notes: F7, Bb7, F7, Bb7, F7, C7, Bb7, F7, F7.

(VP)

THE KICKER

JOE HENDERSON

Handwritten musical score for 'The Kicker' in 4/4 time. The score consists of four staves of music. The first staff is the melody, starting with a treble clef and a key signature of two flats (Bb). The second staff is a bass line with a bass clef. The third and fourth staves are additional bass lines. Chord symbols are written above and below the notes: Bb13, Eb13, Ab13, DbMaj7, Cø7, F7, Bbmi7, F7.

KIDS ARE PRETTY PEOPLE

Handwritten musical score for "Kids Are Pretty People" by Thad Jones. The score is written on ten staves in 4/4 time. The music features a variety of chords and rhythmic patterns, including triplets. The chords are as follows:

- Staff 1: Dmi A7 (with triplet), Dmi Cmi7 F7 Bb7 A7
- Staff 2: Dmi G7, FMaj7/C, A7, Dmi Dmi/C Bb7 E7
- Staff 3: A7, Dmi A7 (with triplet), Dmi Cmi7 F7 Bb7 A7
- Staff 4: Dmi G7 (with triplet), FMaj7/C, A7, Dmi Bb7 F/C C7
- Staff 5: F, A7, Dmi BbMaj7, Gmi EbMaj7, Cmi7, F7 (with triplet)
- Staff 6: BbMaj7, Eb7, F/C, Eb/C, F/C (with triplet)
- Staff 7: A7 (#9 #5), Dmi A7 (with triplet), Dmi Cmi7 F7 Bb7
- Staff 8: Dmi (with triplet), C7, F7, Bb7, Eb7, Eo, A7 (with triplet)
- Staff 9: (Empty staff)

KILLER JOE

BENNY GOLSON

Handwritten musical score for "Killer Joe" by Benny Golson. The score is written on ten staves in 4/4 time. It features a melody in the upper staves and a bass line in the lower staves. Chord symbols are written above and below notes. Annotations include "Sim. BASS - 1st SEC.", "EØ (NO PULSE)", and "BASS AS BEFORE". The score ends with a double bar line on the tenth staff.

Chord symbols and annotations include:

- C^7 , Bb^7 , C^7 , Bb^7 , C^7 , Bb^7 , C^7 , Bb^7 , C^7 , Bb^7
- $A^7(\#5, \#9)$, Ebm^7 , E° (NO PULSE), Ebm^7/Ab , $Ab^7(b9)$
- $A^7(13)$, Ebm^7/Ab , $Ab^7(b9)$, Ebm^7
- $A^7(b9)$, C^7 , Bb^7
- C^7 , Bb^7 (BASS AS BEFORE), C^7
- Bb^7 , C^7 , Bb^7

R. KIRK

(AEO. BALLAD)

LADY'S BLUES

Handwritten musical notation for the first system of "Lady's Blues". It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a triplet of eighth notes. Chords written above the treble staff include FMaj7, Cmi7, F7, and BbMaj7. The bass staff starts with a bass clef and contains a triplet of eighth notes in the first measure. Chords written below the bass staff include Bbmi7, Eb7, Ami7, D7, Gmi7, and C7. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical notation for the second system, showing two alternative chord progressions. The first progression is labeled "1." and includes chords Ami7, D7, Gmi7, and C7. The second progression is labeled "2." and includes chords F, Bbmi7, F, Bb7, and E7(b9). The notation is written on a single staff with a treble clef.

Handwritten musical notation for the third system, featuring a treble staff. Chords written above the staff include A7, Bb7, A7, D7, and Eb7. The notation includes eighth and quarter notes with various accidentals.

Handwritten musical notation for the fourth system, featuring a treble staff. Chords written above the staff include D7, G7, Ab7, and G7. The notation includes eighth and quarter notes with various accidentals.

Handwritten musical notation for the fifth system, featuring a treble staff. Chords written above the staff include C7, Db7, Gmi7, C7, and FMaj7. The notation includes eighth and quarter notes with various accidentals and a triplet in the final measure.

Handwritten musical notation for the sixth system, featuring a treble staff. Chords written above the staff include Cmi7, F7, BbMaj7, Bbmi7, and Eb7. The notation includes eighth and quarter notes with various accidentals and triplets.

Handwritten musical notation for the seventh system, featuring a bass staff. Chords written below the staff include Ami7, D7, Gmi7, C7, Ami7, D7, and Gmi7, C7. The notation includes eighth and quarter notes with various accidentals and triplets.

RAUSMAN ROLAND KIRK - "LEFT & RIGHT"

LAKES

PAT METHENY

Handwritten musical notation for the first system of "LAKES". It consists of six staves of music in G major, 4/4 time. The notation includes various chords and melodic lines. Above the first staff are the chords: D, A/D, G/D, A/D. Above the second staff are: D, A/C#, Bmi, Bmi/A, E/G#, G/A, D, F#7. Above the third staff are: Bmi, Emi, G/A, A/G, D/F#, Emi9, G/A, Bb/A. Above the fourth staff are: A7, Bb7, Bmi, D/C#, A/C#, C/D, G, Ab7. Above the fifth staff are: Dmi7, C9, Bmi, D7, G, F#mi, Fmaj7. Above the sixth staff are: Emi7, F#mi7, F#/G, E/G#, Eb/A, D/Bb. Above the seventh staff are: C/Bb, Bb/c, A/C#, C/D, D/Eb, Emi, F, F#mi, G, G/A, D.

Handwritten musical notation for the second system, starting with a circled "SOLDS" and a double bar line. It consists of one staff with a treble clef and a key signature of one sharp. Above the staff are the chords: D, A/D, G/D, A/D.

Handwritten musical notation for the third system, consisting of two staves with a treble clef and a key signature of one sharp. The first staff contains the chords: DMaj7, C7(sus), FMaj7, Ab7(sus), DbMaj7, B7(sus), EMaj7, D7(sus). The second staff contains the chords: GMaj7, F7(sus), Bbmaj7, Db7(sus), Gbmaj7, G7(sus), CMaj7, A7(sus).

PAT METHENY - "WATERCOLORS"

(BALLAD)

LAURA

E7(b9) Ami7 Ami7/D D(b9/#5) GMaj7 (C7) GMaj7
 Gmi7 Gmi7/c C7(b9/#5) FMaj7
 Fmi7 Bb7(b9) EbMaj7 (Gmi7) Cmi7
 A7(b5) D7(b9) D9 GMaj7 Bb7 E7(b9)
 Ami7 Ami7/D D7(b9/#5) GMaj7 (Ami7) (Bb0) (Bmi7)
 Gmi7 Db7 C7(b9/#5) FMaj7 (Bb7) FMaj7
 Fmi7 Fmi7 D7 G7(b5) CMaj7 Dmi7 Emi7 Ami7
 D7(b9/#5) G9sus G9 F#7 B7 Fmi7 Bb7
ENDING
 F#7 Fmi7 Emi7 Eb7sus Dmi7 Dbmaj7 CMaj7(#11)

THE LAST PAGE

WOODS-BECK

RUBATO

Ami⁷/D EbMaj⁷+11 Ami⁷/D F#m⁷/D Bm⁷/D

Emi Emi⁷/D# Emi⁷/D C#m⁷ 1. F#m⁷±9 2. F#m⁷±9

Emi⁷ (MED. SWING) A7 Emi⁷ A7

Dmi⁷ G7 Cmi⁷ F7 BbMaj⁷

RUBATO Ami⁷/D EbMaj⁷+11 Ami⁷/D F#m⁷/D Bm⁷/D

Emi Emi⁷/D# Emi⁷/D C#m⁷ F#m⁷±9

Bbmi⁷ Bmi⁷ Ebmi⁷ Emi⁷ Ami⁷ Ami⁷ Db9 D9 " (5) DSUS

DSUS

DSUS

FSUS

ASUS

(ROCK)

- LAST PAGE PG 2. -

205.

Emi Ami Emi Ami

DSUS/A DSUS

OPEN SOLOS: (FAST SWING)

Ami7 Emi7 Ami7

(ROCK: Emi7

Ami7 Emi7 Ami7

DSUS

DSUS

Emi Emi D9/D# Emi7/D C#D7 F#7+9

Bmi7 Bmi7 Ebmi7 Emi7 Abmi7 Ami7 Db9 D9 GMaj7

PAIL WOODS - "MUSIQUE DU BOIS"

LIMBO

Handwritten musical score for "Limbo" by Wayne Shorter. The score is written on four staves in 4/4 time. It features a melodic line with triplets and various chords including Ebmi7, Gb7(sus4), C7(+11), AbMaj7(+11), Bb7(sus4), BbMaj7(+11), AbMaj7, G7(+9, b11), Gmi7, GbMaj7, Gb7(sus), B+, D+, Ebmi7, Dbb9, Dbbmi7, A+7, Ebmi7, and Ab7(b5).

BRIGHT

LA NEVADA BLUES

GIL EVANS

Handwritten musical score for "La Nevada Blues" by Gil Evans. The score is written on four staves in 4/4 time with a key signature of one sharp (F#). It features a melodic line with triplets and various chords including Gmi9, GMaj7, Gmi8, GMaj7, Gmi, GMaj7, GMaj7, and GMaj7. There are also some circled symbols and a double bar line.

(MED-UP)

LEILA

WES MONTGOMERY

Gmi7 C7 Aø7 D7(b9) Gmi7 C7 FMaj7 Bbmi7
 Bbmi7 Eb7 AbMaj7 DbMaj7 Gmi7 C7(#9) 1. Aø7 D7(b9) 2. Ami G7(b9)
 Cmi7 F7 BbMaj7 Cmi7 F7 BbMaj7
 Dmi7 G7 CMaj7 Abmi7 Db7 Gmi7 C7
 Gmi7 C7 Aø7 D7(b9) Gmi7 C7 FMaj7 Bbmi7
 Bbmi7 Eb7 AbMaj7 DbMaj7 Gmi7 C7(#9) FMaj7

208.

LENNIE'S PENNIES

LENNIE
TRISTANO

$\text{♩} = 208$

Handwritten musical score for "Lennie's Pennies" by Lennie Tristano. The score consists of ten staves of music in 4/4 time, featuring complex rhythmic patterns and various chords. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, triplets, and slurs. Chords are labeled with letters and numbers, such as Cm1b, D7, Db7, G7, Fmi6, C7, Fmi, D7, G7(b5), C7, Fmi, D7, G7(b5), Fmi, D7, Cm1b, A7, Dmi7(b5), G7, Cm1b, and (Ab7).

LESTER LEAPS IN

The musical score is written in Bb major and 4/4 time. The melody line starts with a treble clef and a key signature of two flats. The piano accompaniment consists of several staves: a bass line with a Bb chord, a staff with a D7 chord and a G7 chord, and a staff with a C7 chord and an F7 chord. The score includes a first ending and a second ending. The melody line features a series of eighth and quarter notes, with a final cadence. The piano accompaniment provides a steady rhythmic foundation with various chords and patterns.

(MED. SWING)

LET'S COOL ONE

THELONIOUS MONK

Handwritten musical score for "Let's Cool One" by Thelonious Monk. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music with various chord annotations and first/second endings.

Staff 1: Chords: EbMaj7, Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, C7(b9).
Staff 2: Chords: Fmi7, 1. Bb7, Eb, C7, Fmi7, Bb7.
Staff 3: Chords: 2. Bb7, Eb, Bbmi7.
Staff 4: Chords: Eb7, AbMaj7, Cmi7.
Staff 5: Chords: F7, Fmi7, Bb7, EbMaj7.
Staff 6: Chords: Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, C7(b9), Fmi7.
Staff 7: Chords: Bb7, Eb.
Staff 8: Contains rhythmic notation including triplets and eighth notes.

(LATIN)

LIBERATED BROTHER

H. SILVER ^{211.}

(INTRO)
Gmi7 C7 Gmi7 C7

2

Bbmi7 Eb7 Gmi7 C7 Gmi7 E7(#9)

B Bbmi7 Eb7 Gmi7 C7 A+7 D7(sus)

Gmi7 C7 Fmi7 Bb A+7 (D7#9) 1 D7(#9)

C 2. D7(#9)

Gmi7 C7 Gmi7 C7 Gmi7 C7

Gmi7 C7 Bbmi7 Eb7 Gmi7 C7 Gmi7 C7

E7(#9) Bbmi7 Eb7 Gmi7 C7 A+7

D7(#9) Gmi7 C7 Fmi7 Bb7 A+7 D7(#9)

D7(#9) D.S. al CODA

(SOLO OVER A E B) [E -> B]

LIES

PAT METHENY

Handwritten musical score for "LIES" by Pat Metheny. The score is written on a grand staff with treble and bass clefs. It features a 3/4 time signature and includes various chords such as A, A/G#, D/F#, E/F#, Bmaj7, D7(sus4), D7(sus4), C7(sus4), Fmaj7, Eø, A7, Dmi, DbMaj7, Gbmaj7, Gø7, Gbmi7, AMaj (LYD.), B7(sus4), and AMaj7 (LYD.). The piece concludes with a first ending (1.) and a second ending (2.) leading to a final A chord.

LATIN

LIGHT AS A FEATHER

STANLEY CLARKE

ROCK

C/G Ab07/G Ab07/G C/G Ab07/G C/G

E7(#9) C/E Ab07

C C/G Bmi7 E7(#9)

E7(#9) G7(#9) 1. C/G 2. E7(#9) Ami7

D7 Ab7(9/13) Gmi7 C7

Gmi7 C7 Ab7

F7 (SOLO CHANGES) Ab23 Ab13

F7 Ab7

F7 Ab7 F7

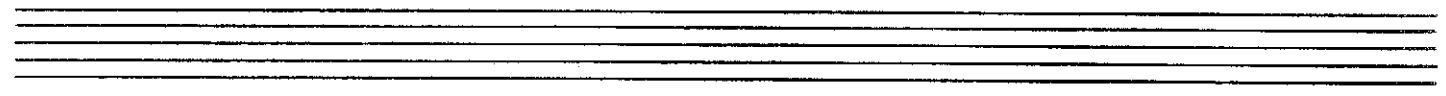
Ami7 Ab7

Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7

(REPEAT LAST 22 BARS FOR SOLO)

(LATIN) LIKE SONNY JOHN COLTRANE

Handwritten musical score for 'Like Sonny' by John Coltrane. The score is written in 4/4 time and consists of 12 staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord symbols are written above the staves, including Emi7, Gmi7, Bmi7, C7, F#Maj7, Bmi7, Bmi7, Gmi7, Ebmi7, D7(b9 b5), C#Maj7, Bb7, Emi7, Gmi7, Gmi7, Bmi7, C7, and F#Maj7. The score is written on a single system of staves.



A LITTLE CHICAGO FIRE FRANK FOSTER

Handwritten musical score for "A Little Chicago Fire" by Frank Foster. The score is written on ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features various chord progressions and melodic lines. Chord annotations include:

- Staff 1: $Bb6$, $G7(\#9)$, $Cmi9$, $F13(b9)$, $BbMaj7$, $Db9$
- Staff 2: $GbMaj7$, $F13(b9)$, $Bb9$, $E13$, $Eb6$, $Ebm7/Ab$
- Staff 3: $Dmi7$, $Cmi7$, $F7(\#9)$, $F9$, $Bb6$
- Staff 4: $Ami7$, $Ebm7$, $Ab13$, $G13$, $Ab13$, $G13$
- Staff 5: $G7(b9)$, $Gmi7$, $Dmi7$, $Gb13$
- Staff 6: $F13$, $Gb13$, $F13$, $F13(b9)$, $Bb6$, $G7+5$
- Staff 7: $Cmi9$, $F13(b9)$, $BbMaj7$, $Db9$, $GbMaj7$, $F7(b9)$
- Staff 8: $Bmi7$, $E9$, $Eb6$, $Ebm7/Ab$, $Dmi7$, $G7(\#9)$, $Cmi7$
- Staff 9: $F9$, $Bb6$

216.

LITTLE SUNFLOWER F. HUBBARD

Dmi⁷ (DORIAN)

Dmi⁷

Dmi⁷

EbMaj⁷

EbMaj⁷ *DMaj⁷*

DMaj⁷

FREDDIE HUBBARD - "LOVE CONNECTION"

MILT JACKSON - "LITTLE SUNFLOWER"

LOCOMOTION

JOHN COLTRANE

Handwritten musical score for "Locomotion" by John Coltrane. The score is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music with various chord annotations and performance markings.

Staff 1: Treble clef. Chords: Bb7, Bb7.

Staff 2: Bass clef. Chords: Eb7.

Staff 3: Treble clef. Chords: Cmi7, F7, Bb. Includes first and second endings: 1. Ebmi7, 2. Ab7.

Staff 4: Bass clef. Chords: Dmi7, G7, C#mi7, F#7, Cmi7, F7.

Staff 5: Treble clef.

Staff 6: Bass clef.

Staff 7: Treble clef. Chords: Cmi7, F7. Includes a "SOLO BREAK" section in Bb and a "LAST TIME" section in Bb7b5.

Staff 8: Bass clef. Chords: Ab7(b5), Gb7(b5), E7(b5).

Staff 9: Treble clef. Chords: D7(b5), C7(b5), B7/=.

Staff 10: Bass clef.

LONE JACK

PAT METHENY

Handwritten musical score for "LONE JACK" by Pat Metheny. The score is written on ten staves in 4/4 time. It features a mix of treble and bass clefs. The music includes various chords such as Bbmi7, GbMaj7, F7(b9), Ab Bbmi7, Ebmi7, DbMaj7, Bbmi7, Ab11, GbMaj7, F7, Ab Bbmi7, Eb7sus, F9sus, Ab9sus, G9sus, Eb9sus, F9sus, Ab9sus, G9sus, D9sus, E9sus, G9sus, A9sus, Bb9sus, and Eb9sus. There are also first and second endings marked with circled numbers 1 and 2. A "D.S. al CODA" instruction is present. The score ends with a circled cross symbol.

LONG JACK SOLOS

Handwritten musical notation for guitar solos, consisting of ten staves. Each staff contains a sequence of chords and rhythmic patterns (slashes and dots).

Staff 1: B^bmi⁷ G^bMaj⁷ B^bmi⁷ G^bMaj⁷

Staff 2: B^bmi⁷ G^bMaj⁷ F⁷ A^b B^bmi⁷ B^bmi⁷

Staff 3: B^bmi⁷ G^bMaj⁷ B^bmi⁷ G^bMaj⁷

Staff 4: B^bmi⁷ G^bMaj⁷ F⁷ B^bmi⁷

Staff 5: E^bmi⁷ F⁷(b9) G^bMaj⁷ G^o

Staff 6: C⁹SUS D^b9SUS E^b9SUS F⁷(b9)

Staff 7: B^bmi⁷ G^bMaj⁷ B^bmi⁷ G^bMaj⁷

Staff 8: B^bmi⁷ G^bMaj⁷ F⁷(b9) B^bmi⁷

PAT METHENY - "PAT METHENY GROUP"

220.

(BALLAD)

LONELY DREAMS

TERRY GIBBS

Chords: G7(b5), Dbmi7 Gb7, G7(b5), Dbmi7 Gb7, Cmi7 F7, B7(b5), Bb, 1. Ami7 D7, 2. Ami7 D7, Ami7 E7(b9), Ami7 G#0, Ami7 E7(b9), Cmi7 F7, Bb B0, Cmi7 F7, Bb, Ami7 Ab7(b5), G7(b5), Dbmi7 Gb7, G7(b5), Dbmi7 Gb7, Cmi7 F7, B7(b5), Bb

CANNONBALL ADDERLY "CANNONBALL & STRINGS"

EMARCY # NG 36083

ROGERS & HART

(JAZZ WALTZ)

LOVER

Handwritten musical score for "LOVER" by Rogers & Hart. The score is in 3/4 time and consists of 16 measures. It includes a key signature of two flats (Bb and Eb) and a common time signature. The notation features various chords such as EbMaj7, Ami7, D7, Abmi7, Db7, Gmi7, C7, F#mi7, B7, Fmi7, Bb7, Gmi7, C7, Fmi7, Bb7, EbMaj7, Fmi7/Bb, Ami7, D7, GMaj7, Emi7, Ami7, D7, GMaj7, Emi7, Ami7, D7, BbMaj7, Gmi7, Cmi7, F7, Gmi7, C7, Fmi7, Bb7(D.C. al Fine), Fmi7, Bb7, EbMaj7, (C7), Fmi7, and Bb7. The score includes a repeat sign at the beginning and end, and a double bar line with repeat dots at the end of the piece.

DAVE BRUBECK - "GONE WITH THE WIND"

222.

LOVE FOR SALE

COLE PORTER

Handwritten musical score for "Love for Sale" by Cole Porter. The score is written on ten staves, with various chord annotations above and below the notes. The chords are as follows:

- Staff 1: EbMaj7, Bbmi (Maj7)
- Staff 2: EbMaj, Bbmi (Maj7)
- Staff 3: EbMaj7, Ebmi7, D7, Db, Dbmi7, Gb7
- Staff 4: Cø7, B7(F9), Bbmi
- Staff 5: EbMaj7, BbMaj7
- Staff 6: EbMaj7, BbMaj7
- Staff 7: Eb, Ebmi7, D7, Db, Dbmi7, Gb7
- Staff 8: Cø7, B7(F9), Bbmi, Bbmi6
- Staff 9: Ebmi7, Ab7, Db, Ebmi7, Fmi7, E7

- LOVE FOR SALE PG 2 -

223.

Handwritten musical score for guitar, featuring chords and melodic lines across eight staves. The notation includes various chord voicings and melodic fragments.

Staff 1: Chords: Ebmi7, Ab7, Db, Ebmi7, Fmi7, GbMaj7. Melody: Quarter notes G4, A4, Bb4, C5.

Staff 2: Chords: Fmi7, Bb7, B7, Bb7, Ebmi6, Ebmi7. Melody: Quarter notes G4, A4, Bb4, C5.

Staff 3: Chords: Gø7, C7, Gø7, C7, F#mi7, B7, Fø7, E7. Melody: Quarter notes G4, A4, Bb4, C5.

Staff 4: Chords: EbMaj7, Bbmi (Maj7). Melody: Quarter notes G4, A4, Bb4, C5.

Staff 5: Chords: EbMaj7, BbMaj7. Melody: Quarter notes G4, A4, Bb4, C5.

