ALL NEW

Volume II

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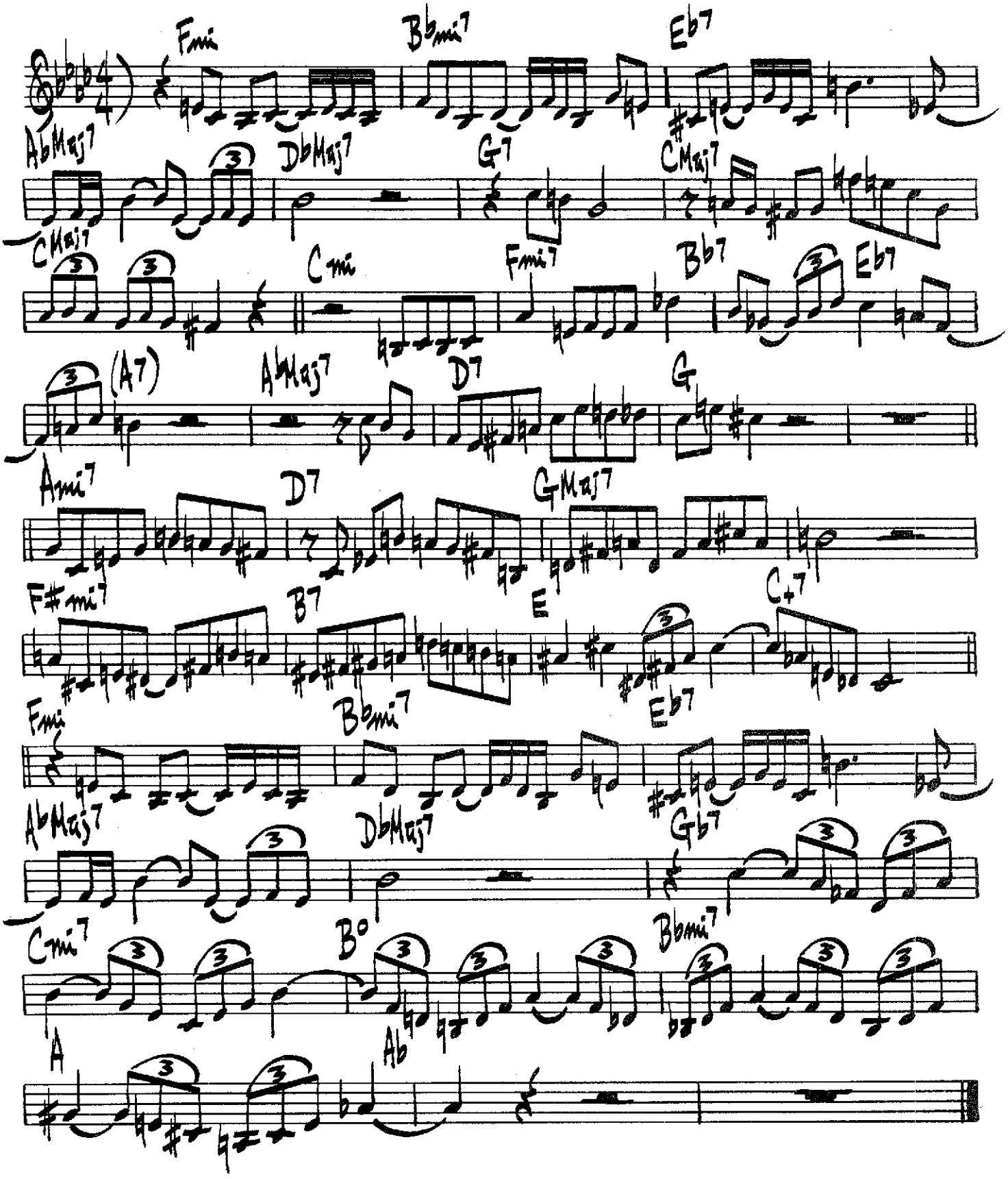
	TRIADS			SIXTHS		SEVENTHS				NINTHS	
KEY	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C♯	C♯	C♯m	C♯+	C♯6	C♯m6	C♯7	C♯m7	C♯ma7	C♯dim	C♯9	C♯-9
D♭	D♭	D♭m	D♭+	D♭6	D♭m6	D♭7	D♭m7	D♭ma7	D♭dim	D♭9	D♭-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D♯	D♯	D♯m	D♯+	D♯6	D♯m6	D♯7	D♯m7	D♯ma7	D♯dim	D♯9	D♯-9
E♭	E♭	E♭m	E♭+	E♭6	E♭m6	E♭7	E♭m7	E♭ma7	E♭dim	E♭9	E♭-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F♯	F♯	F♯m	F♯+	F♯6	F♯m6	F♯7	F♯m7	F♯ma7	F♯dim	F♯9	F♯-9
G♭	G♭	G♭m	G♭+	G♭6	G♭m6	G♭7	G♭m7	G♭ma7	G♭dim	G♭9	G♭-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G♯	G♯	G♯m	G♯+	G♯6	G♯m6	G♯7	G♯m7	G♯ma7	G♯dim	G♯9	G♯-9
A♭	A♭	A♭m	A♭+	A♭6	A♭m6	A♭7	A♭m7	A♭ma7	A♭dim	A♭9	A♭-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
B♭	B♭	B♭m	B♭+	B♭6	B♭m6	B♭7	B♭m7	B♭ma7	B♭dim	B♭9	B♭-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
C♭	C♭	C♭m	C♭+	C♭6	C♭m6	C♭7	C♭m7	C♭ma7	C♭dim	C♭9	C♭-9

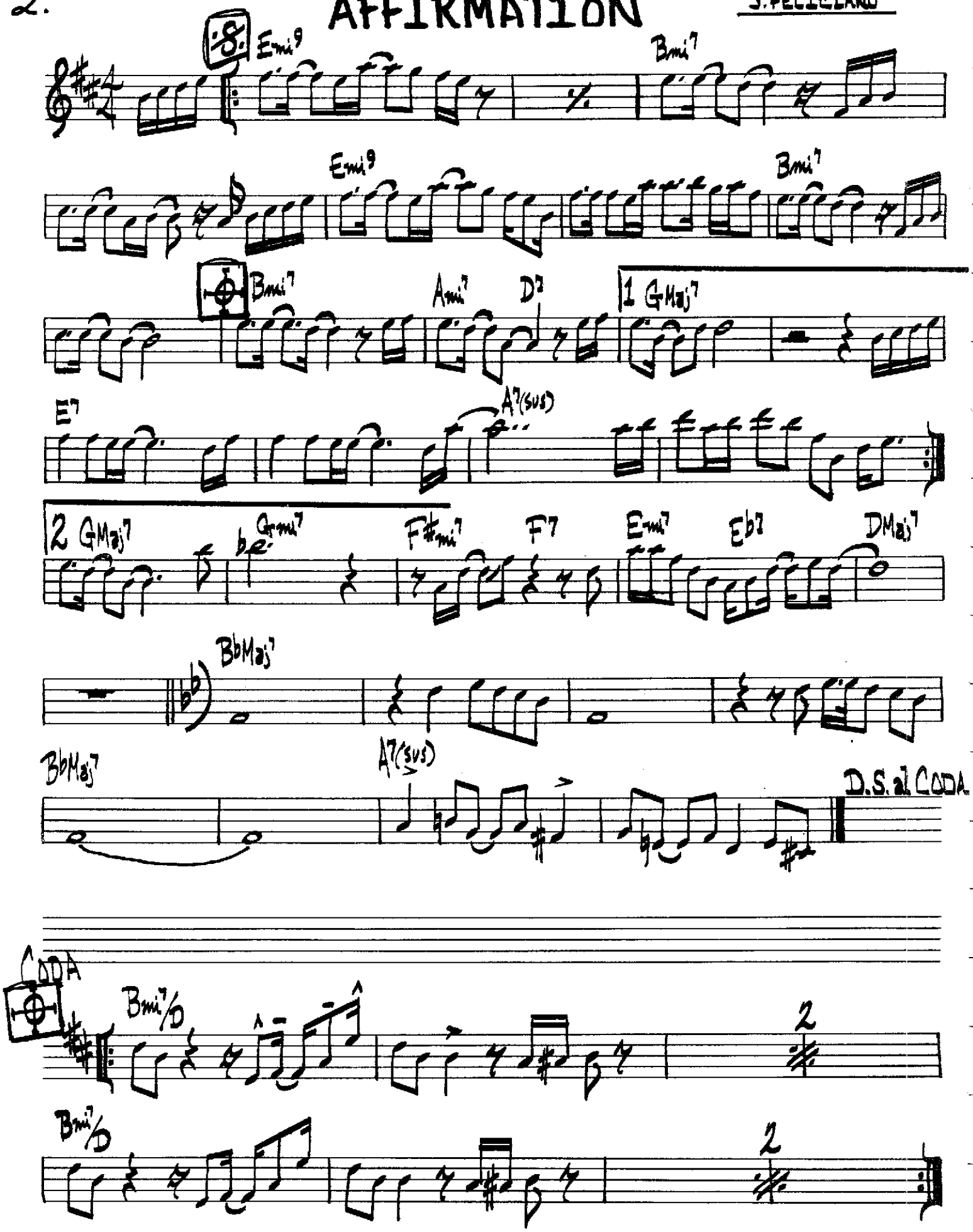
ABLUTION

LENNIE TRISTANO



AFFIRMATION

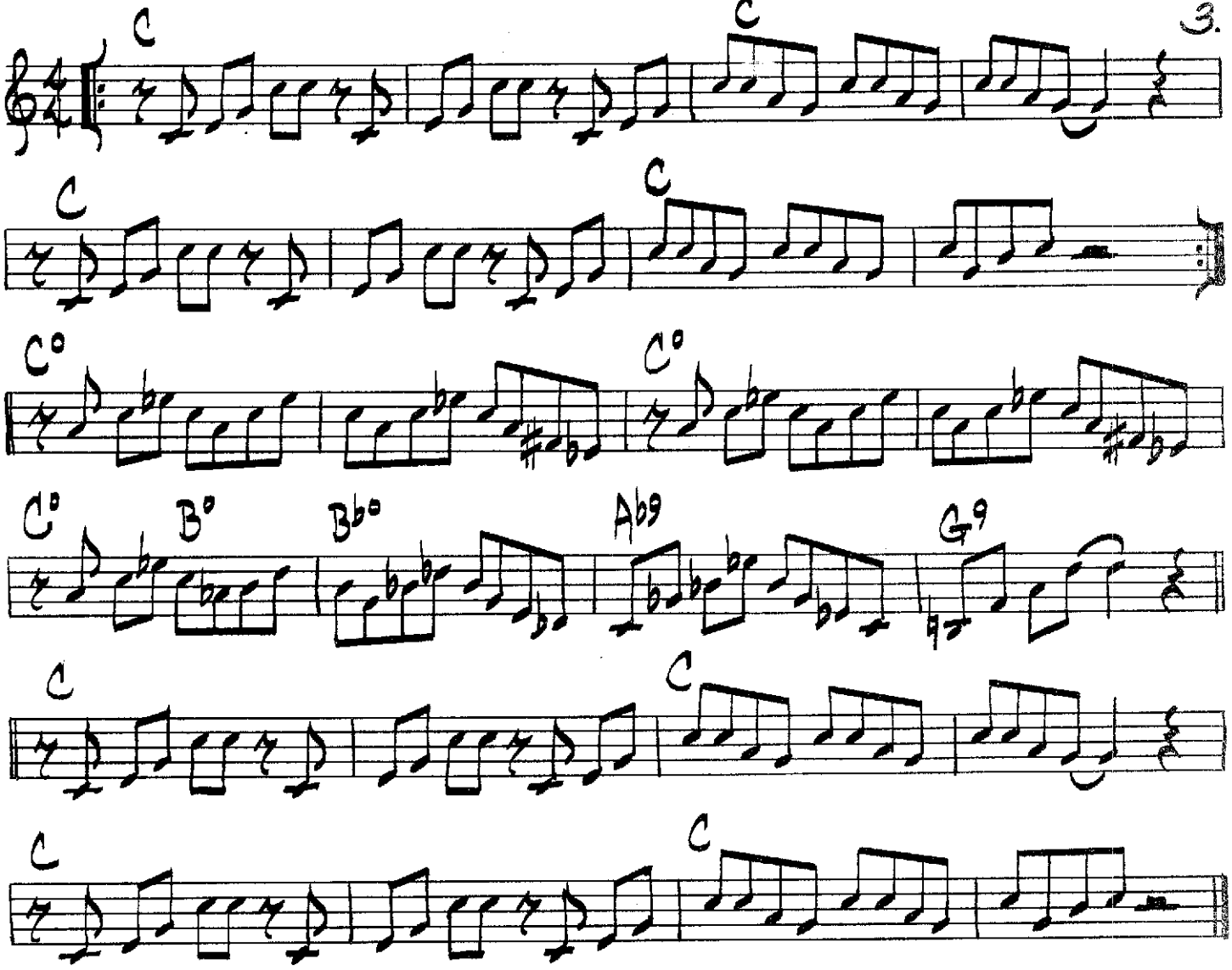
J. FELICIANO



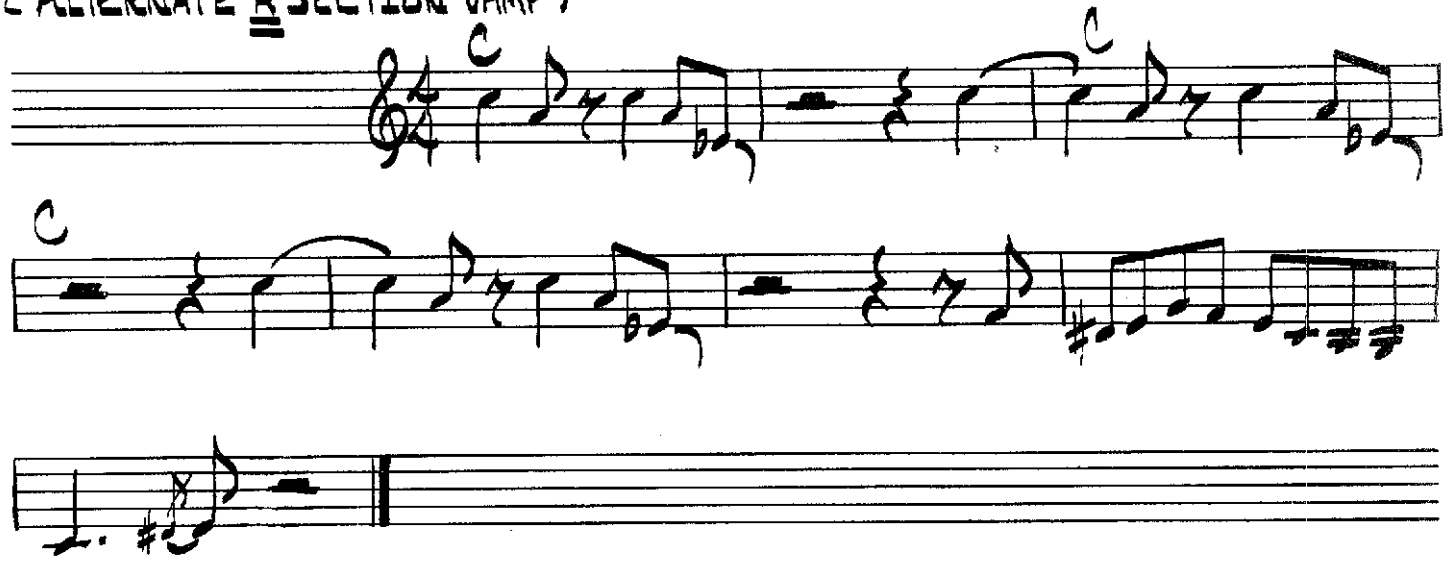
(UP TEMPO)

AIRMAIL SPECIAL

C. CHRISTIAN

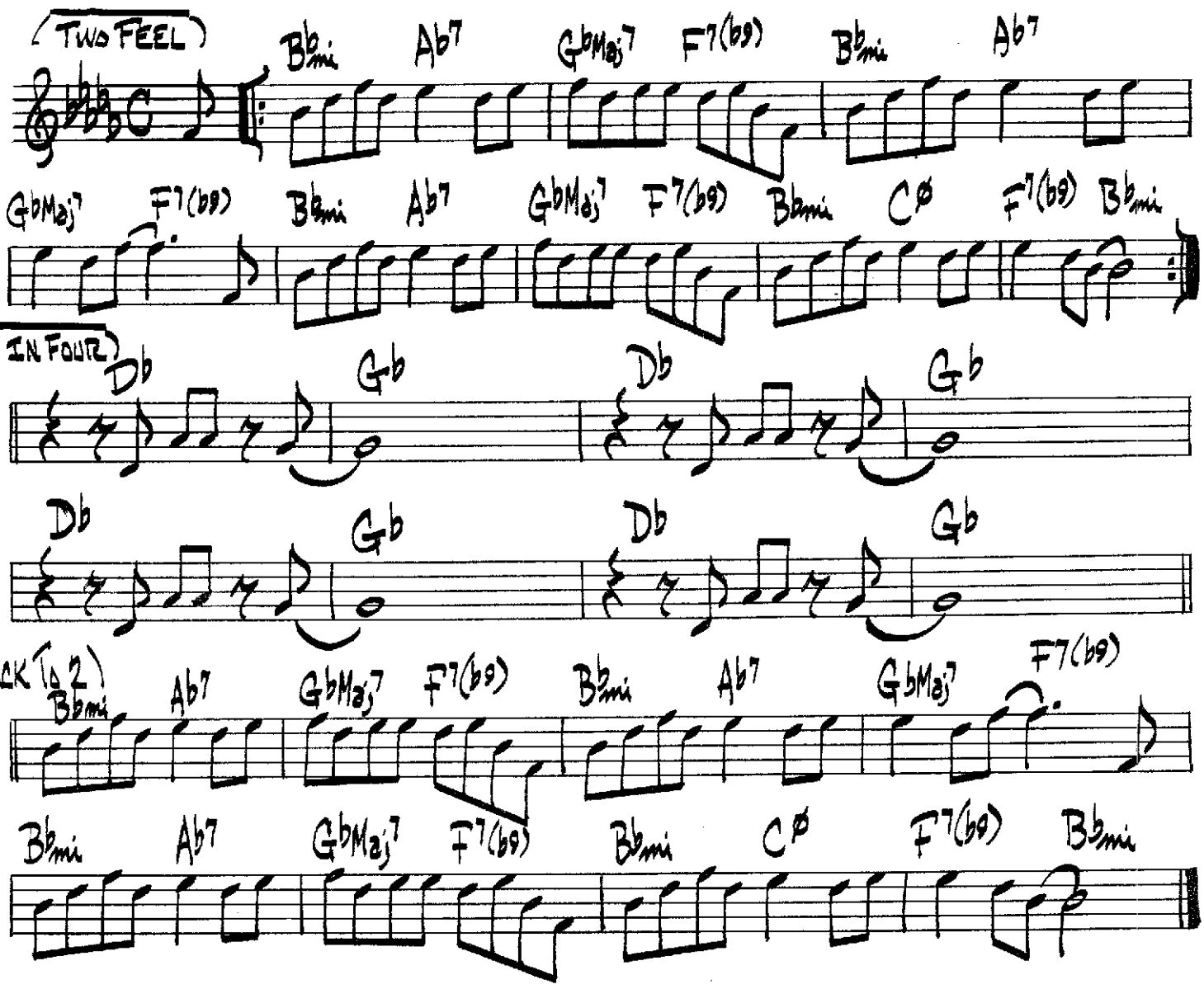


(ALTERNATE A SECTION VAMP)



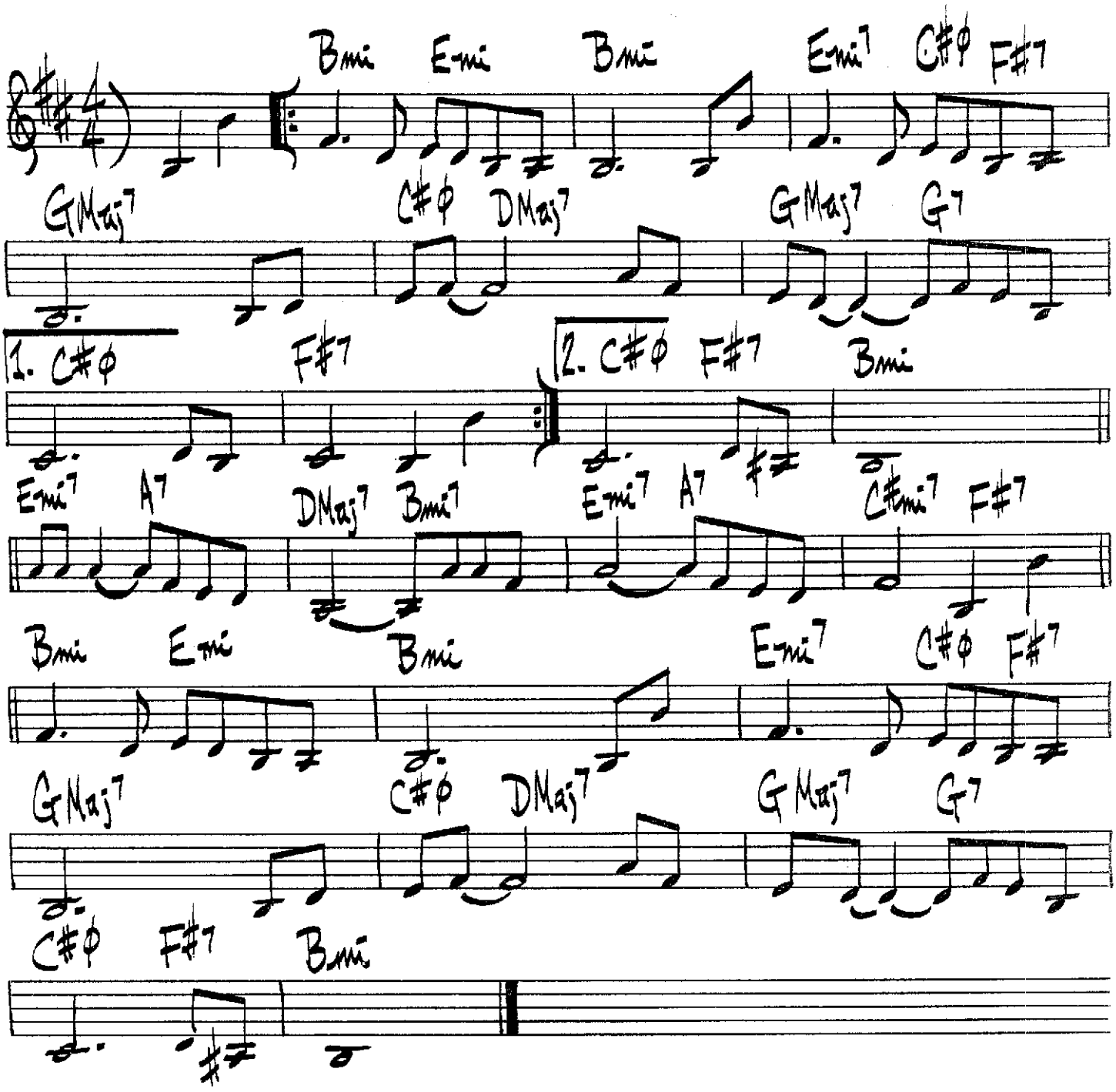
ALFIE'S THEME

SONNY ROLLINS



ALL ALONE

MAL WALDRON



(UP) ALL GODS CHILLUN GOT RHYTHM

KAHN-CAPER

FMaj7 Dmi7 Gmi7 C7 Ami7 D7(b9) Gmi7 C7

FMaj7 Dmi7 Gmi7 C7 Aø7 D7(b9)

Bmi7 E7 Ami7 D7 Gmi7 C7 FMaj7

A7 Dmi7 G7 C7

FMaj7 Dmi7 Gmi7 C7# Ami7 D7(b9) Gmi7 C7

FMaj7 Dmi7 Gmi7 C7 Aø7 D7(b9)

Bmi7 E7 Ami7 D7 Gmi7 C7 (Aø7) Eb7 D7

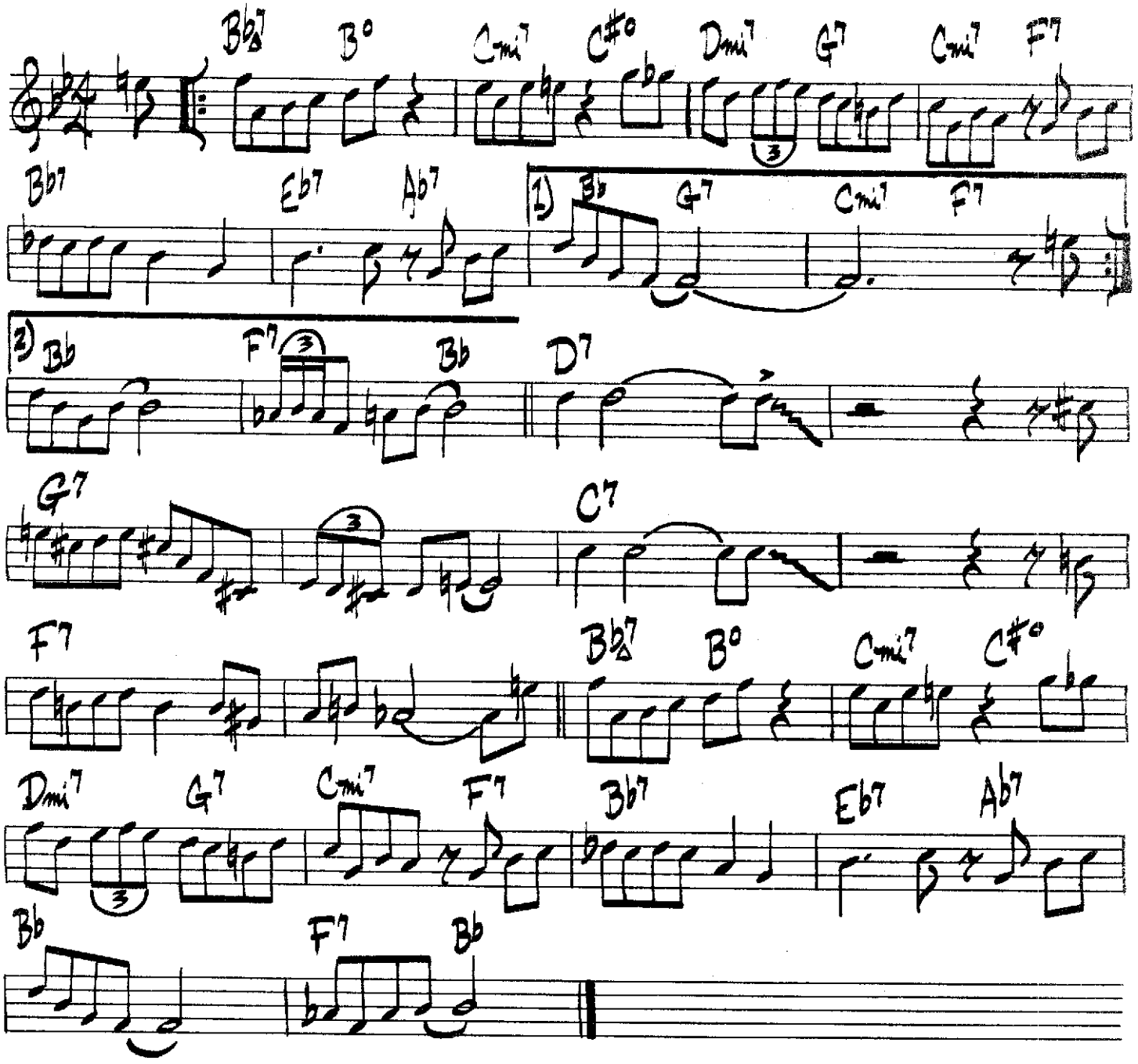
Gmi7 C7 F (D7 Gmi7 C7)

SONNY STITT — "GENESIS"

UP

ALTOITIS

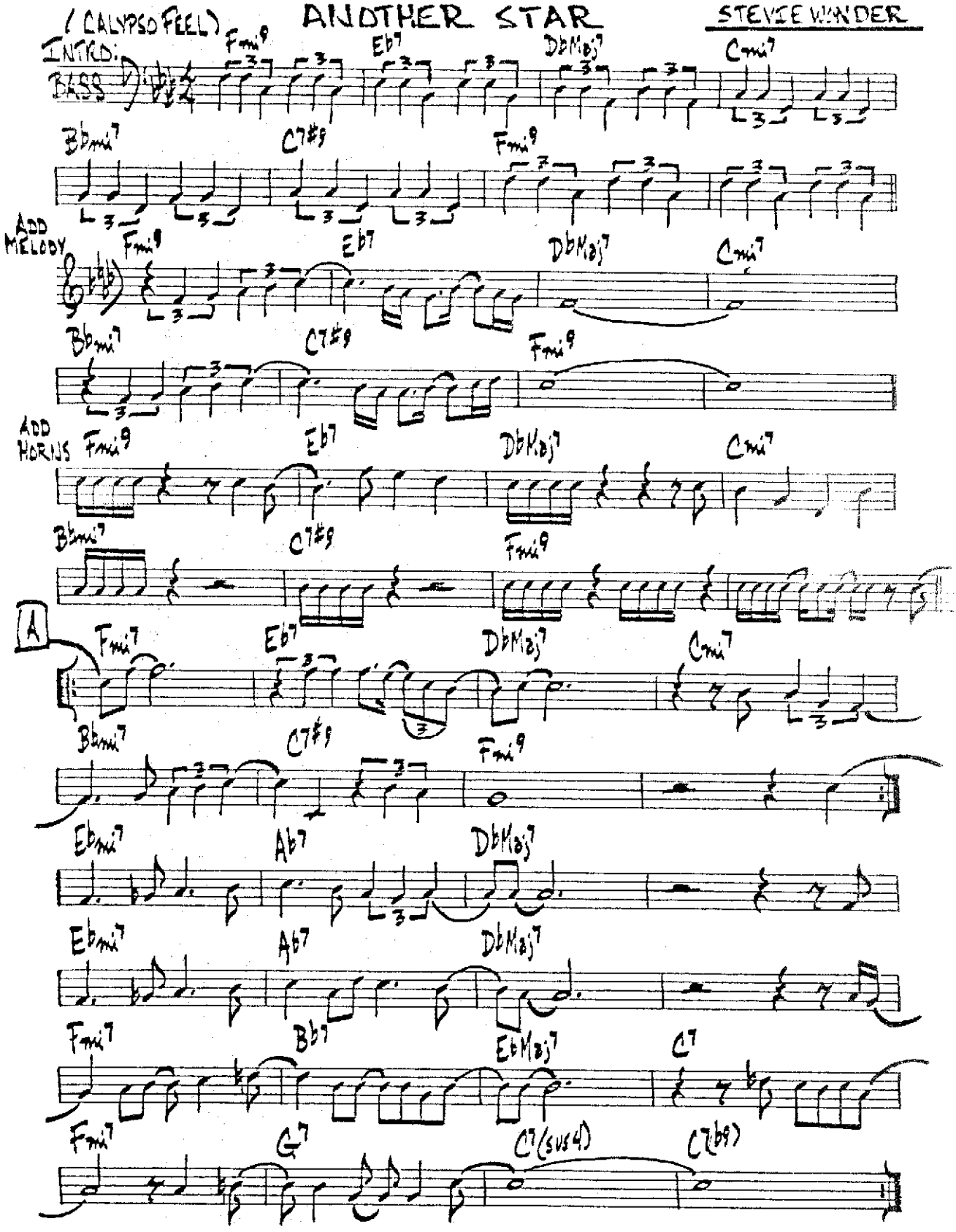
OLIVER NELSON



OLIVER NELSON – "IMAGES"

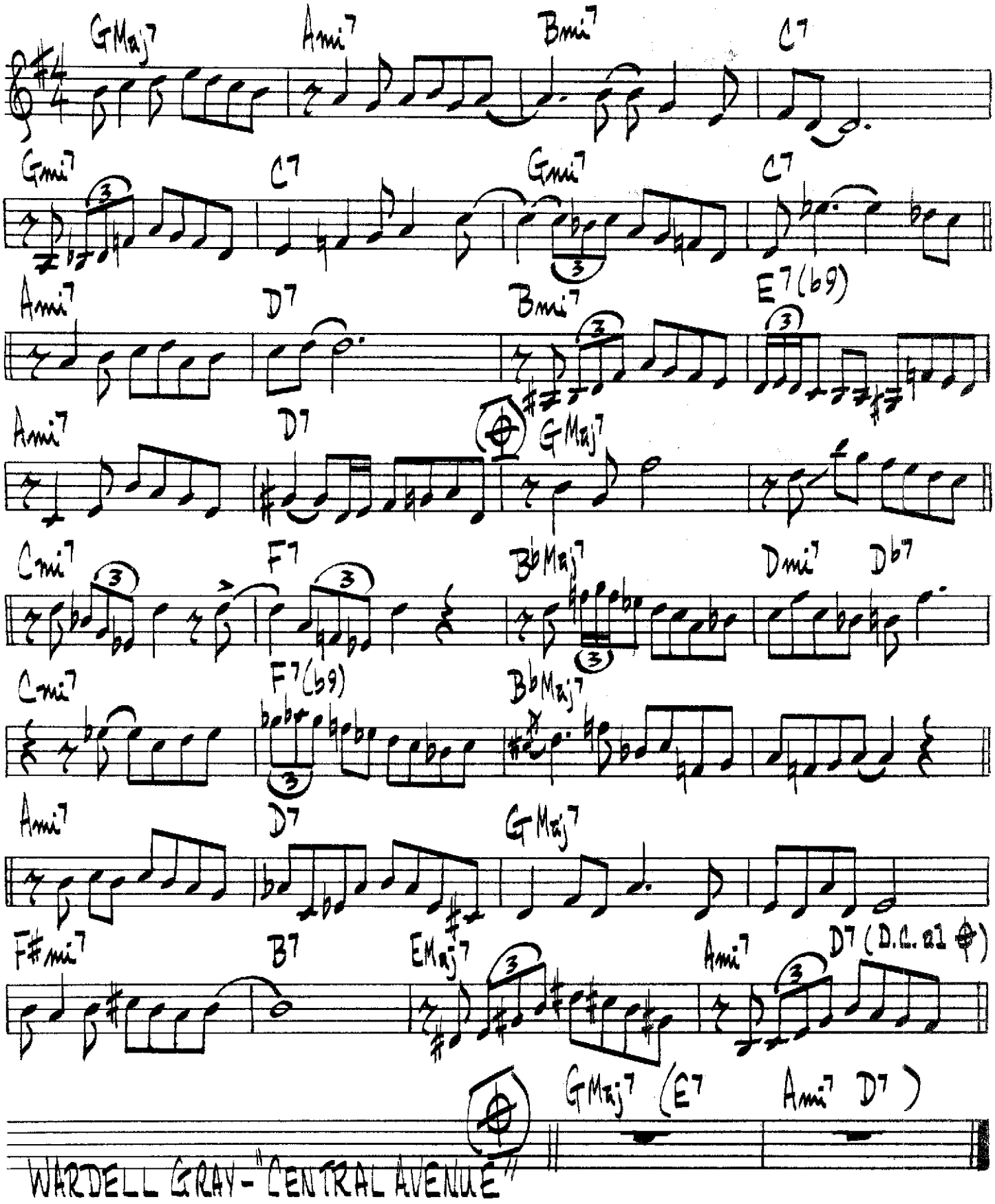
ANOTHER STAR

STEVIE WONDER



APRIL SKIES

BUDDY COLLETTE



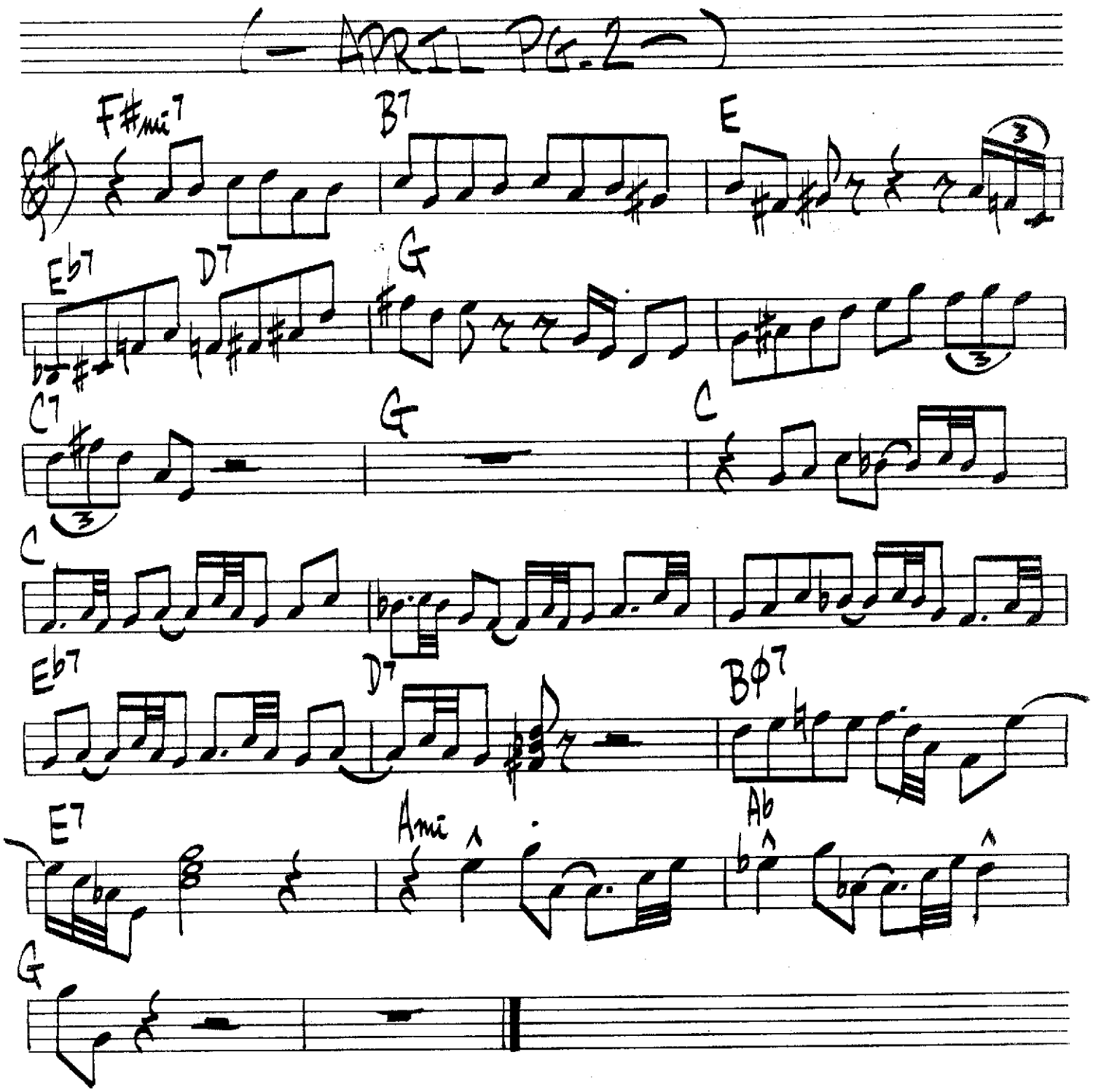
WARDELL GRAY - "CENTRAL AVENUE"

APRIL

LENNIE TRISTANO

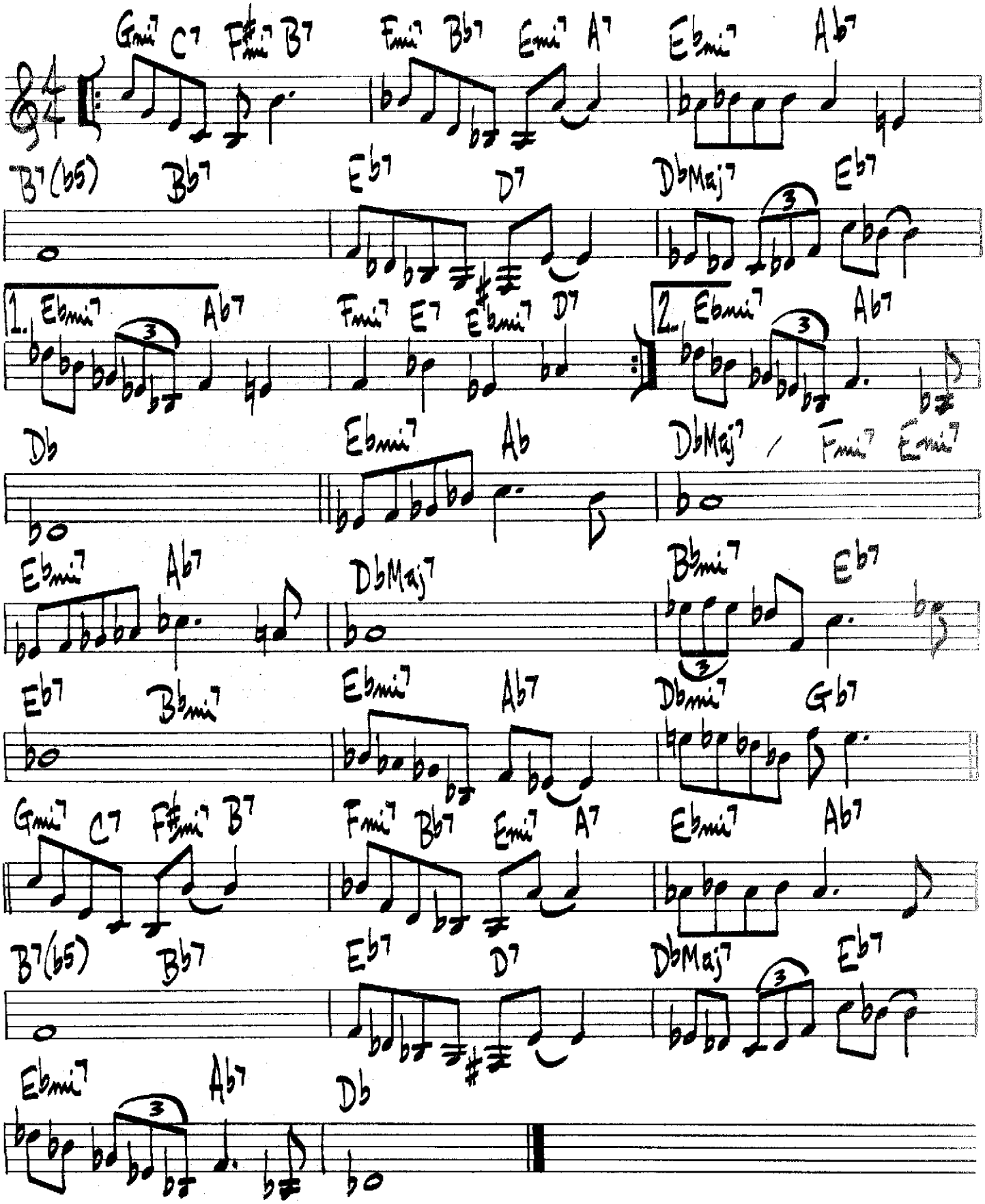
♩=184

G C7 C7 Eb7 C7 D7 Bø7 E7 Ami Ab G Cmi C#o Bb Cmi B° F7 Dmi7 Ami D+7 G


(– APRIL PG. 2 –)
F#mi7
B7
E
Eb7
D7
G
C7
G
C
C
Eb7
D7
Bø7
E7
Ami
Ab
G

ASK ME NOW

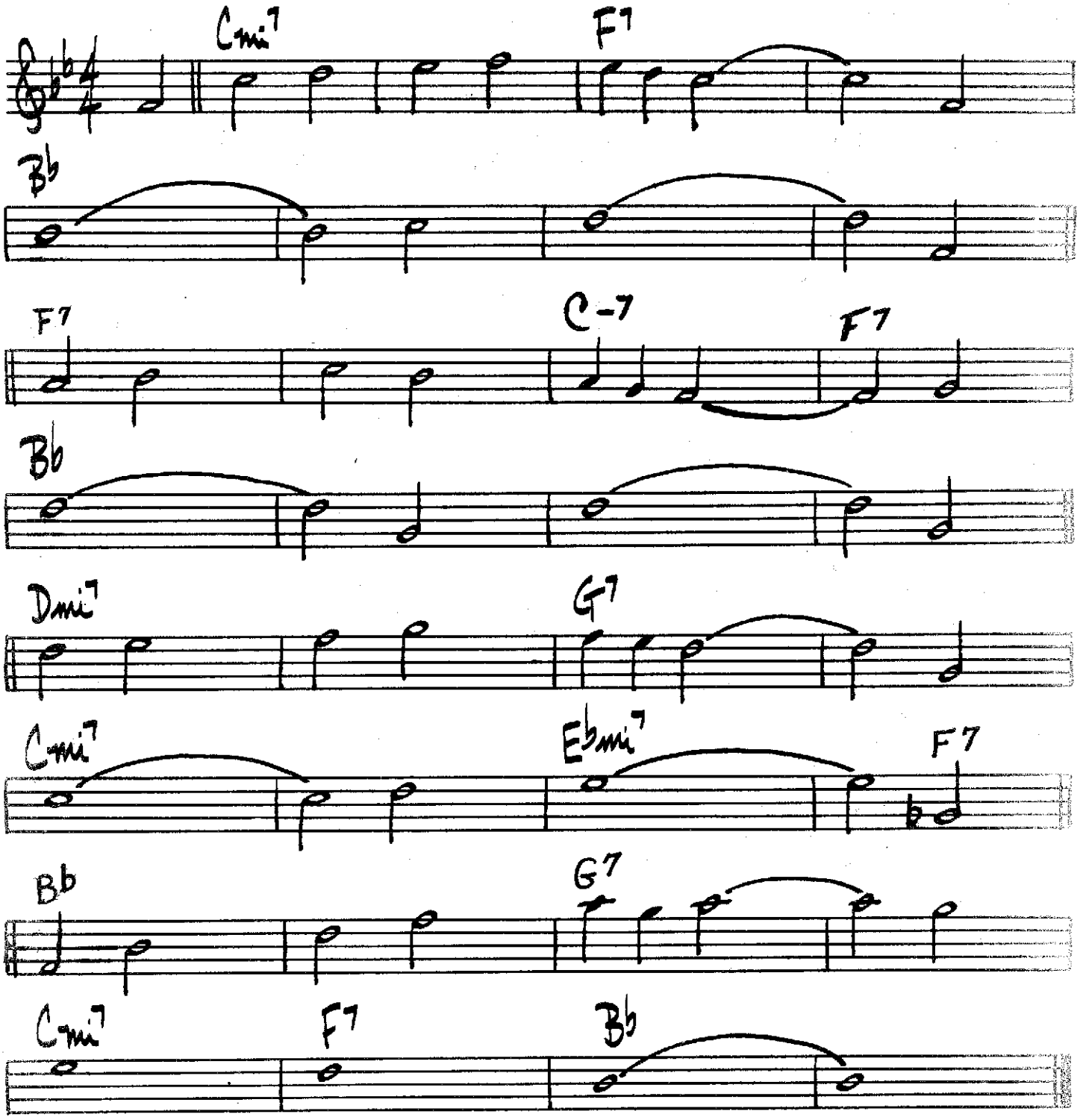
TH. MONK



AVALON

(UP)

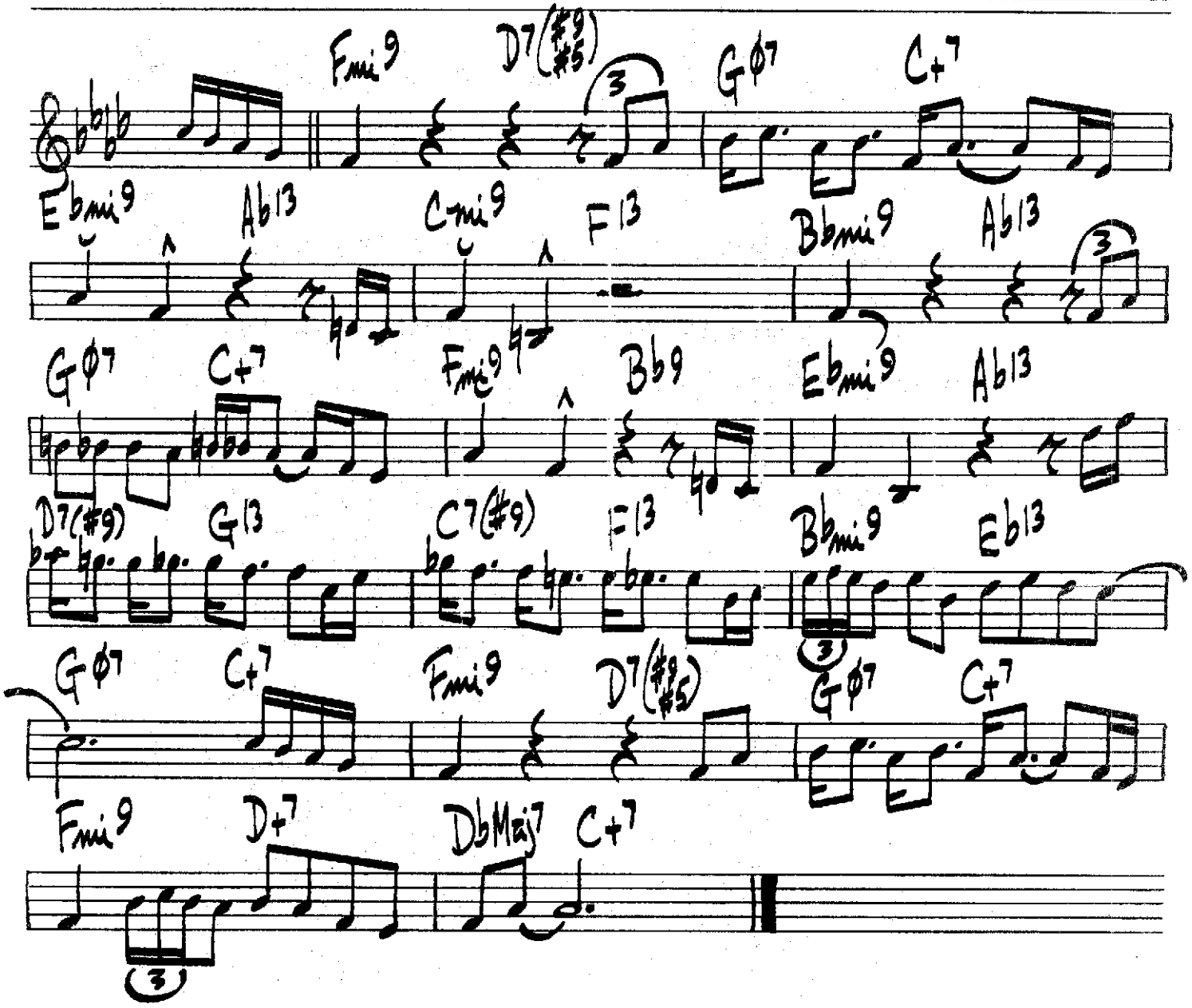
JOLSON-ROSE



SONNY STITT - "GENESIS"

BACKSTAGE SALLY

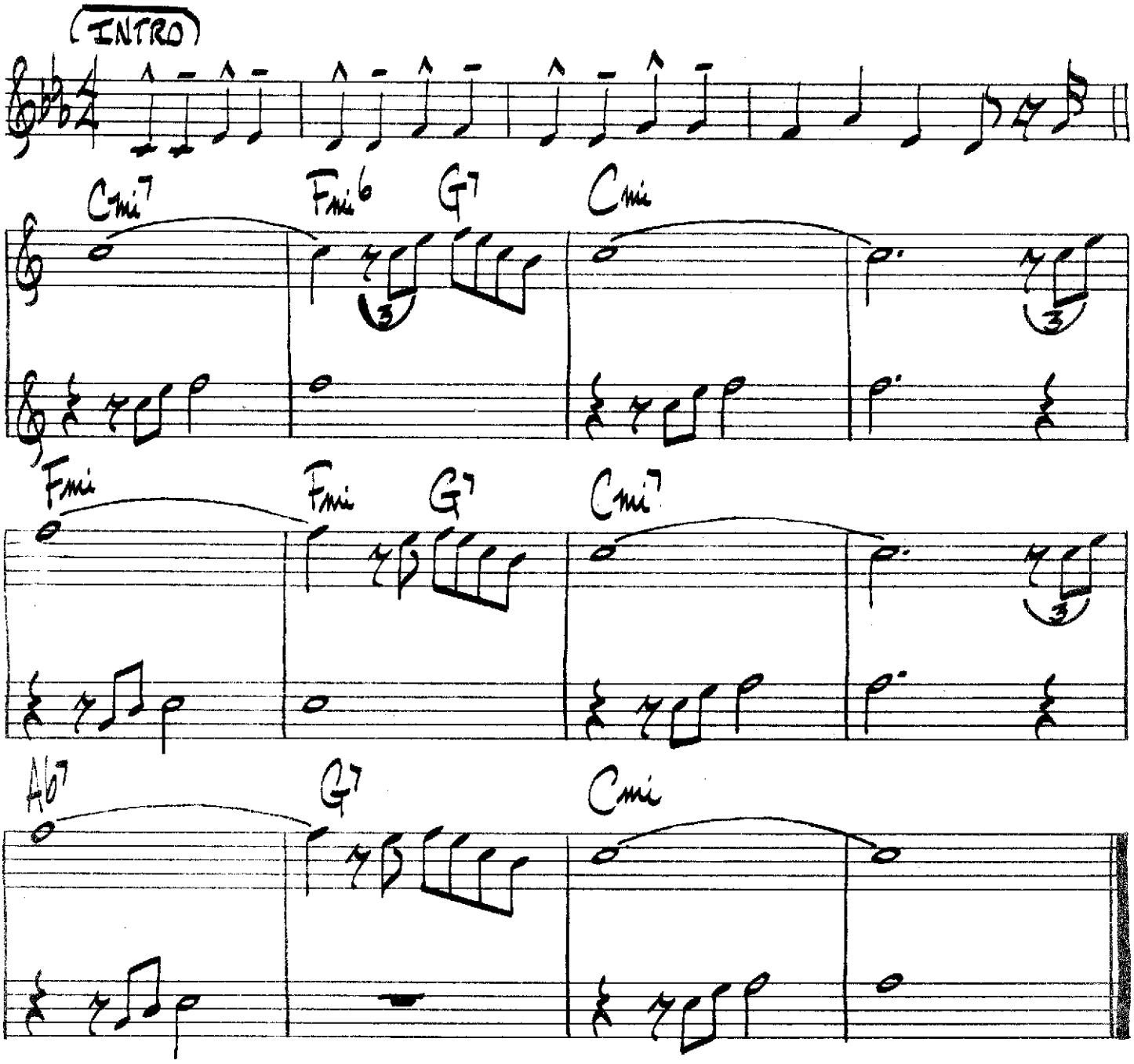
WAYNE SHORTER



(MED. SWING)

BAGS AND TRANE

MILT JACKSON

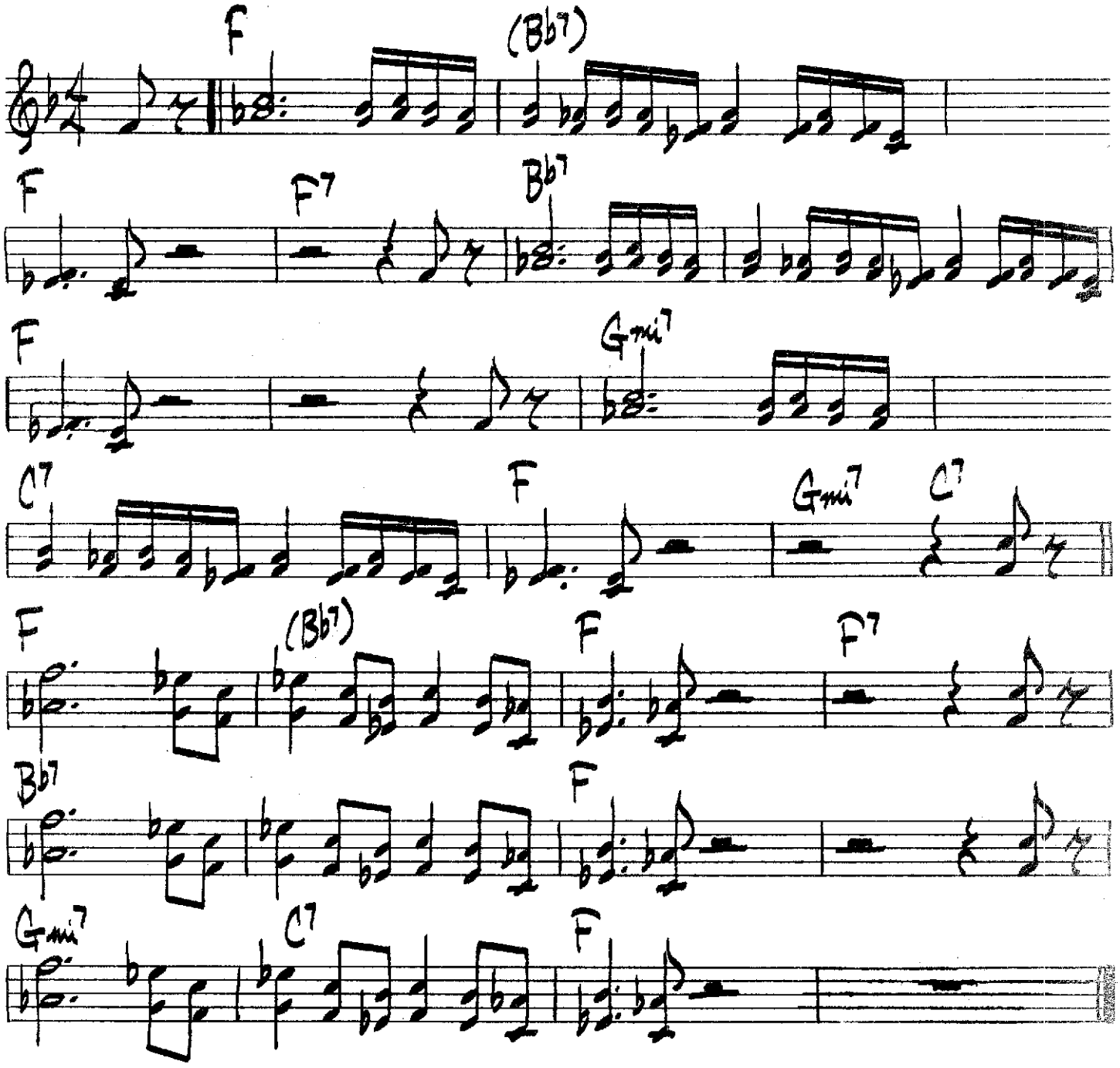


16.

MED. UP (BLUES)

BAGS' GROOVE

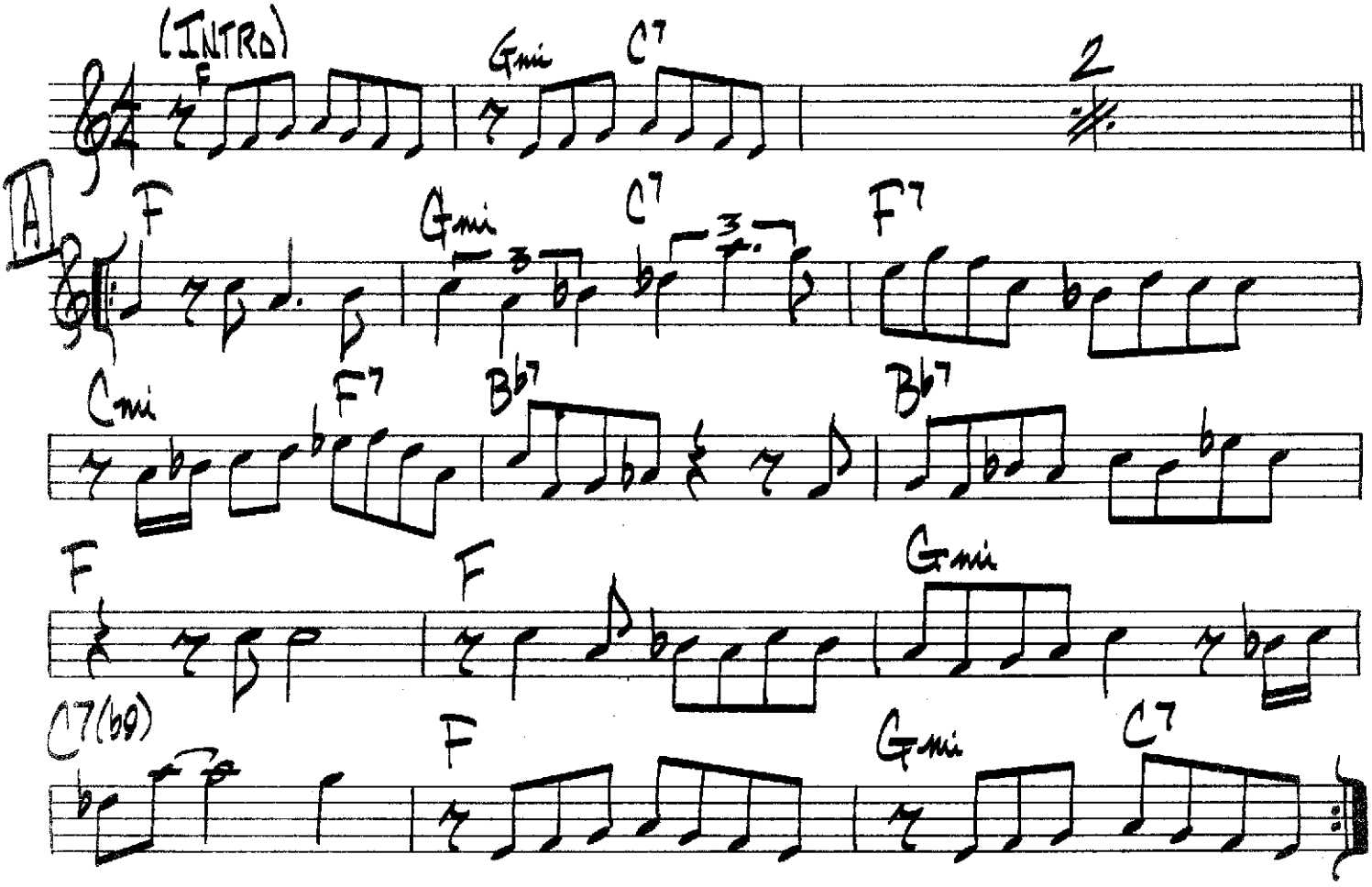
MILT JACKSON



MILT JACKSON – BLUE NOTE BLP-5011

(BLUES) CHARLIE PARKER

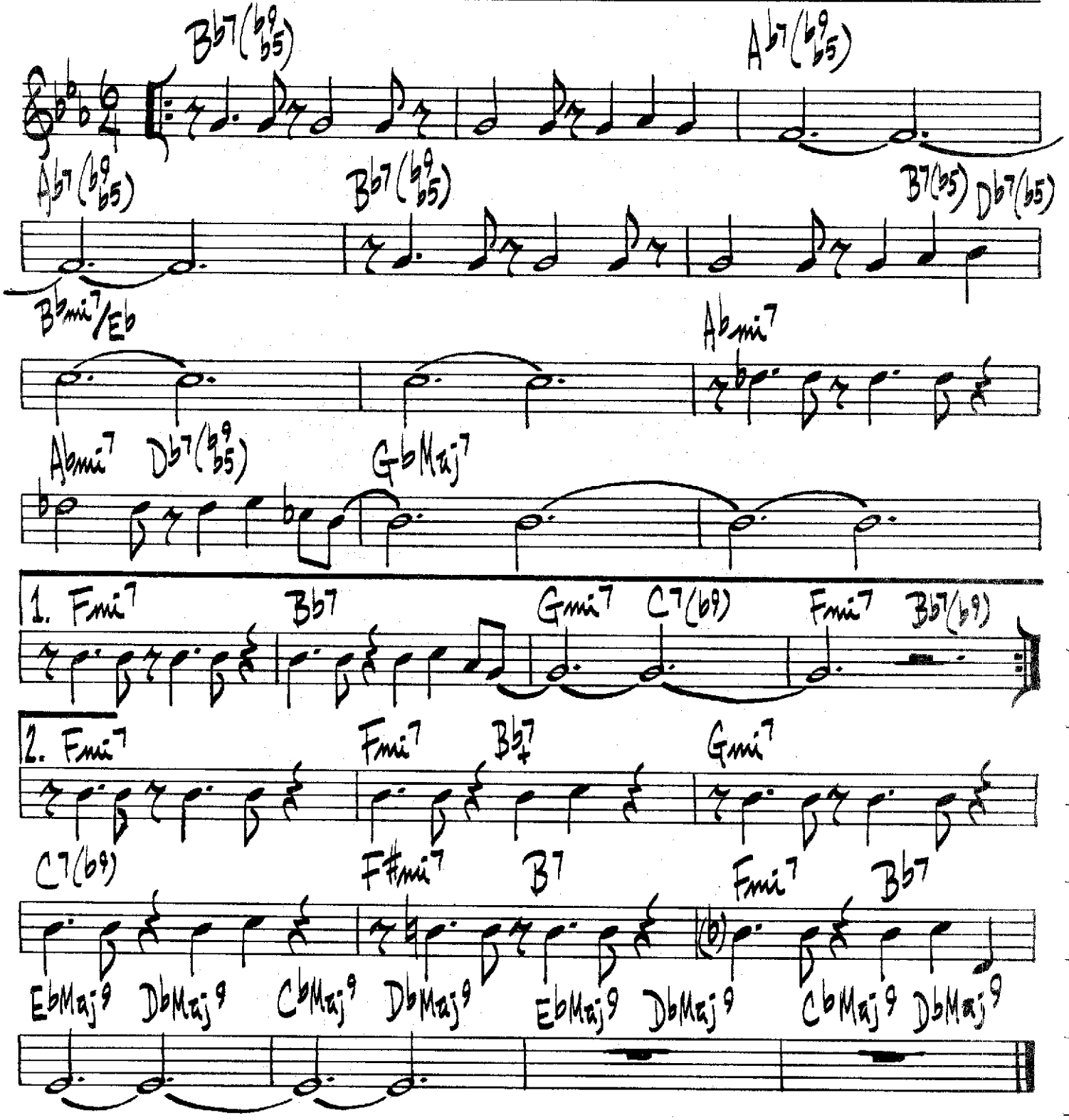
BARBADOS



CHARLIE PARKER — SAVOY 1108

BARBARA

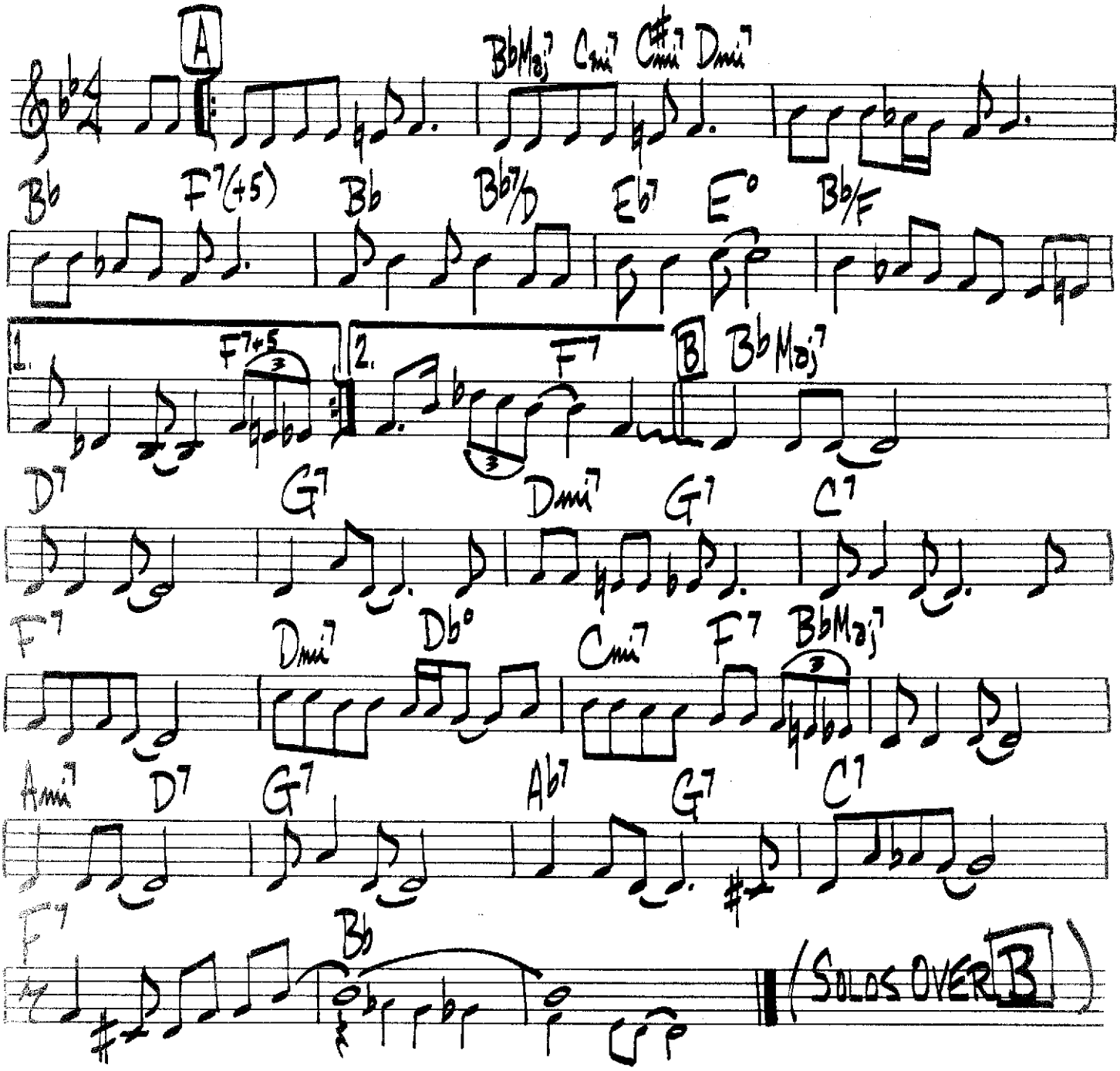
HORACE SILVER



(SLOW)

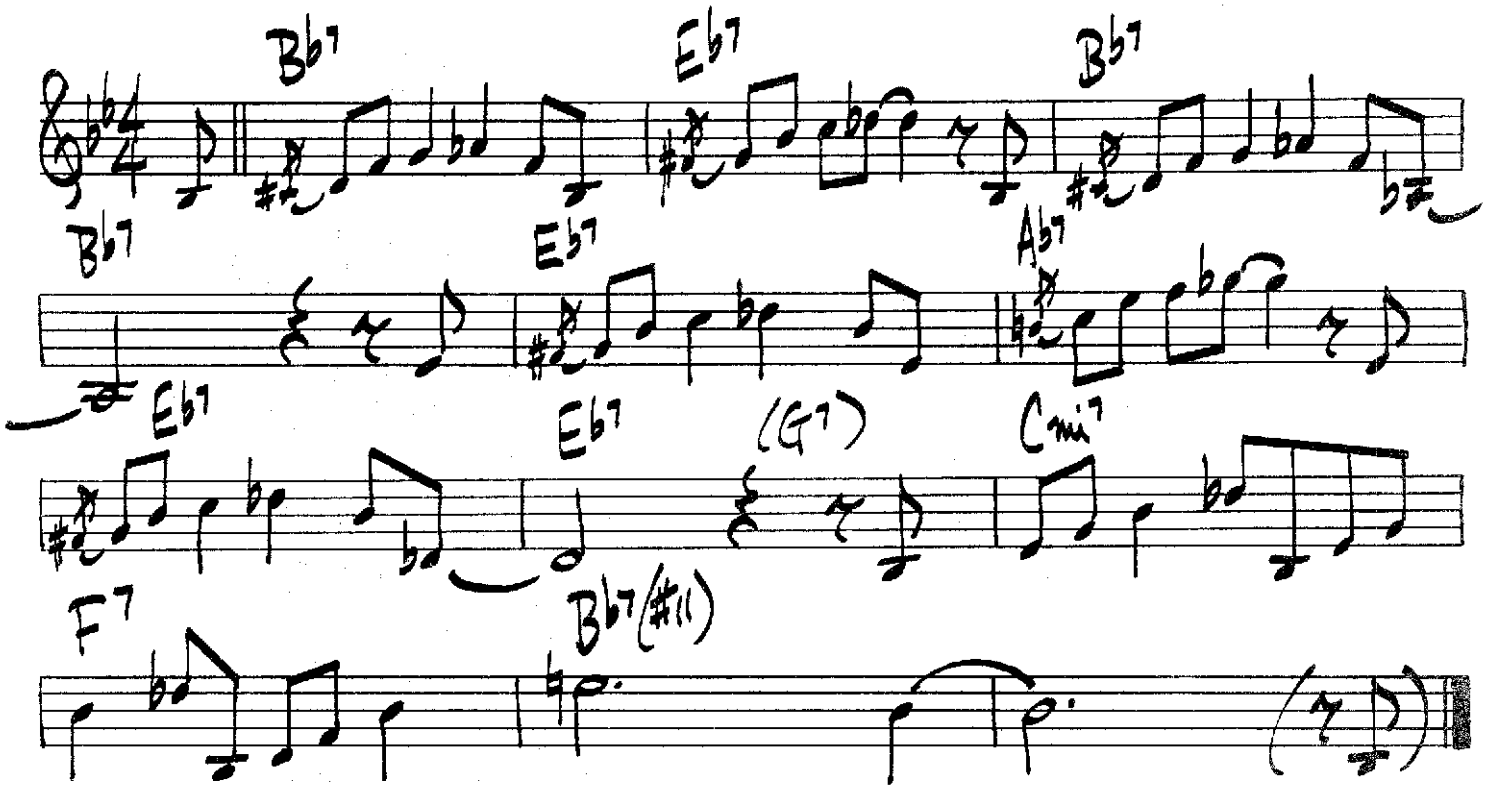
BASIN ST. BLUES

S. WILLIAMS



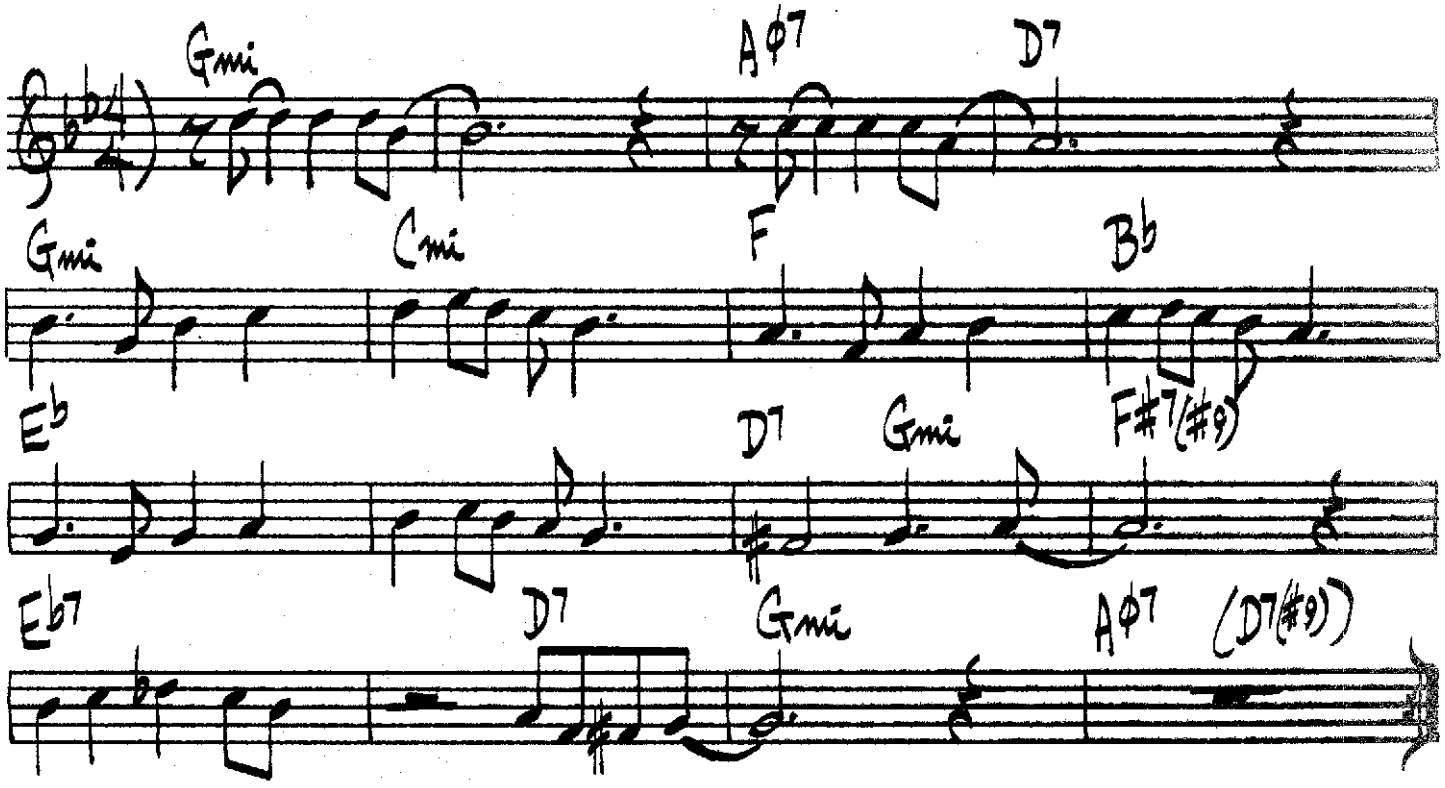
BA-LUE BOLIVAR BA-LUES-ARE

TH. MONK



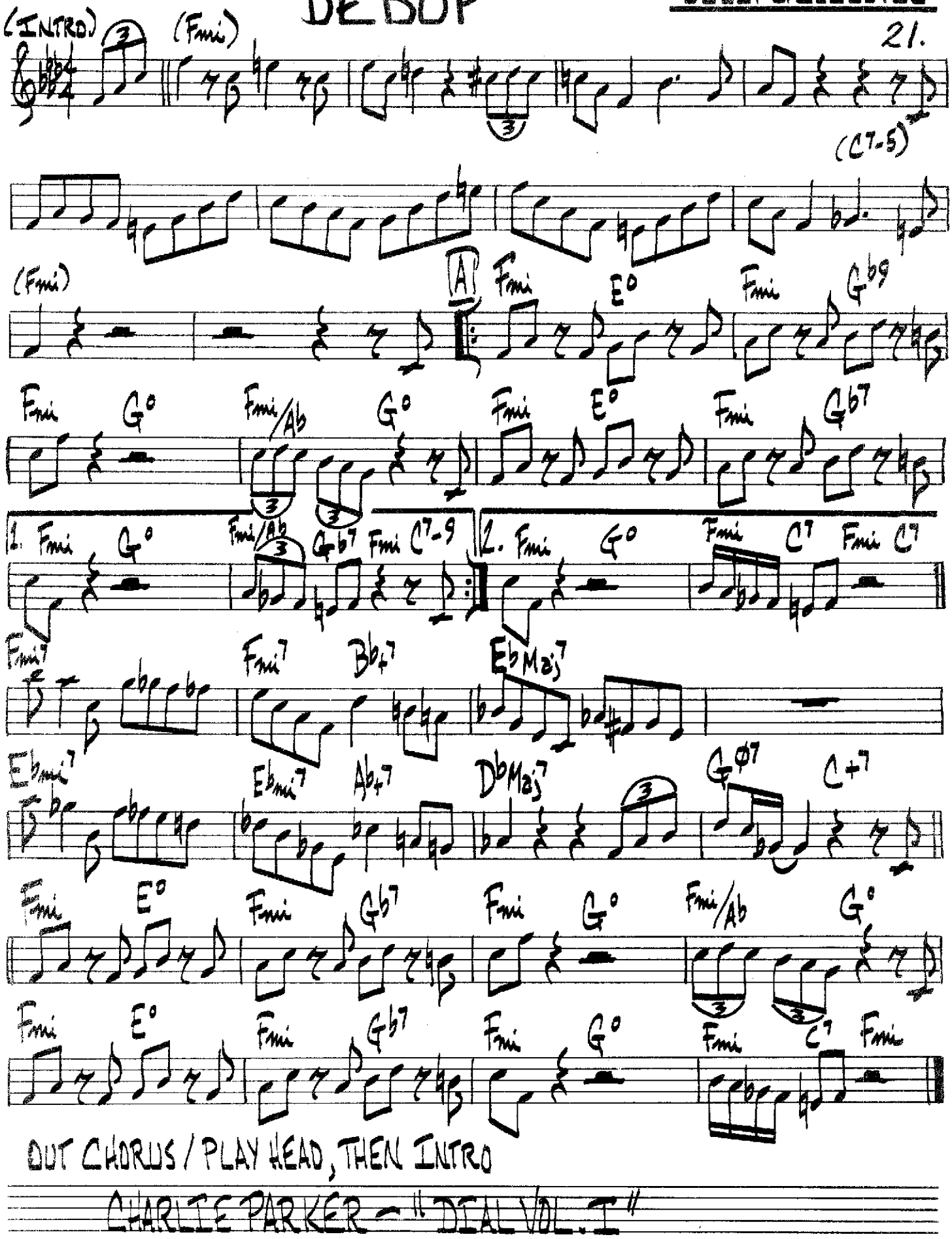
BEETHOVEN'S BLUE 3RD

ED KAISER



BEBOP

DIZZY GILLESPIE



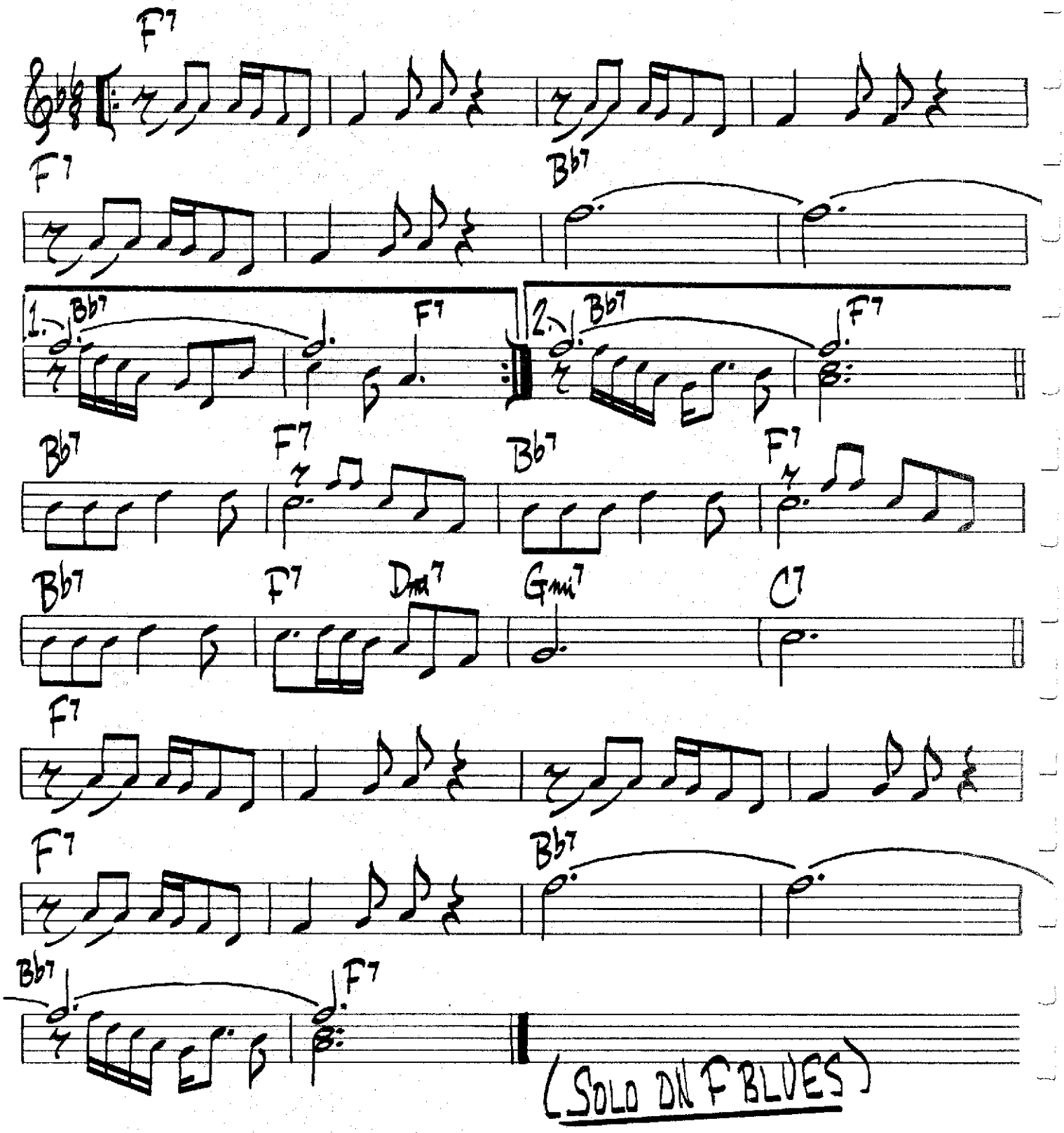
OUT CHORUS / PLAY HEAD, THEN INTRO

CHARLIE PARKER – "DIAL VOL. I"

22.
(BRIGHT)