Staff 6: Chords: Eb, Ebmi7, D7, Db, Dbmi7, Gb7. Melody: Quarter notes G4, A4, Bb4, C5.

Staff 7: Chords: Cø7, B7, Bbmi. Melody: Quarter notes G4, A4, Bb4, C5.

Four empty musical staves for additional notation.

224.

(BALLAD)

LOVER MAN

J. DAVIS /
R. RAMIREZ /
J. SHERMAN

Handwritten musical score for "Lover Man" in G major, 4/4 time. The score consists of 11 staves of music with various chords and a double bar line with first and second endings.

Chords and musical notation are as follows:

- Staff 1: Dmi7 G7 | Dmi7 G7 | Gmi7 C7
- Staff 2: Gmi7 C7 | F7 | Bb7
- Staff 3: Bmi7 Eb7 | Gmi7 C7 | 1. FMaj7 / Emi7 A7 | 2. FMaj7 Bb7
- Staff 4: Ami AmiΔ7 | Ami7 D7 | GMaj7 Ami7
- Staff 5: Bmi7 / Ami7 D7 | Gmi GmiΔ7 | Gmi7 C7
- Staff 6: FMaj7 Eb7 | Gmi6/E A7 | Dmi7 G7
- Staff 7: Dmi7 G7 | Gmi7 C7 | Gmi7 C7
- Staff 8: F7 | Bb7 | Bmi7 Eb7 | Gmi7 C7
- Staff 9: FMaj7

LOVE VIBRATIONS H. SILVER

Dø7 Db (1yd.) Cmi7 F13 F7(b13)
 Fmi7 E7 EbMaj7 A7 Ab7 D7(b9)
 Gmi Gmi(#5) Gmi6 Gmi7 C7
 Fmi7 Gmi7 C7 Fmi7 Bb7
 Dø7 Db (1yd.) Cmi7 F7 F#o7
 Gmi7 C7(b9) Fmi7 Bb7 DbMaj7 DMaj7 EbMaj7

LYDIAN APRIL

DAVID BAKER

G Maj⁷ C7(#11) G mi⁷
 G mi⁷ C7 A mi⁷ D7
 B mi⁷ E7 A mi⁷ D7
 G Maj⁷ C mi⁷ F7 Bb Maj⁷
 Bb Maj⁷ C mi⁷ F7 Bb Maj⁷
 A mi⁷ D7 G Maj⁷
 F# mi⁷ B7 E Maj⁷ A mi⁷ D7
 G Maj⁷ C7(#11)
 G mi⁷ C7
 A mi⁷ D7 B mi⁷ E7
 A mi⁷ G Maj⁷ (G7) (C7)

LENNIE BIRD

Handwritten musical score for "Lennie Bird" by Lennie Tristano. The score is written on four staves in G major. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Chord symbols are written above the notes: GMaj7, C#mi7, C7, FMaj7, Fmi7, Bb7, Abmi7, Eb7, Ami7, D7, GMaj7, E7(#9), Ami7, and D7.

(SLOW FUNK)

MR. CLEAN

E. HUBBARD

Handwritten musical score for "Mr. Clean" by E. Hubbard. The score is written on three staves in F major. It features a steady eighth-note bass line and melodic lines with eighth-note runs. Chord symbols include F7, F7, F7, and C7. A double bar line is labeled "NO CHORD".

MAKE SOMEONE HAPPY

STYNE -
GREENE -
CONDEN -

Handwritten musical score for the song "Make Someone Happy". The score consists of ten staves of music, each with various chord annotations above it. The chords are written in a shorthand notation, including major, minor, and dominant seventh chords, as well as triads and dyads. The notation includes stems, beams, and rests, indicating the melodic and harmonic structure of the piece. The key signature is one flat (Bb), and the time signature is 4/4.

Chord annotations across the staves include:

- Staff 1: BbMaj7, Bb4, Bb6, BbMaj7, Bb4, Bb6, Fmi7
- Staff 2: Fmi7, Bb7, EbMaj7, Eb4, Eb6
- Staff 3: Ebmi6, CØ7, F7(b9), BbMaj7, Bb6, Dmi7, G7, Cmi7
- Staff 4: F7, BbMaj7, Bb4, Bb6, BbMaj7, Bb4, Bb6
- Staff 5: Fmi7, Bb7
- Staff 6: EbMaj7, Eb4, Eb6, Ebmi6, CØ7, F7(b9)
- Staff 7: Bb, BbMaj7, Dmi7, G7
- Staff 8: Cmi7, F7, Dmi7, G7(b9)
- Staff 9: Cmi7, F7, Bb6, (Cmi7 F7)

(SLOWLY) THE MAN I LOVE

Handwritten musical score for "The Man I Love" by George Gershwin. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It includes a treble clef and a common time signature. The music features a variety of chords and melodic lines. The chords are labeled with letters and accidentals, such as Eb6, B7, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi6, Bb7, Eb, AbMaj7, Gmi, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi6, Bb7, Bb7sus, Bb7, Eb, Ab, Eb, Ab7, G7, Cmi7, D7, Bb7, D0, Cmi, G7, Cmi7, D7, Bb7, D0, Cmi, G0, Ab, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi, Bb7, Bb7sus, Bb7, Eb, Ab, and a first ending of Eb Bb7 followed by a second ending of Eb.

MASQUERADE

LEON RUSSELL

Handwritten musical score for "MASQUERADE" by LEON RUSSELL. The score is written on 11 staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The notation includes various chords and melodic lines. Key chords include Fmi7, Bb7, Fmi, FmiΔ7, Gmi7, C+7, Fmi, FmiΔ7, Fmi7, Bb7, Db7, C+7, Fmi, Fmi7, Emi7, A7, Ebmi7, Ab7, DbMaj7, Bb7, Ebmi7, Ab7, DbMaj7, Dmi7, G+7, CMaj7, EbMaj7/Bb, G7/B, Gmi7/c, C+7, Fmi7, and (Bb7). There are also circled '8' and '9' symbols, and a "D.S. al CODA" marking. The bottom of the page features the text "GEORGE BENSON - BREEZIN".

MAY - REH

HORACE SILVER

Handwritten musical score for "MAY - REH" by Horace Silver. The score is written on a grand staff with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The music consists of several lines of notation with various chords and melodic lines.

Chords and annotations include:

- F, D7(b9), Gmi7, C7
- F, D7(b9), Gmi7, C7
- F, D7(b9), Gmi7, C7, Ami7, D7
- Bmi7, E7, Ami7, D7, Gmi7, C7
- 1. F, Emi7, A7, Dmi, G7
- C7, 2. F, G7(b5), C7(b5)
- F, (Gmi7 C7), F

ART BLAKEY - BLUE NOTE # BCP-5038

MELLOW MOOD

JIMMY SMITH

Piano introduction in 4/4 time. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with chords and single notes. The piece ends with three measures of rests in both hands.

First staff of melody in 4/4 time. Chord: Cmi7. The melody consists of quarter and eighth notes.

Second staff of melody in 4/4 time. Chord: Fmi7. The melody continues with quarter and eighth notes.

Third staff of melody in 4/4 time. Chord: Cmi7. The melody continues with quarter and eighth notes.

Fourth staff of melody in 4/4 time. Chord: Ab7. The melody continues with quarter and eighth notes.

Fifth staff of melody in 4/4 time. Chords: G7, Cmi7, G7. This staff features a more complex rhythmic pattern with sixteenth notes.

Sixth staff of melody in 4/4 time. Chord: Cmi7. The melody continues with quarter and eighth notes.

Seventh staff of melody in 4/4 time. The melody concludes with a final chord and a double bar line.

MEMORIES OF YOU

Eb E^o Fmi⁷ F^{#o} Eb Cmi⁷ F7
 Eb Cmi⁷ Gmi⁷ C⁹ F7 Bb⁹ Eb Fmi⁷ Bb⁹
 Eb E^o Fmi⁷ F^{#o} Eb Cmi⁷ F7
 Eb Cmi⁷ Gmi⁷ C⁹ F7 Bb⁹ Eb G⁷
 Cmi Fmi Cmi F⁹
 Eb F⁹ Bbb F^{#mi} Fmi Bb⁷
 Eb E^o Fmi⁷ F^{#o} Eb Cmi⁷ F7
 Eb Cmi⁷ Gmi⁷ C⁹ F7 Bb⁹ 1. Eb Fmi⁷ Bb⁷ 2. Eb

234.

(BOSSA)

MENINA FLOR

LOUIS BONFÁ
MARCIA TOLEDO

Chord symbols and musical notation are as follows:

- Staff 1: Eb, C+7, F9
- Staff 2: Fmi9, Bb7, D, Eb, Eb
- Staff 3: Fmi7, GMaj7, Emi, Ami7
- Staff 4: D7, G, Fmi7, Bb7, Eb, C+7
- Staff 5: F9, Fmi9, Bb7, Gmi7, C7
- Staff 6: Fmi9, Db9, Gmi7, Cmi
- Staff 7: Fmi7, Bb7, Gmi7, C7
- Staff 8: Fmi7, Db9, Gmi7, Cmi
- Staff 9: Fmi7, Bb7, Eb, Eb/G
- Staff 10: CODA: Fb7, Fmi7, EMaj7, EbMaj9

(GOSPEL / FUNK) MERCY, MERCY, MERCY

J. ZAWINULL

Handwritten musical score for "Mercy, Mercy, Mercy" by J. Zawinull. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb) and a 4/4 time signature. The music features a complex harmonic structure with various chords and melodic lines. The chords are labeled with letters and accidentals, such as Bb7, Eb7, F7, Gmi7, and Eb7/Bb. The melody consists of eighth and sixteenth notes, often beamed together. The score ends with a double bar line.

Two sets of empty musical staves at the bottom of the page, consisting of five lines each.

236.

(MED-UP)

MILES AHEAD

MILES DAVIS

Handwritten musical score for Miles Ahead, featuring a treble clef and a key signature of two flats (Bb and Eb). The score consists of seven staves of music with various chord annotations above the notes. The chords include EbMaj7, Ebmi7, Dmi7, Dbmi6, Cm7, F7, BbMaj7, Gbmaj7, EbMaj7, Emi6, Ab7, G7, EbMaj7, Emi6, Ab7, and Abmi6. The piece concludes with a double bar line and the instruction "(D.C. al CODA)".

A handwritten musical staff containing a circled cross symbol (Coda symbol) and a chord annotation Gb. The staff ends with a double bar line.

MILES DAVIS - "MILES AHEAD"

(MED. VP SWING)

MINOR MISHAP

T. FLANAGAN

Chord progression for the first system:

Bbmi (Gø7) C+7 F+7 Bbmi (Gø7) C+7 F+7

Chord progression for the second system:

Bbmi Ebmi Bbmi6 Gø7 C+7

Chord progression for the third system:

Fmi (Dø7) G+7 C+7 Fmi (Dø7) G+7 C+7

Chord progression for the fourth system:

Fmi Bbmi Fmi6 G+7 C+7 Fmi

Chord progression for the fifth system:

Fmi7 Bb7 EbMaj7

Chord progression for the sixth system:

Ebmi7 Ab7 DbMaj7 C+7 F+7

Chord progression for the seventh system:

Bbmi (Gø7) C+7 F+7 Bbmi (Gø7) C+7 F+7

Chord progression for the eighth system:

Bbmi Ebmi Bbmi6 C+7 F+7 Bbmi (F+7)

JOHN COLTRANE / KENNY BURRELL - "CATS"

MINOR MOOD

CLIFFORD BROWN

Handwritten musical score for "Minor Mood" by Clifford Brown. The score is written on five systems of staves. It includes a key signature of three flats (B-flat major/C minor), a 4/4 time signature, and various musical notations such as eighth and quarter notes, rests, and triplets. Chord symbols are written above and below the notes, including Fmi, Eb7, AbMaj7, G7, C7(b9), F7(b9), Bbm7, and D7. The score features a first ending and a second ending, both leading to a solo section. The solo section consists of a series of rhythmic slashes on a staff. After the solo, there is a section labeled "AFTER SOLOS:" with further musical notation and chord symbols. The piece concludes with a final cadence.

(UP)

MOAK'S SHOP

WES MONTGOMERY

Handwritten musical score for "MOAK'S SHOP" by Wes Montgomery. The score consists of six staves of music with various chord annotations above and below the notes. The chords include AbMaj7, Bbm7, Eb7, Cm7, Dbm7, Gb7, Gm7, F7, Eb7(b9), Ab, Bbm7, Eb7, AbMaj7, Ab7, DbMaj7, Ebm7, Ab7, DbMaj7, Cm7, F, F7(b9), Bbm7, F7, Bb7, Eb7, AbMaj7, Bbm7, Eb7, Cm7, Dbm7, Gb7, Gm7, F7, Bbm7, Eb7(b9), Ab, and AbMaj7.

Four empty musical staves at the bottom of the page.

MOANIN'

BOBBY TIMMONS

(SOLO CHANGES - Fmi Ab9 | G7 C7 | Sim...)

Bb F Bb F

Bb F Bb F

1. (G7 C7) 2. C7 F7(b9) Bbmi9 Ab9

G7(b9) C7(#9) Gmi7 F B9

Bbmi9 Ab9 G7(b9) Gmi7 C7

Bb F Bb F

Bb F Bb F

Bb F Bb F

Bb F Bb F

Bb F Bb F

(FAST LATIN) **MODESTY BLUES** CAL TRADER 241.

Handwritten musical score for "Modesty Blues" by Cal Tjader. The score is in 4/4 time and consists of 16 measures. It features a melody line and a bass line with various chords and a guitar part. The chords are: F7, Eb7, F7, Bb7, Ab7, Bb7, Gmi7, C7, F7, F7, Bb7, Ab7, Db7, C7, F7, Eb7, F7, Bb7, Ab7, Bb7, Gmi7, F7.

SOLOS:

SOLOS:
F7 Eb7 F7 Eb7
Bb7 Ab7 Bb7 Ab7

242.

(BALLAD)

MONK'S MOOD

TH. MONK

Chords and notation for the first staff:

- Staff 1: Fmi^7 , Bb^7 , $C\text{Maj}^7$, $D\phi^7$, G^7

Chords and notation for the second staff:

- Staff 2: $Ab\text{Maj}^7$, D^7 , D^7 , C^7 , B^7 , Bb^7 , A^7 , E^7 , Eb^7

Chords and notation for the third staff:

- Staff 3: 1. Ami^7 , D^7 , Dmi^7/G , G^7 ; 2. Dmi^7 , G^7 , $Db\text{Maj}^7$

Chords and notation for the fourth staff:

- Staff 4: Gmi^7 , $C^7(b9)$, Gmi^7 , $F\sharp mi^7$, $F\sharp mi^7$, B^7

Chords and notation for the fifth staff:

- Staff 5: $E\text{Maj}^7$, $A\phi^7$, $Ab\text{Maj}^7$, G^7 , Cmi^7 , $F^7(b9)$

Chords and notation for the sixth staff:

- Staff 6: Fmi^7 , $Ebmi^7$, Dmi^7 , G^7 , Fmi^7 , Bb^7

Chords and notation for the seventh staff:

- Staff 7: $C\text{Maj}^7$, $D\phi^7$, G^7 , A , $Db\text{Maj}^7$, $C\text{Maj}^7$, $B\text{Maj}^7$, Bb^7 , A^7

Chords and notation for the eighth staff:

- Staff 8: E^7 , Eb^7 , Dmi^7 , G^7 , $Db\text{Maj}^7$

MED SLOW

MONK'S SPHERE

GARY McFARLAND 243.

Handwritten musical score for 'MONK'S SPHERE' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several triplet markings. Chord symbols are placed above the notes: F7, Bb7, and F7. The second staff continues the melody with chords F7, Bb7, and Bb7. The third staff includes chords F7, Eb7, D7, Db7, and C7. The fourth staff concludes with chords Bb7, F7, and a boxed section labeled '1. 2. 3. ETC. C7(b9+11)'. The final measure is an ending section labeled 'ENDING.' with chords C7, F7(+11), and a final chord with a fermata.

MYSTIC TOUCH

JOANNE BRACKEEN

Handwritten musical score for 'Mystic Touch' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several triplet markings. Chord symbols are placed above the notes: Bmi7, Bb7, C7, Ami7, Eb7, and EbMaj7. The second staff includes chords Abmi7, D7, Ab, D+7, Bb, A+7, G+7, Dmi7/Gb, F7, and Bbmi7. The third staff includes chords E/G#, F/A, Bb7, D7, Abmi7/Db, B7, and Emi7. The fourth staff includes chords Ami7, C, C, B/bb, C7, Eb/F, E7, Bmaj7, A7, and C7.

244.

(Slowly)

MOONGLOW

WILL HUDSON
EDDIE DE LANGE
IRVING MILLS

C Cm G A7

C D7 G Eb7 G

C Cm G A7

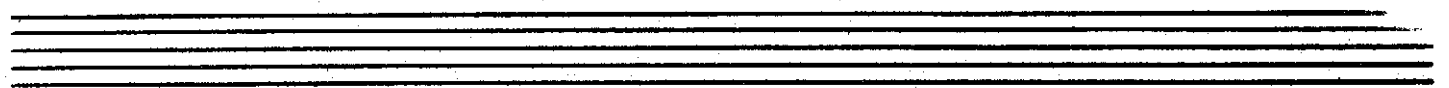
C D7 G Eb7 G

G7 F#7 F7 E7

A7 D7 Eb7 D7

C Cm G A7

C D7 G Eb7 1. G D7 2. G



MOON RAYS

HORACE SILVER

Handwritten musical score for "Moon Rays" by Horace Silver. The score is written on ten staves in 4/4 time. It features a melodic line with various chords and a key signature of one flat. The chords are: F#mi7, Bb7, EbMaj7/Bb, F#mi7, Bb7, A#7, Abmi7, G#7, C7(b9), F#mi7, Bb7, EbMaj7, 1. (first ending), 2. Bb7 Bb7, Ami7, D7, G#Maj7, Bbmi7, Eb7, Ami7, D7, Db#7, Cmi, Bb7, E7(b9), Ami7, D7, G#mi7, C7, F#mi7 (D.S. al Fine), Bb7.

246.

MOONTRANE

WOODY SHAW

12 BAR INTRO:

A BbMaj7(#4) Ami

Cmi Dmi Ebmi Fmi DMaj7 1. Cmi F7

2. Fmi Bb7 **B** EbMaj7

A♯ D7(b9) Gmi Fmi Bbmi Abmi C#mi Bmi

Bmi **A** BbMaj7(#4) Ami

Cmi Dmi Ebmi Fmi DMaj7

MOOSE THE MOOCHIE C. PARKER

♩ = 224

Chords and markings in the score include: Bb, Cmi, F7, Bb, Cmi, F7, Fmi, Bb7, Eb7, Bb, Cmi, F7, Bb, Cmi, F7, Bb7, Eb, Ab7, Bb, Bb, Ami, D7, Dmi, G7, Gmi, C7, Cmi, F7, Bb, Cmi, F7, Bb7, Eb, Bb, Cmi, F7.

CHARLIE PARKER - "THE DIAL RECORDINGS"

MORNING

CLAIRE FISCHER

Chords: D7, Bmi7, E7, Ami7, D7, Bmi7, E7

Chords: Ami7, D7, Dmi7, G7, Emi7, A7, Bmi7, E7

1. Ami7, D7 | 2. Ami7, Dmi7

fine

Chords: Dmi7, E7/B, E7, (D.S. al FINE)

MOTEN'S SWING

BENNY MOTEN

Handwritten musical score for "Moten's Swing" by Benny Moten. The score is written on a single staff in 4/4 time, featuring a key signature of two flats (Bb and Eb). The music includes a first ending and a second ending. Chord symbols are written above the notes.

Chord Symbols: Ab6, Bbmi7, Eb7, Bb7, Eb7, Ab, 1. Bb7 Eb7, 2. D9, G7, C6, Ami7, Dmi7, G7, C6, Ami7, Dmi7, G7, C6, Ami7, F6, Emi7, Dmi7, G7, CMaj7, Bbmi7, Eb7, Ab6, Bb7, Eb7, Ab6, Ab6.

Four empty musical staves at the bottom of the page, intended for additional notation or accompaniment.

250.

(FAST)

MOVE

DENZIL BEST

Handwritten musical score for "MOVE" by Denzil Best. The score consists of six staves of music. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The second staff is in bass clef. The music features various chords and melodic lines. Chords are labeled as Bb, Eb7, Bb, F07, Cmi7, F7, Bb, Bb7, EbMaj7, C7, Cmi7, F7, Bb, Eb7, Bb, F07, Cmi7, F7, Bb. There are also triplets indicated with a '3' in a circle.

MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

MOVING OUT

Handwritten musical score for "Moving Out" by Sonny Rollins. The score is written in 4/4 time and consists of ten staves of music. The notation includes various chords and melodic lines with accidentals and articulation marks.

Staff 1: Chords: F7, F7/A, Bb, B0, C7sus, No CHORD. Includes a triplet of eighth notes.

Staff 2: Chords: FMaj7, C7sus.

Staff 3: Chords: FMaj7, Ami7, D7, Gmi7, Ami7, BbMaj7, C7sus, C7, B7(b9).

Staff 4: Chords: Emi7, A7, Dmi.

Staff 5: Chords: F#mi7, B7alt, Gmi7, C7.

Staff 6: Chords: FMaj7, C7sus.

Staff 7: Chords: FMaj7, F7, Bb7, Cmi7, F7.

Staff 8: Chords: Bb7, Gb0, FMaj7, D7(b9).

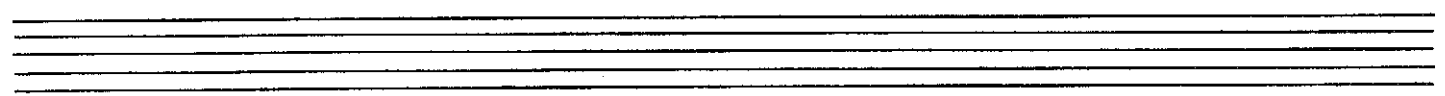
Staff 9: Chords: Gmi7, C7sus, FMaj7, Bb, B0, F6. Includes a triplet of eighth notes.

252.

(BRUTE)

THEME FROM: "MR. BROADWAY" "D. BRUBECK"

Handwritten musical score for "Theme from Mr. Broadway" by D. Brubeck. The score is written on ten staves in 3/4 time with a key signature of two flats (Bb, Eb). It includes various chord annotations such as Eb9, Ab7, Bb7(#9), Eb7, Ab7, Ebmi7, Fmi7, Gbb, C7, F9, E9, F7(#9), Cmi7, and Bb7. The piece concludes with a "LAST X" marking.