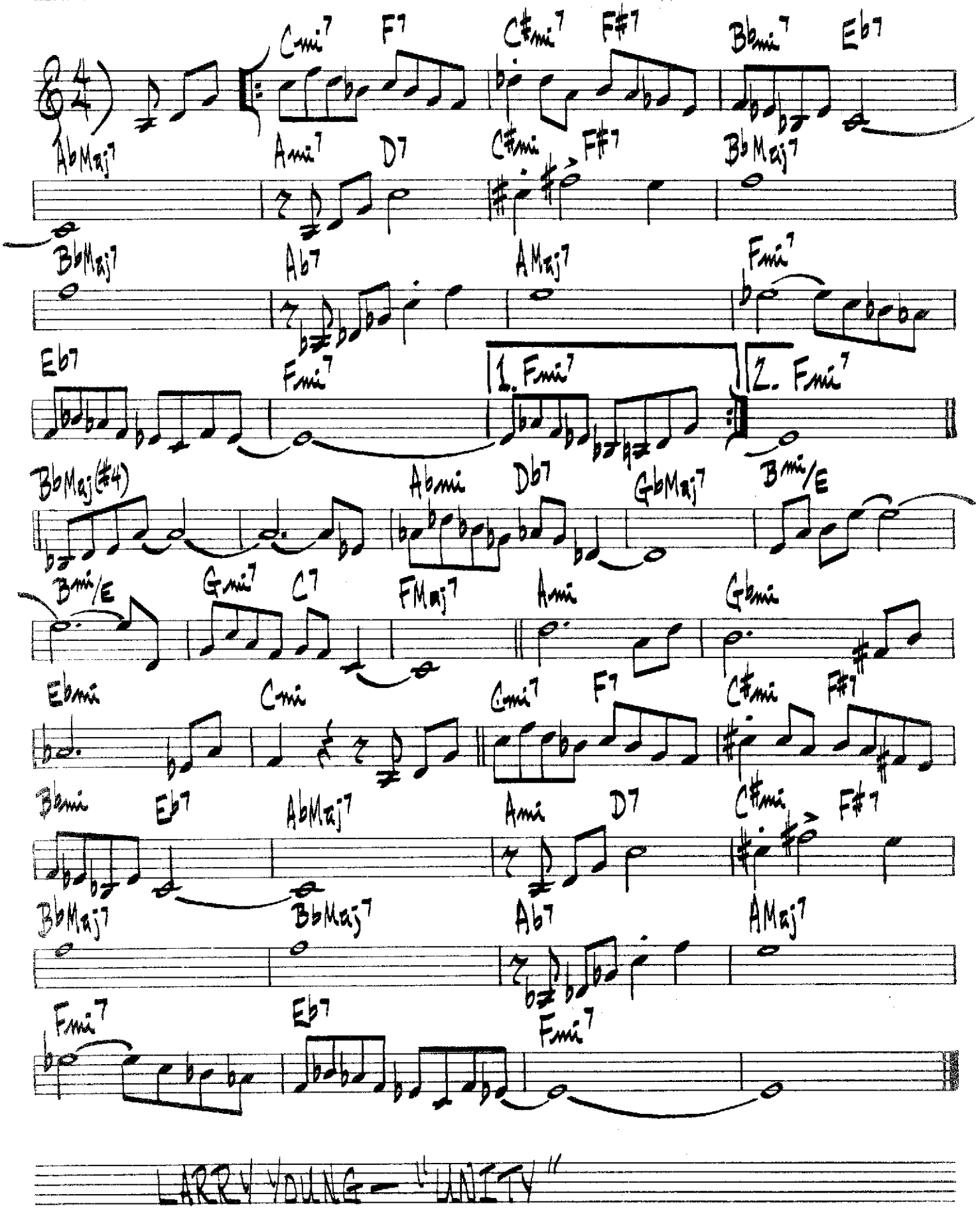
BETTER GIT IT IN YOUR SOUL

C. MINGUS



BEYOND ALL LIMITS

Woody Shaw

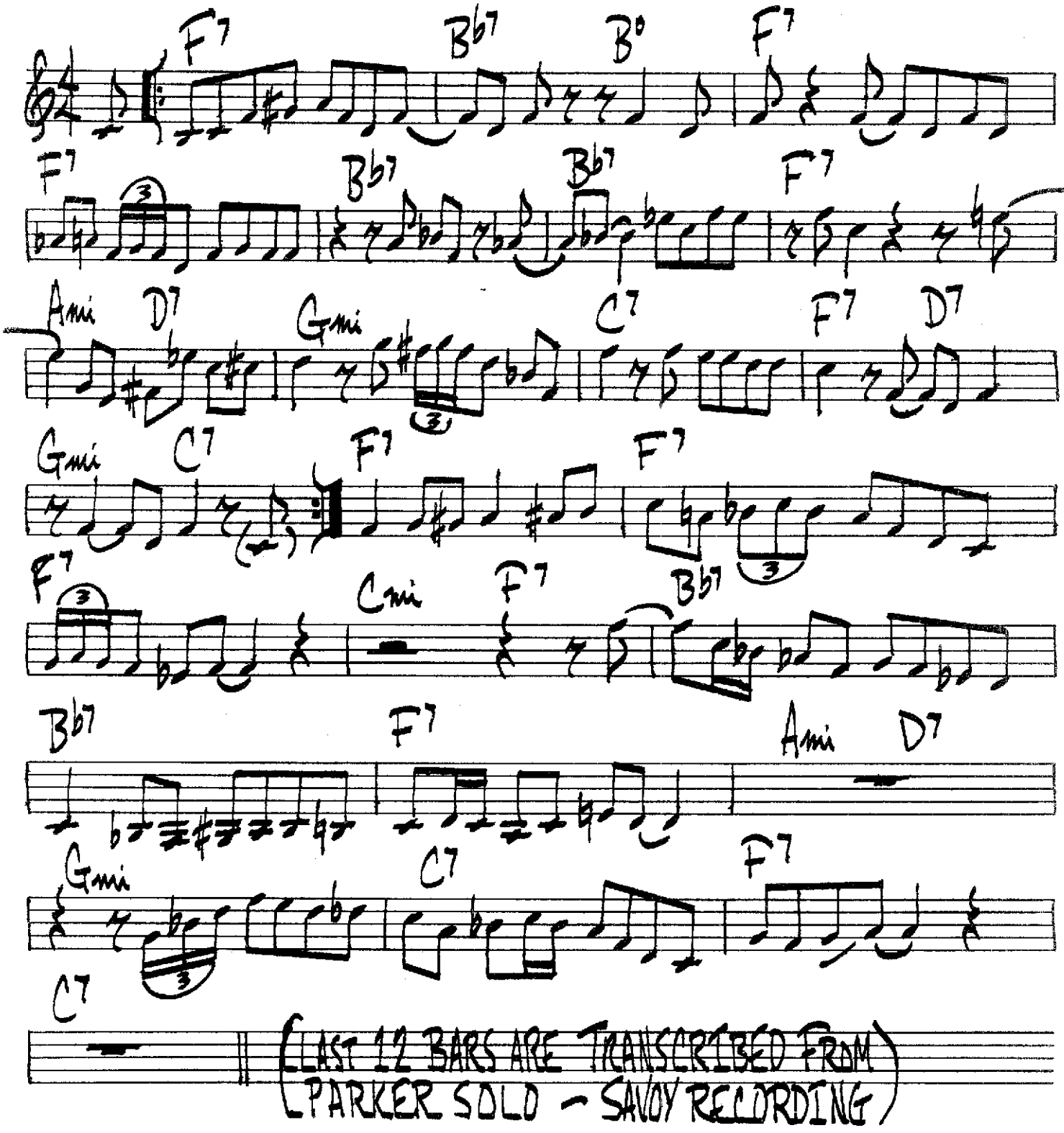


LARRY YOUNG – "UNITY"

(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER

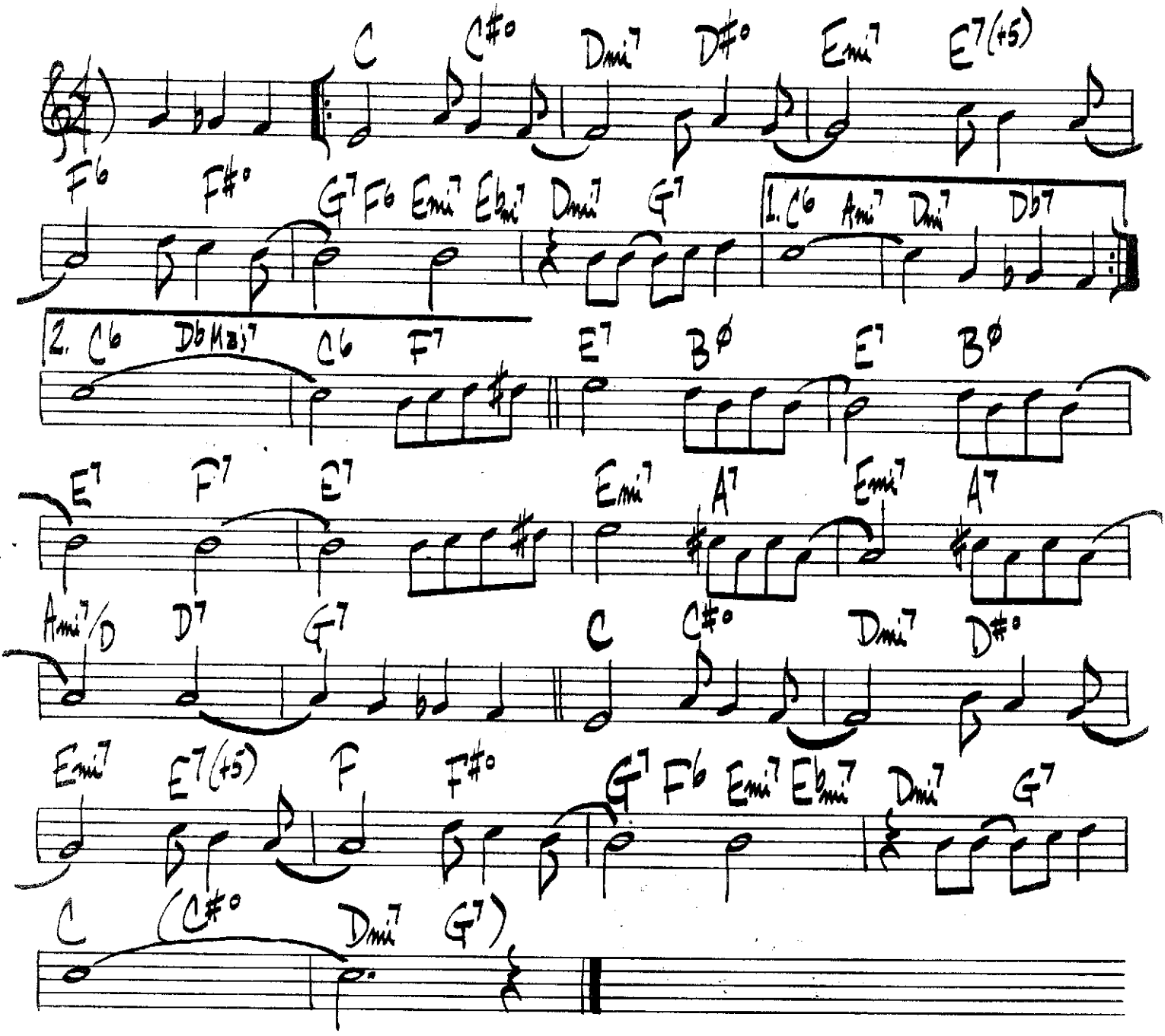


(LAST 12 BARS ARE TRANSCRIBED FROM PARKER SOLO – SAVOY RECORDING)

(MED SLOW)

BIRTH OF THE BLUES

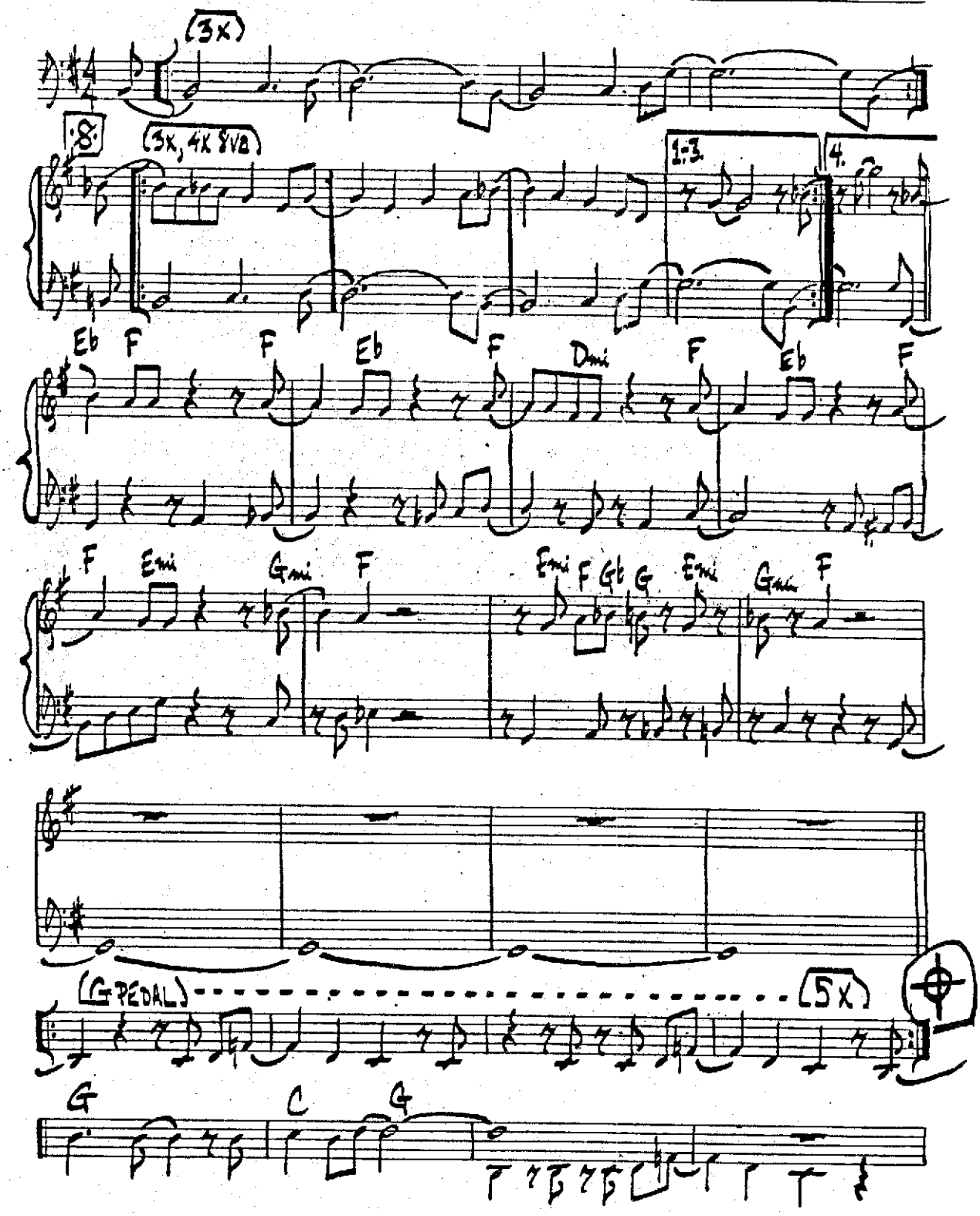
RAY HENDERSON

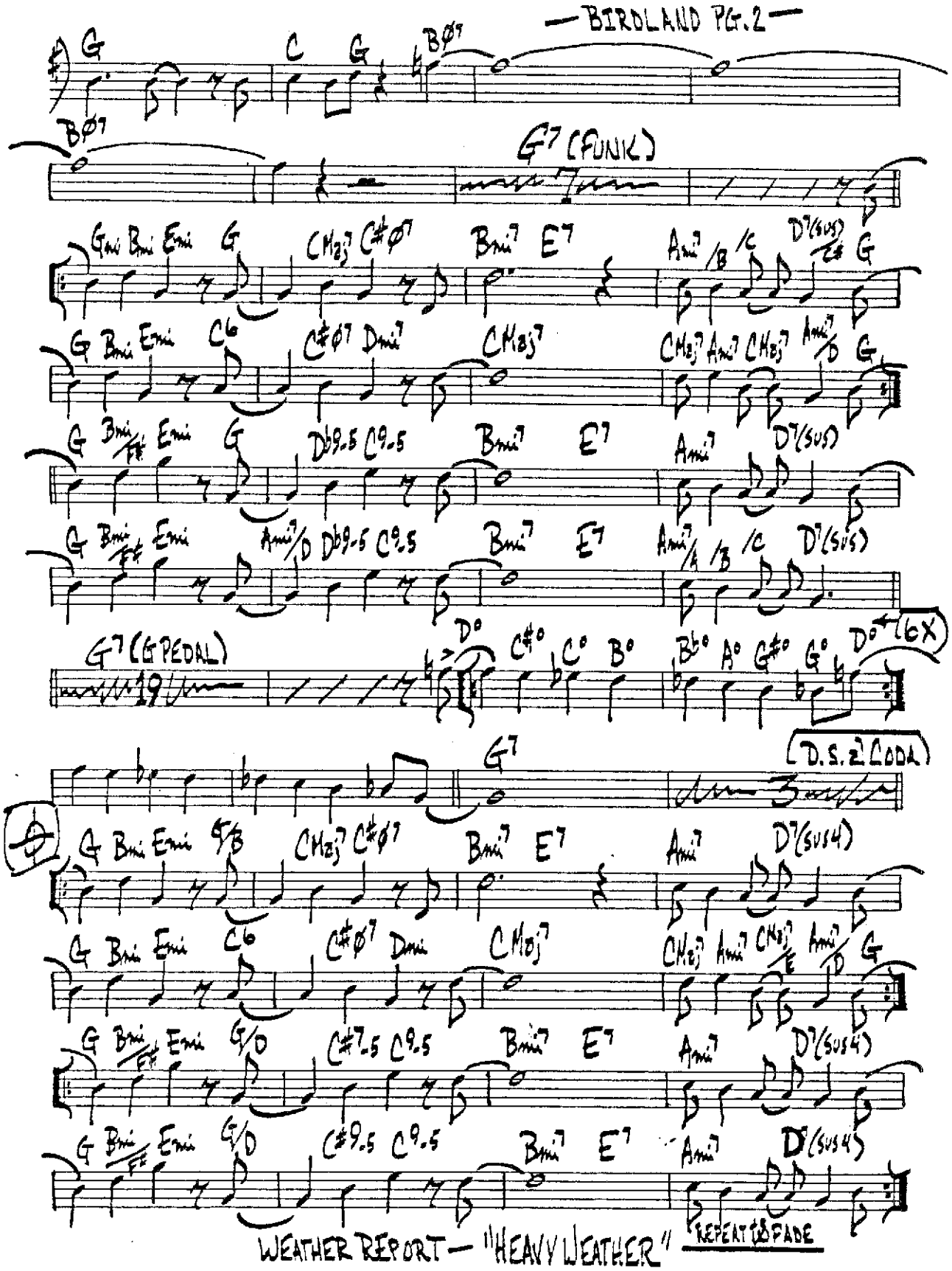


(EVEN 8THS)

BIRDLAND

JOE ZAWINUL

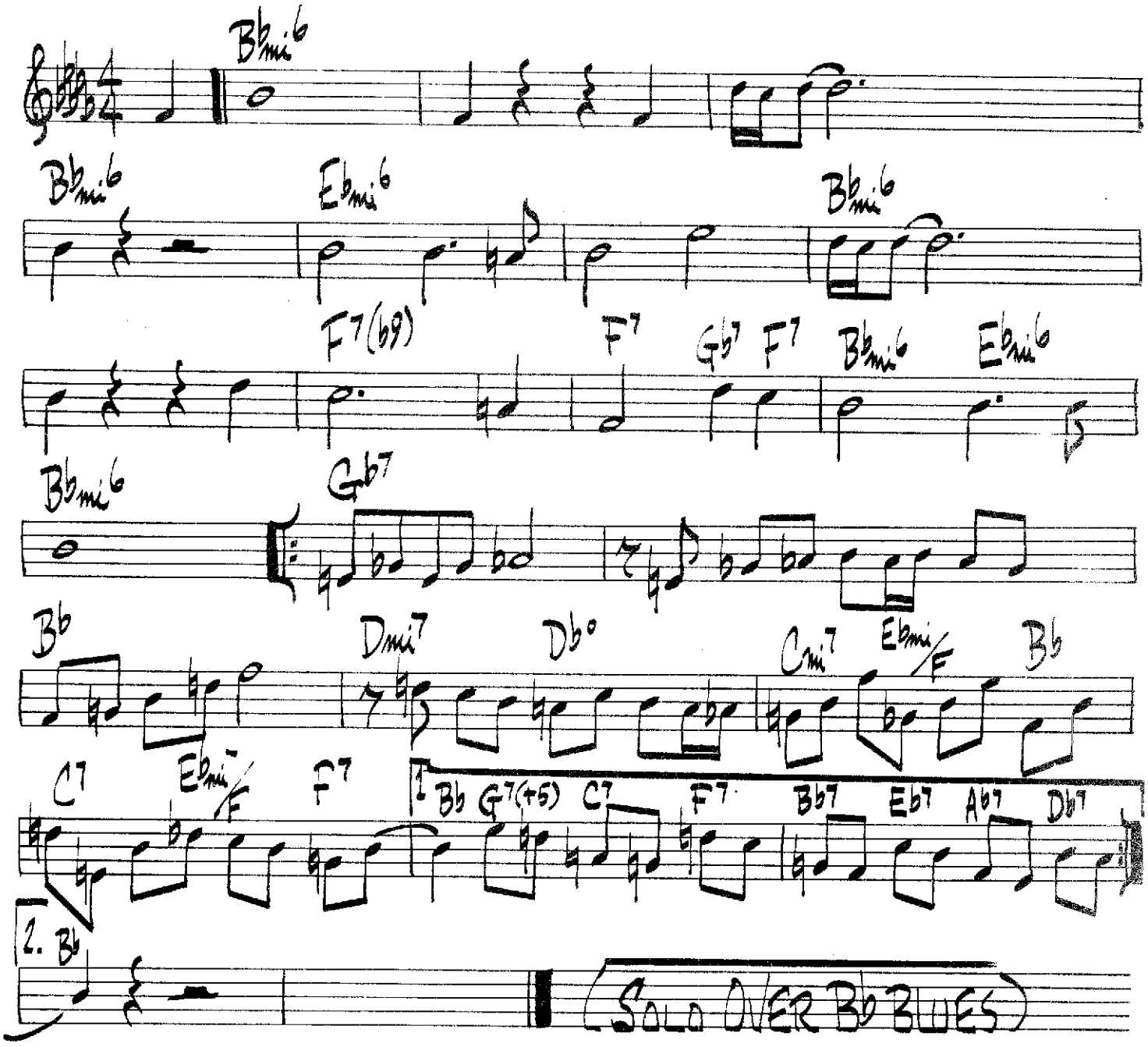




WEATHER REPORT — "HEAVY WEATHER"

(Slow Blues) BLACK AND TAN FANTASY

DUKE ELLINGTON
BUBBER MILEY

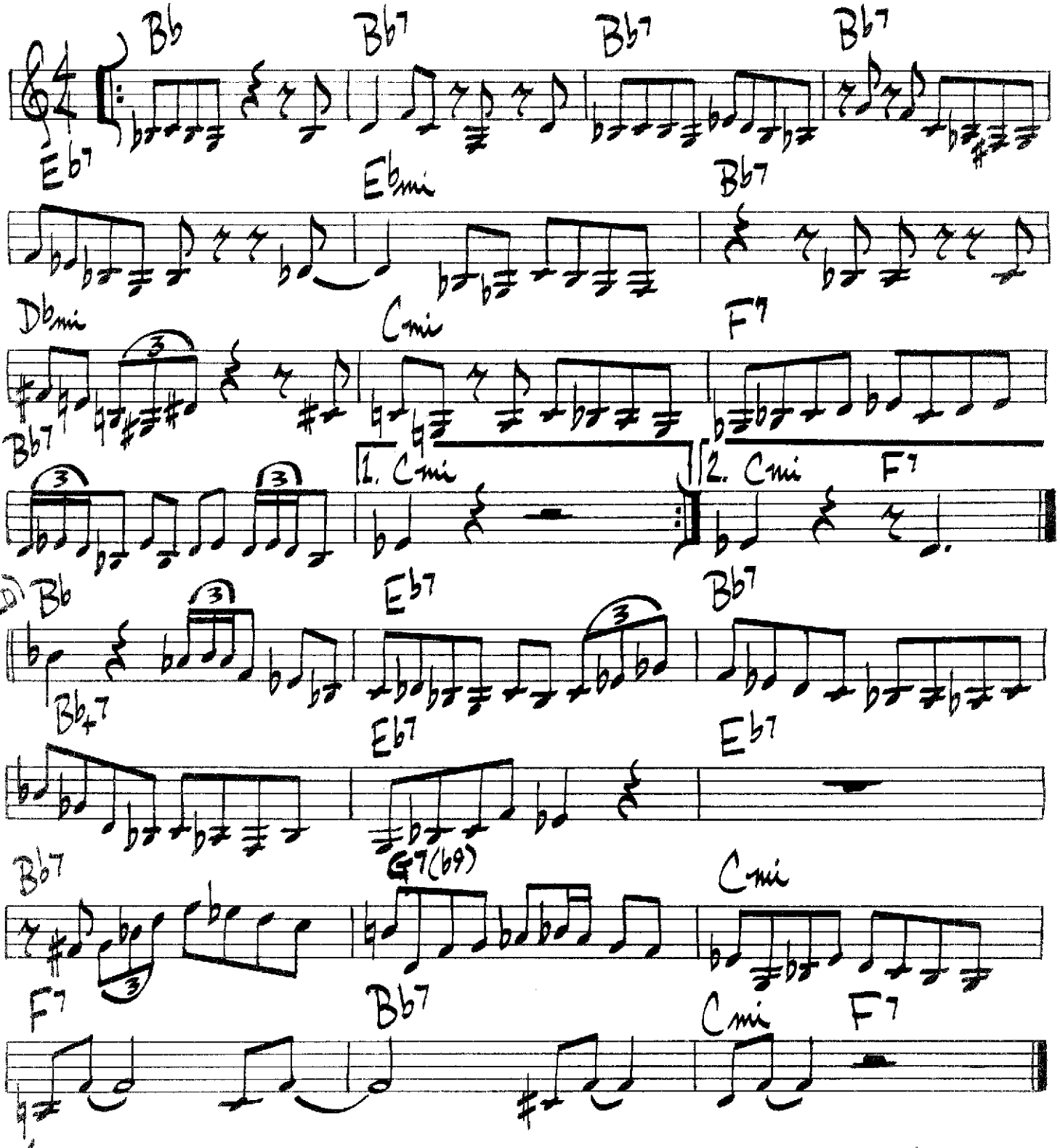


(BLUES)

♩=240

BLOOMDIDO

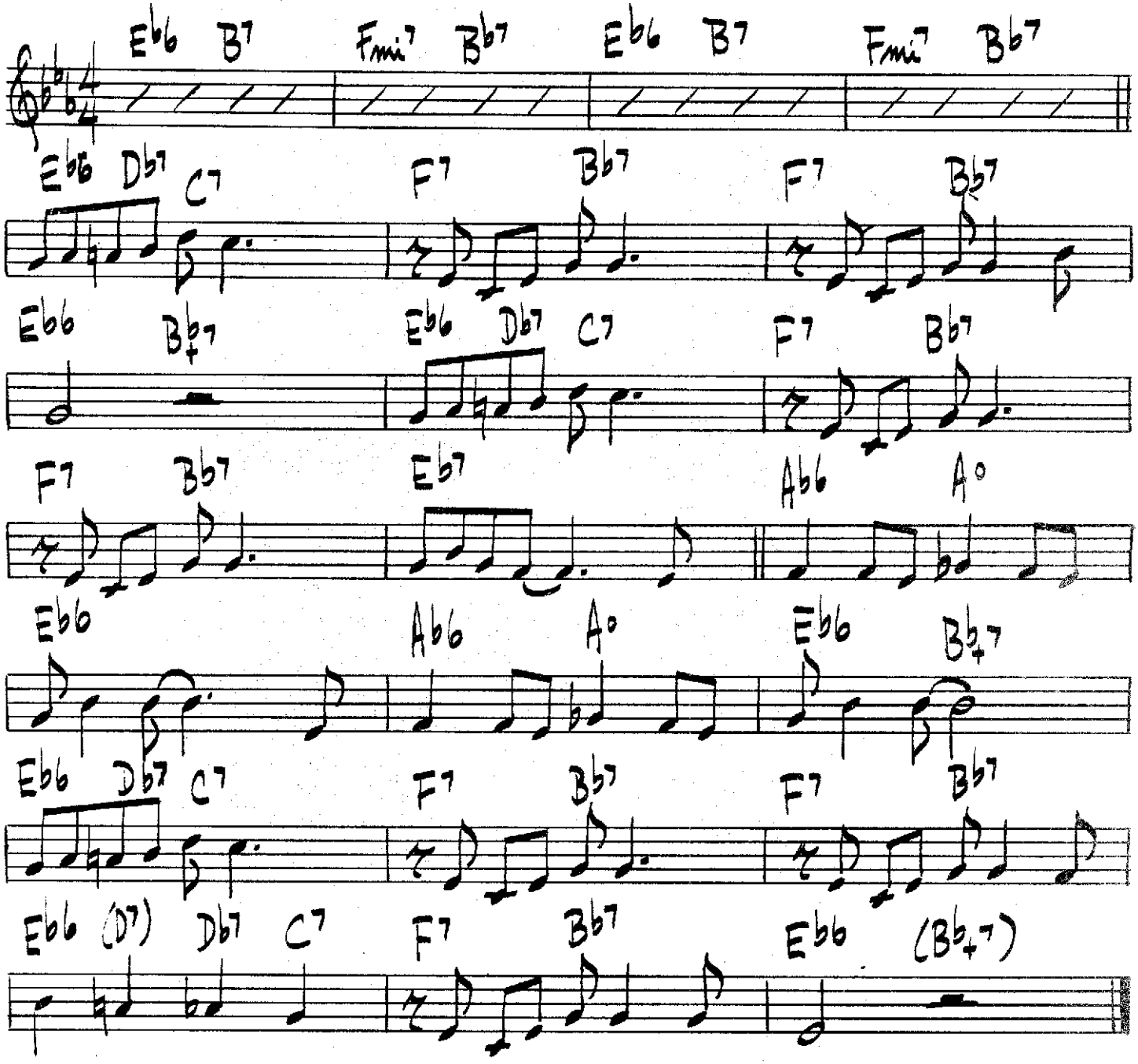
CHAS. PARKER



(LAST 12 BARS — CHARLIE PARKER TRANSCRIPTION)

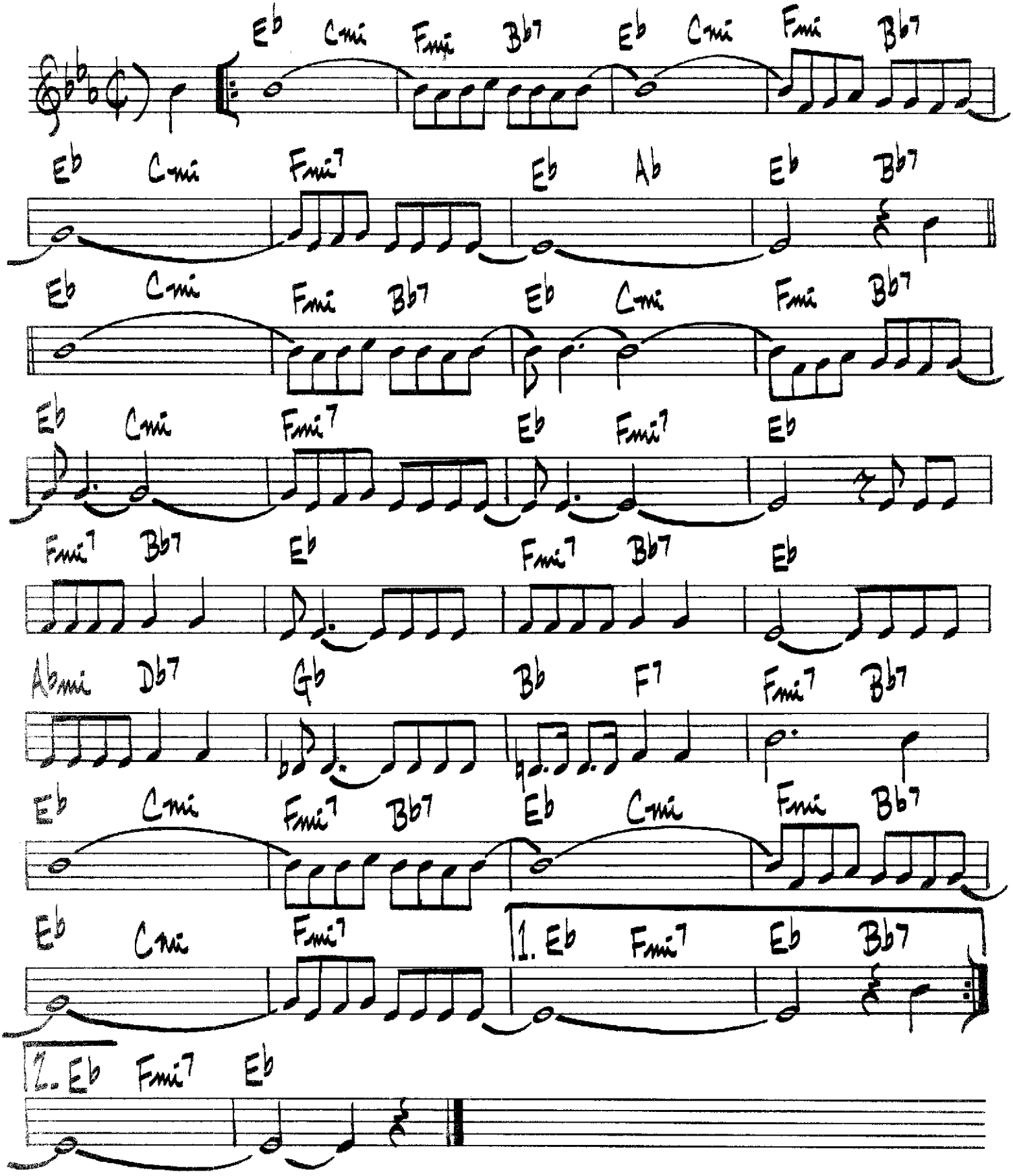
(BALLAD) BLUE AND SENTIMENTAL

BASIE — LIVINGSTON — DAVID —



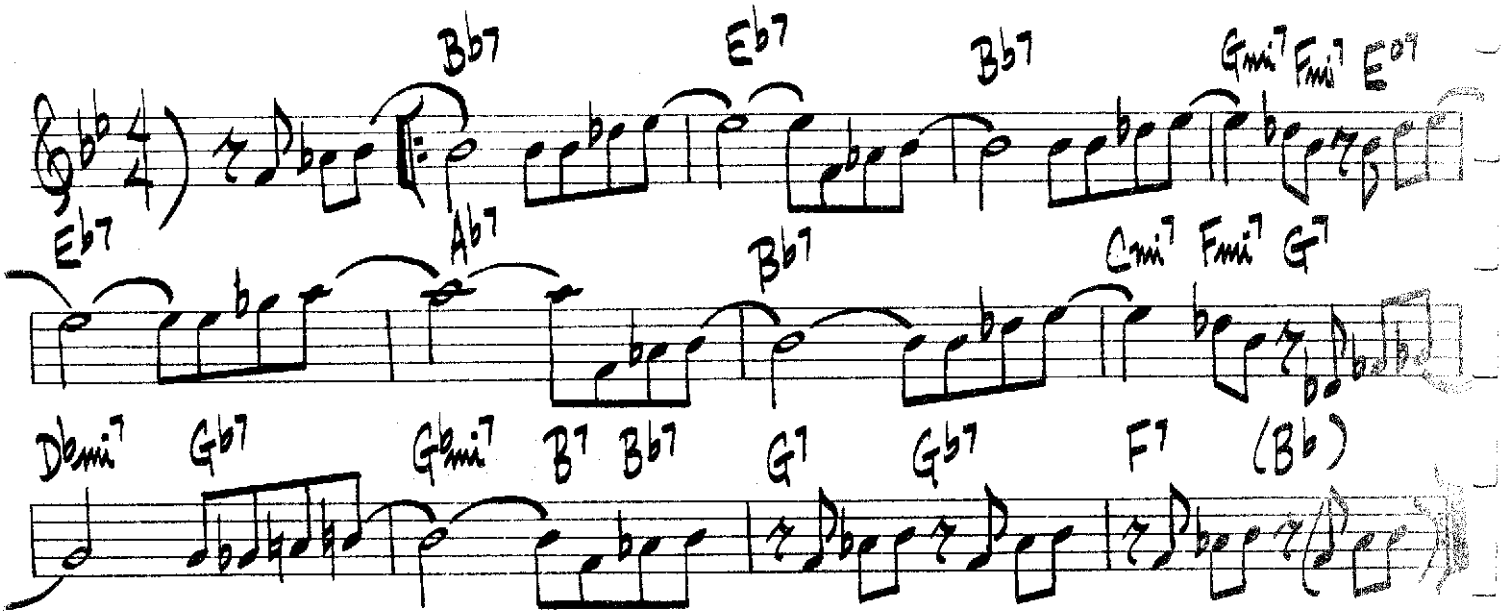
BUCK CLAYTON — "THE GOLDEN DAYS OF JAZZ"

BLUE MOON


Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Ab Eb Bb7
Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Fmi7 Eb
Fmi7 Bb7 Eb Fmi7 Bb7 Eb
Abmi Db7 Gb Bb F7 Fmi7 Bb7
Eb Cmi Fmi7 Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 1. Eb Fmi7 Eb Bb7
2. Eb Fmi7 Eb

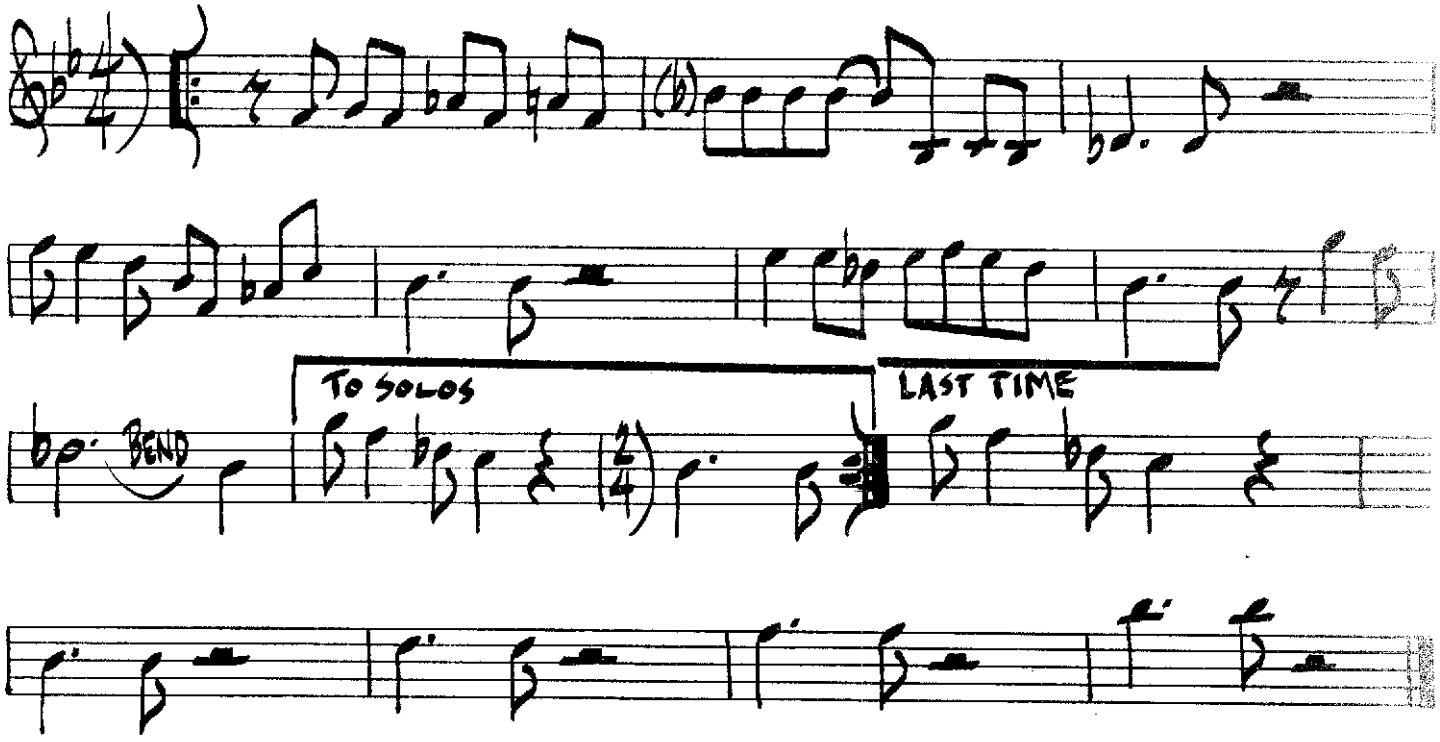
BLUES ALA MODE

MCCOY TYNER



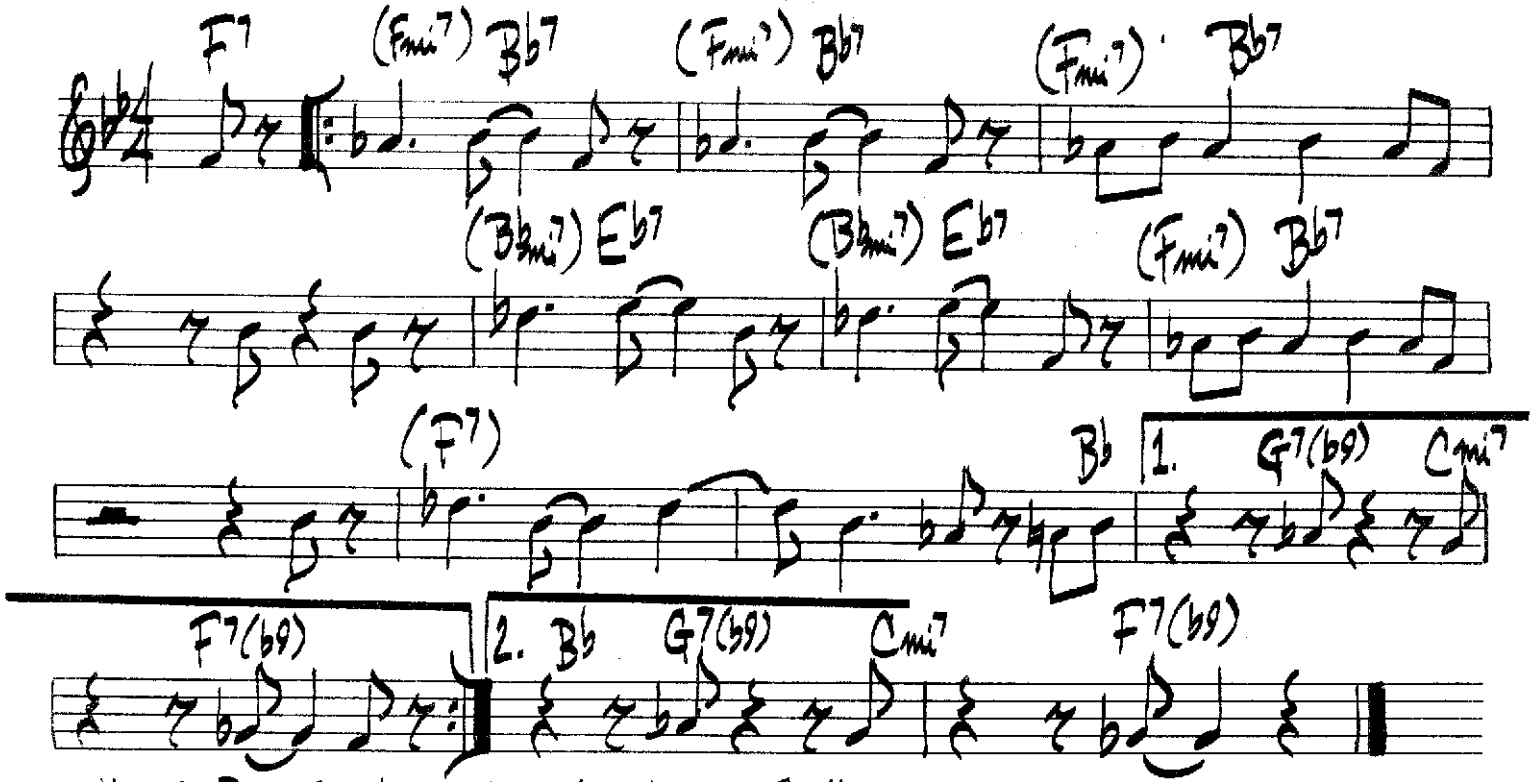
BLUES CONNOTATION

ORNETTE COLEMAN



BLUES BY FIVE

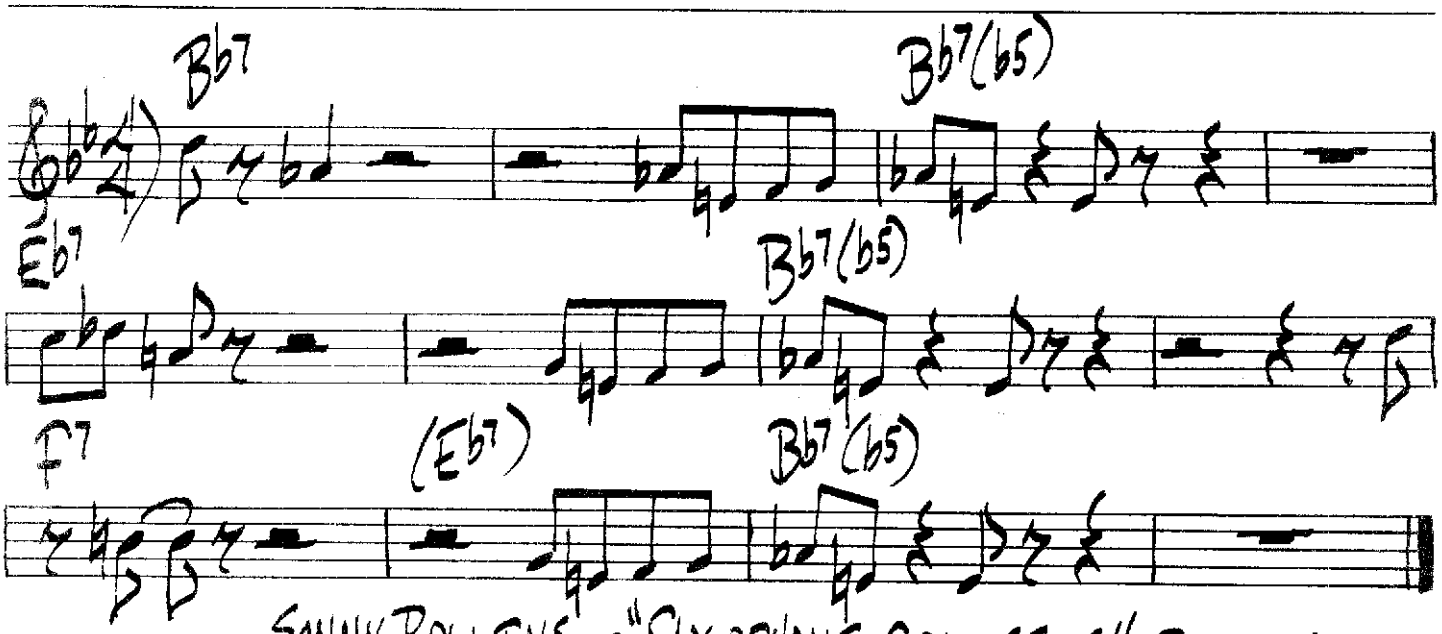
MILES DAVIS



MILES DAVIS - "COOKIN WITH MILES" PRESTIGE 7094

BLUE SEVEN

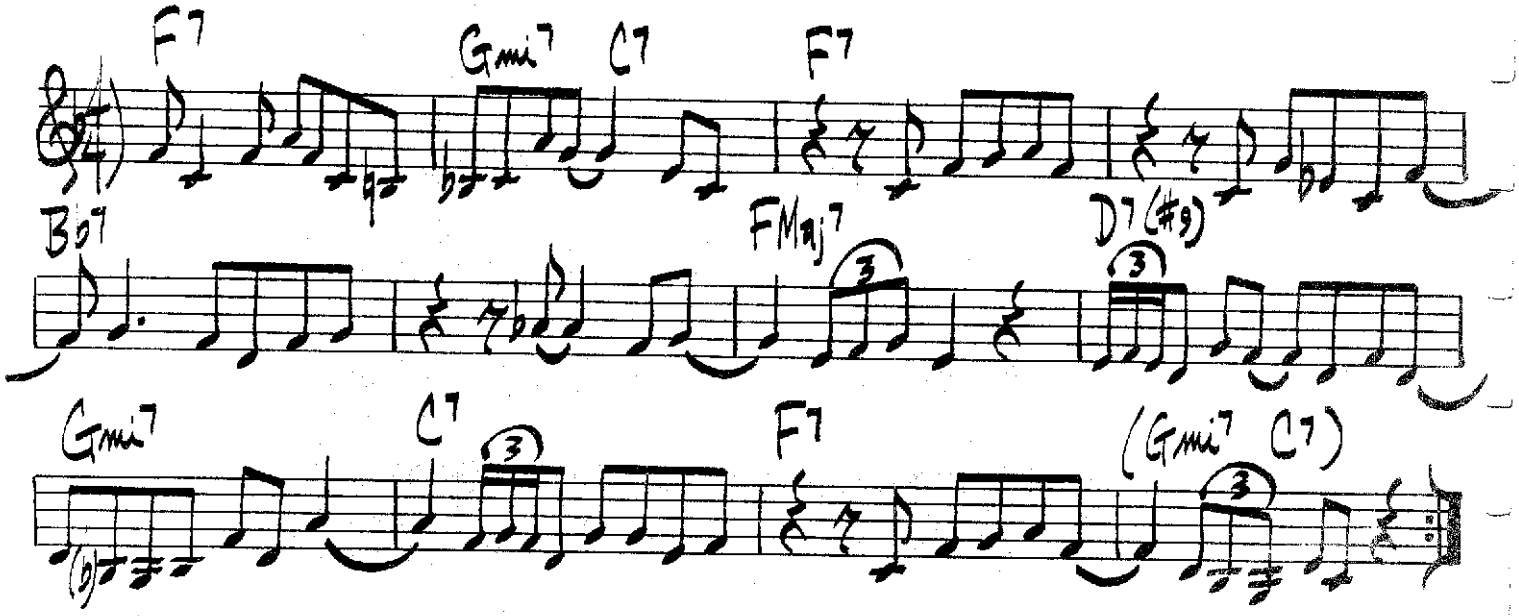
SONNY ROLLINS



SONNY ROLLINS - "SAXOPHONE COLOSSUS" PRESTIGE 7079

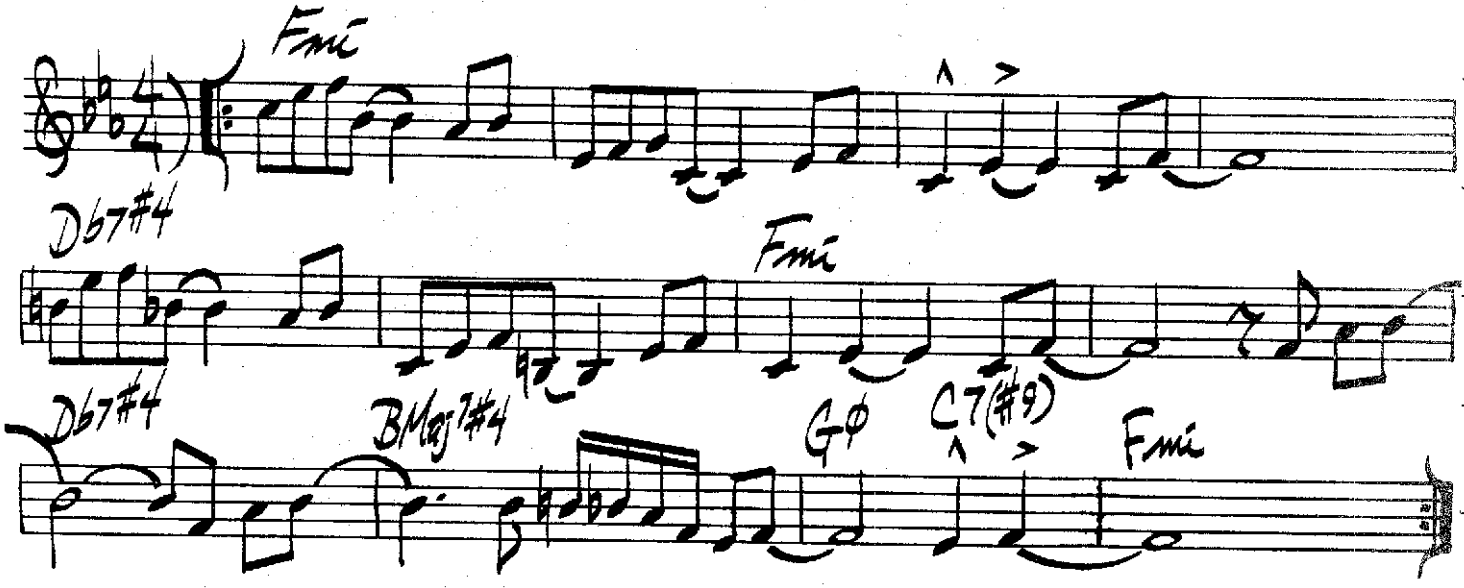
BLUES FOR PHILLY JOE

SONNY ROLLINS



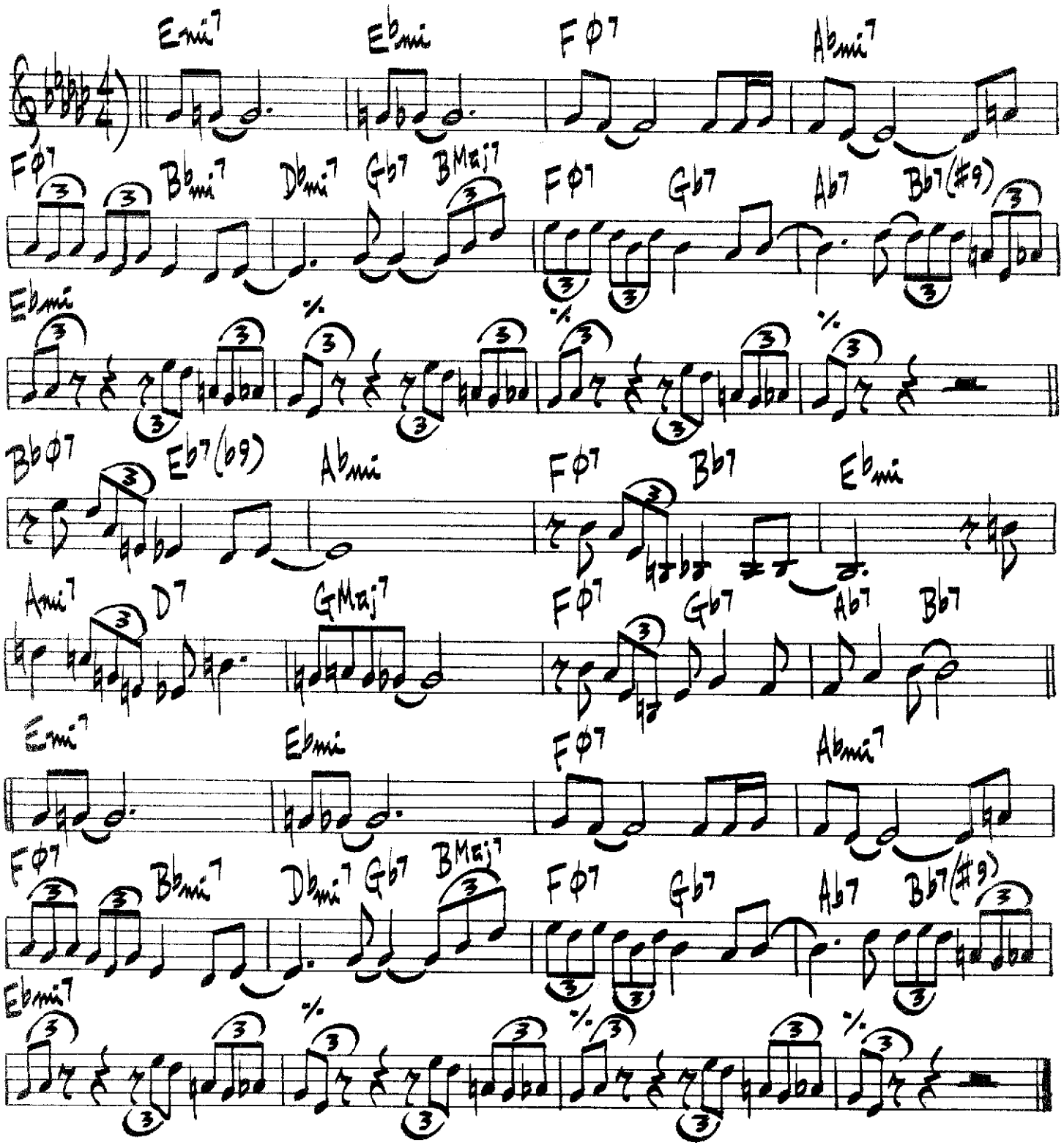
BLUES FOR WOOD

WOODY SHAW



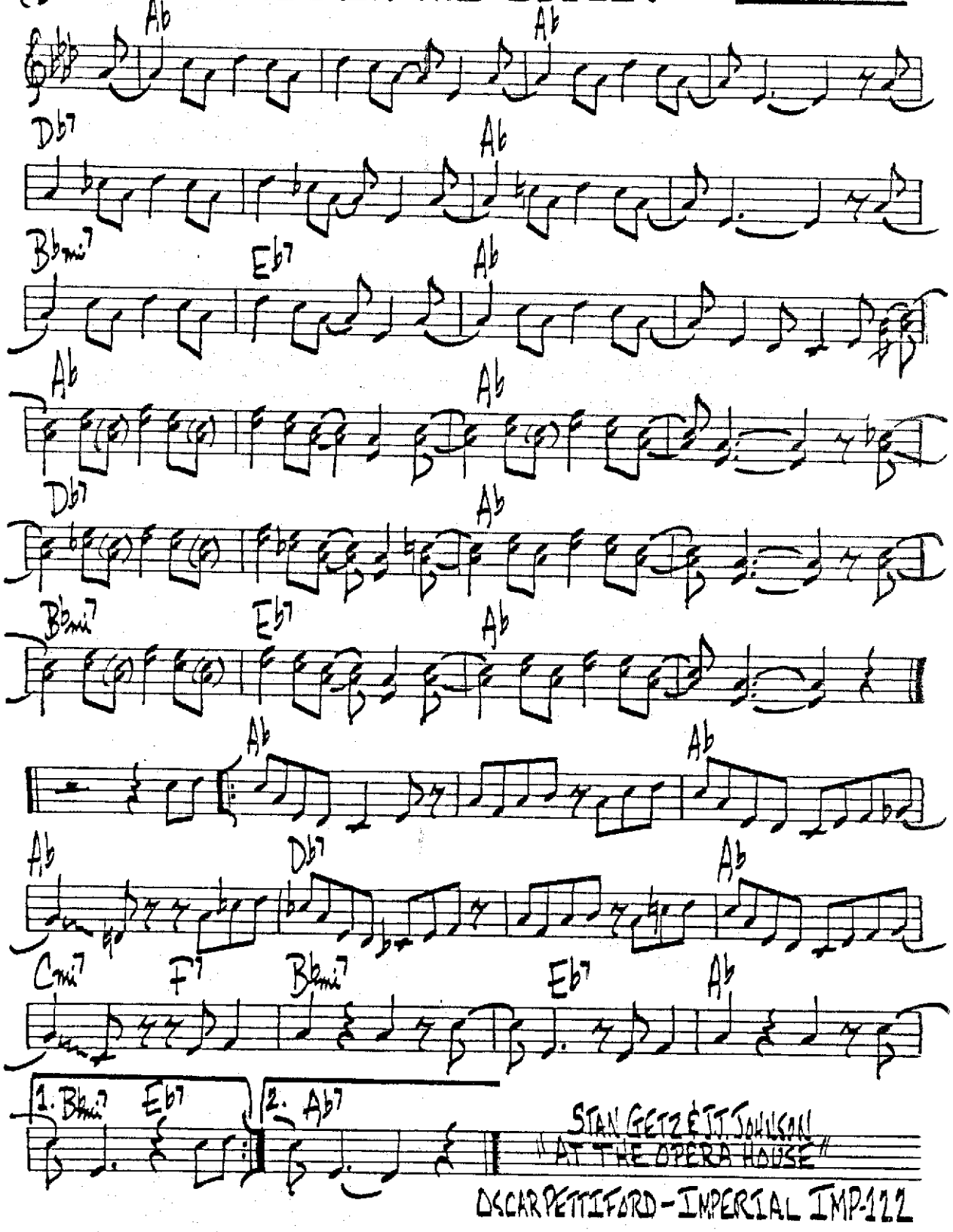
BLUE SILVER

H. SILVER



(♩=188) BLUES IN THE CLOSET

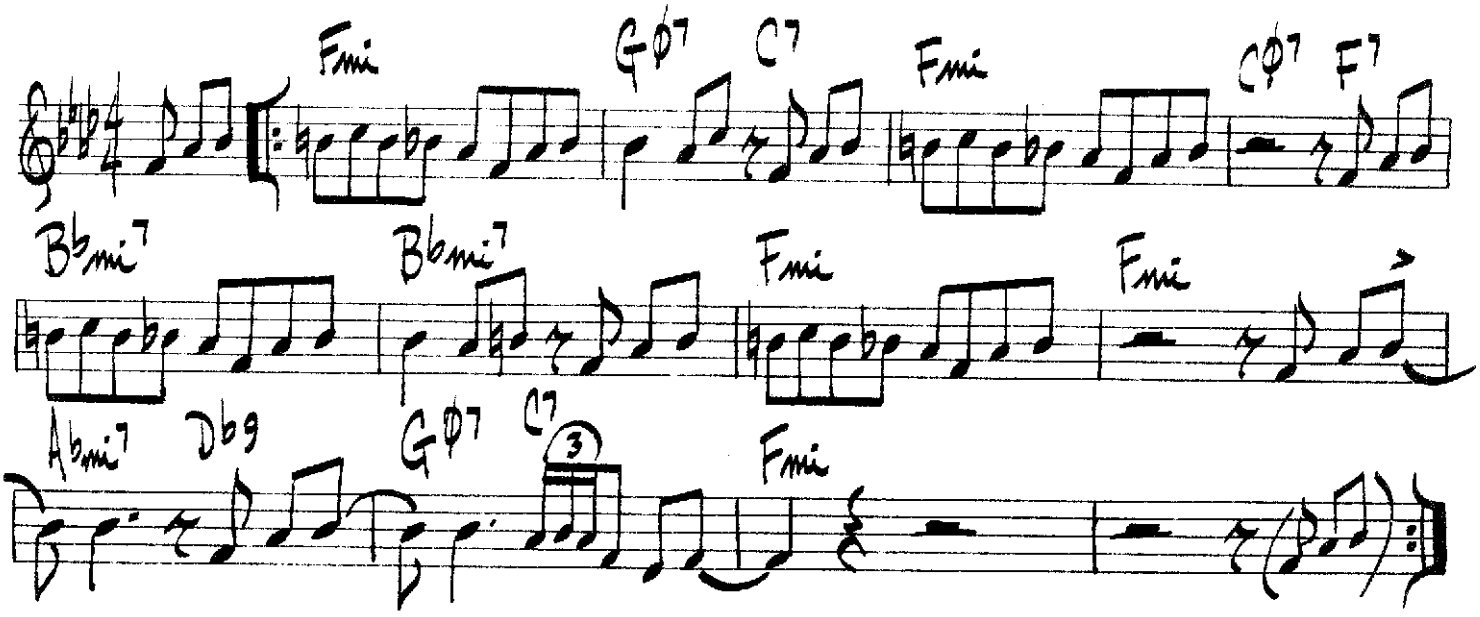
OSCAR PETTIFORD



STAN GETZ & J.J. JOHNSON
"AT THE OPERA HOUSE"
OSCAR PETTIFORD - IMPERIAL IMP-122

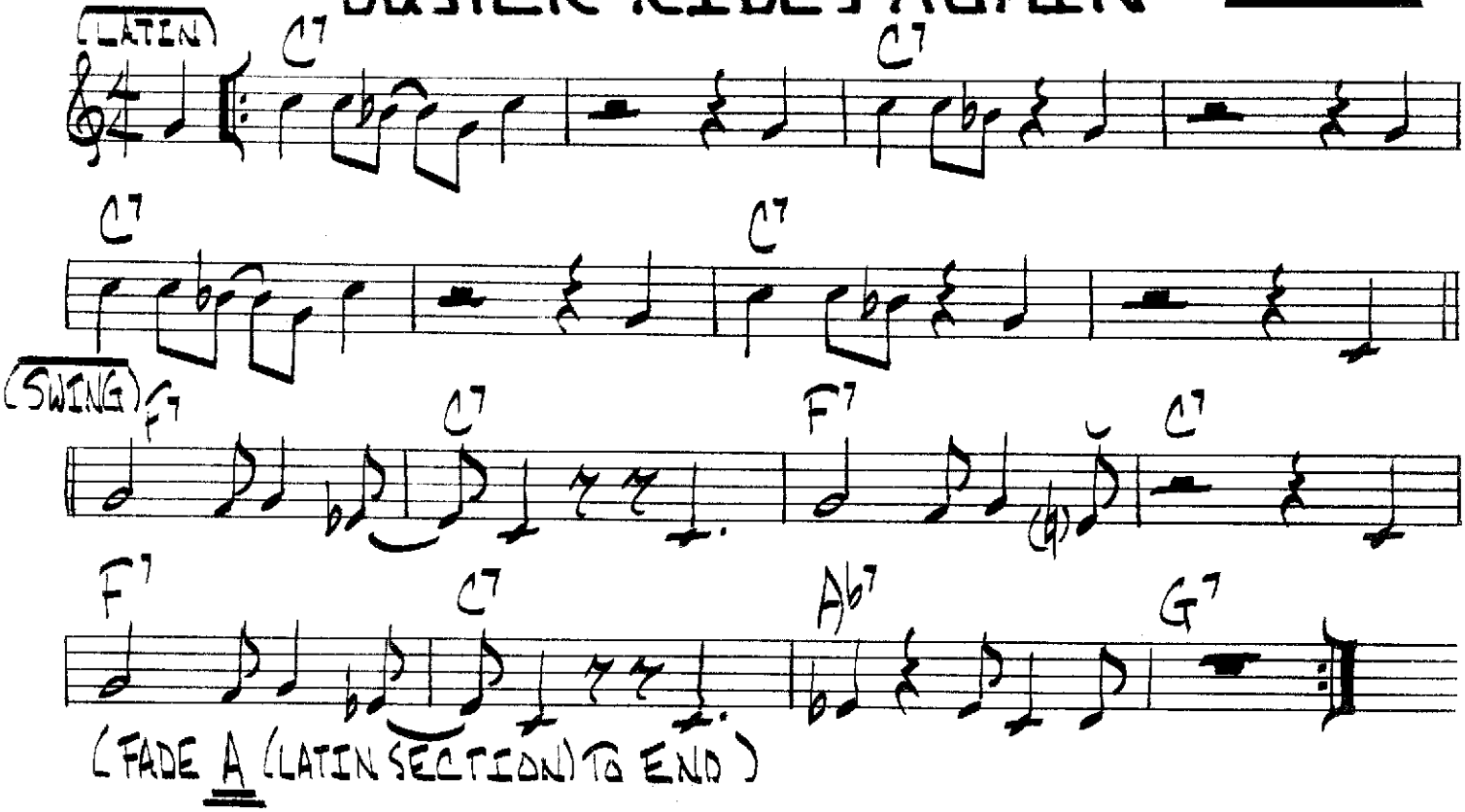
BIRK'S WORKS

DIZZY GILLESPIE



BUSTER RIDES AGAIN

BUD POWELL



BOOGIE STOP SHUFFLE.

MINGUS.

[FAST]

Bb minor Blues.

(Ebm)

A

BOOGIE LINE CONTINUES.

2

(Ebm)

(Em)

(DIM. HARMONY)

B

(Ebm)

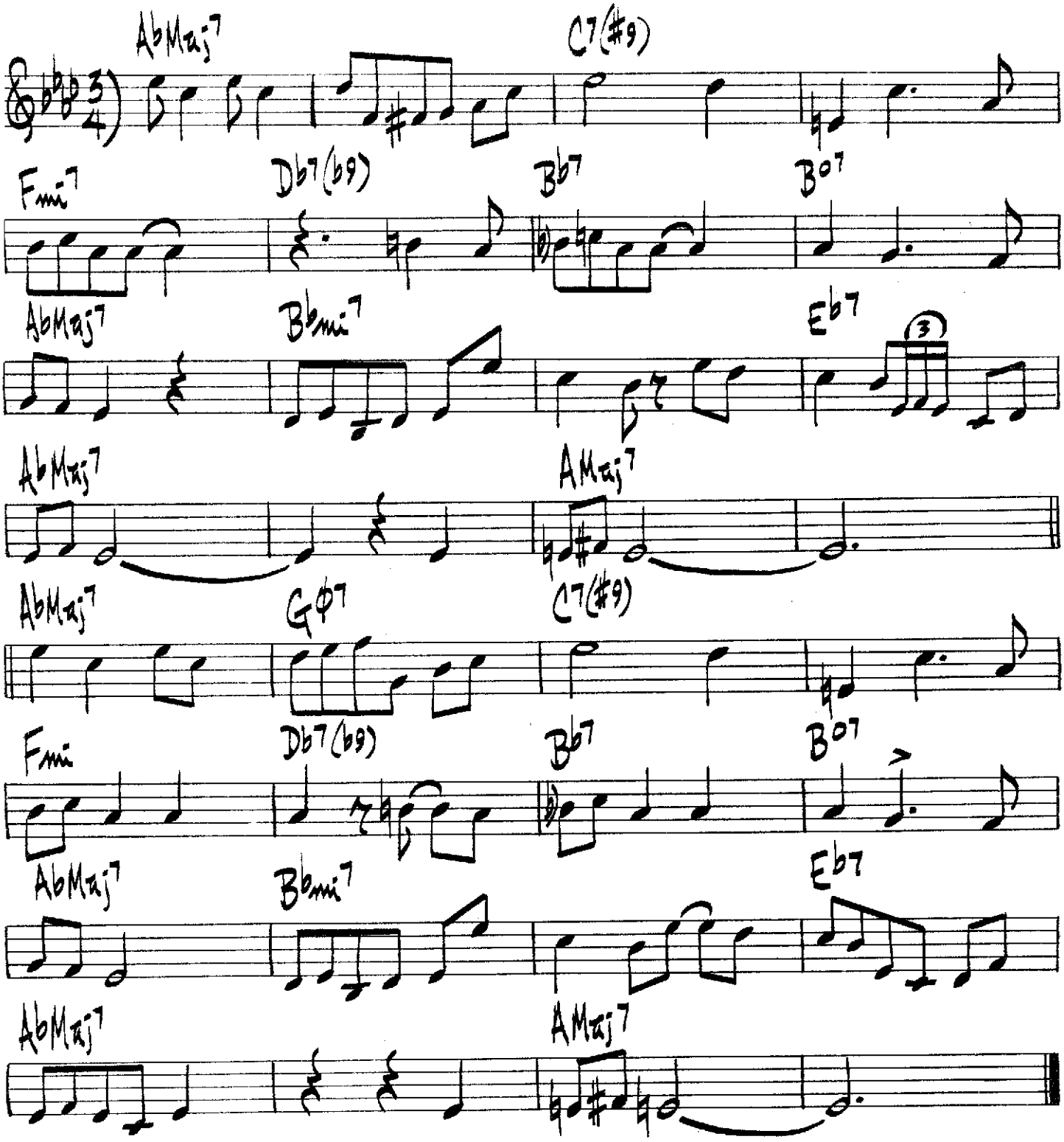
(DIM. HARMONY)

C

(Ebm)

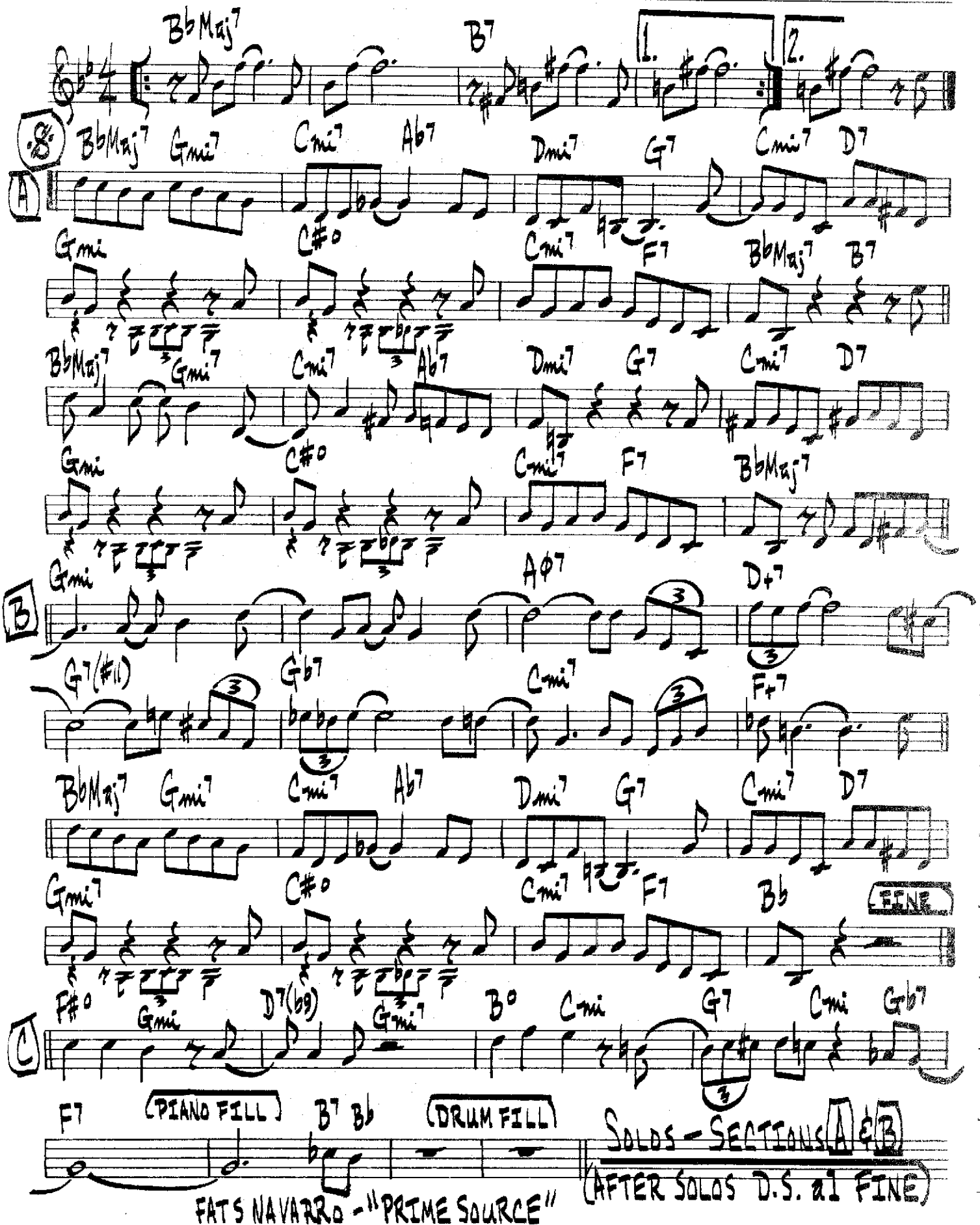
BOOKER'S WALTZ

ERIC DOLPHY



BOUNCING W/ BUD

BUD POWELL



FATS NAVARRO - "PRIME SOURCE"

BRAZILIAN BEAT

(SAMBA)

B. KESSEL

Bbmi7 Eb7 Bbmi7 Eb7 2

(8) Bbmi7 Eb7 Bbmi7 Eb7 Bbmi7 Eb7 Bbmi7 Eb7

Bbmi7 Eb7 Bbmi7 Eb7 Bbmi7 Eb7 Bbmi7 Eb7

Ebmi7 Ab7 DbMaj7 Cø7 F+7 Bbmi7

Cø7 Cø7 F+7 Bbmi7 1. 2.

Ebmi7 Ab7 DbMaj7 Cø7 F+7 Bbmi7

Ebmi7 Ab7 DbMaj7 Cø7 F+7 Bbmi7

Ebmi7 Ab7 DbMaj7 Cø7 F Bbmi7

Db7 Cø7 F+7 (D.S. al 2ND END)

(CODA OUT CHORUS ONLY)

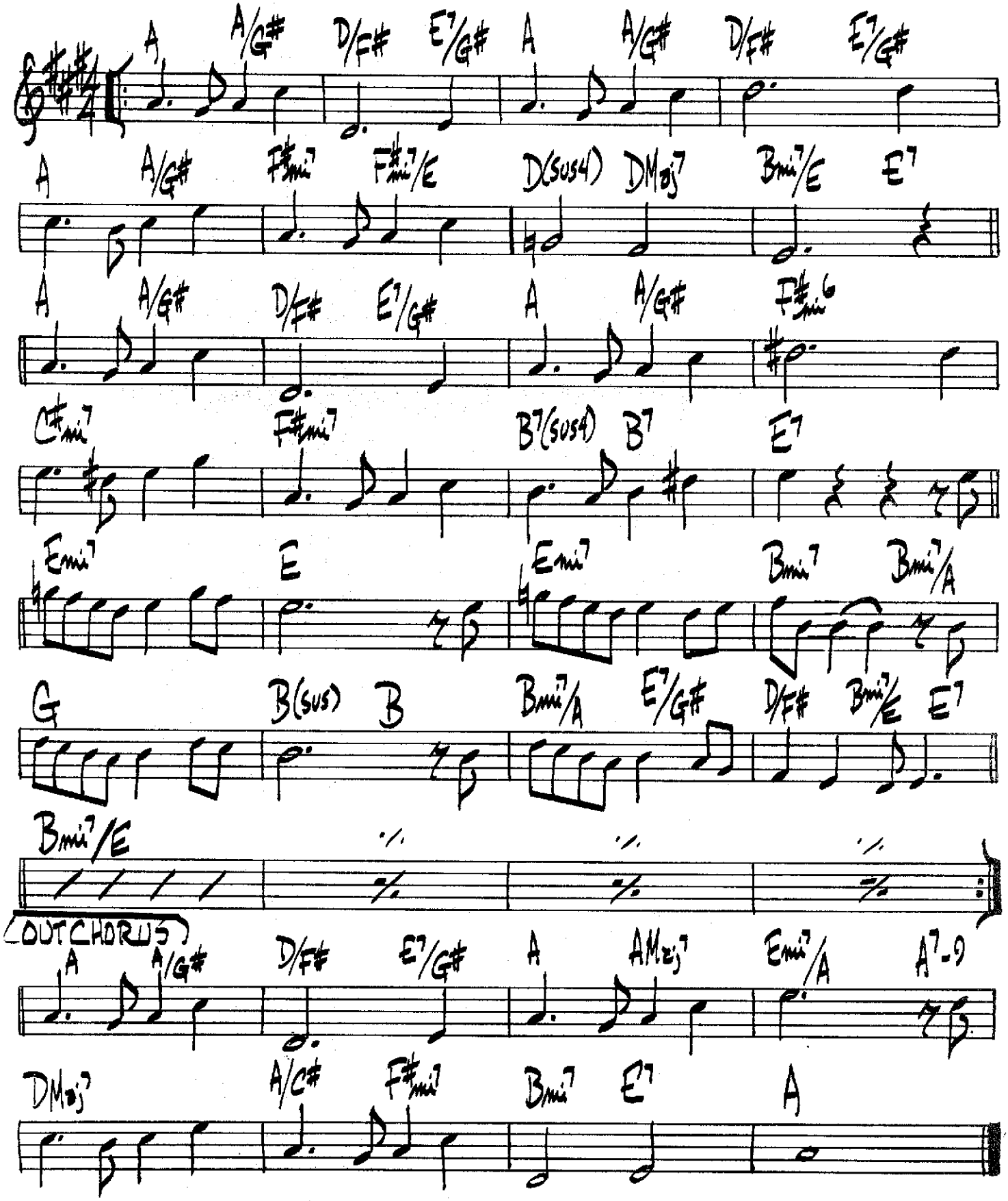
Cø7 Cø7 F+7 Bbmi7 1. 2.

BARNEY KESSEL - "BARNEY PLAYS KESSEL"

(THE HANDS OF TIME) BRIAN'S SONG

(MED. ROCK/SAMBA)

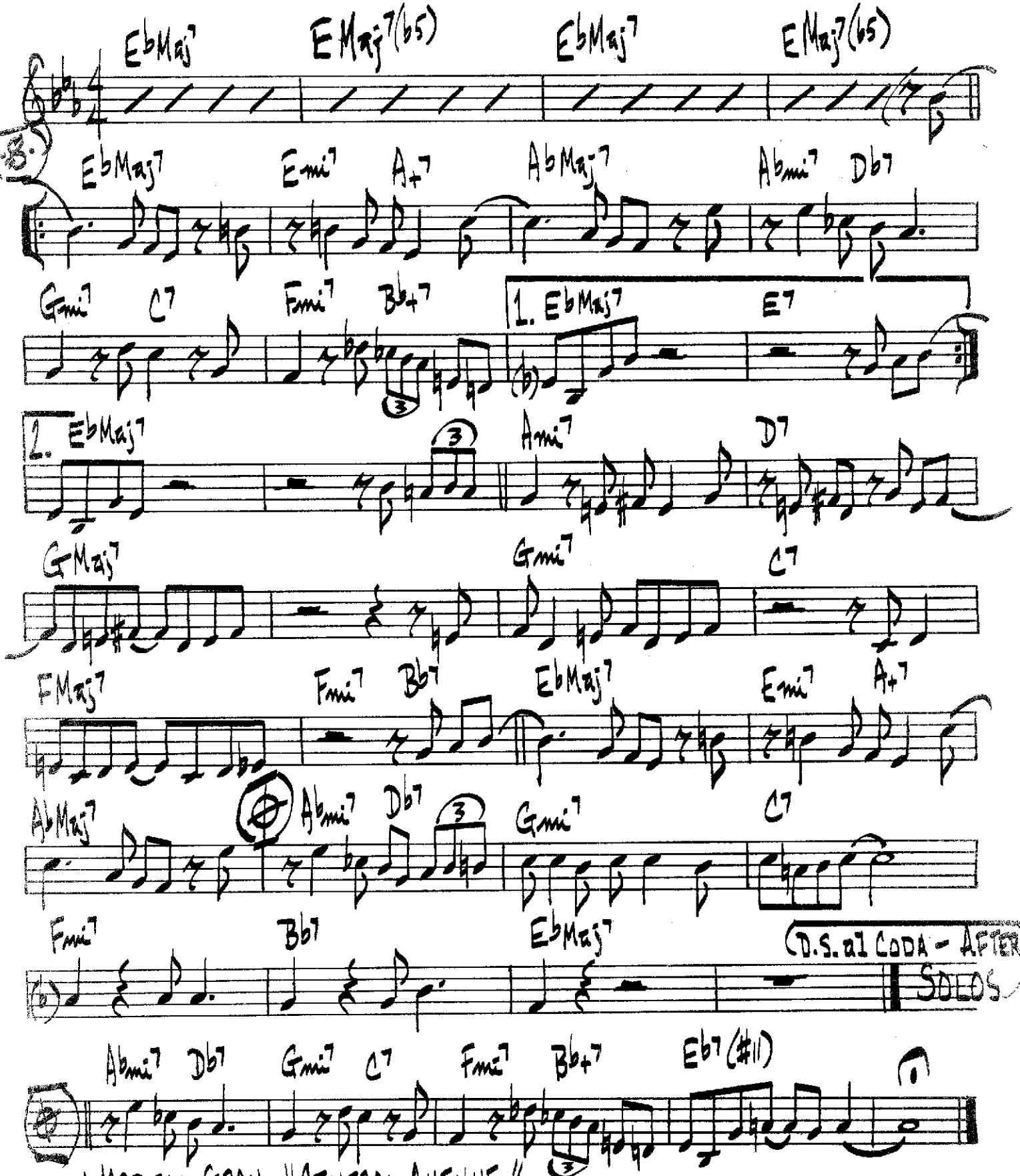
LE GRAND / BERGMAN



(MED-UP SWING)

BRIGHT BOY

KENDALL BRIGHT



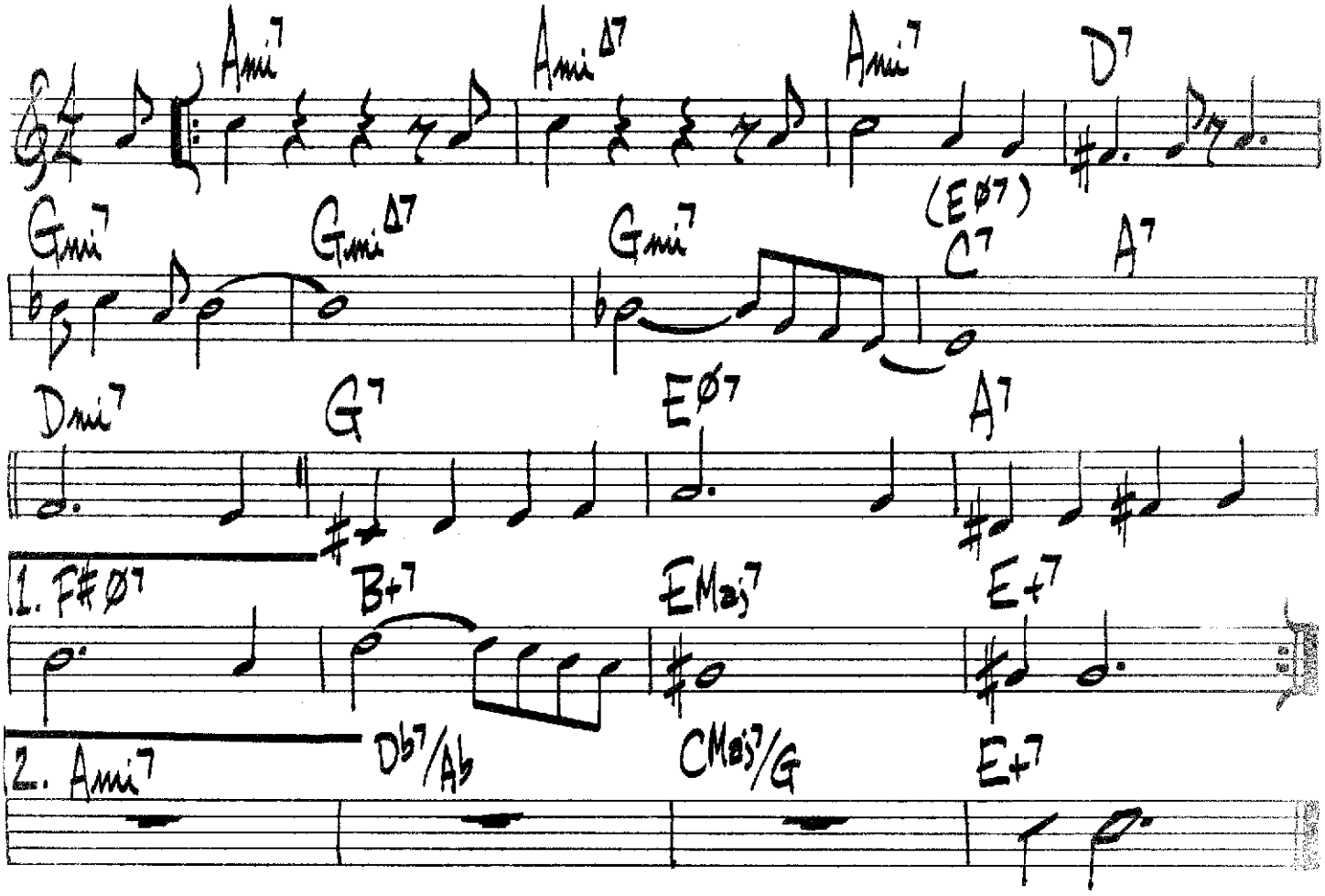
WARDELL GRAY - "CENTRAL AVENUE"

44.