(MED. SWING) MR. JONES

ELVIN JONES

(BS. AND HORNS)
8VA UNISON (Ami⁷)

The main melody is written on a single staff in treble clef with a 4/4 time signature. It begins with a double bar line and a common time signature. The melody consists of several measures of eighth and quarter notes, with some notes marked with accents (^) and a fermata over a dotted note. The piece concludes with a final chord marked with a double bar line.

(SOLOS:

The solo section is represented by two staves. The top staff contains six measures of rhythmic notation, indicated by diagonal slashes (//). The bottom staff contains the corresponding chord progression for these six measures: Ami⁷, F7, E7(#9), Ami, Bb7, and E7(#9). The notation is written in a handwritten style.

254.

MR. MAGIC

G. WASHINGTON

Handwritten musical score for "MR. MAGIC" by G. Washington. The score is written on six staves in 4/4 time with a key signature of two flats (Bb and Eb). The music features a variety of chords including Cmi7, F7, Bb7sus, Bbmi7, Eb7, Ab, G7, EbMaj7, AbMaj7, Dø, and G7(b9). The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p'.

GROOVER WASHINGTON - "MR. MAGIC"

MR. SIMS

JOHN COLTRANE

Handwritten musical notation for the first system, including notes and chords:

Chords: CMaj7, C+7, BMaj7, G^o, C, Db

Notes: Bb, G^o C PEDAL, Fmi7, Fmi7

Chords: CMaj7, C+7, BMaj7, G^o, G7, Db

Notes: C PEDAL Ab, B7, EMaj7, G7(b9), G PEDAL Cmi, Fmi Cmi

Handwritten musical notation for the second system, consisting of a staff with rhythmic slashes and bar lines:

Cmi

Handwritten musical notation for the third system, consisting of a staff with rhythmic slashes and bar lines:

Fmi7 Cmi7

Handwritten musical notation for the fourth system, including notes and chords:

D^o7 G7

256.

(MED. SWING)

MRS. MINIVER

DEXTER GORDON

Handwritten musical score for "Mrs. Miniver" by Dexter Gordon. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features two main melodic lines with corresponding chord progressions.

Line 1 Chords: Bbm7 Eb7 Bbm7 Eb7 Abm7 Db7 Abm7 Db7

Line 2 Chords: Fm7 Bb7 Fm7 Bb7 1. EbMaj7 Fm7 Bb7 F#m7 B7

Line 3 Chords: 2. EbMaj7 Dø7 G+7 Cm7 Dø7 G+7

Line 4 Chords: Cm7 Cm7 F7 Bbm7 Cø7 F+7

Line 5 Chords: Bbm7 Ab7 Gb7 E7 Bbm7 Eb7 Bbm7 Eb7

Line 6 Chords: Abm7 Db7 Abm7 Db7 Fm7 Bb7 Fm7 Bb7

Line 7 Chords: EbMaj7 Fm7 Bb7 F#m7 B7

PEPPER ADAMS

MUEZZIN'

(LATIN SWING BRIDGE)

(LATIN)

Fmi7 Fmi7 Fmi7 Fmi6 Abmi7 Db7

Abmi7 Db7 Ami7 D7(b9)

1. GMaj7 Ami7 C#0 GMaj7/B Gmi7/C C7 2. GMaj7 (A7(b9))

(SWING) Dmi7 G7(b9) CMaj7 Gb7(b9)

Cmi7 F7(b9) BbMaj9 (E7(b9)) Ami7 D7

(LATIN) Fmi

Fmi7 Abmi7 Db7 Abmi7 Db7

Ami D9 GMaj7

258.

MY LITTLE SWEDISH SHOES C. PARKER

Handwritten musical score for "My Little Swedish Shoes" by Charlie Parker. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music consists of several staves of notes and rests, with handwritten chord symbols above and below the notes. The chords include Fmi, Bb7, Eb, Gmi, C7, and Ab. The score includes a first ending (1. Eb) and a second ending (2. Eb). The piece concludes with a double bar line.

CHARLIE PARKER — VERVE 8000 & 2515

(BALLAD)

MY OLD FLAME

JOHNSON
COSLOW

Handwritten musical score for "My Old Flame" in G major, 4/4 time. The score consists of 12 staves of music with various chords and melodic lines.

Staff 1: G Maj7, B ϕ 7, E7, Ami, Ami/G (triplets)

Staff 2: Cmi7, F7, D7, G7, C7 (triplets), F7, Bb7, Eb7 (triplets), Ab7

Staff 3: Ami7, 1. D13, D7 (#9 #5), 2. Cmi7, F7

Staff 4: Bb Maj7, A ϕ 7, D7 (triplets), G7, Eb7 (triplets)

Staff 5: C7 (b9), Cmi7 (triplets), F7, Bb Maj7, Eb7

Staff 6: Emi7, A7, Ami7, D7, G Maj7

Staff 7: B ϕ 7, E7, Ami, Am/G (triplets), Cmi7, F7, D7

Staff 8: G7, C7 (triplets), F7, Bb7, Eb7, Ab7, Ami7, D7 (#9 #5), G Maj7

260.

(SLOWLY)

NATURE BOY

MILES DAVIS

Handwritten musical score for "Nature Boy" by Miles Davis. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble clefs, a key signature signature, and various musical symbols such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including Emi, Ami7, F#7(b9), and B7(b9). Some notes have a percentage sign (%) above them, possibly indicating a specific performance instruction or a correction. The piece concludes with a double bar line on the final staff.

MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

2614
N. WASHINGTON /
H. CARMICHAEL

Handwritten musical score for "The Nearness of You" in G major, 4/4 time. The score consists of ten staves of music with guitar chords written above the notes. The chords include: F, Cmi, F7sus, Bb, Bb07, Ami, Ab7, Gmi, C7, 1. Ami, Ab7, Gmi7, C7, 2. F, Eb7, F6, Gmi, C7, F, Cmi, F7, Bb, A0, D7(b9/45), G7+4, C7, F, Cmi, F7sus, Bb, Bb07, Ami, Ab7, Gmi, C7, A0, D7(b9), Gmi, C7(b9), L 3, F, (Dmi, Gmi, C7), and a final double bar line.

ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

262.

(MED. SWING)

A NEW THING

SLIDE HAMPTON

Handwritten musical score for "A New Thing" by Slide Hampton. The score is written on ten staves in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and triplets, along with a variety of chord symbols including Dmi7, Ephi7, A+7, Cmi7, F7, Bbmaj7, Ebmi7, Ab7, Dbmaj7, G7(b9), and G7. The score features a first and second ending for the second staff. The piece concludes with a double bar line on the tenth staff.

NO ME ESQUEÇA

Ami⁹

Ami⁹ Cmi⁹

Cmi⁹ Cmi⁷ F⁷

BbMaj⁷ Bbmi⁷ Eb⁷ AbMaj⁷

Abmi⁷ Db⁷ GbMaj⁷ Gmi⁷ C⁷

F

1. E⁷(#9) 2. E⁷(#9)

264.

NO MOE

SONNY ROLLINS

Handwritten musical notation for the first system of "No Moe" by Sonny Rollins. It consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of two flats (Bb and Eb). The second staff has a bass clef. Chords are written above and below the notes. The first staff contains chords Bb, G7, Cmi7, F+7, Bb, and G7. The second staff contains chords Cmi7, F+7, Fmi7, Bb7, EbMaj7 (with a triplet), and Eo.

Handwritten musical notation for the second system of "No Moe". It consists of two staves. The first staff has a treble clef and contains two measures: the first measure is marked "1." and the second "2.". Chords are Dmi7, G+7, Cmi7, and F+7. The second staff has a bass clef and contains two measures with chords Cmi7, F7, and Bb. There is a double bar line between the two staves.

D7

G7

C7

F7

Handwritten musical notation for the third system of "No Moe". It consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. Chords are written above and below the notes. The first staff contains chords Bb, G7, Cmi7, F+7, Bb, and G7. The second staff contains chords Cmi7, F+7, Fmi7, Bb7, EbMaj7 (with a triplet), and Eo.

Handwritten musical notation for the fourth system of "No Moe". It consists of two staves. The first staff has a treble clef and contains two measures with chords Cmi7, F7, and Bb. The second staff has a bass clef and contains two measures with chords Cmi7, F7, and Bb. There is a double bar line at the end of the second staff.

SONNY ROLLINS - "SONNY ROLLINS"

[Fast] **NANCY JOE.** GERALD WILSON.

Musical score for 'Nancy Joe' in 4/4 time, marked [Fast]. The score consists of four staves of music. The key signature has one flat (Bb). The first staff begins with a repeat sign. Chord symbols are written above and below the notes. The sequence of chords is: Bm7(b5), Em7, A7, Dm7, Cm7, F7, Bbmaj7, Bbm7, Eb7, Am7, A7, D7, Gm7, Am7, D7, Gm7, Bbm7, Bm7, E7, Am7, D7, Gm7, C7, Gbmaj7, and Bm7(b5).

NOW'S THE TIME CHARLIE PARKER

Musical score for 'Now's the Time' in 4/4 time, marked $\text{♩} = 120$. The score consists of four staves of music. The key signature has one flat (Bb). The first staff begins with a repeat sign. Chord symbols are written above and below the notes. The sequence of chords is: F7, Bb7, Bb7, B°, F7, F7, Gmi, C7, F7, and C7.

(BRITISH LATIN)

NORTH ATLANTIC RUN

G. MULLIGAN

G Maj7 Am7/D 1. 2.
 G Maj7 Am7/D G Maj7
 G Maj7 Am7/D G Maj7
 Am7/D G Maj7 Am7/D
 Am7/D G Maj7 Am7/D
 1. Bmi7 Bb7 Am7 D7
 2. Bmi7 Eb7 Dmi7 G7
 (SWING) C Maj7 Bmi7 Bb7 Am7
 D7 G Maj7 Db7 C Maj7 F7(#11)
 Bmi7 Bb7 Am7 D7 G Maj7
 Cmi7 F7 TO LATIN Bb Maj7 Cmi7/F

NORTH ATLANTIC - PG 2. -

G Maj7
Abo
Ami7
F7 (#11)
G Maj7 (Bmi7)
Eb7 (Bbmi7)
Ami7
D7
G Maj7
Ami7/D
G Maj7
Ami7/D
(FINE)

SOLO CHANGES
G Maj7
Ami7/D
G Maj7
Ami7/D

G Maj7 Abo Ami7 F7 (#11) 1. Bmi7 Bb7 Ami7 D7

2. G Maj7 Eb7 Dmi7 G7 SWING: C Maj7 F7 (#11) Bmi7 Bb7

Ami7 D7 G Maj7 Db9 C Maj7 F7 Bmi7 Bb7

Ami7 D7 G Maj7 Cmi7 F7 LATIN: Bb Maj7 Cmi7/F

G Maj7 Ami7/D Dmi7 G7 C Maj7 F7

Bmi7 Bbmi7 Ami7 D7 (PLAY INTERLUDE AFTER EACH SOLO)
AFTER LAST SOLO,
PLAY INTERLUDE,
THEN D.S. al FINE

GERRY MULLIGAN - "IDOL GOSSIP"

NO SPLICE

LEE KONITZ

Handwritten musical score for "NO SPLICE" by Lee Konitz. The score is written on ten staves in G minor, 4/4 time. The notation includes various rhythmic patterns, including triplets and a quartet, and is heavily annotated with chord symbols such as Gmi, Ami7, D7, Bb7, Eb, and Fmi7. The score also features various accidentals and articulation marks.

NUTVILLE

HORACE SILVER

LATIN:

Cmi⁹

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Chords: Cmi⁹, Eb⁷, C⁺⁷, Fmi⁹.

Musical staff 2: Bass clef, 4/4 time signature. Chords: Gb⁷, C⁺⁷, Fmi⁹.

Musical staff 3: Bass clef, 4/4 time signature. Chords: DbMaj⁷, Cmi⁷, Cmi⁷.

Musical staff 4: Bass clef, 4/4 time signature. Chords: Ab¹³, G¹³, Gb¹³.

SWING:

Musical staff 5: Bass clef, 4/4 time signature. Chords: Ab¹³, G¹³, Gb¹³.

LATIN: C9

Musical staff 6: Bass clef, 4/4 time signature. Chords: Ab¹³, G¹³, Gb¹³.

(REPEAT SWING SECTION & RITARD END)
 (FOR OUT -

Empty musical staves at the bottom of the page.

[MED.] 270.

OFF MINOR.

TH. MONK.

A Gm(maj7) Db7 Gb7 Bm7 (E7) (Am7b5)
Bb7 Ebmaj7 D7

Gm(maj7) Bb7(+11) D7 1^o Am7 D7 2. Am7 D7

B Dbmaj7 Dmaj7 Bbm7 Eb7(+11) Bm7 E7

Em7 Em7 A7 Am7 D7 (Abm7 Db7)

C Gm(maj7) Db7 Gb7 Bm7 (E7) (Am7b5)
Bb7 Ebmaj7 D7

Gm(maj7) Bb7(+11) D7

ON THE TRAIL

FERDE GRAFE

4BAR INTRO:

F Maj7

Ami7 D7 Gmi7 C7 Abmi7 Db7 Abmi7

Db7 Gmi7 C7 F (D7#9) G7(#9) C7(#9)

OH LADY BE GOOD!

Handwritten musical score for "Oh Lady Be Good!" in G major, 4/4 time. The score consists of ten staves of music with various chords and fingering indications.

Staff 1: Chords: G, D7, G, C9, G, G#0. Fingering: 3-7.

Staff 2: Chords: D7, G, Ami, D7. Fingering: 3-7.

Staff 3: Chords: G, D7, G, C9, G, G#0. Fingering: 3-7.

Staff 4: Chords: D7, G. Fingering: 3-7.

Staff 5: Chords: C, D7, C, G.

Staff 6: Chords: Emi, A9, Ami7, D7.

Staff 7: Chords: G, D7, G, C9, G, G#0. Fingering: 3-7.

Staff 8: Chords: D7, 1. G, C, D, Ami7, D7. Fingering: 3-7.

Staff 9: Chords: 2. G, C, D, Ami7, G. Fingering: 3-7.

OLD DEVIL MOON

Handwritten musical score for "Old Devil Moon" in 4/4 time, featuring ten staves of music with various chord annotations.

Staff 1: Chords: F6, Cmi7, F6, Cmi7.

Staff 2: Chords: FMaj7, Cmi7, F9sus, F7.

Staff 3: Chords: BbMaj7, Eb13.

Staff 4: Chords: Abmi7, Db7, Gb, C13, F6, Cmi7.

Staff 5: Chords: F6, Cmi7, DMaj7, Dmi.

Staff 6: Chords: Dmi7, Dmi7, G7, Gmi7, C7 (D.C. & CODA).

Staff 7: Chords: F6, Cmi7, DbMaj7.

Staff 8: Chords: FMaj7, Cmi7, FMaj7, Eb, Gb7, F6, (Gmi7 C7).

Additional markings include a circled cross symbol at the end of Staff 4 and Staff 7, and a circled cross symbol at the beginning of Staff 7.

ZOOT SIMS - "WARM TENOR"

(MED.) ON A CLEAR DAY LANE-LEARNER

Handwritten musical score for guitar, featuring ten staves of music with various chord annotations. The key signature is one sharp (F#) and the time signature is 4/4.

Staff 1: Chords: GMaj7, C7(#11)

Staff 2: Chords: GMaj7, Bb7, E7

Staff 3: Chords: Am7, F7(#11)

Staff 4: Chords: Bmi7, Bb0, Am7, D7

Staff 5: Chord: Dmi7/G

Staff 6: Chords: CMaj7, A7, Am7, D7

Staff 7: Chords: GMaj7, Bb7, E7

Staff 8: Chords: Am7, Am7/D, D7

Staff 9: Chords: GMaj7, (Am7 D7)

Staff 10: Chord: (0)

274.

ONCE IN A WHILE MICHAEL EDWARD

The musical score is written on ten staves. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols and fingering indications.

Chord symbols and fingering indications include:

- Staff 1: Eb, Gmi^b C7, C^o C7
- Staff 2: Fmi⁷ Bb7, Eb, Fmi⁷ Bb7
- Staff 3: Eb, Gmi^b C7, C^o C7
- Staff 4: Fmi⁷ Bb7, Eb, Ab^b, Eb, D7
- Staff 5: G^b, Ami⁷ D7, G^b, Ami⁷ D7
- Staff 6: G^b, Ami⁷ Cmi^b D7, G, G^o, Fmi⁷ Bb7
- Staff 7: Eb, Gmi^b C7, C^o C7
- Staff 8: Fmi⁷ F7 Bb7, 1. Eb, Fmi⁷ Bb7
- Staff 9: 2. Eb, Ab^b, Eb

(FAST SHUFFLE) ONE BY ONE

Handwritten musical score for guitar, featuring a key signature of one flat (Bb) and a 4/4 time signature. The score is written on six staves, with the first two staves of each system containing a treble clef staff and a bass clef staff. The music is in a fast shuffle style. Chord progressions are indicated above the notes.

Chord progressions shown in the score include: A ϕ 7, D7, Gmi7, Cmi7, F7, BbMaj7, Gmi7, D7, Gmi7, Gmi/F, E ϕ 7, Eb7, D7, Gmi7, E7, A7, Dmi7, B ϕ 7, E7, A7, Dmi7, G7, A ϕ 7, D7, Gmi7, Gmi/F, E ϕ 7, Eb7, D7, Gmi7, A ϕ 7, D7, Gmi7, Cmi7, F7, BbMaj7, A ϕ 7, D7, Gmi7, Gmi/F, E ϕ 7, Eb7, D7, Gmi7.

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

276.

ONE FOOT IN THE GUTTER

CLARK TERRY


The musical score is written on 12 staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is a single melodic line. The second staff is a bass clef with a 4/4 time signature, providing a harmonic accompaniment. The remaining staves continue the melodic and harmonic lines. Chord annotations are written above and below the notes. The chords include: F, F7, Ab, Eb7, D7, G7, C7, Bb7, B0, F, D7, Gmi7, C7, F, Bb, F, C7, F, Gmi7, F7, Bb, B0, (E7), Ami7, D7, Gmi7, C7, F7, Bb7, B0, F, D7, Gmi7, C7, F, Bb, F, C7.

PAT MARTINO

(FAST JAZZ)

ON THE STAIRS

Musical notation for the main body of the piece, consisting of six staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various notes, rests, and accidentals. Chord symbols are written above the notes: Gmi7, Cmi7, D7(#9), and Bb7. A circled cross symbol is present on the fifth staff, and the text "(SOLO FILL)" is written to its right. The piece ends with a double bar line and repeat dots.

CODA (LAST TIME) ||  || Musical notation for the coda, starting with a double bar line and repeat dots. It includes notes and rests, with chord symbols D7(#9) and Bb7 written above. The piece concludes with a final double bar line.

278.

OPUS DE FUNK

HORACE SILVER

$\text{♩} = 200$

Handwritten musical score for "Opus de Funk" by Horace Silver. The score is written on three staves. The top staff is in G-flat major (one flat) and 4/4 time. The middle staff is in the same key and time. The bottom staff is in C minor (three flats) and 4/4 time. Chord symbols include Bb, Eb7, Bb7, Cm7, F7, and Bb. The piece ends with a double bar line.

ONE FOR DADDY - O

NAT ADDERLY

Handwritten musical score for "One for Daddy-O" by Nat Adderly. The score is written on three staves. The top staff is in G-flat major (one flat) and 4/4 time. The middle staff is in the same key and time. The bottom staff is in the same key and time. Chord symbols include Bbmi, Cø7, F7, Bbmi, Bb7, Ebmi7, (Eø), Bbmi (F7), Bbmi, Cø7, F7, and Bbmi. The piece ends with a double bar line.

MILES / CANNONBALL - "SOMETHING ELSE" B>Note 1545

OUR LOVE IS HERE TO STAY

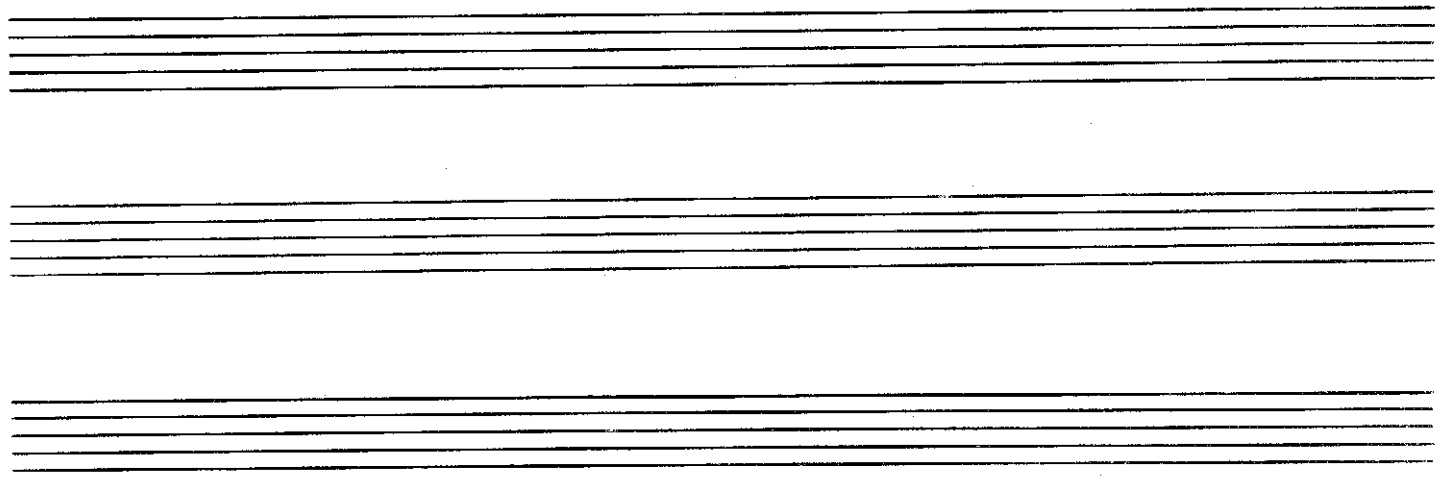
Handwritten musical score for "Our Love is Here to Stay" by George Gershwin. The score is written in 4/4 time and includes two systems of music with guitar chord annotations.