BRIGHT MOMENTS

(MED. BRIGHT SAMBA)

R. KIRK

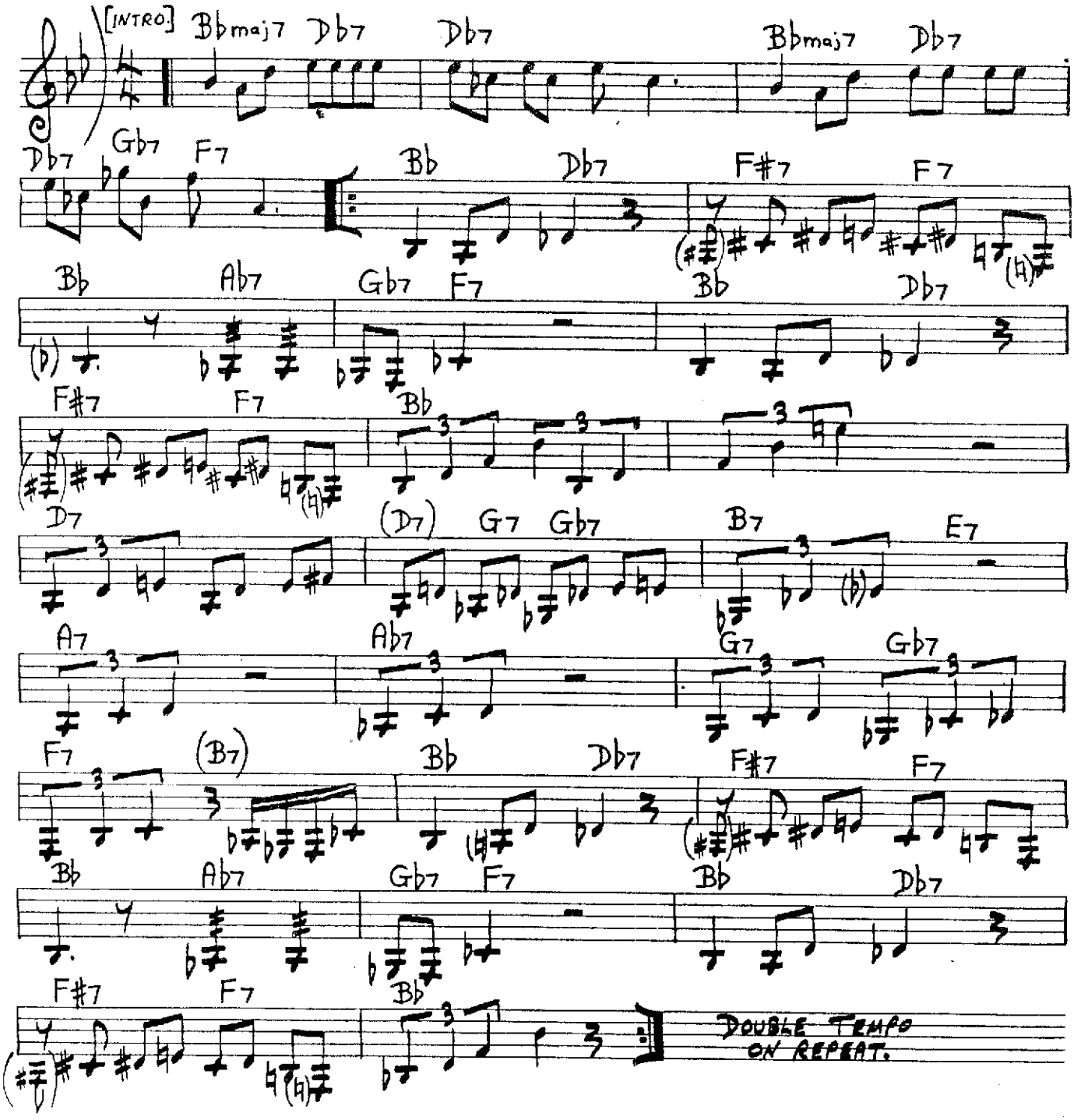


RAHSAAN ROLAND KIRK — "BRIGHT MOMENTS"

BRILLIANT CORNERS.

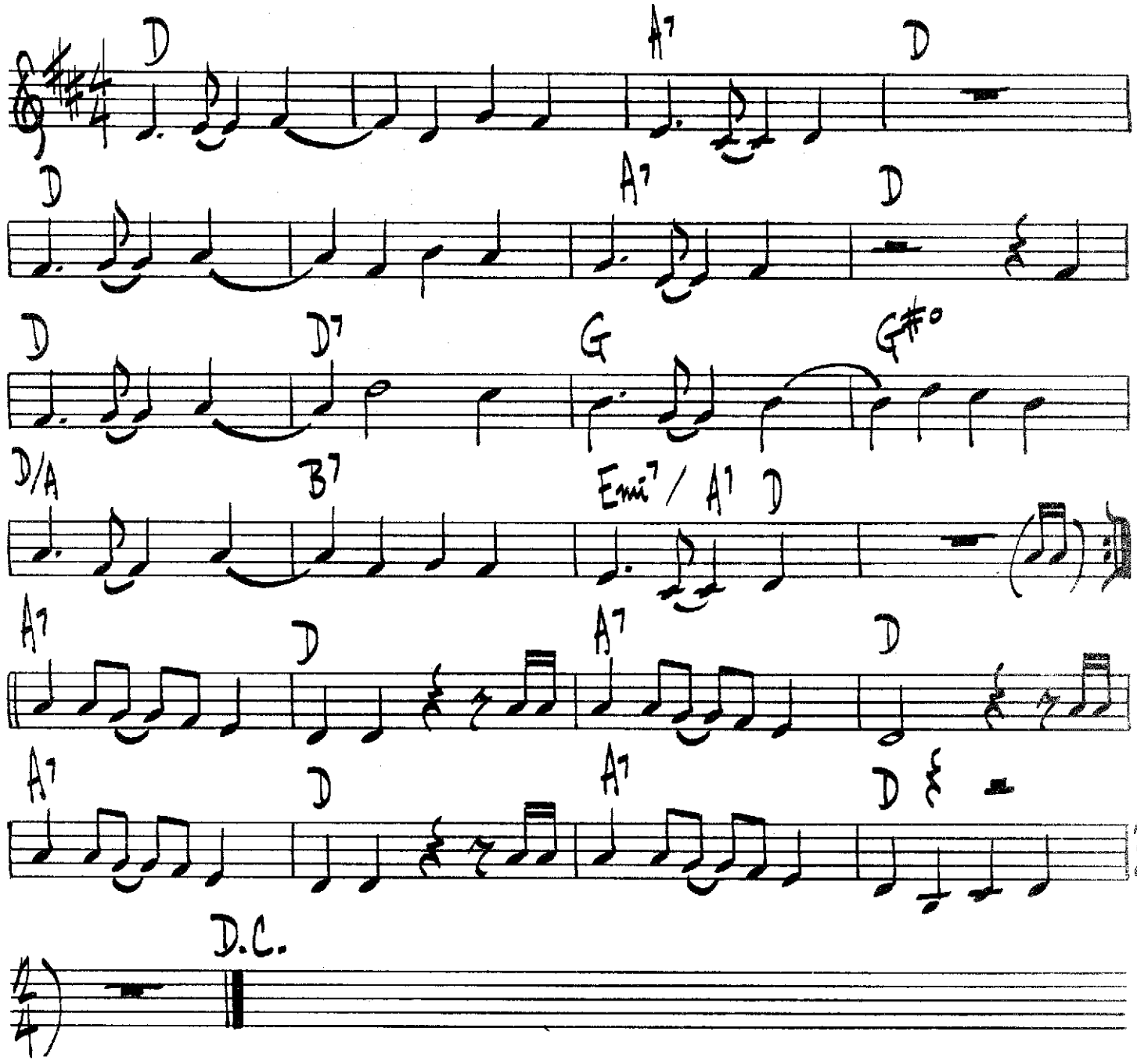
[SLOW WALK]

TH. MONK.



(CALYPSO) BROWN SKIN GIRL

S. ROLLINS



SONNY ROLLINS - "PURE GOLD JAZZ"

BUDO

BUD POWELL
MILES DAVIS

♩=120

Ab | Bbmi7 | Eb7 | Db | D° | Cø7 | F7 | 1. Bbmi7 | Eb7 | Ab | Eb7 | 2. Bbmi7 | Eb7 | Ab | Cmi7 | F7 | Bb | Dbmi7 | Gb7 | Cmi7 | F7 | Bmi7 | E7 | Bbmi7 | Eb7 | Ab | Bbmi7 | Eb7 | Db | D° | Cø7 | F7 | Bbmi7 | Eb7 | Ab

MILES DAVIS - CAP. #H-325"

BUD'S BUBBLE

B. POWELL

♩=150

Bb Cmi7 F7 Bb B° Cmi7 F7

D7 G7

C7 F7

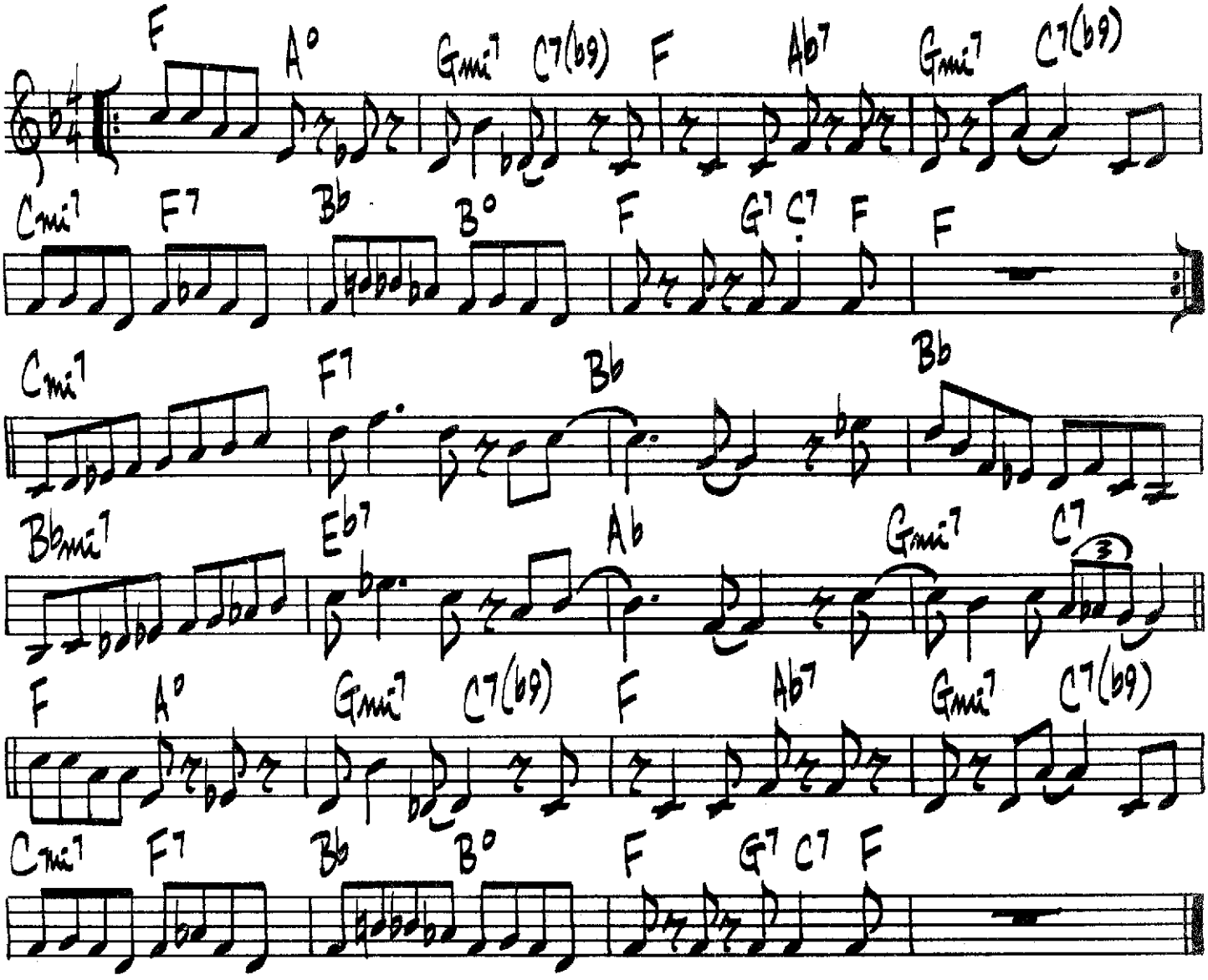
Bb Cmi7 F7 Bb B° Cmi7 F7

Abmi7 Db7 Ebmi7 Ab7 Cmi7 F7 Bb

BUD POWELL — ROOST RECORDS # RLP-401

BUNKO

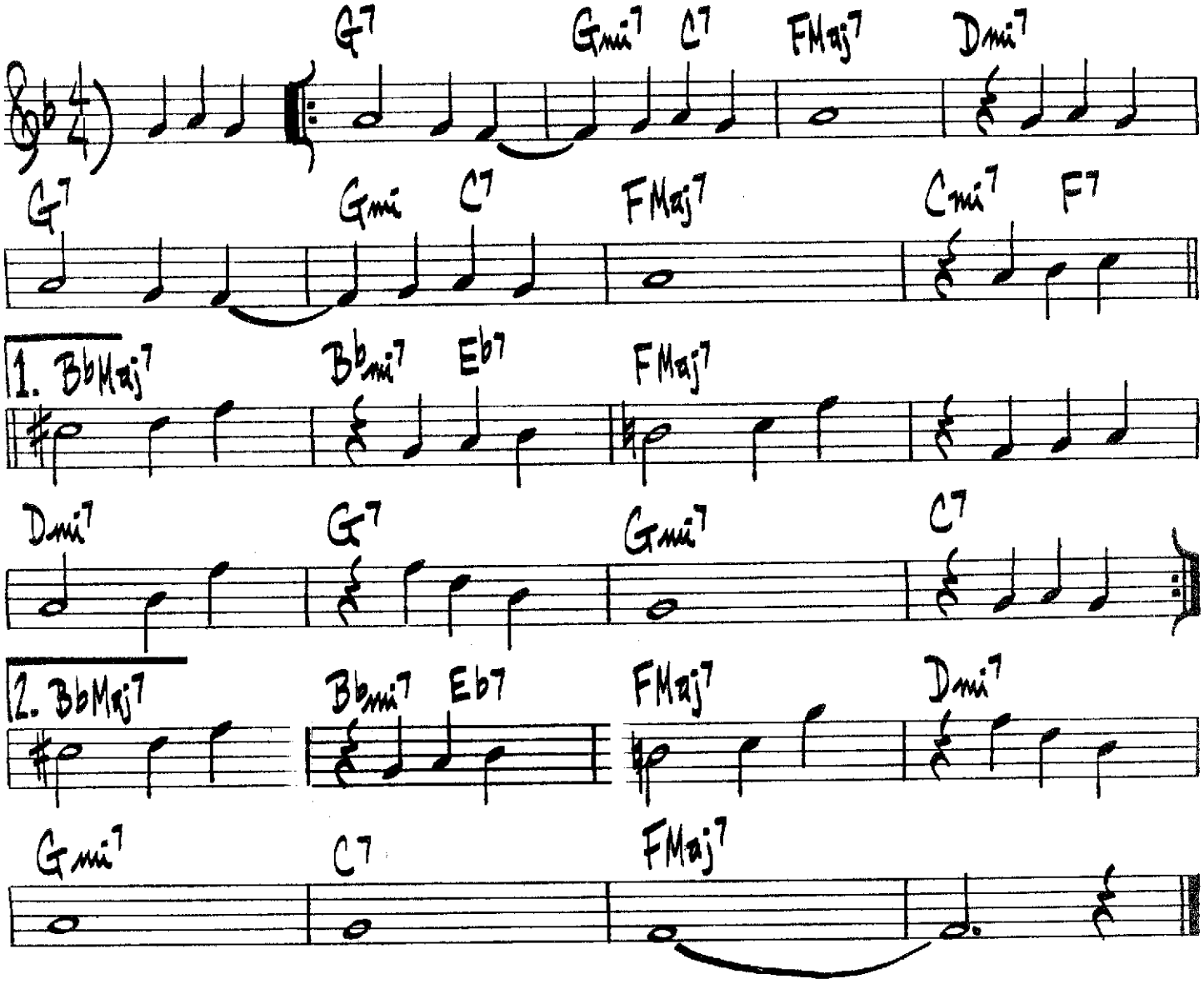
LENNIE NIEHAUS



LENNIE NIEHAUS — CONTEMP. #C-3503

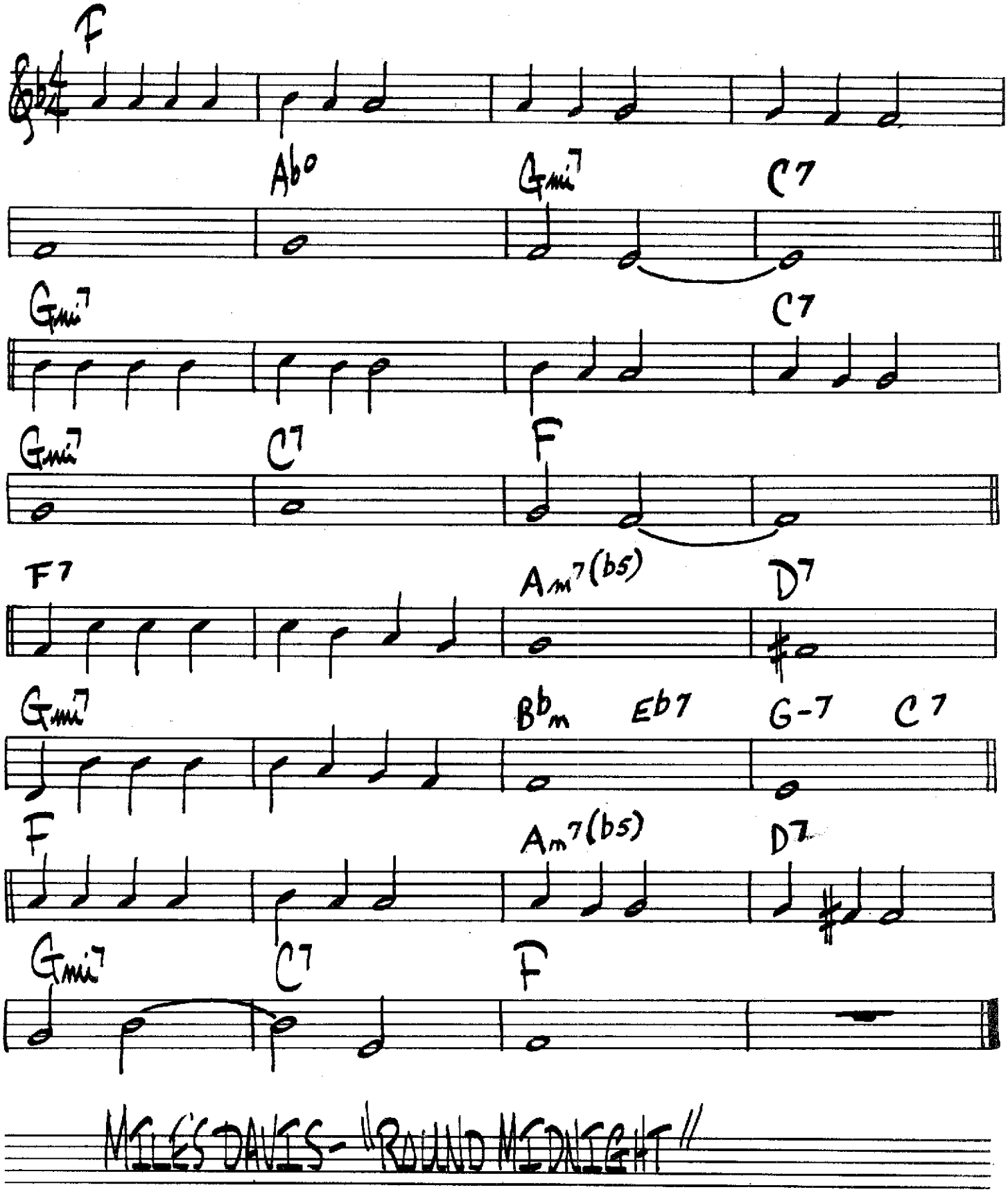
BUT NOT FOR ME

G. GERSHWIN



BYE BYE BLACKBIRD

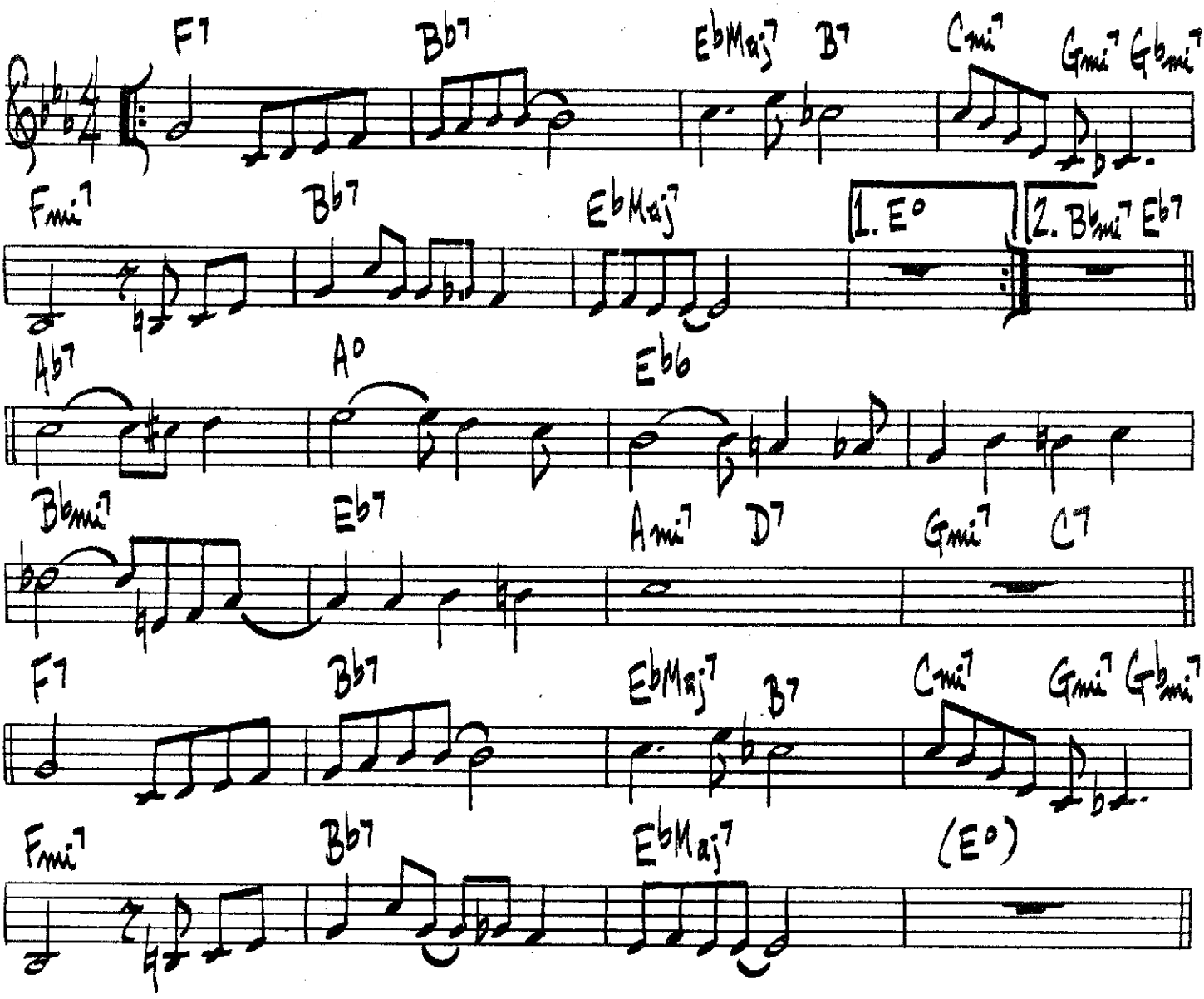
DIXON / HENDERSON



MILES DAVIS - "ROUND MIDNIGHT"

CAN'T WE BE FRIENDS

JONES / SWIFT

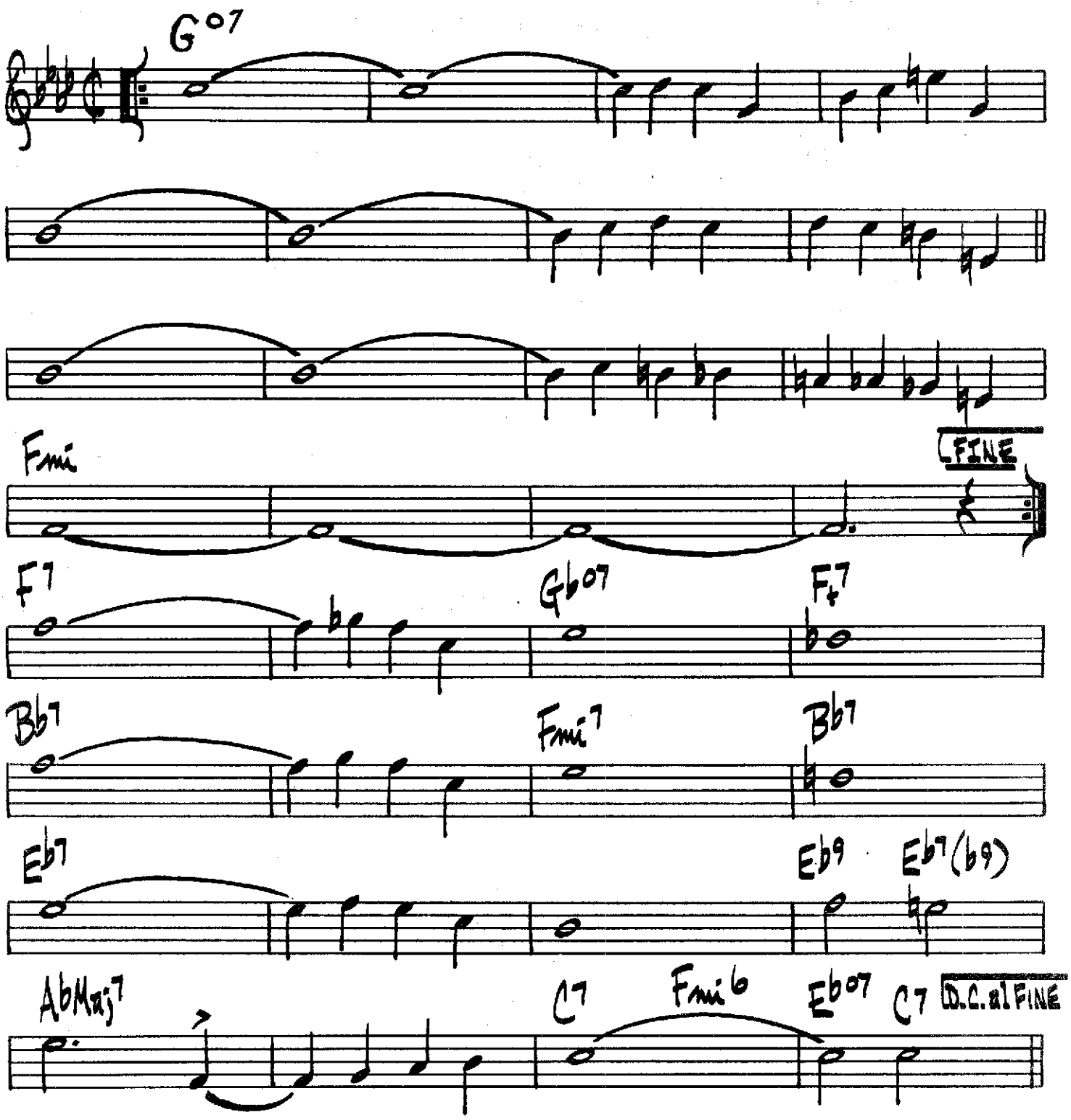


BUCK CLAYTON – "KANSAS CITY NIGHTS"

SONNY STITT – "GENESIS" (in Bb)

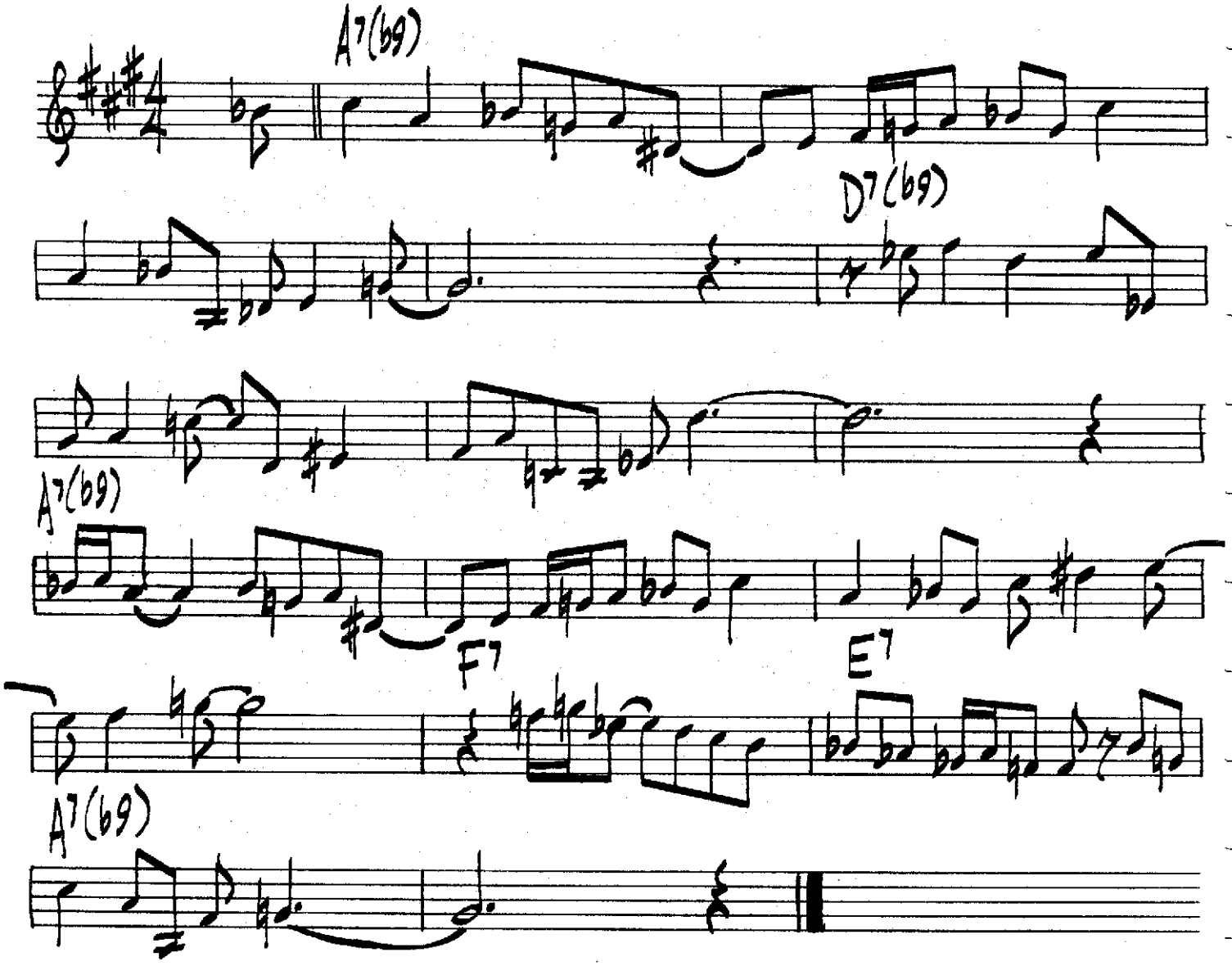
(MED. AFRO-LATIN) CARAVAN

DUKE ELLINGTON



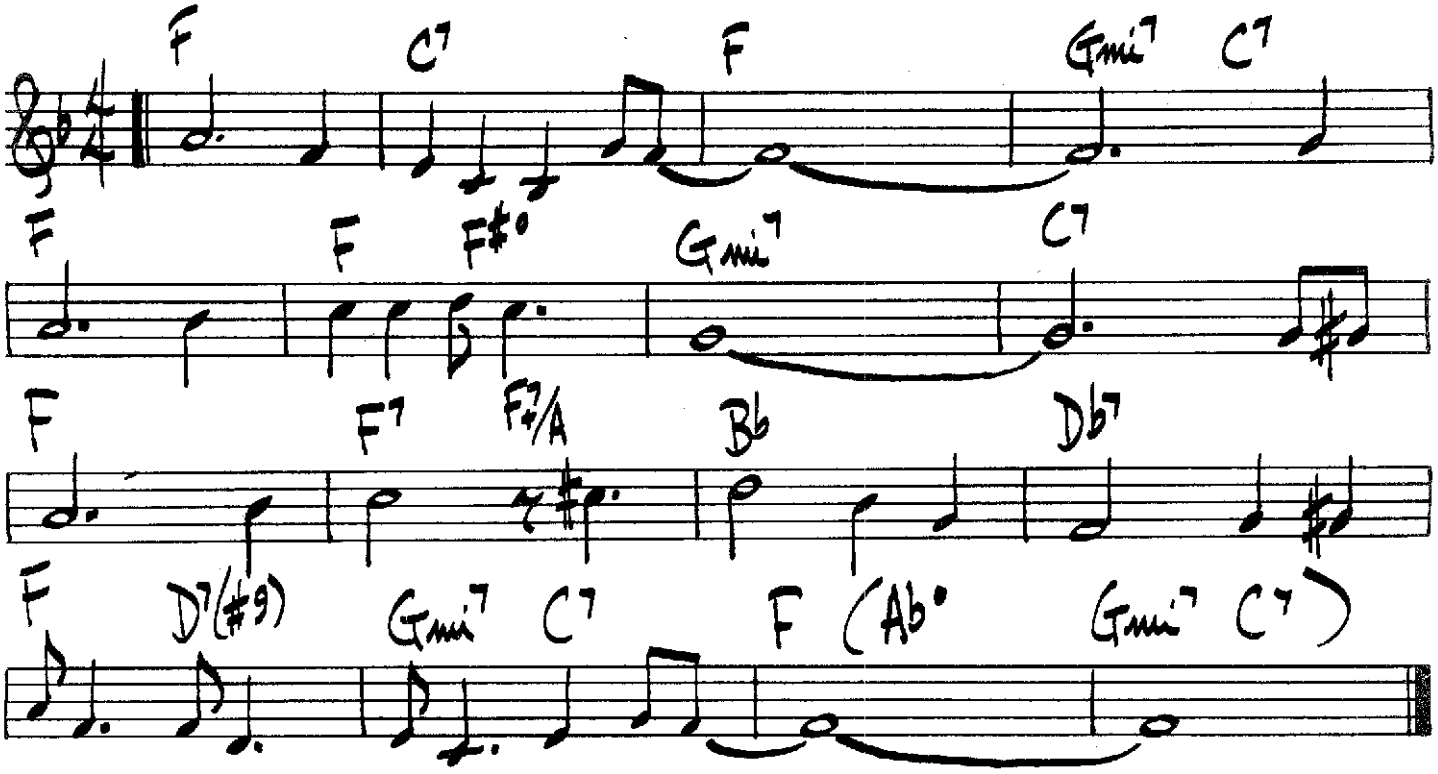
CAREFUL

JIM HALL



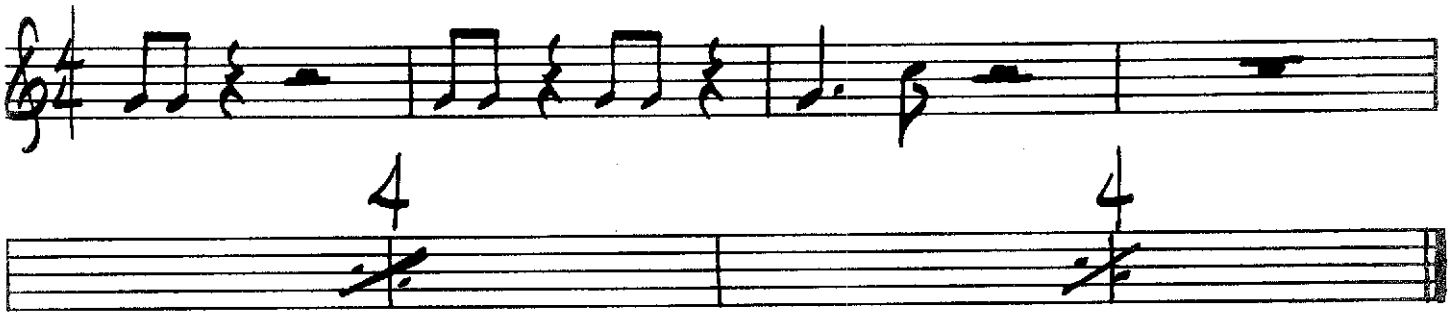
GARY BURTON - "TIMESQUARE"

CARELESS LOVE



"C" JAM BLUES

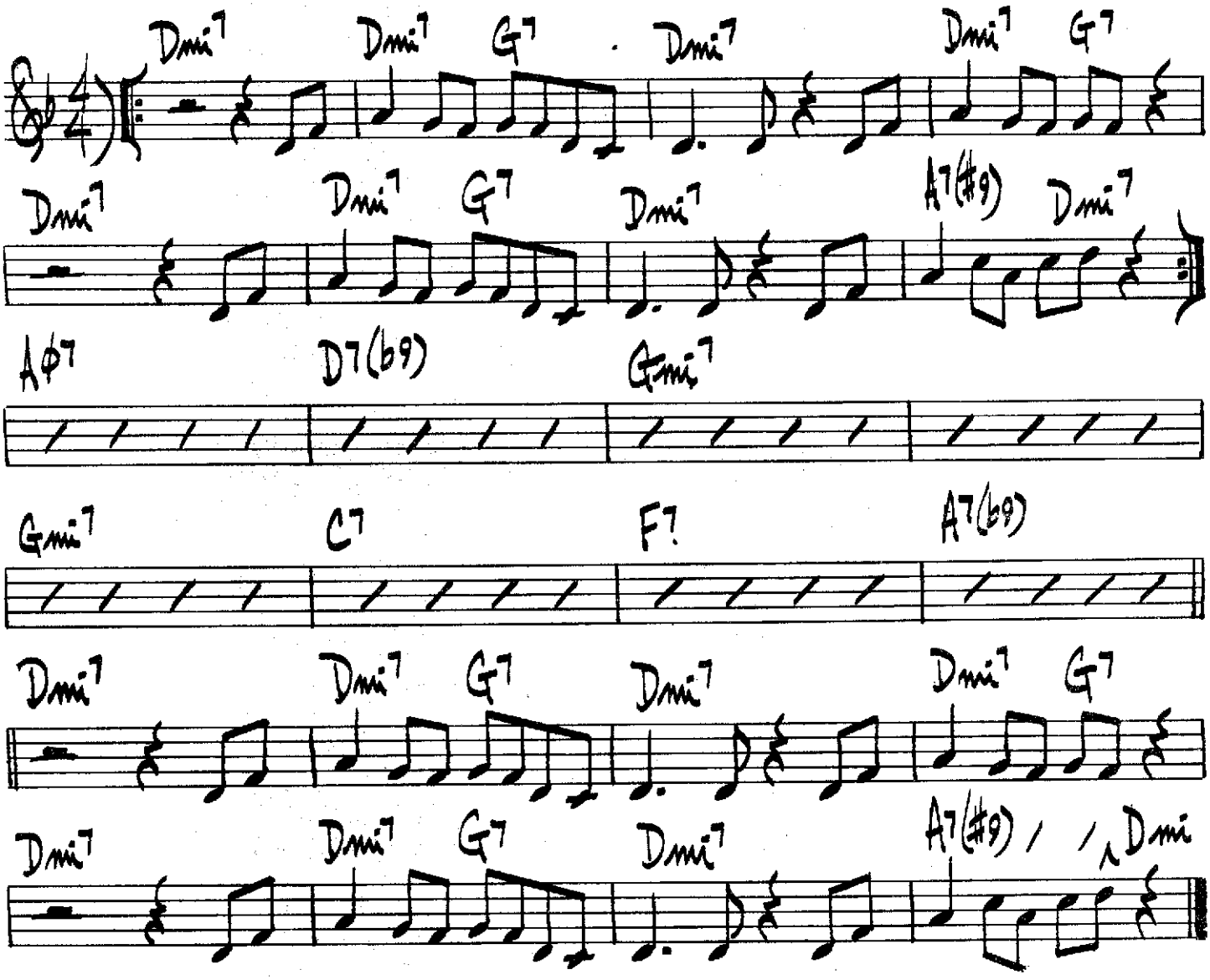
DUKE ELLINGTON



(FAST)

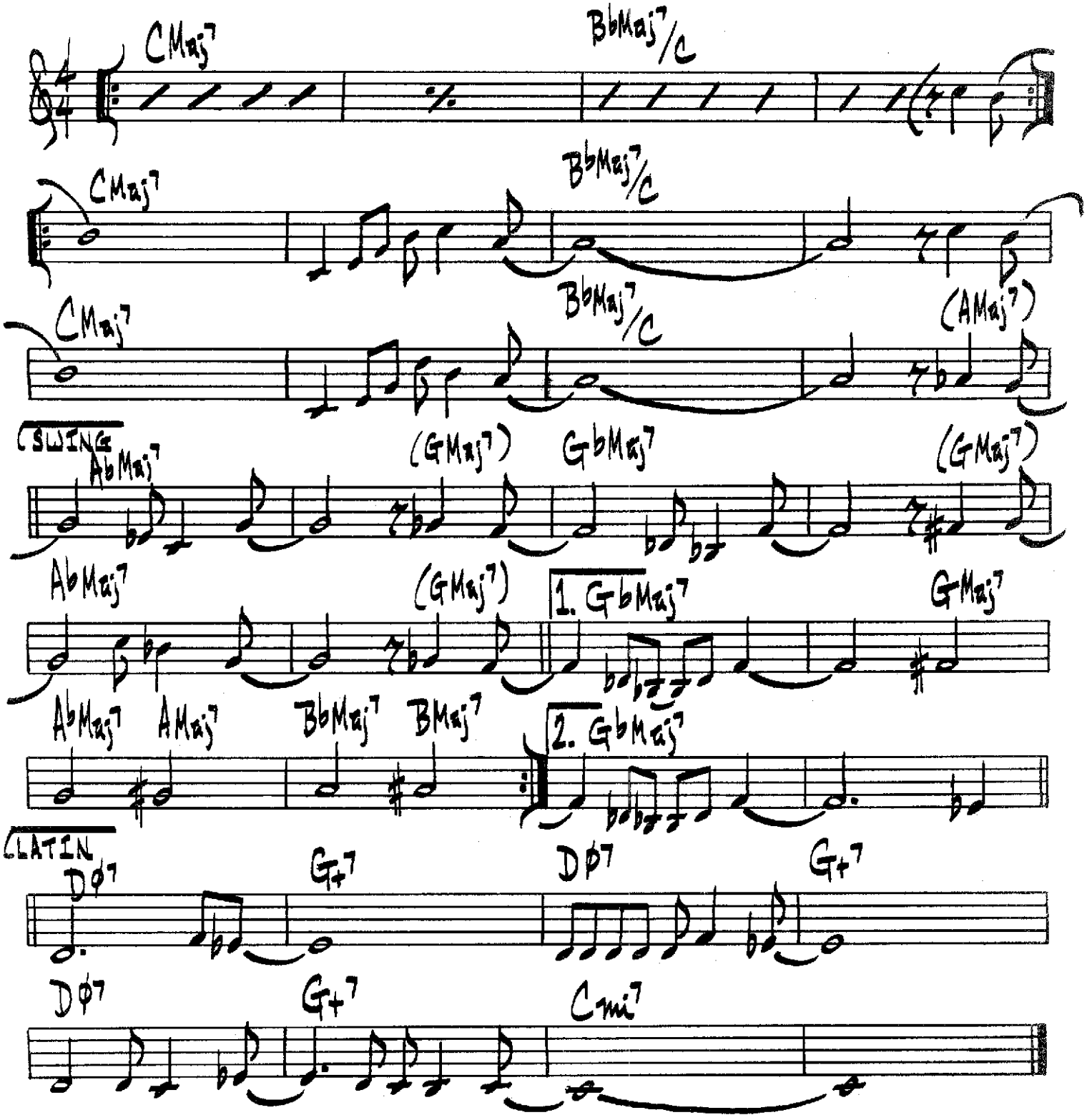
CATCH ME

JOE PASS



(BRIGHT LATIN) C'EST WHAT

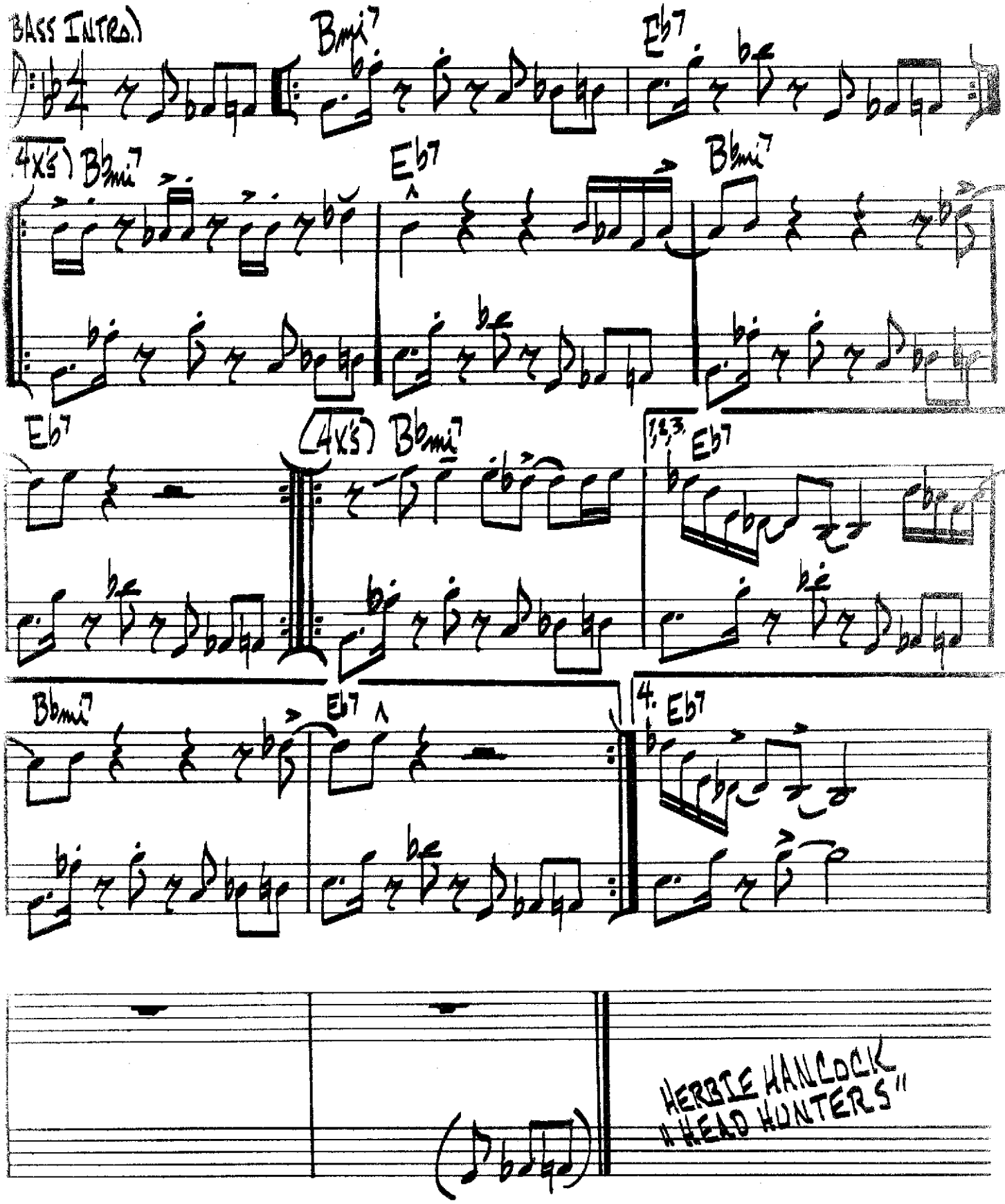
BUD SHANK



BUD SHANK — "BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

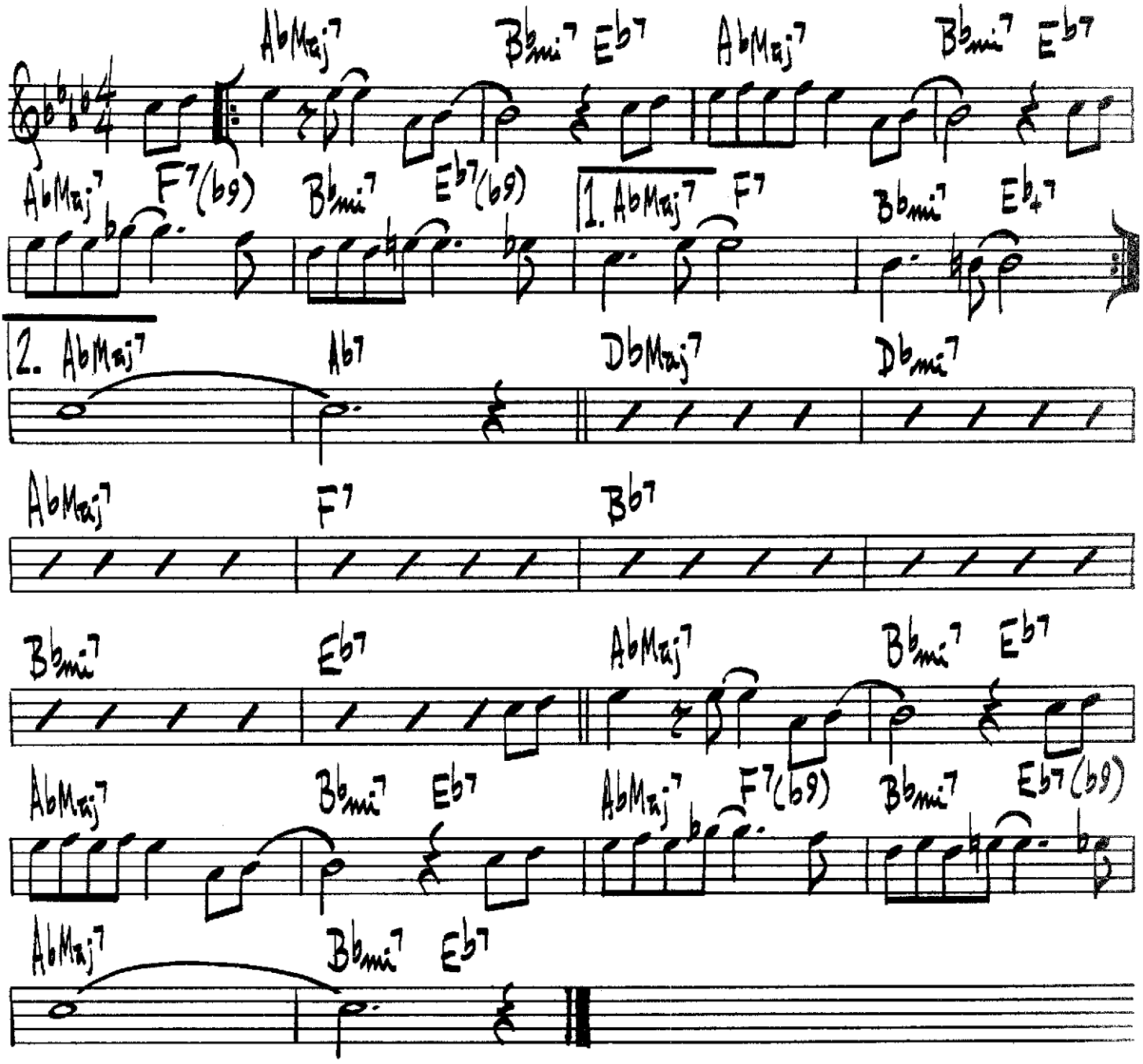
HERBIE HANCOCK



(MED. UP BOP)

THE CHASE

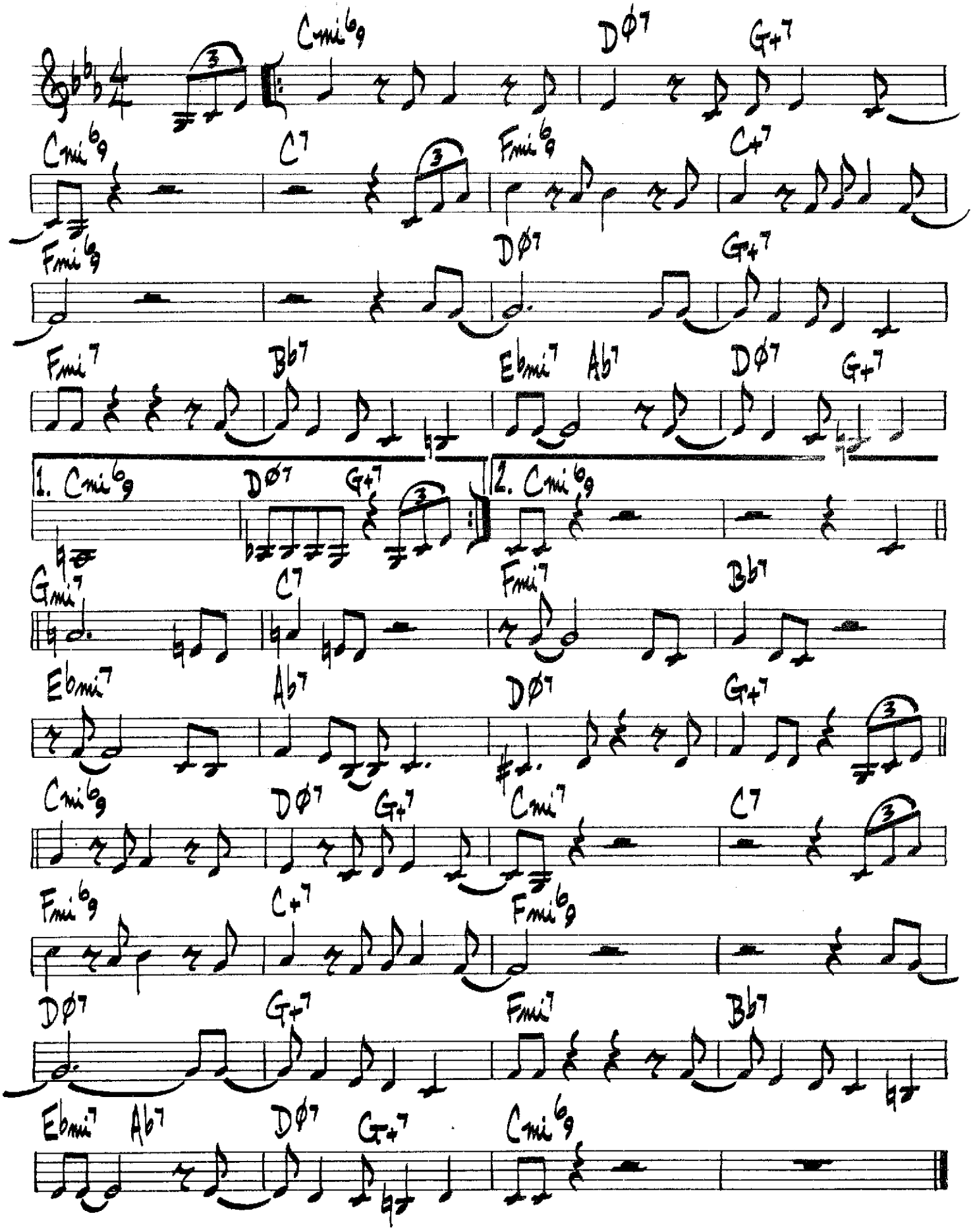
T. DAMERON



FATS NAVARRO - "PRIME SOURCE"

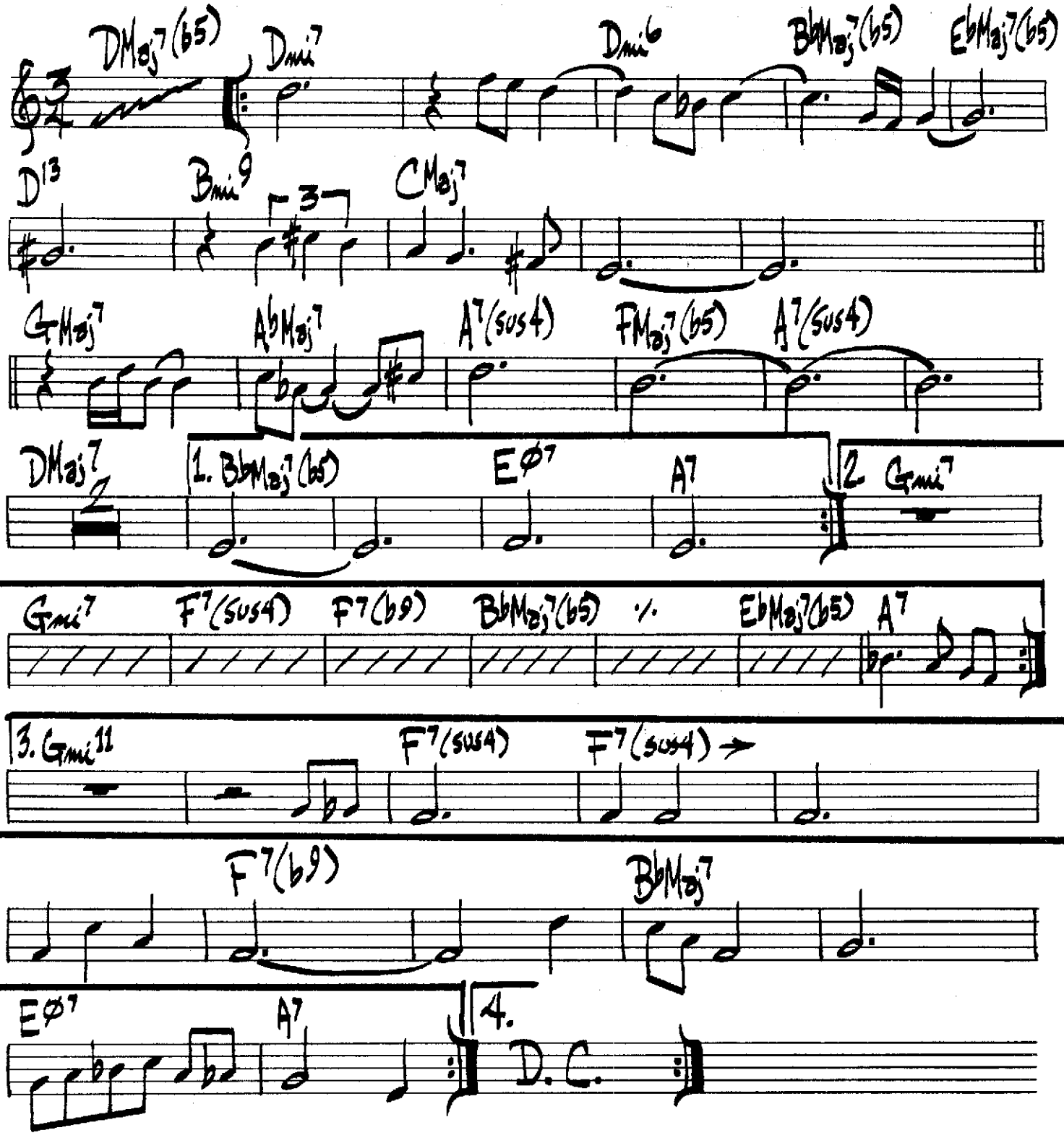
CHEESECAKE

DEXTER GORDON



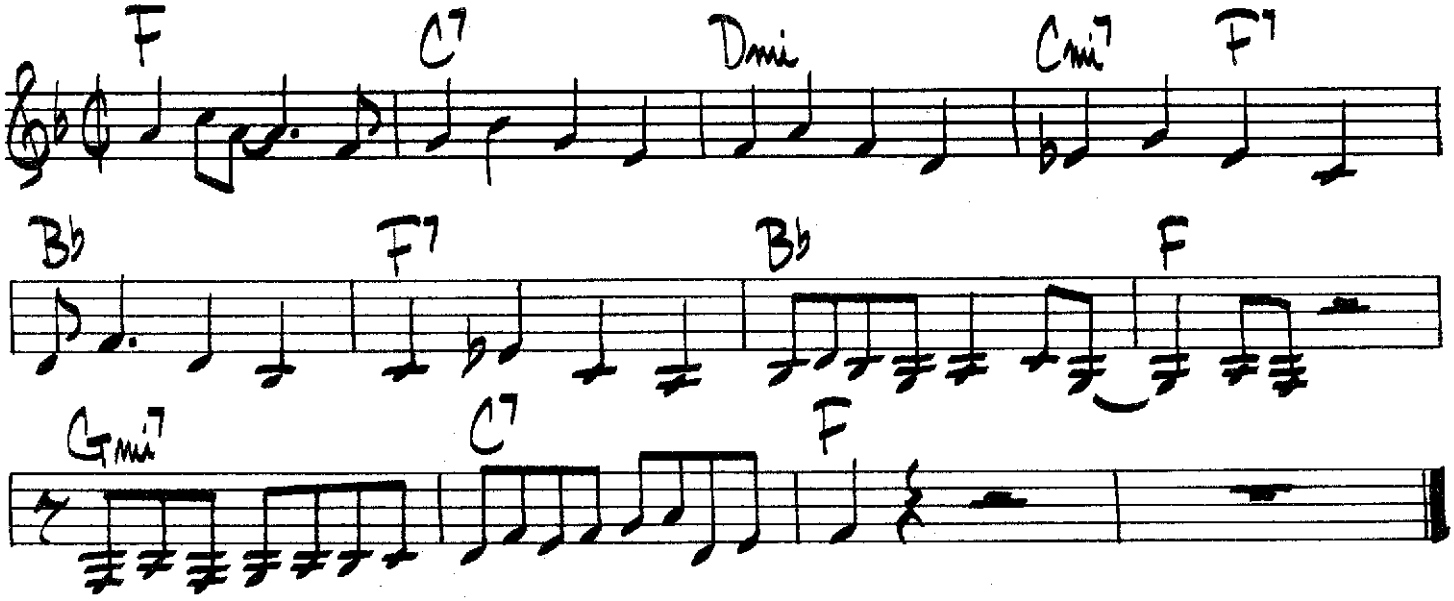
CIRCLE

MILES DAVIS



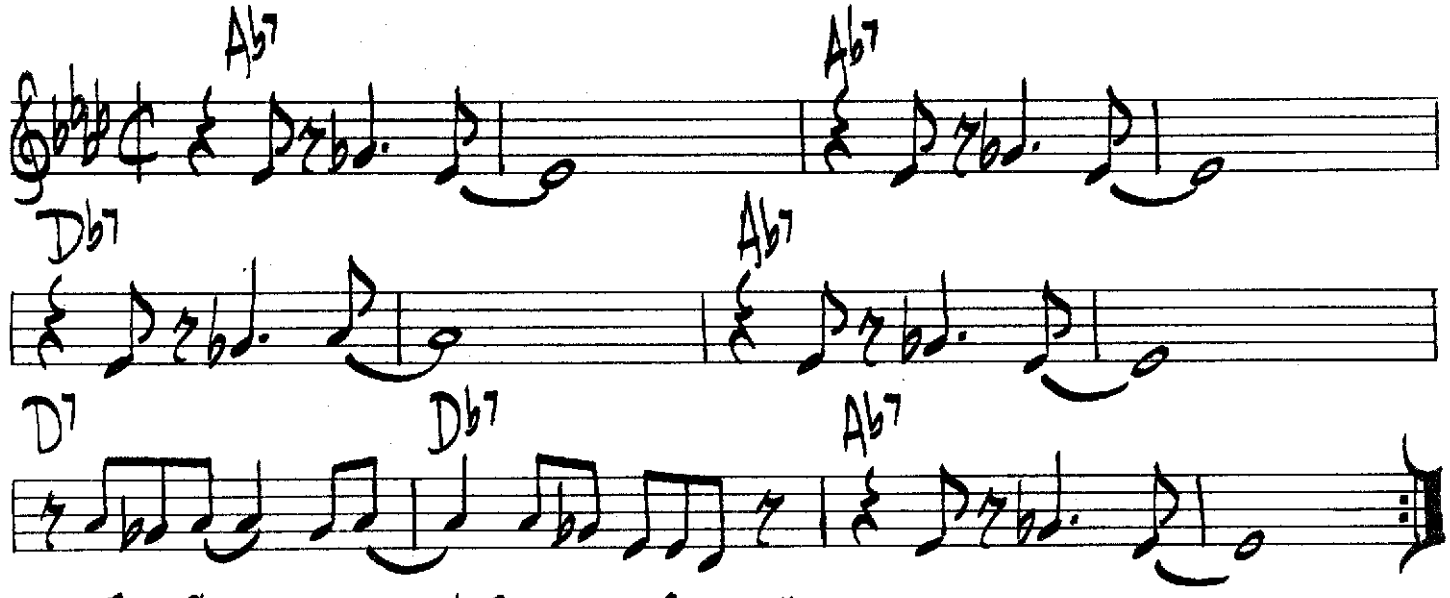
CHASIN' THE TRAIN

J. COLTRANE



COUSIN MARY

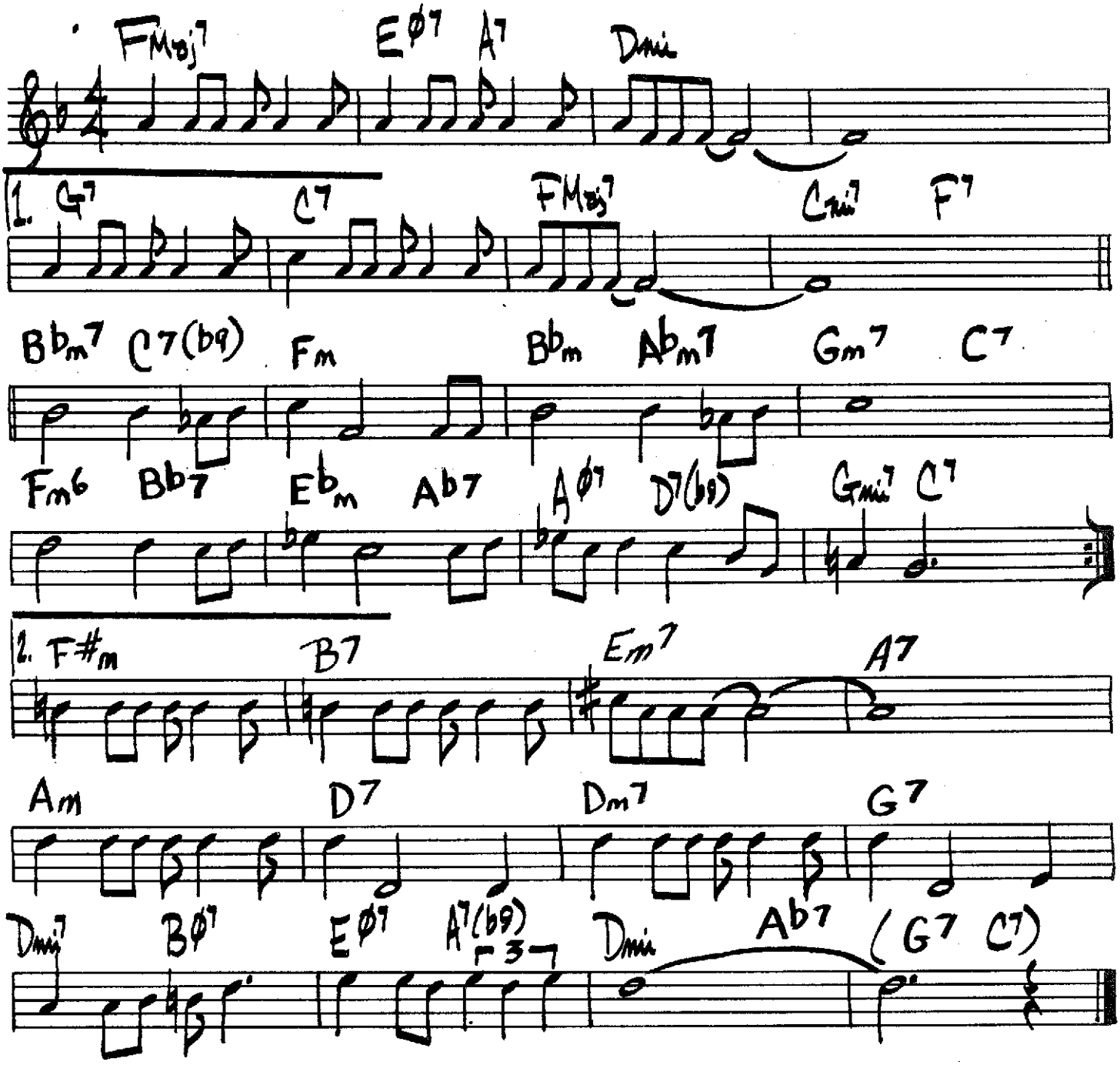
J. COLTRANE



JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE

MERCER-ARLEN

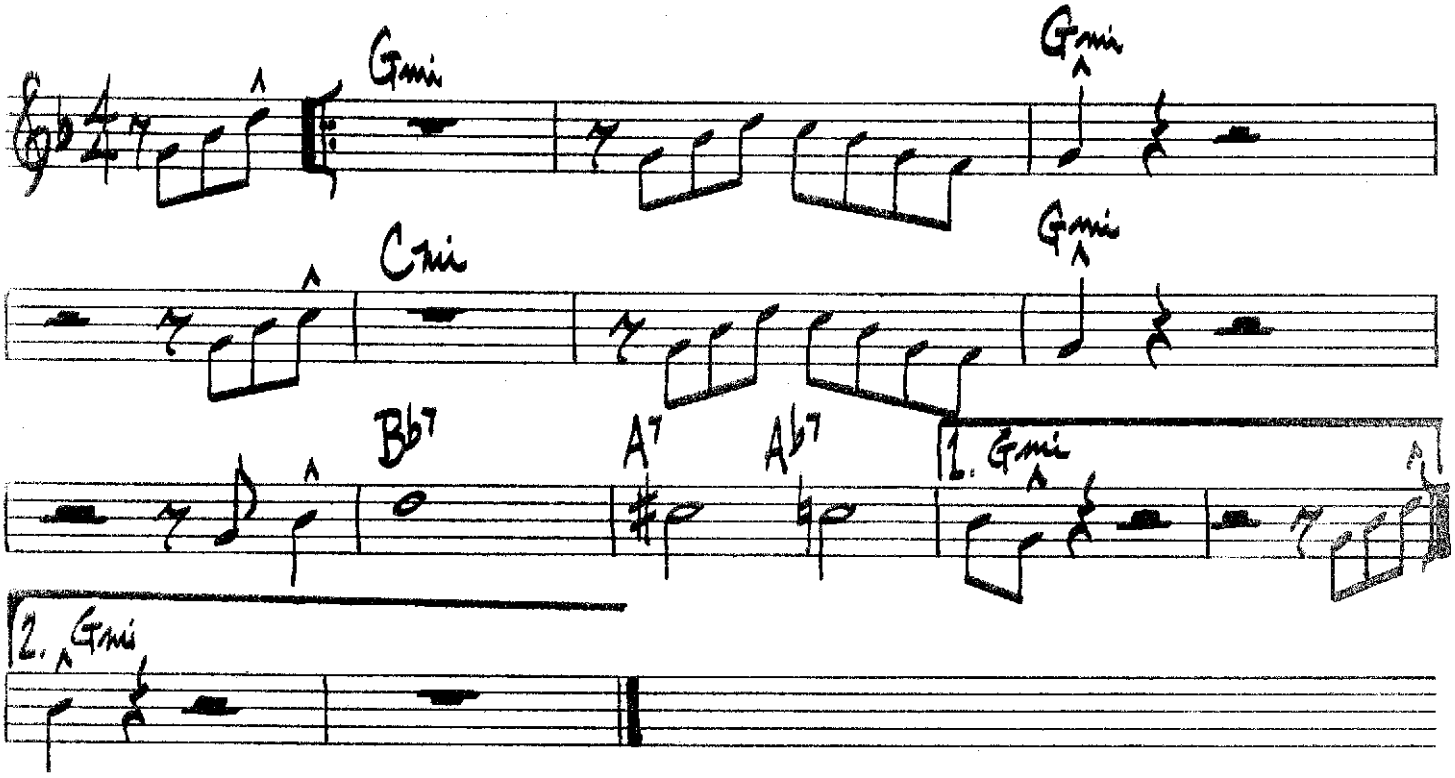


BILL EVANS - "PORTRAIT IN JAZZ"

WES MINTGOMERY - "THE GENIUS OF WES MONTGOMERY"

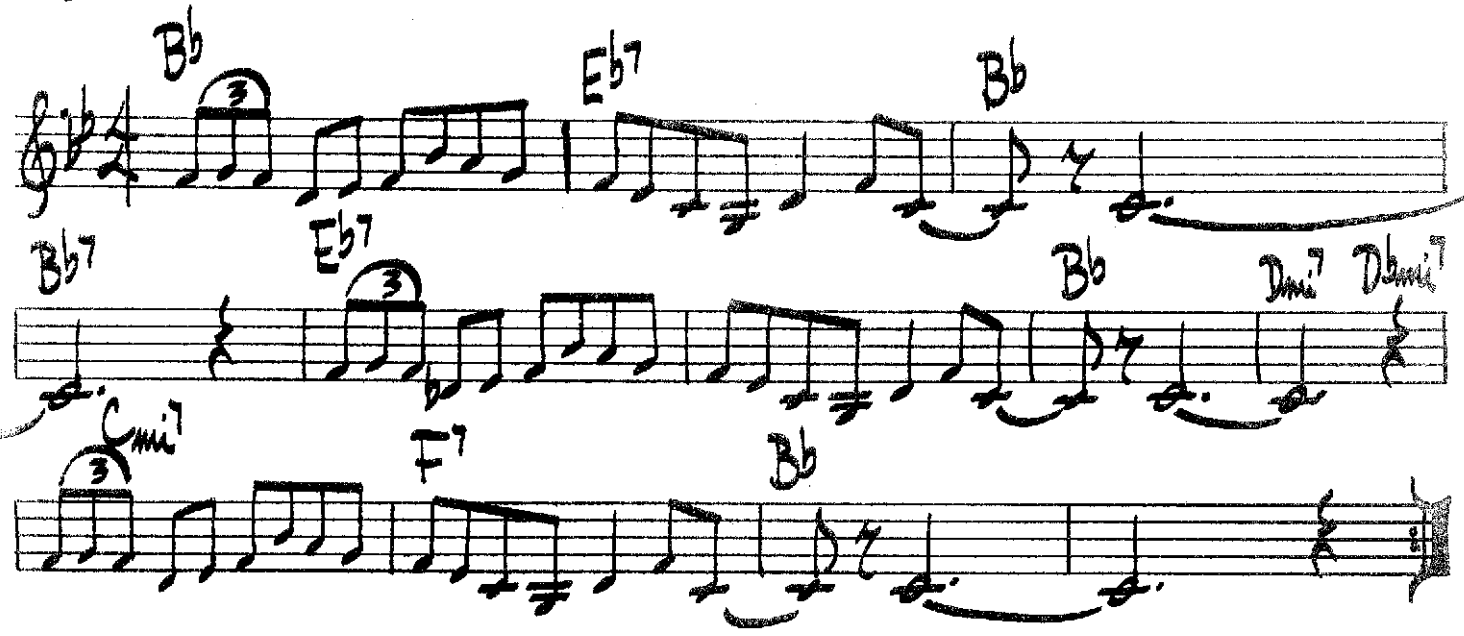
COMIN' HOME BABY

EARL HAGAN

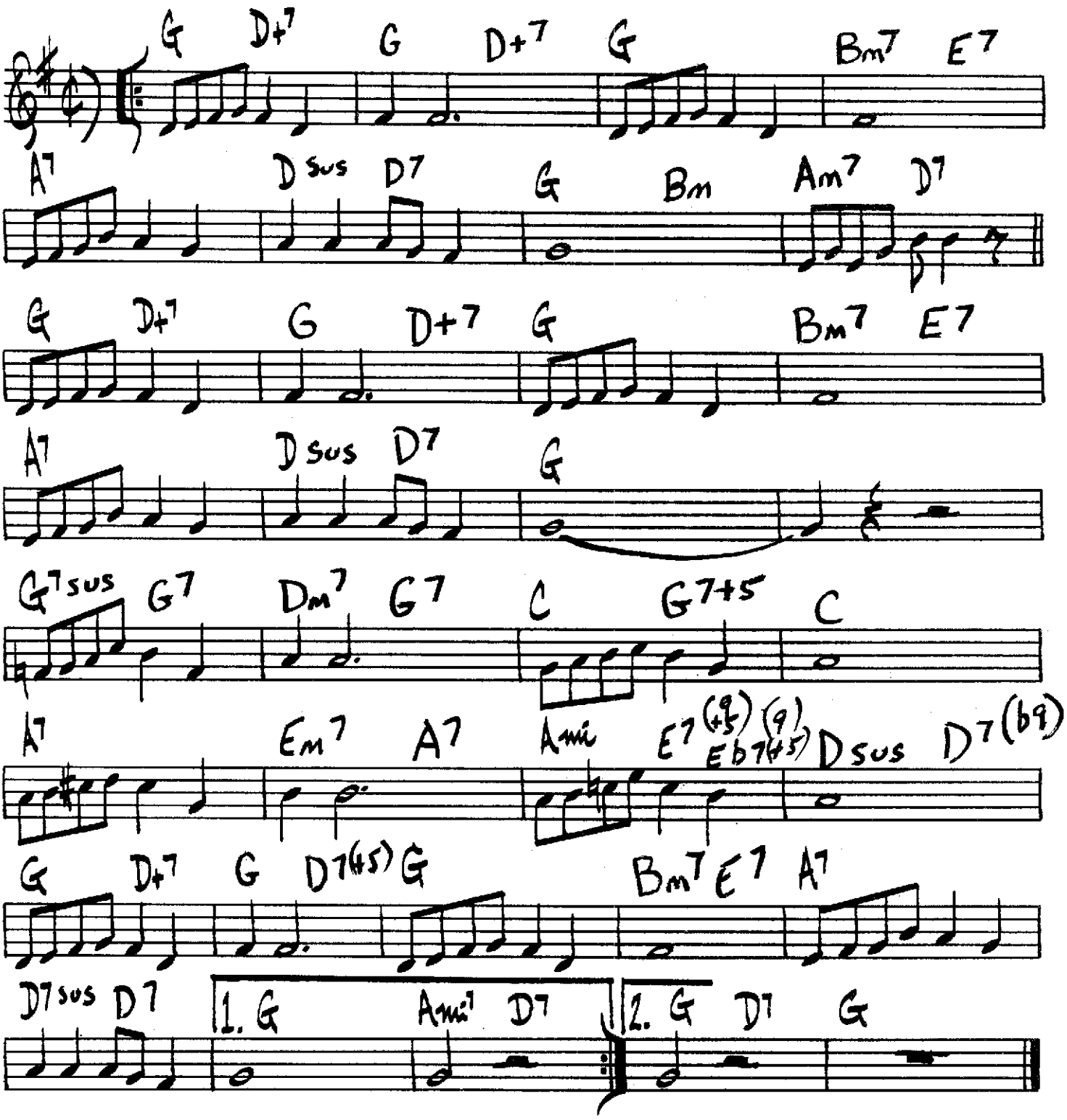


COOL BLUES

CHARLIE PARKER

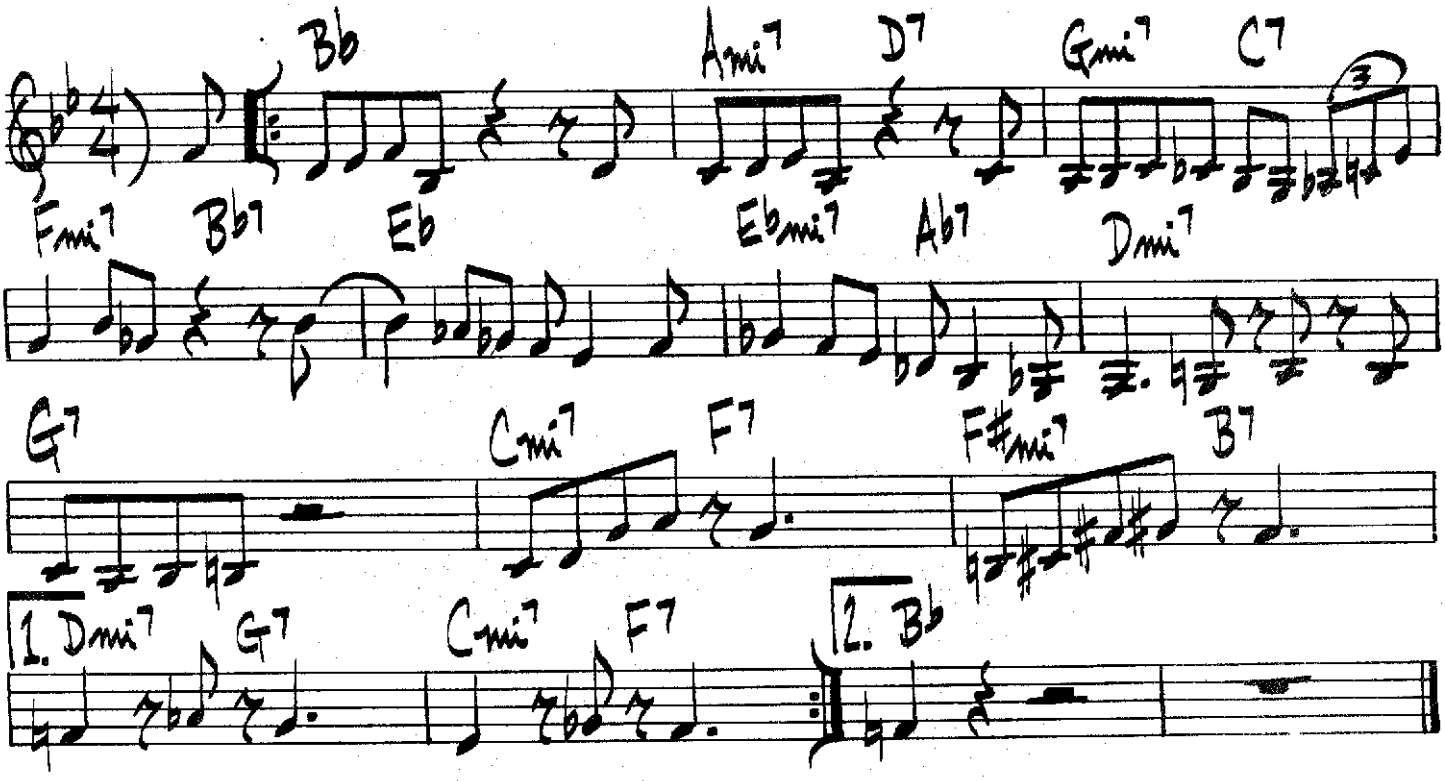


CONFESSIN' (THAT I LOVE YOU)



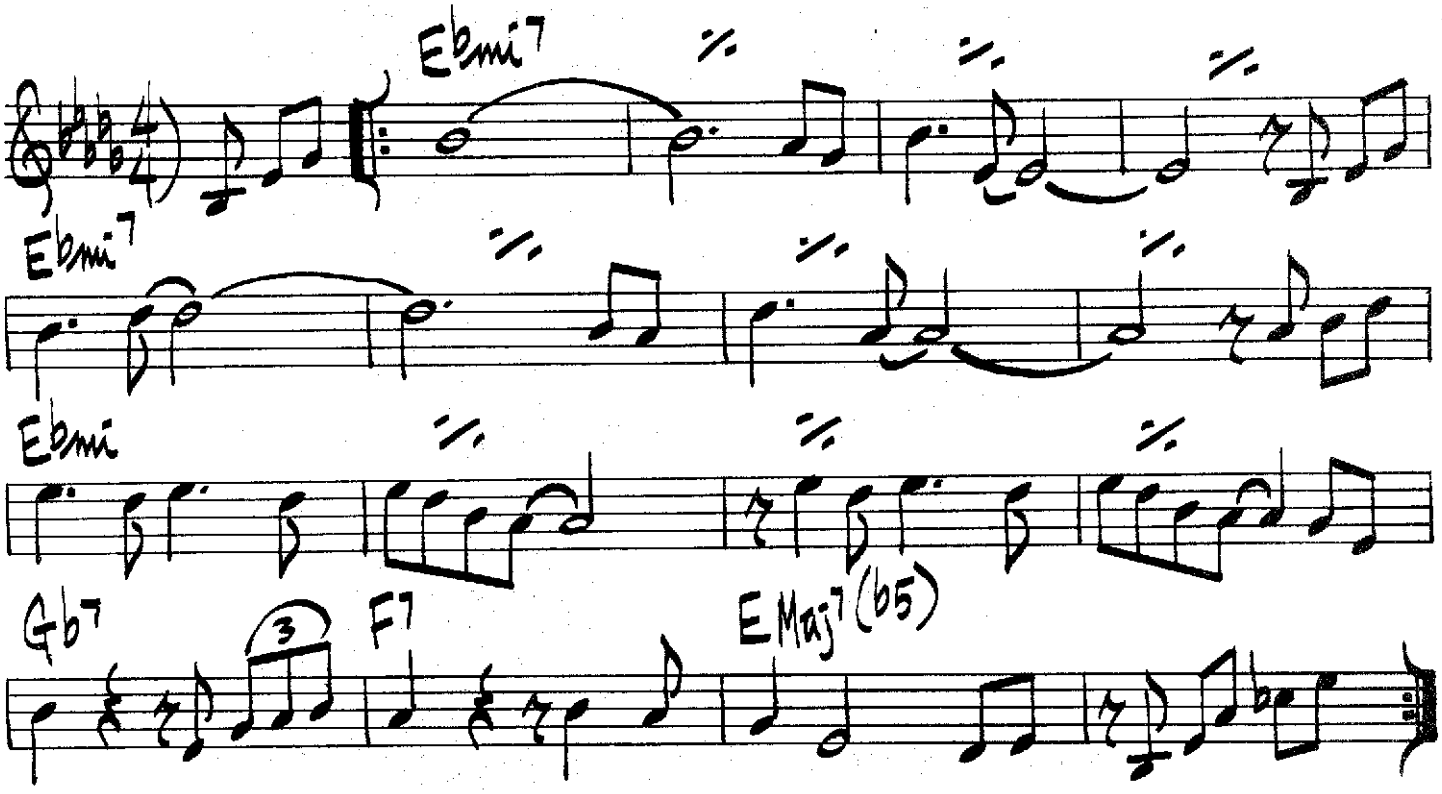
COOKIN'

LOU DONALDSON



THE CORE

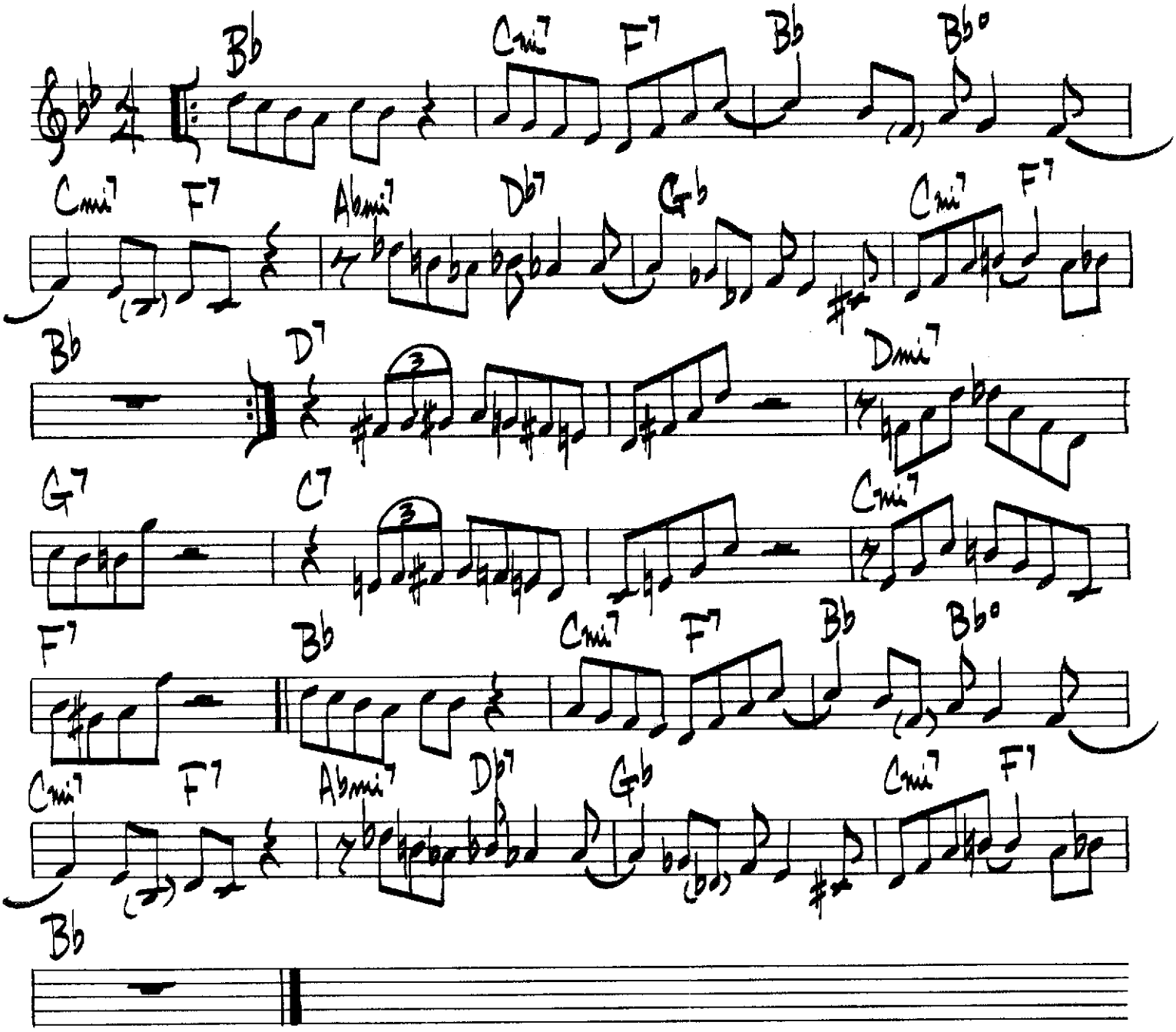
F. HUBBARD



CRAZEOLOGY

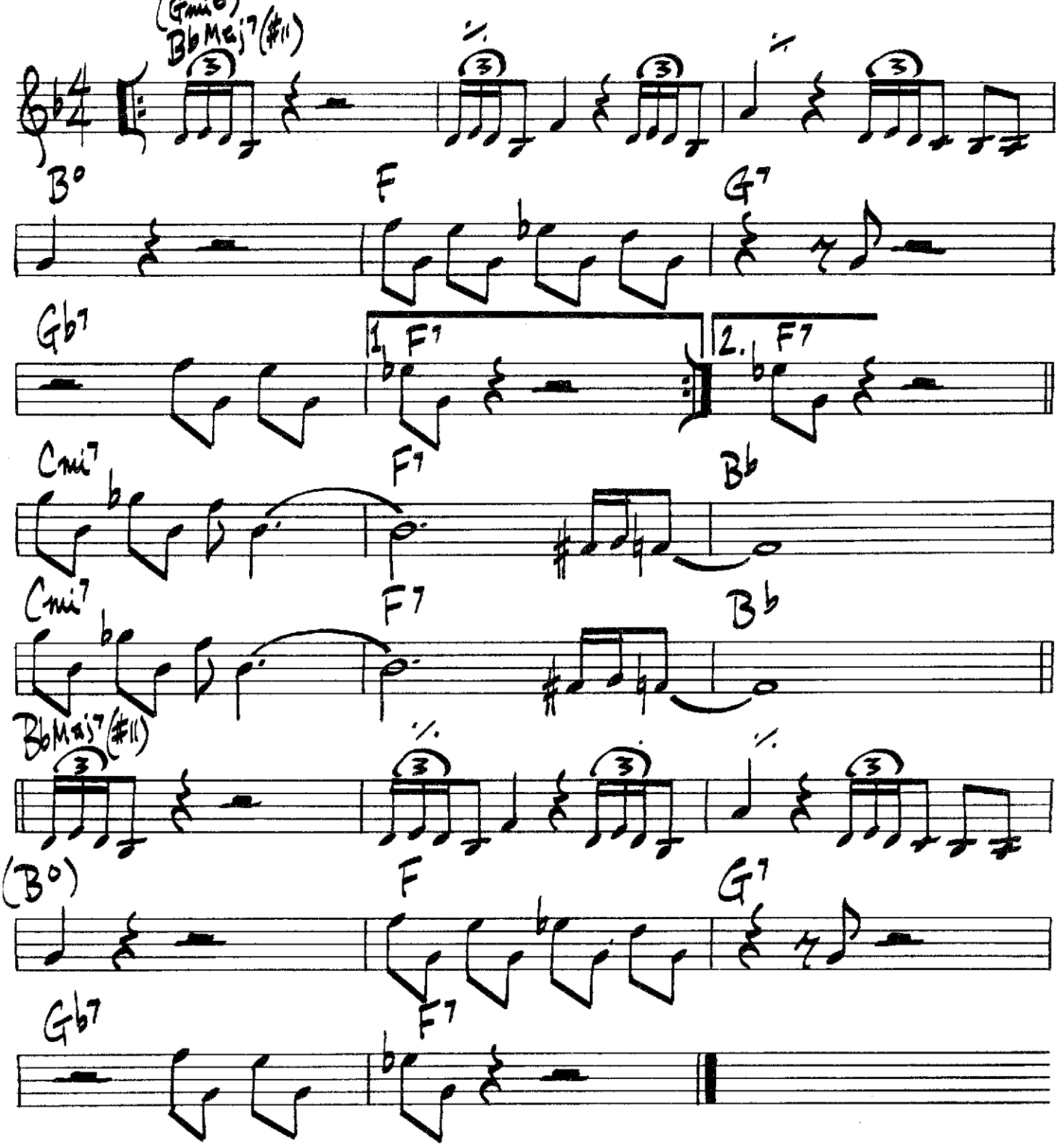
BUD POWELL

♩=132



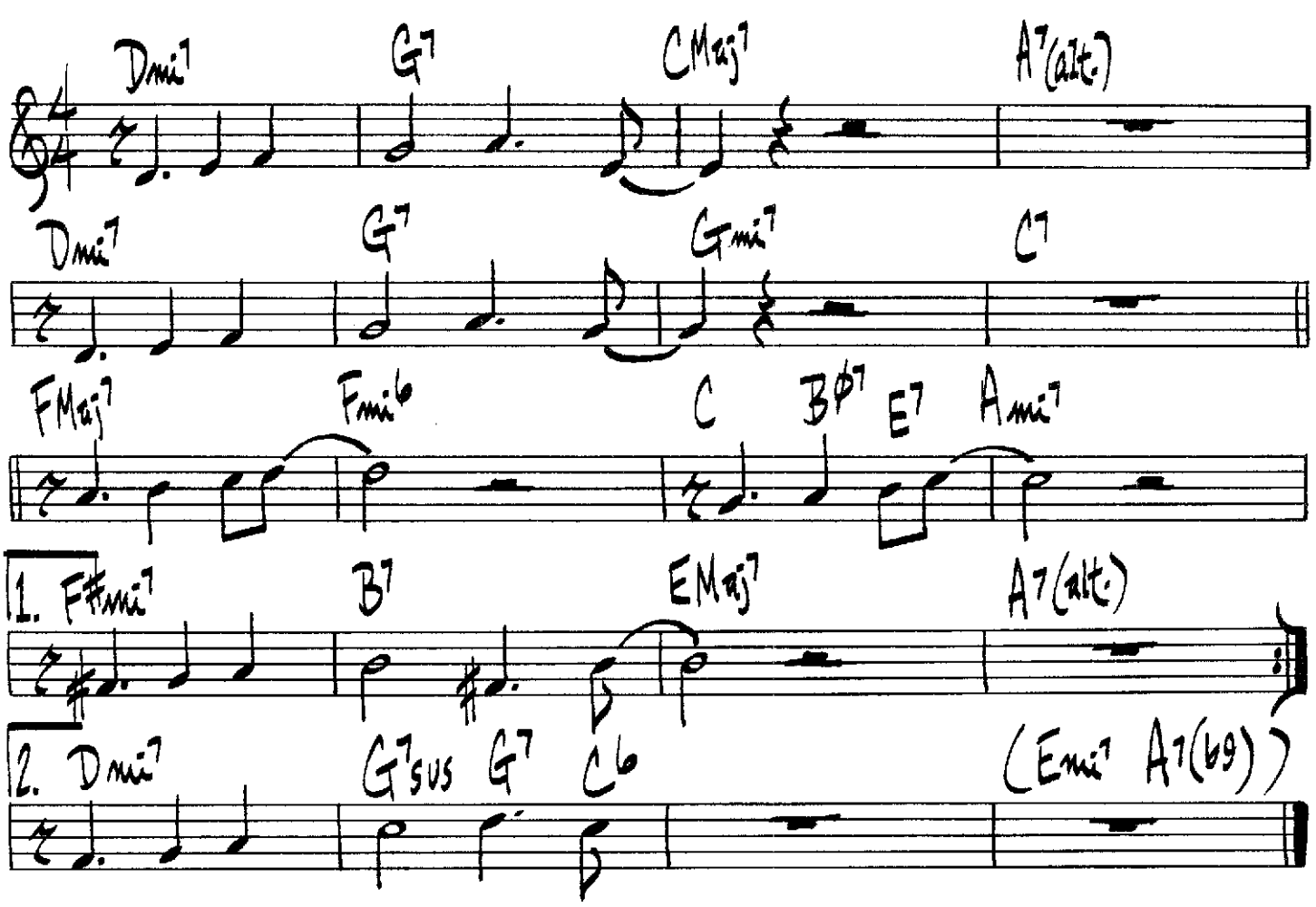
CRISS-CROSS

TH. MONK



(Swing) CUTE

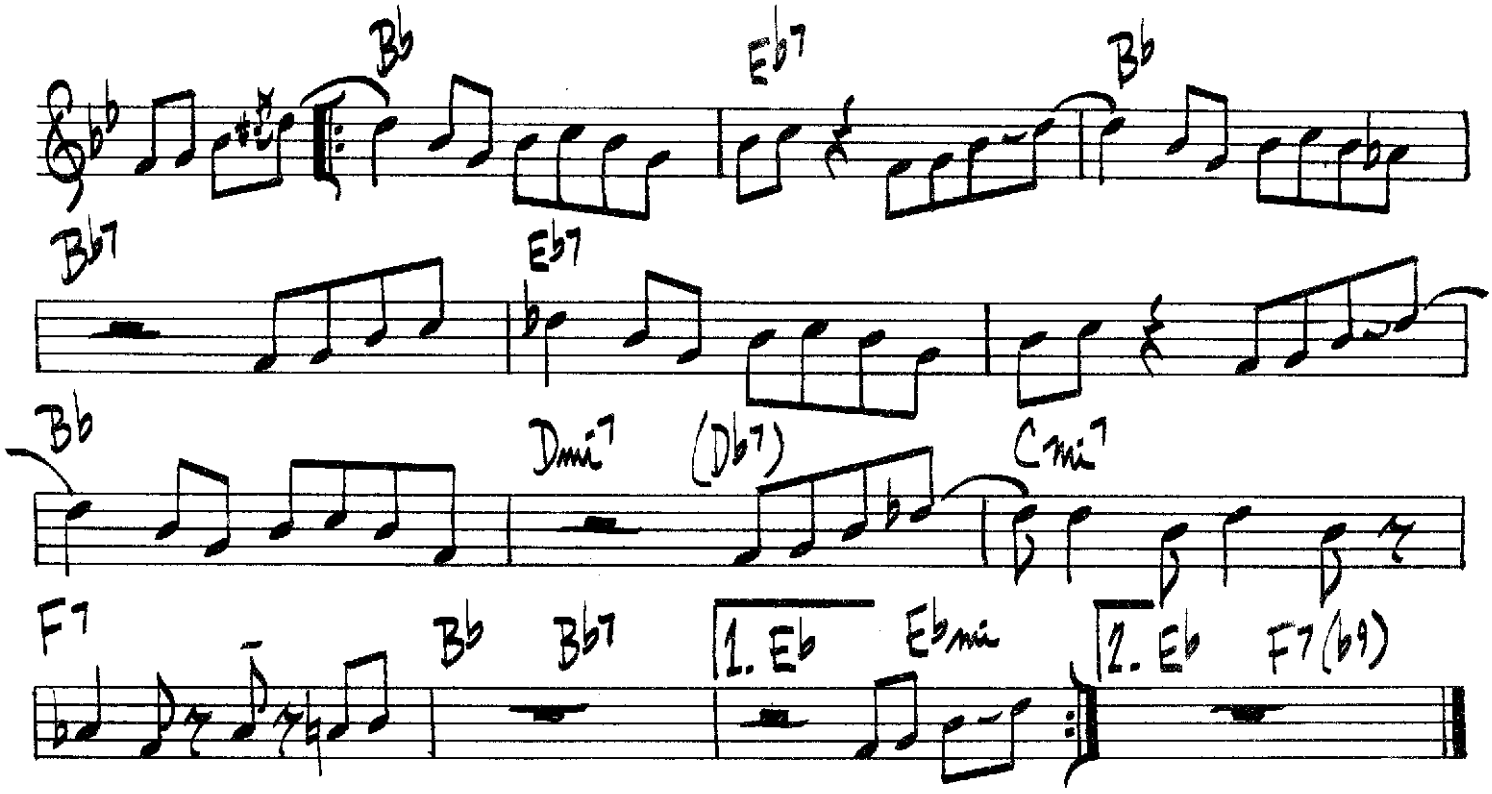
NEIL HEFTI



HAMPTON HAWES / PAUL CHAMBERS - "EAST/WEST CONTROVERSY"

DUFF

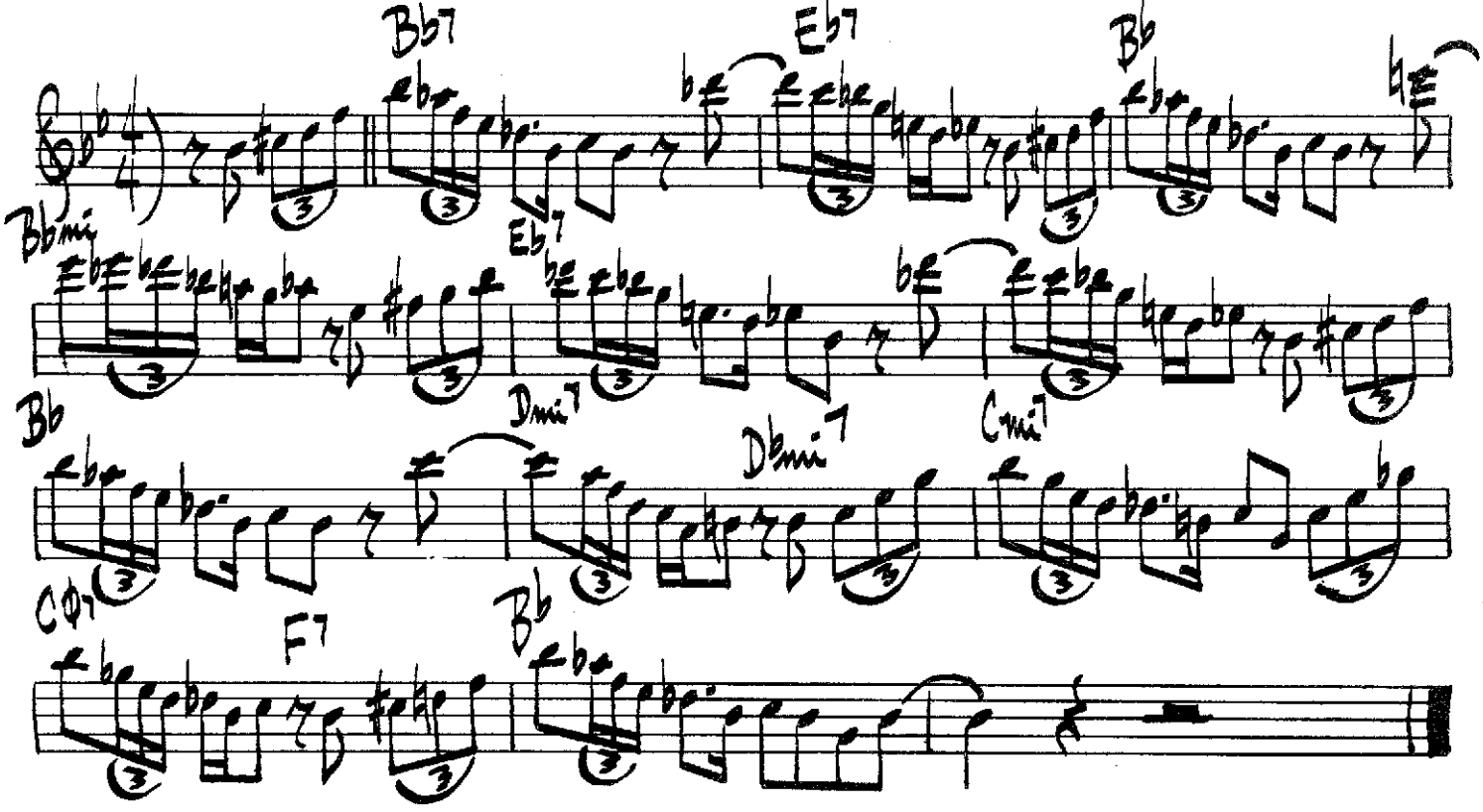
HAMPTON HAWES



CORK 'N' BIB

LEE KONITZ

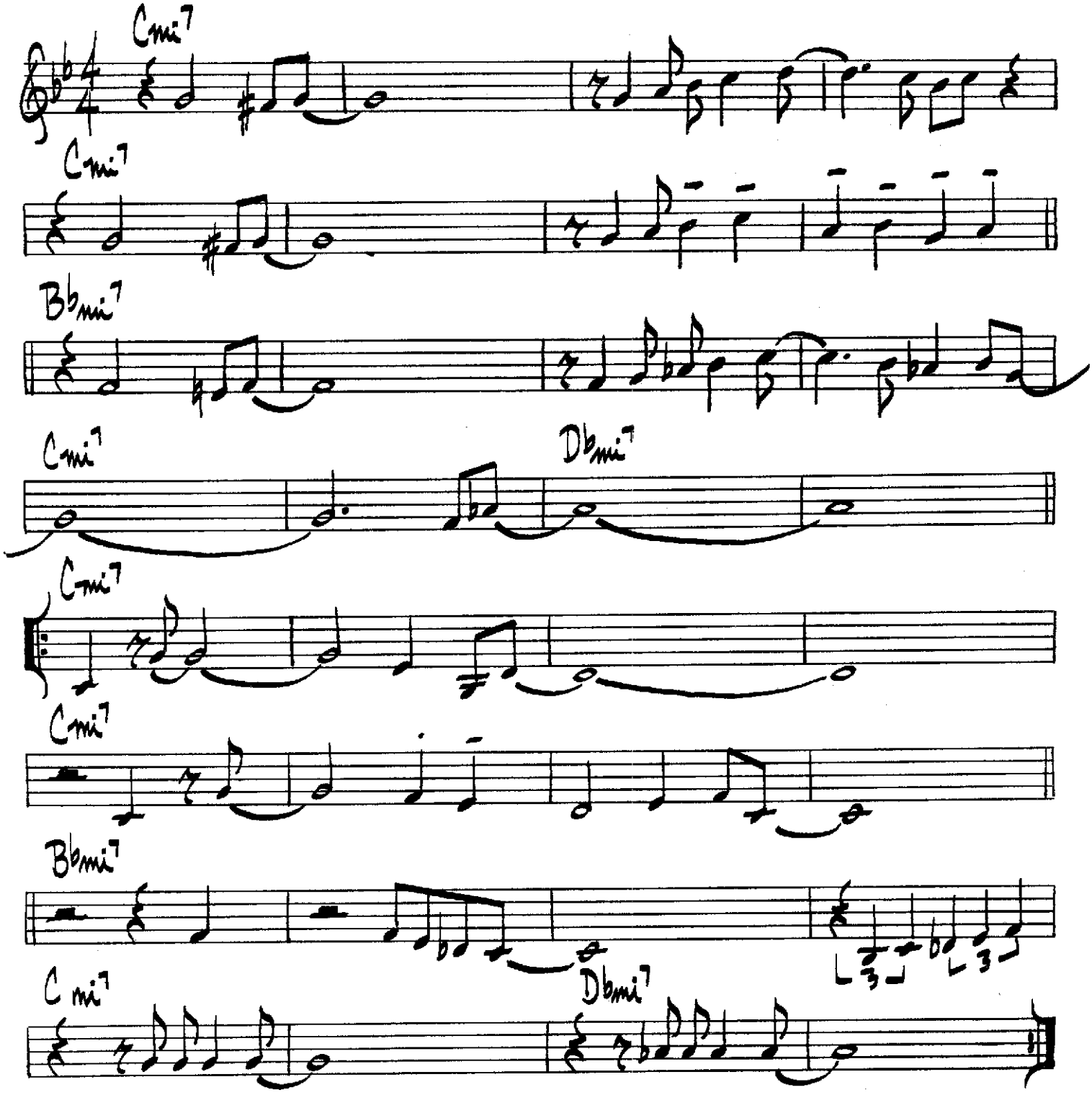
♩=126



(BRIGHT LATIN OR SWING)

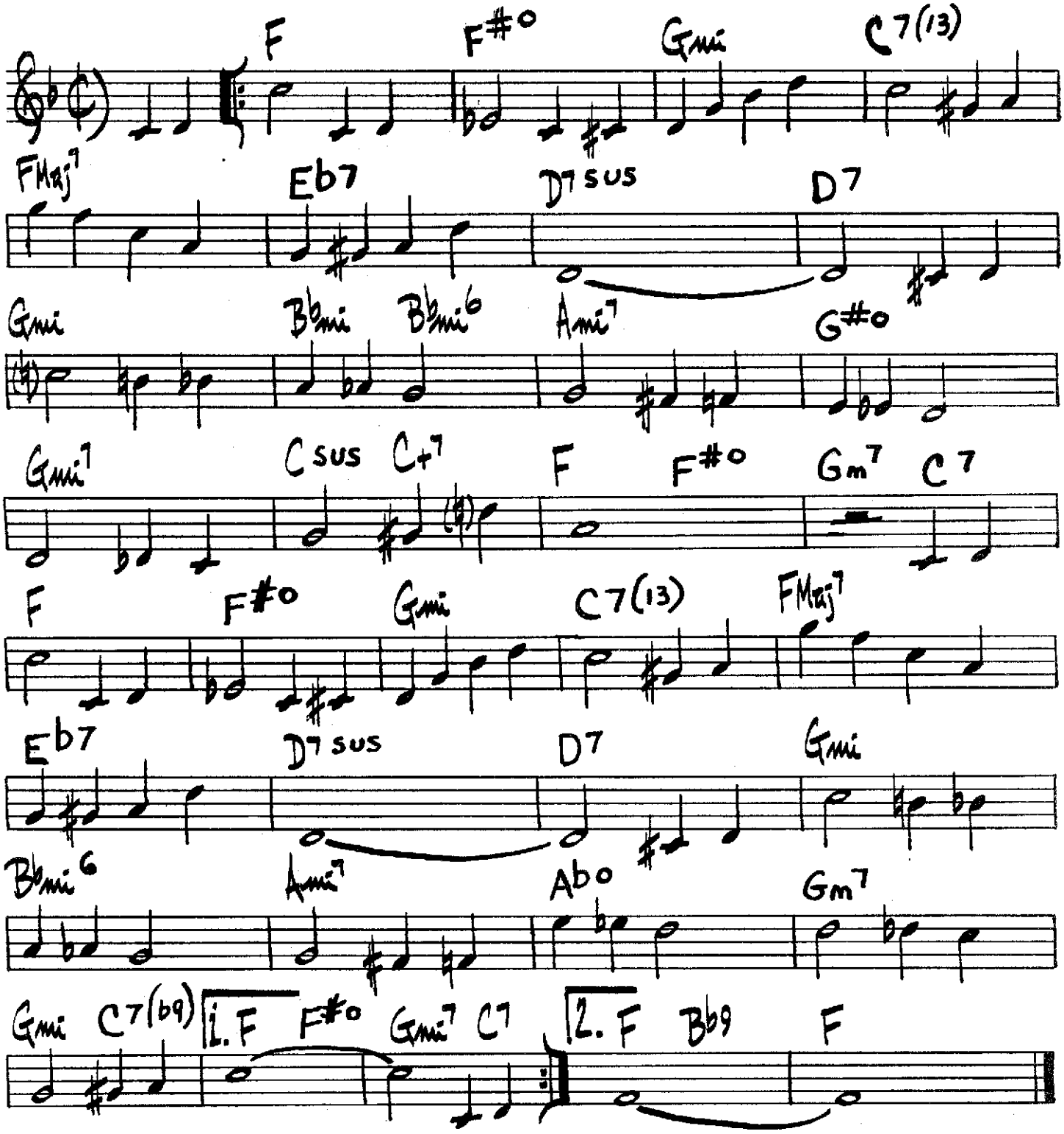
A DAY IN VIENNA

SLIDE HAMPTON



DEXTER GORDON "A DAY IN COPENHAGEN"

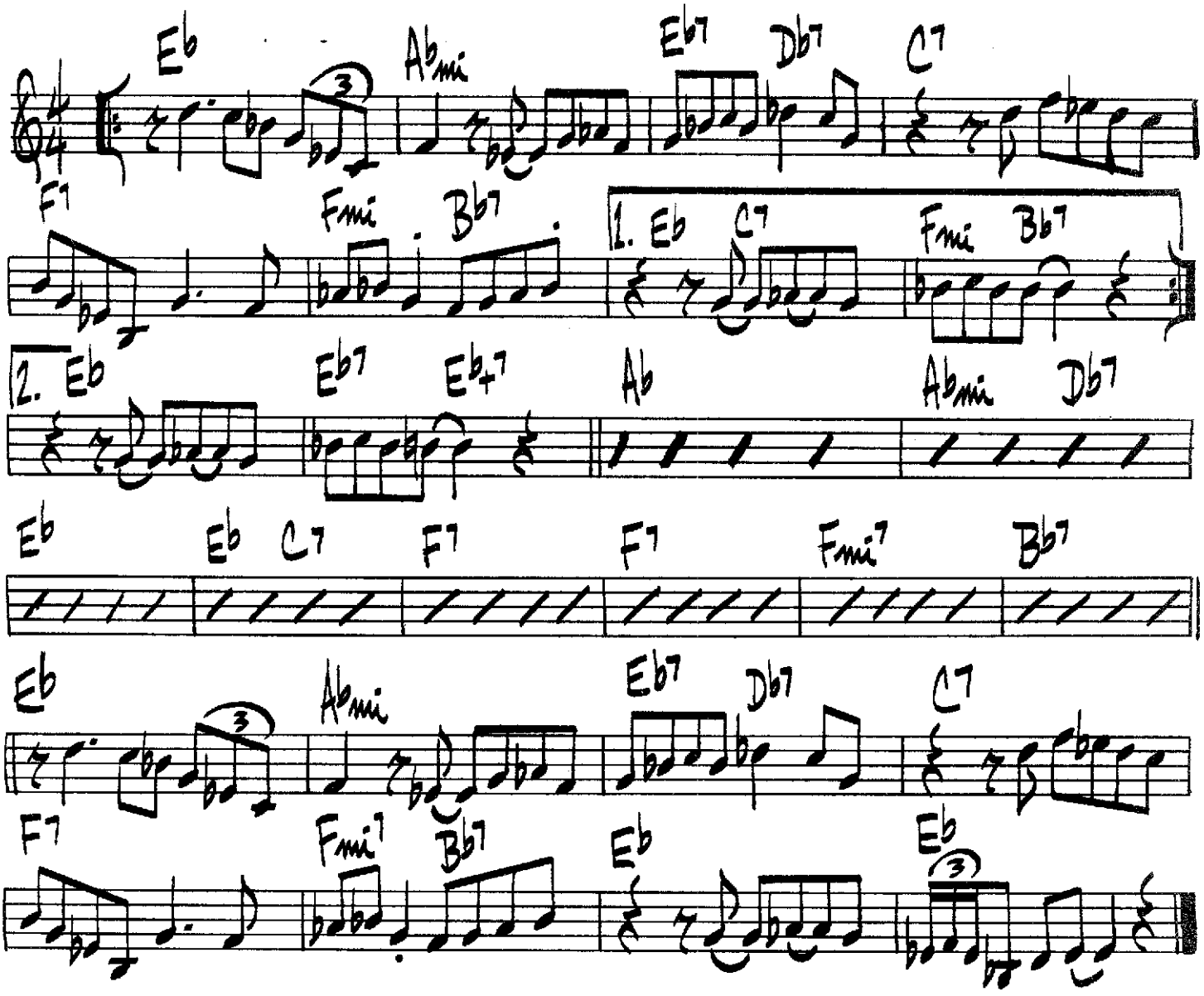
DEEP PURPLE


F
F#o
Gmi
C7(13)
FMaj7
Eb7
D7sus
D7
Gmi
Bbmi
Bbmi6
Ami7
G#o
Gmi7
Csus
C+7
F
F#o
Gm7
C7
F
F#o
Gmi
C7(13)
FMaj7
Eb7
D7sus
D7
Gmi
Bbmi6
Ami7
Abo
Gm7
Gmi
C7(b9)
1. F
F#o
Gmi7
C7
2. F
Bb9
F

DEWEY SQUARE

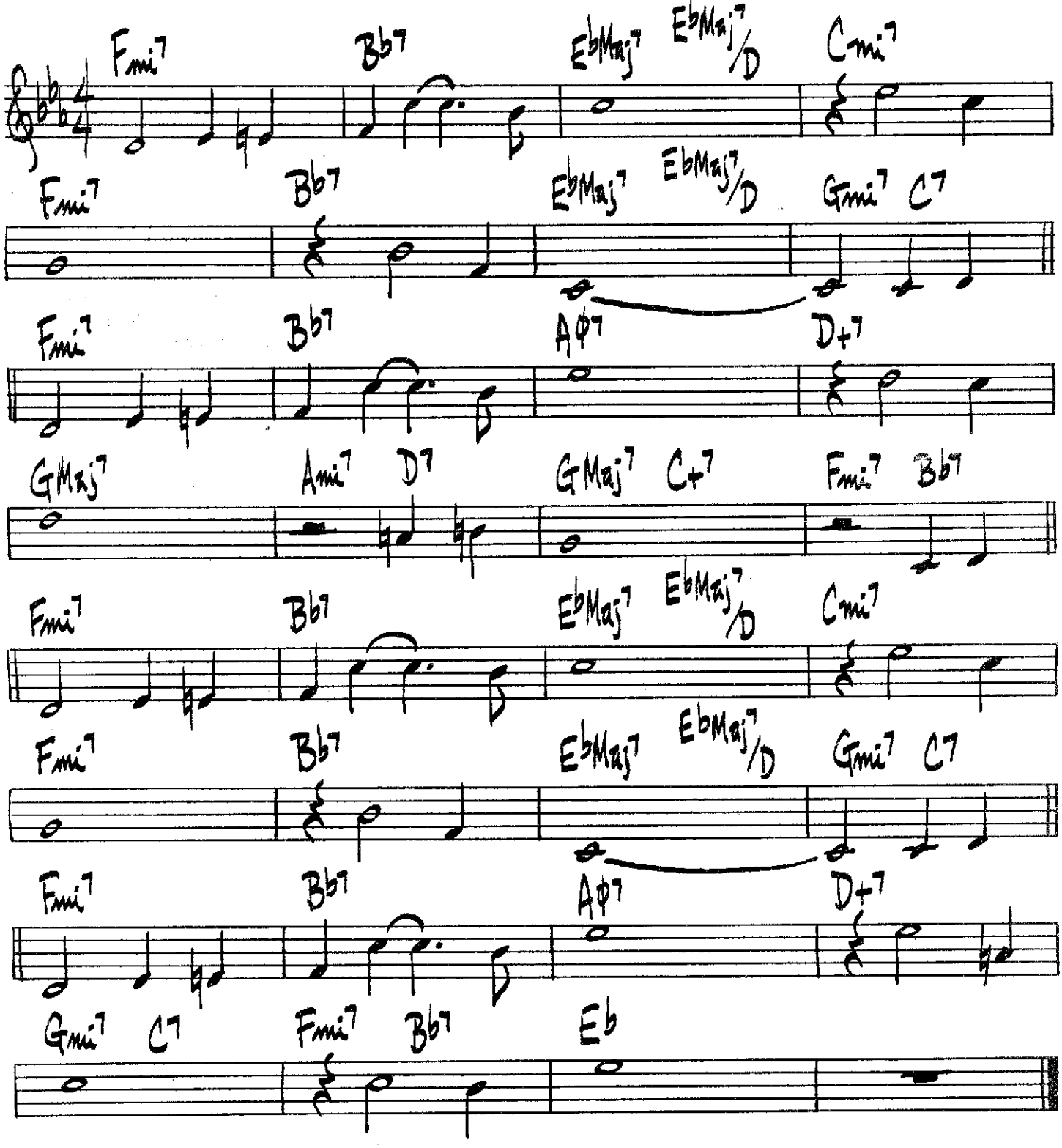
C. PARKER

♩= 184



DIANE

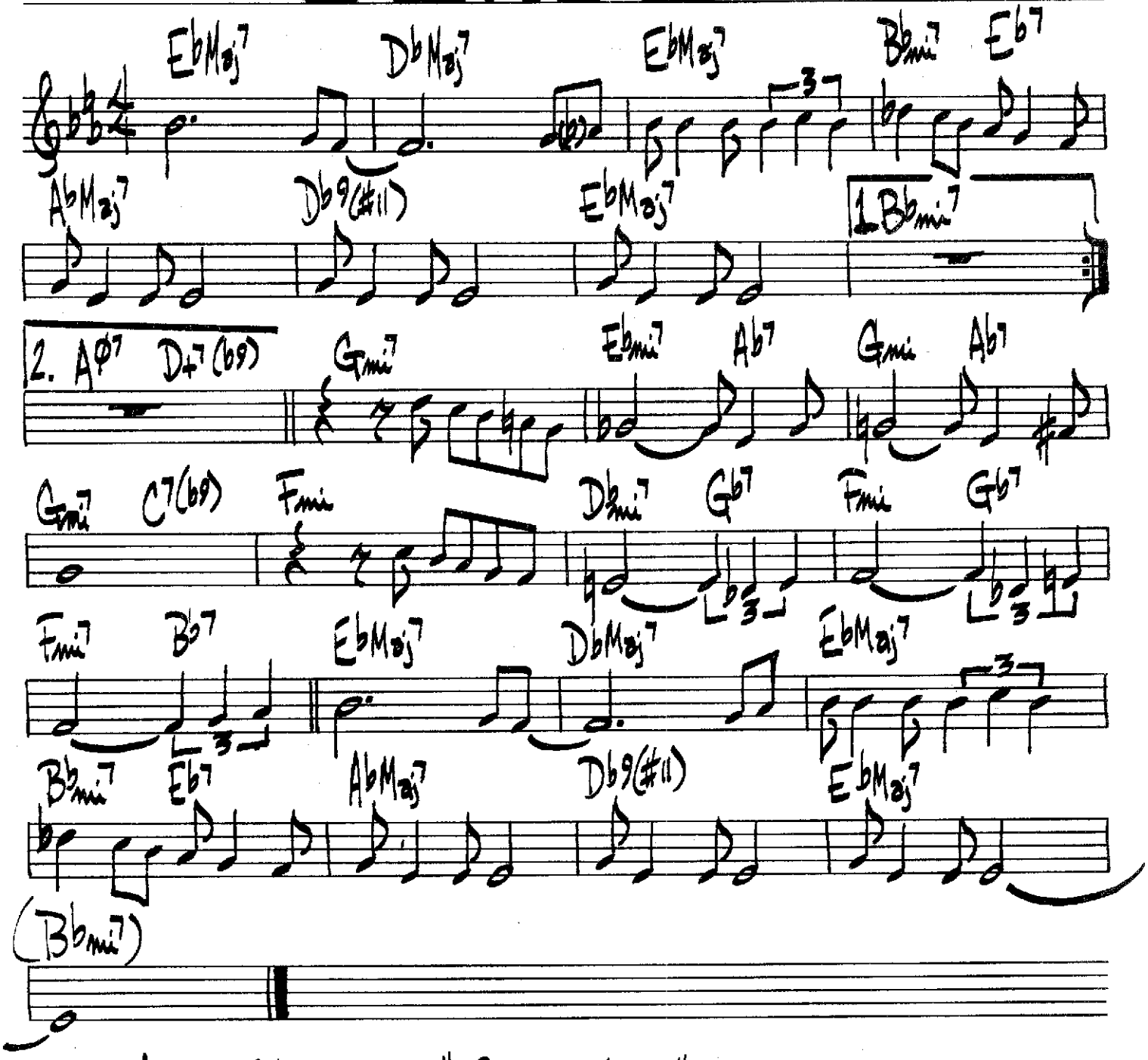
RADEE-POLLACK



MILES DAVIS – "WORKIN' & STEAMIN'"

DINDI

A.C. JOBIM

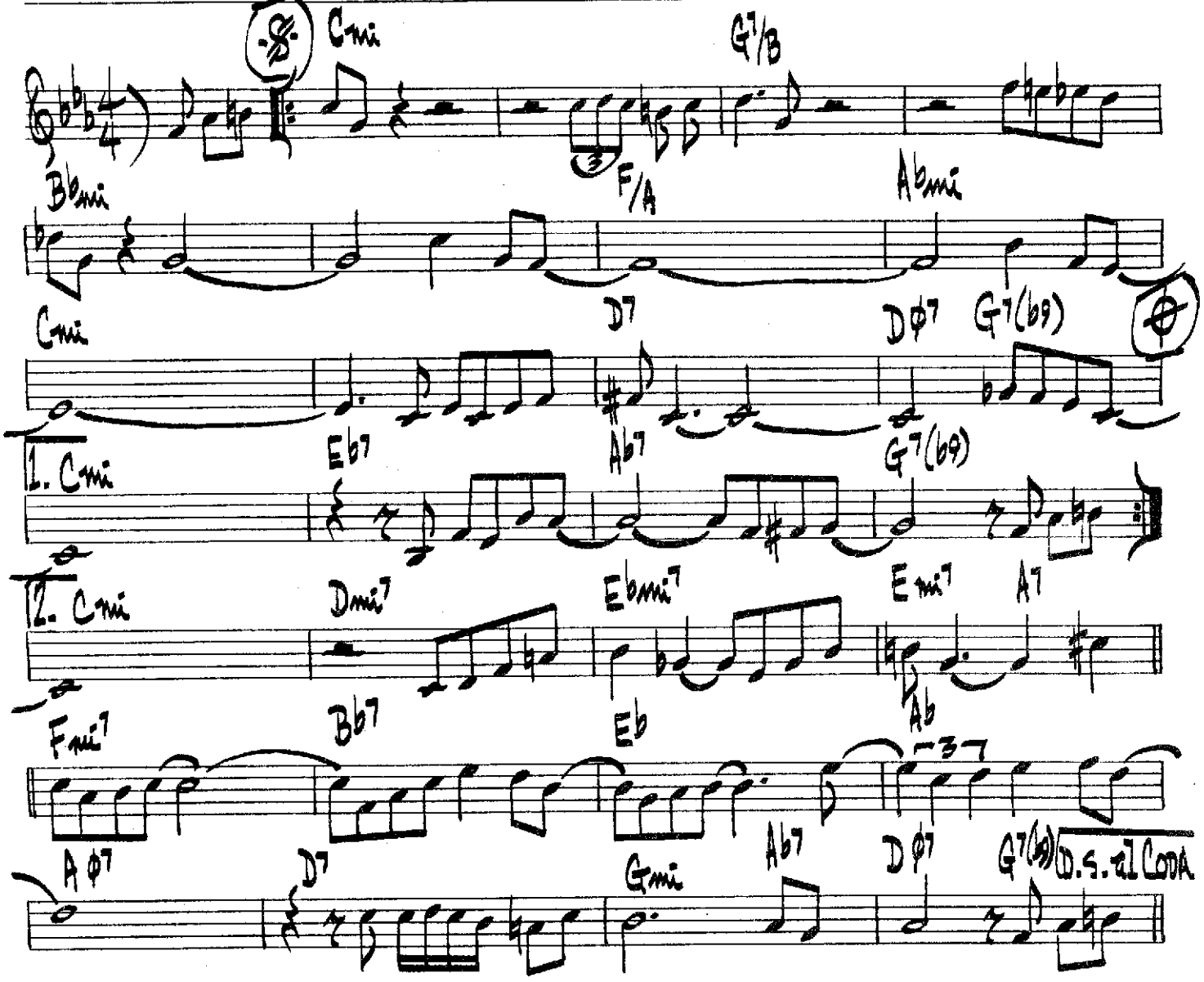


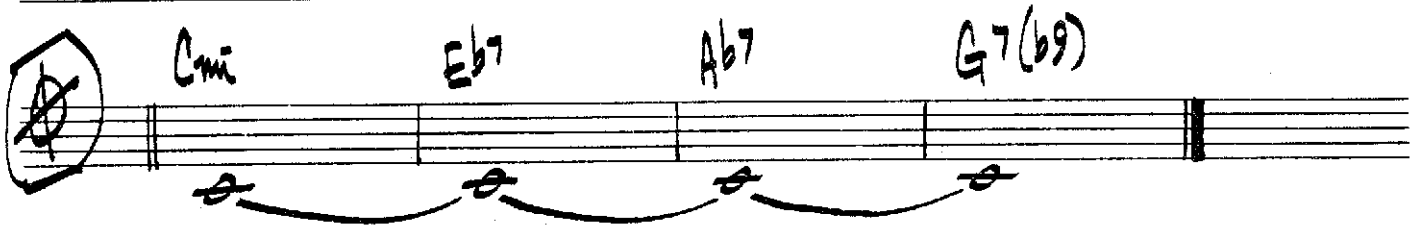
WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLO FANACT TO FOLLOW"

DOMINGO

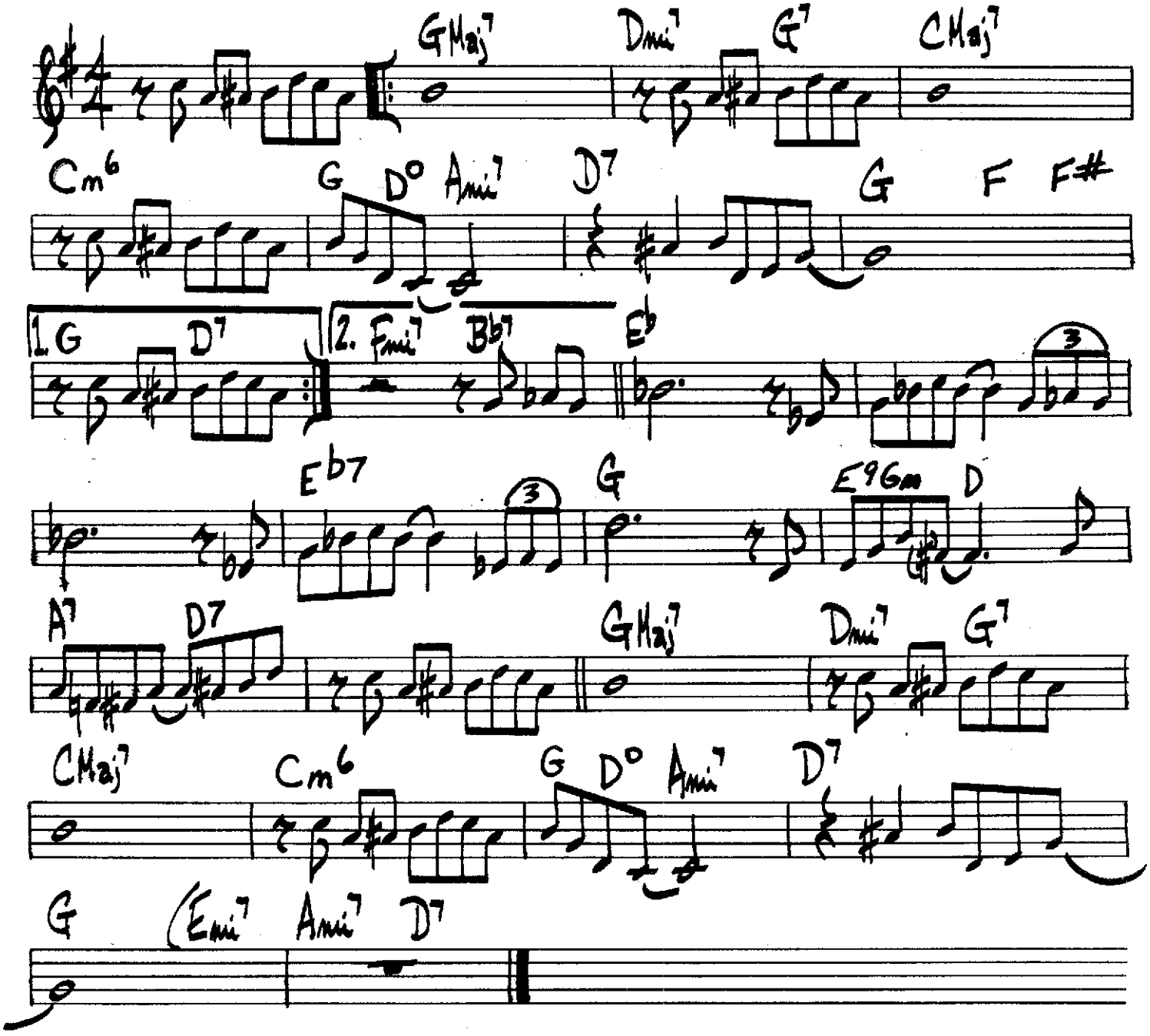
B. GOLSON





DO NOTHING TILL YOU HEAR FROM ME

ELLINGTON-RUSSELL



COOTIE WILLIAMS / REX STEWART — "THE BIG CHALLENGE"

DOWN FOR DOUBLE

FREDDIE GREEN

♩=107

Bb G7 C7 F7 Bb G7

C7 F7 Bb G7 C7 F7

1. Bb Gmi7 Cmi7 F7 2. Bb Cmi7 Bb° Bb

Bb7 Eb

C7 F7 F7

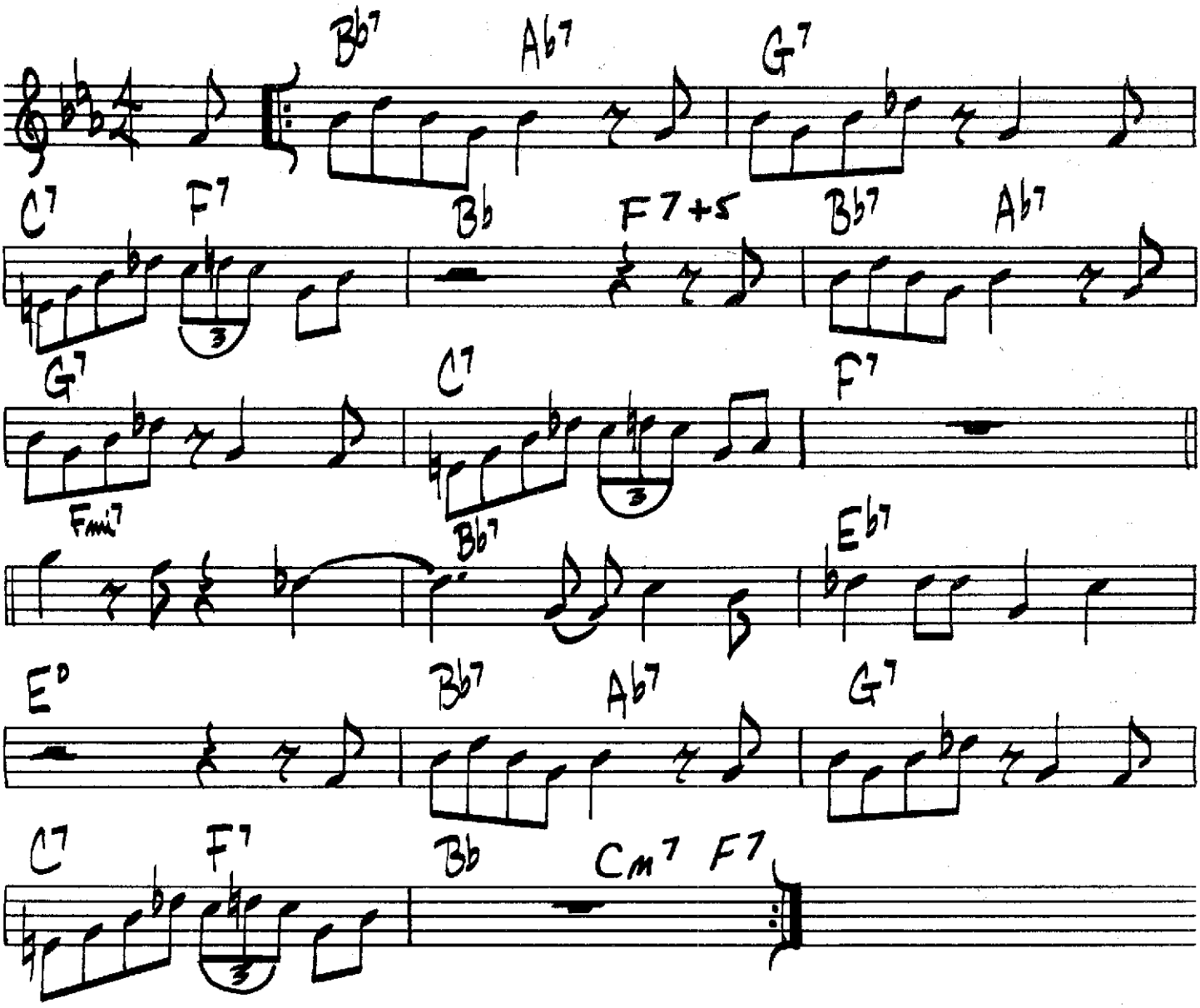
Bb G7 C7 F7 Bb G7 C7 F7

Bb G7 C7 F7 Bb

"SHORTY ROGERS COURTS THE COUNT" VICTOR #LJM 1004

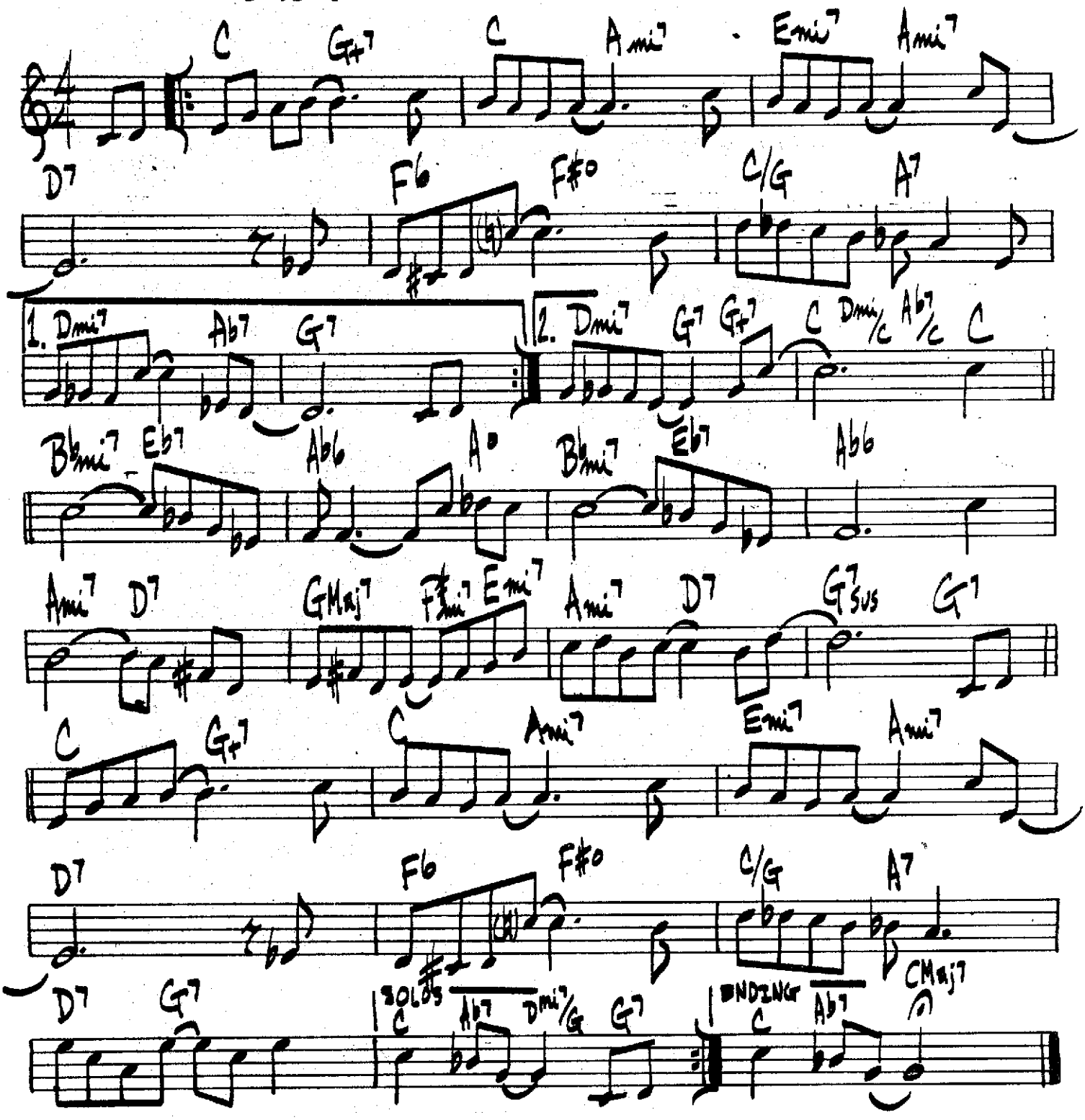
DOXY

SONNY ROLLINS



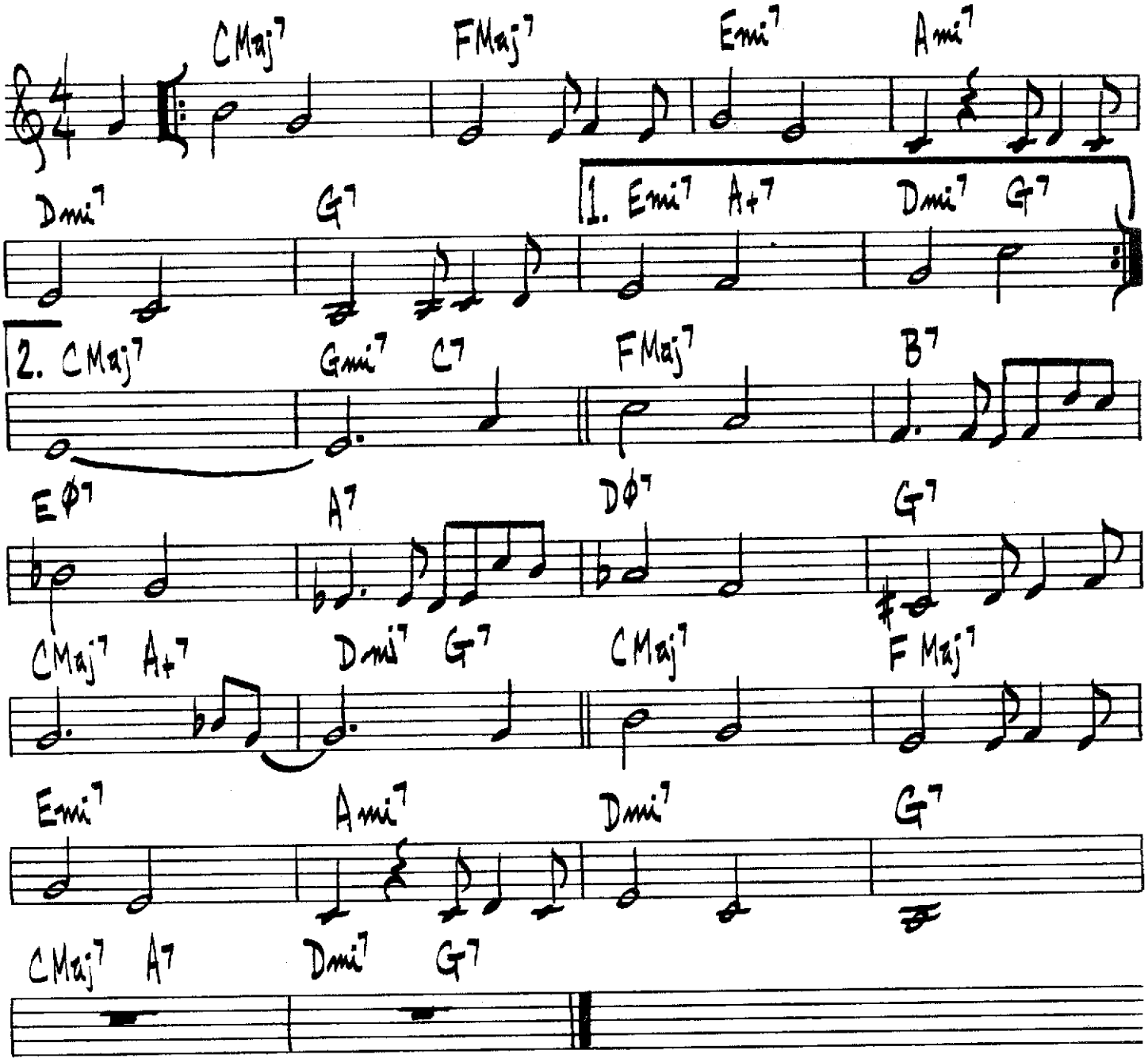
DO YOU KNOW WHAT IT MEANS
(TO MISS NEW ORLEANS)

DELANGE



THE DRIVE

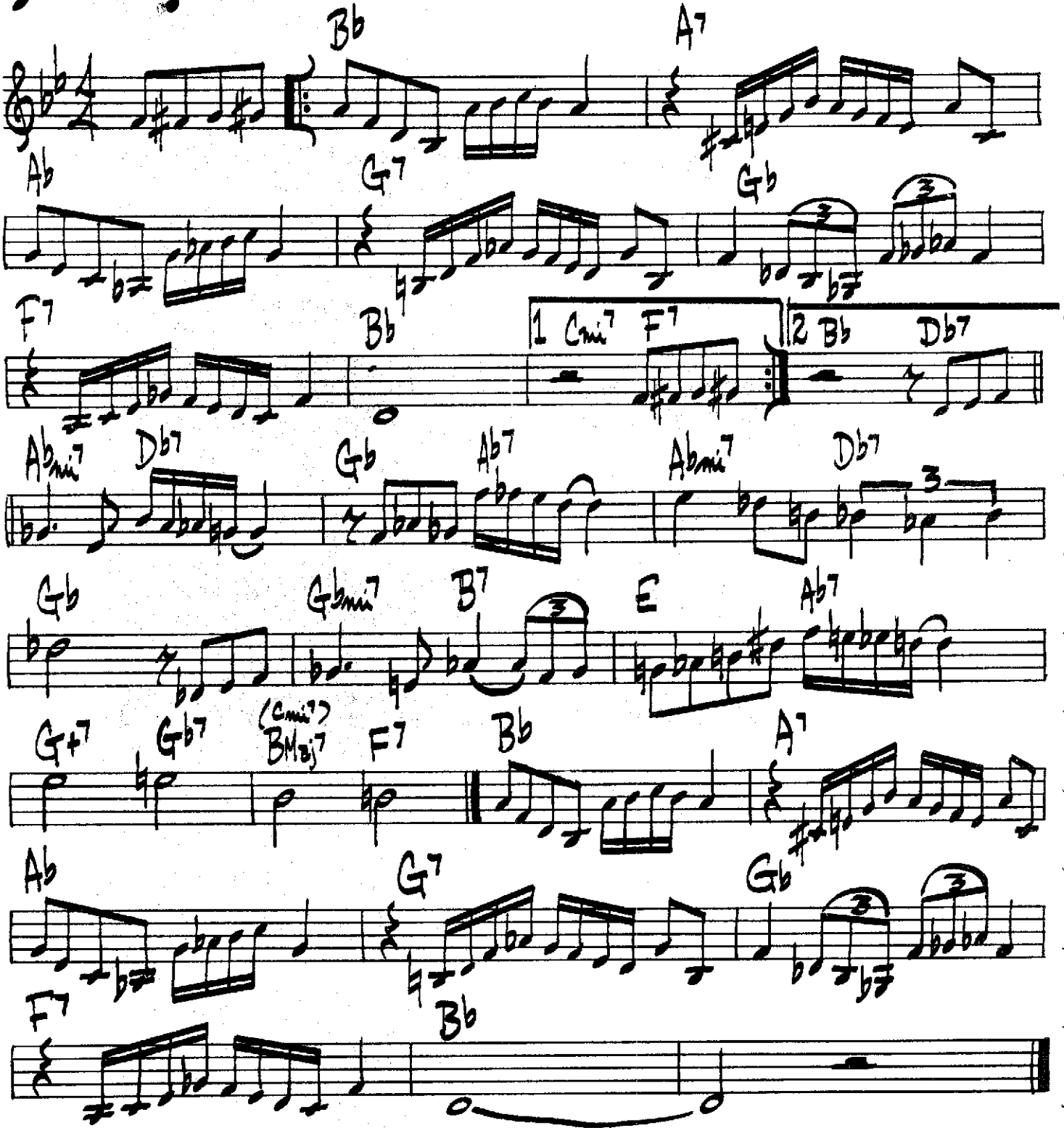
D. NELSON



OLIVER NELSON - "IMAGES"

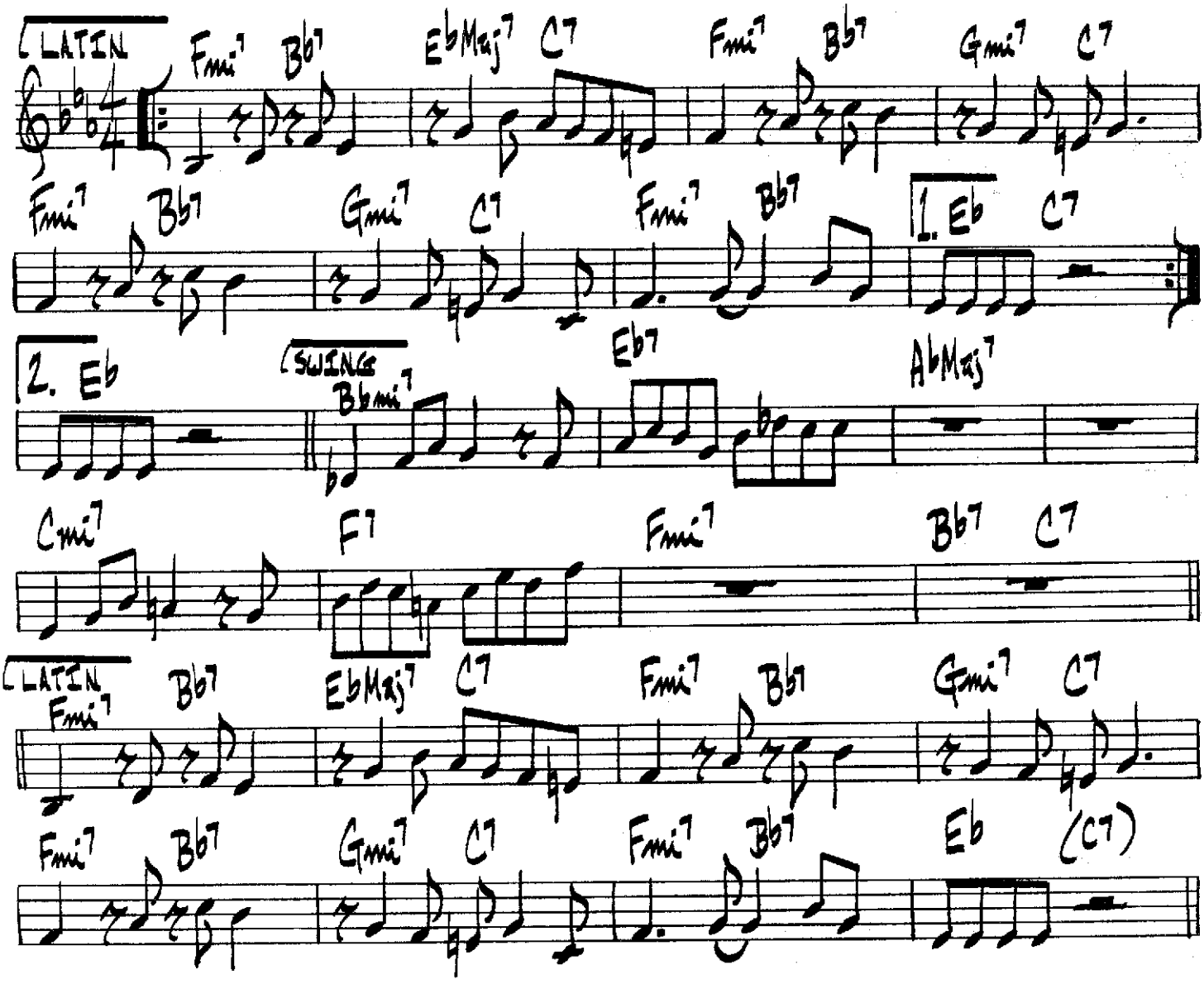
EARLY AUTUMN

RALPH BURNS



ECLYPSO

T. FLANAGAN

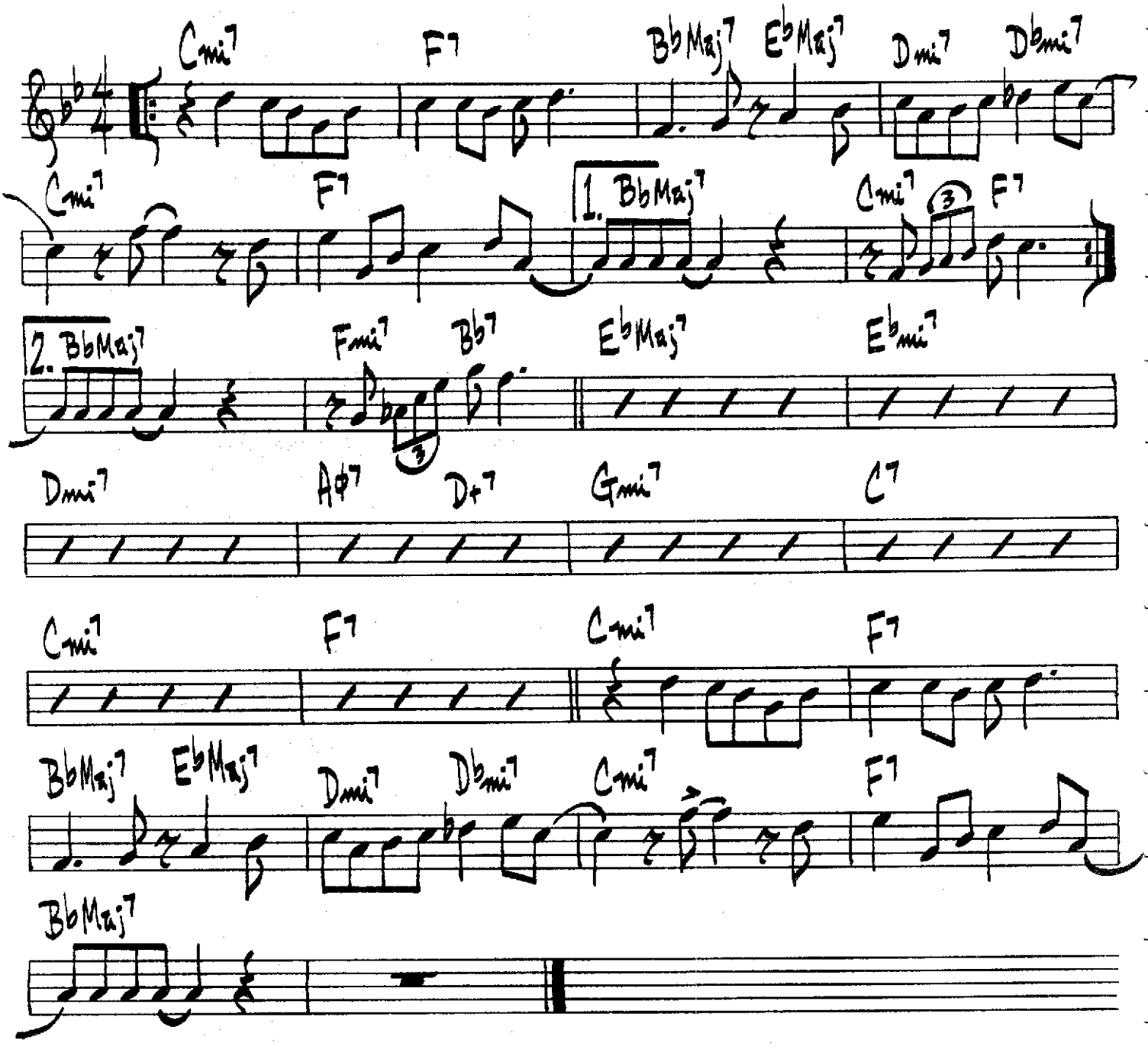


(SOLOS IN SWING)

JOHN COLTRANE – KENNY BURRELL / JOHN COLTRANE

ELDRA

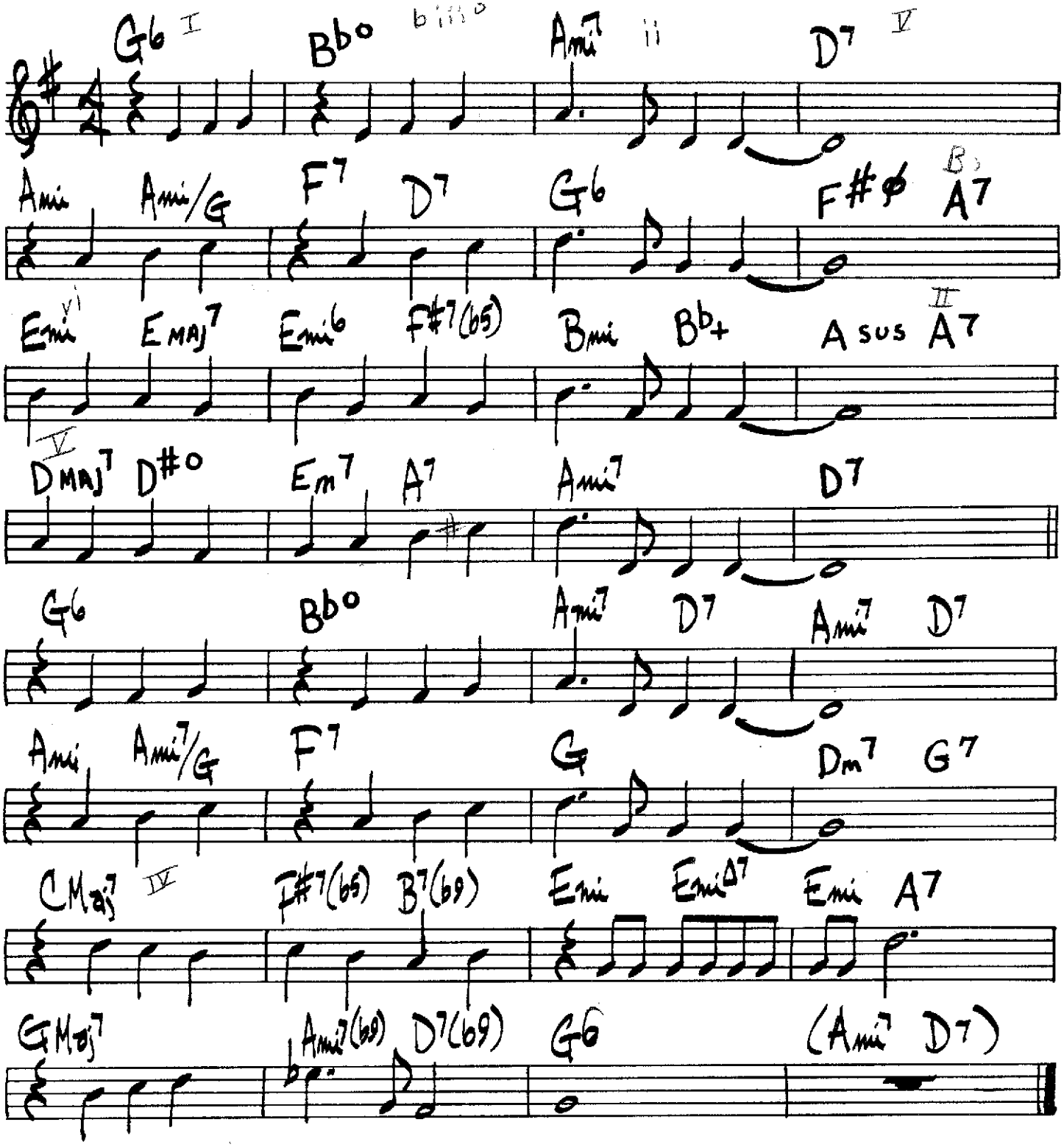
J.J. JOHNSON



SONNY STITT – "GENESIS"

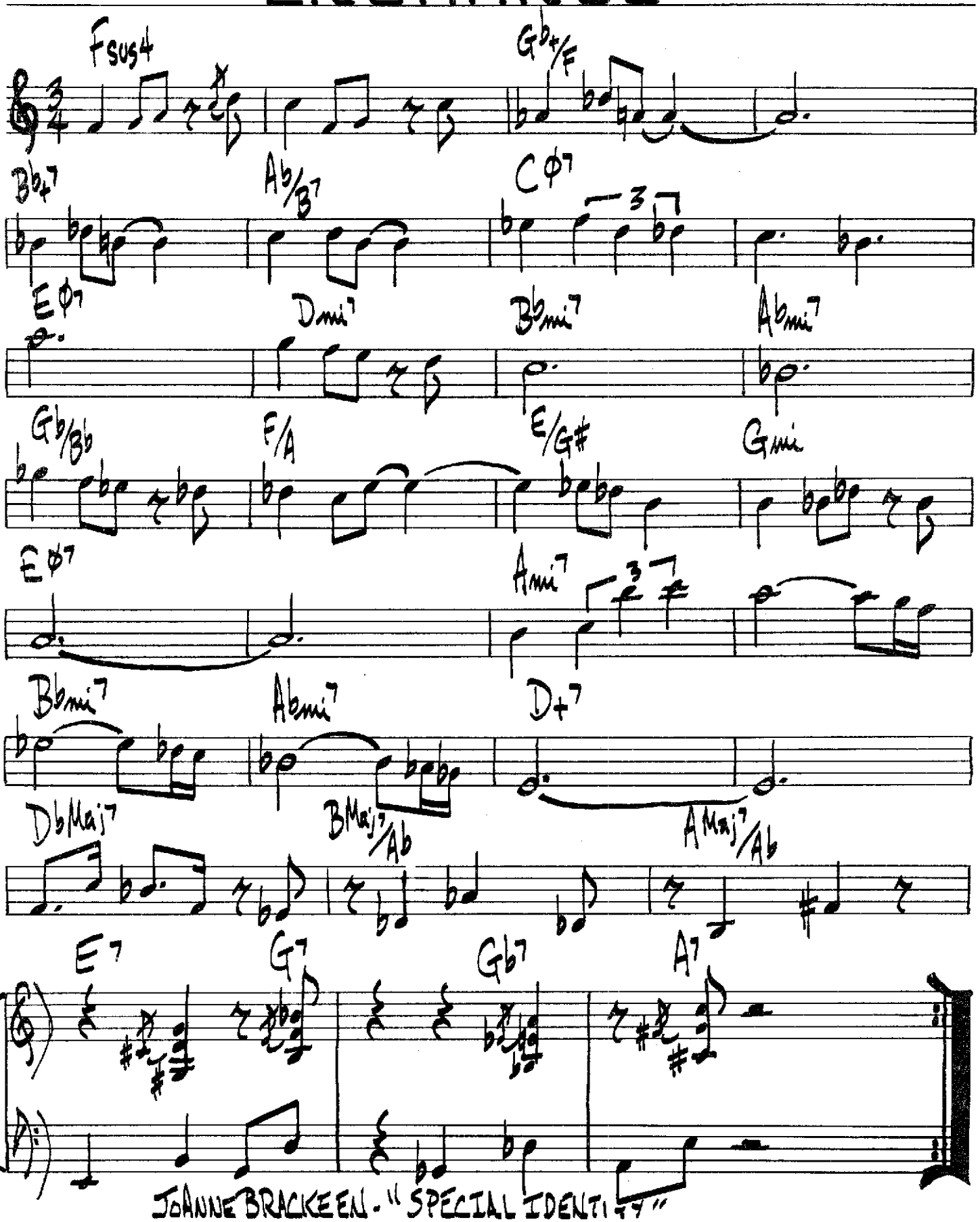
EMBRACEABLE YOU

G. GERSHWIN



ENCHANCE

JoAnne Brackeen

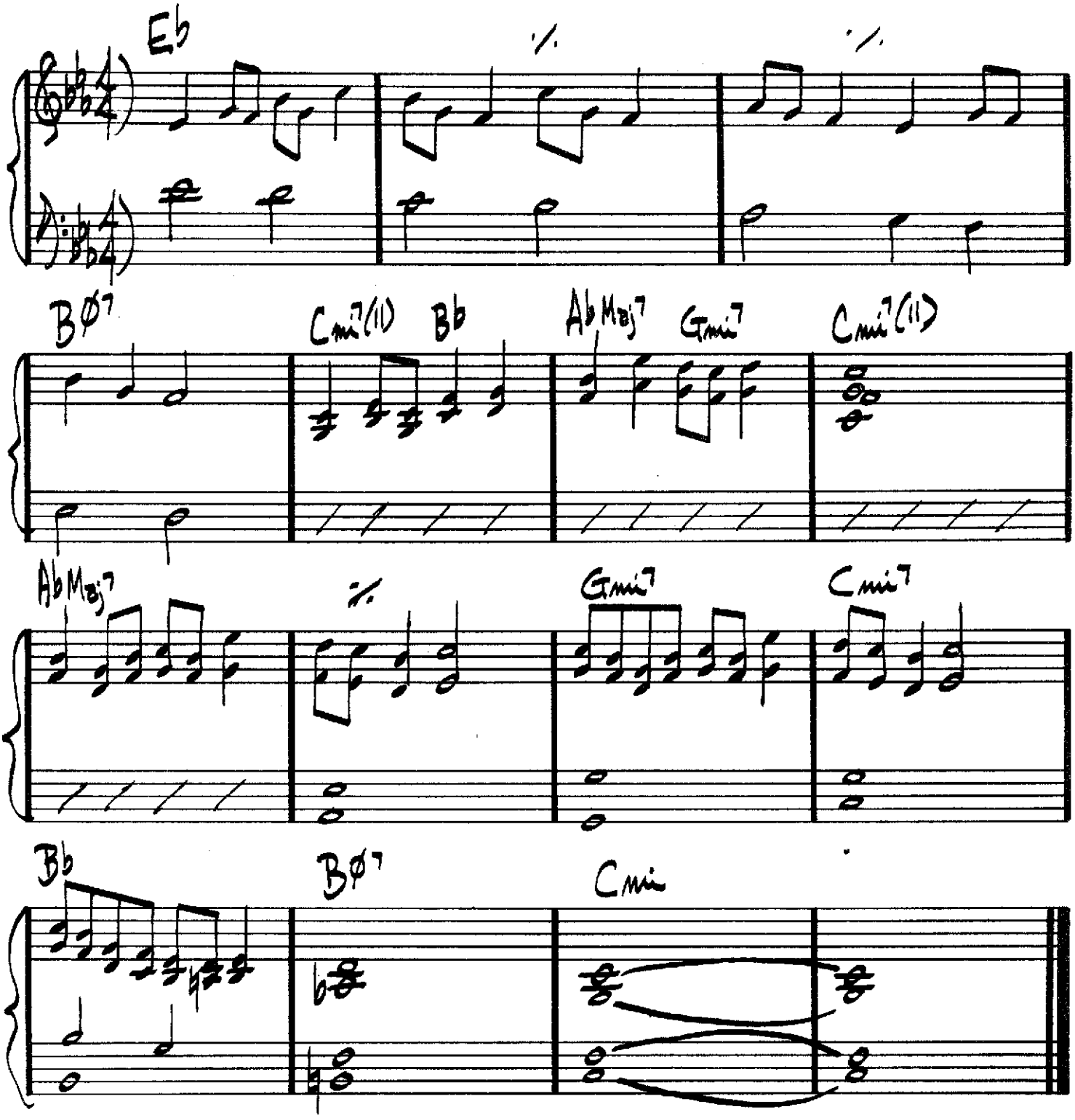


JoAnne Brackeen - "Special Identity"

EPILOGUE

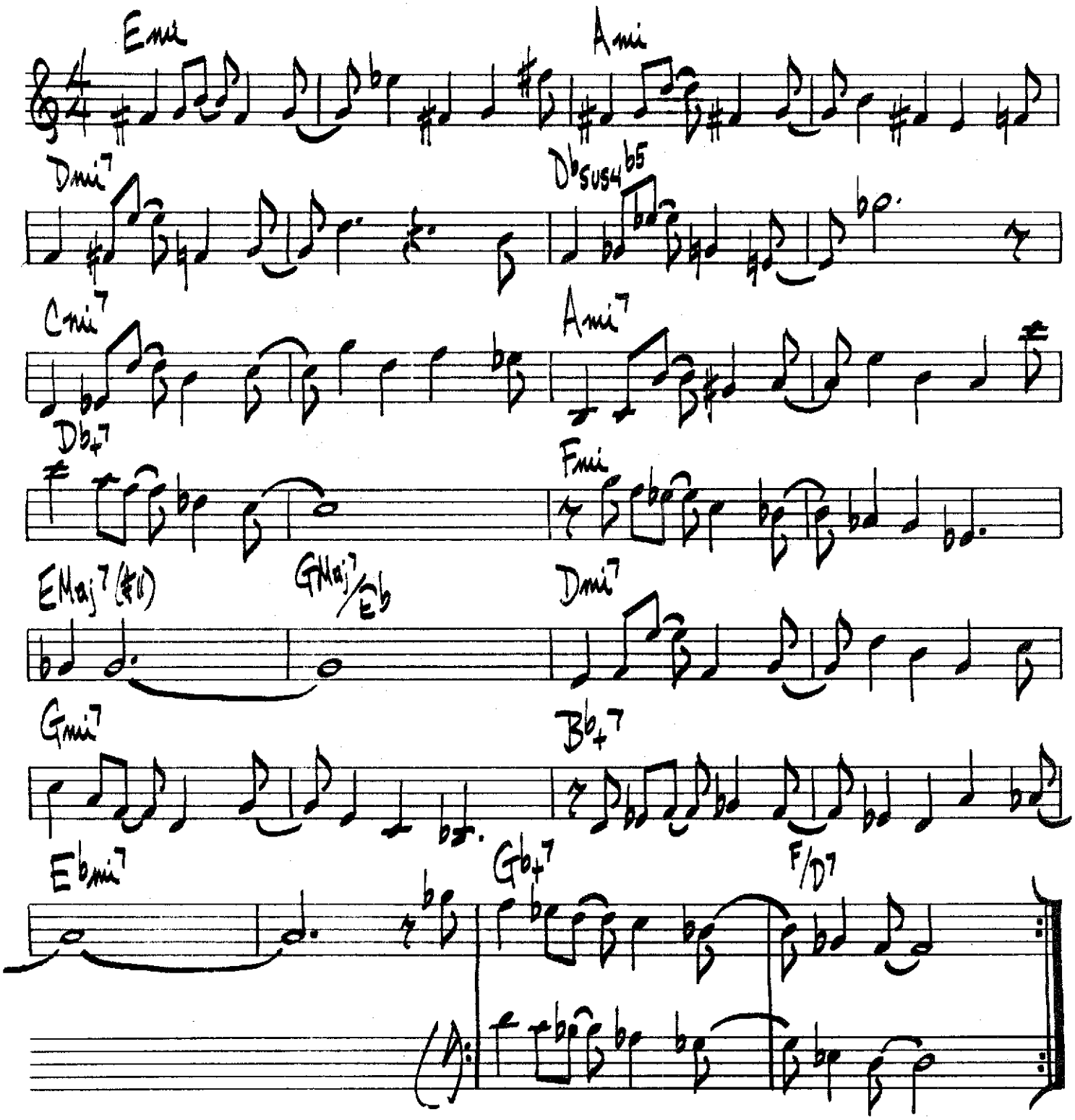
B. EVANS

♩=120



EVENING IN CONCERT

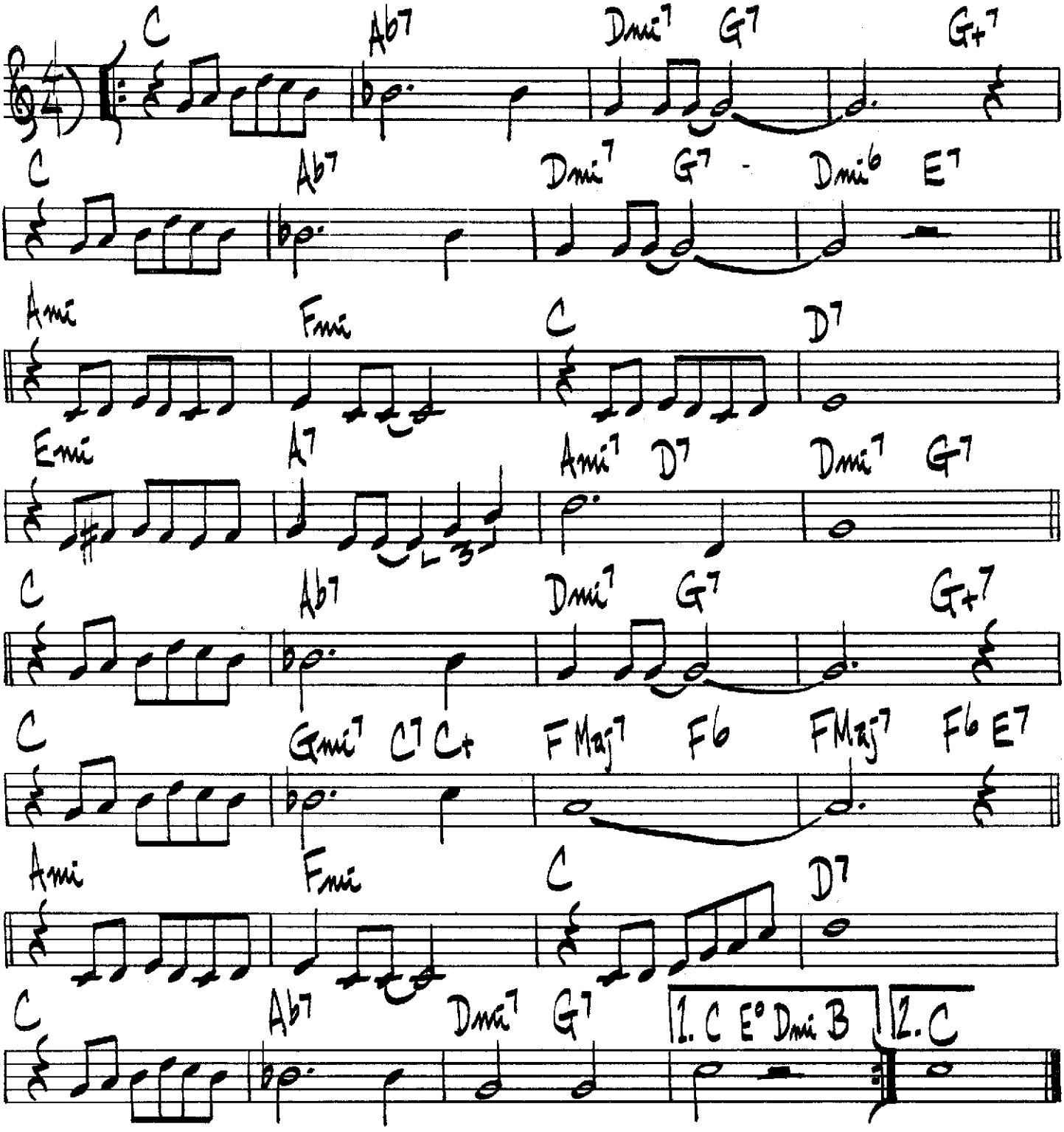
J. BRACKEEN



JOANNE BRACKEEN – "SPECIAL IDENTITY"

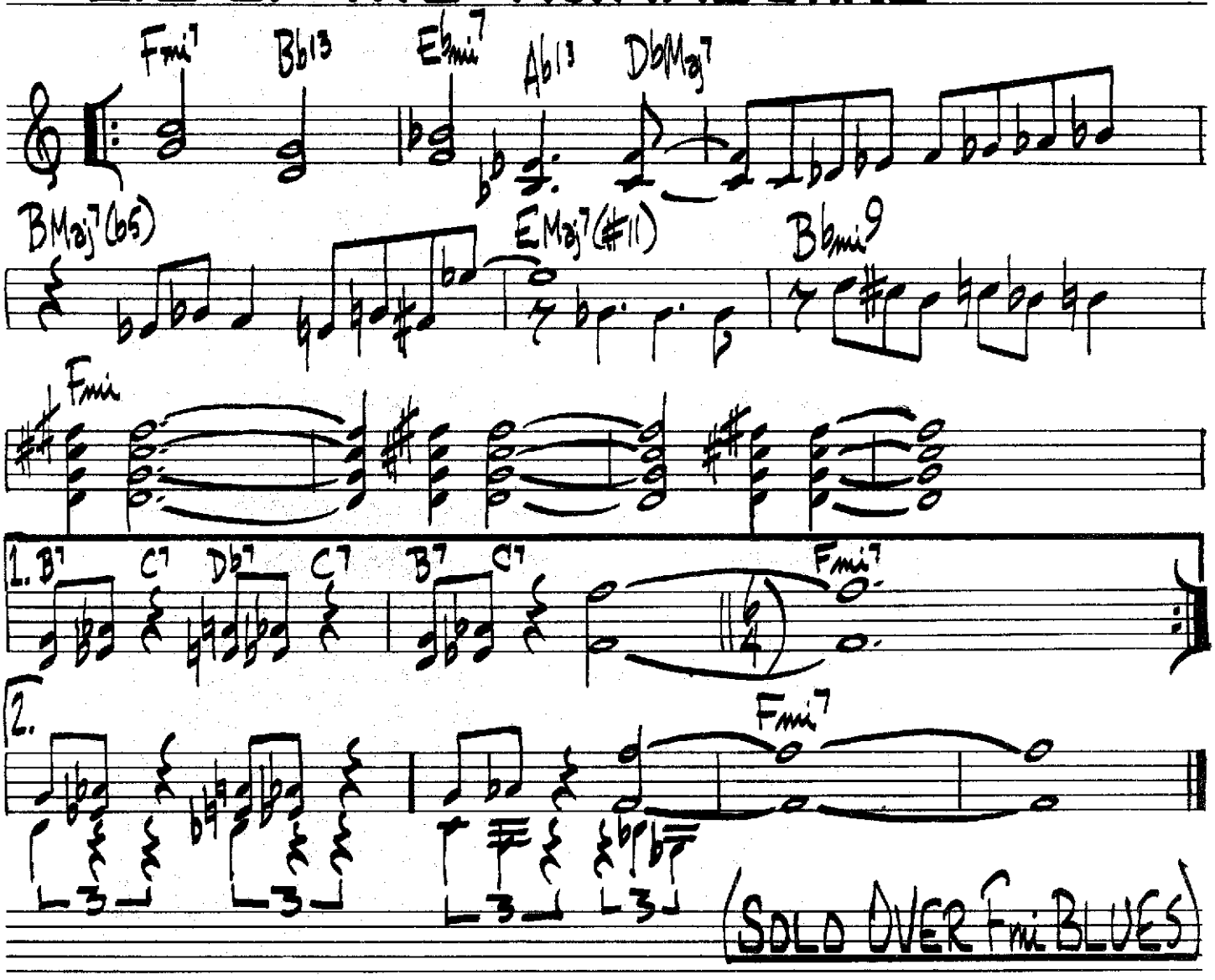
EVERYTHING I HAVE IS YOURS

B. LANE



EYE OF THE HURRICANE

H. HANCOCK

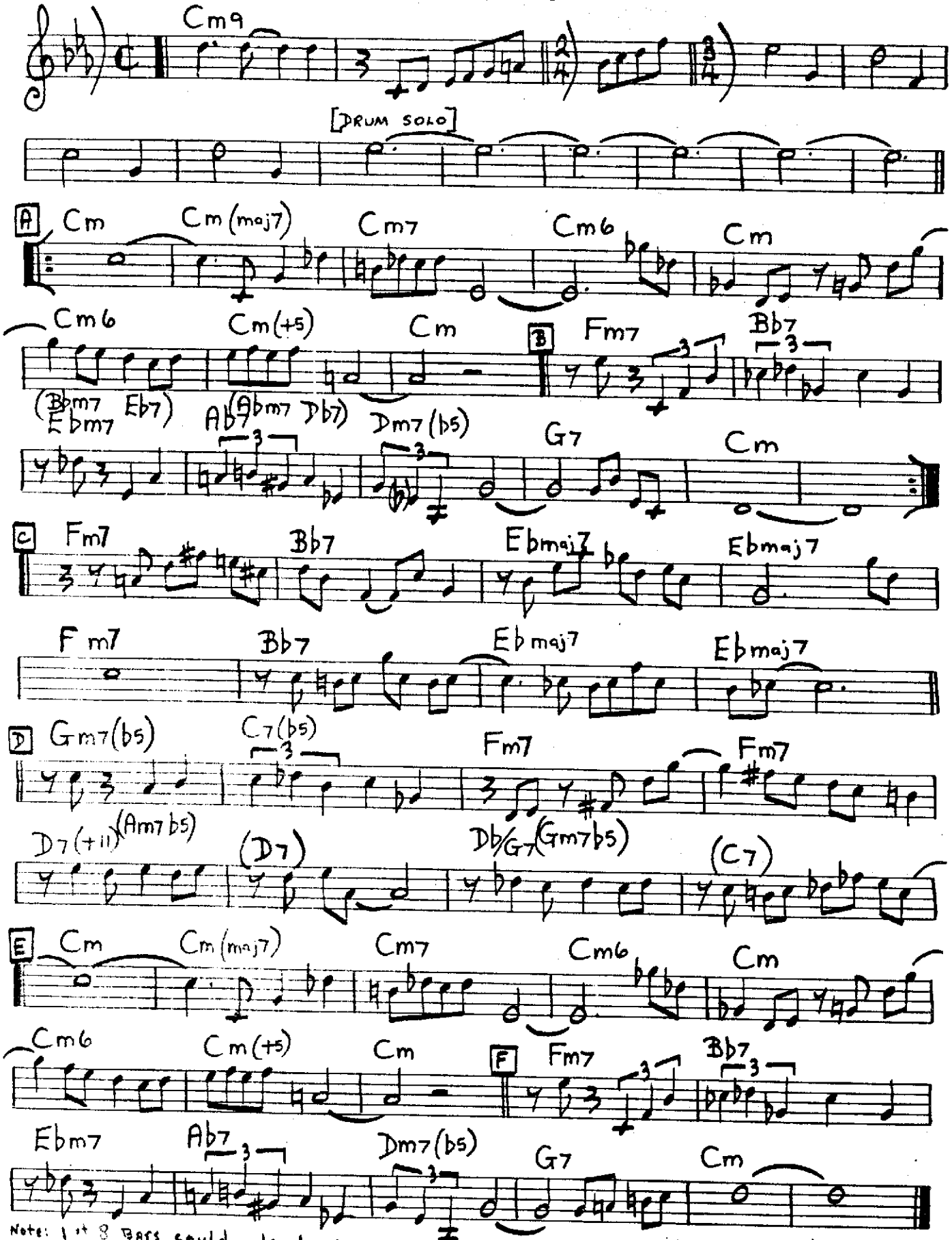


HERBIE HANCOCK - "MAIDEN VOYAGE"

[med. up]

EZZ-THETIC.