System 1:

- Staff 1: Chords: C7, G9, Gmi7 C7, F6, Ami, D7
- Staff 2: Chords: G9, Gmi7 C7, Eb9, D9

System 2:

- Staff 1: Chords: 1. Ami, D7, Gmi7 C7, Fmaj7 Bb, Eb7, A7
- Staff 2: Chords: Dmi7, G7, Gmi7, C7
- Staff 3: Chords: 2. C7, Ami, D7, Gmi7 C7, Eb9, D7, B°, Bb7
- Staff 4: Chords: Ami, D7, Gmi7 C7, F6



OUT BACK OF THE BARN G. MULLIGAN

Handwritten musical score for "Out Back of the Barn" by Gerry Mulligan. The score is written on six staves in 4/4 time. It features a melody with various chords and triplets. The chords are: C7, F#0, G7, C7, F7, D7, G7, C7, G7, C7, F7, A67, C7, E67, A7, D7, G7, C7, Bb7, A7, D7, G7, C7, (G7).

GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

PANNONICA

J. MONK 281.

Handwritten musical score for the ballad "Pannonica" by J. Monk. The score is written on a grand staff with a 9/4 time signature. The music is primarily in the key of E-flat major, with various chord progressions and melodic lines. The score includes several systems of music, each with a treble clef staff and a bass clef staff. The chords are labeled with standard notation, including triads, dyads, and complex chords like G7(b9) and F7(alt.). There are also some annotations like "3" and "L 3" indicating triplets or phrasing. The score ends with a double bar line and a repeat sign.

Chord progressions and annotations visible in the score:

- System 1: CMaj7 Ebmi7 Ab7 Dmi7 Bb7 Eb Eb7
- System 2: Ab7 Db7 GbMaj7 F7(alt.) Ebmi7 Ab7 G7 DbMaj7
- System 3: Gmi7 C7(b9) Cmi7 F7sus Gbsus BMaj7
- System 4: Dmi7 G7(b9) C7 Gmi7 BMaj7 E7 A7 Ab7 G7(b9)
- System 5: CMaj7 Ebmi7 Ab7 Dmi7 Bb7 Eb Eb7
- System 6: Ab7 Db7 GbMaj7 F7(alt.) Ebmi7 Ab7 G7 Dmi7 G7(b9)
- System 7: DbMaj7

Empty musical staves at the bottom of the page, consisting of three systems of grand staves (treble and bass clefs).

♩ = 126

PALD-ALTO

LEE KONITZ

First system of musical notation, consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth and sixteenth notes, with a fermata over the final measure of the first staff. Chord symbols 'F' and 'D7' are written below the staves.

Second system of musical notation, consisting of two staves. The top staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes eighth notes, quarter notes, and a triplet of eighth notes. Chord symbols 'Gmi', 'C7', and 'F' are written below the staves.

Third system of musical notation, consisting of two staves. The top staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes eighth notes, quarter notes, and a triplet of eighth notes. Chord symbols 'B' and 'BbMaj7+11' are written below the staves.

Fourth system of musical notation, consisting of two staves. The top staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes eighth notes, quarter notes, and a triplet of eighth notes. Chord symbols 'G7' and 'Cmi' are written below the staves.

Fifth system of musical notation, consisting of two staves. The top staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes eighth notes, quarter notes, and a triplet of eighth notes. Chord symbols 'F7', 'Bb', and 'C7' are written below the staves.

TALLO-ALTO PG2.

Handwritten musical notation for the first system. It consists of two staves. The first measure has a circled '3' above it. Chords 'F' and 'A7' are written below the staves.

Handwritten musical notation for the second system. It consists of two staves. Chords 'A7' and 'G7' are written below the staves.

Handwritten musical notation for the third system. It consists of two staves. Chords 'C7' and 'F' are written below the staves.

Handwritten musical notation for the fourth system. It consists of two staves. Chords 'F' and 'D7' are written below the staves.

Handwritten musical notation for the fifth system. It consists of two staves. Chords 'Gmi' and 'C7' are written below the staves.

LEE KONITZ - PRESTIGE #7004

PATTERNS

OLIVER NELSON

The image shows a handwritten musical score for guitar, consisting of ten staves of music. Each staff begins with a chord diagram and is followed by a melodic pattern. The patterns are written in a 3/4 time signature, indicated by a '3' over a '4' in the first staff. The chords and their corresponding notes are as follows:

- Staff 1: **E \flat Maj 7** (Notes: E \flat , G \flat , B \flat , D \flat)
- Staff 2: **E \flat Maj 7** (Notes: E \flat , G \flat , B \flat , D \flat)
- Staff 3: **G \flat Maj 7** (Notes: G \flat , B \flat , D \flat , F \flat)
- Staff 4: **D \flat Maj 7** (Notes: D \flat , F \flat , A \flat , C \flat)
- Staff 5: **E \flat Maj 7** (Notes: E \flat , G \flat , B \flat , D \flat)
- Staff 6: **E \flat Maj 7** (Notes: E \flat , G \flat , B \flat , D \flat)
- Staff 7: **F \flat Maj 7** (Notes: F \flat , A \flat , C \flat , E \flat)
- Staff 8: **B \flat Maj 7** (Notes: B \flat , D \flat , F \flat , A \flat)
- Staff 9: **D \flat Maj 7** (Notes: D \flat , F \flat , A \flat , C \flat)
- Staff 10: **D \flat Maj 7** (Notes: D \flat , F \flat , A \flat , C \flat)

- PATTERNS PG 2 -

FMaj7 EbMaj7

CMaj7 1. BMaj7

FMaj7 EbMaj7 AMaj7

2. BbMaj7 GbMaj7 DMaj7

BbMaj7 AbMaj7 EMaj7

CMaj7 AbMaj7

Bb7

286.

PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSTON

Handwritten musical score for the song "Pennies from Heaven" by John Burke and Arthur Johnston. The score is written on ten staves, each with a set of guitar chords above it. The chords are written in a shorthand notation (e.g., C, Dmi, Emi, Eb°, Dmi7, G7). The notation includes treble clefs, a 4/4 time signature, and various rhythmic values such as quarter notes, eighth notes, and half notes. Some staves include fingerings (e.g., L3) and a '3' indicating a triplet. The score concludes with two endings: '1. C' and '2. C', with the second ending including an Ab7 chord.

Chords and notation across staves:

- Staff 1: C, Dmi, Emi, Eb°, Dmi7, G7
- Staff 2: C, Dmi, Emi, A7, Dmi7, G7, Dmi7, G7
- Staff 3: C7, Gmi, C7, F, F, Emi, A7
- Staff 4: D7, Ami, D7, G7, Dmi, G7
- Staff 5: C, F7, Emi, Eb°, Dmi7, G7
- Staff 6: C7, Gmi7, C7(rs), F
- Staff 7: Dmi7, F, Fmi, Emi, A7
- Staff 8: Dmi7, D7, G7, 1. C, Dmi, G7
- Staff 9: 2. C, Ab7, C

PENNY ARCADE

JOE BECK

89

Db9

(2x)

G7

Bb7

Bb7

G7

G7

C7

DS. AL FINE

FINE

SOLOS

(PLAY **A** SECTION BETWEEN SOLOS)

PERDIDO

J. TIZOL

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

1. Bb B0 2. Bb (Cmi7) (C#mi Dmi Eb7)

D7 G9 G+7

C7 F7 F+7

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

Bb (Eb7) Dmi7 Dbmi7 (SOLOS)

(RIFF ON HEAD) Cmi7 Ebmi7 Dmi7

- PERDIDO PG. 2 -

F+7 289.

Musical staff 1: Chords Dmi^7 , $D\flat mi^7$, Cmi^7 , Cmi^7 . Includes a triplet of eighth notes.

Musical staff 2: Chords $B\flat$, $D\flat$, $B\flat$. First ending: $1. Cmi^7 \rightarrow B^0$. Second ending: $2. Cmi^7 F^7 B\flat^7 E\flat^7$.

Musical staff 3: Chords D^7 , G^9 , G^+ .

Musical staff 4: Chords C^7 , F^7 , F^+ .

Musical staff 5: Chords Cmi^7 , Cmi^7 , $E\flat mi^7$, Dmi . Includes a triplet of eighth notes.

Musical staff 6: Chords Dmi^7 , $D\flat mi^7$, Cmi^7 , Cmi^7 , F^+ . Includes a triplet of eighth notes.

Musical staff 7: Chords $B\flat$, $B\flat$, $E\flat$, $A\flat^7$, A^7 , $B\flat^7$.

Empty musical staves for practice or continuation.

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters above the staff: Cm7, F7, Bb, and G7. The second staff includes a triplet of eighth notes. The third staff features a descending eighth-note line. The fourth staff has a long note with a slur. The fifth staff starts with a D7 chord. The sixth staff begins with a C7 chord. The seventh staff has Cm7, F7, Bb, and G7 chords. The eighth staff has Cm7, F7, Bb, and G7 chords. The ninth staff has Cm7, F7, Bb, and Db0 chords. The notation includes various rhythmic values, slurs, and dynamic markings.

PERDIDOLINE

Handwritten musical score for the piece "Perdidoline". The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are written above the staff: Cm7, F7, Bb, G7. The second staff continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: Cm7, F7, Bb, G7. The third staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: Cm7, F7, Bb. The fourth staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: D7, G7. The fifth staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: C7, F7. The sixth staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: Cm7, F7, Bb, Dmi7, G7. The seventh staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: Cm7, F7, Bb. The eighth staff is empty.

Med.
SWING

PEOPLE WILL SAY WE'RE IN LOVE

ROGERS
HAMMERSTEIN

Handwritten musical score for the song "People Will Say We're in Love" by Rodgers and Hammerstein. The score is written in G major, 4/4 time, and consists of 16 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff with a repeat sign at the beginning. Chord symbols are written below the staff, indicating the harmonic structure. The score is divided into two first endings (1. and 2.) and a final ending. The key signature changes to B-flat major in the final ending.

Chord symbols and measure breakdown:

- Measures 1-4: CMaj7, CMaj7, A7(b9), Dmi7, G7
- Measures 5-8: CMaj7, D7, Dmi7, Db7, CMaj7, A7, Dmi7, G7
- Measures 9-12: Dmi7, Db7, CMaj7, BbMaj7, Bb7, A7, Ab7, G7
- Measures 13-16: CMaj7, D7, Dmi7, Db7, CMaj7 (Ami7), Dmi7, G7

JULIAN ADDERLY - "CANNONBALL & EIGHT GIANTS"

PETITE FLEURE

Handwritten musical score for "Petite Fleure" by Sidney Bechet. The score is written on ten staves in G major, 4/4 time. The notation includes various chord voicings and rhythmic markings.

Staff 1: Gmi A7 D7 ξ = D7 Gmi

Staff 2: Gmi Gmi/F A7/E A7/Eb D7 Gmi ξ =

Staff 3: D7 Bb Cmi Cmi/Bb

Staff 4: A ϕ 7 F7 $\text{--}37$ Bb A ϕ 7 A ϕ /G D7/F# D7 $\text{--}37$

Staff 5: Gmi Gmi/F E ϕ 7 A7 D7 Eb7

Staff 6: D7 ξ = D7 Gmi Gmi/F

Staff 7: A ϕ 7/Eb D7 Gmi Cmi Gmi ξ = $\text{--}37$ G7

Staff 8: G7 $\text{--}37$ Cmi Cmi Cmi/Bb F7/A F7/G F7 $\text{--}37$ $\text{--}37$

Staff 9: Bb Eb D7 ξ = D7 Gmi

Staff 10: Gmi/F A ϕ 7/Eb D7 Gmi Cmi Gmi

PETITS MACHINS

MILES DAVIS

Handwritten musical score for "Petits Machins" by Miles Davis. The score consists of six staves. The first three staves are in 4/4 time and feature a melodic line with various chords: C7(#9), Db7(#9), D7(#9), Eb7(#9), and E7. The fourth staff is a bass line with chords: E7(#9)/F, Bbm7/F, D7(#9)/F, and E7(#9)/F. The fifth and sixth staves are bass lines with chords: Fmi7 and Fmi7. There are "F-PEDAL" markings and "L 3" markings in the bass lines. The piece ends with a double bar line.

(SOLD ON LAST 10 BARS (PEDAL F SECTION))

(Med. Up) PICK YOURSELF UP

Handwritten musical score for "Pick Yourself Up" by Jerome Kern. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each with a corresponding line of chord notation above it. The chords are: Gmi7, C7, FMaj7, Bbmaj7, Eø7, A7(b9), Dmi7, G7, C9sus, C7, Ami7, D7(b9), Gmi7, C7, FMaj7, Ami7, D7, GMaj7, CMaj7, F#ø7, B7(b9), Emi7, A7, D7sus, D7, Bmi7, E7(b9/5), Ami7, D7, GMaj7, AbMaj7, Ebmi7, Ab7, FMaj7/G, CMaj7/G, Ami7, D9, Gmi7, C7(b9), Gmi7, C7, FMaj7, Bbmaj7, Eø7, A7(b9), Dmi7, G7, C9sus, C7, Ami7, D7(b9), Gmi7, C7, FMaj7.

GEORGE BARNES — "BLUES GOING UP"

OSCAR PETERSON — "JAZZ AT THE PHILHARMONIC"

PHASE DANCE

PAT METHENY

Bmi7

BbMaj7(#11)

Bmi7

HARM.

Bmi7

BbMaj7(#11)

G/A

G Maj7

PAT METHENY — "PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS

297.
BURKE-VAN HUSEN

Handwritten musical score for "Polka Dots and Moonbeams" in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: G^{Maj}7 Emi⁷ Ami⁷ D⁷ G^{Maj}7 Emi⁷ Ami⁷ F#^o B⁷

Staff 2: Emi⁷ Cmi⁶ Bmi⁷ Bbmi⁷ | 1. Ami⁷ D⁷ Bmi⁷ E⁷ Ami⁷ D⁷

Staff 3: | 2. Ami⁷ D⁷ G^{Maj}7 C#mi⁷ F#⁷ BMaj⁷ G#⁷ C#mi⁷ F#⁷

Staff 4: BMaj⁷ G#mi⁷ C#mi⁷ F#⁷ BMaj⁷ G#⁷ C#mi⁷ F#⁷

Staff 5: BMaj⁷ E⁷ Ami⁷ D⁷ G^{Maj}7 Emi⁷ Ami⁷ D⁷

Staff 6: G^{Maj}7 Emi⁷ Ami⁷ F#^o B⁷ Emi⁷ Cmi⁶ Bmi⁷ Bbmi⁷

Staff 7: Ami⁷ D⁷ G^{Maj}7 (Emi⁷ Ami⁷ D⁷)

WES MONTGOMERY - "WHILE WE'RE YOUNG"

(BALLAD)

PORTRAIT OF JENNIE

BURDGE-ROBINSON

Handwritten musical score for "Portrait of Jennie" by Burdge-Robinson. The score consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a ballad style with a 4/4 time signature. The chords are written above the notes, and some notes are marked with "L 3" or "3" indicating triplets. The chords used include Eb^o7, EbMaj7, Bbmi7, Eb7(b9), AbMaj7, Abmi7, Db7, Gmi7, Cmi7, Fmi7, Bb7, EbMaj7, Ammi7, D7, GMaj7, Cmi7, F7, BbMaj7, (EbMaj7), D^o7, G7(b9), Cmi7, F7, Fmi7, Bb7, Eb^o7, EbMaj7, Bbmi7, Eb7(b9), AbMaj7, Abmi7, Db7, Gmi7, Cmi7, Fmi7, Bb7sus, Bb7, and Eb.

ROB MCCONNELL'S BOSS BRASS - "THE JAZZ ALBUM"

PROGRESSION

Handwritten musical score for "PROGRESSION" by Lee Konitz. The score is written on ten staves in G-flat major, 4/4 time. The notation includes various chord voicings and melodic lines with fingerings and slurs.

Staff 1: Chords: F, Gmi (3-7), Gb, Abmi, Db7, D7 (3-7), Db7.

Staff 2: Chords: Gb, C7 (3-7), F, C7.

Staff 3: Chords: F, Gb, Db7, Cb7, A7, Ab7, G7.

Staff 4: Chords: Gb, C7, Gb6, Fb6, Ab6 (3-7).

Staff 5: Chords: Bbmi7, Eb7, FMaj7#11, A7.

Staff 6: Chords: Dmi, Gmi7, C7.

Staff 7: Chords: F, Gmi (3-7), Gb, Abmi, Db7, D7 (3-7), Db7.

Staff 8: Chords: Gb, C7 (3-7), F.

300.

2-BEAT
MED-UP

THE PREACHER.

HORACE
SILVER.

Handwritten musical score for "The Preacher" by Horace Silver. The score is in 2-beat time and includes five staves of music. The first staff is the melody. The second staff contains chords: Bb7, Bdim, F, and F7. The third staff contains chords: G7, C7, F, and F7. The fourth staff contains chords: Bb7, A7, Bb, Bdim, F, and D7. The fifth staff contains chords: Gm7, C7, F, and F. There are first and second endings marked with "1." and "2.".

(BLUES)

PURSUANCE

JOHN COLTRANE

Handwritten musical score for "Pursuance" by John Coltrane. The score is in 12/8 time and includes three staves of music. The first staff is the melody. The second staff contains chords: Ab7 (Ebmi), Bb, and C#mi7. The third staff contains chords: Bbmi7 and Bb, followed by first and second endings marked with "1." and "2.".

QUICKSILVER

Musical notation for the first system, including treble and bass staves with notes and chords: Ab, Fmi, Gmi7, C7, Bb7, A7.

Musical notation for the second system, including bass staff with notes and chords: Ab, Cmi7, Bmi7, Bbmi7, Eb7.

Musical notation for the first ending, including bass staff with notes and chords: 1. Ab, (Bbmi7), Gmi7, C7.

Musical notation for the second ending, including bass staff with notes and chords: 2. Ab, Bbmi7, Abo, Ab, Gmi7, C7.

Musical notation for the first rhythmic pattern, including bass staff with notes and chords: Fmi, C7(b9), Fmi, Gmi7, C7, Db7, C7.

Musical notation for the second rhythmic pattern, including bass staff with notes and chords: Fmi, C7(b9), Fmi, Bb7, Bbmi7, Eb7, Ab.

Musical notation for the third system, including treble and bass staves with notes and chords: Ab, Fmi, Gmi7, C7.

Musical notation for the fourth system, including treble and bass staves with notes and chords: Fmi, Bbmi7, F7, Eb7.

Musical notation for the fifth system, including bass staff with notes and chords: Ab, Bbmi7, Abo, Ab, (C7).

RECADO BOSSANOVA

DJALMA FERREIRA

Handwritten musical score for "Recado Bossanova" by Djálma Ferreira. The score is written on 12 staves, organized into two systems of six staves each. The music is in 4/4 time and features a variety of chords and melodic lines.

Chords and Harmonic Progressions:

- Staff 1: Dmi, A7
- Staff 2: D7, Gmi
- Staff 3: Gmi, Gmi6/E, A7, Dmi
- Staff 4: E7, A7
- Staff 5: 1. Dmi7
- Staff 6: 2. Dmi, Cmi7, A7, Dmi
- Staff 7: Dmi, D7, Gmi
- Staff 8: E7, Ami, A7
- Staff 9: Dmi, A7
- Staff 10: D7, Gmi
- Staff 11: Gmi, Gmi6/E, A7, Dmi
- Staff 12: Cmi7, A7, Dmi

The score includes first and second endings, indicated by "1." and "2." above the staves. The notation includes treble and bass clefs, time signatures, and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

CHARLIE PARKER

RED CROSS

♩ = 210

Handwritten musical score for "Red Cross" by Charlie Parker. The score is written on seven staves in 4/4 time. It includes a key signature of two flats (Bb) and a tempo marking of quarter note = 210. The notation features eighth and sixteenth notes, triplets, and various chord symbols such as Bb, B, D7, G7, C7, F7, and Cb. The piece concludes with a double bar line on the seventh staff.

CHARLIE PARKER - "THE SAVVY SESSIONS"

A REMARK YOU MADE

JOE ZAWINUL

EbMaj7 *Bb7(sus4)/Eb* 2

EbMaj7 *Bb7(sus4)* *Eb* *Eb/D* *Cmi7* *Cmi7/Bb*

AbMaj7 *D7* *G7* *Cmi* *Ab/C* *G/B* *Eb/Bb* *F/A* *Bb7/Ab*

Gmi7 *Cmi7* *Ab/C* *G/B* *Cmi7* *Fmi7* *Fmi7/Eb* *Fmi7/D*

G7(b9) *Cmi7* *Cmi7/Bb* *AbMaj7* *G7(b9)/Ab* *G7(b9)* *Cmi*

EbMaj7 *DbMaj7* *Bb7(sus4)* *EbMaj7* *Bb7(sus4)*

E/C *Eb/D* *EbMaj7* *Gmi7* *Cmi7* *Cmi7/bb* *AbMaj7* *G7(b9)*

Cmi *Ab/C* *Gmi7* *Cmi7* *Fmi7/Ab* *F7/A* *Bb7(sus4)*

EbMaj7 *Eb/D* *Cmi7* *Cmi7/Bb* *AbMaj7* *Ab/G* *Fmi7* *Bb7(sus4)* *EbMaj7* *B7(sus4)*

Handwritten musical score with guitar chords and notation. The score consists of several staves of music. The chords and notes are as follows:

- Staff 1: $Bb^7(sus4)$, $Ebmaj^7$, Cmi , Ab/c , Cmi
- Staff 2: Cmi , Fmi^7/c , $Bb^7(sus4)$, $Ebmaj^7$, Eb/c , Cmi^7 , Cmi^7/bb , $Abmaj^7$, $G^7(b9)$
- Staff 3: $G^7(b9)$, Cmi^7 , Ab/c , Eb/c , Fmi^7/c , Cmi , $Bb^7(sus4)$
- Staff 4: Eb , Eb/c , Cmi^7 , Cmi^7/bb , $Abmaj^7$, $G^7(b9)$, $Bb^7(sus4)$, $Abmaj^7$
- Staff 5: Gmi^7 , Cmi^7 , $Abmaj^7$, Fmi^7 , Gmi^7 , Cmi^7 , $Abmaj^7$
- Staff 6: Cmi , $Abmaj^7/c$, Cmi , $Abmaj^7/c$, Cmi , $Abmaj^7$
- Staff 7: Gmi^7 , Cmi^7 , $Dbmaj^7$ (1ST TIME ONLY), $Ebmaj^7$, G/c , Eb/bb , F/A , Bb^7/Eb^7
- Staff 8: Gmi^7 , Cmi , $Dbmaj^7$, (LAST X)

WEATHER REPORT - "HEAVY WEATHER"

ROBBIN'S NEST

SIR CHARLES THOMPSON

Handwritten musical score for "Robbin's Nest" by Sir Charles Thompson. The score is in 4/4 time and consists of 11 staves of music. The key signature has one flat (Bb). The score includes various chords and musical notations:

- Staff 1: $A\flat 7$, C Maj 7 , triplet, $C\flat/E$, $E\flat 0$, triplet.
- Staff 2: $Dmi7$, $G7$, 1. $C\flat$, $Ami7$, $Dmi7$, $G7$, triplet.
- Staff 3: 2. $C\flat$, $E7(b9)$, triplet.
- Staff 4: $E7(b9)$, $A7(b9)$.
- Staff 5: $D7(b9)$, $G+7$, $G7$.
- Staff 6: $G+7$, triplet, C Maj 7 , triplet.
- Staff 7: $A\flat 7$, $C\flat/E$, $E\flat 0$, triplet.
- Staff 8: $Dmi7$, $G7$, $C\flat$, $(Dmi7 G7)$.