GEORGE RUSSELL.

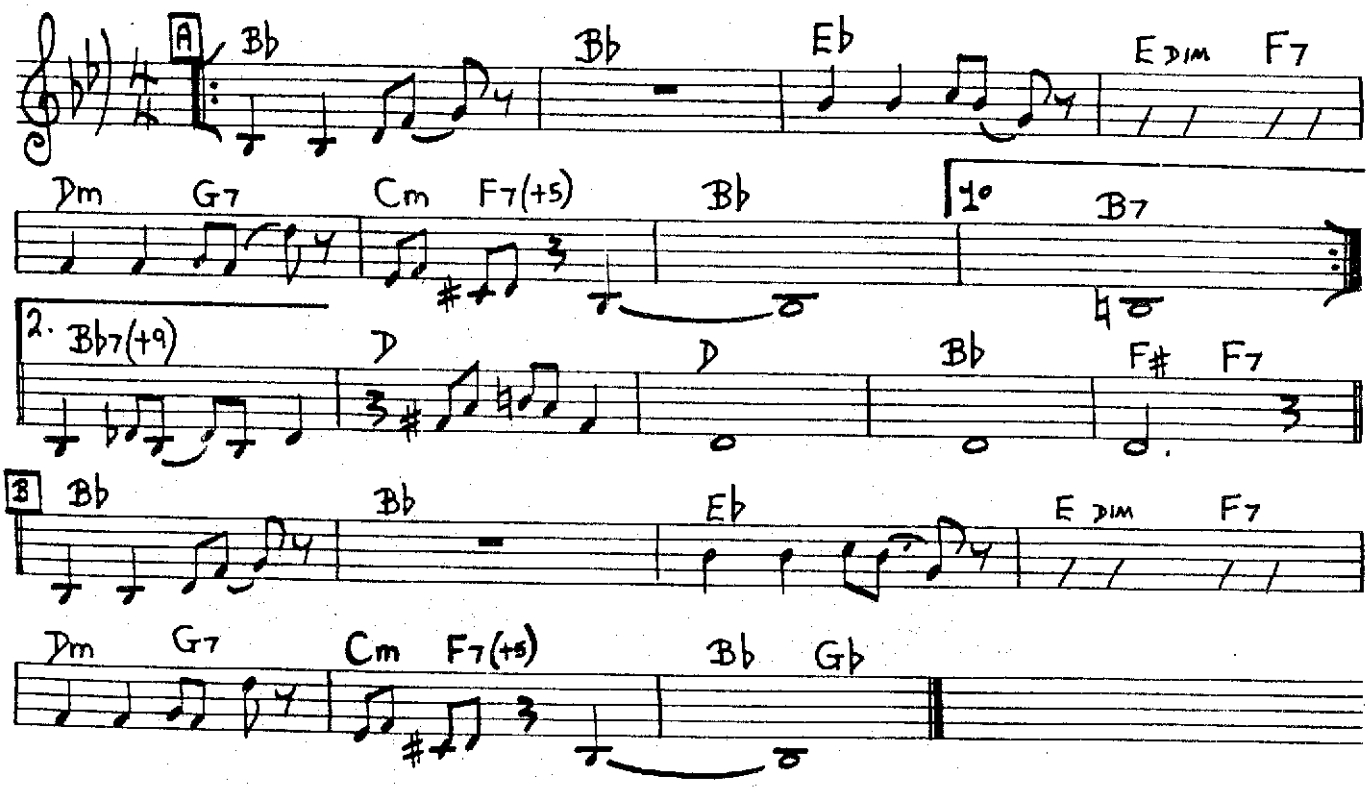


Note: 1st 8 Bars could also be F7. If so, use bridge turnaround indicated in parentheses

EINBAHNSTRASSE.

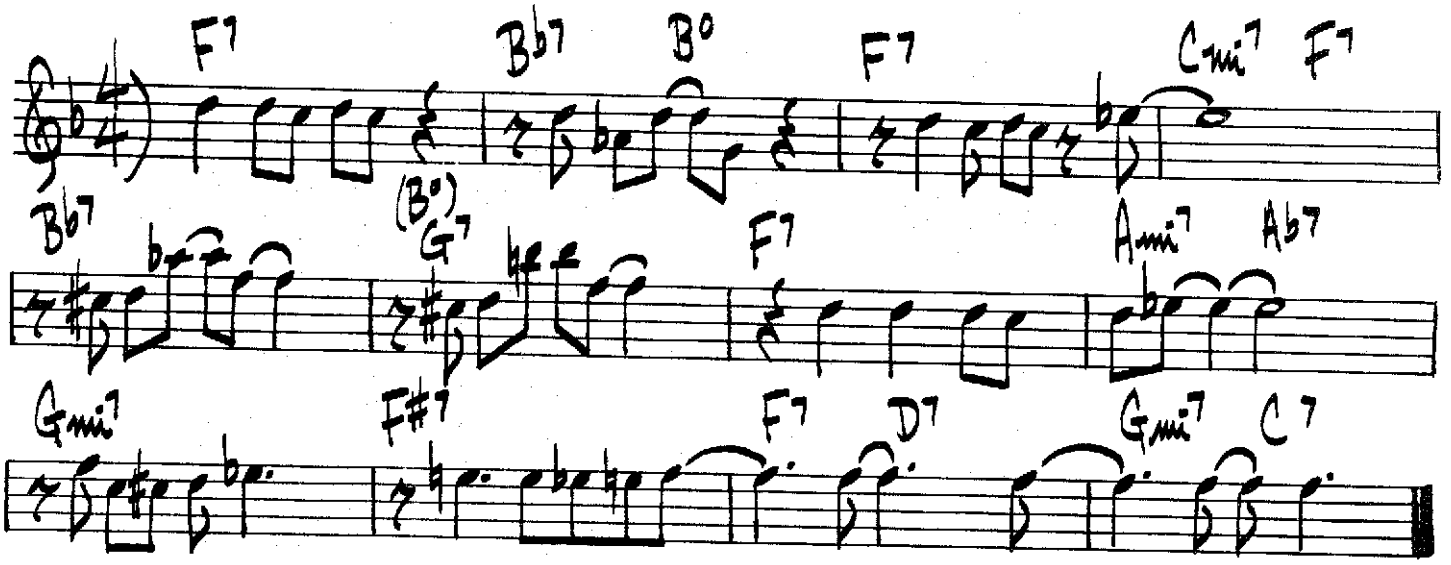
[UP TEMPO]

RON CARTER.



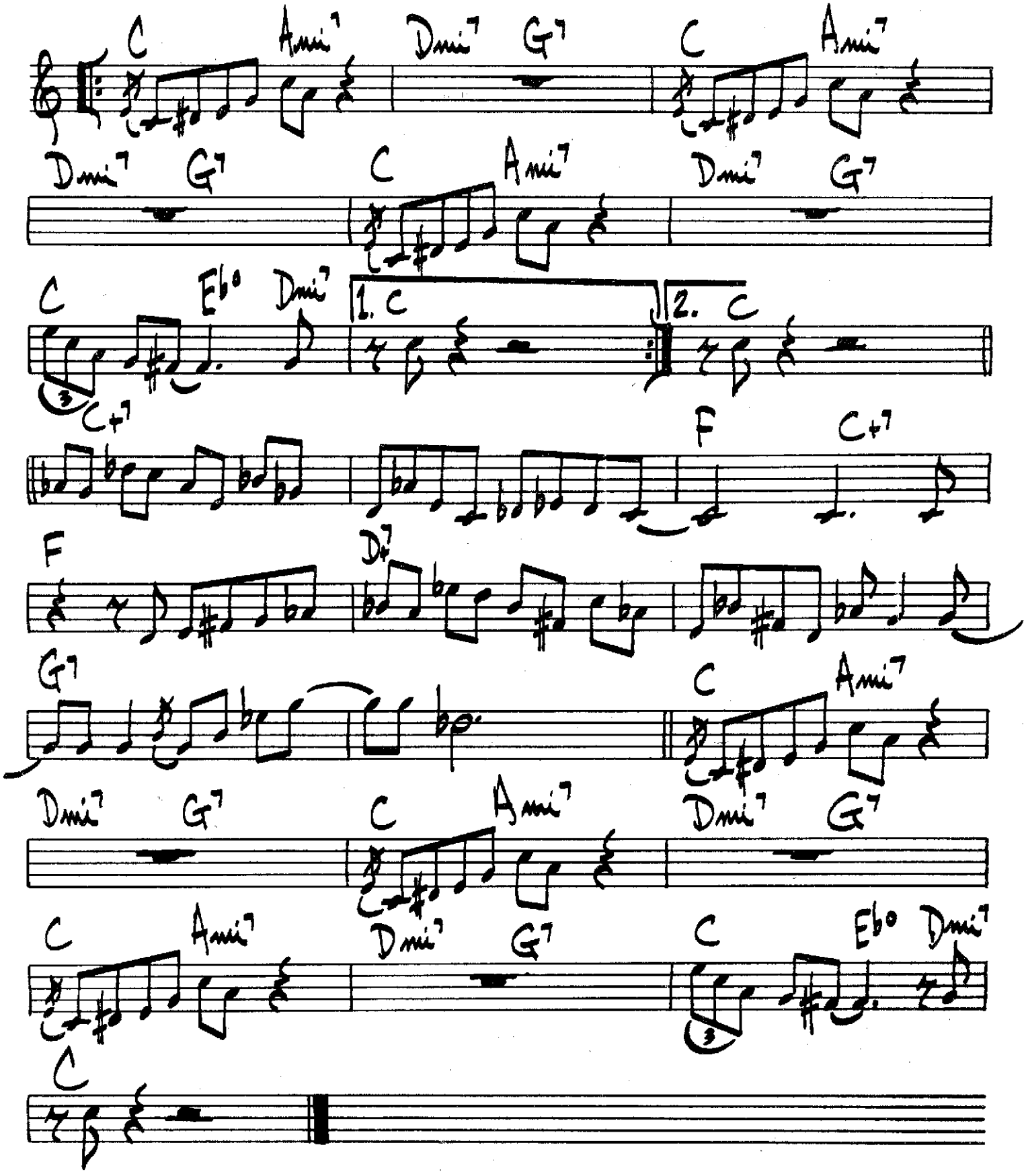
E.K.'S BLUES

ED KAISER



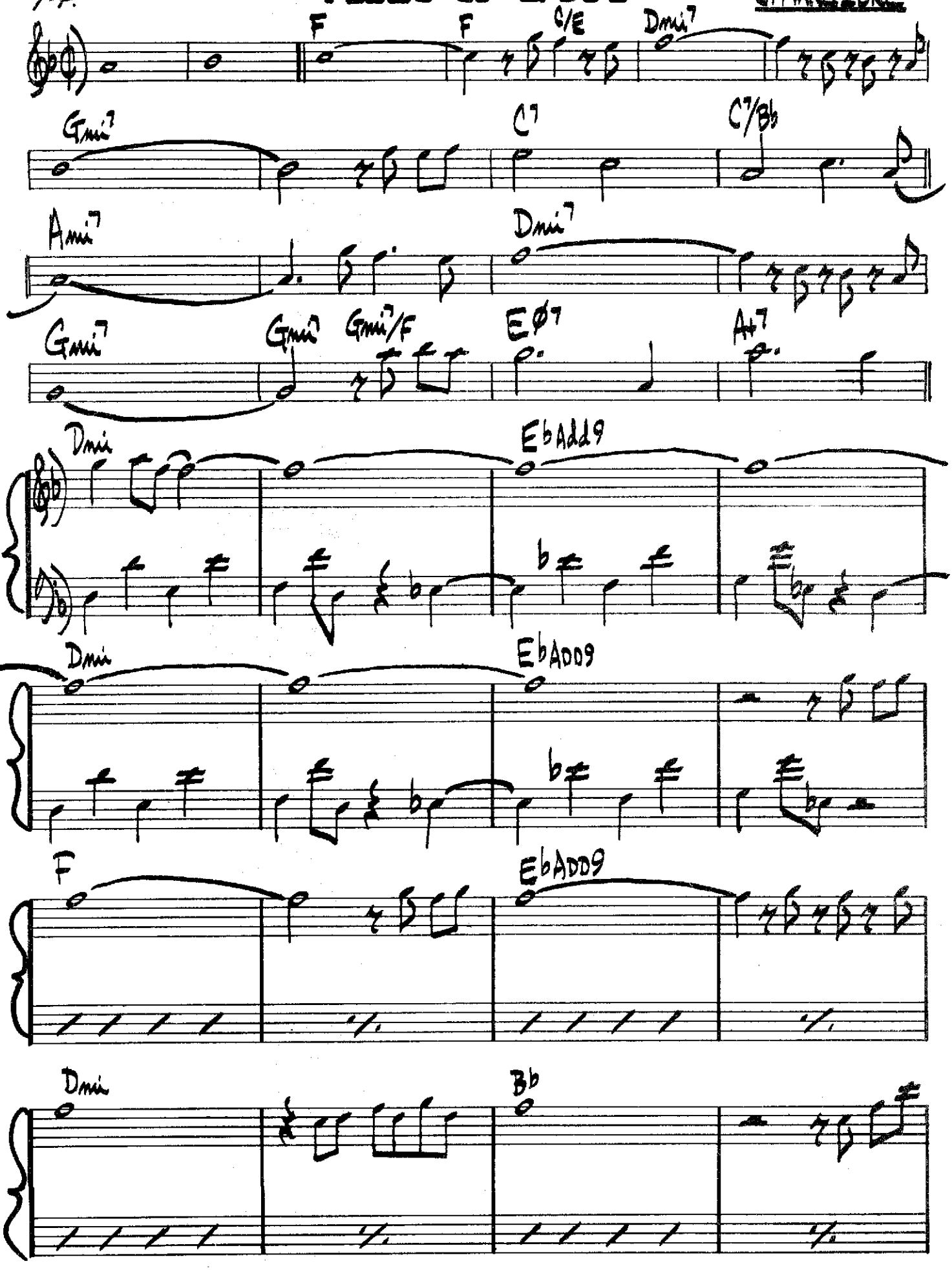
(UP) 52ND STREET THEME

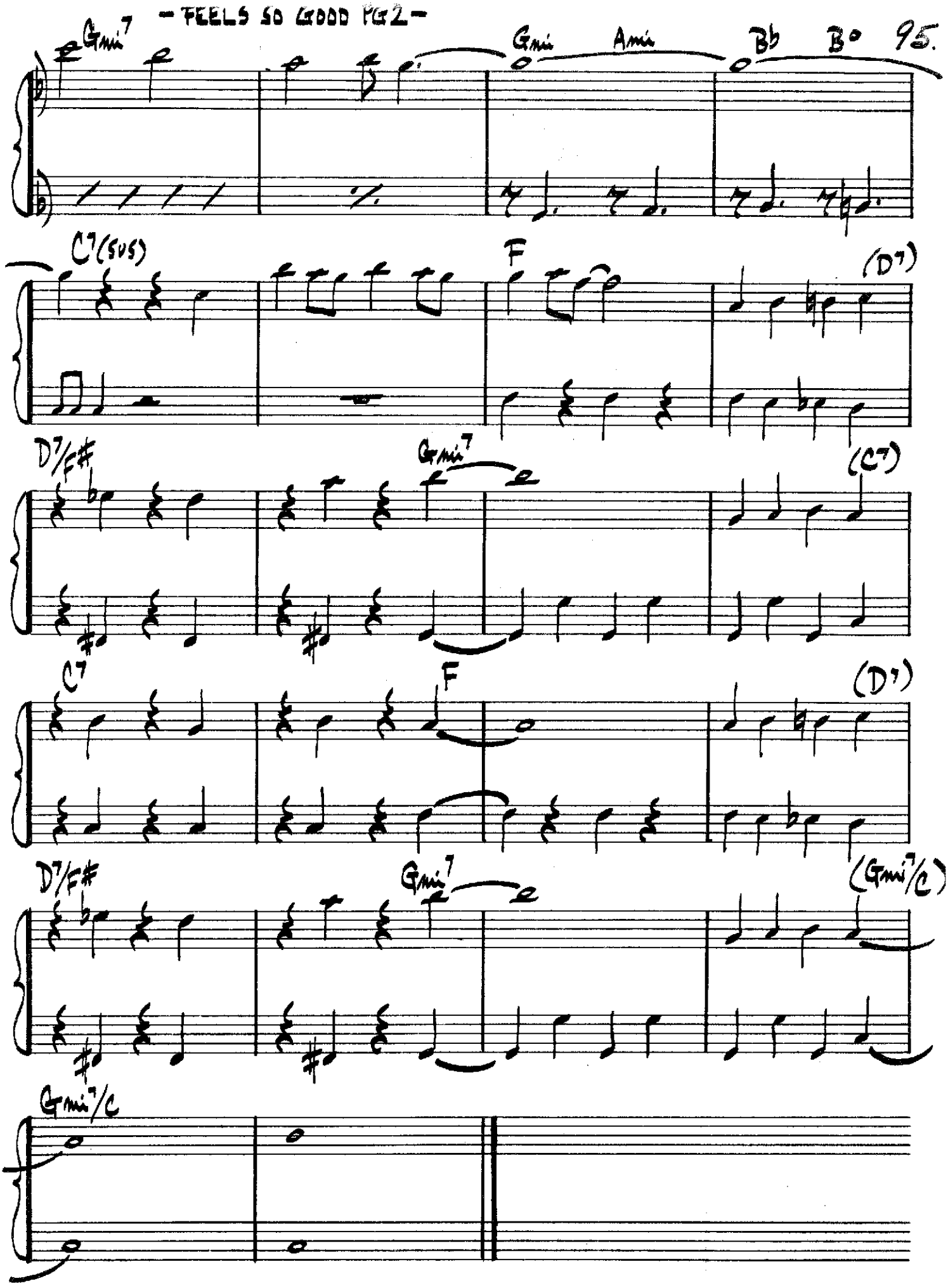
TH. MONK



FEELS SO GOOD

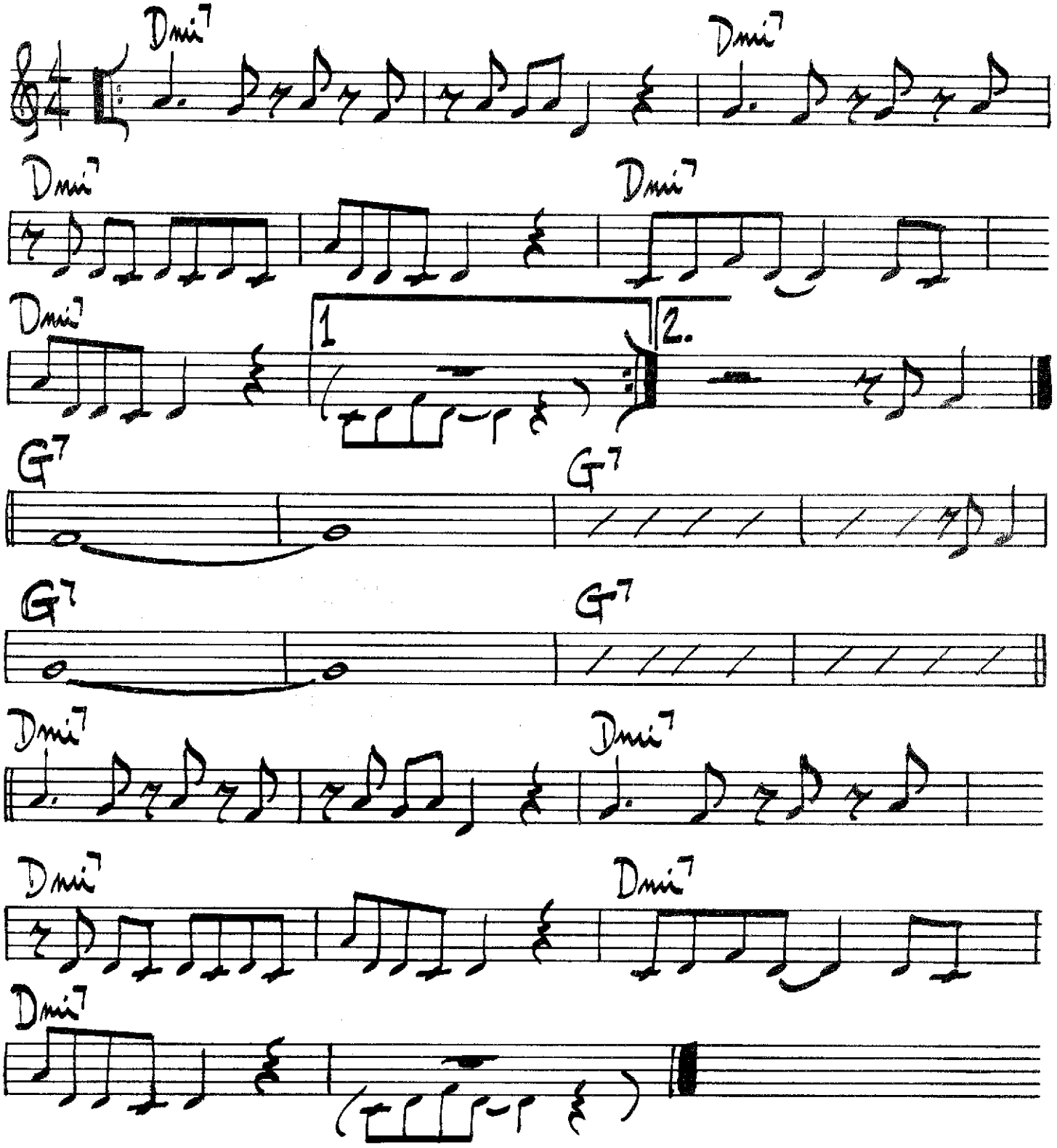
C. MANGIONE




Gmi7
Gmi
Ami
Bb
B°
C7(sus)
F
(D7)
D7/F#
Gmi7
(C7)
C7
F
(D7)
D7/F#
Gmi7
(Gmi7/C)
Gmi7/C

(MED. ROCK) FIRST MOVES

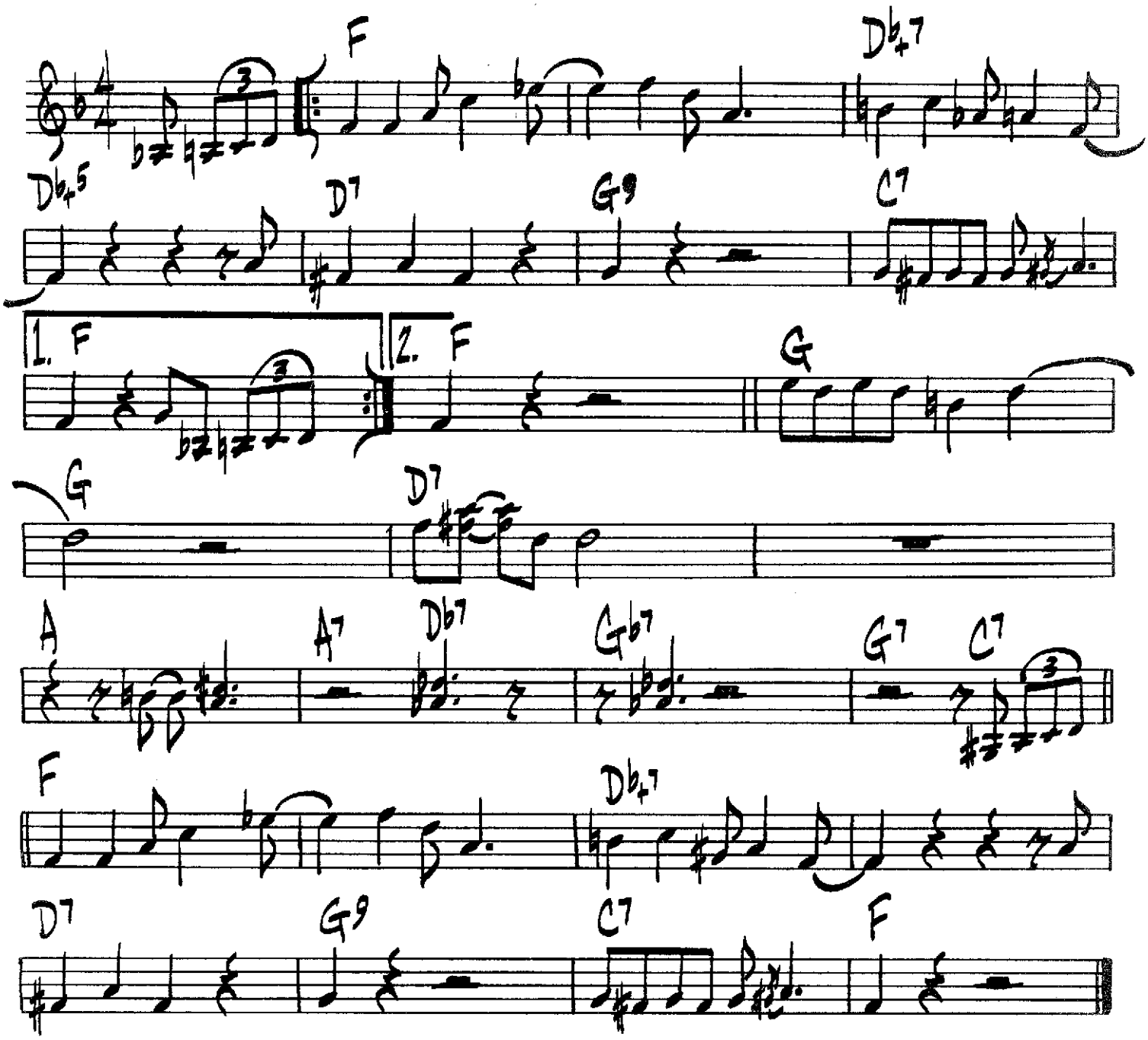
SONNY ROLLINS



SONNY ROLLINS - "THE CUTTING EDGE"

FIRST TRIP

RON CARTER



FIVE BROTHERS

GERRY MULLIGAN

♩=108

C Dmi G7 C Dmi7 G7

Gmi7 C7 F Bb7 1. C Eb7 Dmi7 G7

2. Dmi7 Db7 C B7 E

Fmi7 Bb7 Eb Emi7 A7

D Ebmi7 Ab7 Db Dmi7 Db7

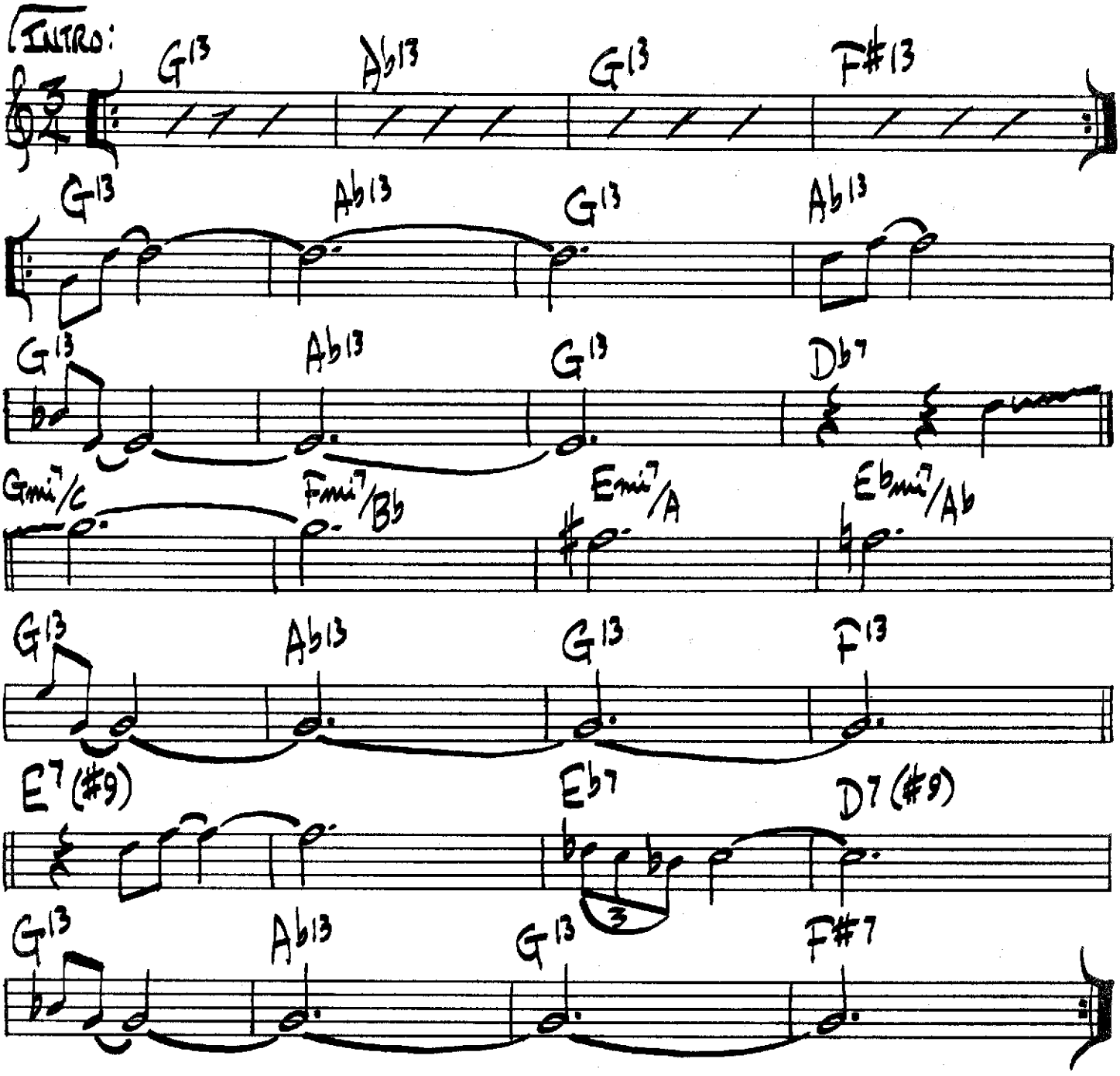
C Dmi7 G7 C Dmi7 G7

Gmi7 C7 F Bb7 Dmi7 Db7 C

STAN GETZ — NEW JAZZ # NJLP 102

(MED. UP JAZZ WALTZ) FLIM FLAM

MIKE WOFFORD

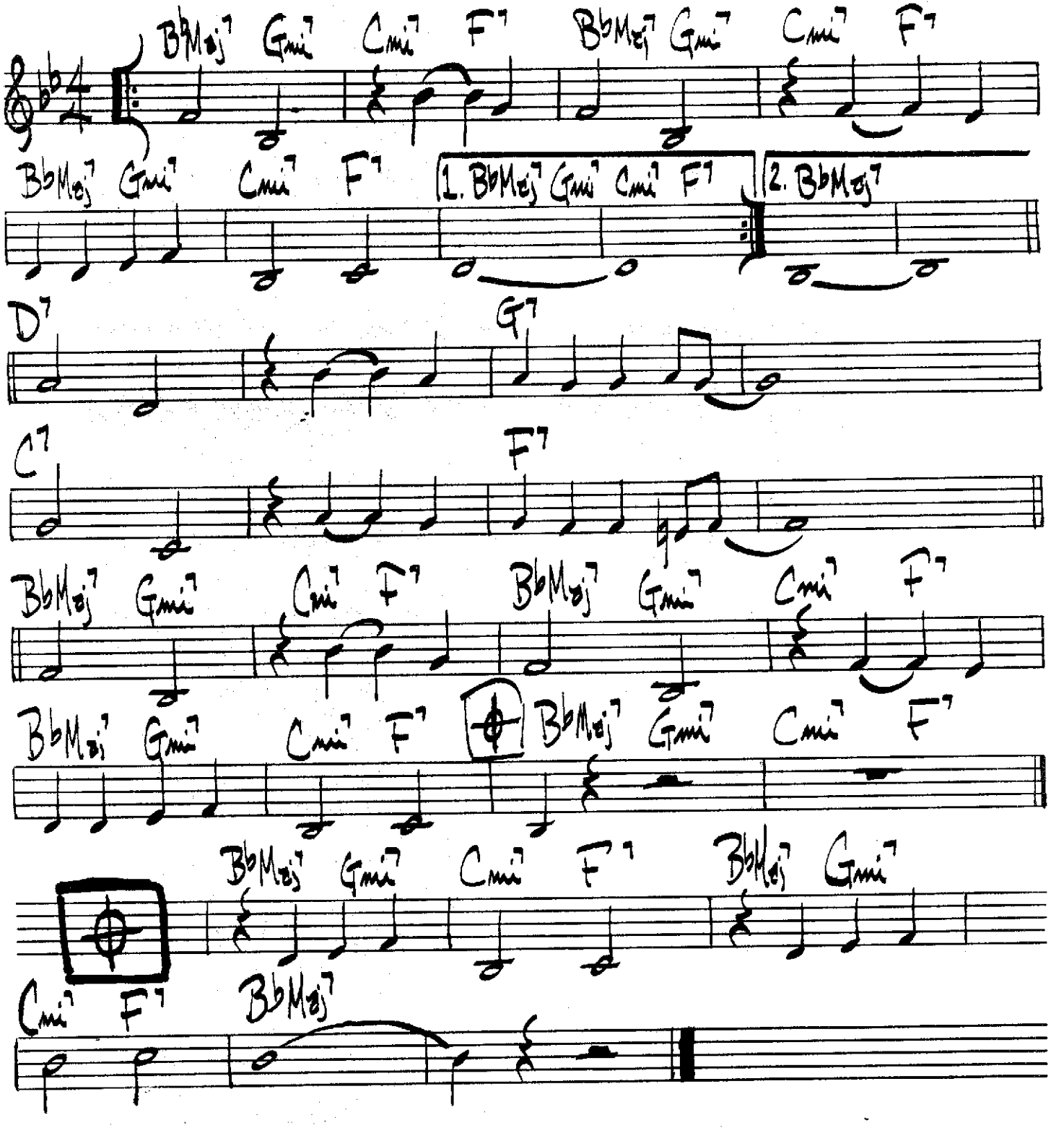


BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

100.

FLINTSTONE'S THEME

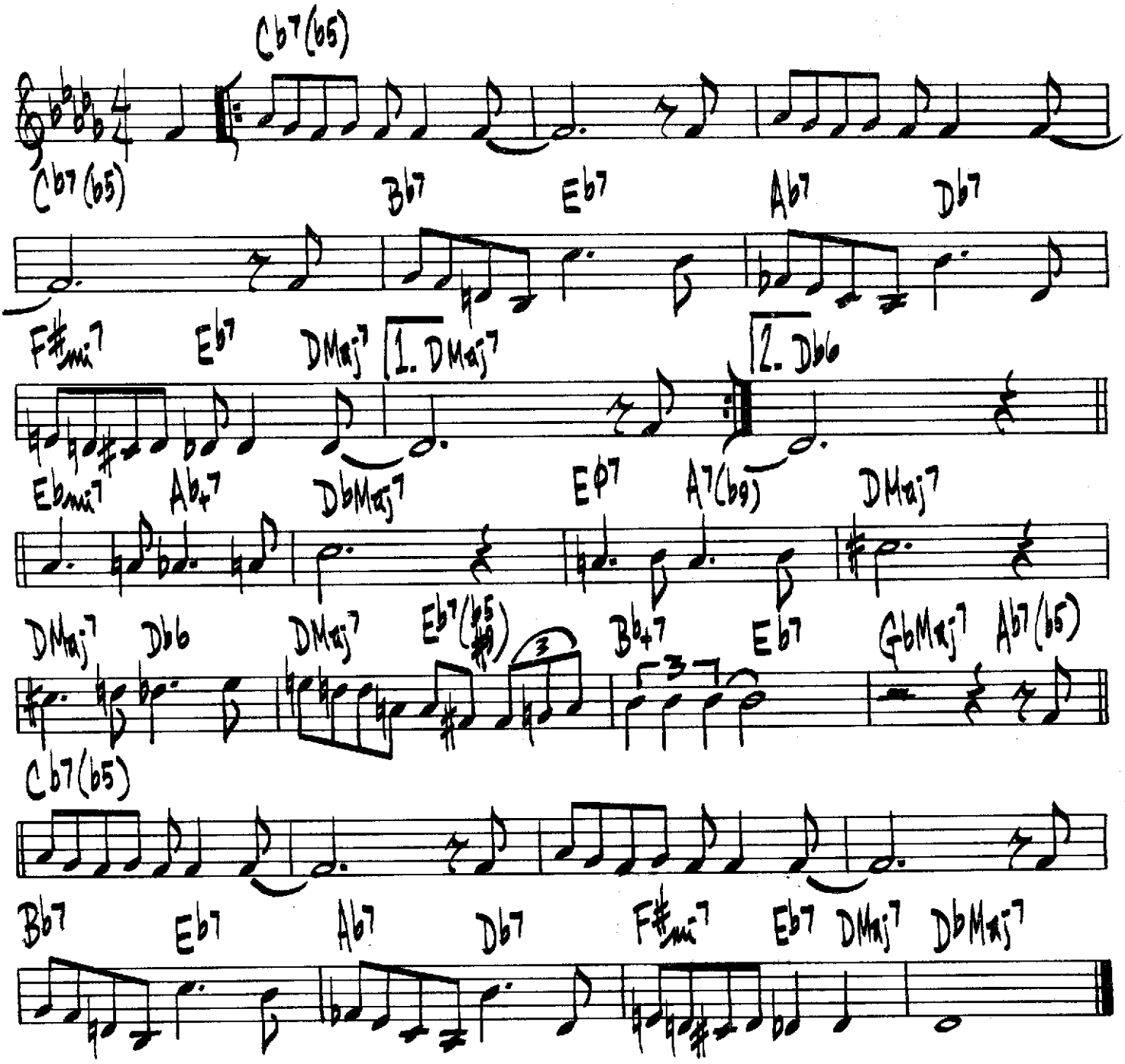
BRYSON / GOLDBERG



CLARK TERRY – "CLARK TERRY & HIS JOLLY GIANTS"

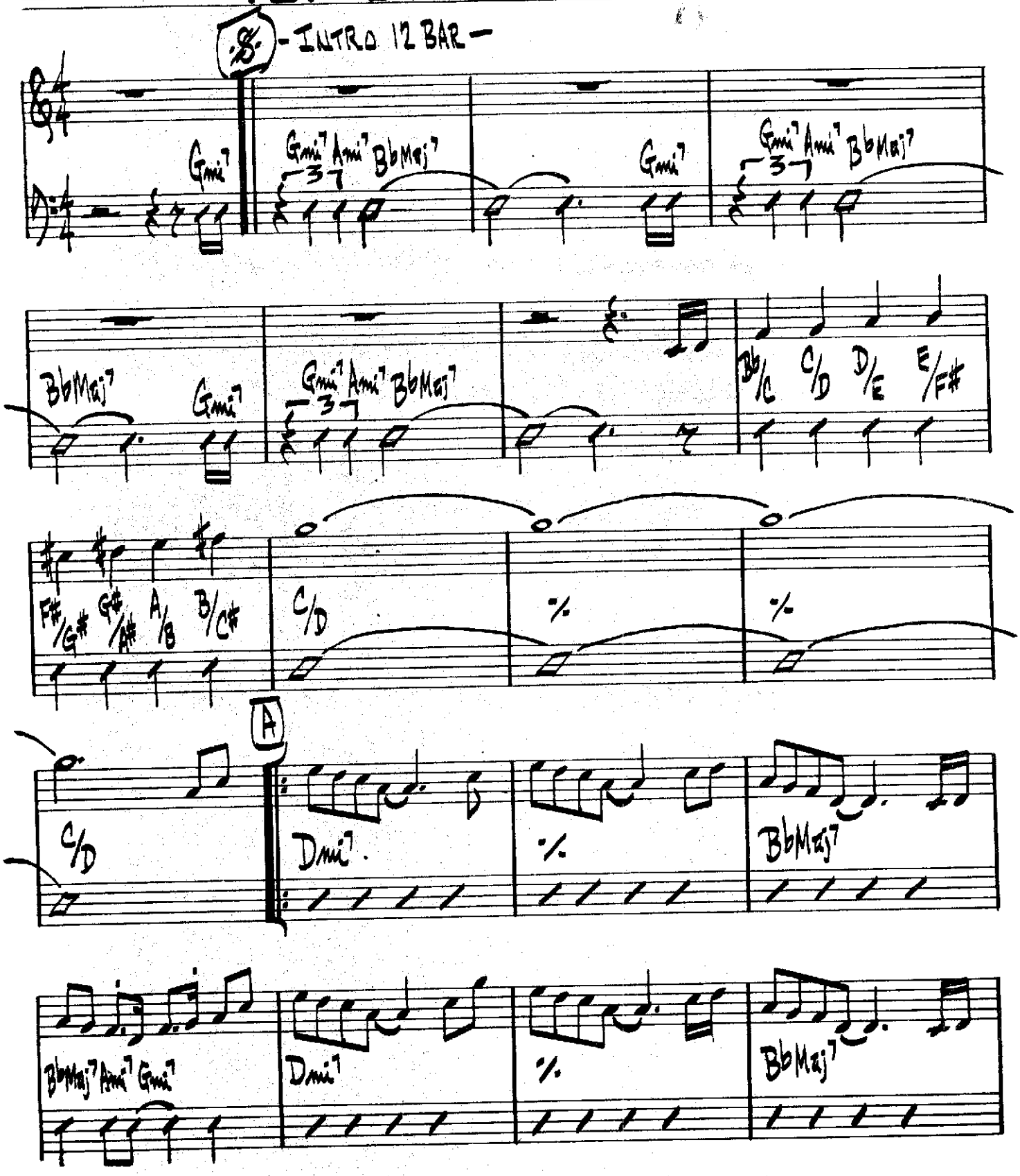
A FLOWER IS A LONESOME THING

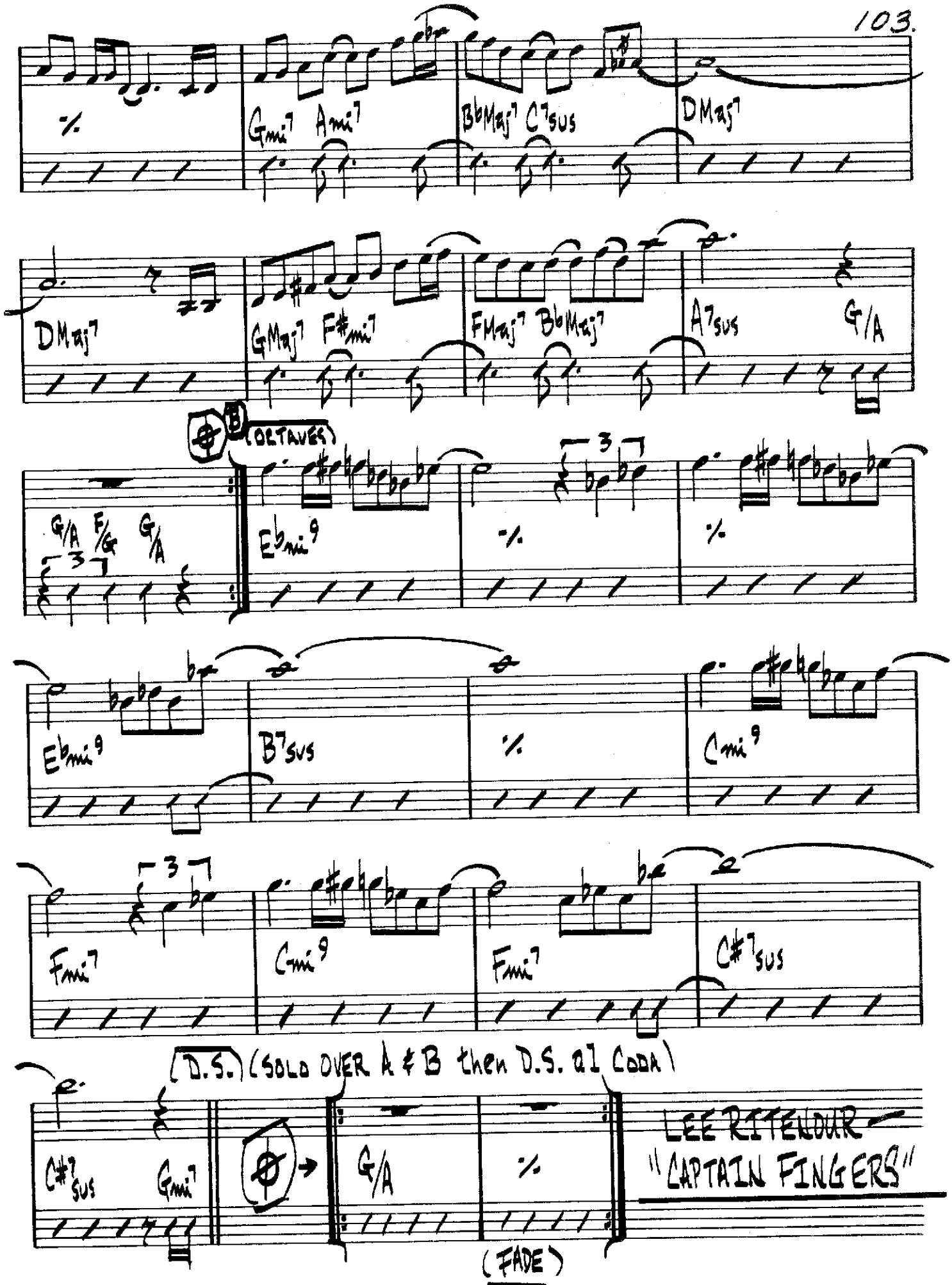
B. STRAYHORN



FLY BY NIGHT

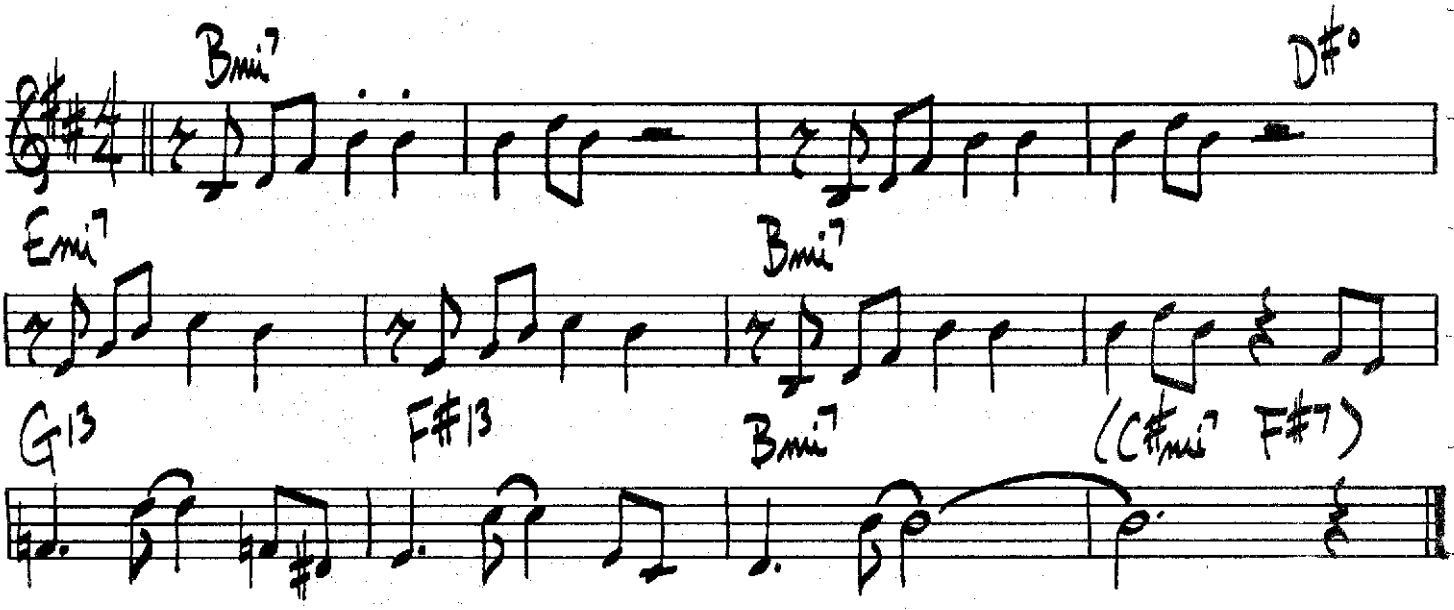
DAVE GRUSIN




%
Gmi7 Ami7
BbMaj7 C7sus
DMaj7
DMaj7
GMaj7 F#mi7
FMaj7 BbMaj7
A7sus G/A
B (OCTAVES)
G/A F/G G/A
Ebmi9
%
%
Ebmi9
B7sus
%
Cmi9
Fmi7
Cmi9
Fmi7
C#7sus
(D.S.) (SOLO OVER A & B then D.S. al CODA)
C#7sus Gmi7
G/A
%
(FADE)
LEE RITENOUR
"CAPTAIN FINGERS"

FIVE SPOT AFTER DARK

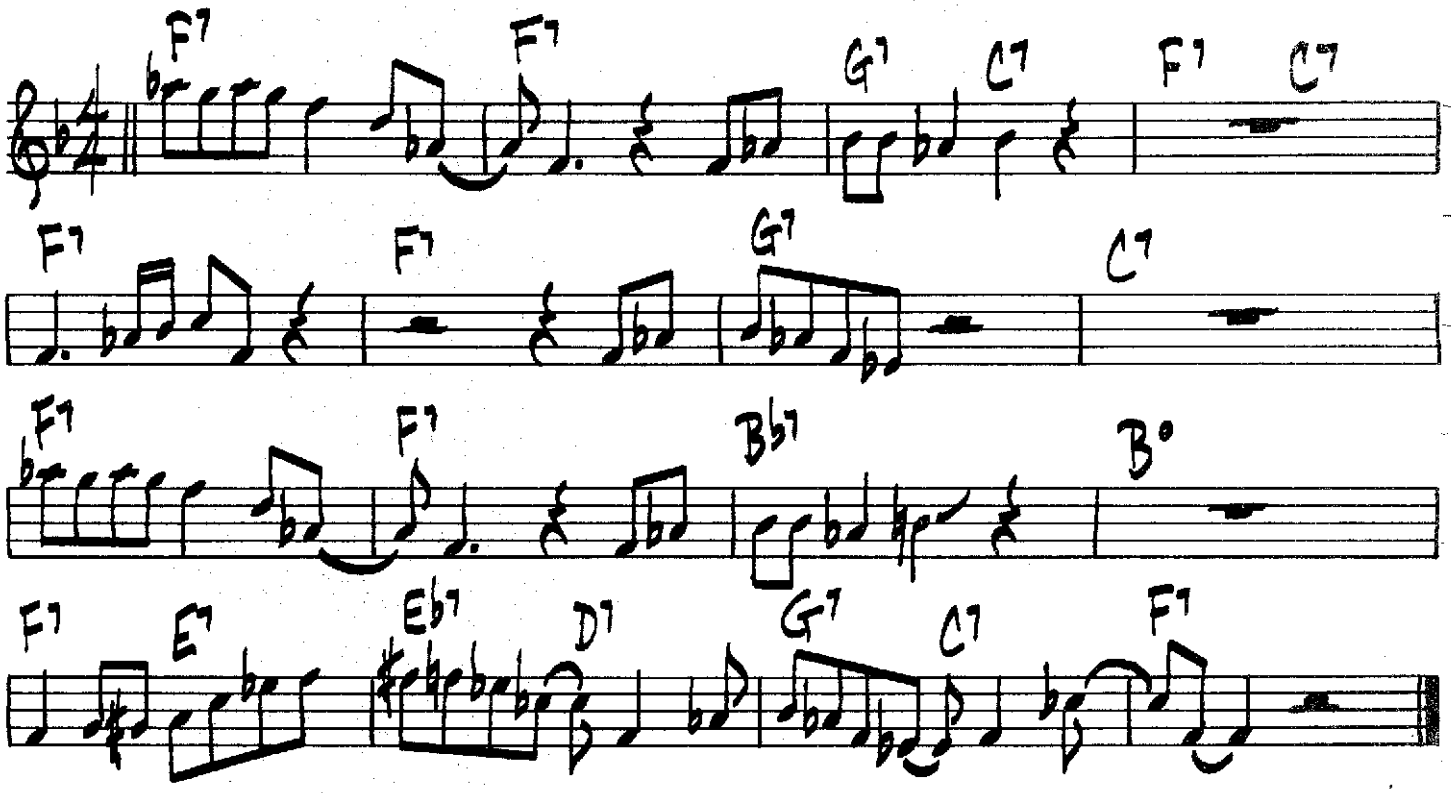
BENNY GOLSON



FUNK DUMPLIN'

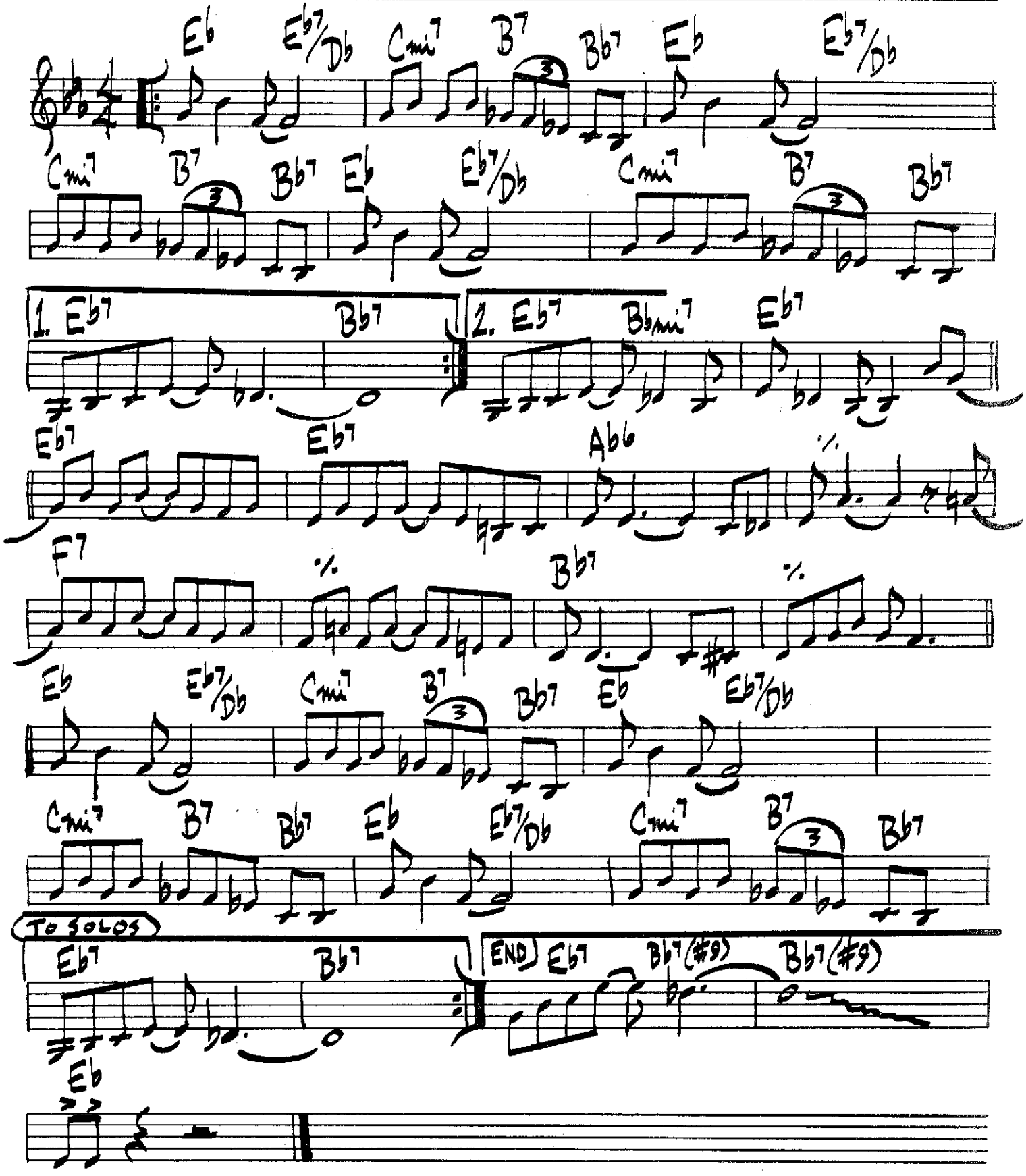
JOHNNY COLES

(MED UP FUNK)

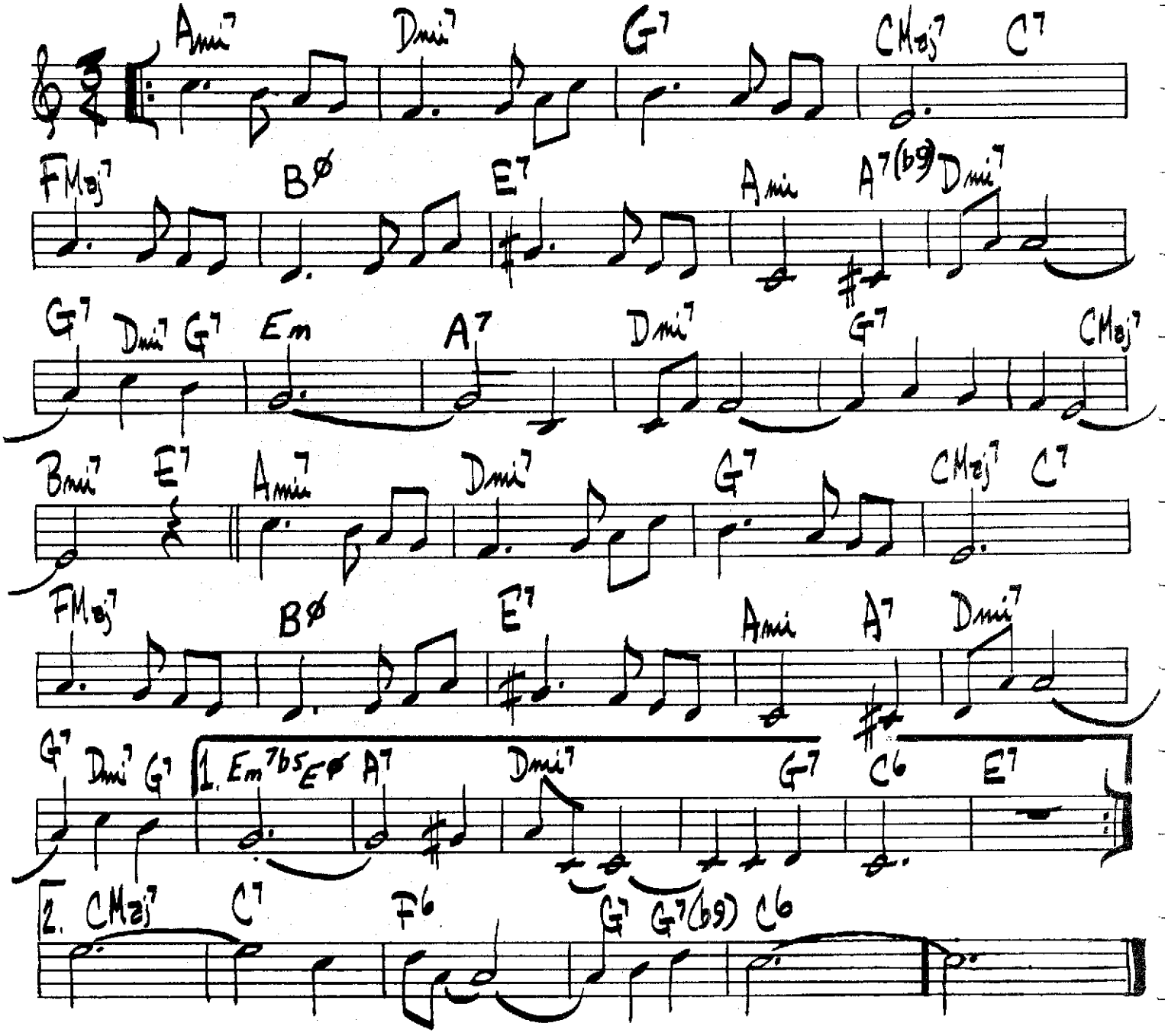


FLYING HOME

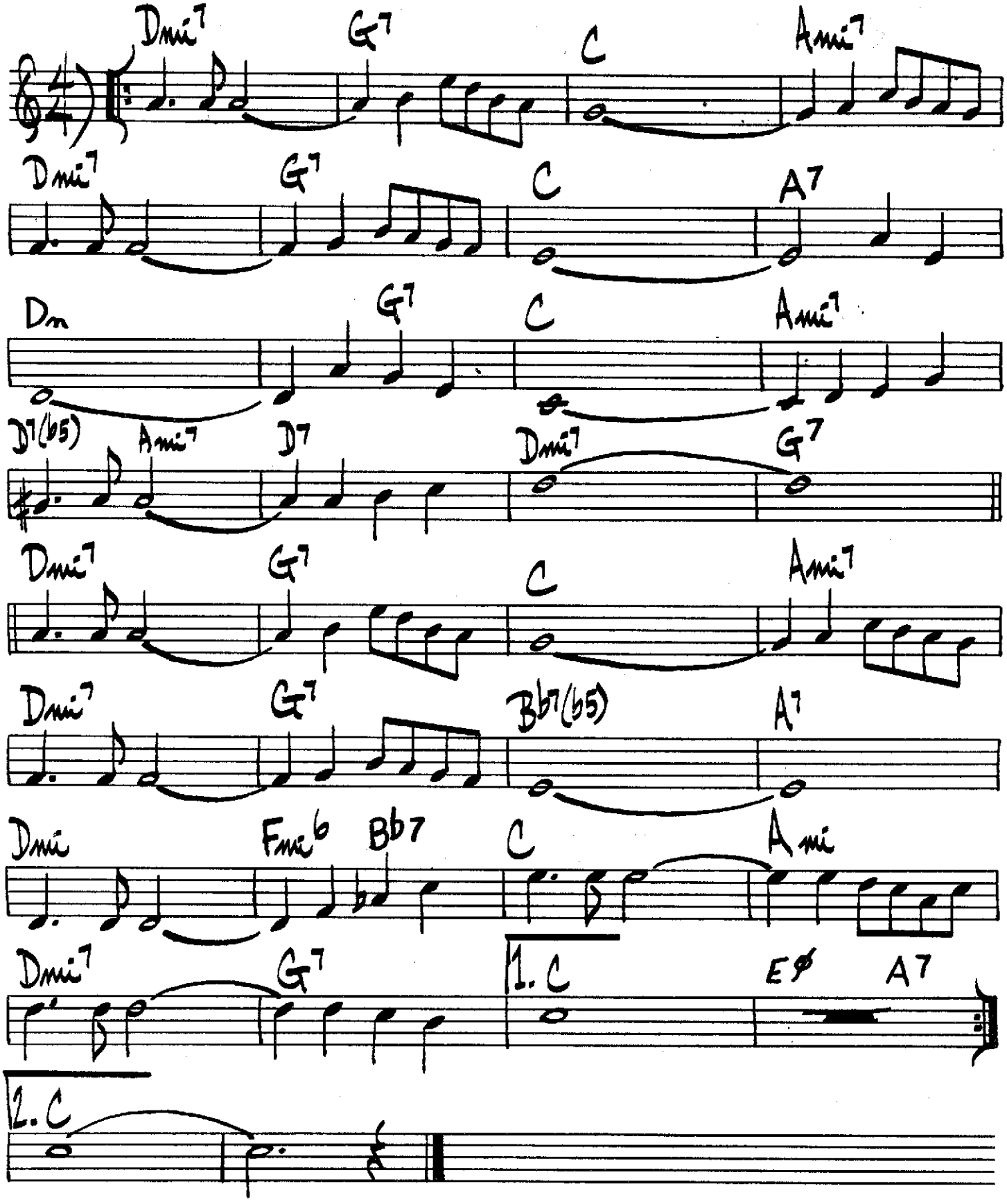
LIONEL HAMPTON



FLY ME TO THE MOON



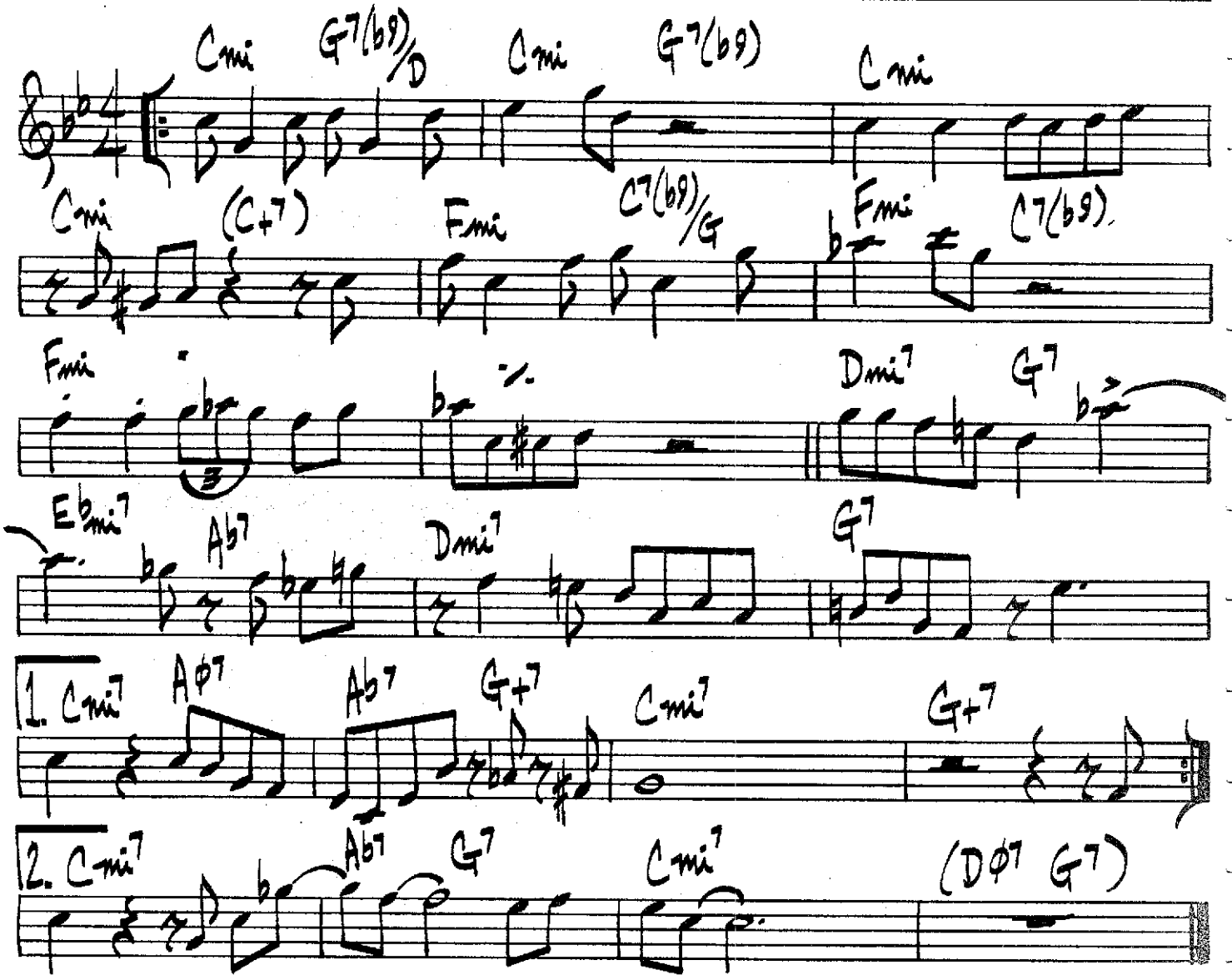
FOOLS RUSH IN



MED. UP

FOR MINORS ONLY

J. HEATH



JIMMY HEATH - "PICTURE OF HEATH"

FOUR BROTHERS

JIMMY GUIFFRE

(♩= 110)

Bb7 Bbmi7 Eb+7 Ab F7 Bbmi7 Cmi7 F7

1. Bbmi7 Eb+7 Ab

2. Bbmi7 Eb7 Ab

Dbmi7 Gb7 B Emi7 A7 D

Dmi7 G7 C A7 Dmi7 G7 Cmi7 F7

Bb7 Bbmi7 Eb+7 Ab F7

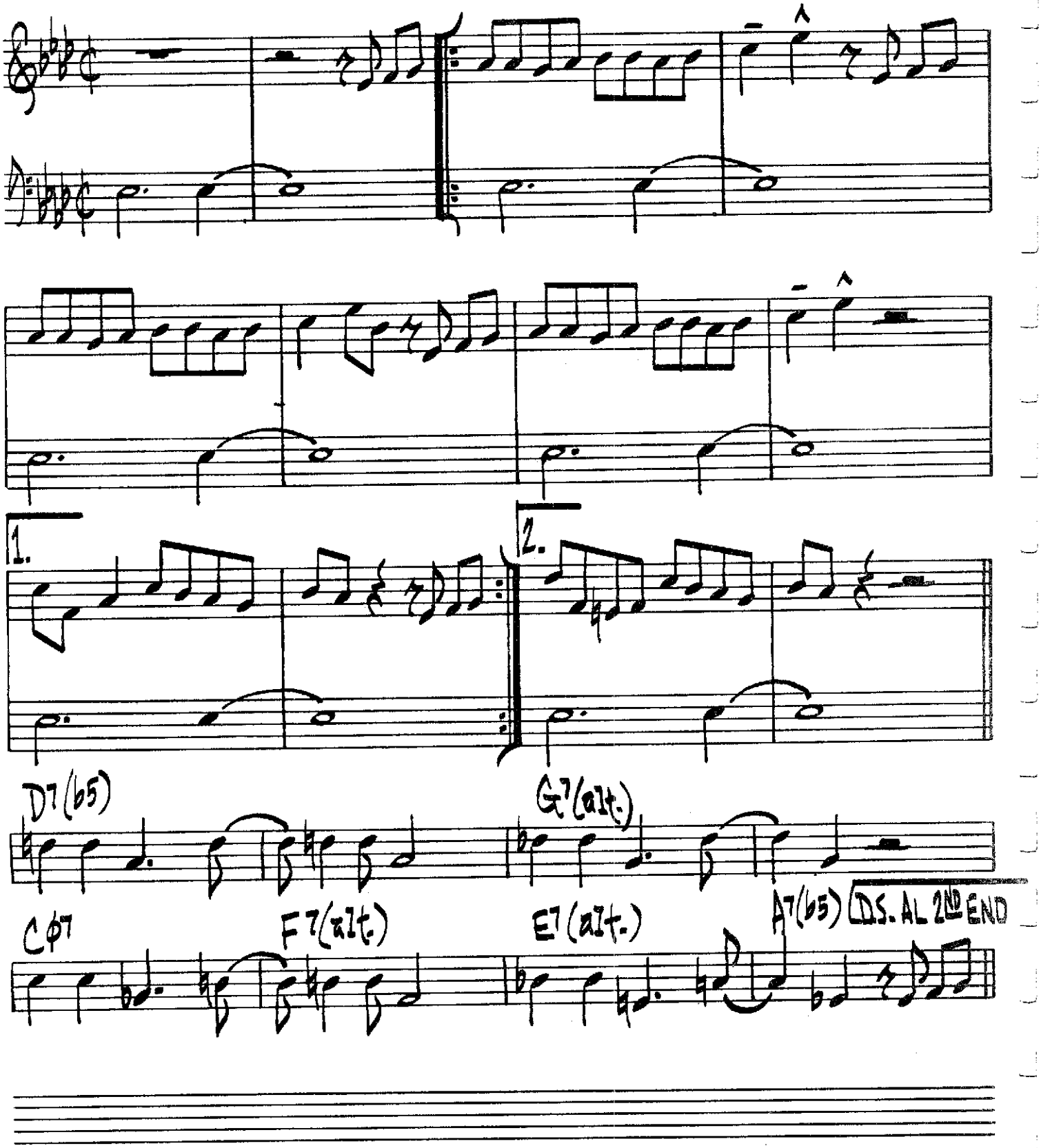
Bbmi7 Cmi7 F7 Bbmi7 Eb7 Ab

110.

(WP)

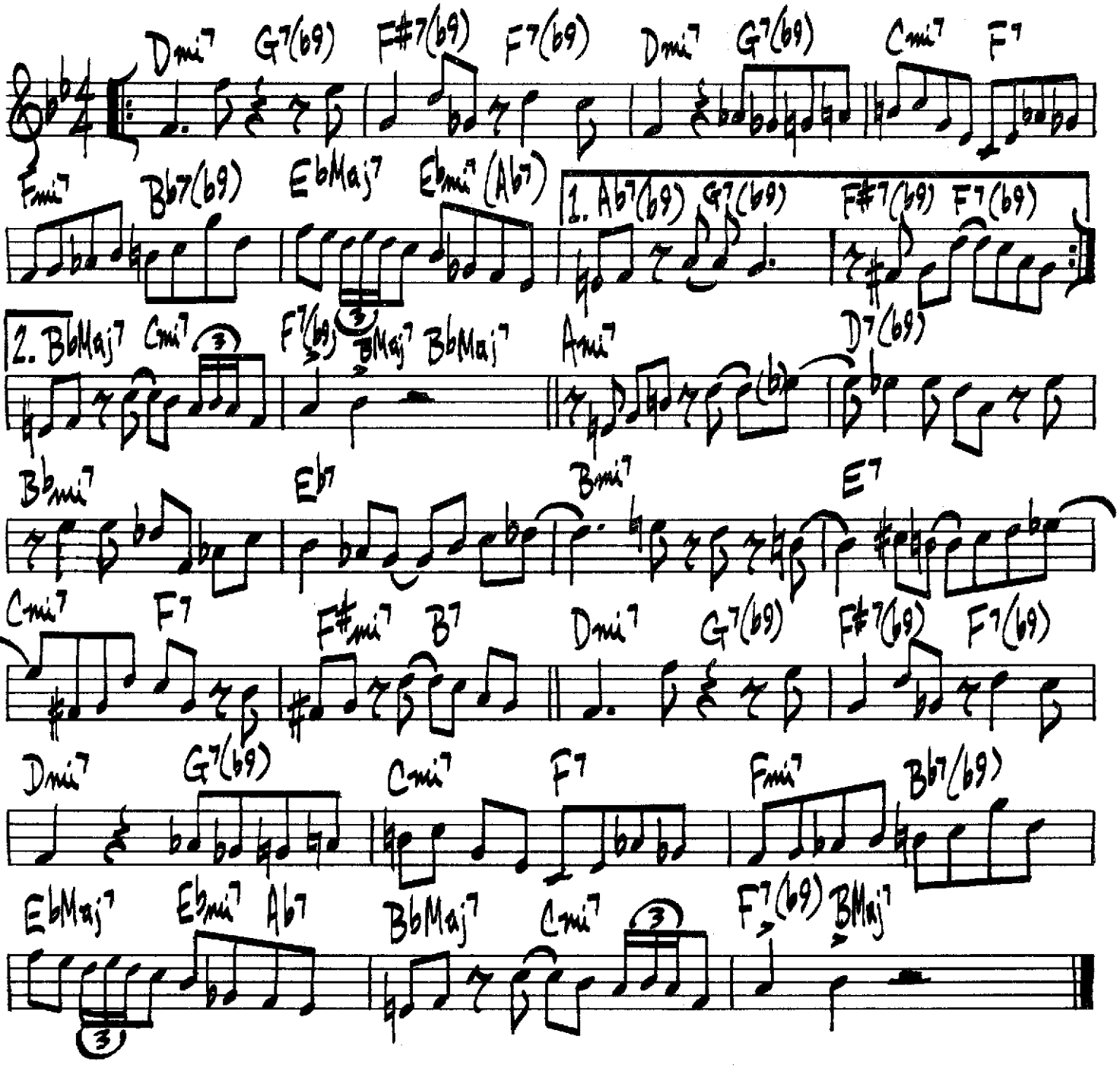
FOX HUNT

J. J. JOHNSON



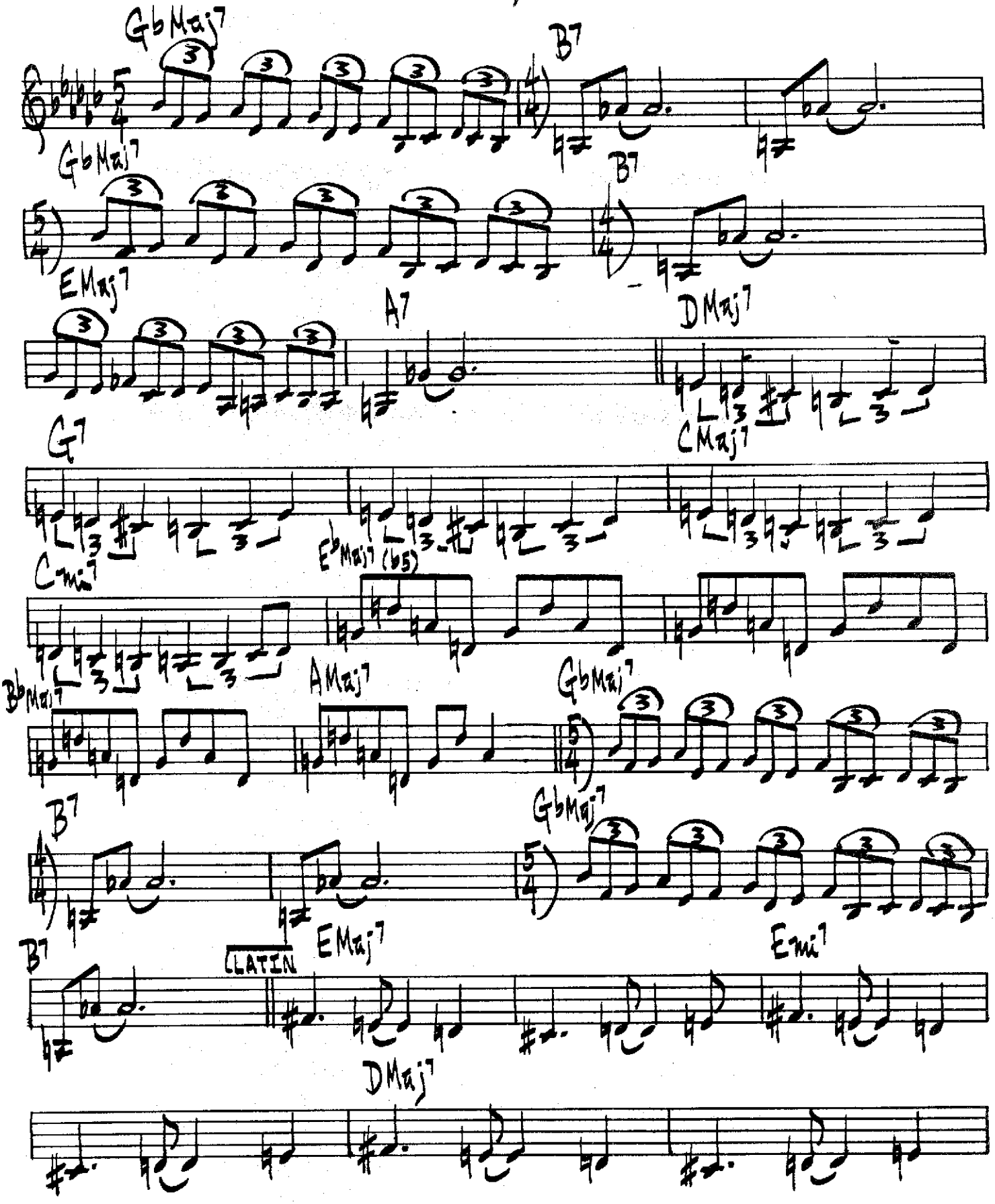
FREDDIE FROO

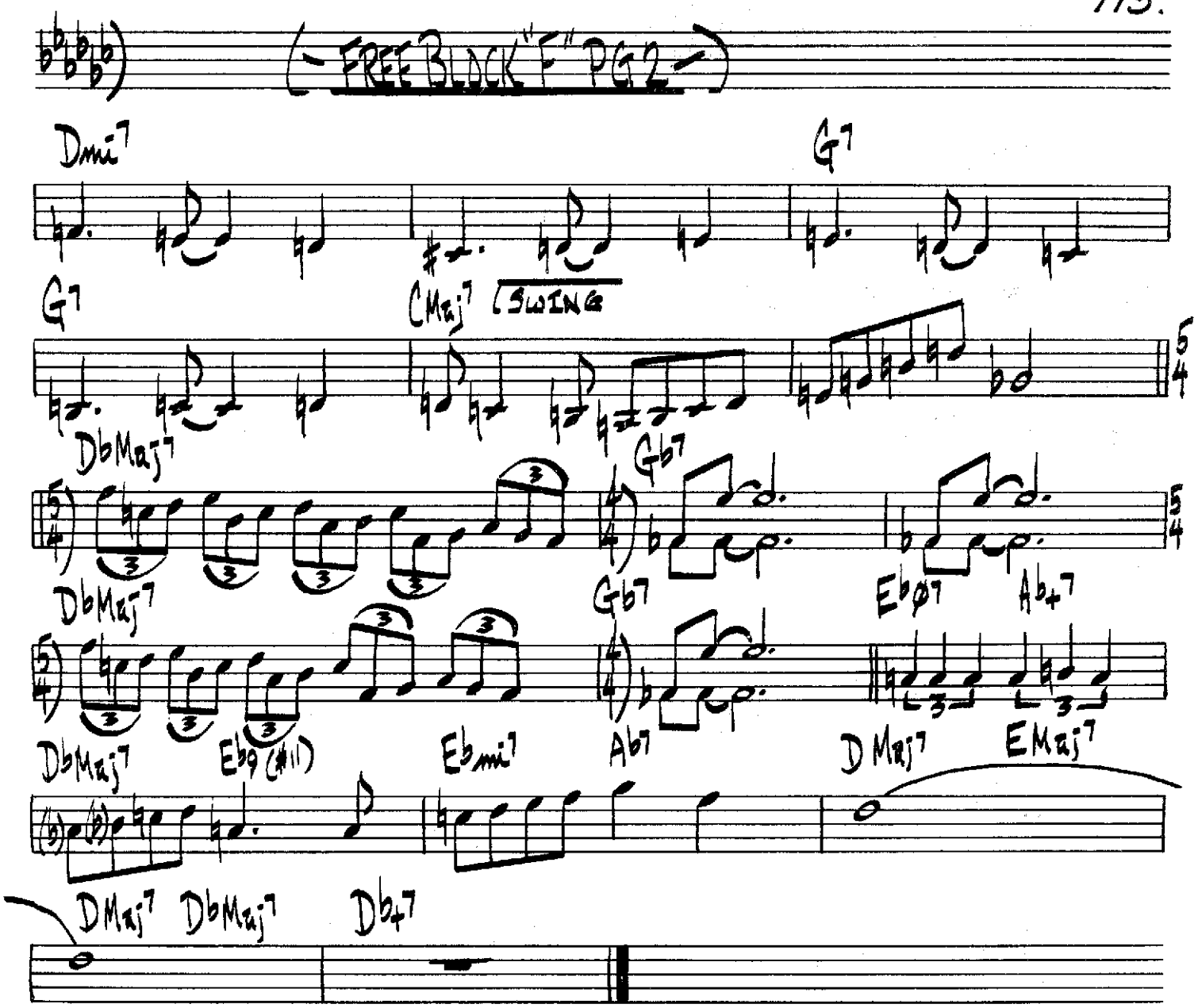
PEPPER ADAMS



FREE CELL BLOCK "F", TIS NAZI U.S.A.