RAMBLIN'

307.

ORNETTE
COLEMAN.

MED-UP
JIVEY

(D7)

[BASS]

(G7) [UNIS]

(D7)

D7

FOR ENDING. D7 (G7)

INDEFINITE

(UNISON)

G7

ROUND TRIP

ORNETTE COLEMAN

308.

RUBBERNECK

FRANK ROSOLINO

♩ = 126

Handwritten musical score for "Rubberneck" by Frank Rosolino. The score is written on seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 126. The score includes various chord voicings: Dmi, Bb7, A7, Gmi7, C7, and F. The piece features a first ending (1.) and a second ending (2.). The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents.

STAN GETZ - ROYAL ROOST # RLP-240

RHYTHM-A-NING

Chord symbols: B^b, B^b/D, E^b7, E^o, B^b/F, G⁺7, C^{mi}7, F⁷, B^b, B^b/D, E^b7, E^o, B^b, 1. B^b, 2. B^b, D⁷, G⁷, C⁷, F⁷, B^b, B^b/D, E^b7, E^o, B^b/F, G⁷, C^{mi}7, F⁷, B^b, B^b/D, E^b7, E^o, B^b.

(SOLO OVER RHYTHM CHANGES)

310.

(LP TEMPO)

SALT PEANUTS

GILLESPIE/CLARK

Handwritten musical score for the first system, including a circled '310' and various chord annotations.

Chords: F, F⁷/A, B^b, B^o, F

Chords: F, F⁷/A, B^b, B^o, F

Chords: D⁷, G⁷, C⁷

Chords: C⁷

Annotations: FINE, D.S. al CODA

Handwritten musical notation for the second system, including a circled '310' and a 'D.S. al FINE' annotation.

Annotation: D.S. al FINE

Three empty musical staves at the bottom of the page.

SAMBA DU BOIS

(MED UP)
LATIN OR
SWING

Handwritten musical score for "Samba du Bois" by Phil Woods. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The music features a melodic line with various rhythmic patterns and a harmonic accompaniment with chords. The piece concludes with a double bar line on the tenth staff.

Chords and notes visible in the score include:

- Staff 1: Bbm7, AbMaj7, Bbm7, AbMaj7
- Staff 2: Ebmi7, Ab7, Emi7, A7(sus)
- Staff 3: Cmi7 (F7), BbMaj7, Cmi7 (F7), BbMaj7
- Staff 4: Ebmi7, Ab7, Dmi7/G
- Staff 5: Bbm7, AbMaj7, Bbm7, AbMaj7
- Staff 6: Ebmi7, Ab7, Emi7 A7, Fmi7 Bb7
- Staff 7: Dmi7, G7, AMaj7, GMaj7
- Staff 8: AMaj7, GMaj7

312.

(MED. BLUES)

SANDU

CLIFFORD BROWN

Chord symbols: Eb7, Ab7, A°, Eb7, Eb7, Ab7, A°, Eb7, Gmi7, C7(b9), Fmi7, Bb7, 1. Gmi7 C7, Fmi7, Bb7, 2. Eb7, (Fmi Bb7)

(UP TEMPO)

|| 7 2 8 ||

JOHNNY COLES

SOLOS BLOW FREE ON F7(#9)

Chord symbols: F7(#9), Db7, C7, F7(#9) C7, F7(#9), Db7, C+, F7(#9) F7, Bbmi7 Eb7, Abmi7 Db7, Gø7 C7, F7(#9)

SEPTEMBER IN THE RAIN

313.
H. WARREN

Handwritten musical score for "September in the Rain" by H. Warren. The score is written on ten staves in a single system. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on the top line of each staff, with chords indicated by letters above the notes. The chords include Abmi6, Eb, Fmi, Gmi, Cmi, Fmi, Bb13, Eb, Cmi7, Fmi7, Bb7, AbMaj7, Bbmi7, Eb7, Abb, AbMaj7, Abb, Cmi7, F7, Fmi7, Bb7, Bb7, Eb, Gmi, Cmi, Gmi, Fmi, AbMaj7, Abmi6, Bb13, 1. Eb, Eb, Bb7, 2. Eb, Eb. The score concludes with a double bar line and repeat dots.

SEPTEMBER SONG

K. WEILL

Handwritten musical score for guitar, featuring a treble clef and a 4/4 time signature. The score consists of five staves of music with various chord annotations above the notes.

Chord annotations include: $A\phi7$, $F7$, $A\flat7$, Fmi , $B\flat7$, $CMaj7$, $(B\flat7)$, $D7sus$, $D7$, $D\phi7$, $G7(b9)$, $CMaj7$, $CMaj7$, $Dmi7$, $G7(b9)$, $CMaj7$, $C7$, Fmi , $F\#o7$, Fmi , $F\#o7$, $Gsus$, and $(Ds. ALLOVA)$.

There are also circled symbols: a treble clef with a sharp sign and a common time signature with a sharp sign.

Handwritten musical score for guitar, featuring a treble clef and a common time signature. The score consists of one staff of music with chord annotations above the notes.

Chord annotations include: $D7$, $G7sus$, and $C6$.

The word "CODA:" is written above the first few notes.

There are circled symbols: a treble clef with a sharp sign and a common time signature with a sharp sign.

ST. THOMAS

SONNY ROLLINS

(ALYPSO)

Chords: C, Emi7, A7, Dmi7, G7, C, G7, C, Emi7, A7, Dmi7, G7, C, G7, C (E♭7), B♭7, A7, Dmi7, D♭7, G7, C, C7, F, F#0, Dmi7, G7, C.

SERENE

ERIC DOLPHY

Chords: Eb7, EbMaj7, Ab7(#11), Db7(b9), Eb7, Ab7, D7(b5), EbMaj7, Dmi7, Gb7, F07, Bb7, Bmi7, E7, 1. Ab7(#11), 2. Ab7(#11).

316.

SERENADE TO A SOUL SISTER H. SILVER

Handwritten musical notation for the first system, including a treble clef, key signature of two flats, and a 3/4 time signature. The melody is written on a single staff with various notes and rests. Chord symbols are written above the staff: Ebmi7, Abmi7, Ebmi7, and Abmi7. There are also some triplets indicated by a '3' over a group of notes.

Handwritten musical notation for the second system, starting with a double bar line and a first ending bracket labeled '1.'. The notation includes notes and rests on a single staff.

Handwritten musical notation for the third system, starting with a double bar line and a second ending bracket labeled '2.'. The notation includes notes and rests on a single staff.

Handwritten musical notation for the fourth system, starting with a double bar line and a first ending bracket labeled '1.'. The notation includes notes and rests on a single staff.

Handwritten musical notation for the fifth system, starting with a double bar line and a first ending bracket labeled '1.'. The notation includes notes and rests on a single staff.

Handwritten musical notation for the 'SOLOS' section, consisting of four staves of chords. The chords are written above the staves, and the staves themselves contain rhythmic slash notation. The chords are: Eb7(#9), E7(#9), Eb7(#9), A7(#9), Ab7(#9), A7(#9), Ab7(#9), E7(#9), Eb7(#9), E7(#9), B7, C7, B7, Bb7(#9), Eb7(#9), E7(#9).

(BRIGHT)

SEVENTEEN WEST

ERIC DOLPHY 317

(BRIGHT WALK)

SONG FOR MY LADY

MACCOY TUNER

318.

SHINY STOCKINGS F. FOSTER

Handwritten musical score for "Shiny Stockings" by F. Foster. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef. Chord symbols are written above and below the notes. The score includes first and second endings, a repeat sign, and a double bar line at the end of the piece.

Chord symbols: A_{mi}^7 , B_{mi}^7 , E_{b7} , B_{mi}^7 , E^7 , G^6 , A_{b6} , D_{b7} , A_{b6} , B_{o7} , B_{mi}^7 , B_{mi}^7 , E_{b7} , D_{mi}^7 , C_{mi}^7 , F^7 , D_{mi}^7 , G^7 , C^6 , $C^{\phi 7}$, $F^7(b9)$, F^7 , B_{mi}^7/E_b , E_{b7} , A_{b6} .

SOME OTHER BLUES

JOHN COLETRANE

Chords: F7, B7, Bb7, Eb7, Ab7, D7, C7, Bb7, F7, C7(#9 b13), C7.

SERENITY

JOE HENDERSON

Chords: Fmi7, Bb7, EbMaj7, Dø7, G+7, Cm7, Cm7/Bb, Abmi7, Db7, G+7, Gb7, F7, EMaj7, Fmi7, Bb+7, EbMaj7, Dø7, G+7.

PEPPER ADAMS - "ENCOUNTER"

320.

SILVER'S SERENADE H. SILVER

$\text{♩} = 138$

Emi Bbmi

Ami Ebmi

Ami Cmi F7

Bb Cmi Dmi Eb Ami 1. D7

2. D7 (CODA ON OUT CHORUS ONLY) TO SOLOS

G Maj 7 (#1)

SIMONE

Handwritten musical score for the piece "Simone" by Frank Foster. The score is written on a grand staff with treble and bass clefs. It features a 3/4 time signature and includes various musical notations such as chords (Eb7(b5), Dmi7, Emi9/A, Ami7/D, D7, Gmi7, Ami7, Bbmi7, F#mi7, Fmi7, Bb7, Emi7, A7, Emi9/A), triplets, and a double bar line. The piece concludes with a double bar line on the final staff.

322.

Med. up

SHORT STOP.

SHORTY
ROGERS.

Handwritten musical score for 'SHORT STOP.' in 4/4 time, featuring a melody on a treble clef staff and a bass line on a bass clef staff. The key signature has two flats (Bb and Eb). The score consists of three staves of music. Above the first staff are the chords: Bb, Eb7, Bb, Bb+, Fm7, Bb7. Above the second staff are: Eb7, Edim, Bb, G7. Above the third staff are: Cm7, Ab7, Dm7, Dbmaj7, Gbmaj7, B7. The melody is written in eighth and quarter notes, and the bass line is written in quarter and eighth notes.

SHUTTERBUG

J.J. JOHNSON

Handwritten musical score for 'SHUTTERBUG' in 4/4 time, featuring a melody on a treble clef staff. The key signature has two flats (Bb and Eb). The score consists of five staves of music. Above the first staff is the chord: Gmi9. Above the second staff is: Gmi9. Above the third staff is: Cmi9. Above the fourth staff is: Gmi9. Above the fifth staff are: Bbmi7, Eb9, Aø7, D7(b9 #5), Gmi9. The melody is written in eighth and quarter notes, with many notes marked with a double bar line (accents).

SUMMERTIME

323.
E. GERSHWIN

Ami (Bb7) Ami (E7) (Ami) (A7)
Dmi (F7) F#mi7 B7 E7
Ami (Bb7) Ami D7
C Ami D7 E7 Ami (D7) (Bmi7) (E7)

(9/16W) SWINGIN' SHEPHERD BLUES

MOE
KOFFMAN

C9 C7 F9 C Dmi7
C A7 Dmi7 G7
C C9 F6 Ab7 G7 C

324.

♩ = 176

SISTER SADIE

HORACE SILVER

Handwritten musical score for "Sister Sadie" by Horace Silver. The score is written on six staves in 4/4 time. It features a melodic line in the upper staves and a bass line in the lower staves. Chord symbols are written above the notes, including G7, C7, Bb7, A7, and Ab7. There are also triplets and slurs in the bass line.

HORACE SILVER - "BLOWIN THE BLUES AWAY"

SAINT JAMES INFIRMARY.

[Slow]

Handwritten musical score for 'SAINT JAMES INFIRMARY'. The score is written on three staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a repeat sign. The second staff is in bass clef. The third staff is in bass clef and contains a 3/4 time signature. Chord symbols are written above and below the notes.

Chord symbols: Dm, A7/E, Dm/F, A7/E, Dm, Em7(b5), A7, Bm7, Gm, A7/E#, Dm, A7/C#, Dm/C, G/B, Bb7, A7, Dm (A7).

SIPPIN' AT BELL'S CHARLIE PARKER

Handwritten musical score for 'SIPPIN' AT BELL'S' by Charlie Parker. The score is written on five staves. The first staff is in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. It begins with a repeat sign. The second, third, and fourth staves are in bass clef. The fifth staff is in bass clef and contains a 3/4 time signature. Chord symbols are written above and below the notes. The score ends with a CODA section.

Chord symbols: Fmaj7, Bb7, Fmaj7, Gbm7, Cb7, Bbmaj7, Bbm7, Eb7, Am7, Abm7, Gm7, C7, F, Gm7, Gb7, Fb, CODA.

326.

(Med Swing)

SLIPPED DISC

B. GOODMAN

A $Bb7$ $Eb7$ $AbMaj7$ B° $Bbmi7$ $Eb7$

Ab $C7$ $B7$ $Bb7$ $Eb7$ $AbMaj7$ B°

$Bbmi7$ $Eb7$ 1. Ab $C7$ $B7$ 2. Ab

B $C7$ Fmi $C7$

Fmi $Bb7$ Eb

$Bb7$ $Eb7$ $C7$ $B7$ $Bb7$ $Eb7$

$AbMaj7$ B° $Bbmi7$ $Eb7$ Ab $C7$ $B7$

$Bb7$ $Eb7$ $AbMaj7$ B° $Bb7$ $Eb7$

Ab $Ab7$

(- SLIPPED DISC PG 2 -)

Handwritten musical score for a piece titled "SLIPPED DISC PG 2". The score is written on ten staves. The first staff begins with a circled 'C' time signature. The music is in a key with one flat (Bb) and a 4/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the notes, including Db, D°, Ab, Ab7, Bb7, Eb7, F+7, and A°. A first ending bracket is present on the fifth staff, labeled "1. Bb7 Eb7 Ab7". The sixth staff has a bracket labeled "LAST X ONLY" above it. The seventh staff continues the melodic line. The eighth staff has a bracket labeled "Bbmi7" above it. The ninth staff has a bracket labeled "A7 Ab" above it. The piece concludes with a double bar line.

(BLOWING OVER SEC. [C] ONLY)

328.

(MED SLOW LATIN)

SLOW, HOT, WIND

GERRY NIEWOOD

Handwritten musical score for "Slow, Hot, Wind" by Gerry Niewood. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features various chords such as Fmi7, Gbmi7, G+7, C+7, F7, DbMaj7(#11), CMaj7, BMaj7, AbMaj7(b5), Bmi7, E7, AMaj7, and Bbmaj7. There are also some rhythmic markings like "3 b7" and "7". The score ends with a double bar line.

GERRY NIEWOOD - "SLOW, HOT, WIND"

SMOKE GETS IN YOUR EYES

Handwritten musical score for the song "Smoke Gets in Your Eyes" by Kern/Harbach. The score is written in G major (one sharp) and 4/4 time. It consists of a melody line and a bass line with various chords and ornaments.

Chords and Ornaments:

- Melody Line:** EbMaj7 Gb0, Fmi7 Bb7, EbMaj7 G+7, AbMaj7 A0
- Bass Line:** Gmi7 Cmi7, Fmi7 Bb7, EbMaj7, Dbmi7 Gb7, BMaj7, E7(#11), Ebmi7 Ab7, Dbmi7 Gb7, BMaj7, Fmi7 Bb7, EbMaj7 C7, Fmi7 Bb7, EbMaj7 Gb0, Fmi7 Bb7, EbMaj7 G+7, AbMaj7 A0, Gmi7 Cmi7, Fmi7 Bb7

Ornaments: A triplet of eighth notes is present in the melody line on the second staff.

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

330.

HANERSTEIN -
ROMBERG

SOFTLY AS A MORNING SUNRISE

Handwritten musical score for guitar, featuring chords and melodic lines across ten staves. The key signature is one flat (Bb) and the time signature is 4/4.

Staff 1: Chords: Cmi7, Dø7, G7, Cmi7, Fmi7

Staff 2: Chords: Cmi7, Dø7, G7(b9), Cmi7, 1. Dø7, G7

Staff 3: Chords: 2. Fmi7, Bb7, EbMaj7, Fmi7, C7(b9)

Staff 4: Chords: C7(b9), Fmi7

Staff 5: Chords: G7(b9), Cmi7, Dø7, G7, Cmi7

Staff 6: Chords: Fmi7, Cmi7, D7(b5), G7(b9), Cmi7

Staff 7: Chord: Cmi7

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with first and second endings.

ERIC DOLPHY - "WHERE"

LEE KONITZ - "WINDOWS"

(BALLAD)

SOMEONE TO WATCH OVER ME

331.
G. I. GERSHWIN

AbMaj7 (Ab7) Dø7 Dø Bø Cm7 Bø Bbm6 Cm7 F#7

Bbm7 (Cm7 Db6) Dø Eb7sus 1. Cm7 F7 Bbm7 Eb7

2. AbMaj7 Ebm7 Ab7 DbMaj7

DbMaj7 Dø AMaj7/Eb Dø7 G7

Cm7 F7(b9) Bbm7 Eb7(b9) AbMaj7 (Ab7) Dø7 Dø

Cm7 Bø Bbm6 Cm7 F#7 Bbm7 (Cm7 Db6) Dø Eb7sus

AbMaj7 (F7 Bbm7 Eb7)

BEN WEBSTER - "SEE YOU AT THE FAIR"

332.

(MED. LATIN ROLL)

SONG FOR BILBAO

P. METHENY

Handwritten musical notation for the first system of "Song for Bilbao". It consists of a grand staff with treble and bass clefs. The key signature has one flat (Bb). The first measure is a whole note chord. The second measure has a Cmi7 chord. There are repeat signs and first/second endings indicated by a circled "2".

Handwritten musical notation for the second system of "Song for Bilbao". It continues the grand staff notation. The first measure has a DbMaj7 chord. The second measure has a Cmi7 chord. There are repeat signs and first/second endings indicated by a circled "2".

Handwritten musical notation for the third system of "Song for Bilbao". It features a grand staff with treble and bass clefs. The key signature has one flat. Chords are labeled: Ami7, BbMaj7, Gmi7, AbMaj7, Fmi7, Gmi7, Ami7, Bmi7.

Handwritten musical notation for the fourth system of "Song for Bilbao". It features a grand staff with treble and bass clefs. The first measure is marked with a circled "2" and the word "CODA". The second measure has a DbMaj7 chord. The third measure has a Cmi7(#11) chord.

PAT METHENY "TRAVELS"

SOUL EYES

333.

Handwritten musical score for "SOUL EYES" in 4/4 time. The score consists of a melody line and a chord progression. The key signature has one flat (Bb), and the time signature is 4/4. The melody line features several triplet markings. The chord progression includes various chords such as Cmi7, G7(b9), Fmi7, Bb7(b9), G7, C7(b9), AbMaj7, A7, D7(b9), GMaj7, Db7(#11), GbMaj7, Fmi7, Bb7, EbMaj7, D7, G7(b9), Cmi7, G7(b9), Cmi7, Fmi7, Fmi7, Bb7(b9), G7, C7(b9), AbMaj7, A7, D7(b9), G7, C7(b9), Fmi9, Bb7(b9), EbMaj7, and (D7 G7(b9)).

Chord progression (from left to right):

- Cmi7
- G7(b9)
- Cmi7
- Fmi7
- Fmi7
- Bb7(b9)
- G7
- C7(b9)
- AbMaj7
- A7
- D7(b9)
- GMaj7
- Db7(#11)
- GbMaj7
- Fmi7
- Bb7
- EbMaj7
- D7
- G7(b9)
- Cmi7
- G7(b9)
- Cmi7
- Fmi7
- Fmi7
- Bb7(b9)
- G7
- C7(b9)
- AbMaj7
- A7
- D7(b9)
- G7
- C7(b9)
- Fmi9
- Bb7(b9)
- EbMaj7
- (D7 G7(b9))

334.

SOULTRANE

TADD DAMERON

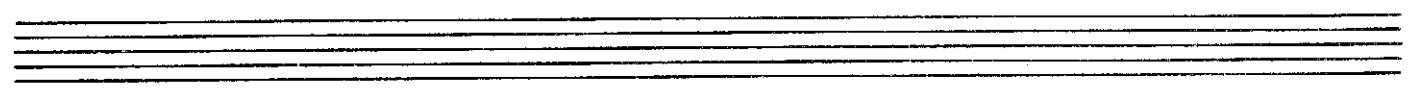
FMaj7 A ϕ 7 D7 Gmi7 Eb7
 B \flat mi7 Eb7 E \circ FMaj7 A7 D7 1. G7 C7 Ami7 D7 Gmi7 C7
 2. G7 C7 FMaj7 E7 Ami B ϕ 7 E7
 Ami D7 G7 CMaj7 Ami7 D ϕ 7 G7
 Gmi7 F \sharp \circ D \flat 7 C7 G \flat 7 FMaj7 A ϕ 7 D7
 Gmi7 Eb7 B \flat mi7 Eb7 E \circ FMaj7 A7 D7
 G7 C7 FMaj7

SOUND LEE

LEE KONITZ

$\text{♩} = 184$

Handwritten musical score for "Sound Lee" by Lee Konitz. The score consists of ten staves of music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The notation includes various chords such as Fmi7, Bb7(#9), Eb, Gmi7, Bb7, Fmi, EbMaj9, AbMaj#11, Ami7, D7, G, Bbmi7, Eb7, Eb7(b9 #5), Gb, G, Ab, Db7, Gb, Eb, Fmi7, Bb7(#9), Eb7, C7(b9), Eb, and C. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is written in a fluid, handwritten style with some corrections and annotations.