C. MINGUS

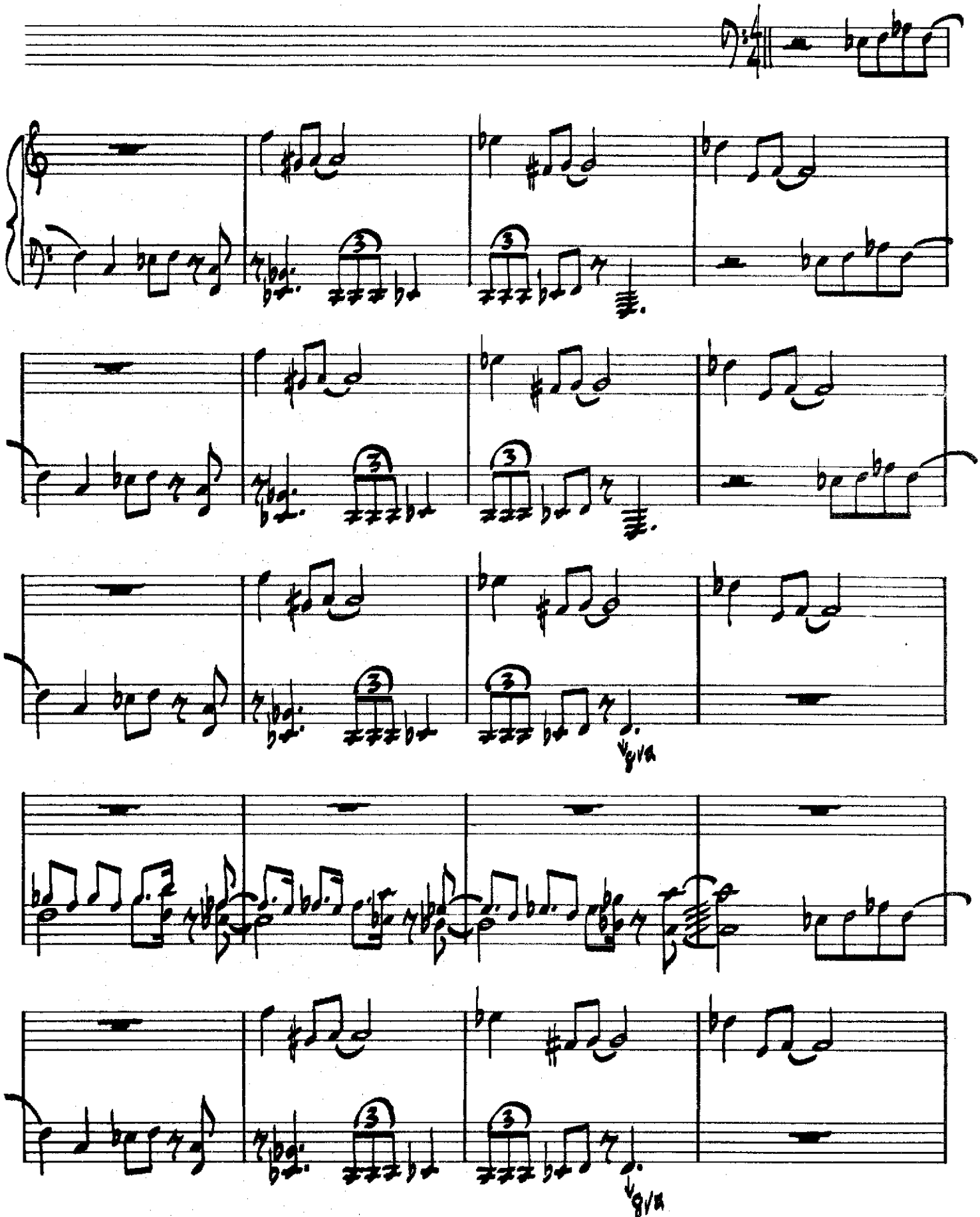




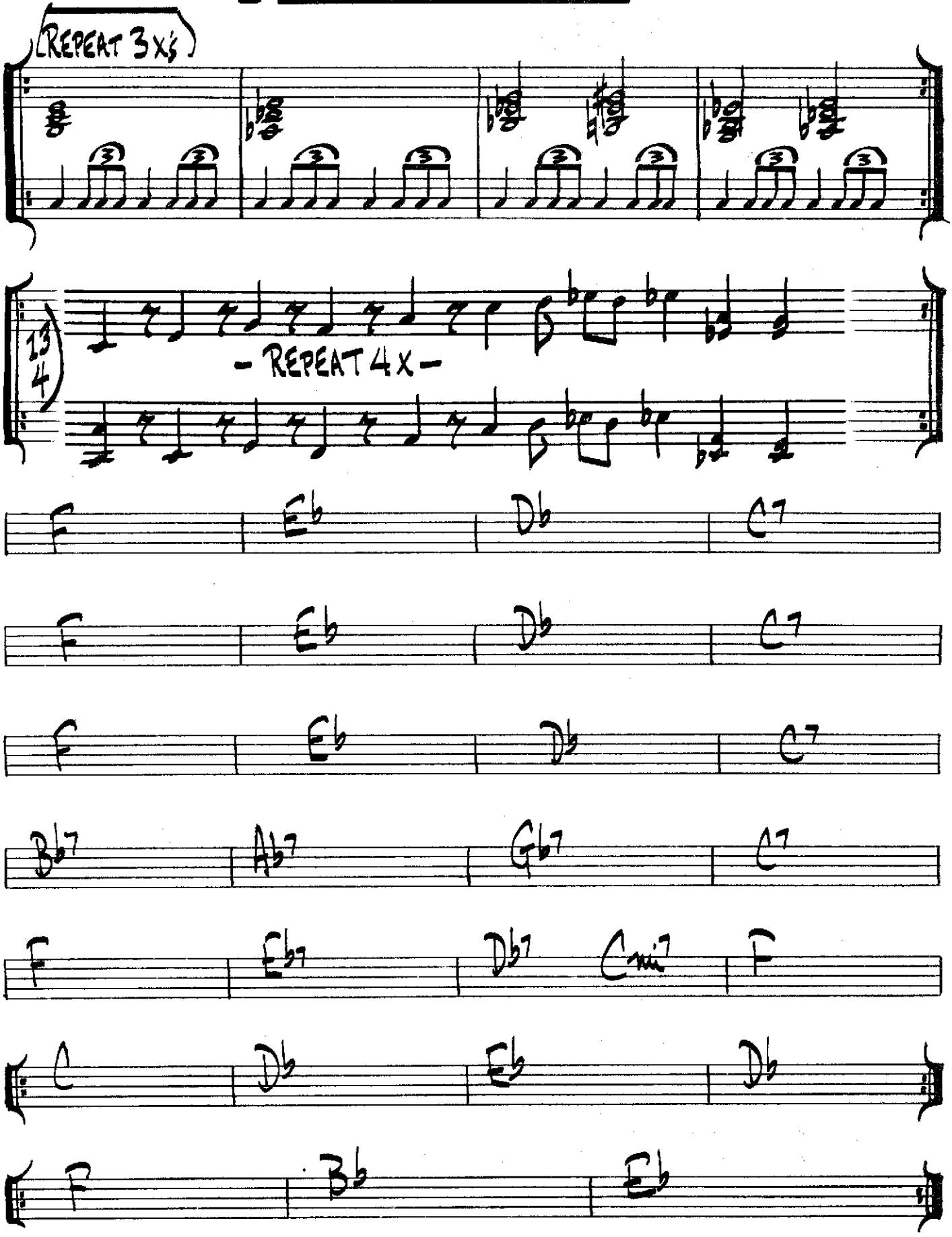
CHARLES MINGUS - "CHANGES TWO"

FRIDAY THE 13TH

JoAnne Brackeen



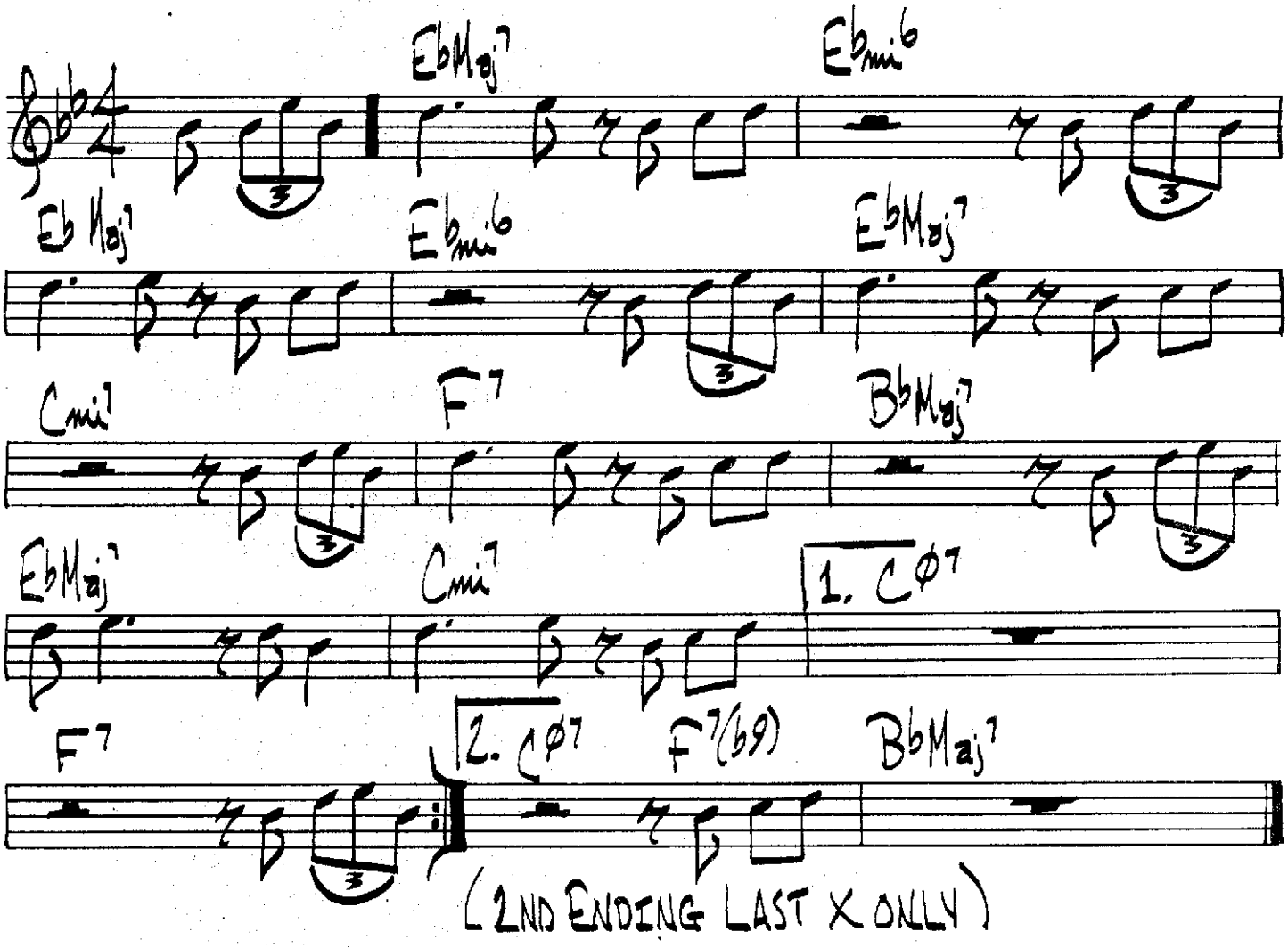
(- FRIDAY THE 13th PG 2 -)



116.
(MED. TEMPO)

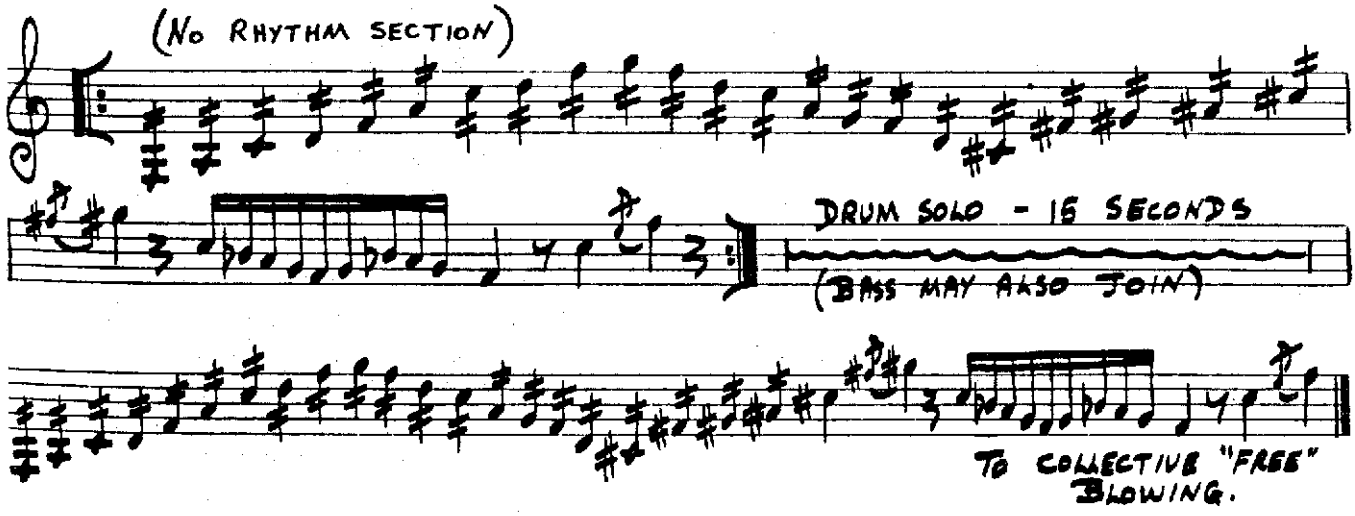
FUNKY

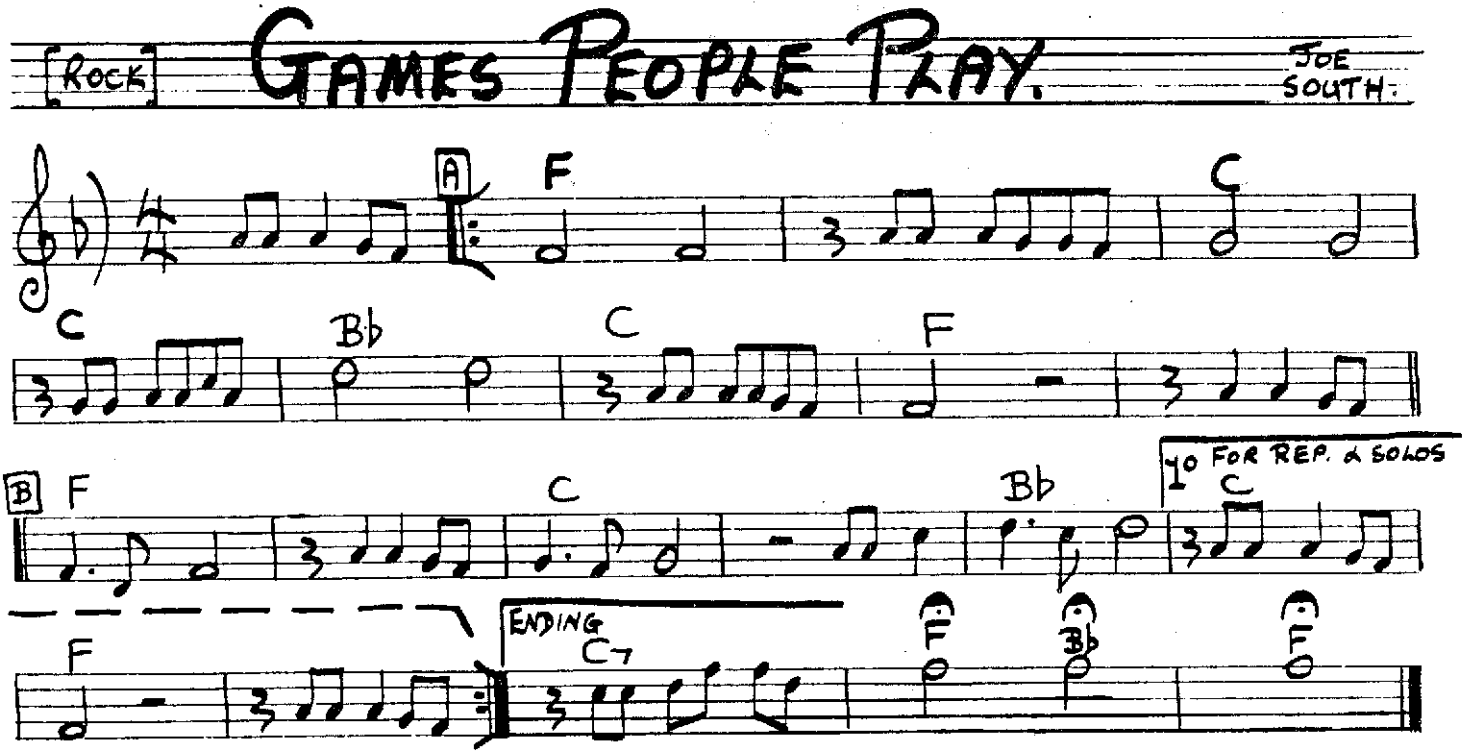
KENNY BURRELL

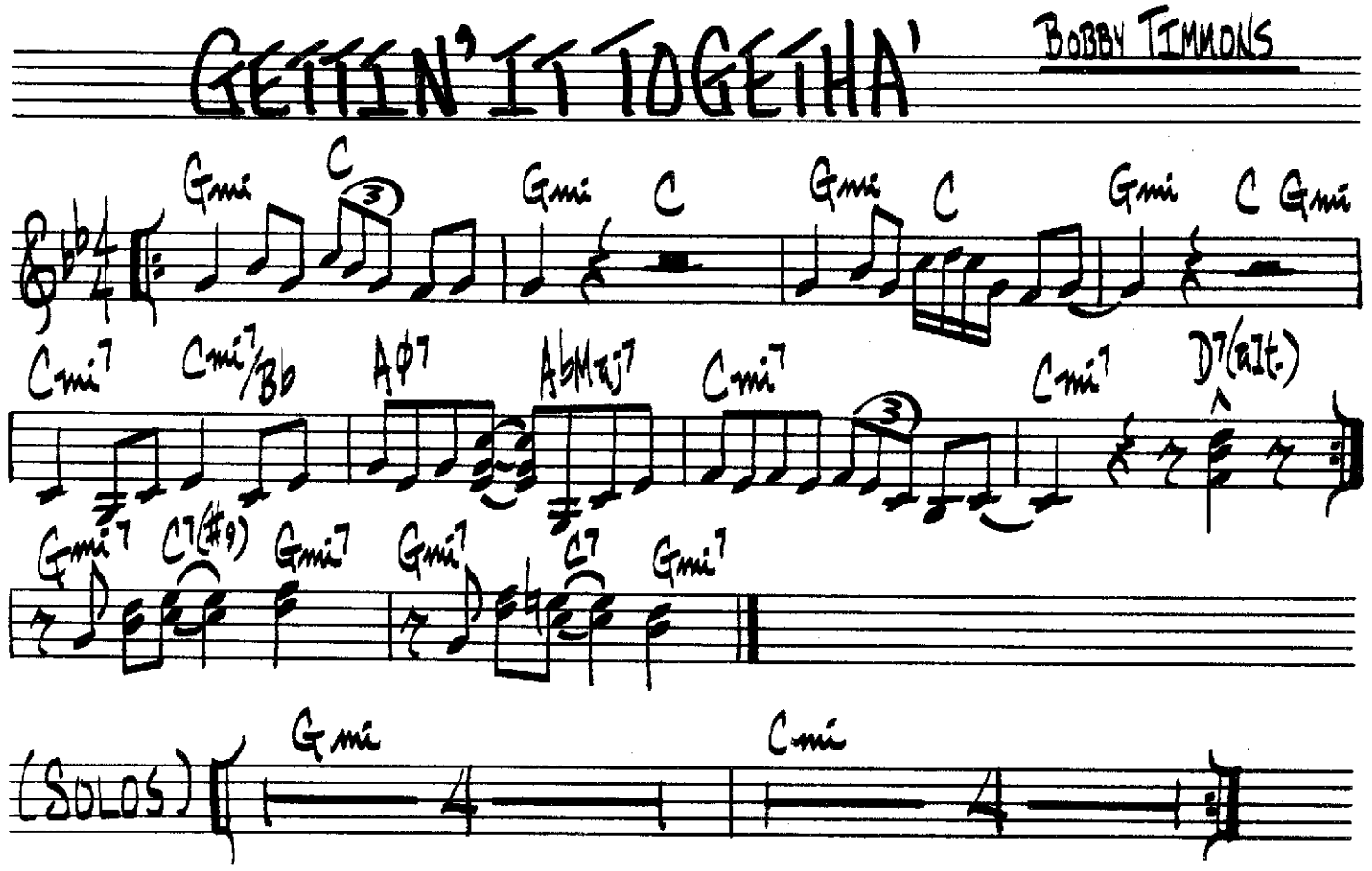


FREE.

ORNETTE COLEMAN.

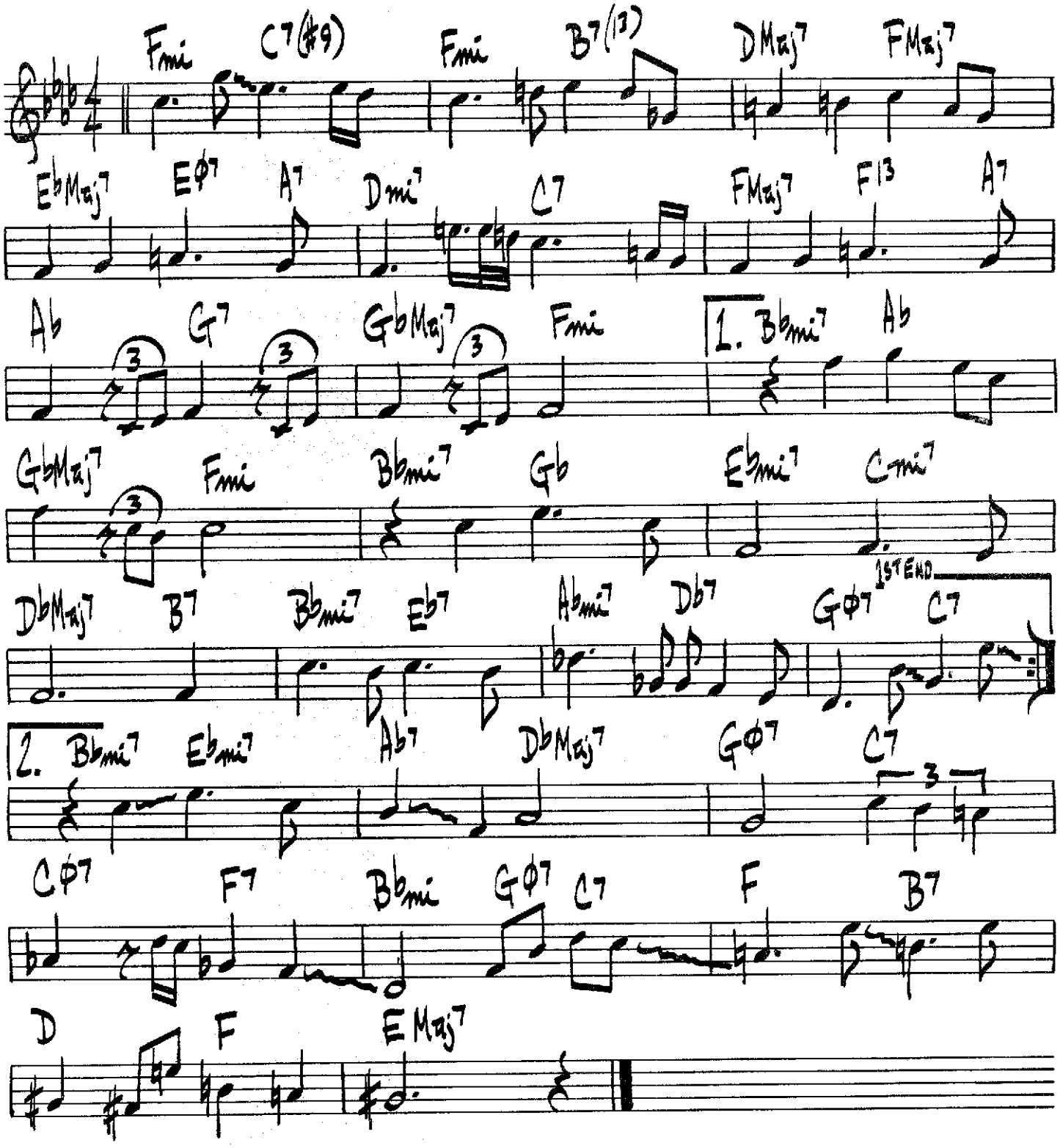



[ROCK]
GAMES PEOPLE PLAY.
JOE SOUTH.
A
F
C
C
Bb
C
F
B
F
C
Bb
1° FOR REP. & SOLOS
C
F
ENDING
C7
F
Bb
F


GETTIN' IT TOGETHA'
BOBBY TIMMONS
Gmi
C
Gmi
C
Gmi
C
Gmi
C
Gmi
Cmi7
Cmi7/Bb
Aφ7
AbMaj7
Cmi7
Cmi7
D7(alt.)
Gmi7
C7(#9)
Gmi7
Gmi7
C7
Gmi7
(SOLOS)
Gmi
Cmi

(BALLAD) GENTLE WIND & FALLING TEAR

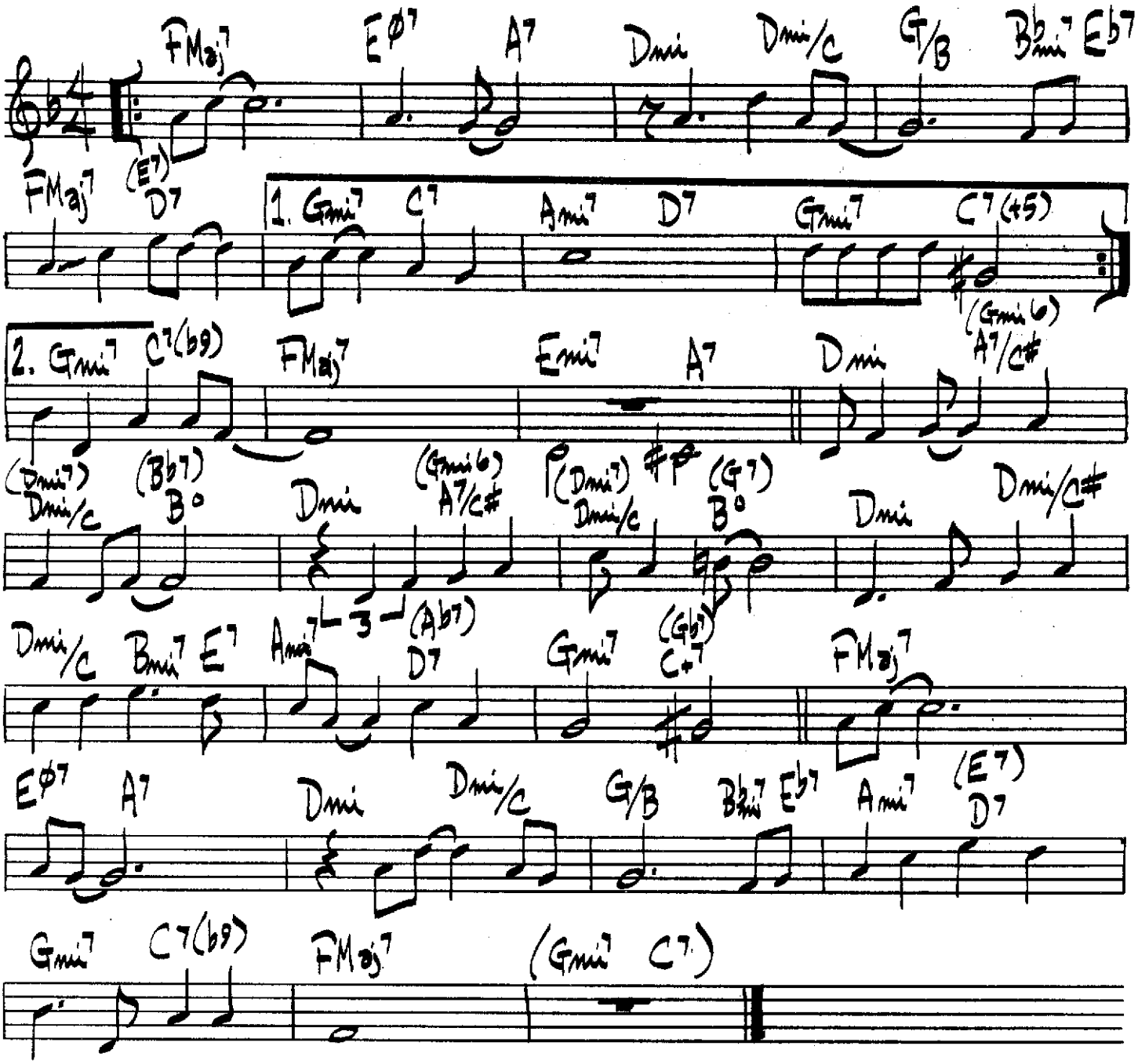
G. BURTON



(BALLAD)

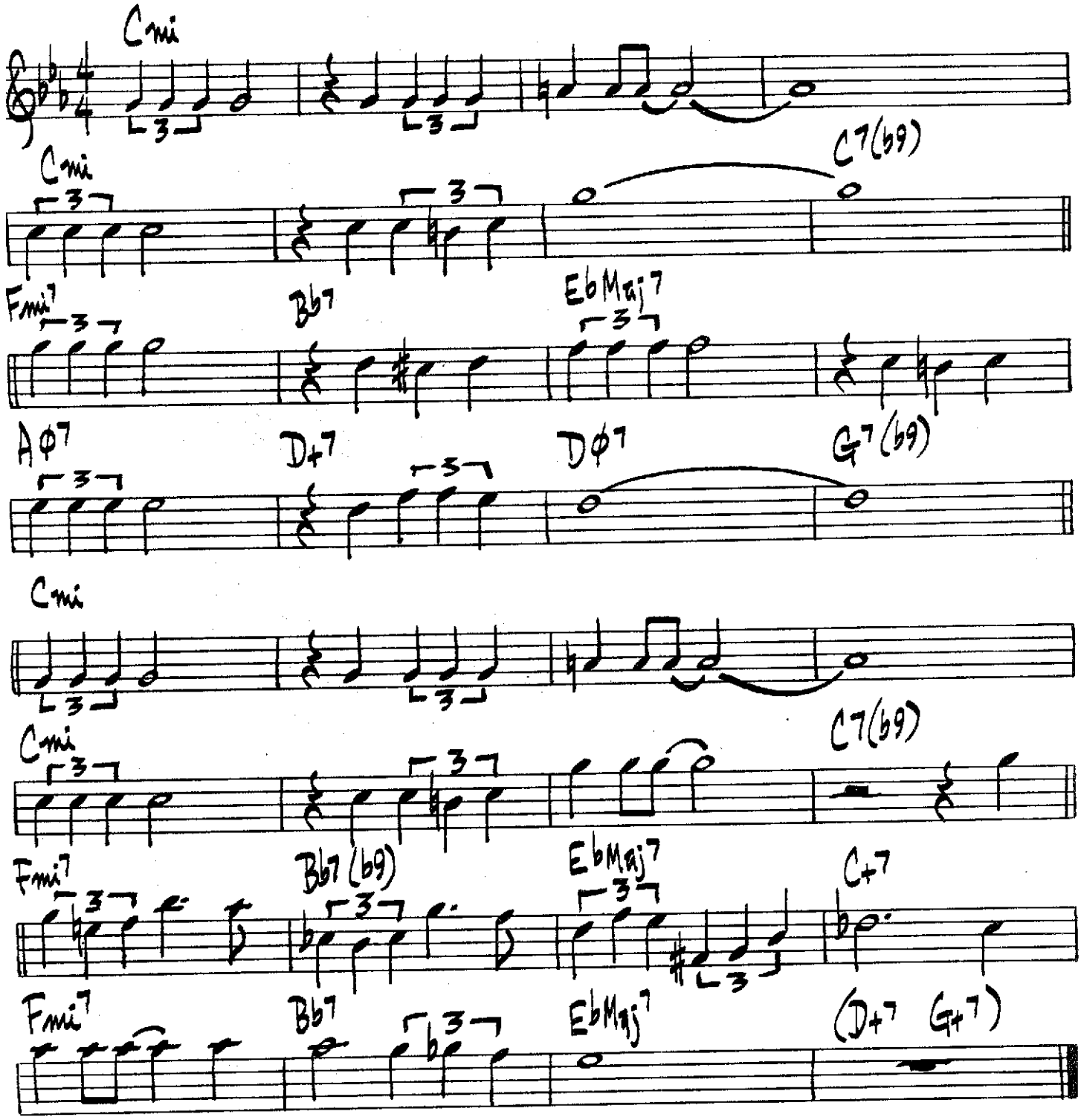
GEORGIA

HOAGY CHARMICHAEL



GET OUT OF TOWN

C. PORTER

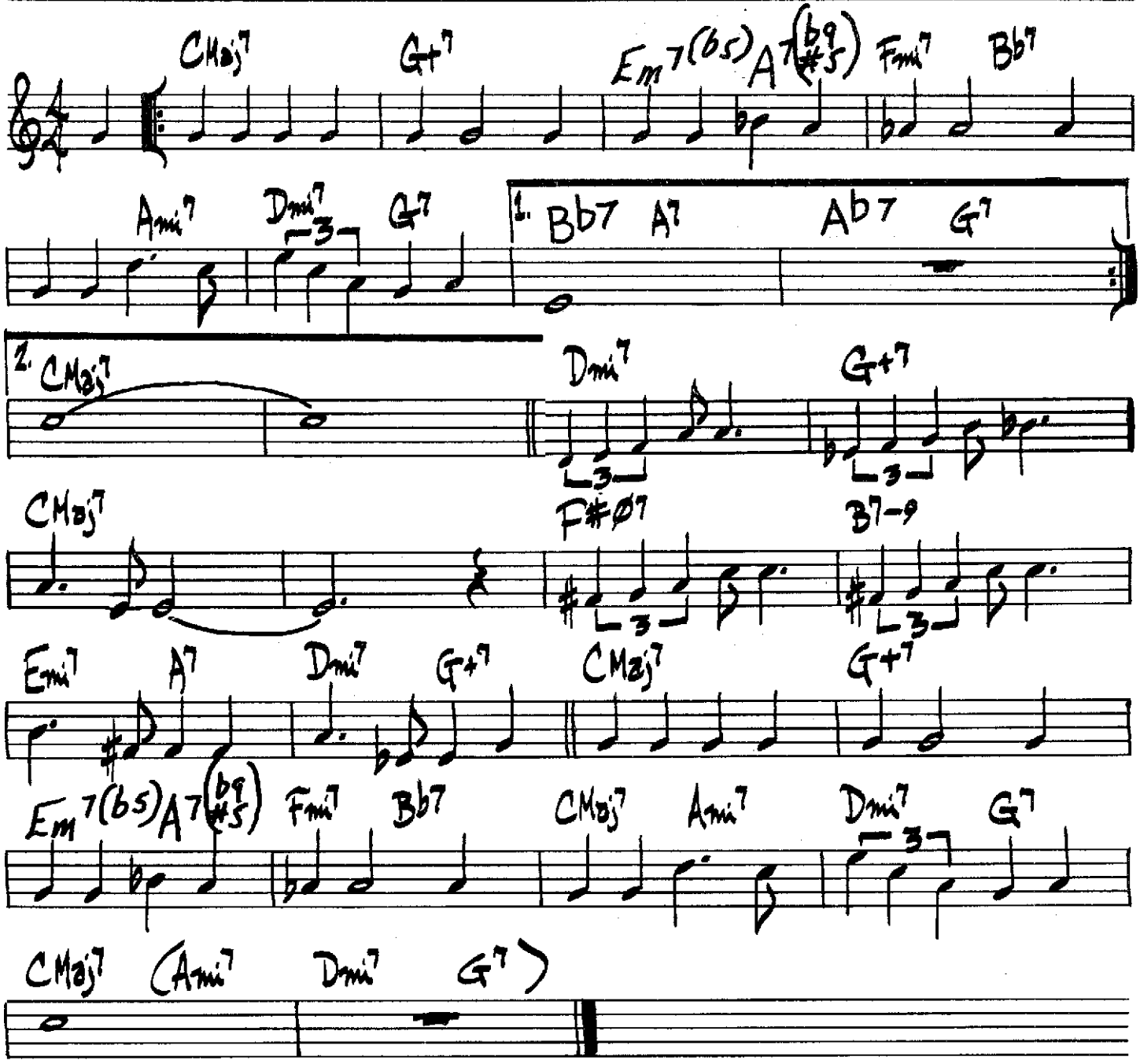


ROLAND KIRK - "DOMINO"

(BALLAD)

A GHOST OF A CHANCE

V. YOUNG

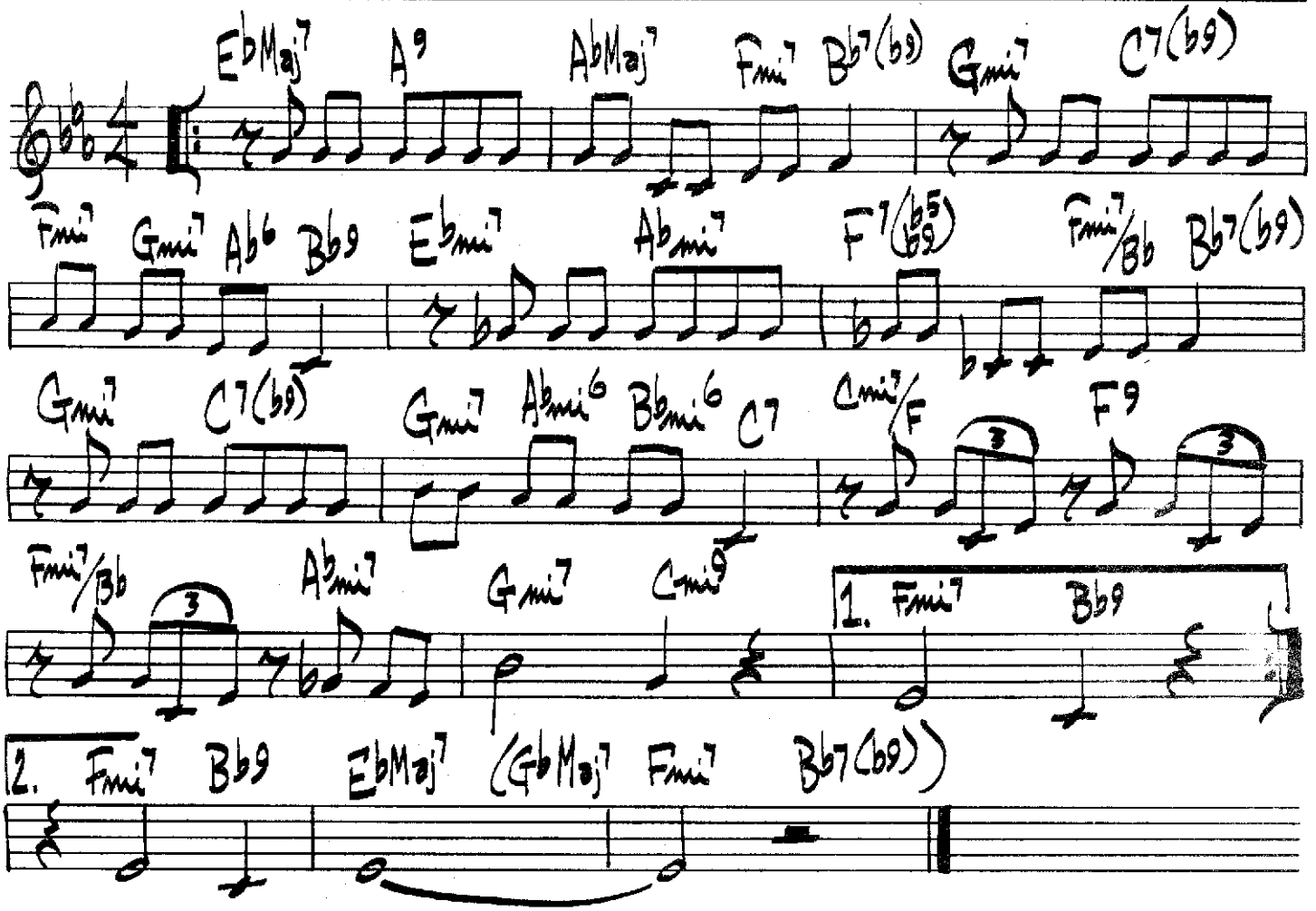


ZOOT SIMS — "ZOOT SIMS: SOPRANO SAX"
ARNETT COBB — "THE WILD MAN FROM TEXAS"
WES MONTGOMERY — "BEST OF WES MONTGOMERY"

(SLOW-MED)

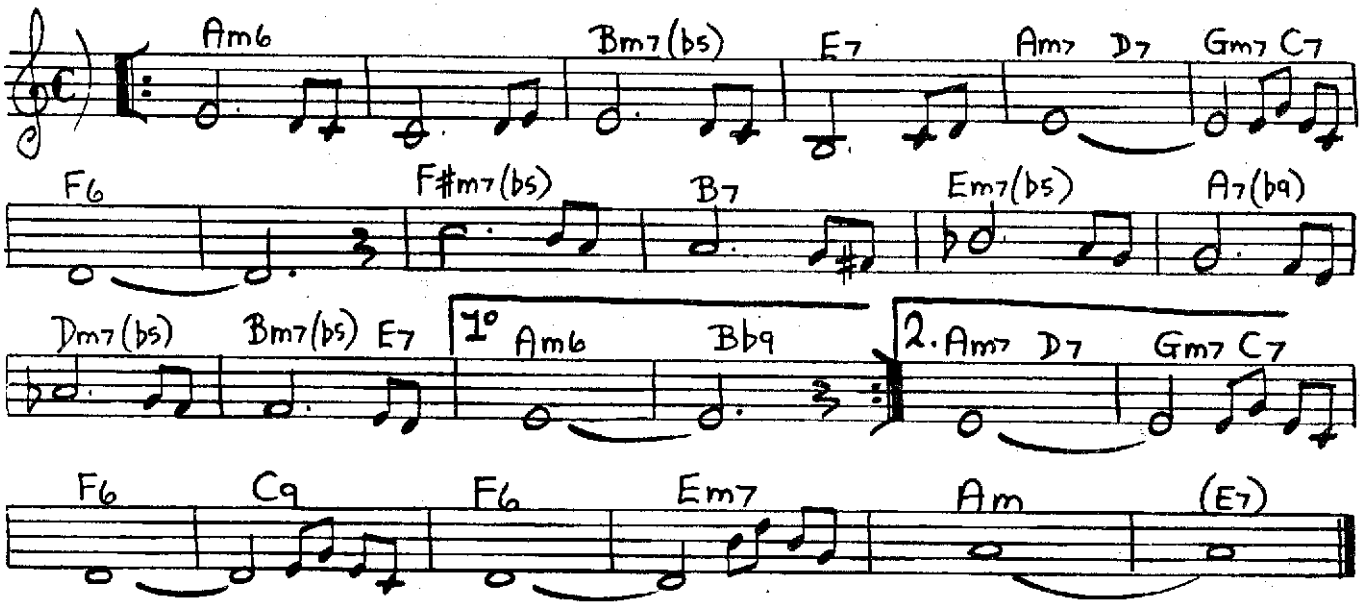
GIRL TALK

NEIL HEFTI



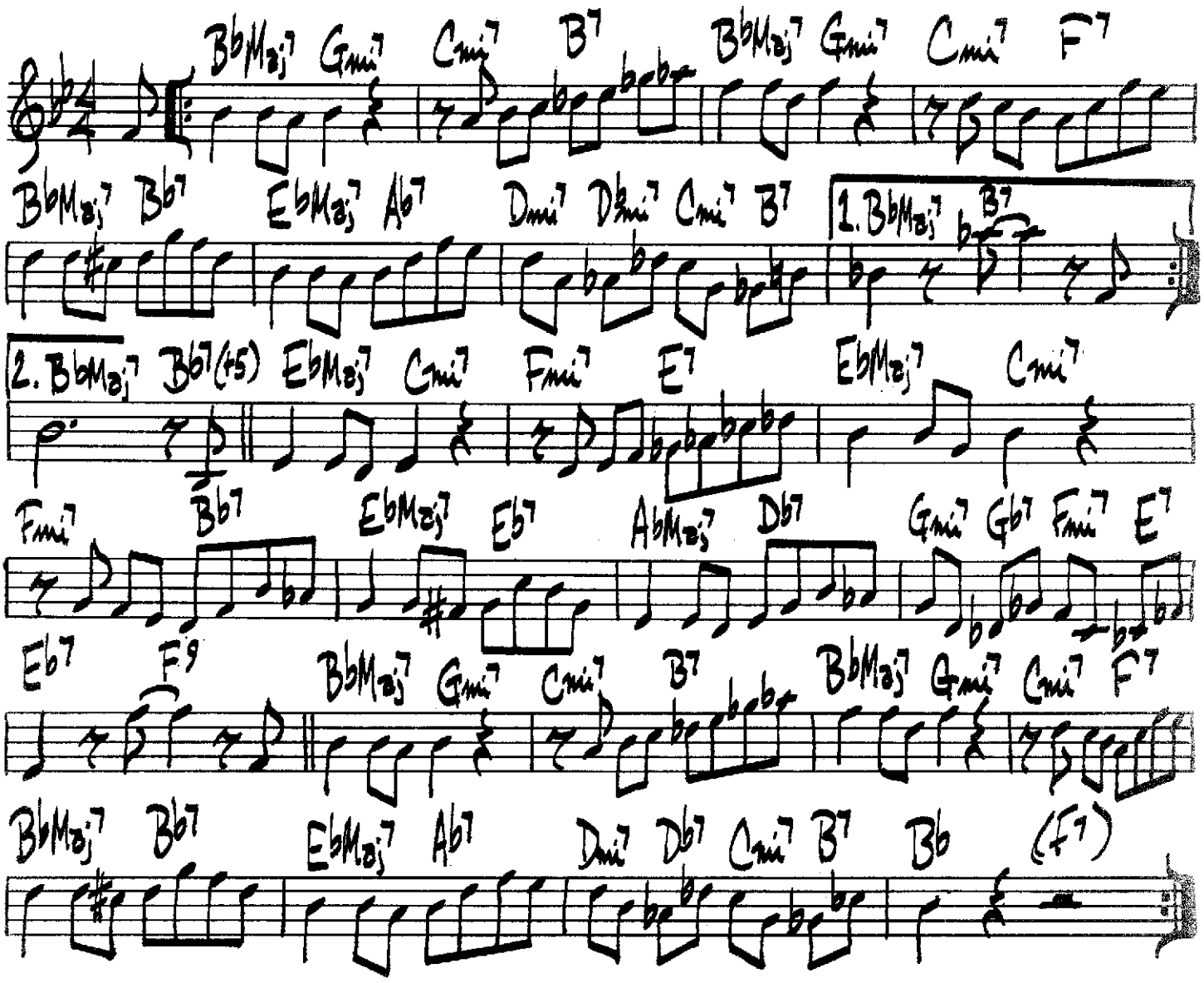
[BOSSA]

GENTLE RAIN.



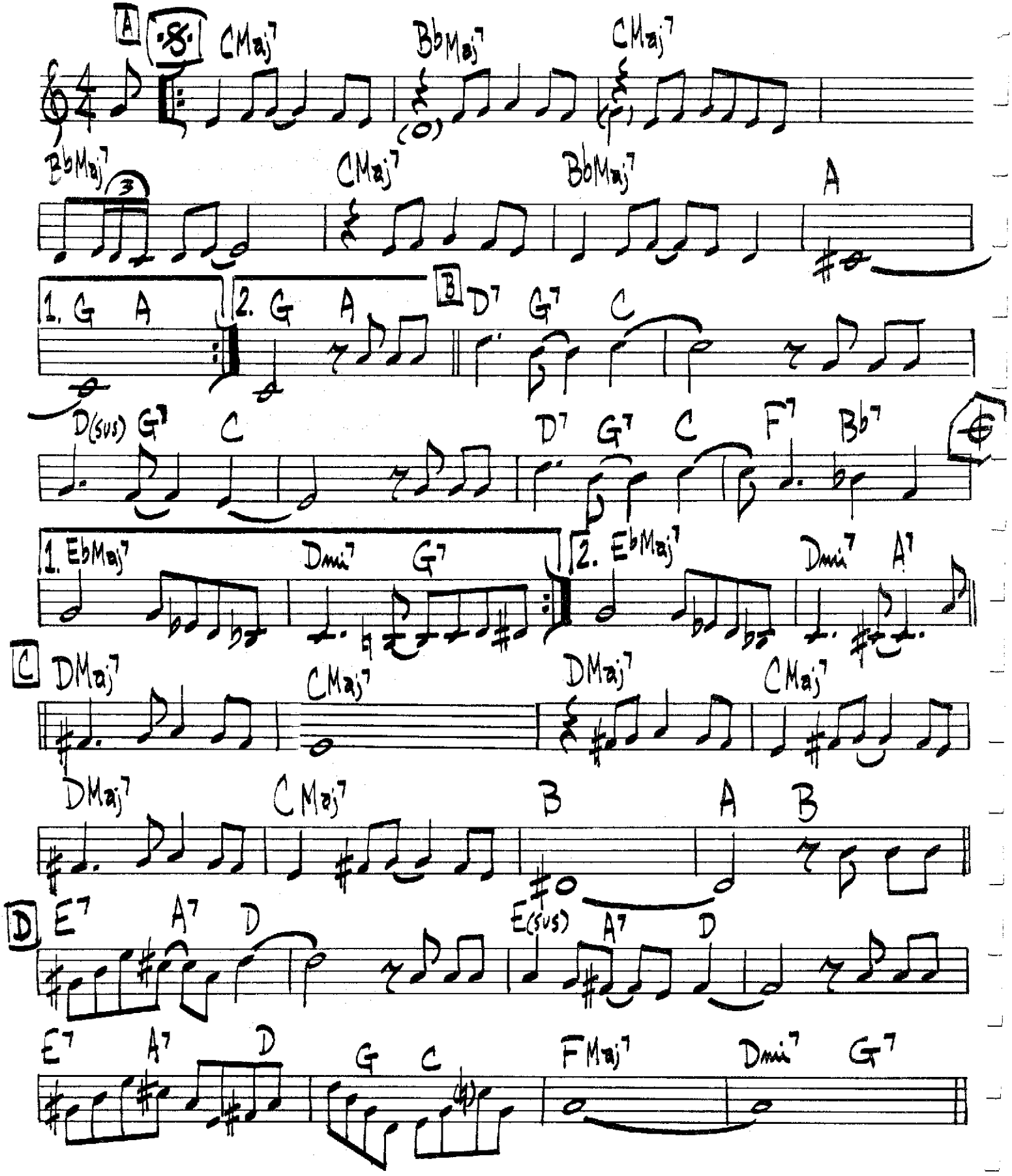
GOOD BAIT

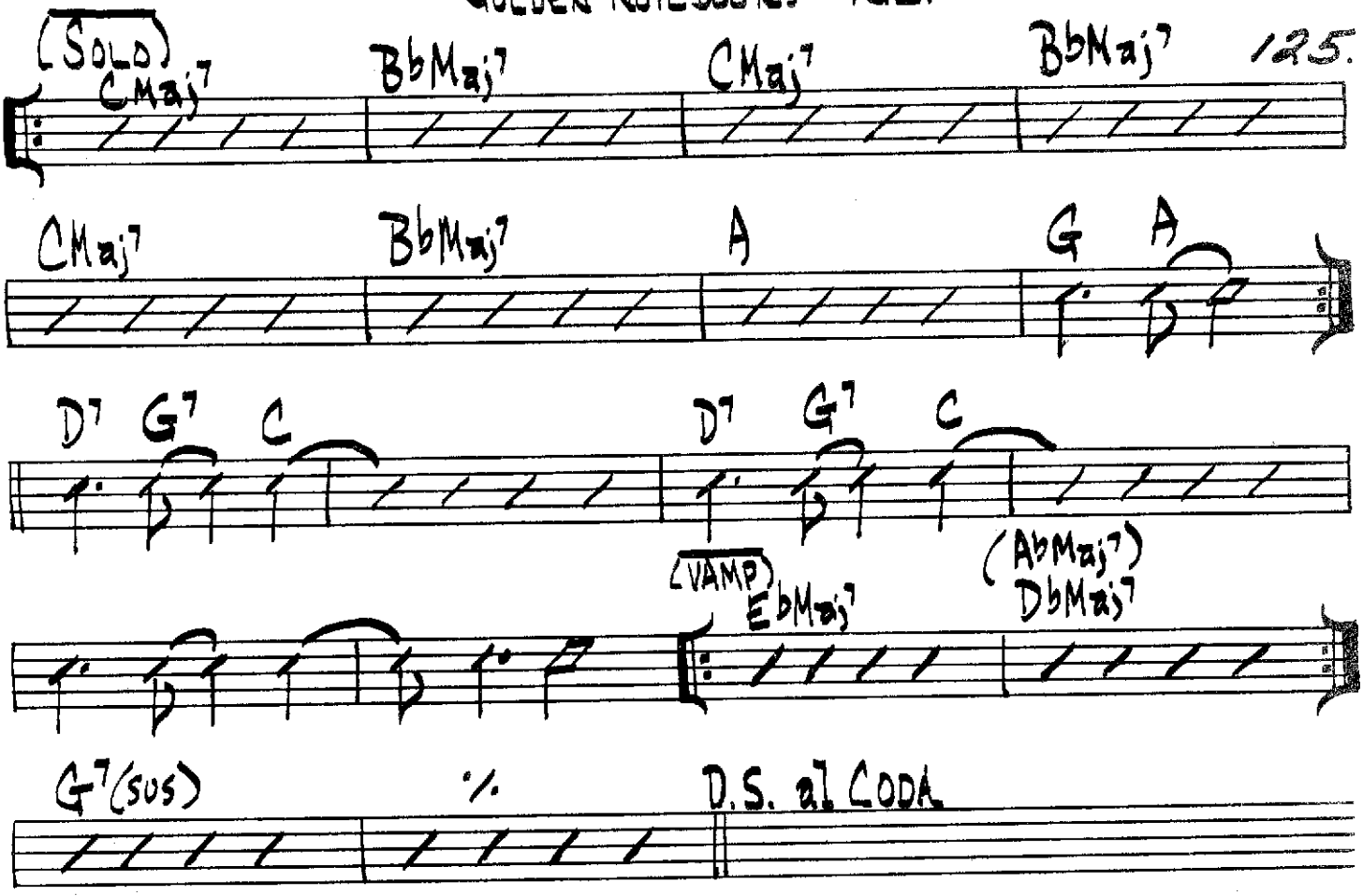
TADD DAMERON



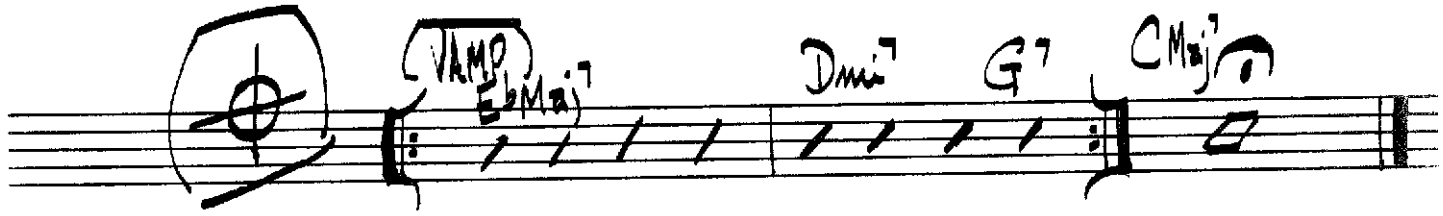
GOLDEN NOTEBOOKS

G. MULLIGAN





(ON D.S. MELODY AT [B] MAY BE PLAYED SAME AS AT [D] - ONE TONE LOWER)

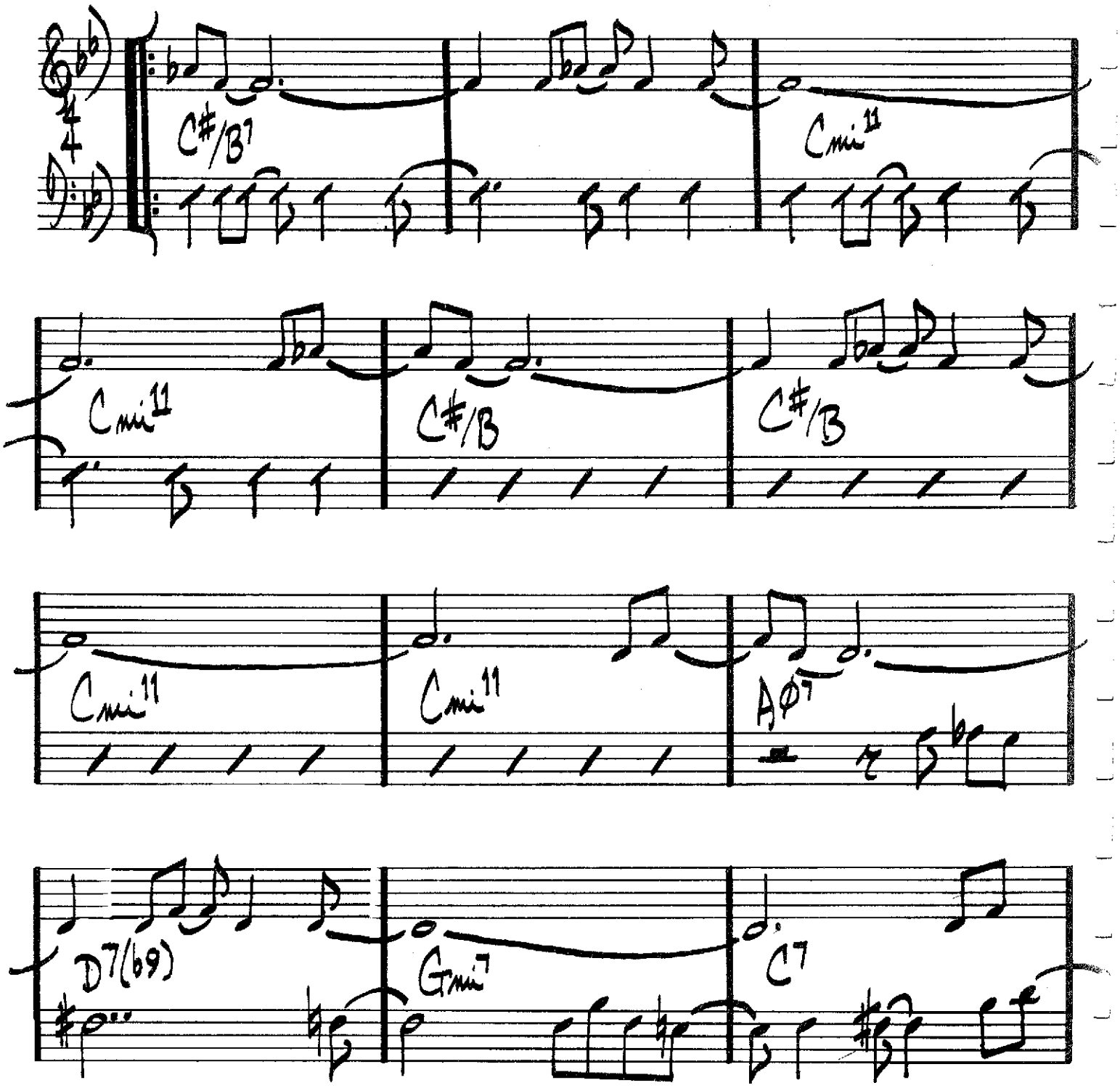


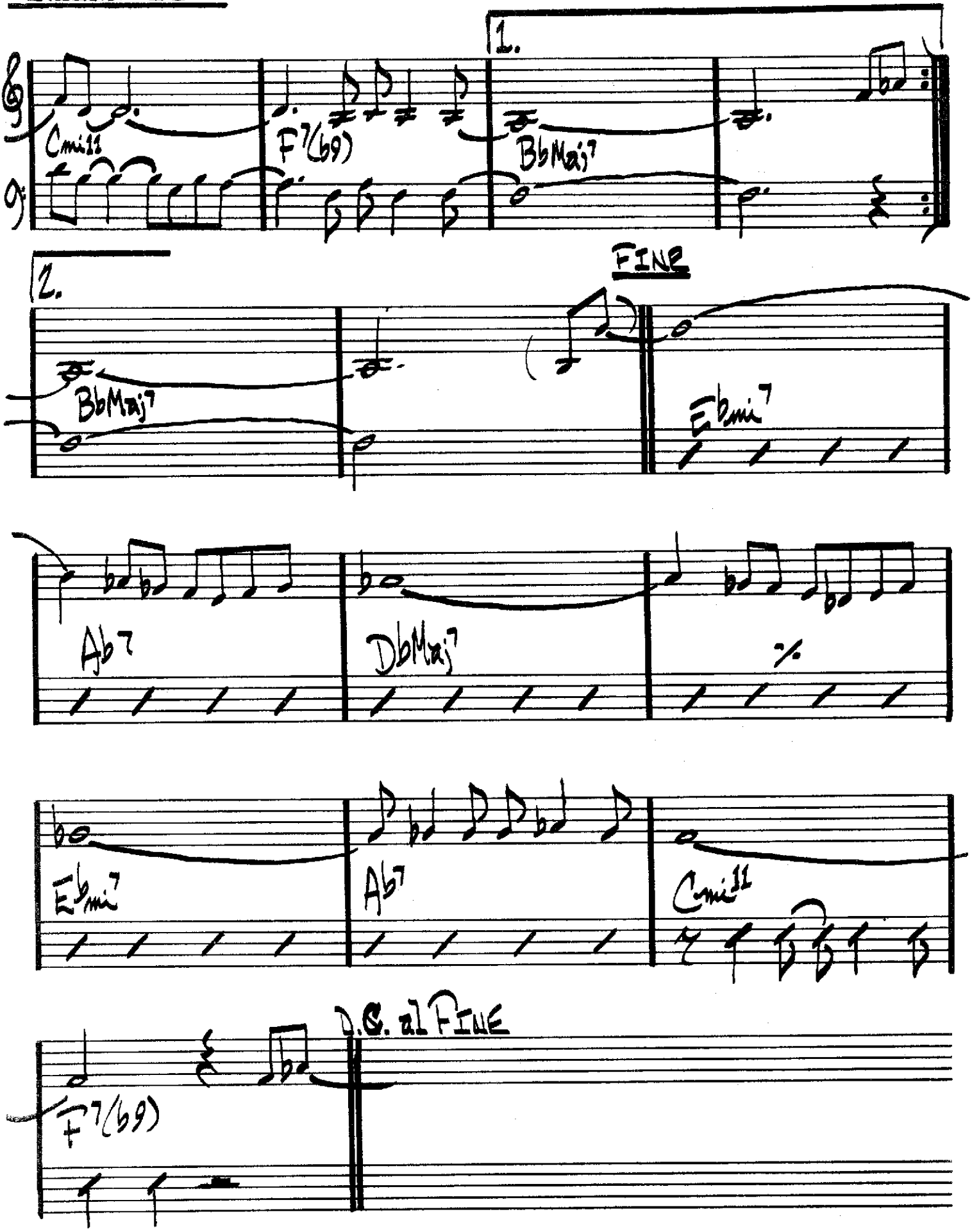
GERRY MULLIGAN - "THE AGE OF STEAM"

(LATIN)

HORACE SILVER

GREGORY IS HERE

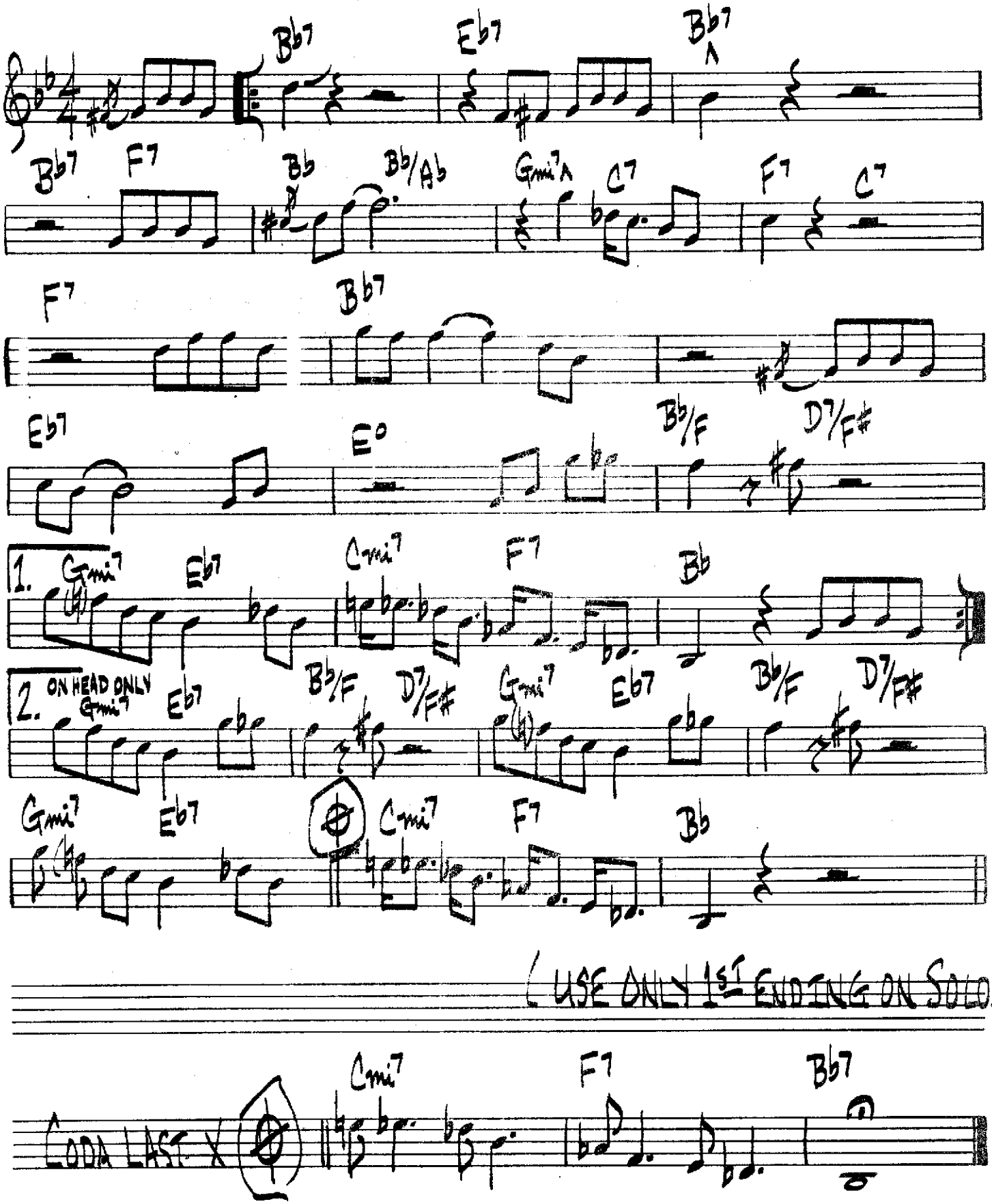



1.
Cmi11
F7(b9)
BbMaj7
2.
FINE
BbMaj7
Ebmi7
Ab7
DbMaj7
%
Ebmi7
Ab7
Cmi11
F7(b9)
D.C. al FINE

(MED. GOSPEL)

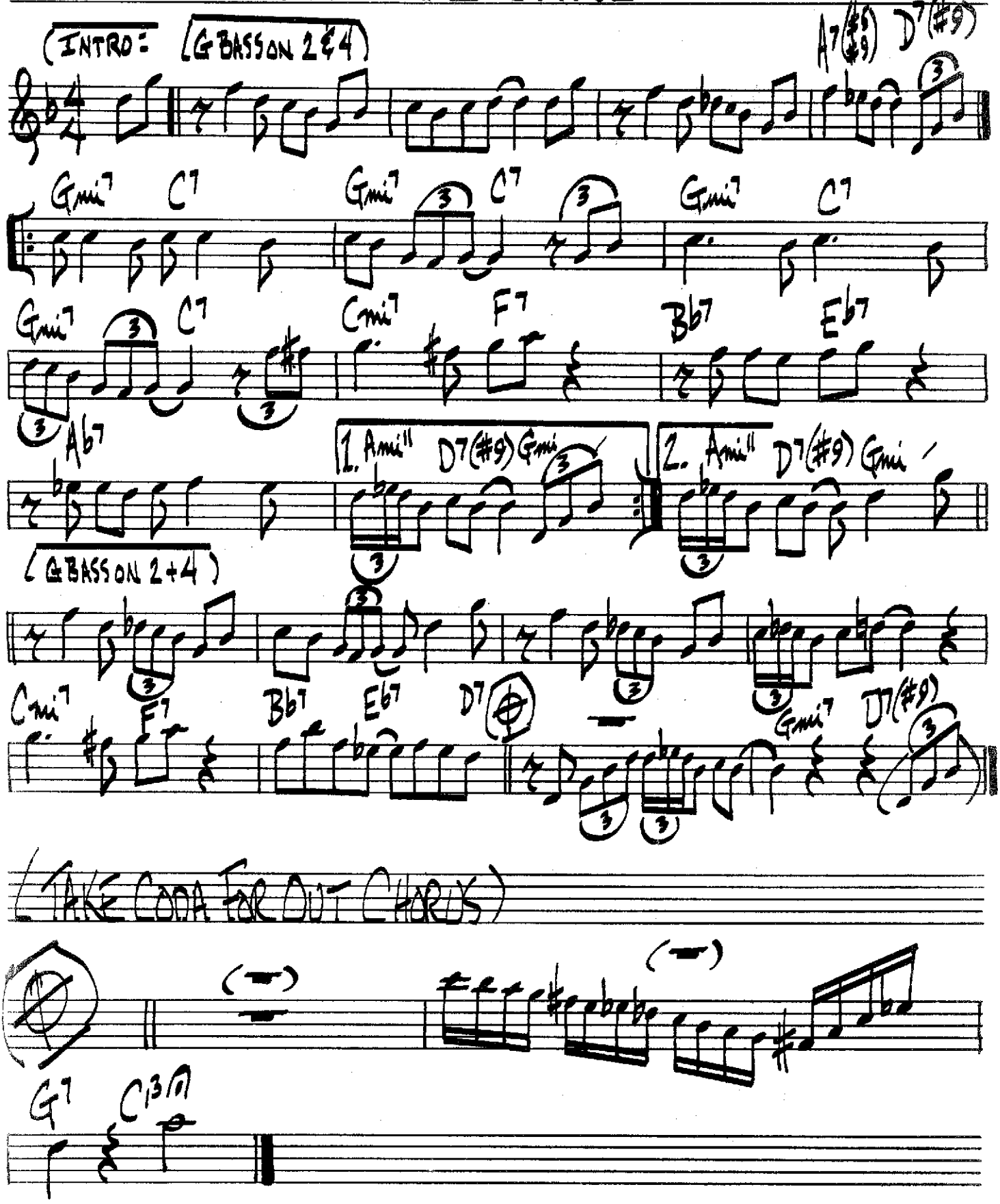
GROOVE MERCHANT

J. RICHARDSON



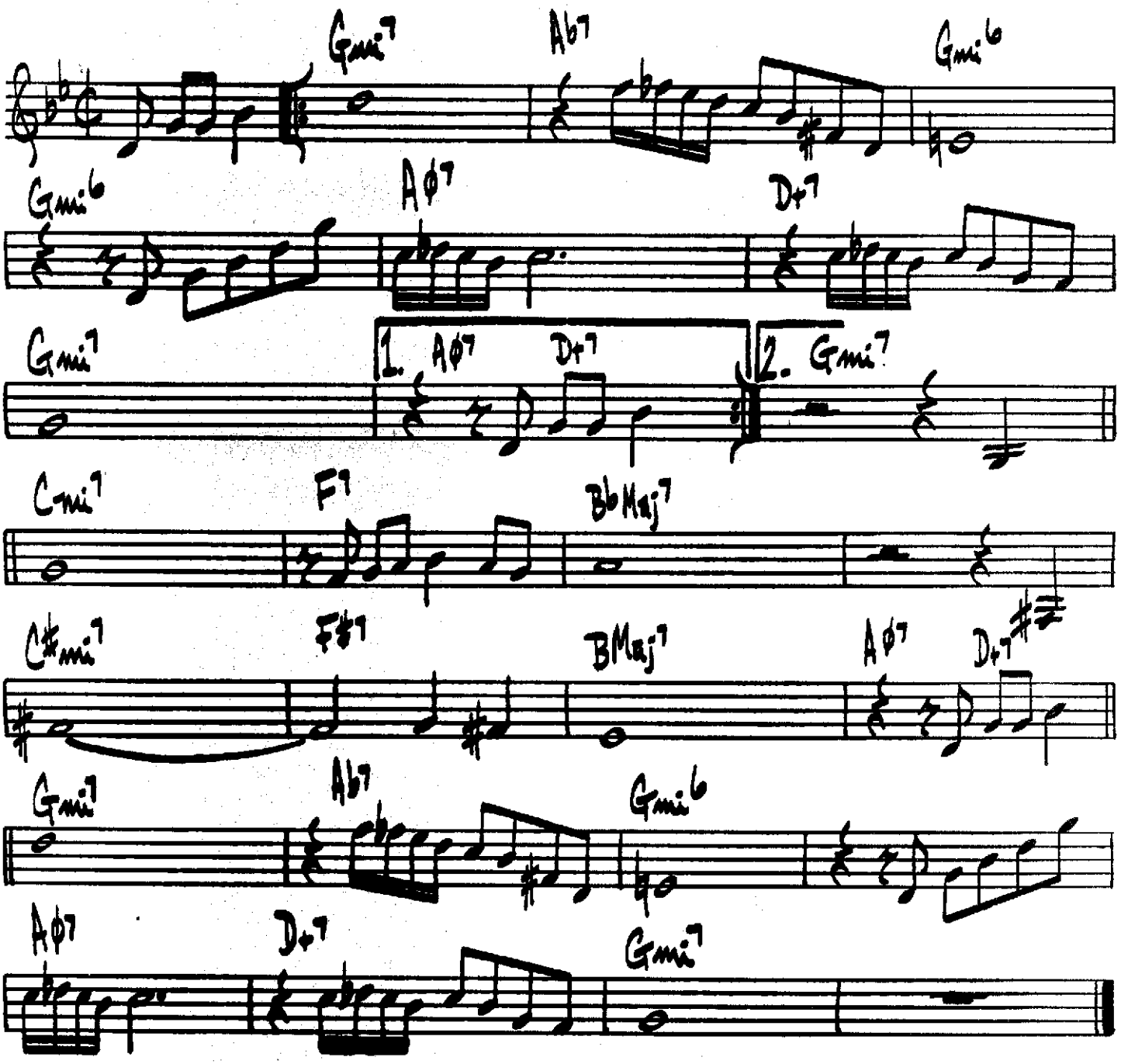
GROOVE YARD

CARL PERKINS



GROOVY SAMBA

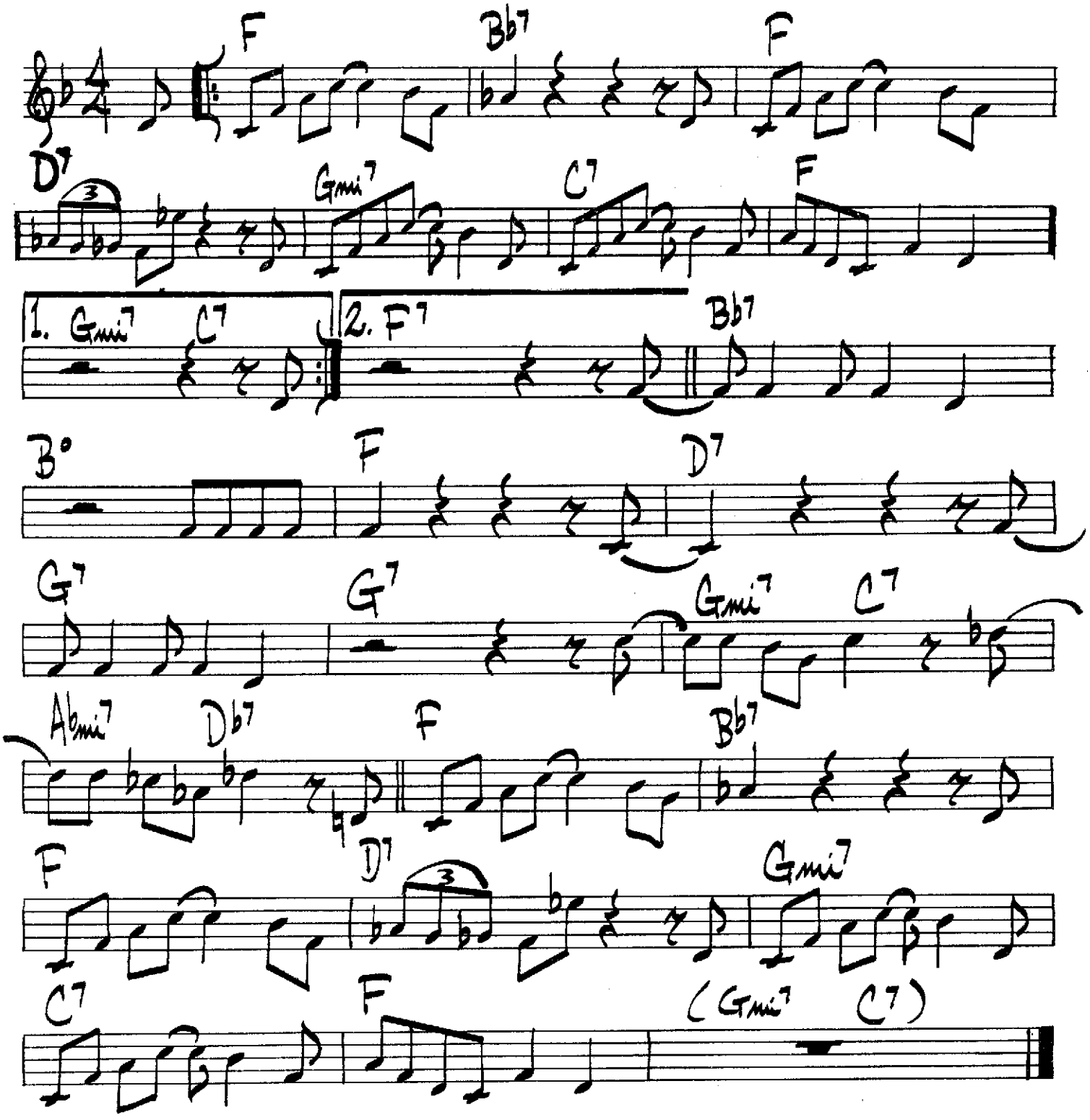
SERGIO MENDES



CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEXTET"

HACKENSACK

T. MONK



HALLUCINATIONS

BUD POWELL

♩= 126

F E7 A7 D7 G7 C7 Cmi7 F7

Bb7 F° Cmi7 D7 Gmi7 C7 1. F C7

2. F Dmi7 G7 Cmi7 F7 Bbmi7 Eb7

Ami7 D7 Gmi7 D7 Gmi7 C7 Ami7 D7

Gmi7 C7 F E7 A7 D7 G7 C7

Cmi7 F7 Bb7 F° Cmi7 D7 Gmi7 C7

F

BUD POWELL – MERCURY #MGC-610

HAPPY LITTLE SUNBEAM

R. FREEMAN

♩ = 126

Gmi7 C7 F Abmi7

Gmi7 C7 Cmi7 F7

Bbmi7 Eb7 Ab Fmi7 Cmi6

Dmi7 G7 C Dmi7 G7 C Abmi7

Gmi7 C7 F Abmi7

Gmi7 C7 Cmi7 F7

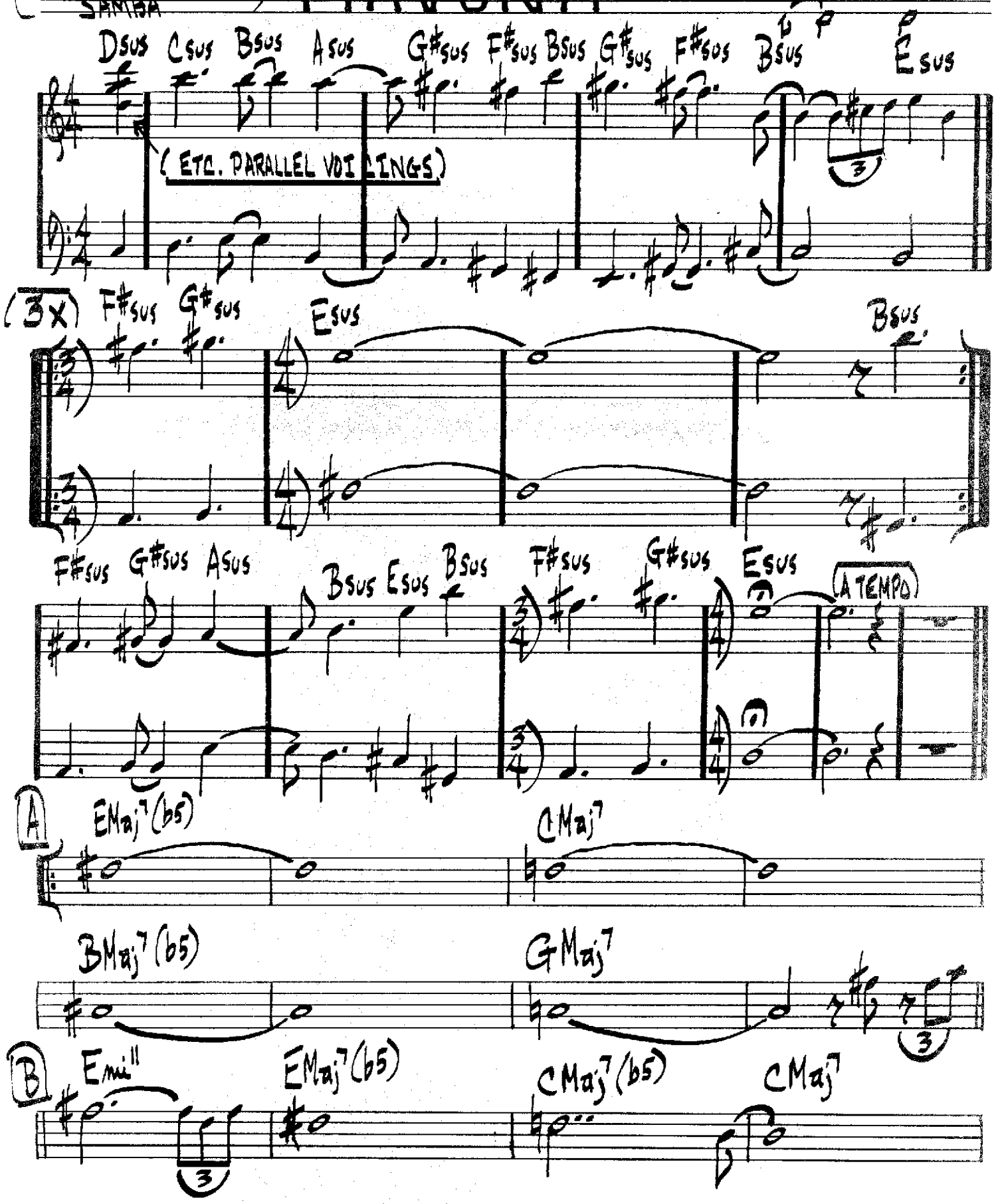
Bmi7 E7 Ami7 D7 Gmi7 C7 Eb7 D7

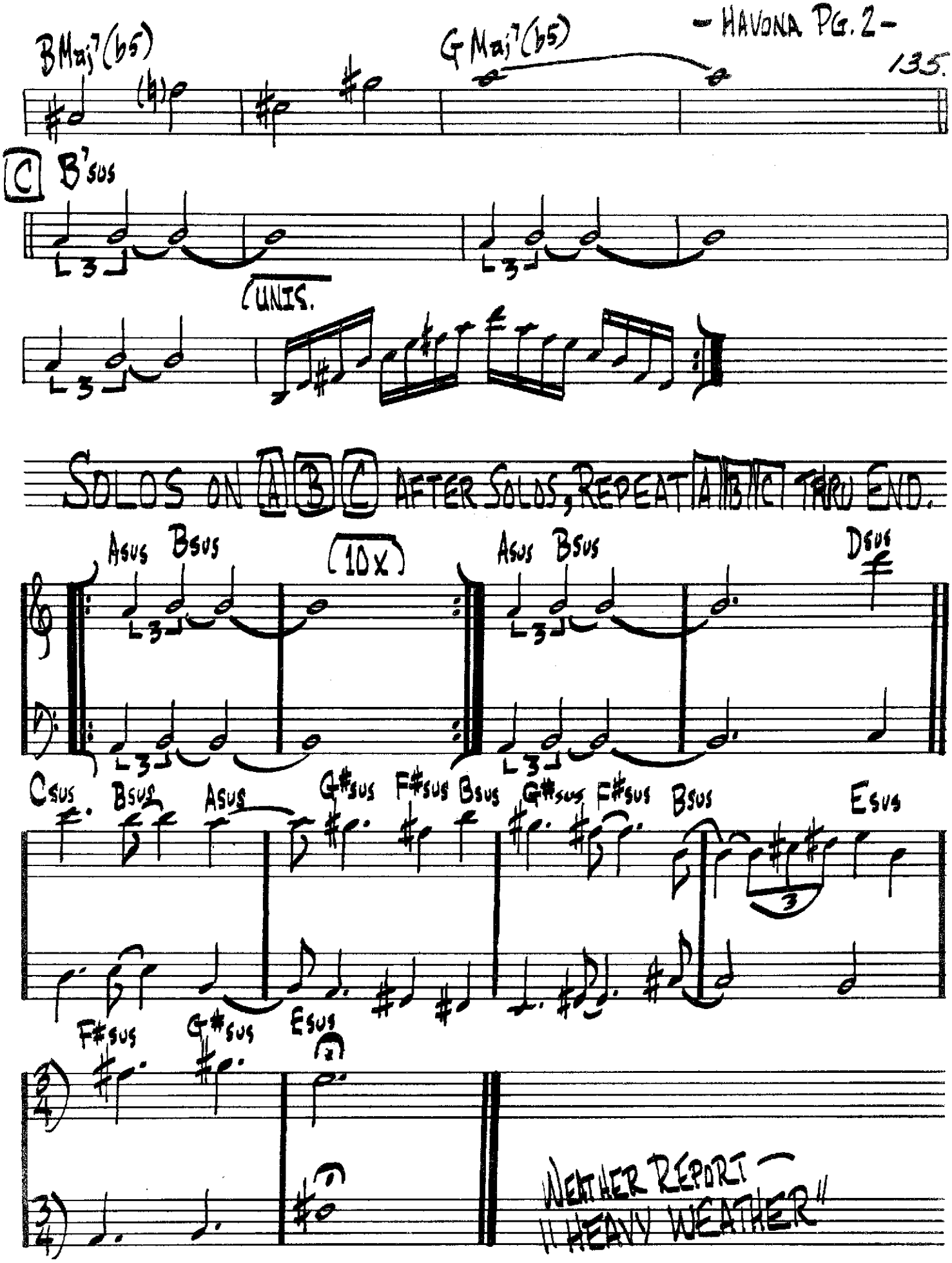
Gmi7 C7 F

(BRIGHT EVEN 8THS SAMBA)

HAVONA

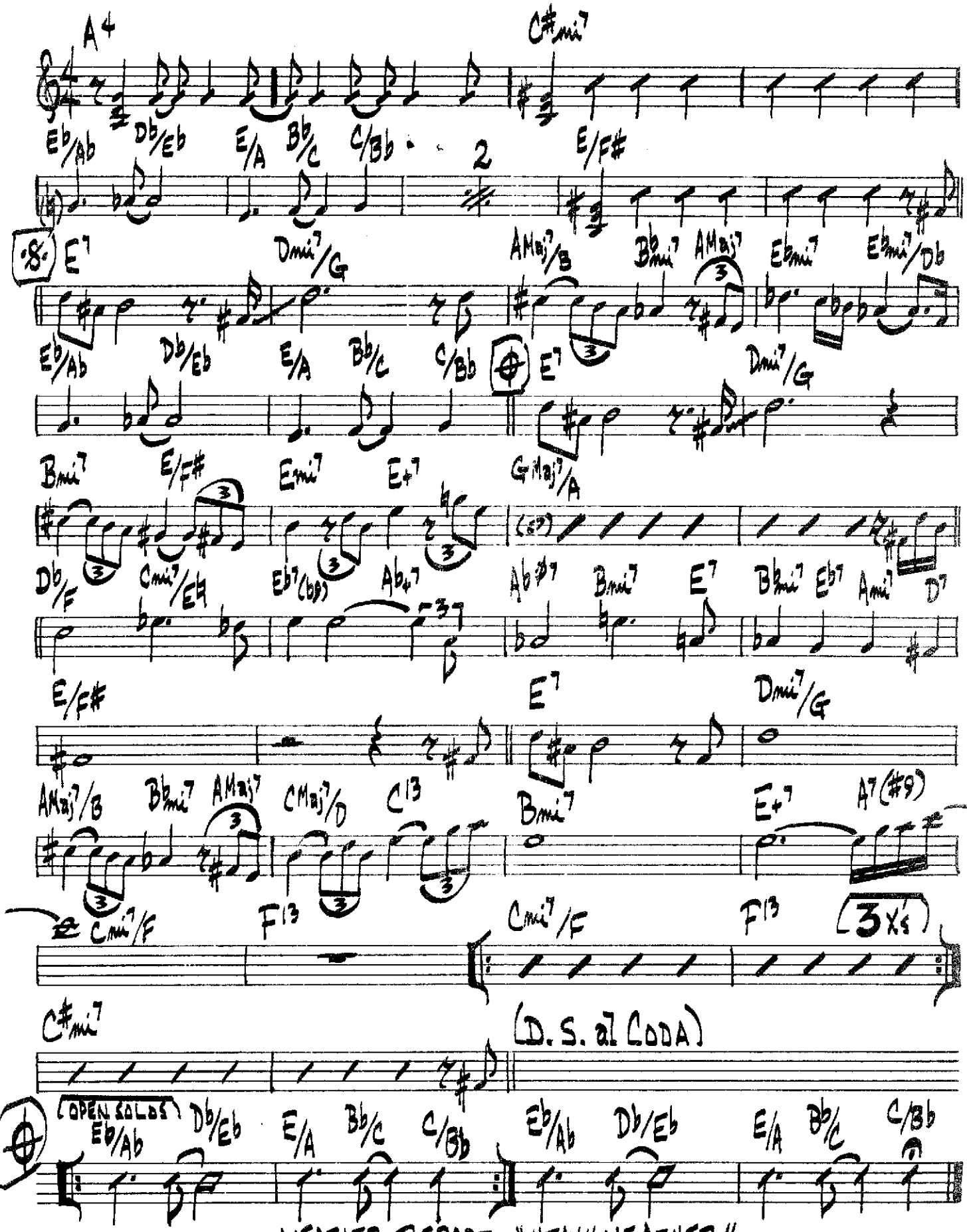
JACO PASTORIUS




BMaj7(b5)
GMaj7(b5)
C B7sus
UNIS.
SOLOS ON A B C AFTER SOLOS, REPEAT A B C THRU END.
Asus Bsus
10x
Asus Bsus
Dsus
Csus Bsus Asus
G#sus F#sus Bsus
G#sus F#sus Bsus
Esus
F#sus G#sus Esus
WEATHER REPORT
"HEAVY WEATHER"

(BALLAD) HARLEQUIN

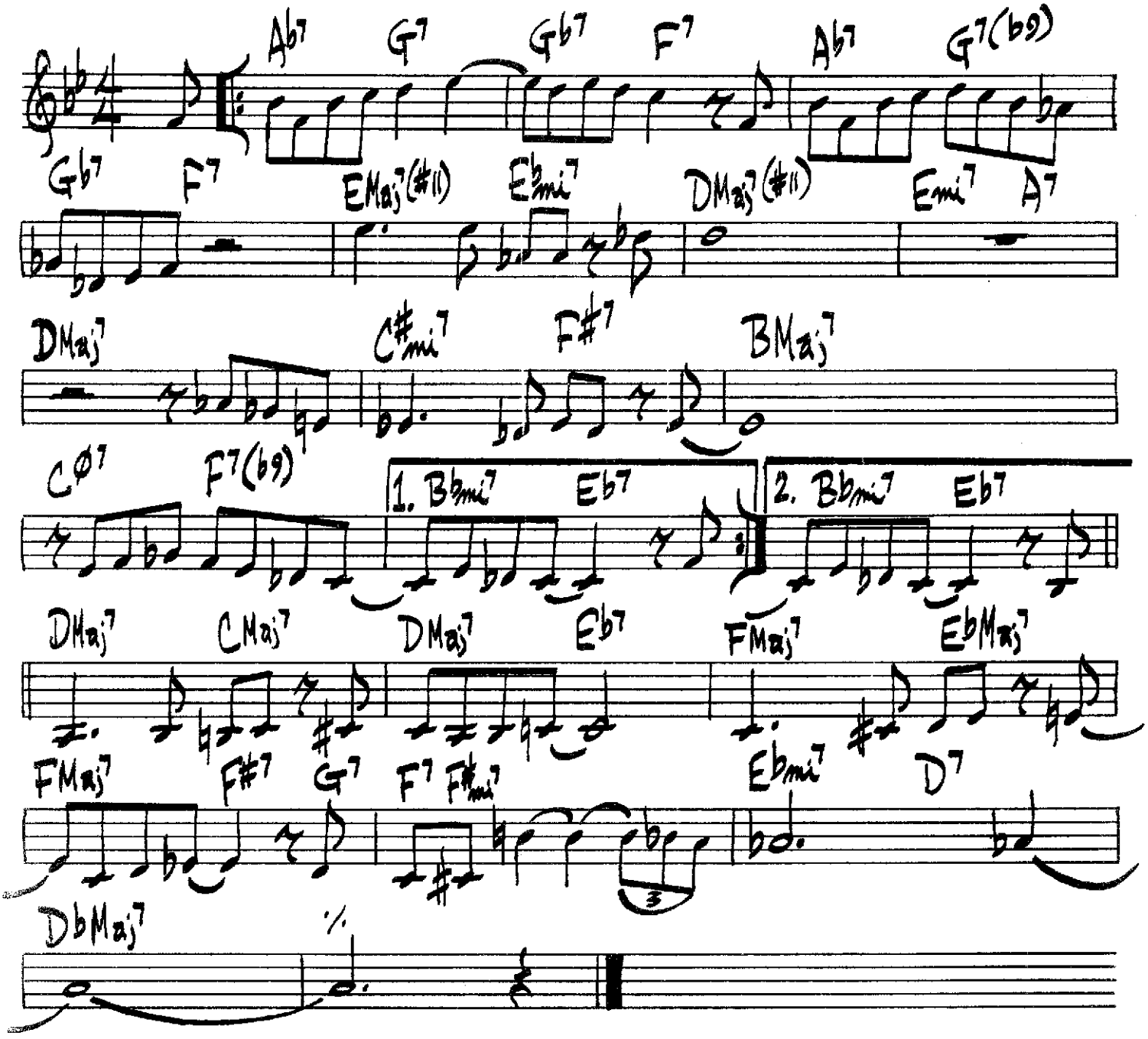
W. SHORTER



WEATHER REPORT – "HEAVY WEATHER"

(BRIGHT) HEAD AND SHOULDERS

CEDAR WALTON

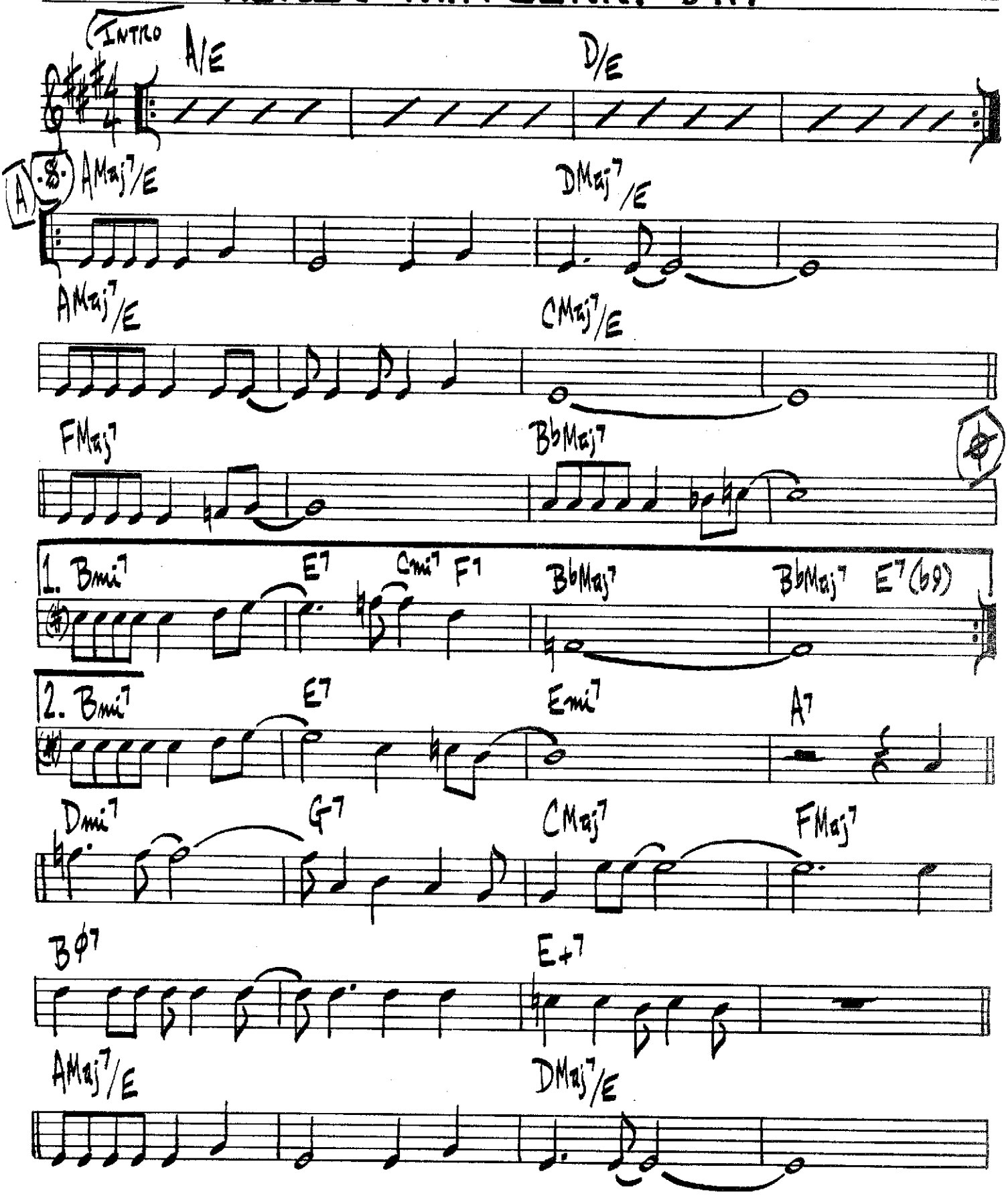


CEDAR WALTON – "CEDAR"

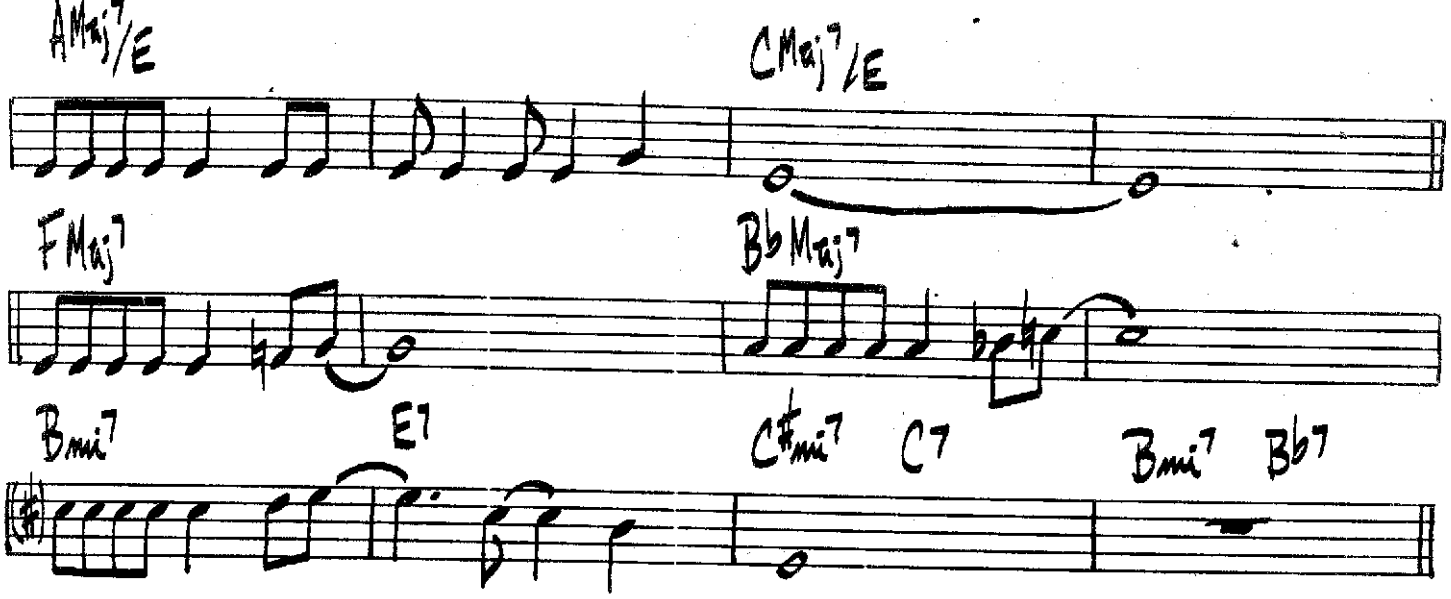
138.

(MED. BOSSA) HERE'S THAT SUNNY DAY

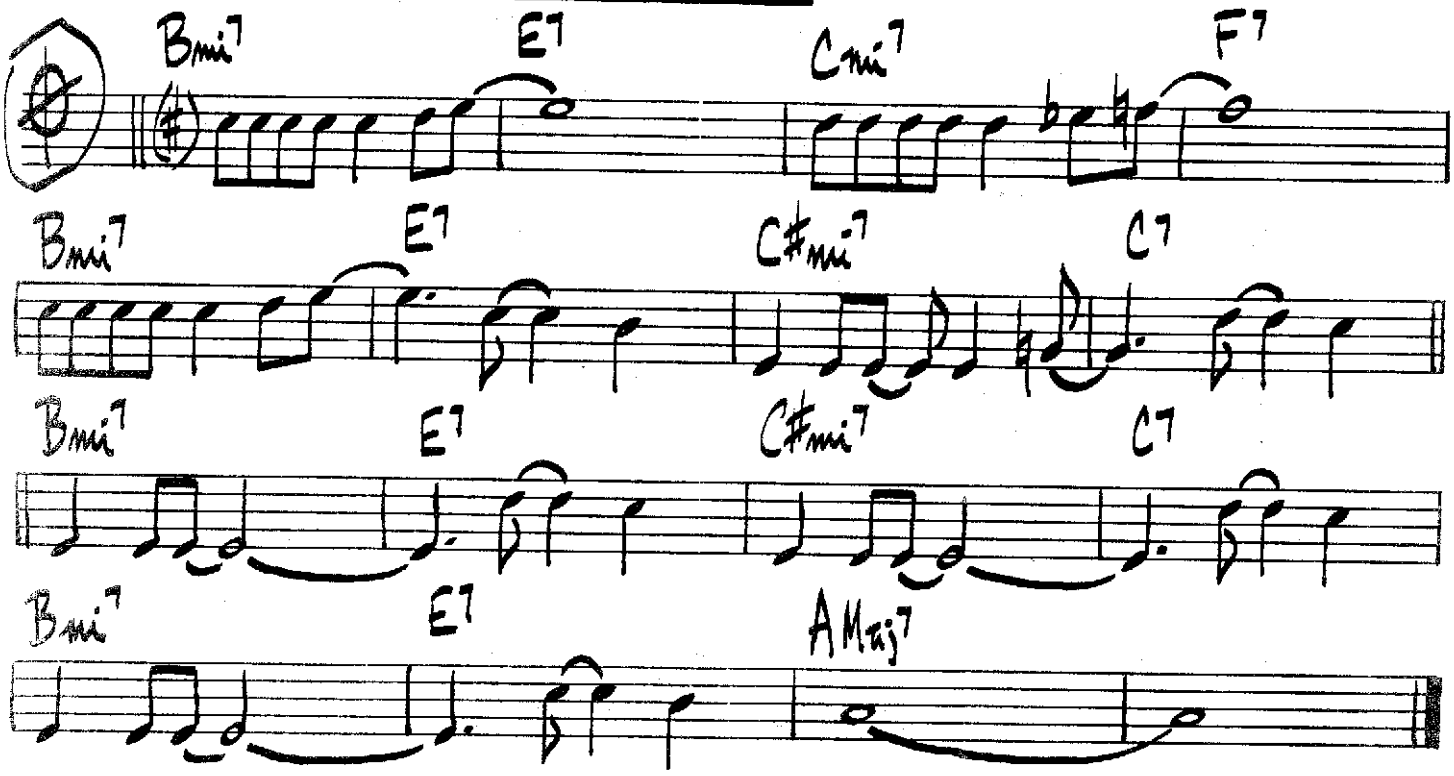
B. KESSEL



SUNNY DAY Pg. 2



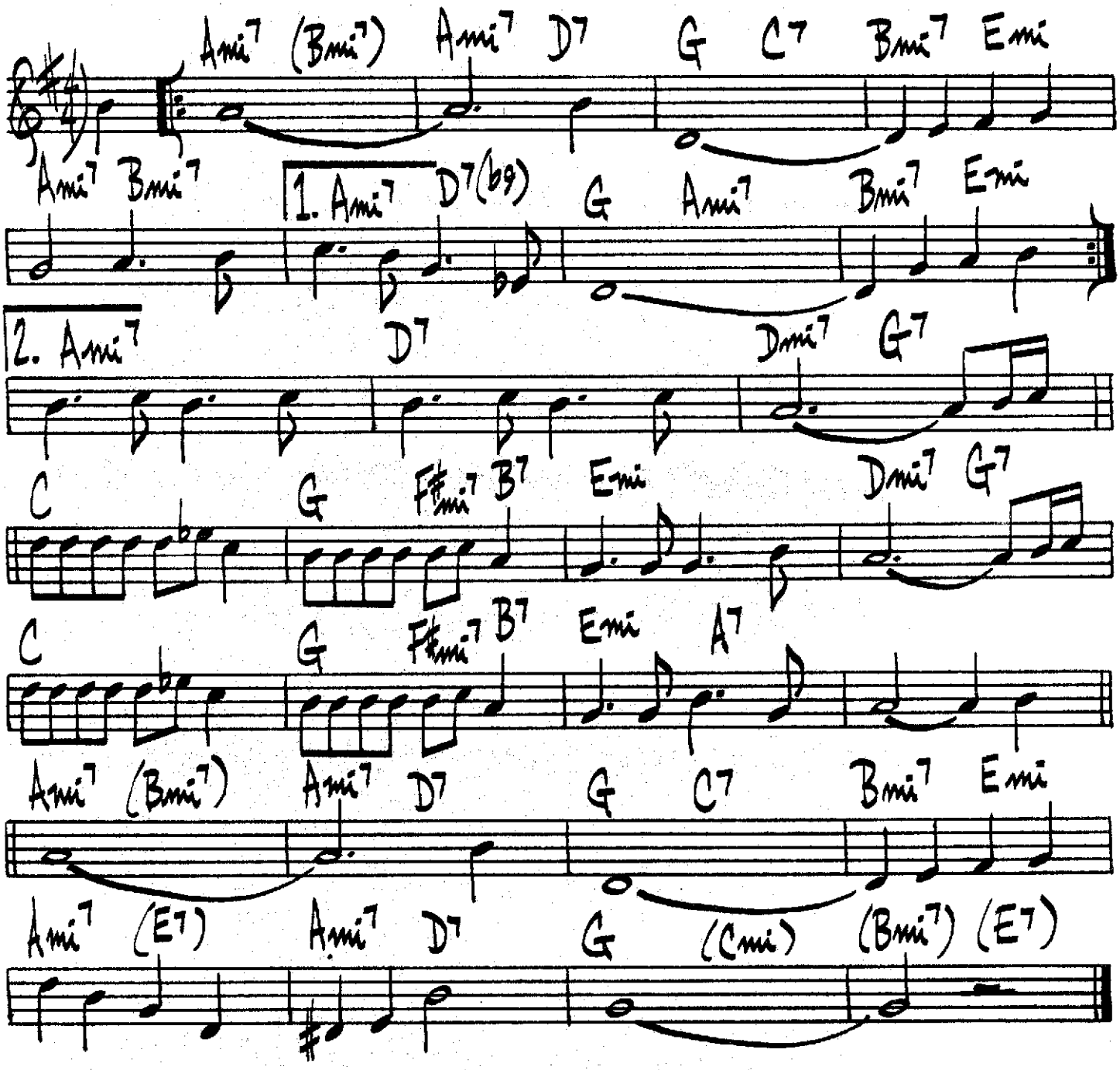
(D.S. al CODA AFTER SOLOS)



BARNEY KESSEL – "BARNEY PLAYS KESSEL"

(BALLAD) HELLO

MILT JACKSON



MILT JACKSON — "BALLADS & BLUES" ATLANTIC #1242

HI BECK

LEE KONITZ

♩= 184

C C#° D

Db C C° C C#°

D Db Dbmi

C7(b9) Fmi

D7 G7

C A7 D

Db C7

F

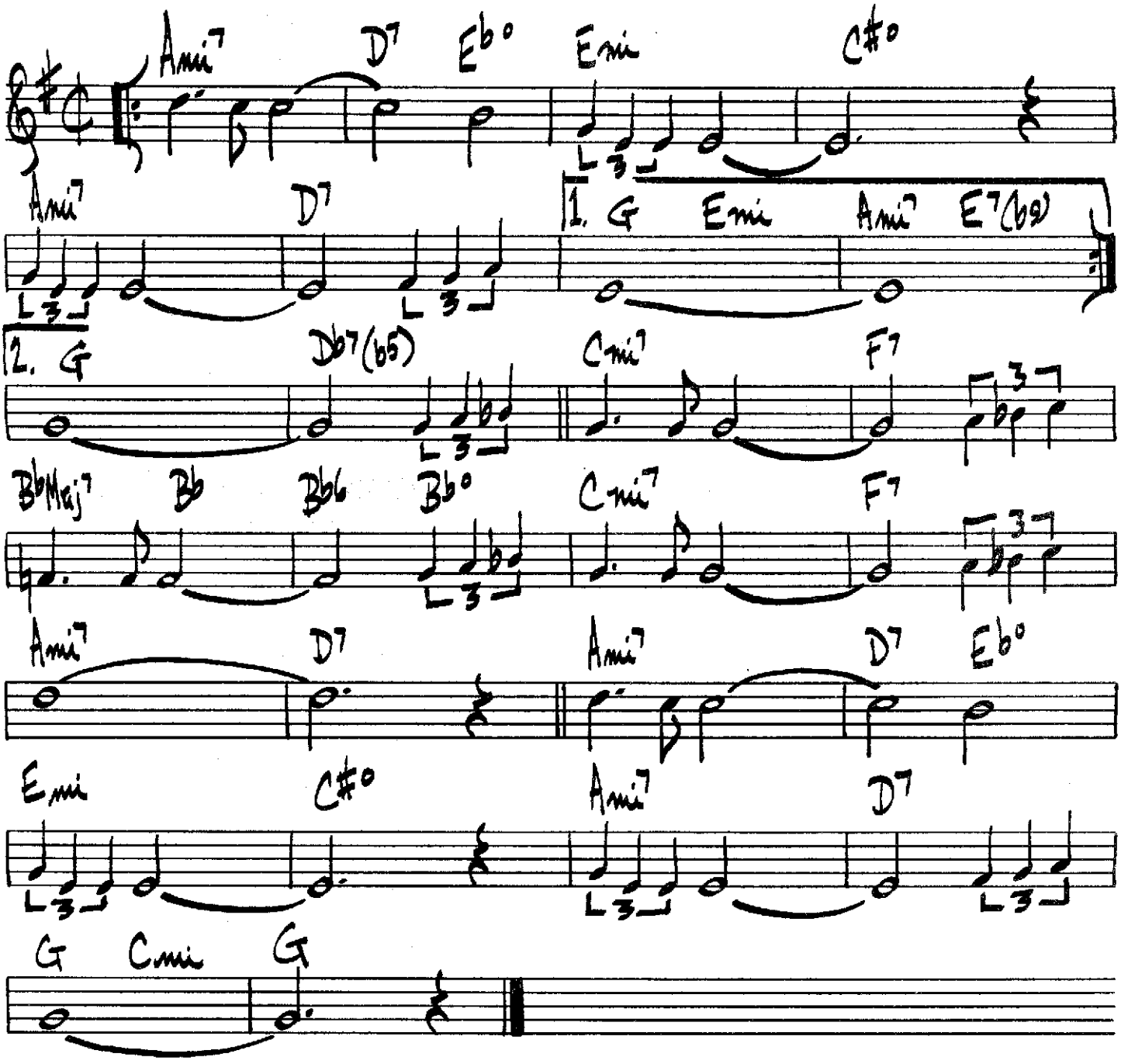
Bb7(#9#11) Eb Db

Dmi7 G7 C

(HARM. PROG. – "PENNIES FROM HEAVEN")

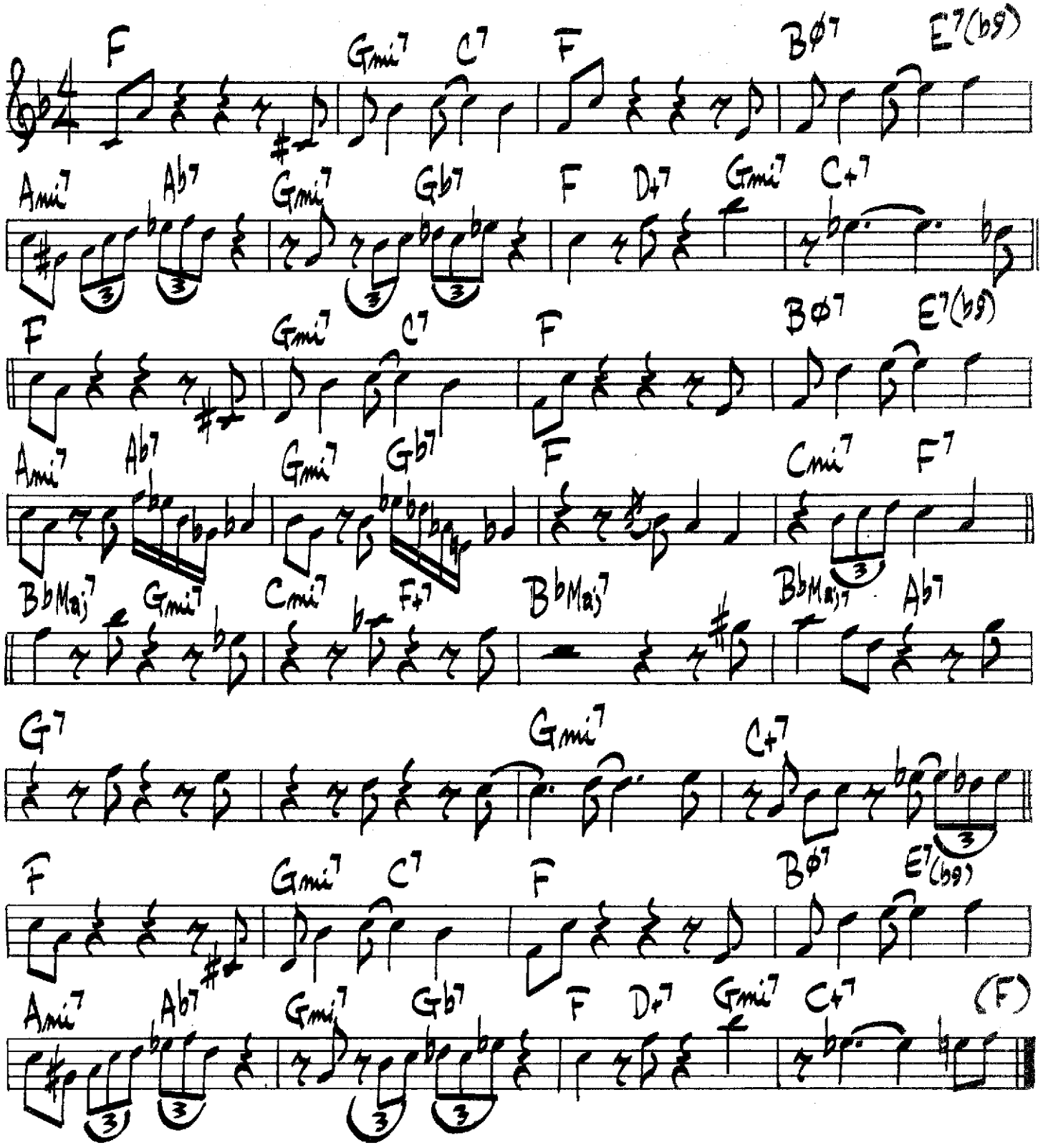
(BOSSA) HO-BA-LA-LA

JOÃO GILBERTO



(MED-UP SWING) HOCUS-POCUS

L. MORGAN

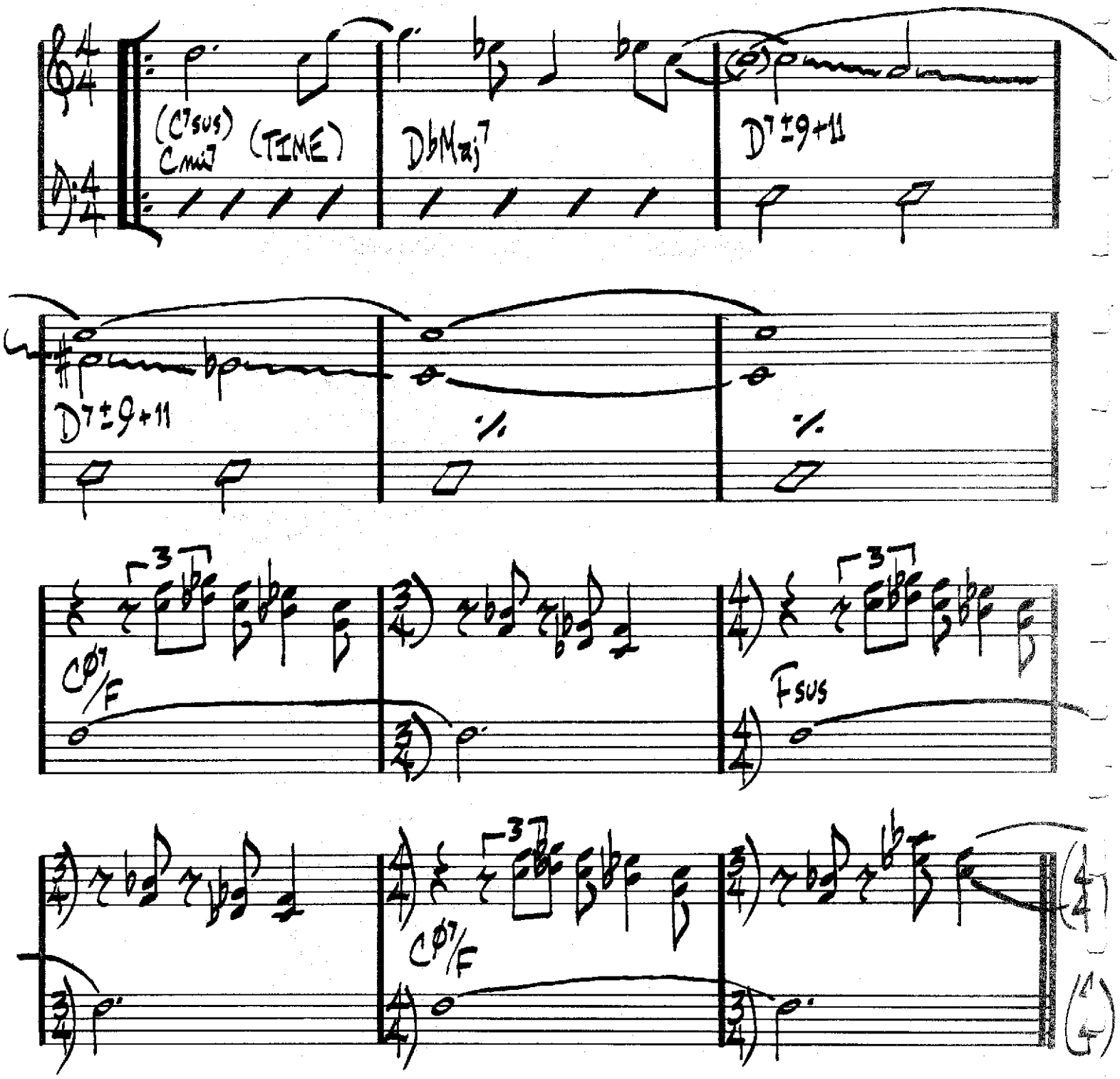


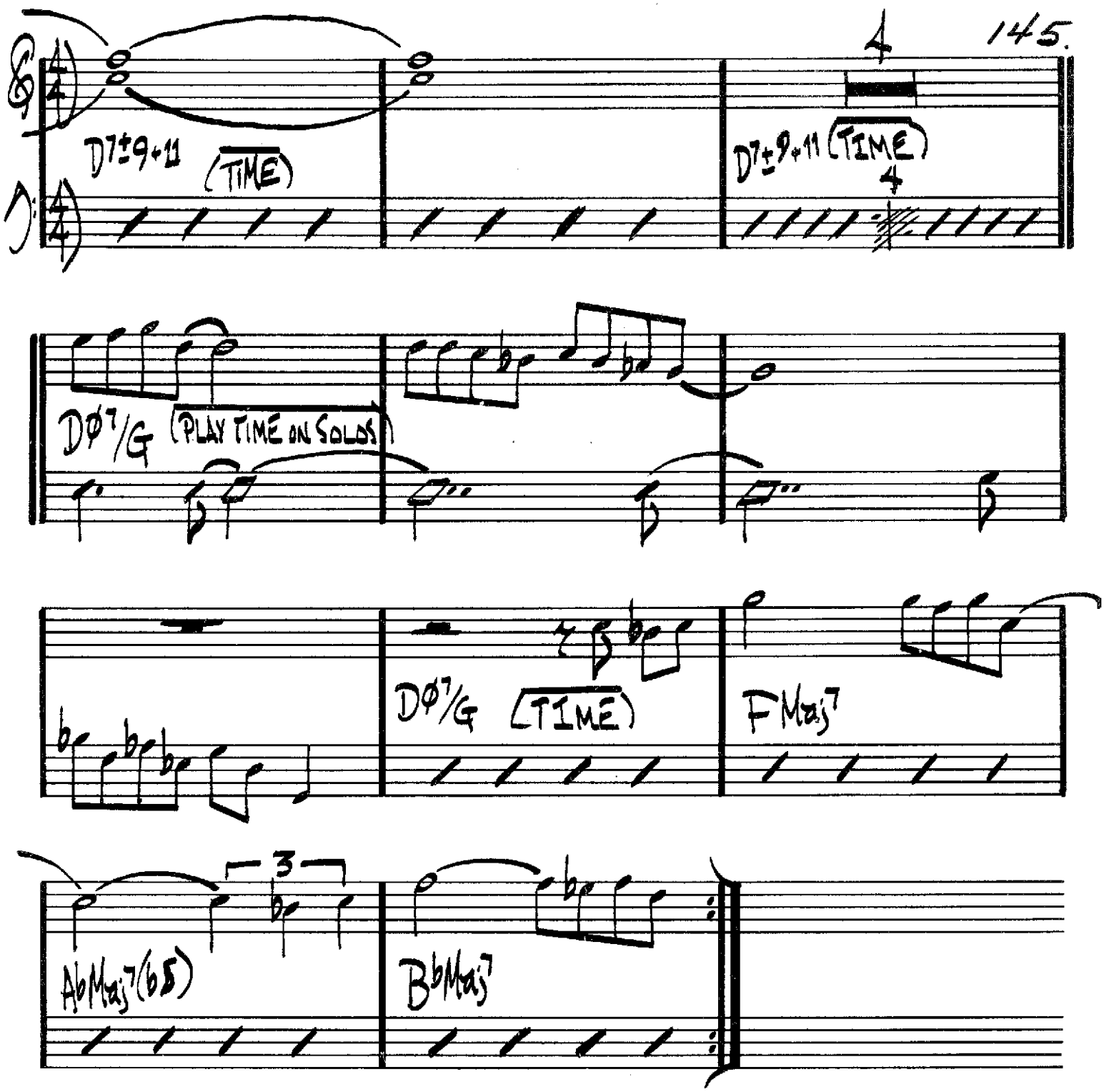
LEE MORGAN - "THE SIDEWINDER"

(BRIGHT SWING)

HORIZON

MIKE WOFFORD

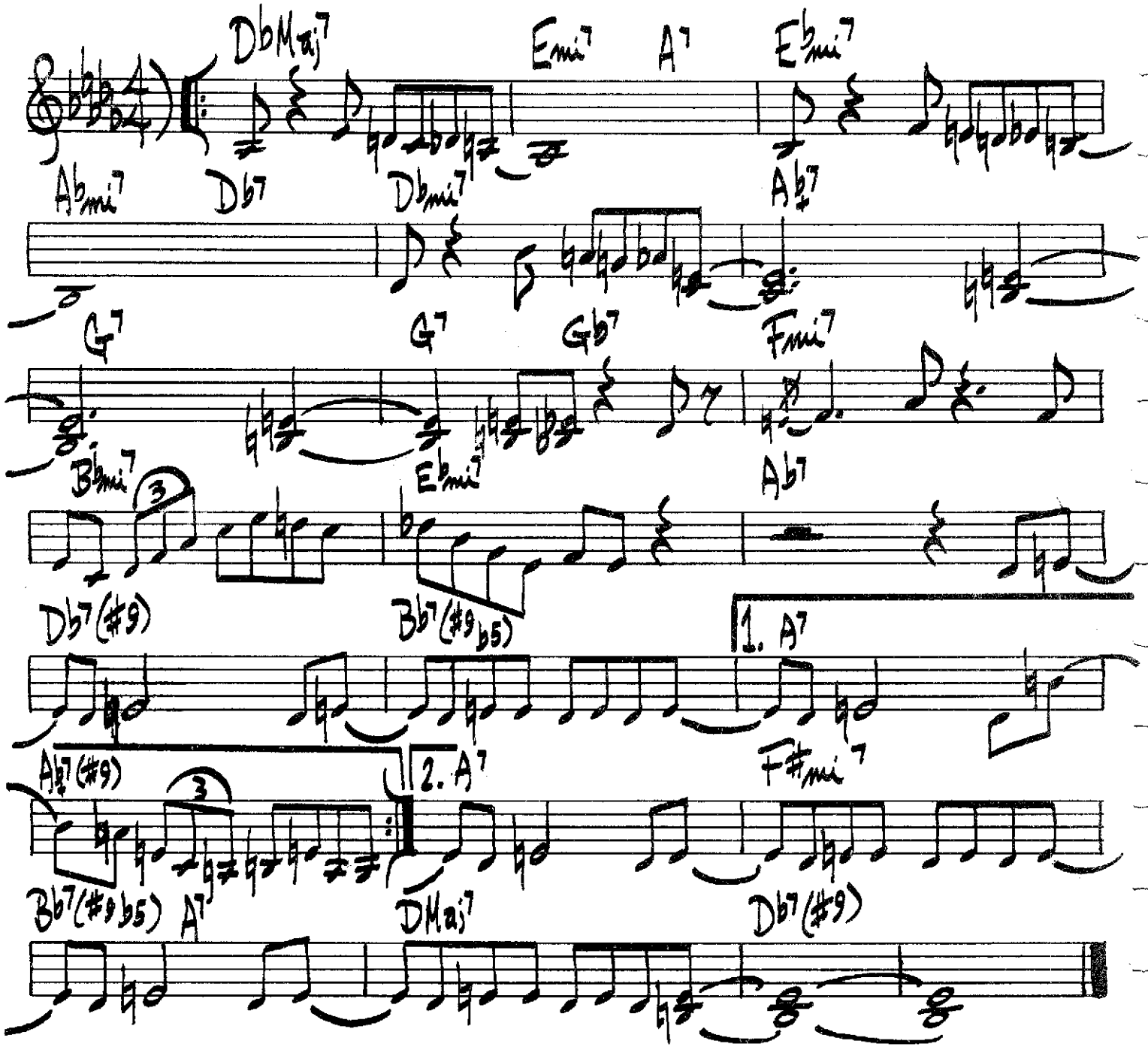




BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

HORACE SCOPE

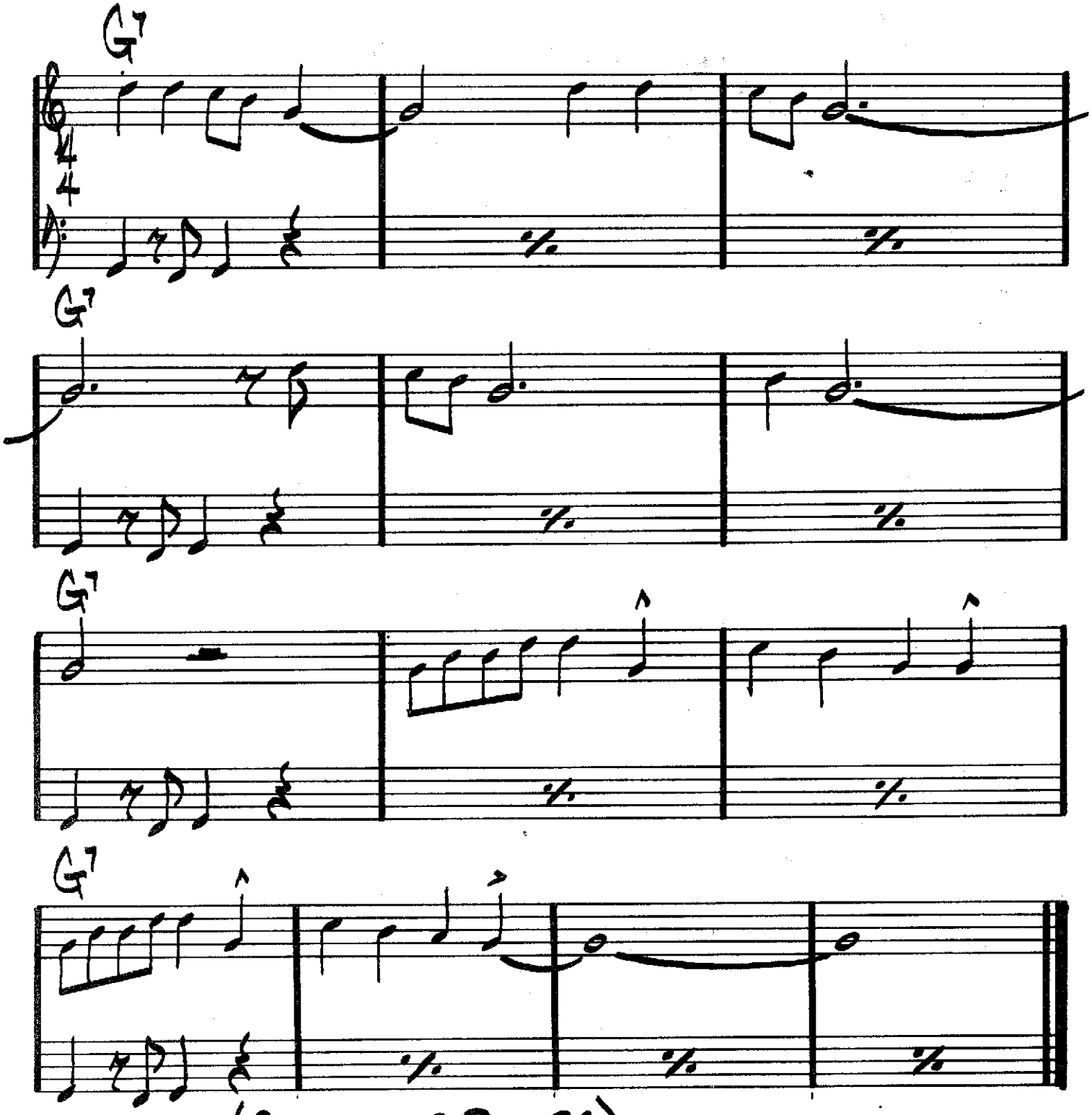
HORACE SILVER



(MED. ROCK)

HUMMIN'

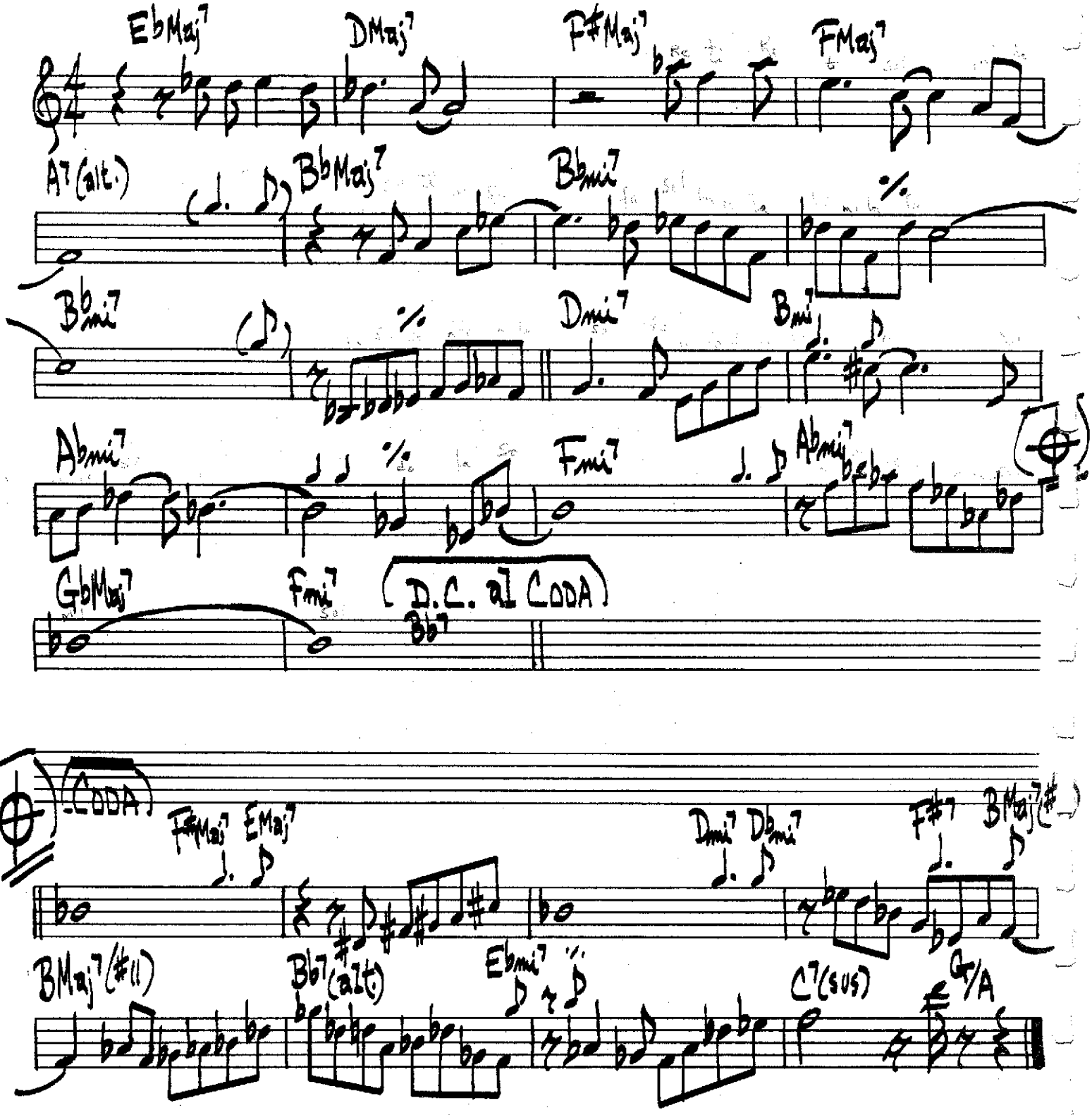
NAT ADDERLY



(SOLO ON G BLUES)

HUMPTY DUMPTY

CHICK COREA



CHICK COREA – "THE MAD HATTER"

ICE CREAM KONITZ

LEE KONITZ

♩=132

Cmi7 F7 Bb Ab°

Cmi7 F7b9 Bb

G7 Cmi7 F7

Bb Bb+11 G7b9 C7

B7 Bb Bb+11 Bb

Ami7 D7 Dmi7 G7

Gmi7 C7 Cmi7 F7 Cmi7

F7b9 Bb Db Cmi7

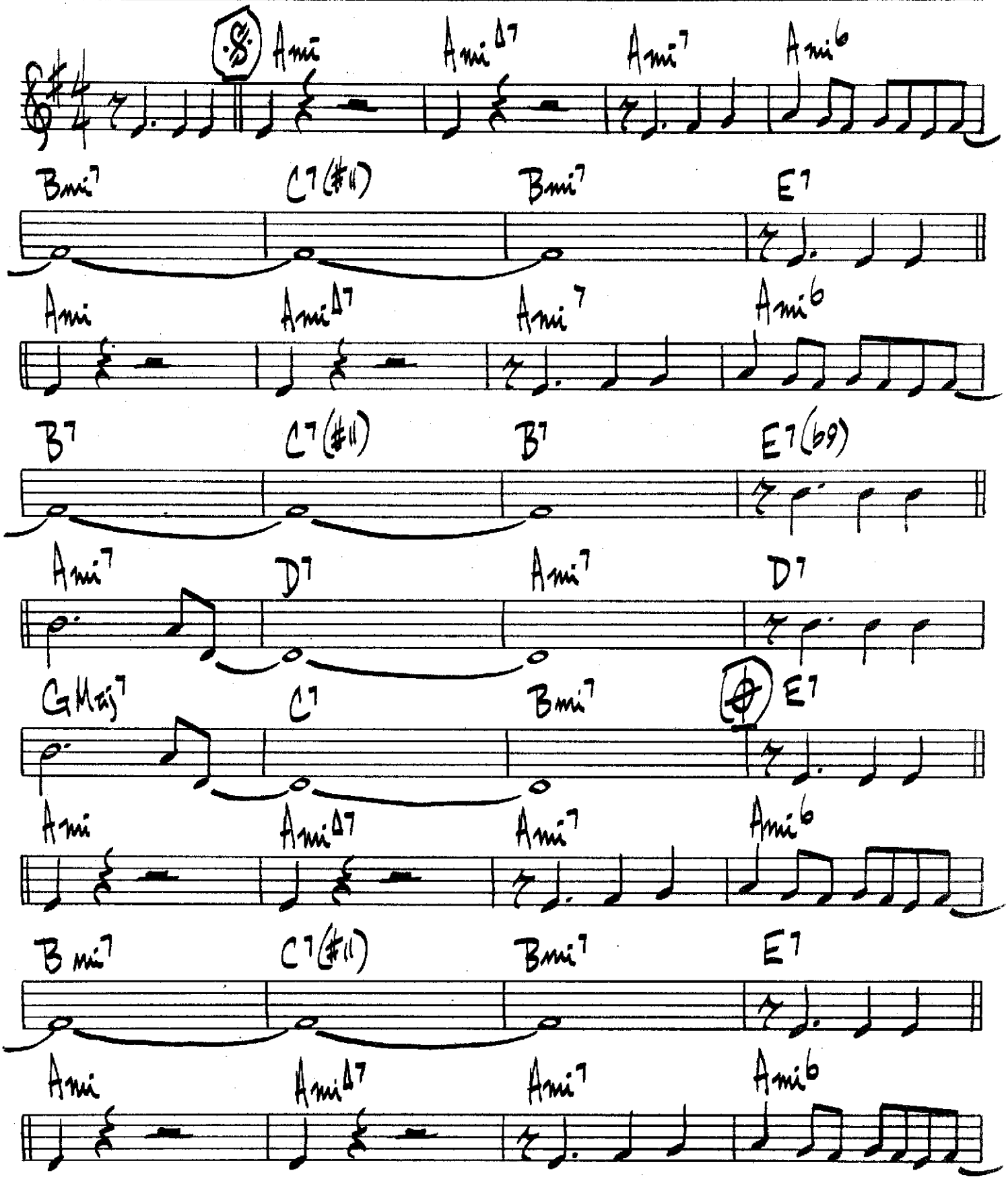
F7 1. Bb G7

2. Bb

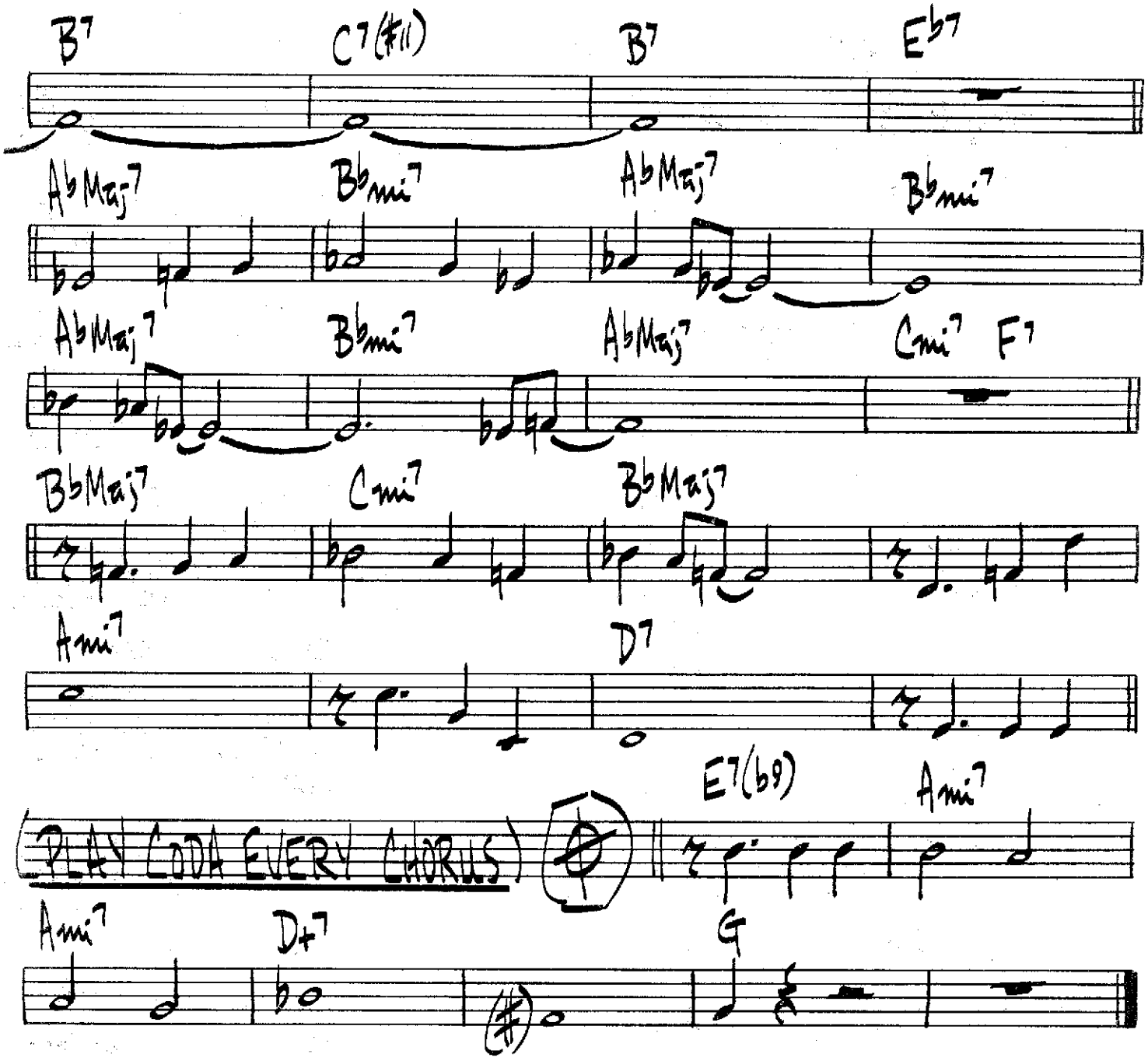
LEE KONITZ — PRESTIGE #7004

I BELIEVE IN YOU

F. LOESSER



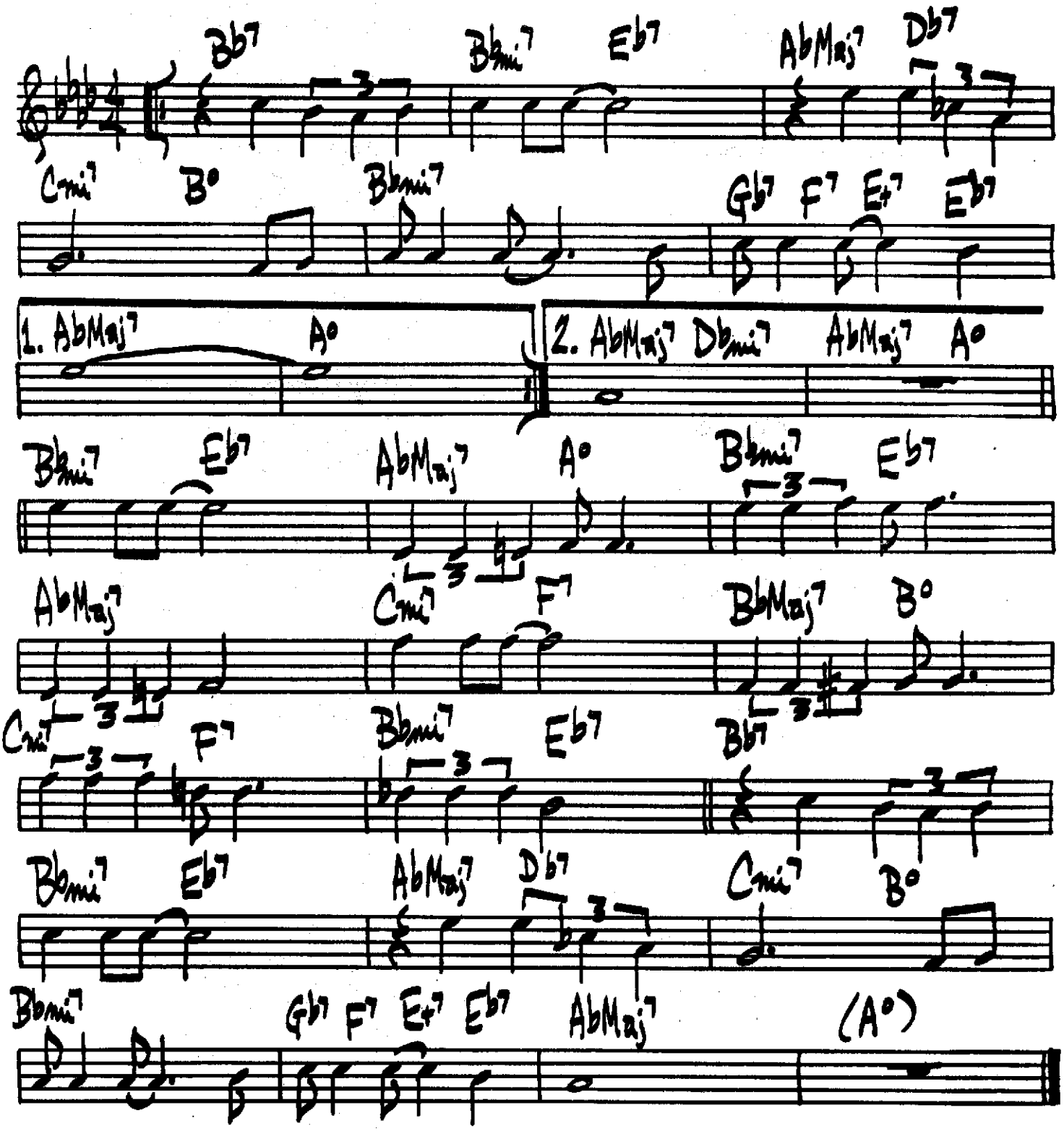
I BELIEVE IN YOU PG. 2.



ROLAND KIRK - "DOMINO"

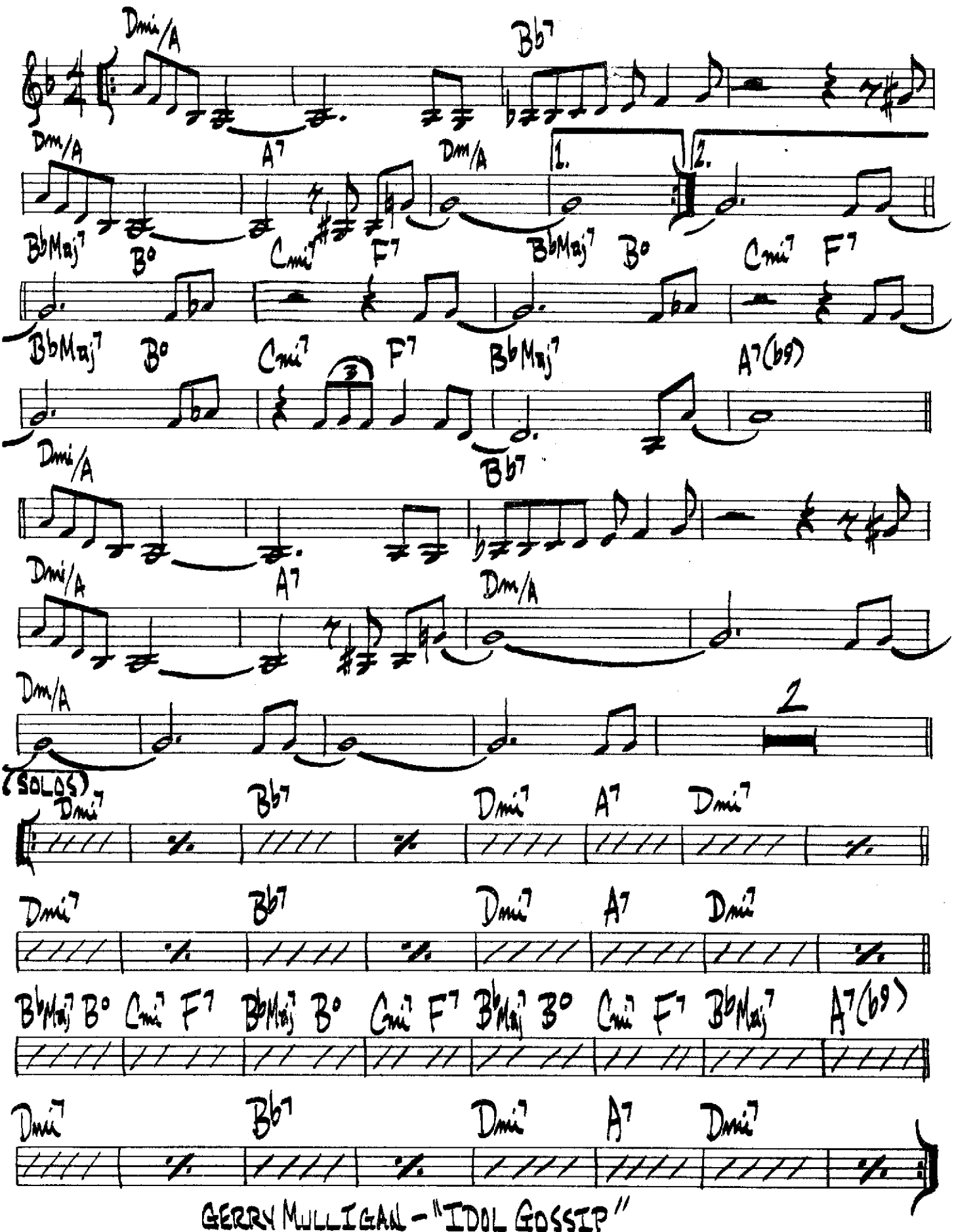
I COVER THE WATERFRONT

HEYMAN - GREEN



(MED. UP SWING) IDOL GOSSIP

G. MULLIGAN



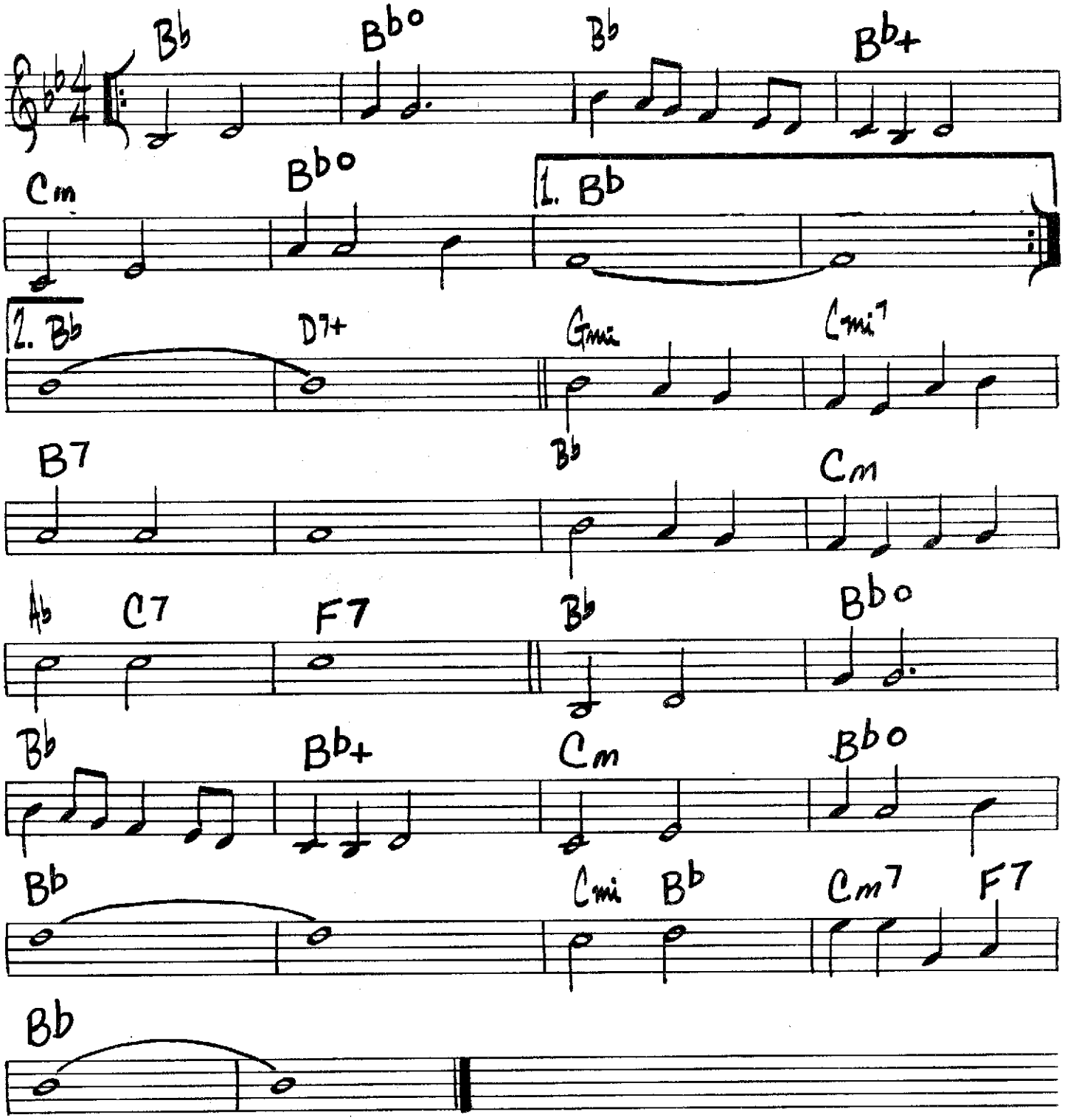
GERRY MULLIGAN - "IDOL GOSSIP"

154.

(BALLAD)

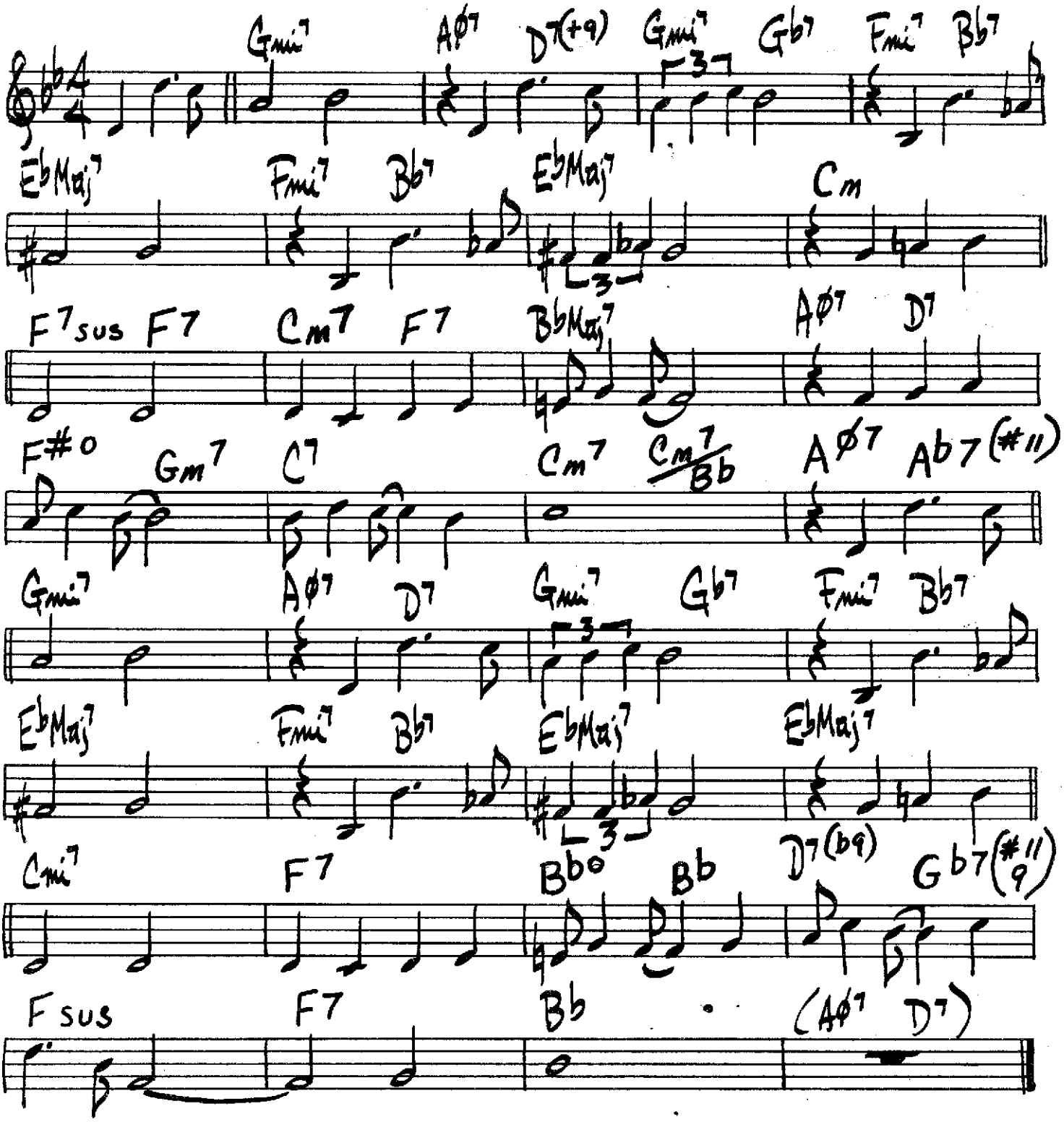
IF I LOVED YOU

ROGERS / HAMMERSTEIN



ROLAND KIRK – "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU



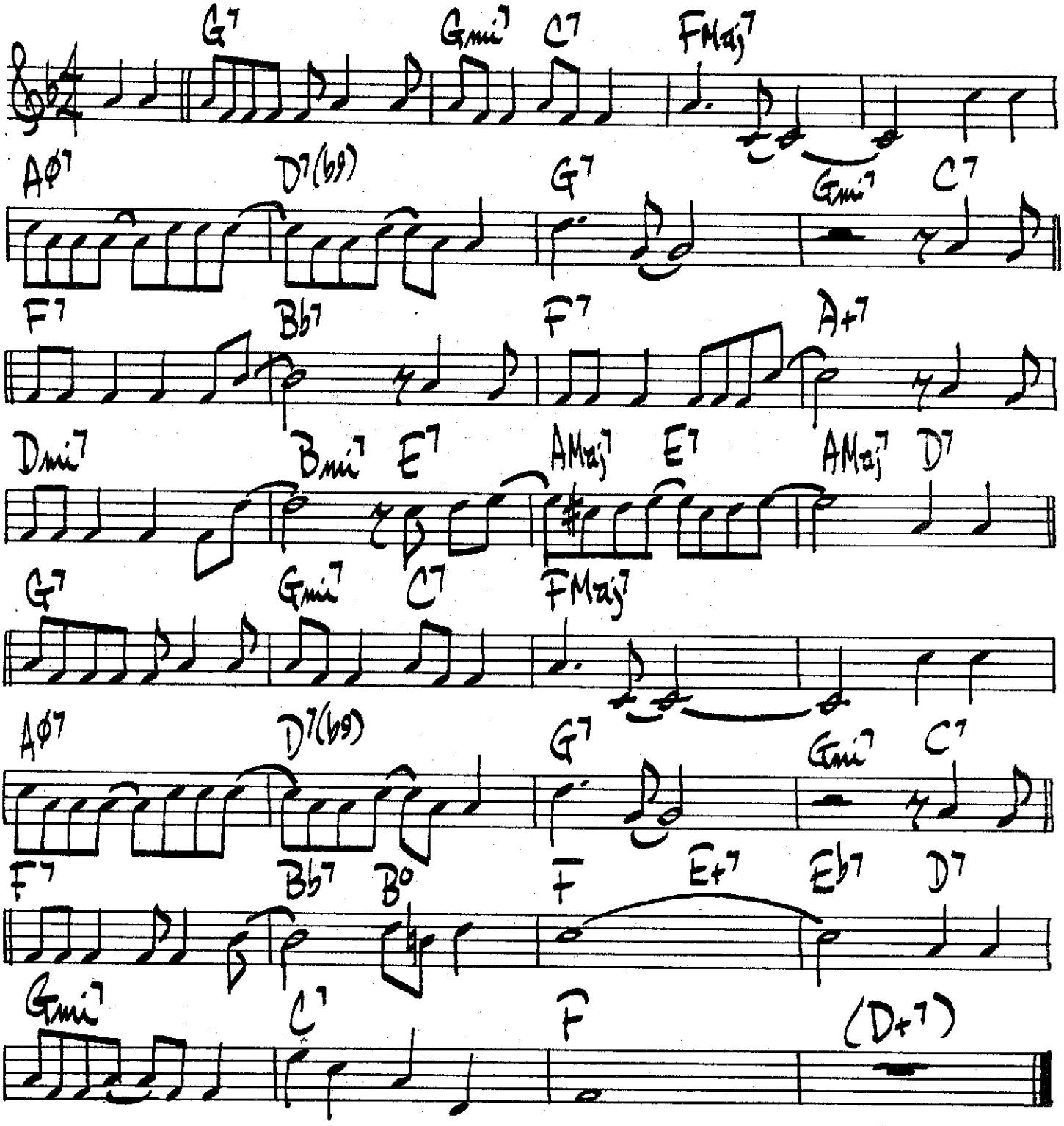
WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

(MED SWING)

IF I WERE A BELL

F. LOESSER

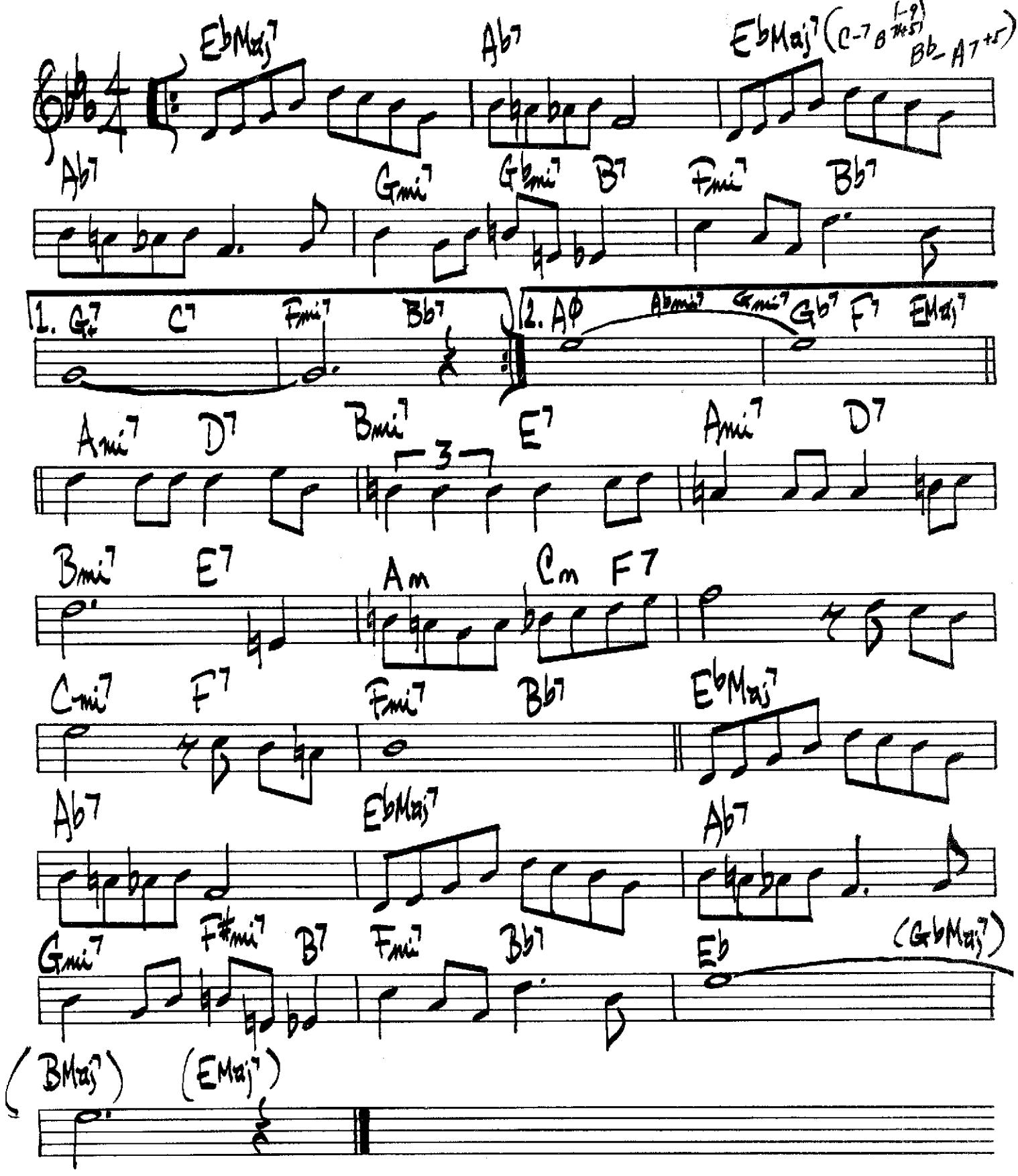


MILES – "MILES DAVIS"

(BALLAD)

IF YOU COULD SEE ME NOW

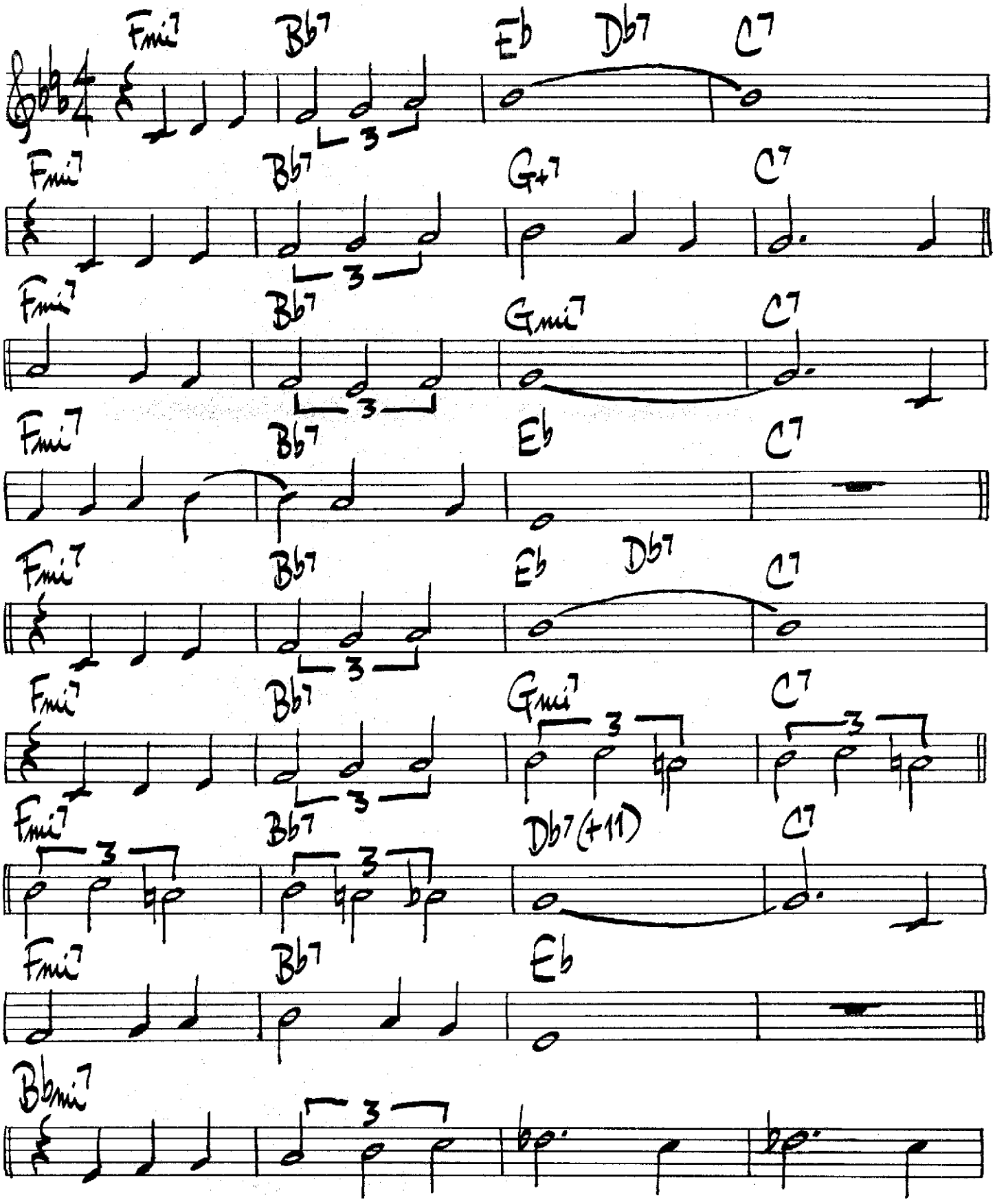
TADD DAMERON



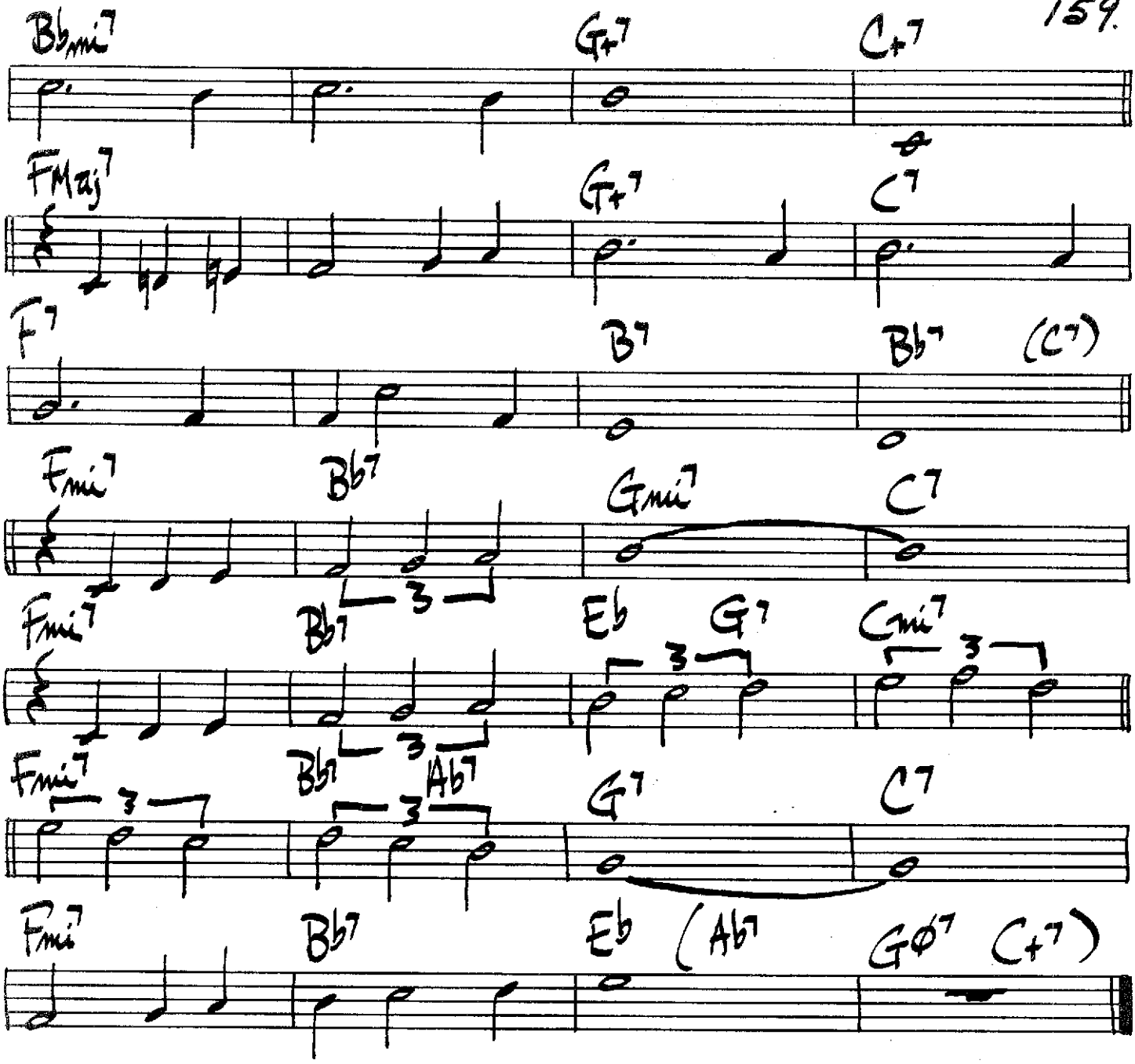
(MED. UP)

I GET A KICK OUT OF YOU

C. PORTER



— I GET A KICK PG 2 —



TEDDY WILSON — "TEDDY WILSON IN TOKYO"

(MED. SWING) I HEAR A RHAPSODY

Cmi7 F#7 Fmi7 Bb7 EbMaj7 Ab7 Gmi7(b5) C+7

Fmi7(b5) Abmi7 Bmi7 Bb7 1. EbMaj7 Dø7 G7

2. EbMaj7 Bbmi7 Aø7 D+7 Gmi7 Aø7 D+7

Gmi7 Cmi7 F7 Bb△ Fm7

Dø7 G7 Cmi7 F#7 Fmi7 Bb7

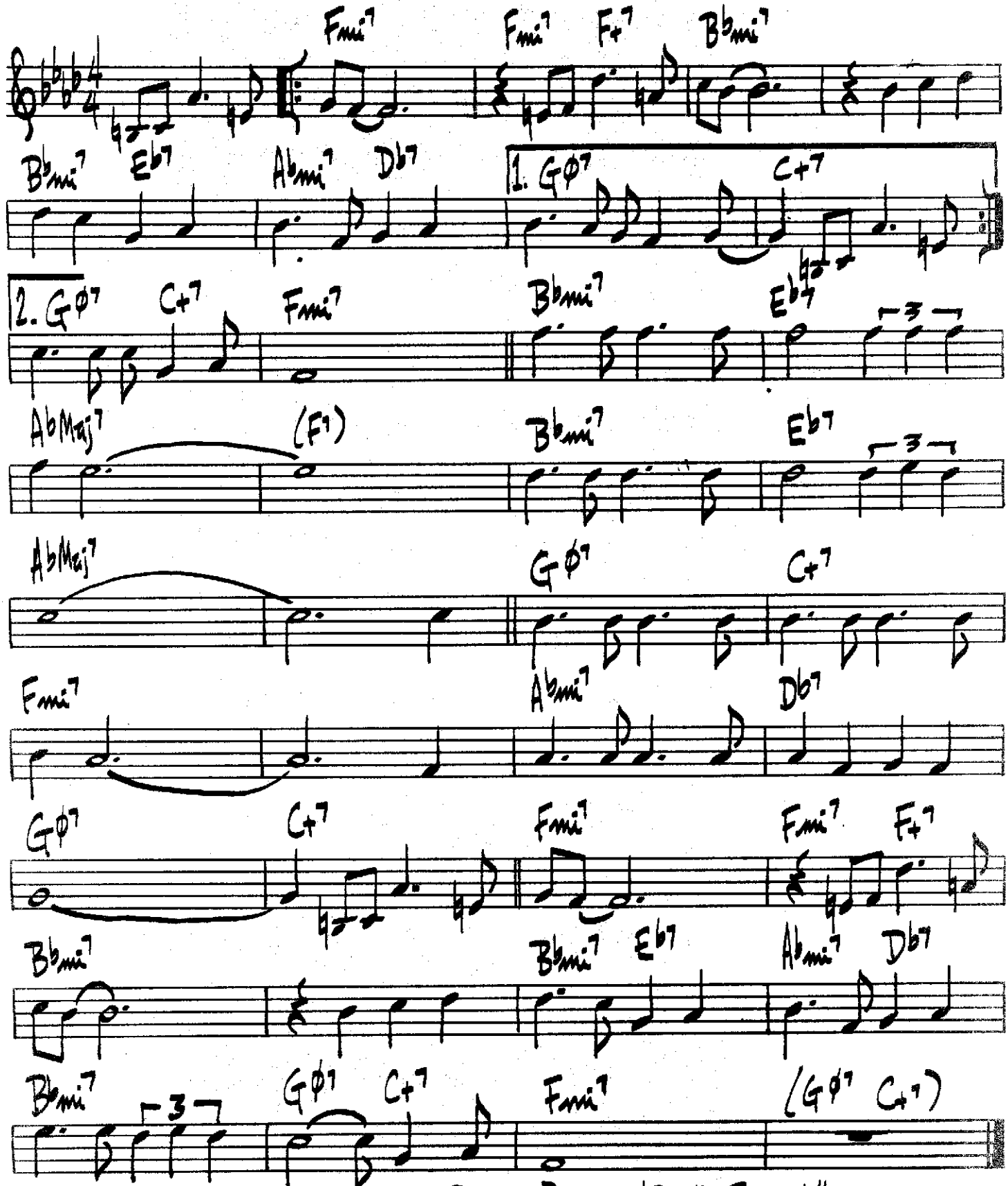
EbMaj7 Db7 C+7 Fmi7(b5) Abmi7 Bmi7 Bb7

EbMaj7 (Dø7 G7)

JIM HALL – "JIM HALL LIVE!"