SPEAK LIKE A CHILD

WAYNE SHORTER

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The music is primarily composed of quarter and eighth notes, often beamed together. Chord annotations are placed above or below the notes. The score includes several repeat signs (double bar lines with dots) and first/second endings. The final staff concludes with a double bar line and repeat dots.

Chord Annotations:
 - Staff 1: Db7(#9), Ab7, E7(sus) Ami7
 - Staff 2: Bb7, Bbmi7, Eb7
 - Staff 3: Ab7sus, Ab7, G+7
 - Staff 4: GbMaj7(#11), Gbmi7, 1. Eb7sus
 - Staff 5: Eb7, Eb7mi, D7(#9), Gmi7 C7, FMaj7 Bb7
 - Staff 6: Ami7, E7sus, Ami7, E7sus, Ami7
 - Staff 7: E7sus, 2. FMaj7(#11), FMaj7(#11)
 - Staff 8: CMaj7 C#, BbMaj7 C, CMaj7 B, Bbmi7, Ami7, E7sus, Ami7
 - Staff 9: E7sus, Ami7, E7sus, Ami7, E7sus

SPEAK LOW

337.

Handwritten musical score for "Speak Low" in G major, 4/4 time. The score consists of 11 staves of music with various chords and articulations.

Staff 1: Gmi⁷ C⁷ Gmi⁷ C⁷ Gmi⁷

Staff 2: C⁷ A \emptyset D⁷ Gmi⁷ C⁷sus4 Bbmi⁷

Staff 3: Eb⁷ Ami⁷ D⁷ Gmi⁷ C⁷ 1. F \flat BbMaj⁷ Ami⁷ D⁷

Staff 4: 2. GMaj⁷ EMaj⁷ FMaj⁷ AbMaj⁷ Db⁷

Staff 5: EbMaj⁷ Abmi⁷ Db⁷ C⁷

Staff 6: Gmi⁷ C⁷ Gmi⁷ C⁷

Staff 7: Gmi⁷ C⁷ A \emptyset D⁷

Staff 8: Gmi⁷ Eb⁷ D⁷

Staff 9: Gmi⁷ C⁷sus4

SPIRAL

JOHN COLTRANE

Handwritten musical score for "Spiral" by John Coltrane. The score is written on ten staves in G major, 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above and below the staves, including G Maj/D, F# Maj/D, E Maj/D, Eb Maj/D, D Maj., F#7, Bmi, C#7, A7, G7(#11), D, and G#7. Performance instructions like "ETC. RHYTHM. SECTION", "SWING Eb Maj7", "IMPROVISE", "1ST TIME", and "FOR ENDING" are present. The score concludes with a double bar line and a circled symbol.

Chord symbols and annotations include:

- G Maj/D (with ? J. D.)
- F# Maj/D (with ? J. D.)
- E Maj/D
- Eb Maj/D
- D Maj.
- (SWING Eb Maj7)
- F#7
- Bmi
- C#7
- F#7
- Bmi
- 2. Emi7 A7
- G7(#11)
- Bmi
- IMPROVISE
- Emi7
- A7
- D
- Emi7
- F
- A7
- G Maj/D
- F# Maj/D
- F Maj/D
- E Maj/D
- Eb Maj/D
- D Maj.
- Eb Maj7
- F#7
- Bmi
- C#7
- F#7
- Bmi
- 1ST TIME
- Emi7 A7
- FOR ENDING
- G#7
- F#7
- Bmi
- C#7
- F#7
- Bmi
- F#7
- Bmi
- C#7
- F#mi7
- Bmi

SPRING CAN REALLY HANG YOU UP THE MOST

WOLF AND LAUDESMAN

CMaj7 BbMaj7 CMaj7 BbMaj7 CMaj7 Ami7 Dmi7 G7 Emi7 A7(b9)

F#0 Fmi7 Ami7 D7

1. Dmi7 G7 CMaj7 BbMaj7

2. Dmi7 G7 CMaj7 Gmi7 CMaj7 Gmi7 CMaj7

Gmi7 CMaj7 Gmi7 CMaj7 Cmi7 FMaj7 Cmi7 FMaj7

F#mi7 B7 EMaj7 Ami7 D7 GMaj7 FMaj7 CMaj7 BbMaj7

CMaj7 Ami7 Dmi7 G7 Emi7 A7(b9) F#0 Fmi7 Ami7 D7

Dmi7 G7 Emi7 A7(b9) Dmi7 G7 CMaj7 Bb13

D.C. BI CODA AFTER SOLOS

(CODA)

Ebmi7 Ab7 Dmi7 G7 Emi7 A7(b9)

Dmi7 CMaj7 Dmi7 CMaj7 B07 Bb13 Ami7 D7

Dmi7 Fmi6 Emi7 A7 Dmi7 DbMaj7 CMaj7

340.

STARDUST

HOAGY CHARMICAEI

Chords: C⁺7, F^b, F^{mi}6, C, D^{mi}7, E^{mi}7, A⁷, D^{mi}7, C⁺7, D^{mi}7, G⁷, G^o, G⁷, C, A^{mi}7, D⁹, G⁷, G⁷(sus), G^o7, G⁷, C⁺, F^b, F^{mi}6, C, D^{mi}7, E^{mi}7, A⁷, D^{mi}7, C⁺, D^{mi}7, F, F^{mi}6, C, B⁷, E⁷, F^b, A⁷, D⁷, G⁷, C^b.

JOHN COLTRANE - "STARDUST"

STAR EYES

RUVE / DEPAUL 341.

Handwritten musical score for "Star Eyes" in 4/4 time. The score consists of seven staves of music. The first staff is the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth and quarter notes. The chords are written above the staff. The second staff is the bass clef, with chords written below the staff. The score includes a first ending and a second ending. The key signature changes to two flats (Bb and Eb) in the second ending. The score ends with a double bar line.

Chords and notation details:

- Staff 1: FMaj7, Gmi7 C7, FMaj7, Fmi7 Bb7, EbMaj7
- Staff 2: Aø7, D+7, GMaj7, 1. Gø7 C7, 2. Gø7 C7 F7
- Staff 3: BbMaj7, Bbmi7, Eb7
- Staff 4: AbMaj7, Gø7, C7
- Staff 5: FMaj7, Gmi7 C7, FMaj7, Fmi7 Bb7
- Staff 6: EbMaj7, Aø7 D+7, GMaj7, Gø7 C7
- Staff 7: FMaj7, Eb9, D7, Gmi7 C7, F

342.

ST. LOUIS BLUES

W.C. HANDY

Handwritten musical score for "St. Louis Blues" by W.C. Handy. The score is written on ten staves in 4/4 time. It includes two main sections: a first ending and a second ending. The first ending is marked "1. Gmi" and the second ending is marked "2. Gmi Eb7(#11) Ami7 D° D7". The score features various chords such as Gmi, D7, G7, C7, G, Ami7, D7, E7(#9), and G(Bb7). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

STRAIGHT LIFE

343
FREDDIE HUBBARD

Handwritten musical score for "Straight Life" by Freddie Hubbard. The score is written on ten staves. The first staff is a grand staff with treble and bass clefs, a key signature of two flats (Bb, Eb), and a common time signature (C). The subsequent staves are single-line staves, with the second staff marked "(SIM. BS.)" in the left margin. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. Chord symbols are written above the notes: Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, Ab7. The score ends with a double bar line and repeat dots.

344.

(BALLAD)

STRAYHORN 2

G. MULLIGAN / D. GRUSTIN

GERRY MULLIGAN - "IDOL GOSSIP"

(MED. - UP SWING)

STRODE RODE

SONNY ROLLINS ^{345.}

Musical notation system 1: Treble clef, 4/4 time signature. Chords: Fmi7, Gø7, C+7, Fmi7, Gø7, C+7.

Musical notation system 2: Bass clef. Chords: Db7, Db7, C+7, Fmi7, Bbmi7, Eb7, Fmi7, Gø7, C+7.

Musical notation system 3: Treble clef, 4/4 time signature. Chords: Fmi7, Gø7, C+7, Fmi7, Gø7, C+7.

Musical notation system 4: Bass clef. Chords: Db7, Db7, C+7, Fmi7.

SONNY ROLLINS - "SONNY ROLLINS"

346.

(MED. GROOVE)

STROLLIN'

H. SILVER

Handwritten musical score for the first system, consisting of seven staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music is written in a single melodic line. Chord symbols are written above the notes.

Chord symbols for the first system:

- Staff 1: DbMaj7, Emi7 A7, Ebmi7 Ab7
- Staff 2: DbMaj7, Abmi7 Db7, Gmi7 C7
- Staff 3: Fmi7, Bbmi7, Ebmi7, Ab7
- Staff 4: DbMaj7, Bbmi7, Eb7, Ab7
- Staff 5: DbMaj7, Emi7 A7, Ebmi7 Ab7
- Staff 6: DbMaj7, Abmi7 Db7, Gmi7 C7
- Staff 7: Fmi7, Bbmi7, Eb7, F#mi7 B7

PLAY CODA ONLY FOR OUT

Handwritten musical score for the coda, consisting of one staff. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The music is written in a single melodic line. Chord symbols are written above the notes.

Chord symbols for the coda:

- DbMaj7, Gb7, Fmi7, Bb7, Ebmi7, Ab7, DbMaj7 (b5)

HORACE SILVER - "HORACE SLOPE"

STRUTTIN' W/ SOME BAR-B-Q

Ab A⁰ Eb⁷ Ab A⁰ Eb⁷

Ab Bbmi⁷ Eb⁷

Ab A⁰ Eb⁷ Bb⁷ Eb⁷

A AbMaj⁷ Ab

AbMaj⁷ Ab Ab/Gb F⁷

Bbmi⁷ Eb⁷ E⁰ Fmi

Bb⁷ Eb⁷

AbMaj⁷ Ab

Ab⁷ Db

Db Dbmi⁶ Ab Ab/Gb F⁷ Gmi⁷ F⁷

Bbmi⁷ Eb⁷ Ab (Eb⁷)

SOLOS FROM **A**

348.

SUB-CONSCIOUS-LEE L. KONITZ

Handwritten musical score for "SUB-CONSCIOUS-LEE" by L. KONITZ. The score is written on ten staves in 12/6 time. The key signature has one flat (B-flat major). The notation includes various chords and melodic lines with triplets and repeat signs.

Chords: Fmi, C7, G7, Dmi7, CMaj7, F7, BbMaj7, Ab7, G7, C7, Fmi, CMaj7, G7, CMaj7, BbMaj7, G7, Fmi, CMaj7, CMaj7.

Triplets: Three triplet markings are present over eighth notes on the 4th, 5th, and 6th staves.

Repeat Signs: A first ending bracket labeled "1. CMaj7" and a second ending bracket labeled "2. CMaj7" are located at the bottom of the page.

SUMMER IN CENTRAL PARK H. SILVER

Handwritten musical score for "Summer in Central Park" by H. Silver. The score is written on ten staves in 3/4 time with a key signature of one flat (Bb). The notation includes various chords and melodic lines. The chords are:

- Staff 1: F6, A7(b9 #5), Dmi9, G13
- Staff 2: DbMaj9, GbMaj9, Gmi9, A7(b9)
- Staff 3: DMaj9, Dmi9
- Staff 4: DMaj9, Dmi9
- Staff 5: DMaj9, Dmi9
- Staff 6: DMaj9, Gmi7, C7(b9)
- Staff 7: FMaj9, A7(b9 #5), Dmi9, G13
- Staff 8: DbMaj6, GbMaj6, AMaj6, DMaj6
- Staff 9: DbMaj6, Gmi7, C7(b9)
- Staff 10: AbMaj6, GbMaj6, FMaj6, Gmi7, C7(b9)
- Staff 11: CODA Gmi7, C7(b9), AbMaj6, GbMaj6, FMaj6

THE SUMMER KNOWS M. LEGRAND

Handwritten musical score for "The Summer Knows" by M. Legrand. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). It includes various musical notations such as eighth and quarter notes, rests, and dynamic markings. Above the staves, numerous chords are written in a shorthand notation, including Fmi, Bbmi, G7, and others. Some chords have slash notation indicating alterations or voicings. The score concludes with a double bar line and a fermata.

OSCAR PETERSON - JOE PASS - "A SALLE PLEVEL"

(SAMBA)

SUNSHINE EXPRESS

BUD SHANK

Handwritten musical score for "Sunshine Express" by Bud Shank. The score is in 4/4 time and features a series of staves with chords and melodic lines. Chords include F7, Eb7, C7(#9), Bb7(#9), and B7(#9). There are annotations for "VAMP", "SOLOS", and "AFTER SOLOS D.S. al CODA". A circled "3" is written above the first staff, and a circled "2" is written above the sixth staff. A circled "3" is also written above the final staff.

THE SWEETEST SOUNDS

Handwritten musical score for "THE SWEETEST SOUNDS" in 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The chords are: Cmi7, Fmi7, D7, G7, Cmi7, Fmi7, EbMaj7, Dmi7, G7, Cmi7, Fmi7, D7, G7, C7(sus4), C+7, Fmi7, F#0, Gmi7, C7, Fmi7, Bb7, EbMaj7, Eb7(sus), AbMaj7, Gmi7, Fmi7, Bb7sus, L. EMaj7(#11), DbMaj7(#11), 2ND END FOR OUT EMaj7(#11), DbMaj7(#11), EMaj7(#11).

SWEET GEORGIA BROWN

353
BERNIE/PINKARD
& CASEY

Handwritten musical score for "Sweet Georgia Brown" in 4/4 time. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include D7, G7, C7, F, C7, F, Emi7, A7, D7, G7, A7, Dmi, A7, F, (E7), Eb7, D7, G7, C7, and a boxed section with F7, E7, Eb7.

2. F

2ND ENDING FOR OUT

354.

SYEEDA'S SONG FLUTE

JOHN COLTRANE

PIANO BASS INTRO

Musical staff for piano bass intro, first line. Key signature: one sharp (F#). Time signature: 4/4. The staff contains four measures of music, each starting with a quarter rest followed by a half note: G4, F#4, G4, and F#4.

Musical staff for piano bass intro, second line. The staff contains four measures of music, each starting with a quarter rest followed by a half note: G4, F#4, G4, and F#4.

Musical staff for piano bass intro, third line. The staff contains four measures of music, each starting with a quarter rest followed by a half note: G4, F#4, G4, and F#4.

Musical staff for piano bass intro, fourth line. The staff contains four measures of music, each starting with a quarter rest followed by a half note: G4, F#4, G4, and F#4.

Musical staff for piano bass intro, fifth line. The staff contains four measures of music, each starting with a quarter rest followed by a half note: G4, F#4, G4, and F#4.

Musical staff for piano bass intro, sixth line. The staff contains four measures of music, each starting with a quarter rest followed by a half note: G4, F#4, G4, and F#4.

Musical staff for piano bass intro, seventh line. The staff contains four measures of music, each starting with a quarter rest followed by a half note: G4, F#4, G4, and F#4.

Musical staff for piano bass intro, eighth line. The staff contains four measures of music, each starting with a quarter rest followed by a half note: G4, F#4, G4, and F#4.

Musical staff for piano bass intro, ninth line. The staff contains four measures of music, each starting with a quarter rest followed by a half note: G4, F#4, G4, and F#4.

Musical staff for piano bass intro, tenth line. The staff contains four measures of music, each starting with a quarter rest followed by a half note: G4, F#4, G4, and F#4.

— SYEEDA S.F. PG 2 —

G B E F# C# F# 355.

Handwritten musical notation on a single staff. It shows a sequence of notes: G, B, E, F#, C#, F#. There are some markings below the staff, including a sharp sign and a '5'.

SOLO CHANGES:

G Ab7 G Ab7 G Ab7 G Ab7

Gmi Ab Gmi Ab Gmi Ab Gmi Ab

G Ab7 G Ab7 G Ab7 G F#

E7 % D7 % E7 % F#7 %

JOHN COLTRANE — "GIANT STEPS"

356.

SHORT RIFF

ED KAISER

Handwritten musical score for "SHORT RIFF" by Ed Kaiser. The score is written on four staves. The first staff is in treble clef, and the remaining three are in bass clef. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Chord symbols include Bb7, Eb7, Eo, Bb, Bo, Cmi7(b9), and F7. The music features eighth and quarter notes, with some beamed eighth notes and slurs.

(UP BLUES)

THE THUMPER

JIMMY HEATH

Handwritten musical score for "THE THUMPER" by Jimmy Heath. The score is written on four staves. The first staff is in treble clef, and the remaining three are in bass clef. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Chord symbols include Bb, Bb7, Eb, Ebo, Bb7, Fmi7, Bb7, Eb9, Eo, Bb7, Ab7, G7(b9), Fmi6, G7, C o7, F7, and Bb7. The music features eighth, quarter, and triplet notes, with some beamed eighth notes and slurs.

(FAST BOOP)

TADD'S DELIGHT

TADD DAMERON 357.

Handwritten musical score for "TADD'S DELIGHT" in 4/4 time. The score consists of ten staves of music. The key signature is B-flat major (two flats). The tempo/style is indicated as "(FAST BOOP)". The music is written in a single melodic line with various note values and rests. Chord annotations are written above the notes, including: Bb7, Bbmi7, Eb7(b9), AbMaj7, F+7, DbMaj7, Gb7(#11), Eb7, Cmi7, F7, and Ab. The score concludes with a double bar line.

MILES - "ROUND ABOUT MIDNIGHT"

358.

TAKING A CHANCE ON LOVE

DUKE
LATOUCHE-
FETTER

Handwritten musical score for "Taking a Chance on Love" by Duke Latouche-Fetter. The score is in 4/4 time and consists of six staves of music with various chord annotations.

Staff 1: F^{Maj7} $F\#^{\circ}$ G^{mi7} A^b7 G^{mi7} C^7 F^{Maj7} A^+7

Staff 2: D^{mi7} G^7 1. G^{mi7} C^7 $A^{mi7} D^1$ G^{mi7} C^7

Staff 3: 2. G^{mi7} C^7 F C^{mi7} F^7 B^b^{Maj7} B°

Staff 4: C^{mi7} F^7 B^b^{Maj7} B^b^{mi7} E^b7 A^b^{Maj7}

Staff 5: B^b^{mi7} G^{mi7} C^7 F^{Maj7} $F\#^{\circ}$ G^{mi7} A^b7

Staff 6: G^{mi7} C^7 F^{Maj7} A^+7 D^{mi7} G^7

Staff 7: G^{mi7} C^7 F

SONNY STITT - "GENESIS"

J. MERCER / 359.
V. SCHERTZINGER

TANGERINE

Handwritten musical score for "Tangerine" by J. Mercer and V. Schertzinger. The score is written on ten staves in G major, 4/4 time. The chords and notes are as follows:

- Staff 1: Gmi, C7, F, Bb, Ami, D7(b9)
- Staff 2: Gmi, C7, Gmi, C7, F, Aphi, D7(#9)
- Staff 3: Gmi, C7, F, Bphi, E7(#9)
- Staff 4: A, Bmi, E7, A7, D7(b9)
- Staff 5: Gmi, C7, F, Bb, Ami, D7(b9)
- Staff 6: Gmi, C7, Gmi, C7, Eb7, D7(#9)
- Staff 7: Gmi, Ephi, A7(#9), Dmi, G7
- Staff 8: Gmi, C7, F, D7(#9)

Additional annotations include "3-7" and "L 3-7" written above notes on the seventh and eighth staves.

TAUTOLOGY

LEE KONITZ

The musical score is written in 4/4 time and consists of several systems of staves. The first system shows a piano introduction with chords F and F7 in the left hand and a melodic line in the right hand. The second system contains the main melody with a complex sequence of chords: D7, Gmi (with a triplet), C7 (with a triplet), FMaj7, C Maj7 (#11), Bb (#11), Ab (#11), Gb Maj7 (#11), FMaj7, and D7. The third system continues the melody with chords Gmi, C7, FMaj7, Bbmaj7, Eb7, Bb, Bbmaj7, and Ab. The fourth system features chords Amaj7, D7, G7, C7b, and a triplet. The fifth system is a piano introduction with chords F and F7 in the left hand and a melodic line in the right hand. The sixth system contains the main melody with chords D7, Gmi (with a triplet), and C7 (with a triplet). The seventh system shows the final melodic phrase with a chord FMaj7 in the left hand.

TEENIE'S BLUES

O. NELSON 361

F7(#9) D7(#9) F7(#9)
G7(#9) Bb7(#9) B7(#9) D7(#9)
F7(#9) A7 C7(#9)
C#7(#9) D7(#9) F7(#9) D7(#9)

O. NELSON - "BLUES & THE ABSTRACT FRUIT"

TWISTED

WARDELL GRAY

Bb Eb7 Bb
Bb7 Eb7 Bb
Bb Cmi F7 Bb G7

Cmi F7

WARDELL GRAY - "CENTRAL AVENUE"

362.

TENDERLY

W. GROSS

Handwritten musical score for "Tenderly" by W. Gross. The score is written on ten staves. The first staff shows a treble clef and a key signature of two flats (Bb and Eb). The music consists of a single melodic line with various chordal accompaniments. Chords are written above and below the staff. Some chords have "3" or "b" markings, possibly indicating triplets or bends. The piece concludes with a double bar line and a final chord.

Chords and markings visible in the score:

- Staff 1: EbMaj7, Bb7, Ebmi9, Ab13
- Staff 2: Fmi9, Db9, EbMaj7
- Staff 3: Db9, Bb13, L 3 b, Db9, Bb13, G7(b9)
- Staff 4: Cmi / Cmi7, Cmi7, F9, Bb7sus, Bb9
- Staff 5: EbMaj7, Bb7, Ebmi9, Ab13
- Staff 6: Fmi9, Db9, EbMaj7
- Staff 7: Db9, Bb13, L 3 b, G7(b9), Cmi / Cmi7, Cmi7, F9, F#07
- Staff 8: Gmi7, Gb7, Fmi7, E7(alt.), Ebb

OSCAR PETERSON / JOE PASS - "A SALLE PLEYEL"

THEIR TEARS

Handwritten musical score for the piece "THEIR TEARS" by Claire Fischer. The score is written in G major (one sharp) and 4/4 time. It consists of a single melodic line on a grand staff with various chordal accompaniments.

Chord Progressions:

- System 1: Fmi, Fmi/Eb, DbMaj7, C7(#9)
- System 2: DbMaj7, C11, Fmi, F7(#9), F7(#5#9), Bbmi9, Eb9
- System 3: A7(b9), D7(b9), Abø7, G9, C6, Gb
- System 4: Fmi, Fmi/Eb, DbMaj7, C7(#9)
- System 5: DbMaj7, C11, Fmi, F7(#9), F7(#5#9), Bbmi9, Eb9
- System 6: DbMaj7, G7(b5), C9(#5), Fmi7, (D7(#9))

The notation includes a key signature of one sharp (F#), a 4/4 time signature, and various rhythmic values such as quarter notes, eighth notes, and triplets. The piece concludes with a double bar line.

364.

JACK STRACHEY
HARRY LINK

THESE FOOLISH THINGS (REMEMBER ME OF YOU)

Handwritten musical score for the song "These Foolish Things (Remember Me of You)". The score is written on ten staves, each with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The music features a variety of chords and melodic lines. The first staff begins with the chords Eb, Cmi, Fmi, Bb7, Eb, Cmi, F9, and Bb7. The second staff includes Eb9, Ab, C7, F9, and Fmi, Bb7. The third staff has Eb, Cmi, Fmi, Bb7, Eb, Cmi, F9, and Bb7. The fourth staff contains Eb9, Ab, C7, F9, Bb7, Eb, and D7. The fifth staff shows Gmi, Cmi, D9, Gmi, and C9. The sixth staff features Bb, Gmi, Eb, F7, Bb7, Bb9, Fmi, and Bb7. The seventh staff has Eb, Cmi, Fmi, Bb7, Eb, Cmi, F9, and Bb7. The eighth staff includes Eb9, Ab, C7, F9, Bb7, and a first ending marked "1. Eb Bb4". The final staff is a second ending marked "2. Eb" leading to a double bar line.

THINGS AIN'T WHAT THEY USED TO BE

The musical score is written on ten staves. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various chords and rhythmic patterns:

- Staff 1: Chords F7, Bb7, F7. Features a triplet of eighth notes.
- Staff 2: Chords Bb7, Bb7. Features a triplet of eighth notes.
- Staff 3: Chords F7, Gmi7. Features a triplet of eighth notes.
- Staff 4: Chords C7, F7, Ab7, G7, C7. Features a triplet of eighth notes.
- Staff 5: Chords F7(#9), F7(#9). Features a triplet of eighth notes.
- Staff 6: Chords F7(#9), Bb7. Features a triplet of eighth notes.
- Staff 7: Chords F7, Gmi7. Features a triplet of eighth notes.
- Staff 8: Chords C7, F7, (Ab7), G7, C7. Features a triplet of eighth notes.

366.

(FAST)

THINGS TO COME

DIZZY GILLESPIE

Handwritten musical score for "Things to Come" by Dizzy Gillespie. The score is written on ten staves. The first two staves show the initial melody and accompaniment with chords Fmi, G°, Fmi/Ab, and G°. The third staff has a first ending marked "1." with chords G°7 and C7, and a second ending marked "2." with chord Fmi. The fourth and fifth staves feature more complex chords: Fmi9, Bb7(b9), EbMaj7, Ebmi9, Ab7(b9), and DbMaj7. The sixth and seventh staves return to simpler chords: Fmi, G°, Fmi/Ab, G°, Fmi, G°7, and C7. The eighth and ninth staves continue with Fmi, G°, Fmi/Ab, G°, and Fmi. The final staff concludes the piece with a few final notes.

HANK MOBLEY

THIS I DIG OF YOU

Handwritten musical score for "This I Dig of You" by Hank Mobley. The score is written on ten staves in a 4/4 time signature with a key signature of two flats (Bb and Eb). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Chord symbols are written above the notes, including BbMaj7, Cmi7, Dmi7, EbMaj7, Fmi7, Bb7, Gb7, A7, and G7. The piece concludes with a final chord of BbMaj7.

368.

THRIVING ON A RIFF C. PARKER

♩ = 05

Handwritten musical score for "Thriving on a Riff" by C. Parker. The score is written on a grand staff with treble and bass clefs. It features a 4/4 time signature and a key signature of two flats (Bb and Eb). The music consists of several lines of eighth and sixteenth notes, often beamed together. Chord symbols are written above the notes, including Bb, Cmi7, F7, Bb7, Eb, Ab7, Dmi7, G7, and C7. The score includes first and second endings, indicated by "1." and "2." above the respective lines. The piece concludes with a double bar line.

Two empty musical staves at the bottom of the page.

TICKLE-TOE

Handwritten musical score for "TICKLE-TOE" by Lester Young. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various note values, rests, and dynamic markings. Above the staves, numerous chords are written in a handwritten style, including Bbmi7, F7, Ebmi, Bb7, Gb7, Gb0, DbMaj7, Fmi7, Bb7, Eb7, Ab7, Bbmi7, F7, Bbmi, Bb7, Ebmi, Bb7, Ebmi, Bb7, Ebmi, Abmi7, Db7, Gb7, G0, DbMaj7, Bb7, Eb7, Ab7, DbMaj7, and (C07 F7). A circled '3' indicates a triplet in the fourth staff.

370.

(BALLAD)

TILL THERE WAS YOU

M. WILSON

Handwritten musical score for "Till There Was You" by M. Wilson. The score is written on a grand staff with treble and bass clefs. It includes two main melodic lines with various chords and fingerings. The first line starts with EbMaj7, E0, Fmi7, and Db7. The second line has EbMaj7, Abmi7, EbMaj7, AbMaj7, and A0. The third line has EbMaj7, C7, Fmi7, and EbMaj7. The fourth line has Fmi7, Bb7, EbMaj7, and E0. The fifth line has Fmi7, Db7, Gmi7, Gb0, Fmi7, and Bb7. The sixth line has EbMaj7, (GbMaj7 BbMaj7 EbMaj7), and a final EbMaj7. There are also some triplets and a double bar line at the end of the piece.

SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

TIME AFTER TIME

371.

Handwritten musical score for the song "Time After Time". The score is written on a single staff in 4/4 time, featuring a melody line and guitar chords. The chords are written above the notes. The key signature is one flat (Bb), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. The chords include C6, Am7, Dmi7, G7, C, Bb7, E7, Am, B7, Emi7, E7, A7, Dmi7, G7, C6, Am7, Dmi7, G7, C, C7, F, Fmi, C6, Fmi, C6, Am7, D7, Fmi, C6, Ebo, Dmi7, G7, C6, and (Dmi7 G7).

(MED JUMP)

TIPPIN'

HORACE SILVER

Handwritten musical score for "Tippin'" by Horace Silver. The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). It includes various chords such as Bb, G7(b9), Cmi7, F7, Dmi7, G7, Cmi7, F7, Bb7, Eb, Eo, Dmi7, G7(b9), C7, F7, Eb, Eo, Dmi7, G7, Cmi7, F7, Bb, Ami7, D7, Abmi7, Db7, Gmi7, C7, Cphi7, F7, Bb, G7(b9), Cmi7, F7, Dmi7, G7, Cmi7, F7, Bb7, Eb, Eo, Dmi7, G7, Cmi7, F7, Bb. The score features melodic lines with eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'f'. There are also first and second endings indicated by '1.' and '2.'

TOMORROW'S DESTINY

373.
WOODY SHAW

Handwritten musical score for 'Tomorrow's Destiny' in 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a first ending bracket and contains the notes G4, A4, Bb4, and C5. Above this staff are the chords Fmi and DbMaj7(#4). The second staff continues the melody and includes chords F7(b9) and EbMaj7(#4). The third staff features a second ending bracket and includes chords EbMaj7(#4), Fmi, Bbmi/Eb, and Bbmi/Eb. The fourth staff is marked 'SWING' and includes chords F7, G7, BMaj7, Eb7, F7, and AMaj7. The fifth staff includes chords Db7, Eb7, GMaj7, B7, Db7, and FMaj7. The sixth staff concludes with a first ending bracket and includes chords Fmi, Fmi, and C7(#9). The piece ends with the instruction 'D.C. al CODA'.

Handwritten musical score for 'Little Red's Fantasy' in 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a first ending bracket and contains the notes G4, A4, Bb4, and C5. Above this staff are the chords Fmi and Fmi. The second staff continues the melody and includes chords Fmi and Fmi.

WOODY SHAW - "LITTLE RED'S FANTASY"

374.

TOAD'S PLACE

JEFF LORBER

♩ = 120

E9sus

4 UNISON BS. & L.H. (PIANO)

F9sus Bb7sus E9sus Eb9sus E9sus

8. CONTINUE SAME BS. & RHYTHM...

4 Eb9sus D9sus

D9sus G7 Ami7

D9 Abmi7 Gmi7 Bb7sus B7sus C7sus (to Solo after D.S.)

F9sus Bb7sus E9sus Eb9sus E9sus (D.S. to Solos)

(SOLOS)

F⁹ Eb⁹ F⁹ Eb⁹

F⁹ Eb⁹ 2.

(LINE STARTS HERE BETWEEN SOLOS)

F⁹ Eb⁹ 2

F⁹ Eb⁹ 2

F⁹ Eb⁹ F⁹ Eb⁹

F⁹ Eb⁹ 2

D⁹ G⁷ Am⁷ D⁹ Ab⁷ Gmi⁷

Gmi⁷ Bb⁷ sus B⁷ sus C⁷ sus

JEFF LORBER - "WATER SIGN"

376.

TRANE'S BLUES

JOHN COLTRANE

(UP)

Handwritten musical notation for "Trane's Blues" by John Coltrane. The piece is in Bb major and 2/4 time. The notation is spread across three staves. The first staff is in treble clef, and the second and third are in bass clef. The music consists of eighth and sixteenth notes. Chords are indicated by letters with accidentals and superscripts, such as Eb7, Bb7, Cb7, F7(b9), Db7, G7(b9), and A7(b9).

TENOR MADNESS

SONNY ROLLINS

Handwritten musical notation for "Tenor Madness" by Sonny Rollins. The piece is in Bb major and 2/4 time. The notation is spread across three staves. The first staff is in treble clef, and the second and third are in bass clef. The music consists of eighth and sixteenth notes. Chords are indicated by letters with accidentals and superscripts, such as Bb7, Eb7, Dmi7, G7, Cmi7, and F7.

(MED BLUES)

TURNAROUND

ORNETTE COLEMAN

Handwritten musical score for "Turnaround" by Ornette Coleman. The score is written on five systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a prominent triplet motif in the upper voice, with the number "3" circled above the notes. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final triplet figure and a double bar line.

TWO NOT ONE

LENNIE TRISTANO

Handwritten musical score for "Two Not One" by Lennie Tristano. The score is written on ten staves in 4/4 time. The notation includes eighth and sixteenth notes, triplets, and rests. Chord symbols are written above and below the notes, including $DbMaj7$, $Dmi\Delta7$, Ab , $F7(\#11)$, $Bmi7$, $Eb7$, $AbMaj7$, $Ab7$, $C7(\#11)$, $(D7)$, (Eb) , (E) , $F7(\#11)$, $(G7)$, (Ab) , (A) , $Bb7(\#11)$, $(C7)$, (Db) , (D) , $Eb7$, $D7(\#9)$, $Bbmi7$, and $AbMaj7$. The piece concludes with a double bar line on the final staff.

(SAMBA)

VONETTA

EARL KLUGH

379.

Dmi⁷ BbMaj⁷ 2
 Dmi⁷ BbMaj⁷ Gmi⁷ A7(b5)
 D^b G⁷ F#mi⁷ Bmi⁷ BbMaj⁷ EbMaj⁷ AbMaj⁷
 Dmi⁷ BbMaj⁷ Dmi⁷ BbMaj⁷
 BbMaj⁷ F#Maj⁷ F⁷ BbMaj⁷ Ami⁷ 1. Dmi⁷ B7(b5)
 2. Dmi⁷ BbMaj⁷ 2
 Dmi⁷ BbMaj⁷ Gmi⁷ A7(b5)
 D^b G⁷ F#mi⁷ Bmi⁷ BbMaj⁷ EbMaj⁷ AbMaj⁷
 Dmi⁷ BbMaj⁷ 2
 (Solo) Dmi⁷ BbMaj⁷

EARL KLUGH - "EARL KLUGH"

WALKIN' SHOES

GERRY MULLIGAN

♩ = 138

Handwritten musical score for "Walkin' Shoes" by Gerry Mulligan. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a tempo marking of 138. The music features various chord voicings such as F7, Emi7, Ami7, Cmi7, F#7, G, G0, Ami7, D7, F#mi7, B7, Emi, F#mi7, B7, Emi, A7, Ami7, D7, G, C7, G, F7, E7, Eb7, D7, Ami7, D7, and G. There are also triplets and a double bar line at the end of the first system.

(Ami7 D7)

A WALK'N THING

BENNY CARTER

INTRO

Musical staff with notes and rests.

Musical staff with notes and rests.

Dmi Dmi/C B ϕ 7 B \flat Maj7 Dmi/A Gmi7 Dmi/F E ϕ 7 A7

Musical staff with notes and rests.

Dmi Dmi/C B ϕ 7 B \flat Maj7 Dmi/A Gmi7 1. Dmi/F / E ϕ 7 A7

Musical staff with notes and rests.

2. Dmi Gmi Dmi Cmi7 F7 B \flat Maj7 Cmi7 F7 B \flat Maj7

Musical staff with notes and rests.

Cmi7 F7 B \flat Maj7 Bmi7 E7 A7

Musical staff with notes and rests.

Dmi Dmi/C B ϕ 7 B \flat Maj7 Dmi/A Gmi7 Dmi/F E ϕ 7 A7

Musical staff with notes and rests.

Dmi Dmi/C B ϕ 7 B \flat Maj7 Dmi/A Gmi7 Dmi (E ϕ A7)

Musical staff with notes and rests.

Empty musical staff.

382.

WALK TALL

CANNONBALL ADELRY

Handwritten musical score for "Walk Tall" by Cannonball Adderly. The score consists of seven staves of music in 4/4 time. The first staff is the treble clef with a repeat sign. The second staff is the bass clef. The third staff is the treble clef. The fourth staff is the bass clef. The fifth staff is the treble clef. The sixth staff is the bass clef. The seventh staff is the treble clef with a repeat sign. Chords are written above the notes.

Chords and notes are as follows:

- Staff 1 (Treble): G7, C7, G7, C7, G7, C7
- Staff 2 (Bass): G7, C7, G7, C7, G7, C7
- Staff 3 (Treble): G7, C7, G7, C7, Bmi7
- Staff 4 (Bass): E mi7, D7sus, A mi7 B mi7 C Maj7
- Staff 5 (Treble): B mi7, E mi7, A mi7
- Staff 6 (Bass): D7sus, D7sus, (VAMP) G7, C7
- Staff 7 (Treble): G7, C7

384

(BOSSA)

WATCH WHAT HAPPENS

MICHEL LEGRAND

EbMaj7 Eb6 F9
 Fmi7 Bb9 Fmi7 Bb7 1. EbMaj7 EMaj7 FMaj7 EMaj7
 2. EbMaj7 EMaj7 FMaj7 F#Maj7 GMaj7 G6 GMaj7 G6
 Gmi7 C9 Gmi7 C9 F Fb FMaj7
 Fmi7 Bb7 EbMaj7 Eb6
 F9 Fmi7 Bb9 Fmi7 Bb9
 Eb Eb6 Db Eb E6 Db
 EbMaj7 (Fmi7 Bb7)

WATER COLORS

PAT METHENY 385.

Straight 8ths

Chords: EbMaj7, Bb7(sus), Db, BbMaj7(#5), EbMaj7, G7, DbMaj7

Chords: Ab7sus, GMaj7, Gb, Fmi7, EMaj7, Abmi, F#, Db7/F, BMaj7, Eb, Bb7(b9), Cmi, Gmi/Bb

1. AbMaj7

Chord: AbMaj7

2. SOLDS

Chord: AbMaj7

Gmi7 (4x's) DbMaj7 Cmi7 (4x's)

Chords: Gmi7, DbMaj7, Cmi7

Bbmi7 Eb7(sus4) Bbmi7 Eb7(sus)

Chords: Bbmi7, Eb7(sus4), Bbmi7, Eb7(sus)

LAST X Bbmi7 Bmi7 E7

Chords: Bbmi7, Bmi7, E7

WATERSIGN

JEFF LORBER

Handwritten musical notation for the first staff, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

Handwritten musical notation for the second staff, continuing the melodic line with similar rhythmic patterns.

L BASS

Handwritten musical notation for the third staff, featuring a bass clef and a rhythmic pattern of eighth notes.

Handwritten musical notation for the fourth staff, showing a continuation of the bass line with some rests.

FUNK

F9

E^b9 E9 F9

F^b7

F9

Handwritten musical notation for the fifth staff, consisting of a series of rests followed by a final note.

F9

F9

F9

Handwritten musical notation for the sixth staff, featuring a treble clef and a melodic line with a triplet.

F9

F9

F9

Handwritten musical notation for the seventh staff, continuing the melodic development.

F9

F9

A^bMaj⁷

G⁷alt

Handwritten musical notation for the eighth staff, featuring a treble clef and a melodic line.

Cmi⁷

Bmi⁷

E^b7

A^bMaj⁷

G⁷

Cmi⁷

Bmi⁷

E^b7

Handwritten musical notation for the ninth staff, featuring a bass clef and a rhythmic pattern.

AbMaj7 G7(alt.) Cmi7 Bbm7 Eb7 AbMaj7 G7alt.

(SAME BS. PATTERN AS BAR 9)

fine

SOLO CHANGES:

F9

F9

F9

AbMaj7 G7alt. Cmi7 Bbm7 Eb7 AbMaj7 G7alt. Cmi7 Bbm7 Eb7

AbMaj7 G7alt. Cmi7 Bbm7 Eb7 AbMaj7 G7alt. F9

F9

TO LINE

JEFF LORBER FUSION - "WATERSIGN"

- WATERSIGN PG 2 -

(MED. UP)

THE WAY YOU LOOK TONIGHT

KERN - FIELDS

FMaj7 Dmi7 Gmi7 C7

Eb7(#11) D7(b9) Gmi7 C7

Gmi7 F7 Gmi7 C7

FMaj7 D7 Gmi7 1. C7 2. Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Gmi7 C7 (D.C. al Coda)

(TAKE CODA EVERY CHORUS) FMaj7 D7 Gmi7 C7

FMaj7 D7 Gmi7 C7 Gmi7 C7

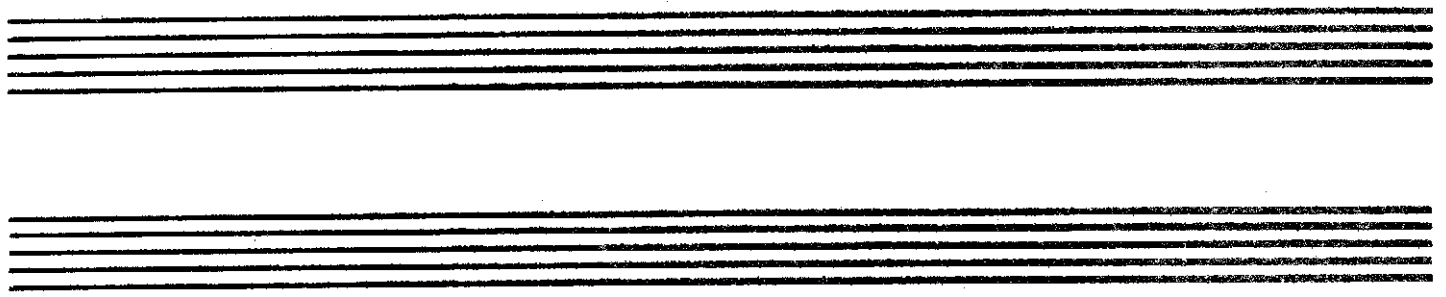
F (D7 Gmi7 C7)

SONNY ROLLINS - "SONNY ROLLINS"
 JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

ED KAISER 389

Handwritten musical score for "Weekend Blues" by Ed Kaiser. The score consists of eight staves of music in 12/8 time, featuring a variety of chords and melodic lines. The chords include Fmi, Ab4, Ab, Dø7, Db7, C7, Ami7, D7, Gmi7, Ami7, Gø7, Fmi, Db7, C+7, Fmi, F7, Bbmi, C7, Ami7, D7, Gmi7, C+7, FMaj7, F7, Bbmi7, Bb, Ami7, D7, Gø7, Fmi, C7, C+7, Fmi, Ab4, Ab, Dø7, Db7, C7, Ami7, D7, Gmi7, Ami7, Gø7, Fmi, Bbmi7, C7, and Fmi.



390.

(Swing)

WENDY

PAUL DESMOND

Handwritten musical score for "Wendy" by Paul Desmond. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The melody is on the top staff, and the accompaniment is on the lower staves. Chord symbols are written above the notes. The piece ends with a double bar line and a circled 'X' symbol.

Chord symbols: EbMaj7, C7sus, C7, Fmi7, Bb7, Gmi7, C7, Abmi7, Db7, Gmi7, Gb0d7, Fmi7, Dmi7, G+7, Cmi7, F7, Bb7sus, Bb7, EbMaj7, C7sus, C7, Fmi7, Bb7, Gmi7, C7, Abmi7, Db7, EbMaj7, Ami7, D7, G7sus, G7, C7, Fmi7, Bb7sus, Bb7, BMaj7, EMaj7.

(TAKE CODA FOR OUT ONLY)  Eb

WHAT'S NEW.

Bob
HARRIST.

[SLOW BALLAD]

Chords and musical notation for "WHAT'S NEW.":

- Staff 1: G7(+5), C6, Am7, Bbm7, Eb7
- Staff 2: Abmaj7 (Fm7), Dm7(b9), G7, Cm, Cm/Bb
- Staff 3: Abmaj7, G7, C, Am7, Dm7, Db7, 2. Gm7, Gb7
- Staff 4: F6, Dm7, Ebm7, Ab7, Dbmaj7, Bbm7
- Staff 5: Gm7(b9), C7, Fm, Ab7, Gm7(b9), Gb7
- Staff 6: Fm(maj7), Fm/Eb, Dm7(b9), Db7, C, C6, Am7
- Staff 7: Bbm7, A7, Abmaj7 (Fm7), Dm7(b9), G7
- Staff 8: Cm, Cm/Bb, Abmaj7, G7, LAST TIME, C6
- Staff 9: [Dm7 G7]
- Staff 10: Cmaj7, Dbmaj7, Cmaj7

392.

WHEN LIGHTS ARE LOW B. CARTER

Handwritten musical score for "When Lights Are Low" by B. Carter. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It includes various chords such as Fmaj7, Gmi7, Ami7, D7(#9), Eb7, D7, C7, Bbmaj7, Dmi7, G7(#9), Ab7, G7, Bbmaj7, Fmaj7, Ami7, Gmi7, and F7. There are also first and second endings marked with "1." and "2." and a triplet of eighth notes on the final staff.

WHISPER NOT

Handwritten musical score for the first system of "Whisper Not". It consists of two staves with various chords and melodic lines. The chords are: Cmi, Cmi/Bb, A7, D7(b9), Gmi, Gmi/F, E7, A7(b9), Dmi, Bb7, Emi7, A7(b9), Dmi7, Emi7, Fmi7, G7(b9), Cmi, Cmi/Bb, A7, D7(b9), Gmi, Gmi/F, E7, A7, Dmi, Dmi/C, Emi, A7(b9), Dmi, Emi, Fmi7, Bb7, A7, D7(b9), Gmi7, C7, E7, A13(b9), D7, G13(b9), Cmi, Cmi/Bb, A7, D7, Gmi, Gmi/F, E7, A7, Dmi, Bb7, Emi7, A7(b9), Dmi, (FINE) Ab7, G7.

Handwritten musical score for the second system, starting with a section marked "SOLOS, THEN SECTION OUT". It includes first and second endings. The chords are: Gmi, Gmi/F, E7, A7, Dmi7, Bb7, Emi7, A7, G7, and (D.S. al FINE).

394.

(MED. BALLAD)

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

Handwritten musical score for "Who Can I Turn To" by Leslie Bricusse and Anthony Newley. The score is written on ten staves with various musical notations including notes, rests, and chords. The key signature is B-flat major and the time signature is 4/4. The score includes a main melody and an ending section.

Chords and markings include: EbMaj7, Fmi7, Bb7, Gmi7, AbMaj7, Bbmi7, Bbmi7Δ7, Bbmi7 Eb7, AbMaj7, G7, Cmi7, F7, Fmi7, F#0, Gmi7, C7, Fmi7, Abmi7, Bmi7, E7, F#0/Bb, EbMaj7/Bb, F#mi/Bb, Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, AbMaj7, Bbmi7, BbΔ, Bbmi7, A+7, AbMaj7, Gsus, G7(G9), Cmi7, F7, F#0, Gmi7, F#0, Fmi7, Bb7, TO SOLOS, Gmi7, F#0, Fmi7, Bb7, ENDING, Db7, EbMaj7.

BILL EVANS "BEAT TOWN HALL"
VENUS 6-8683

THE WHOPPER

PAT METHENY 395.

(VAMP)

(D.S. al FINE)

GARY BURTON - "PASSENGERS"

(BLUESY)

WILLOWWEEP FOR ME

ANN RONNELL

G⁷ C⁷ G⁷ C⁷ G⁷ Ami⁷
 Bmi⁷ E^ø Dmi⁷ Db⁷ C⁷ Db⁷ 1. C⁷ Ami⁷ D⁷
 G⁷ C⁷ G⁷ D⁷(#9) 2. C⁷ Ami⁷ D⁷
 G⁷ C⁷ G⁷ Cmi Cmi/Bb A^ø D⁷(b9)
 Gmi G⁷(b5) Gmi⁷ C⁷ Fmi⁷ Bb⁷ Ebmi⁷ Ab⁷ Dmi⁷ G⁷
 Cmi Cmi/Bb A^ø D⁷(b9) Gmi G⁷(b5) Gmi⁷ C⁷ Fmi⁷ Bb⁷
 Ebmi⁷ Ab⁷ Ami⁷ D⁷ G⁷ C⁷ G⁷ C⁷
 G⁷ Ami⁷ Bmi⁷ E^ø Dmi⁷ Db⁷ C⁷ Db⁷
 C⁷ Ami⁷ D⁷ G⁷ C⁷ G⁷

WOW

LENNIE TRISTANO 397.

Handwritten musical score for the piece "WOW" by Lennie Tristano. The score is written on ten staves, organized into five systems of two staves each. The music is in 4/4 time and features a variety of chords and rhythmic patterns, including triplets.

Staff 1: *Gmi¹¹*, *C⁷*, *F^b*, *Gmi⁷*

Staff 2: *A^mi⁷*, *A^bMaj⁷*, *G^Maj⁷*, *G^bmi⁷*

Staff 3: *F^Maj⁷*, *F[#]0*, *Gmi¹¹*

Staff 4: *C⁷*, *F^b*, *Gmi⁷*, *A^mi⁷*, *A^bMaj⁷*

Staff 5: *G^Maj⁷*, *G^bmi⁷*, *F^Maj⁷*

Staff 6: *C^mi⁷*, *F⁷*

Staff 7: *B^bMaj⁷*, *G⁷([#]11)*

Staff 8: *G⁷([#]11)*, *C⁷([#]11)*

Staff 9: *Gmi¹¹*, *C⁷*, *F^b*, *Gmi⁷*

Staff 10: *A^mi⁷*, *A^bMaj⁷*, *G^Maj⁷*, *G^bmi⁷*

Staff 11: *F^Maj⁷*, *F[#]0*

WRONG IS RIGHT

PAT METHENY

Handwritten musical score for "Wrong is Right" by Pat Metheny. The score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The music is annotated with various chords and includes a section labeled "BREAK".

Chord annotations include: A, B/A, G, A, Db, B/Db, Gb, G°, Abmi, A°, Bb, Ab/Bb, Ebmi7, Ab7, DbMaj7, and E7alt. There is also a "4/3" marking on the third staff.

The "BREAK" section is indicated by a dotted line on the fifth staff.

WORK SONG

NAT ADDERLY

Handwritten musical score for "Work Song" by Nat Adderly. The score is written in 4/4 time and consists of four staves. The key signature has two flats (Bb and Eb). The first staff begins with an Fmi7 chord. The second staff includes chords Fmi7, G7 (C7 for HEAD), and C7. The third staff includes Fmi7 and Fmi7. The fourth staff includes F7(#9), Bb7, (Eb7), G7, C7, and Fmi7 (C7). There are triplets in the third and fourth staves.

YOU BETTER LEAVE IT ALONE

CLIFFORD JORDAN

Handwritten musical score for "You Better Leave It Alone" by Clifford Jordan. The score is written in 4/4 time and consists of four staves. The key signature has two flats (Bb and Eb). The first staff includes Eb13 and Bb13. The second staff includes Eb7 and Bb13. The third staff includes Ab13, G+7, Cmi9, and F13. The fourth staff includes 1. Bb13, F13, and 2. Bb7. There are first and second endings indicated by double bar lines and repeat signs.

400.

YANA AMINA

GEORGE DUKE

INTRO:

The introduction consists of two staves of piano accompaniment. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with a few notes per measure.

The vocal melody is written on a single staff with a treble clef and a 4/4 time signature. It consists of 16 measures of music. The melody is characterized by a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line.

Chord progression for the vocal line:

- Measure 1: Gmi7/C
- Measure 2: Gmi7/C
- Measure 3: Cmi7/F
- Measure 4: Cmi7/F
- Measure 5: Bmi7
- Measure 6: Bmi7
- Measure 7: Eb7sus
- Measure 8: Eb7sus
- Measure 9: AbMaj7
- Measure 10: AbMaj7
- Measure 11: Bbmi7
- Measure 12: Bbmi7
- Measure 13: BbMaj7
- Measure 14: BbMaj7
- Measure 15: C7sus
- Measure 16: Ebmi7

YARDBIRD SUITE

CHARLIE PARKER

Handwritten musical score for "Yarbird Suite" by Charlie Parker. The score is written in 4/4 time and consists of seven staves of music. The notation includes various chords and melodic lines with slurs and ties.

Staff 1: Chords: C, Fmi, Bb7, C7, Bb7, A7.

Staff 2: Chords: D7, 1. G7, Emi, A7, Dmi, G7.

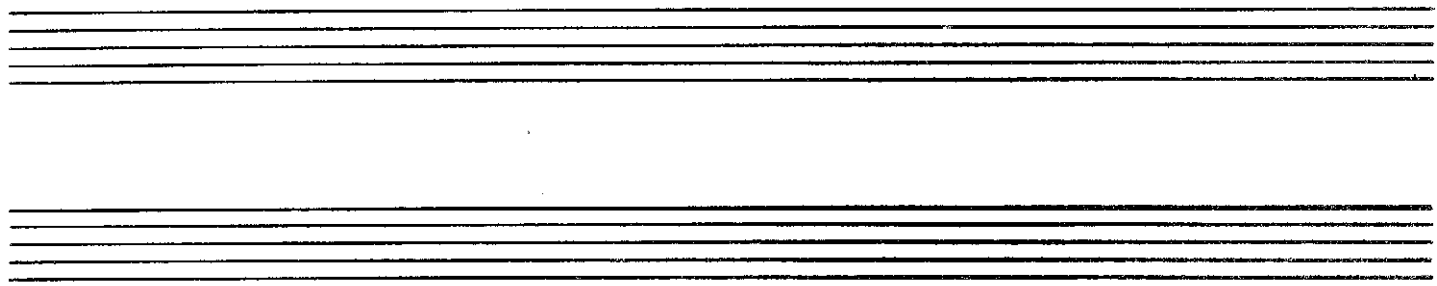
Staff 3: Chords: 2. G7, C7, C, B7(#9) (with a triplet of eighth notes).

Staff 4: Chords: Emi, F#m, B7(#9), Emi, A7.

Staff 5: Chords: Dmi, E, A7, D7, Dmi, G7.

Staff 6: Chords: C, Fmi, Bb7, C7, Bb7, A7.

Staff 7: Chords: D7, Dmi, G7, C, (Dmi G7).



402.

YOU STEPPED OUT OF A DREAM

KAHN/
BROWN

Handwritten musical score for "You Stepped Out of a Dream" in 4/4 time. The score consists of eight staves of music with various chords and fingerings indicated.

Staff 1: C^{Maj7} D^bMaj7

Staff 2: E^b7 (B^bmi^7) E^b7 A^bMaj7

Staff 3: G^{mi^7} C^7 F^{Maj7}

Staff 4: A^{mi^7} (F^{mi^7}) D^7 (B^b7) $(B^bmi^7 E^b7)$ $(E^bmi^7 A^b7)$ D^{mi^7} G^7

Staff 5: C^{Maj7} D^bMaj7

Staff 6: E^b7 E^b7 G^b7 F^7

Staff 7: D^b7 G^7 E^{mi^7} A^7

Staff 8: D^{mi^7} G^7 C^{Maj7}

(EVEN #4)

BILL'S HIT TUNE

BILL EVANS

Handwritten musical score for "Bill's Hit Tune" by Bill Evans. The score consists of ten staves of music in treble clef, 4/4 time. Each staff contains a melodic line with various chords and articulations. The chords are:

- Staff 1: D-7(b9), G7(sus4)(b9), G7(b9)(b13), C-7, A#maj7
- Staff 2: D-7(b9), G7(b9)(b13), C-7, C7(#9)
- Staff 3: F-7, Bb7(sus4), Bb7, Eb7(maj3), Ab7(maj)
- Staff 4: D-7(b9), G7(sus4), G7, E/C, Cmaj7
- Staff 5: B-7(b9), E7(b9), A-7, A-/G
- Staff 6: F#-7(b9), B7(b9)(b13), E-7, E-/D
- Staff 7: Db-7(b9), Gb7(b9), B-7, B-/A
- Staff 8: G#-7(b9), C#7(b9)(b13), F#maj7, Eb7(#9)
- Staff 9: Cmaj7, D-7(b9), G7(b9), C-7
- Staff 10: D.S. al fine, C-7, FINE

406.

BOHEMIA AFTER DARK

- ADDERLEY

A

Chords: G⁷, A⁷b⁵, D⁷(b⁹), G⁷

Chords: G⁷, D⁷, G⁷, G⁷

B

Chords: C⁷, C⁷, C⁷, C⁷

Chords: C⁷, A⁷b⁵, D⁷, D⁷

A

Chords: G⁷, A⁷b⁵, D⁷(b⁹), G⁷

Chords: G⁷, G⁷, G⁷, G⁷

[MED. - MARCH-LIKE]

HI-FLY

RANDY WESTON.

Handwritten musical score for "HI-FLY" in 3/4 time. The score consists of five systems of staves with various musical notations and chord symbols.

System 1: Treble clef, key signature of one flat (Bb). Chords: Dm7, G7, Cmaj7, F7, Em7, Dm7, (G7). Includes a first ending bracket.

System 2: Treble clef. Chords: Cm7, F7, Bb6/9, B13, Dm7(b5) (2nd ending).

System 3: Bass clef. Chords: G7(b9), Cm7(b5), F7(b9), Dm7(b5). Includes a [SWING] marking.

System 4: Bass clef. Chords: G7(b9), Cm7(b5), F7(b9), Em7, A7, Ebm7, Ab7. Includes a [BLOW] marking.

System 5: Treble clef, key signature of one flat. Chords: Dm7, G7, Cmaj7, F7, Em7, Dm7, (G7). Includes a [MARCH] marking.

System 6: Treble clef. Chords: Cm7, F7, Bb6/9, B13. Ends with a [FINE] marking.

BYRDLIKE

F. HUBBARD

Handwritten musical score for "BYRDLIKE" in 7/8 time. The score consists of three systems of staves with various musical notations and chord symbols.

System 1: Treble clef. Chords: F7, Bb7, B07, F7.

System 2: Treble clef. Chords: Bb7, B07, A-7, Ab-7.

System 3: Treble clef. Chords: G-7, C7(b9), F7, D7(b9), G-7, C7.

Attribution: George Cables - "VISIONS"

DECISION. SAMMY ROSSINS.

[MED. SLOW]

Chords: Fm, Cm7(b5), F7, Bbm, Gm7(b5), C7, Bbm, G7, C7, Fm, Gm7(b5), C7, Fm, Gm7(b5), C7.

LUNAR TUNE. BOOKER ERVIN

[BRIGHT TEMPO]

INTRO

Chords: Fm7, Gbmaj7, Fm7, Gbmaj7, Bbm7, Bmaj7, Bbm7, Bmaj7, E7, D7, Fm7, Gbmaj7, Fm7, Gbmaj7.

[Med. Swing] **LITTLE ROOTIE TOOTIE.** T.H. MONK.

A [BASS PLAYS MELODY]

[BASS WALK] D7 Dbmaj7

Dm7 G7 Gm7(b5) C7 F7 Fm7 Bb7

Dbm7 Gb7 Bm7 E7

2 2

BLOWING.

2. Abmaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7 Abmaj7 Ab7/c

Db7 Ddim 1. Abmaj7/Eb Fm7 Bbm7 Eb7 2. Abmaj7/Eb Eb7/G Abmaj7

Am7 D7 Dbmaj7 Dm7 G7 Gm7(b5) C7

F7 Fm7 Bb7 Dbm7 Gb7 Bm7 E7

Abmaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7

Abmaj7 Ab7/c Db7 Ddim Abmaj7/Eb Eb7/G Ab (Eb7)

410.

[LATIN JAZZ] **MANTECA.** JIMMY GILLESPIE
(MONTUNA) GIL FULLER

A **B**

C

D Bb7 [BLOWING]

E [THEME] Bb7

Bb7 Bb7 Ab7 Db7 Gb7 F7

F Abm7 Db7(b9) Gbmaj7 Cm7(b5) F7(b5) Bb7

Eb9 A7 Abmaj7 [blow] Abm7 Db7(#9)

Gbmaj7 F#m7(b5) B7 Fm7(b5) Bb7(b9) Cm7(b5) F7(b9)

G Bb7

Bb7 Bb7 Ab7 Db7 Gb7 F7

NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT RIFFS ARE ADDED - **A B C D** FOR ENDING - FADE OVER MONTUNA.

THE SCENE IS CLEAN

TADD DAMERON

(LATIN) Db7

Handwritten musical notation on a staff, featuring eighth and sixteenth notes, rests, and a double bar line. A '2nd x' annotation is present at the end of the staff.

(SUNNY) C-7 F7(b9) Bb-7 Eb7 Ab-7 Db7 G-7(b9) C7

Handwritten musical notation on a staff, featuring eighth and sixteenth notes, rests, and a double bar line.

Bb-7 Eb7 C-7 F7(b9) Bb-7 Eb7 C-7 F7(b9)

Handwritten musical notation on a staff, featuring eighth and sixteenth notes, rests, and a double bar line. A triplet of eighth notes is indicated with a '3' above the notes.

1. Bb-7 Db-7 Gb7 G-7 C7(b9)

Handwritten musical notation on a staff, featuring eighth and sixteenth notes, rests, and a double bar line. Triplet markings are present above the notes.

Fmaj7 C-7 F7 Bbmaj7 Ebmaj7 D-7(b9) G7(b9)

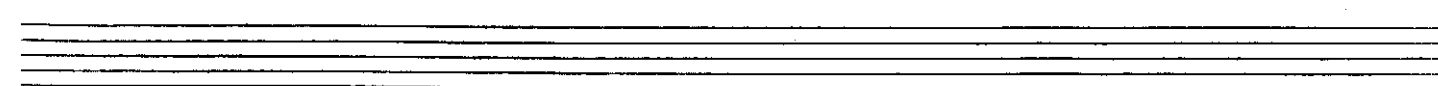
Handwritten musical notation on a staff, featuring eighth and sixteenth notes, rests, and a double bar line. Triplet markings are present above the notes.

2. Bb-7 Db-7 Gb7 C-7 F7(b9)

Handwritten musical notation on a staff, featuring eighth and sixteenth notes, rests, and a double bar line. Triplet markings are present above the notes.

Bb-7 Eb7 Amaj6 Db-7 D-7(b9) G7(b9)

Handwritten musical notation on a staff, featuring eighth and sixteenth notes, rests, and a double bar line.



(MED)
(SALZ)
4/2.

A SLEEPIN BEE

- LEO ROBIN

Staff 1: Treble clef, 4/2 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: Eb5, D5, C5, Bb4, A4, G4. Chords: Eb maj7, (Bb7 sus4) HEAD.

Staff 2: Treble clef, 4/2 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: Eb5, D5, C5, Bb4, A4, G4. Chords: Eb maj7, D7(b9), Db7(#11), C7(b9), F-7, Bb7.

Staff 3: Treble clef, 4/2 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: Eb5, D5, C5, Bb4, A4, G4. Chords: G7(b9), C7(b9), F-7, Bb7, Eb maj7, Eb7/G.

Staff 4: Treble clef, 4/2 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: Eb5, D5, C5, Bb4, A4, G4. Chords: Ab7, Db maj7, F-7, Bb7 sus4, F#-7, B7.

Staff 5: Treble clef, 4/2 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: Eb5, D5, C5, Bb4, A4, G4. Chords: F-7, Bb7, Eb maj7/Bb, G7.

Staff 6: Treble clef, 4/2 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: Eb5, D5, C5, Bb4, A4, G4. Chords: C7(b9), F-7/Bb, G-7/Bb, Ab/Bb, Bb7 sus4, Eb maj7, E6.

P. MARTINO

THREE BASE HIT

Handwritten musical score for guitar, titled "THREE BASE HIT" by P. MARTINO. The score is written on a single staff in 6/8 time, featuring various chords and melodic lines with fingerings and accents.

Chords and Fingerings:

- Line 1:** A-7 (1 3), B-7b5, E7(#9), Bb7(#11), A-7 (3).
- Line 2:** Ab-7, Db7(b9) (1 1).
- Line 3:** F#-7, B7, E-7 (#0), A7.
- Line 4:** Dmaj7, Gmaj7, G7(b9) (b13), C7(#11) (7 1), Dbmaj7 (1 3).
- Line 5:** FILL (2), FILL (2), FILL (3).
- Line 6:** 2. Db7 (ALT), F#-7 (7 1), Gmaj7(#11) (1 3 1 2), FILL (2).
- Line 7:** A-7, B-7b5, E7(b9), A-7, Ab-7, Db7(b9), F#-7, B7, E-7, A7.
- Line 8:** Dmaj7, G7(b9), C7, Dmaj7 (2), FILL (2), FILL (2), 2. Db7 (ALT), F#-7, Gmaj7 (2).

The score includes melodic notation with fingerings (e.g., 1 3, 3, 1 1, 7 1, 1 3 1 2) and accents (e.g., #0, #). The final section consists of rhythmic patterns indicated by hatched lines.

414.

WEBB CITY

• BUD POWELL

Handwritten musical score for "Webb City" by Bud Powell. The score consists of 10 staves of music, each with a corresponding line of chord notation above it. The chords are written in a shorthand style, often including a superscripted '6' for minor 6th chords and a superscripted '7' for dominant 7th chords. The notation includes accidentals (sharps and flats) and stems with flags for sixteenth notes. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is organized into four systems of two staves each. The first system (staves 1-2) has chords: B^b maj⁶, B^{o7}, C-7, C^{#o7}, D-7, G⁷, C-7, F⁷. The second system (staves 3-4) has chords: B^{b7}, B^{b7}(#9), E^{b7}, E^{b6}, B^b maj⁶, G⁷, C-7, F⁷. The third system (staves 5-6) has chords: B^b maj⁶, B^{o7}, C-7, C^{#o7}, D-7, G⁷, C-7, F⁷; B^{b7}, B^{b7}(#9), E^{b7}, E^{b6}, B^b maj⁶, B^{b7}. The fourth system (staves 7-8) has chords: C⁷(#11), F⁷(ALT), B^{b7}, G⁷(#5). The fifth system (staves 9-10) has chords: B^b maj⁶, B^{o7}, C-7, C^{#o7}, D-7, G⁷, C-7, F⁷; B^{b7}, B^{b7}(#9), E^{b7}, E^{b6}, B^b maj⁶, G⁷, C-7, F⁷.