I'M A FOOL TO WANT YOU

WOLF — HERRON — SINATRA

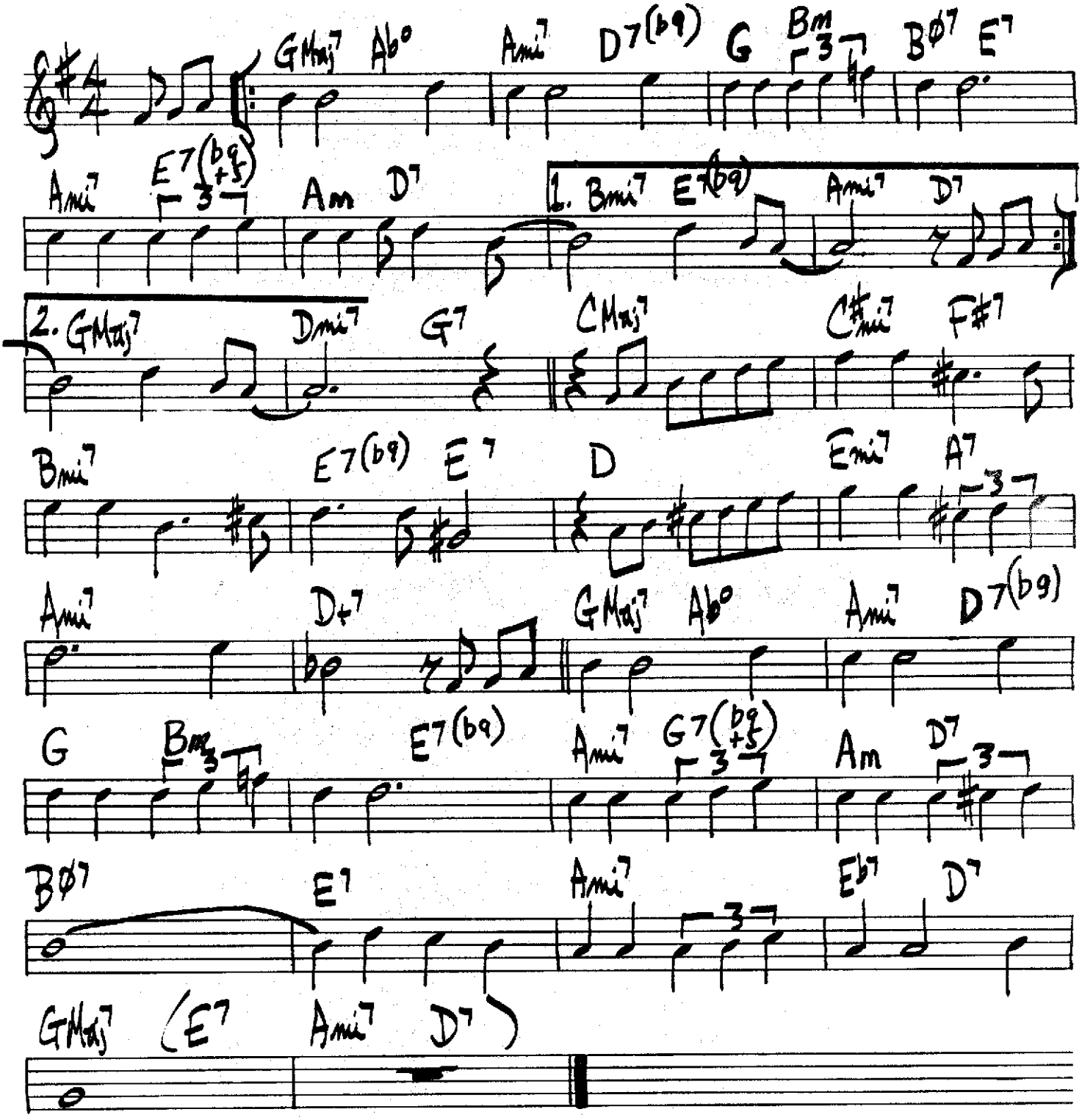


DONALD BYRD - "ROYAL FLUSH"

(BALLAD)

IMAGINATION

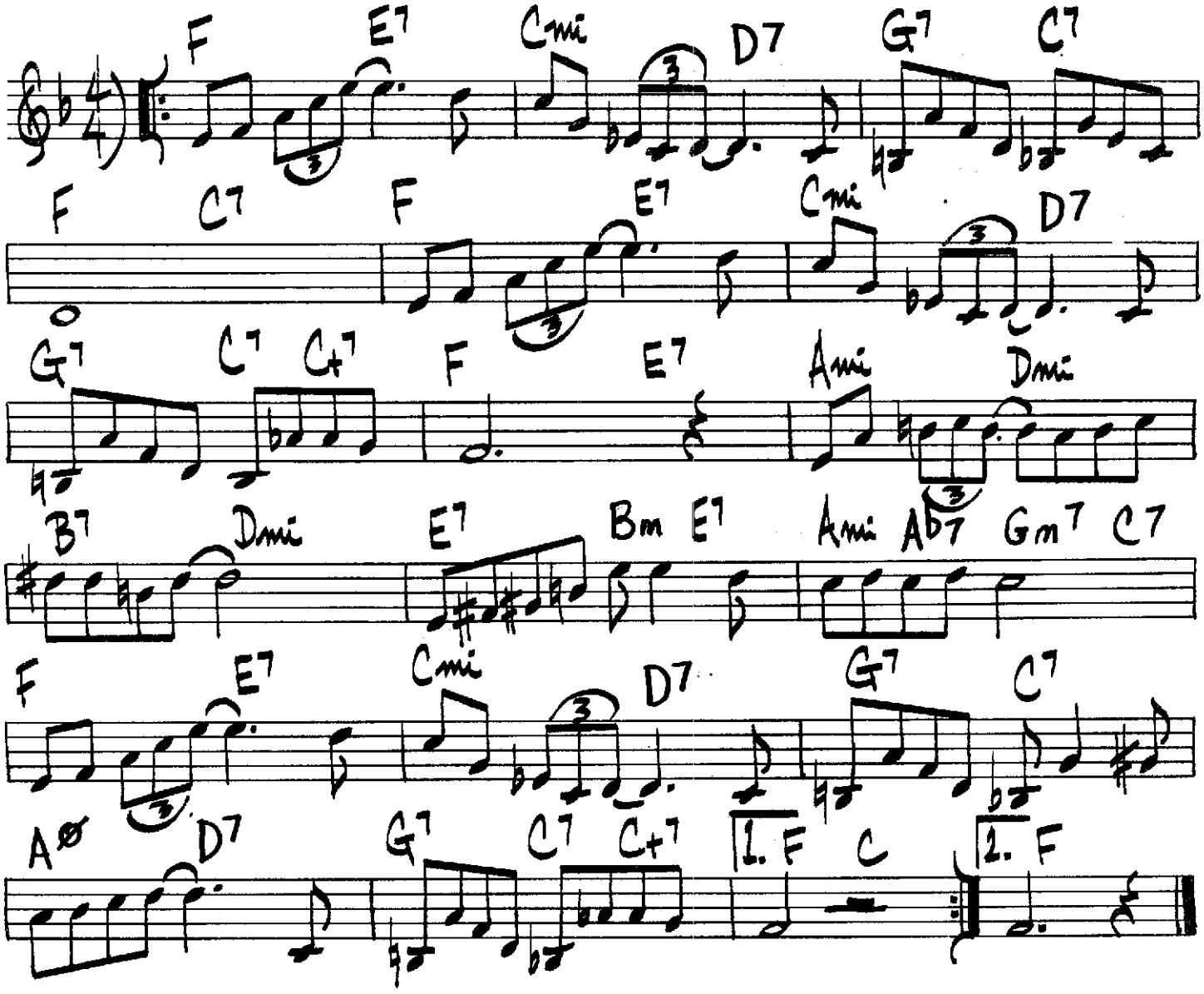
BURKE-VAN HUSEN



TEDDY EDWARDS — "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT - "GENESIS"

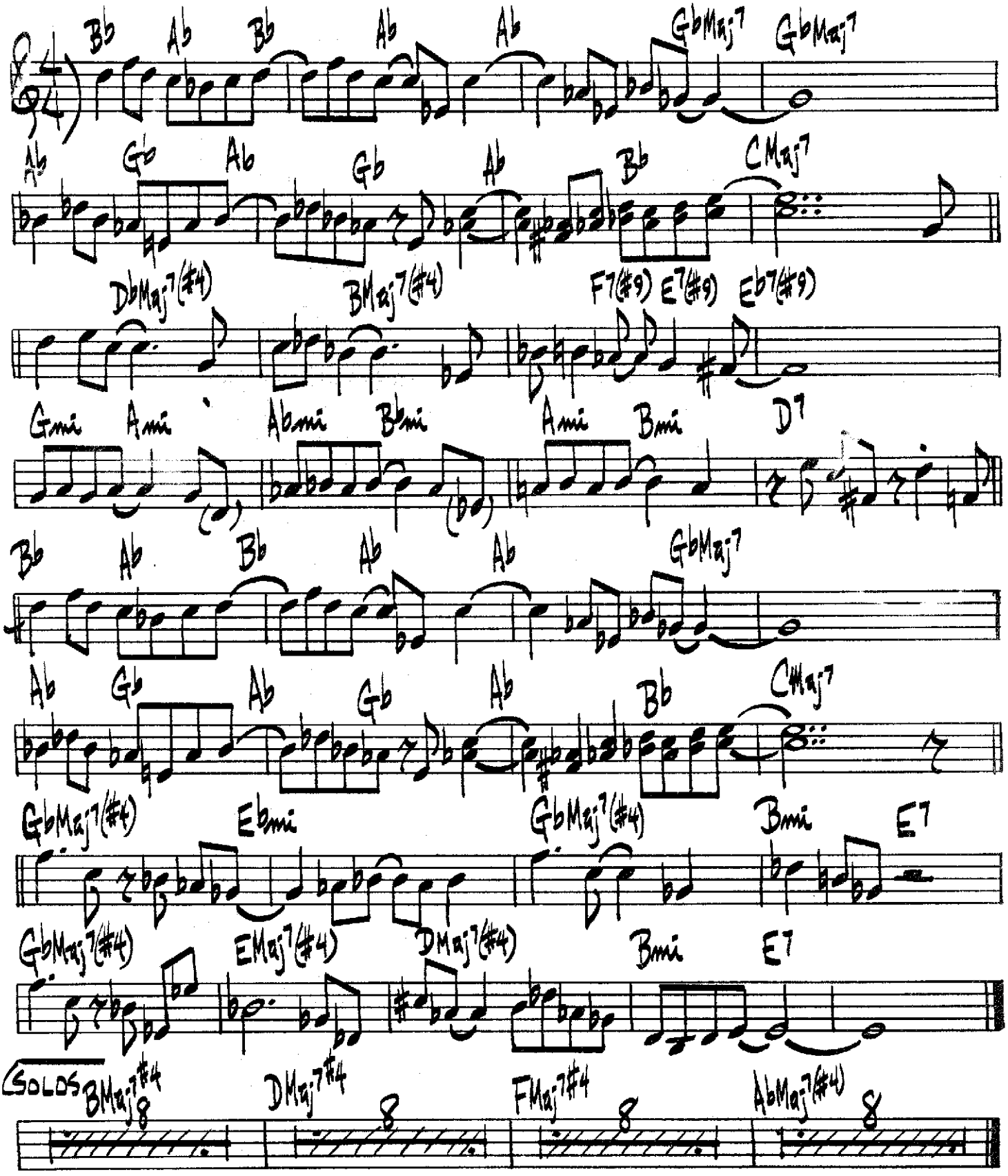
I'M GETTIN' SENTIMENTAL OVER YOU

G. BASSMAN



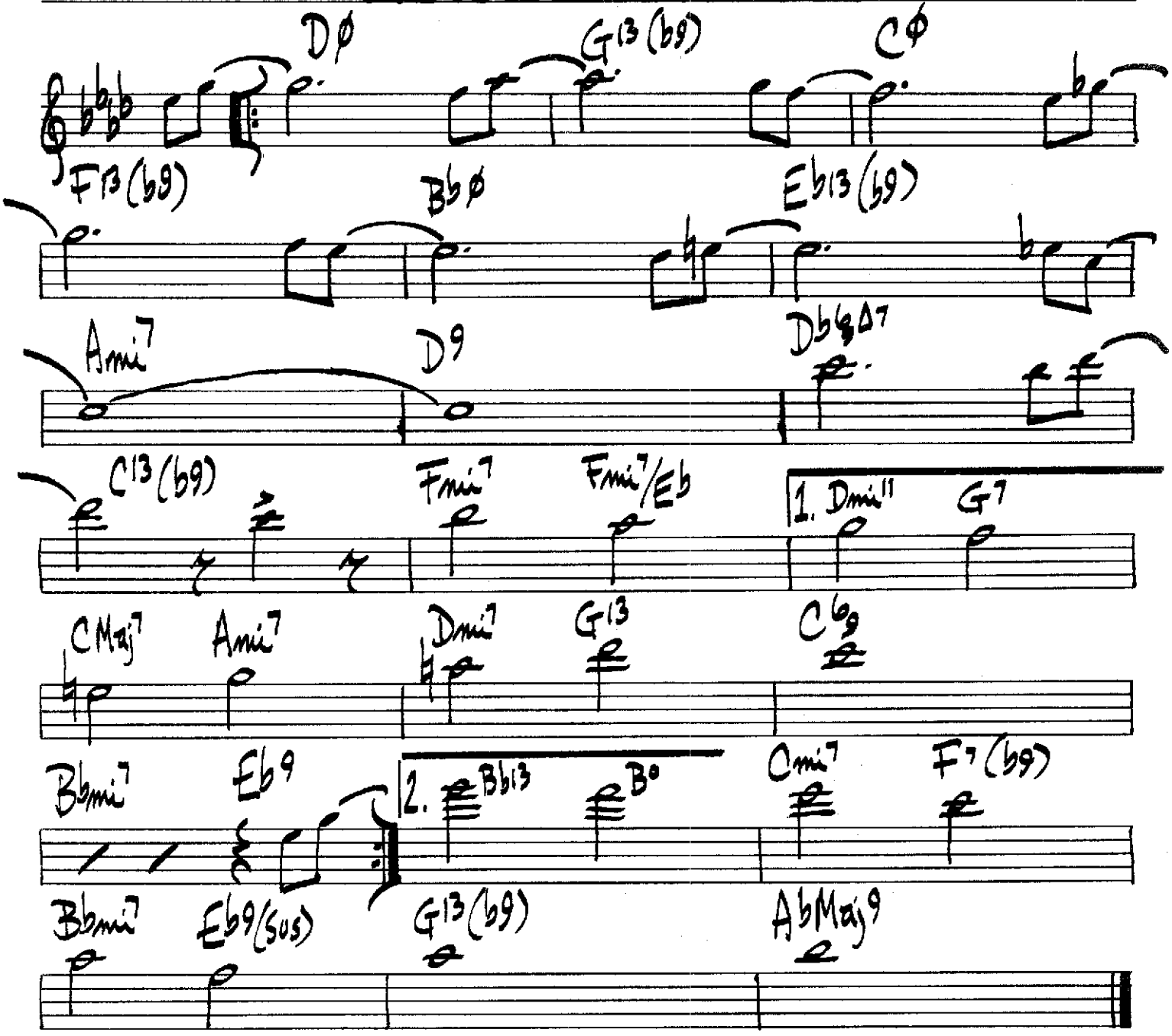
IN CASE YOU HAVEN'T HEARD

WOODY SHAW



INCENTIVE

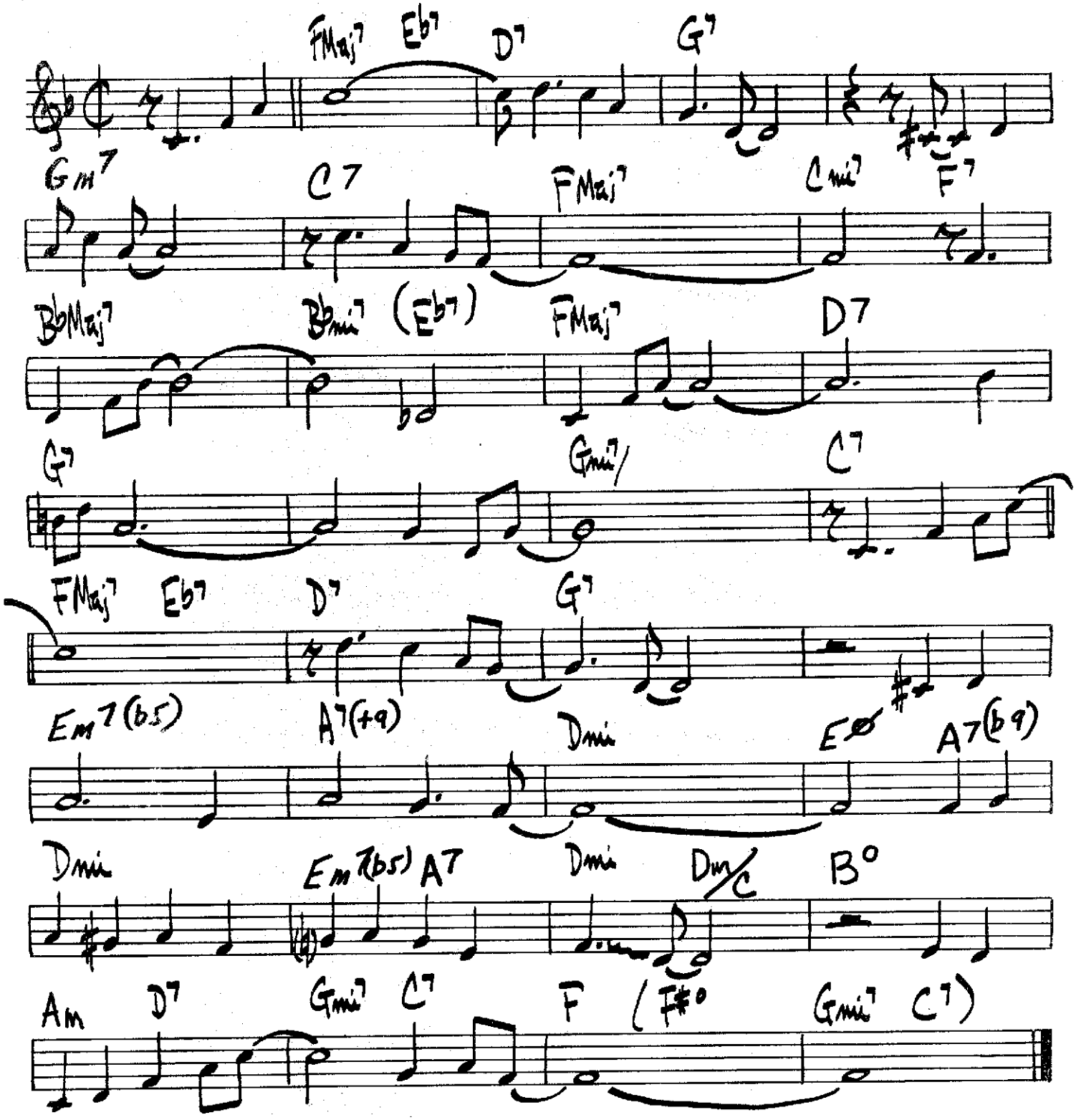
HORACE SILVER



HORACE SILVER – "SILVER & VOICES"

INDIANA

McDONALD-HANLEY



(FAST MAMBO) IN PURSUIT OF THE 27TH MAN

H. SILVER

OCTAVE BASS OR 8va↓

1.

2.

Gb7 G7+(#9) Cmi

Gb7 G7+(#9) Ab7 G7+(#9)

VAMP ON JAPANESE SCALE

D.S. 21 FINE

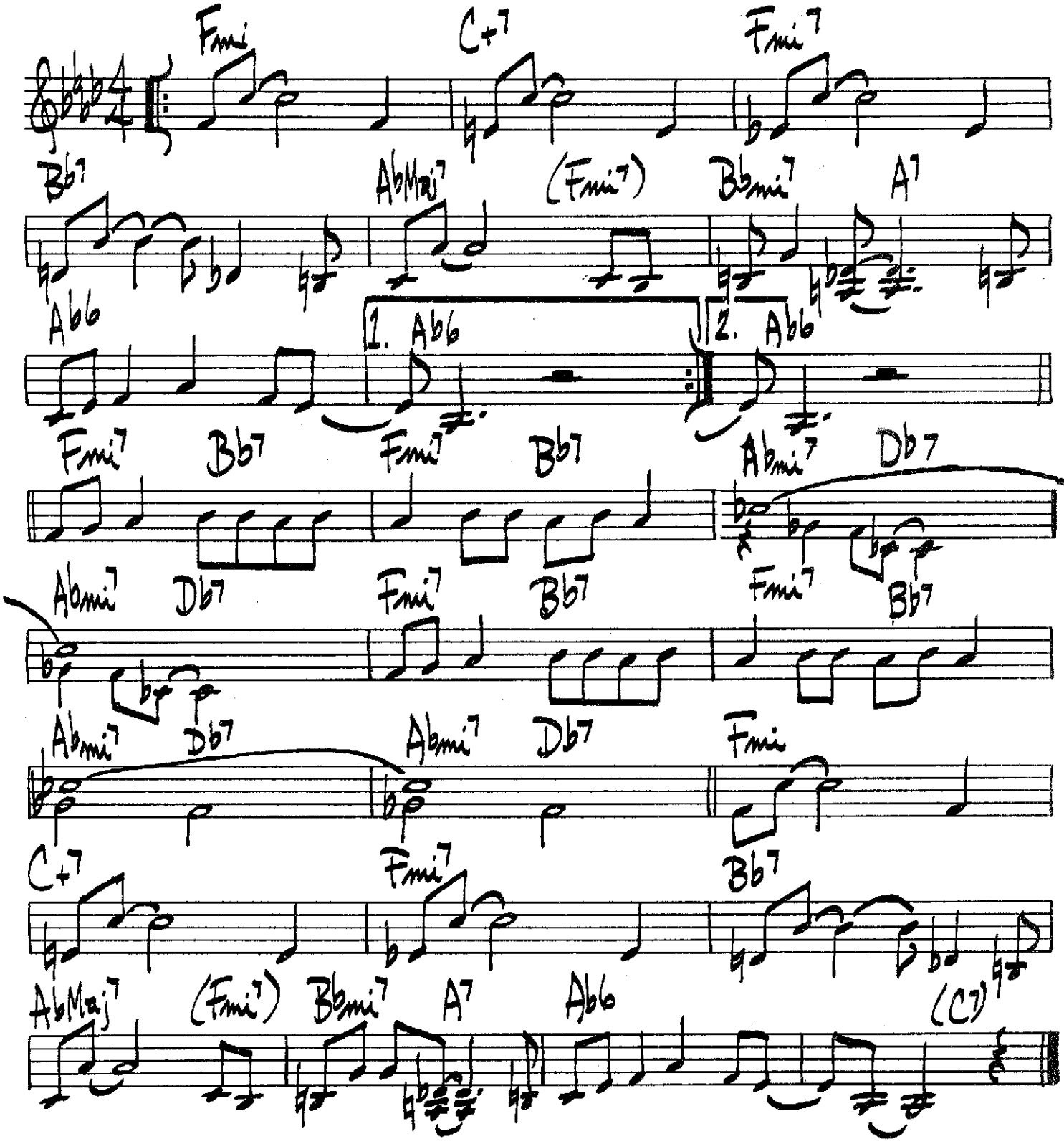
LAST CHORUS REPEAT & FADE

FINE

(SWING)

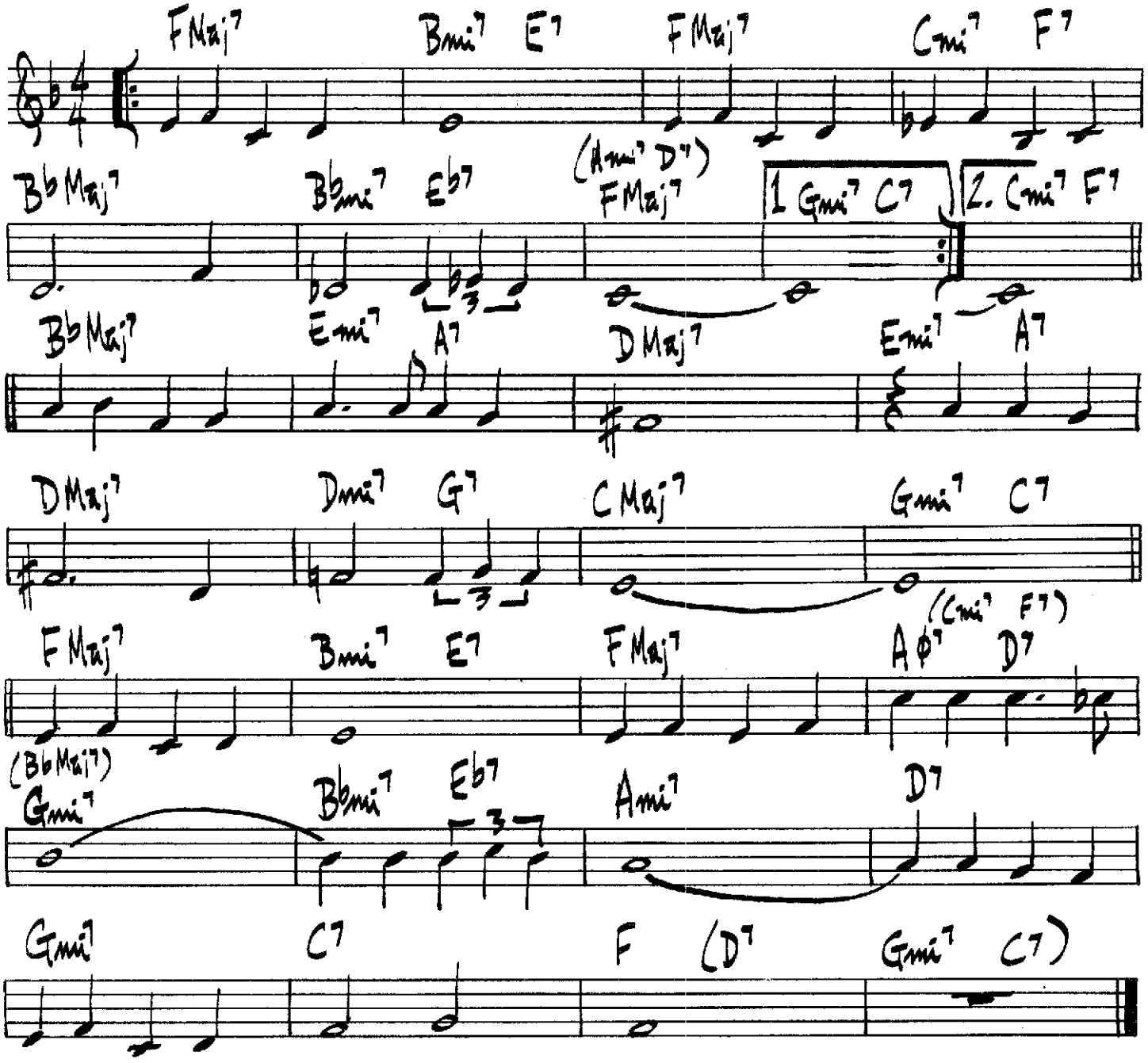
IN WALKED BUD

T. MONK



I REMEMBER YOU

SCHERTZINGER / MERCER

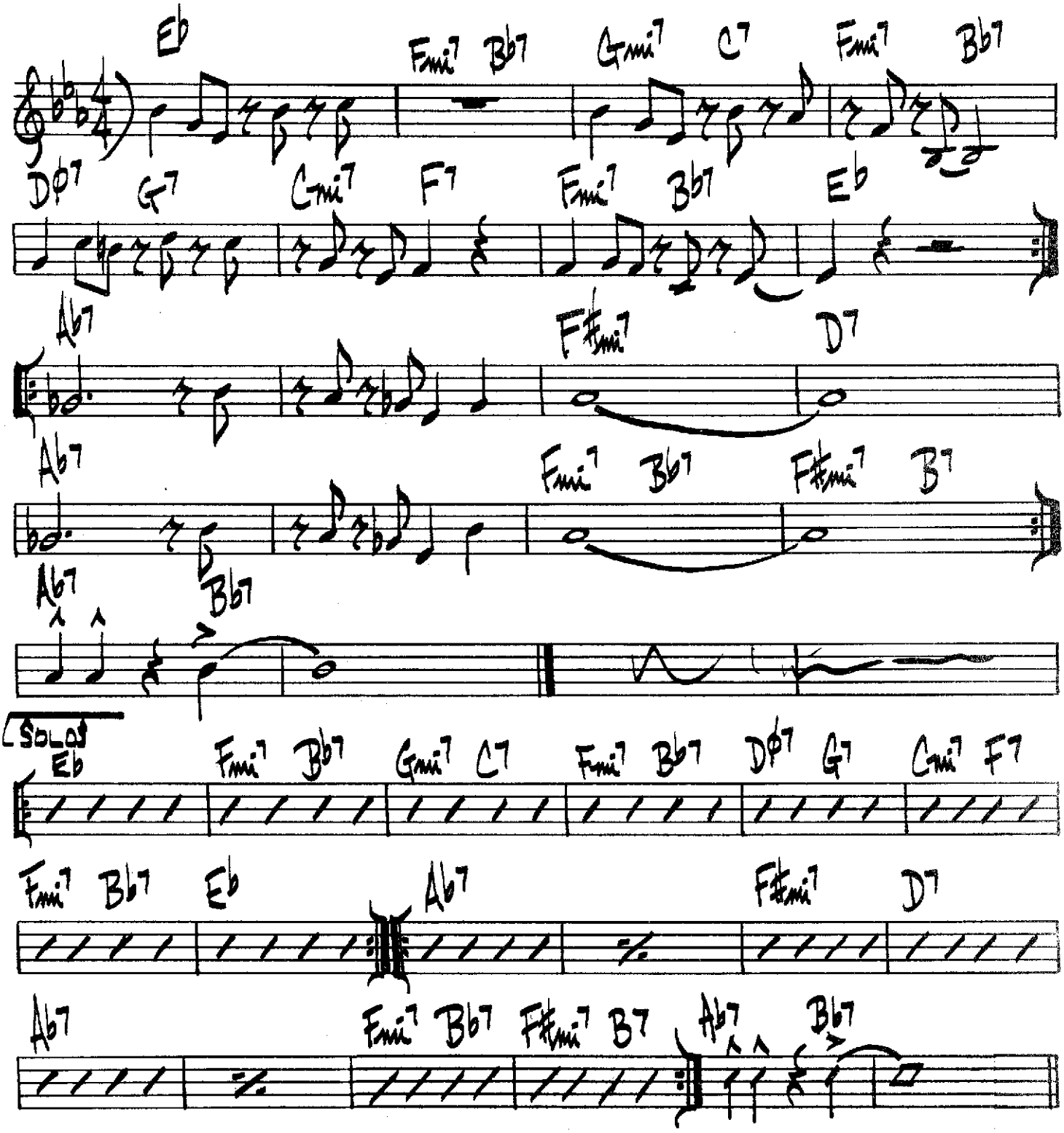


LEE KONITZ - "MOTION"

(CALYPSO)

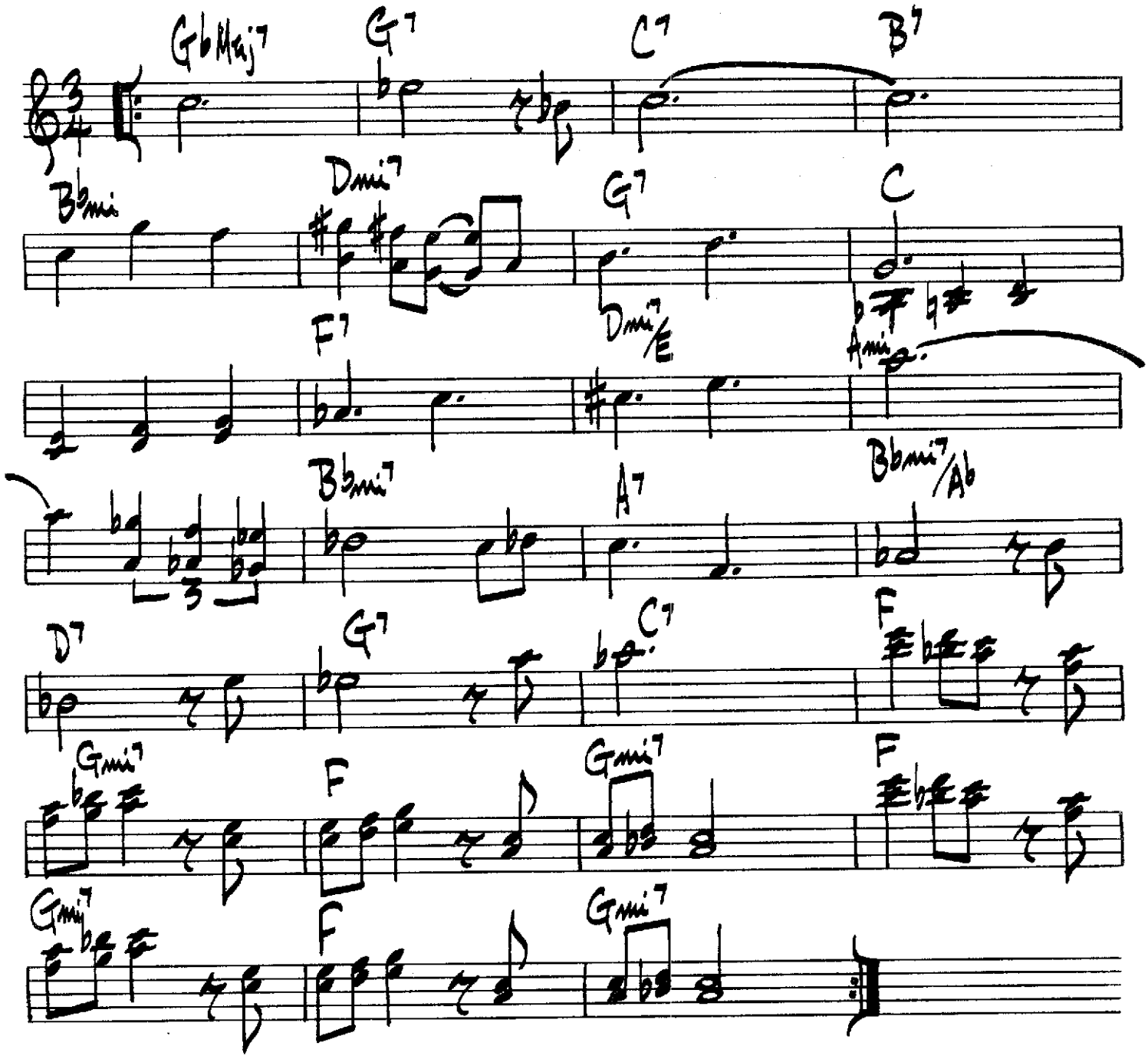
ISLAND BIRDIE

McCOY TYNER



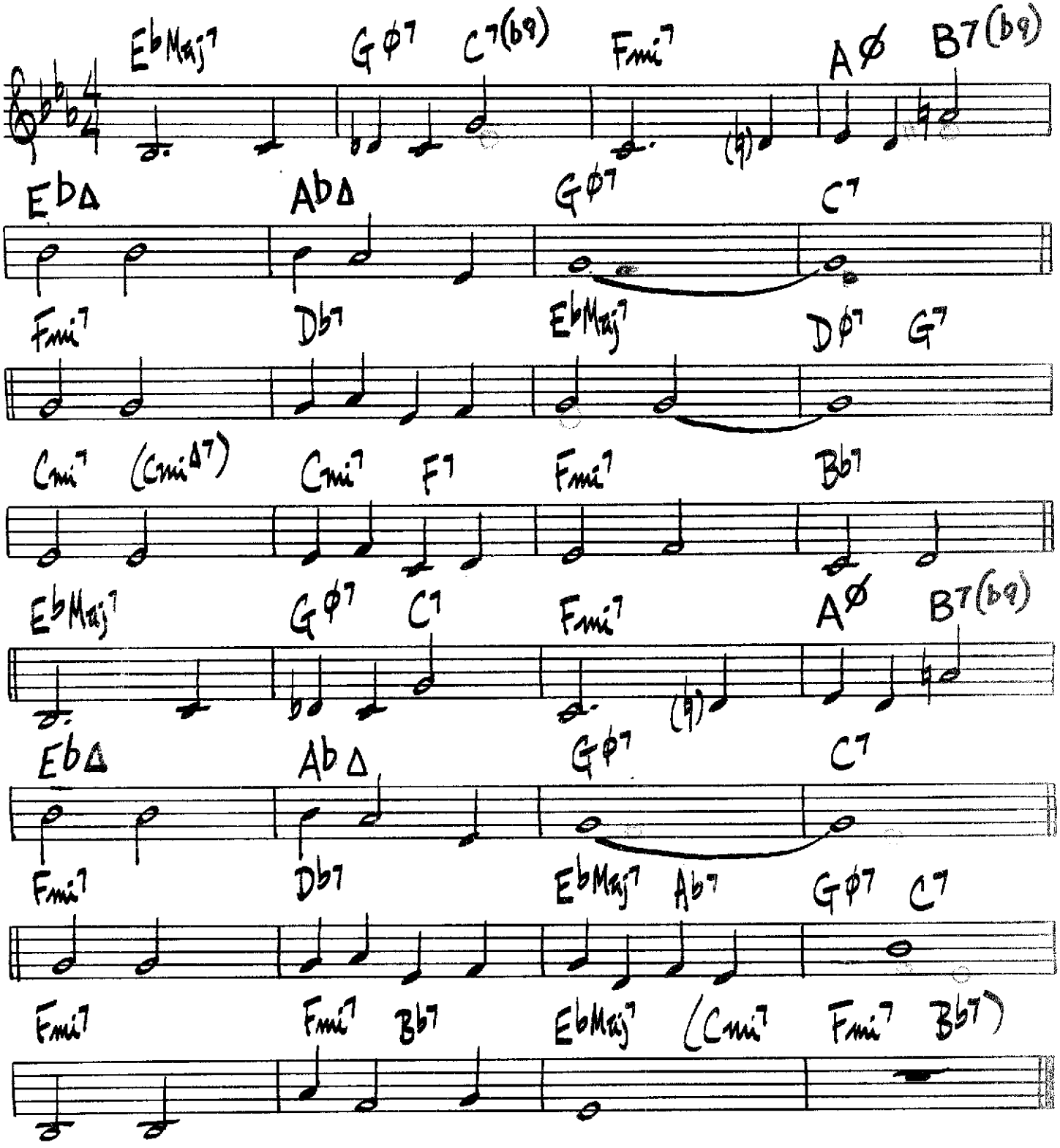
IS IT REALLY TRUE?

JOANNE BRACKEEN



IT COULD HAPPEN TO YOU

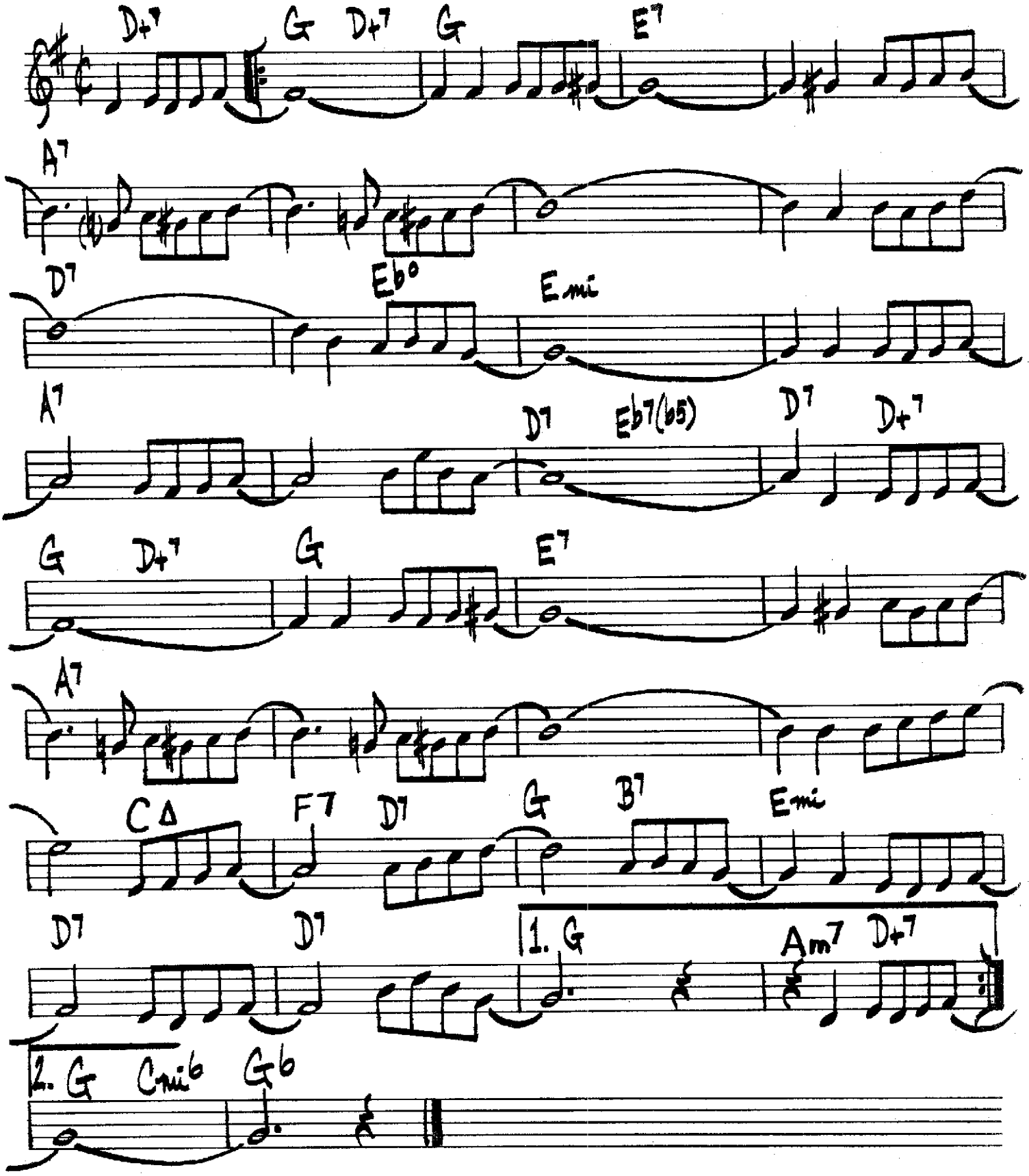
BURKE–VAN HUSEN



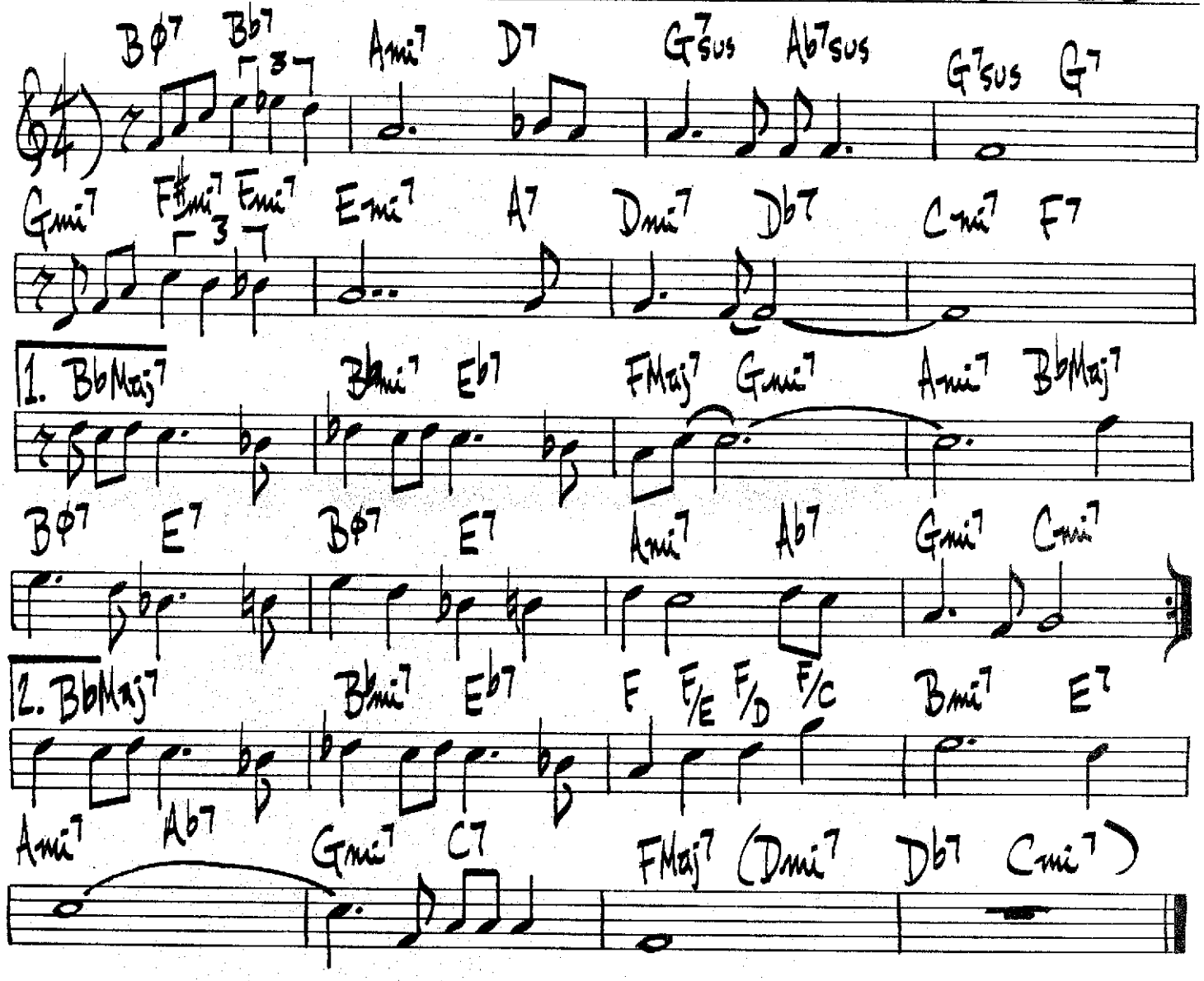
MILES – "MILES DAVIS" J.J. JOHNSON – "THE EMINENT J.J. JOHNSON" (IN C)

IT HAD TO BE YOU

ISHAM JONES

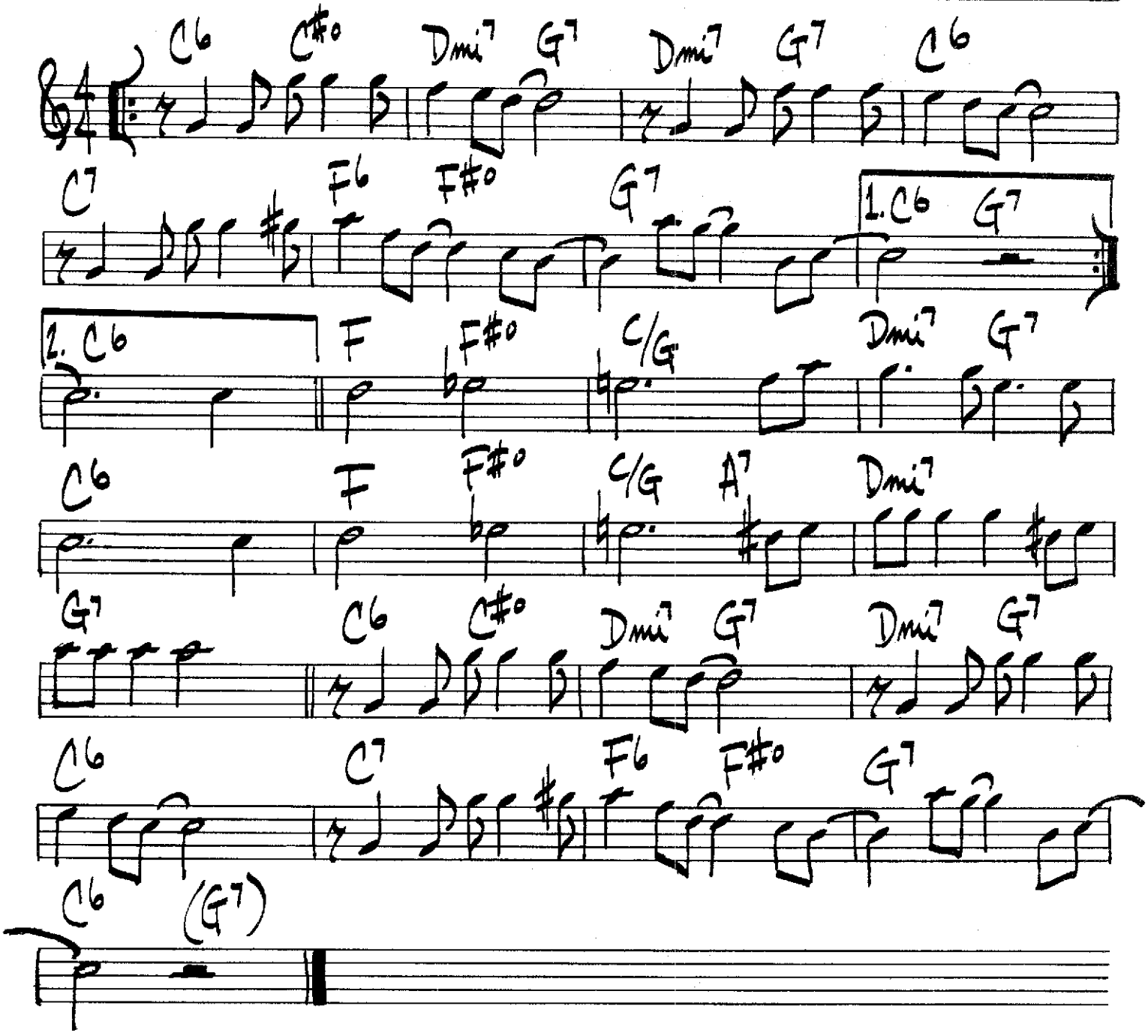


I THOUGHT ABOUT YOU



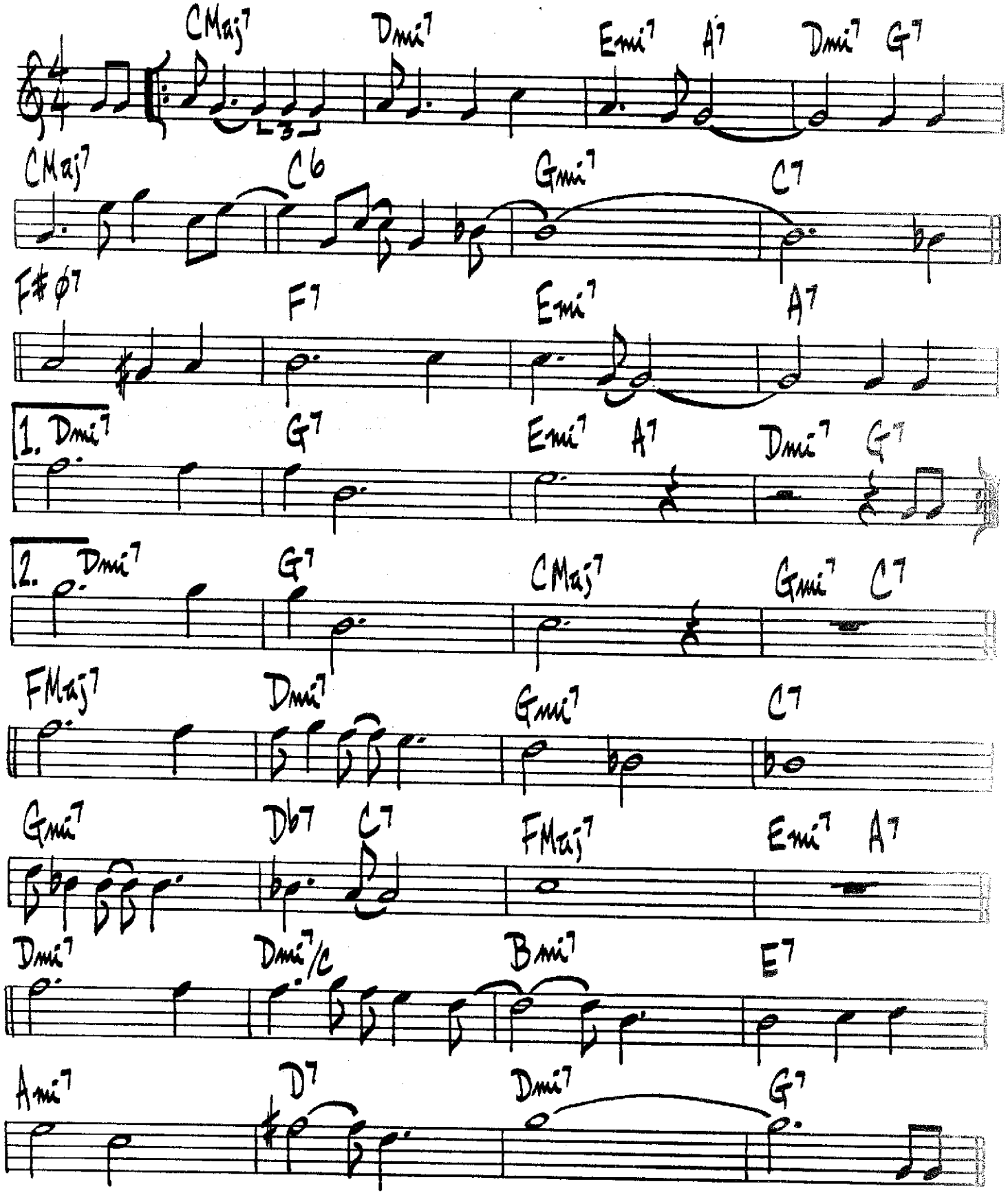
IT'S ONLY A PAPER MOON

ROSE-
HARBURG-
ARLEN

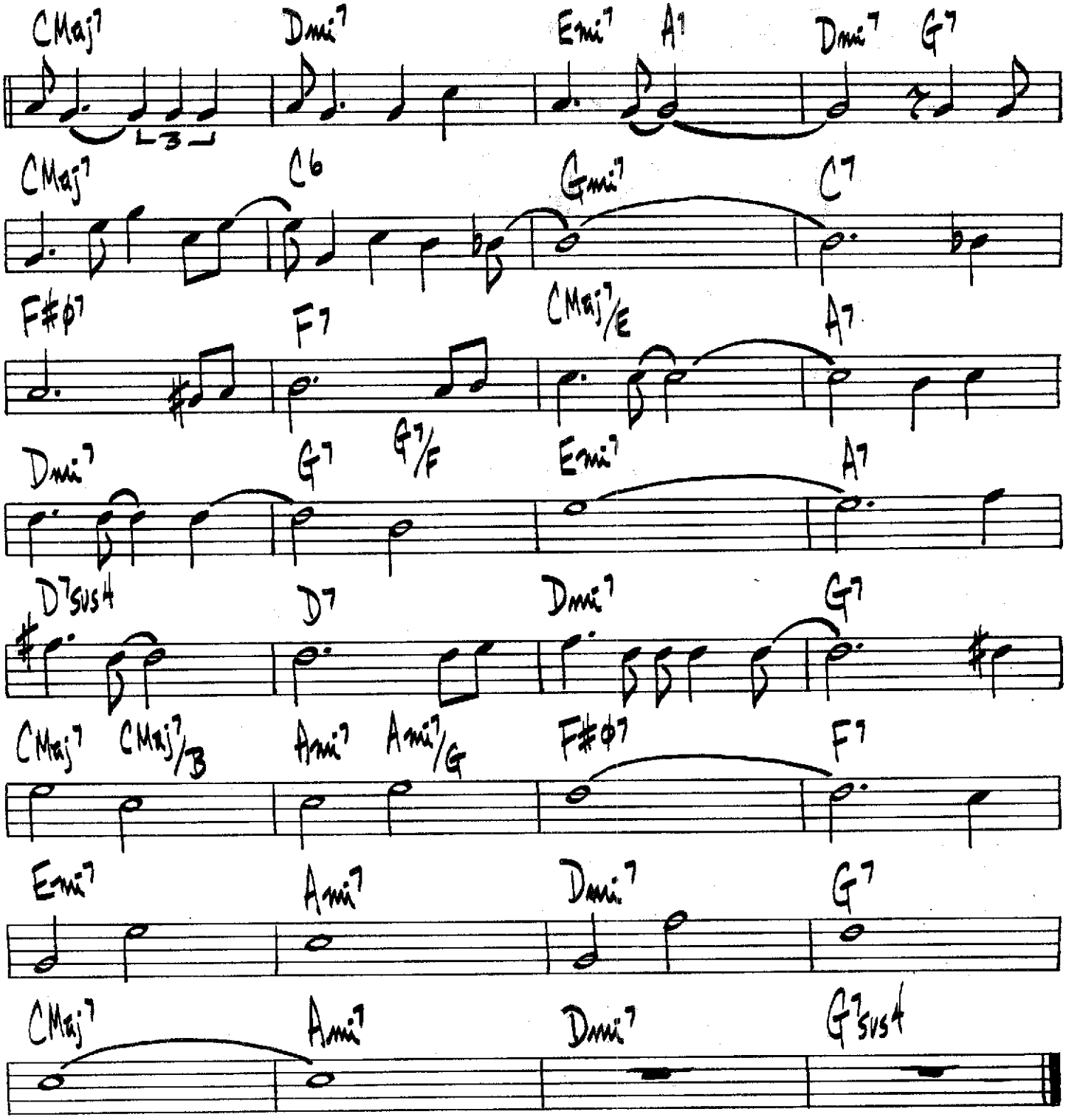


ZOOT SIMS - "BASIE & ZOOT"

IT MIGHT AS WELL BE SPRING



- IT MIGHT AS WELL BE SPRING - PG2 -

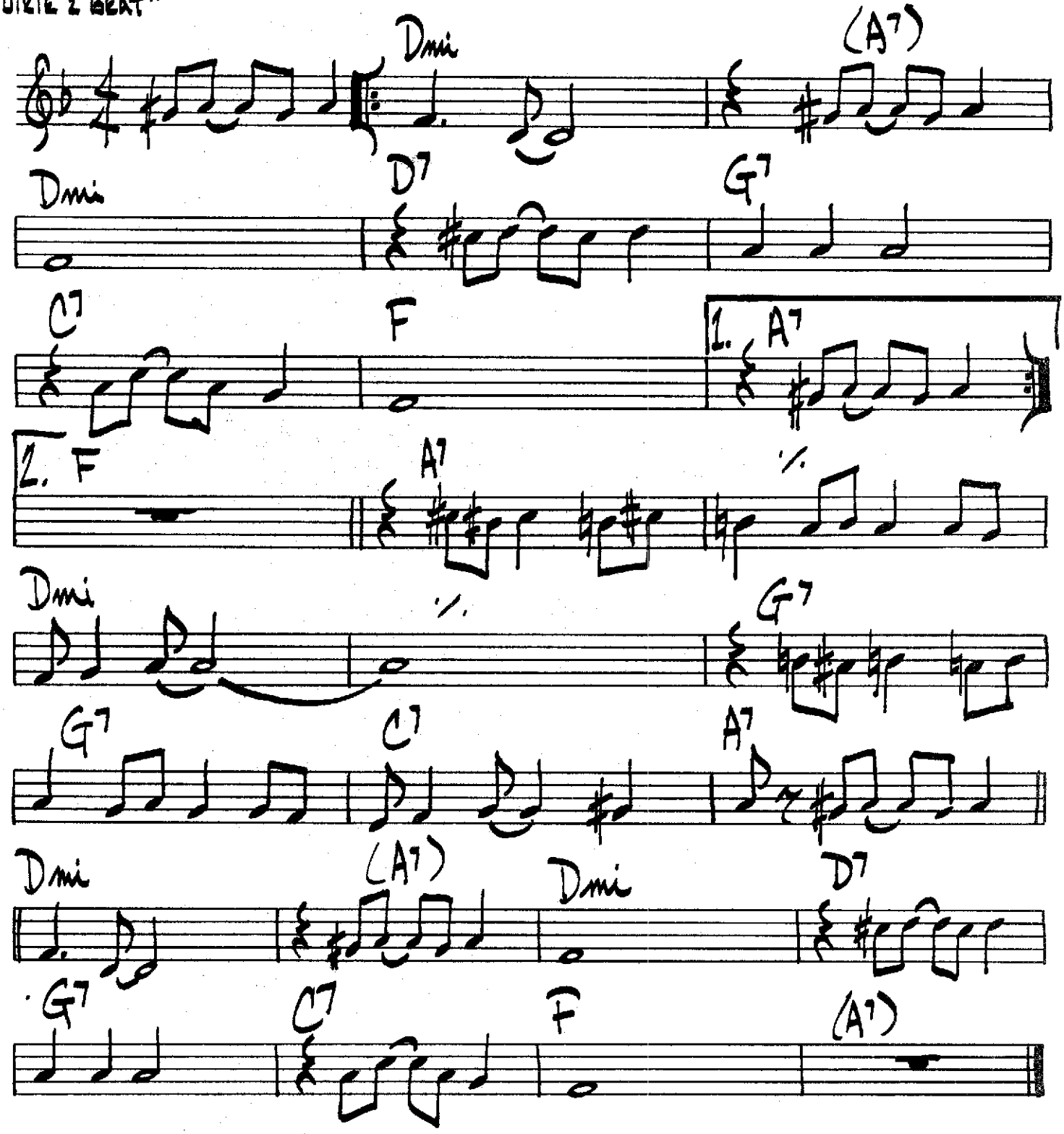


178.

I'VE FOUND A NEW BABY

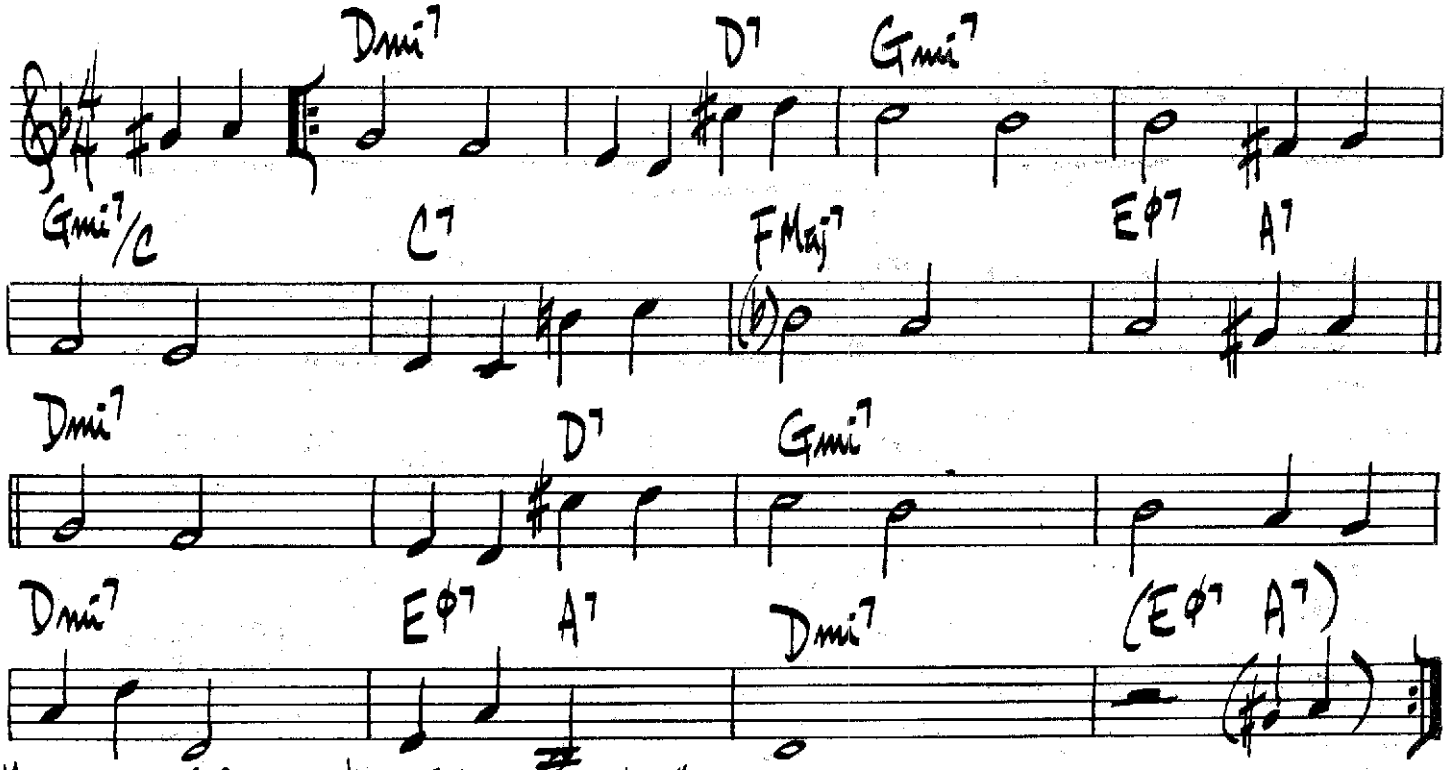
PALMER - WILLIAMS

("DIXIE 2 BEAT")



I WILL WAIT FOR YOU

LE GRAND – GIMBEL

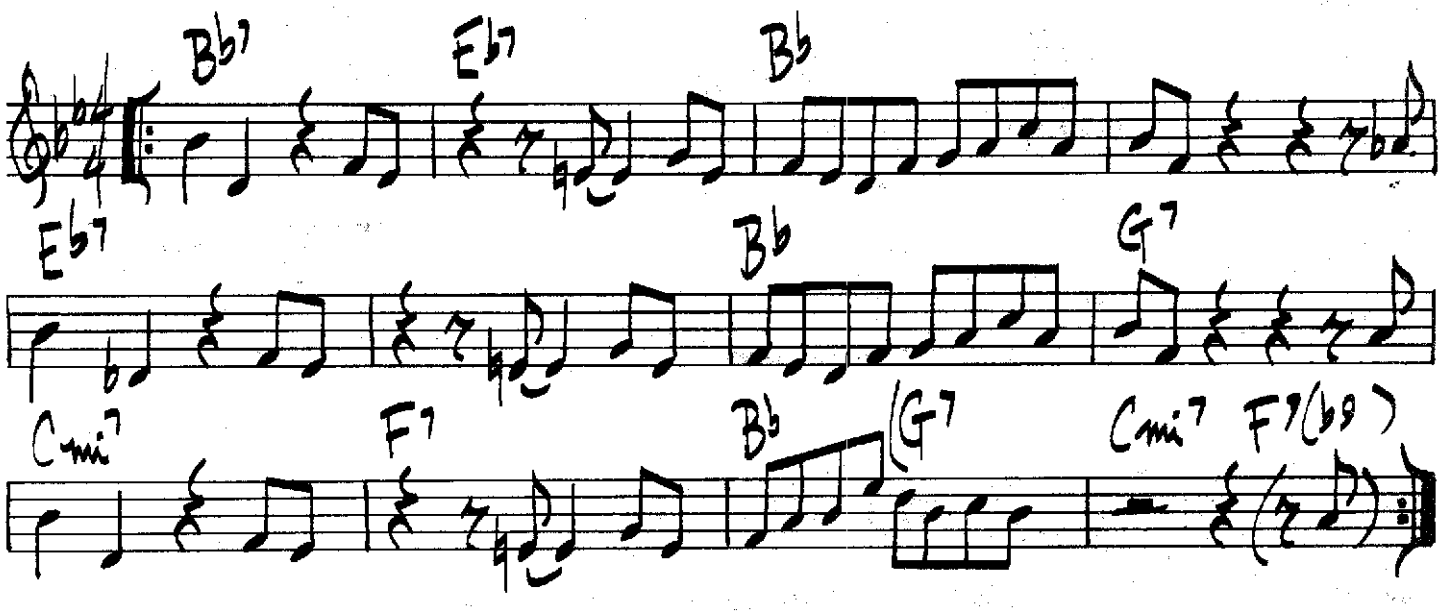


MICHEL LEGRAND – "LIVE AT JIMMY'S"

(BRIGHT)

JACKIE

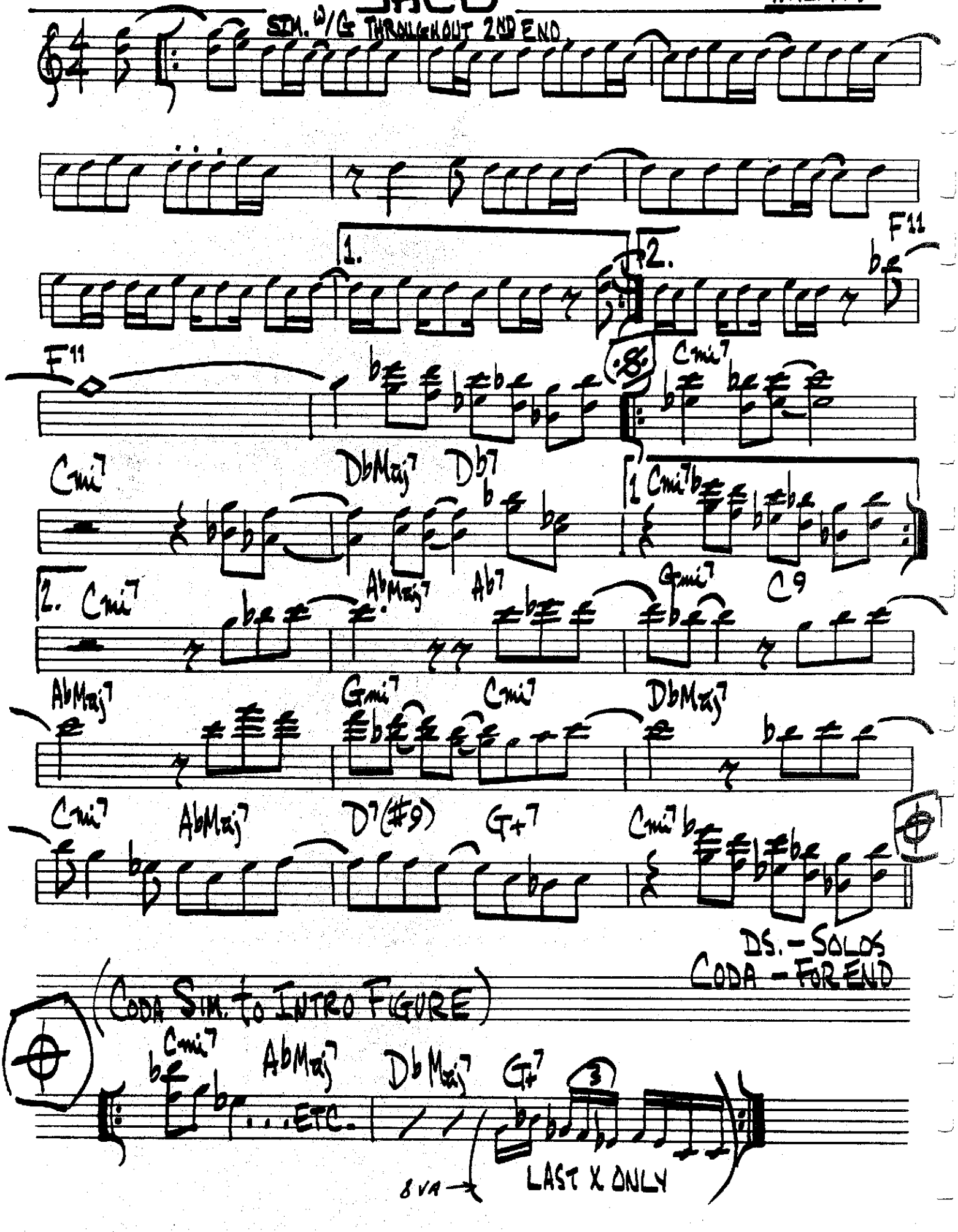
H. HAWES



WARDELL GRAY – "CENTRAL AVENUE"

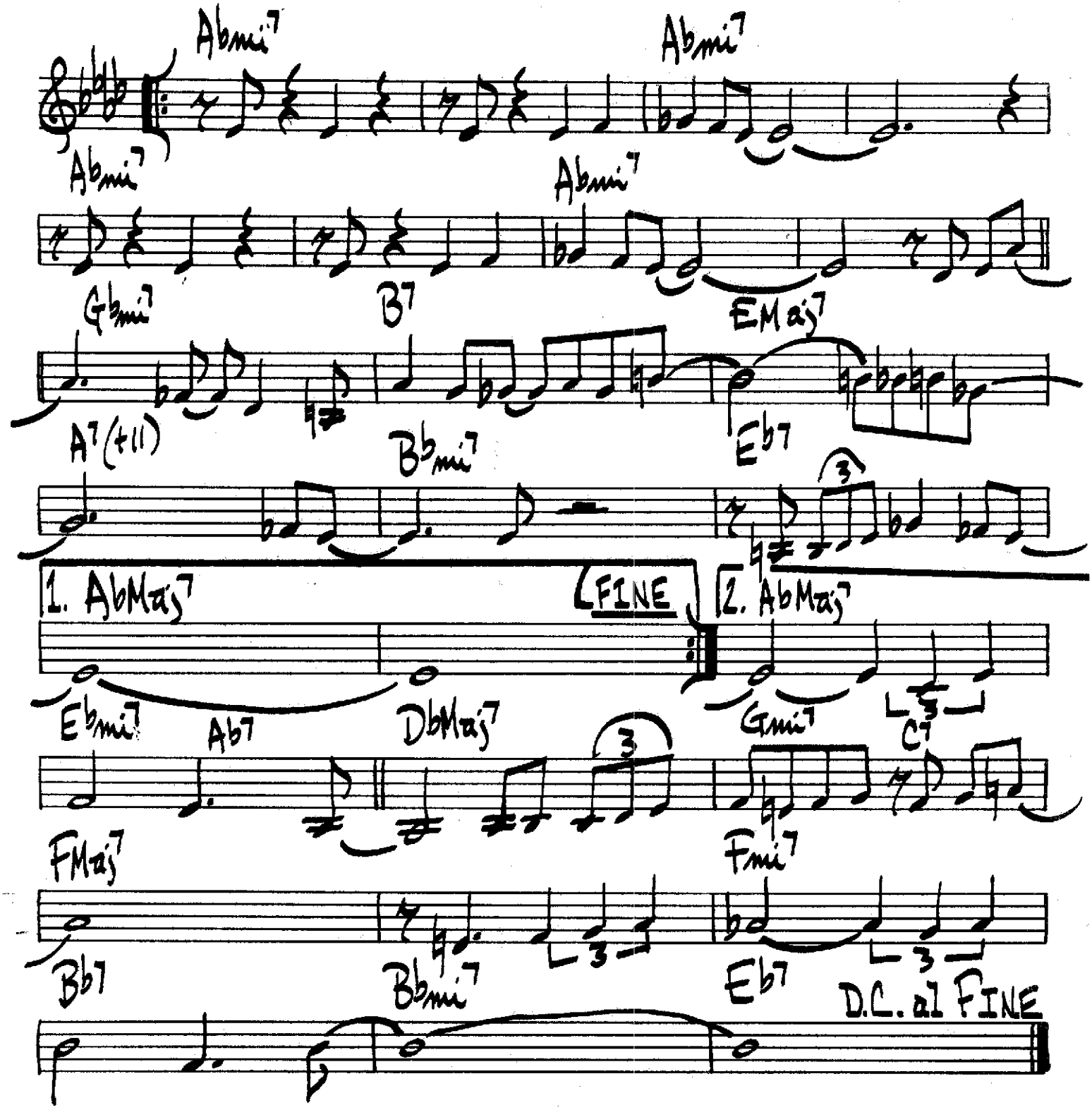
JACO

P. METHANY



JEANNINE

D. PEARSON



GENE AMMONS - "GOODBYE"

JE NE SAIS PAS

HAMPTON-JONES

♩= 164

C7 | F | Bbmi7 Eb7 | Ab | Db7 | Gmi7 C7

Eb7 | D7 | Bb | B° | F | D7(b9)

Gmi7 C7 | 1. F | 2. F

Bb | B° | F | F7

Bb | B° | F | D7 | Gmi7 C7

F | Bbmi7 Eb7 | Db7 | Gmi7 C7 | Eb7 D7

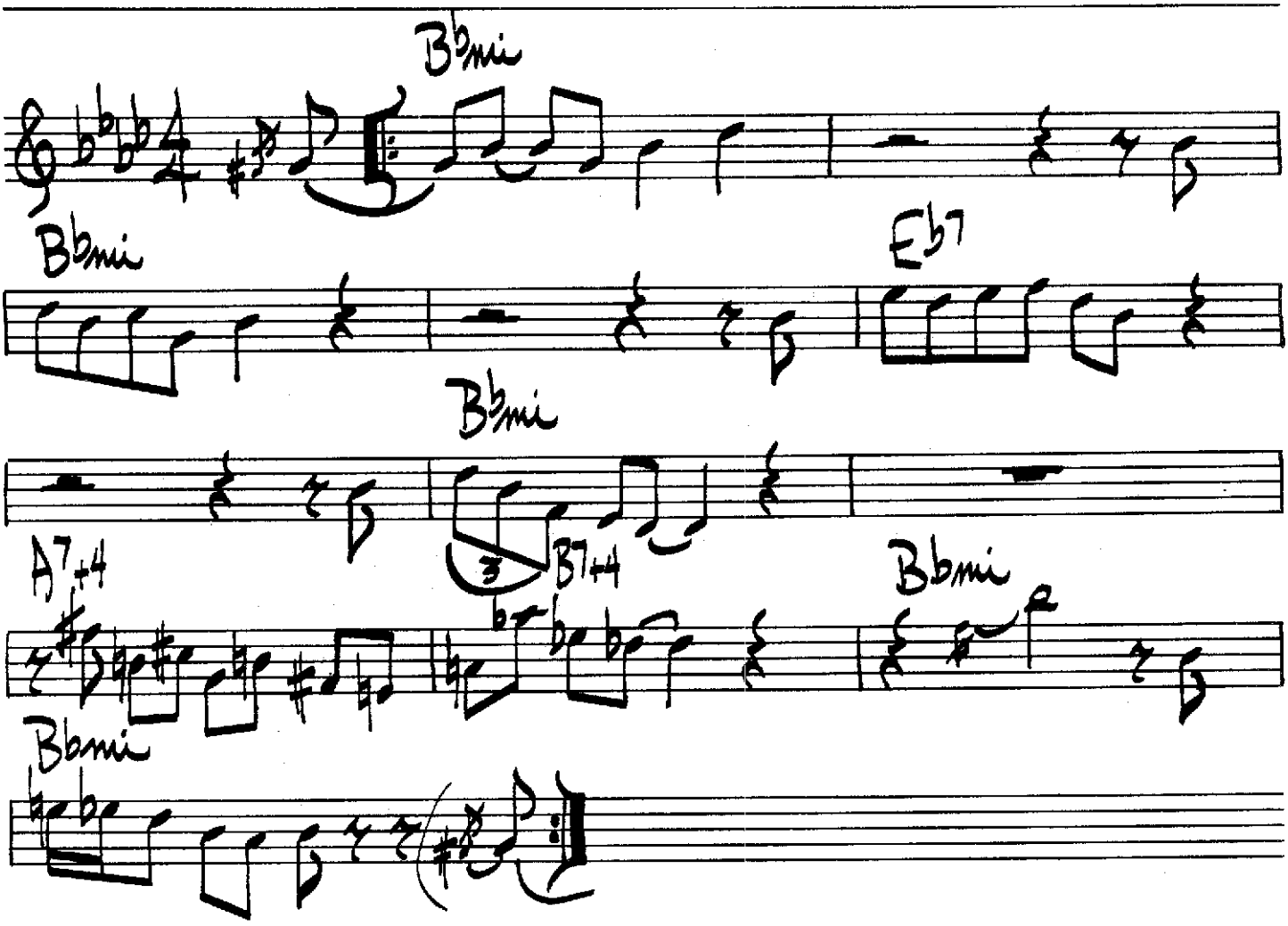
Bb | B° | F | D7(b9) | Gmi7 C7 | F

LIONEL HAMPTON - CLEF MGC-628

HORACE SILVER

THE JODY GRIND

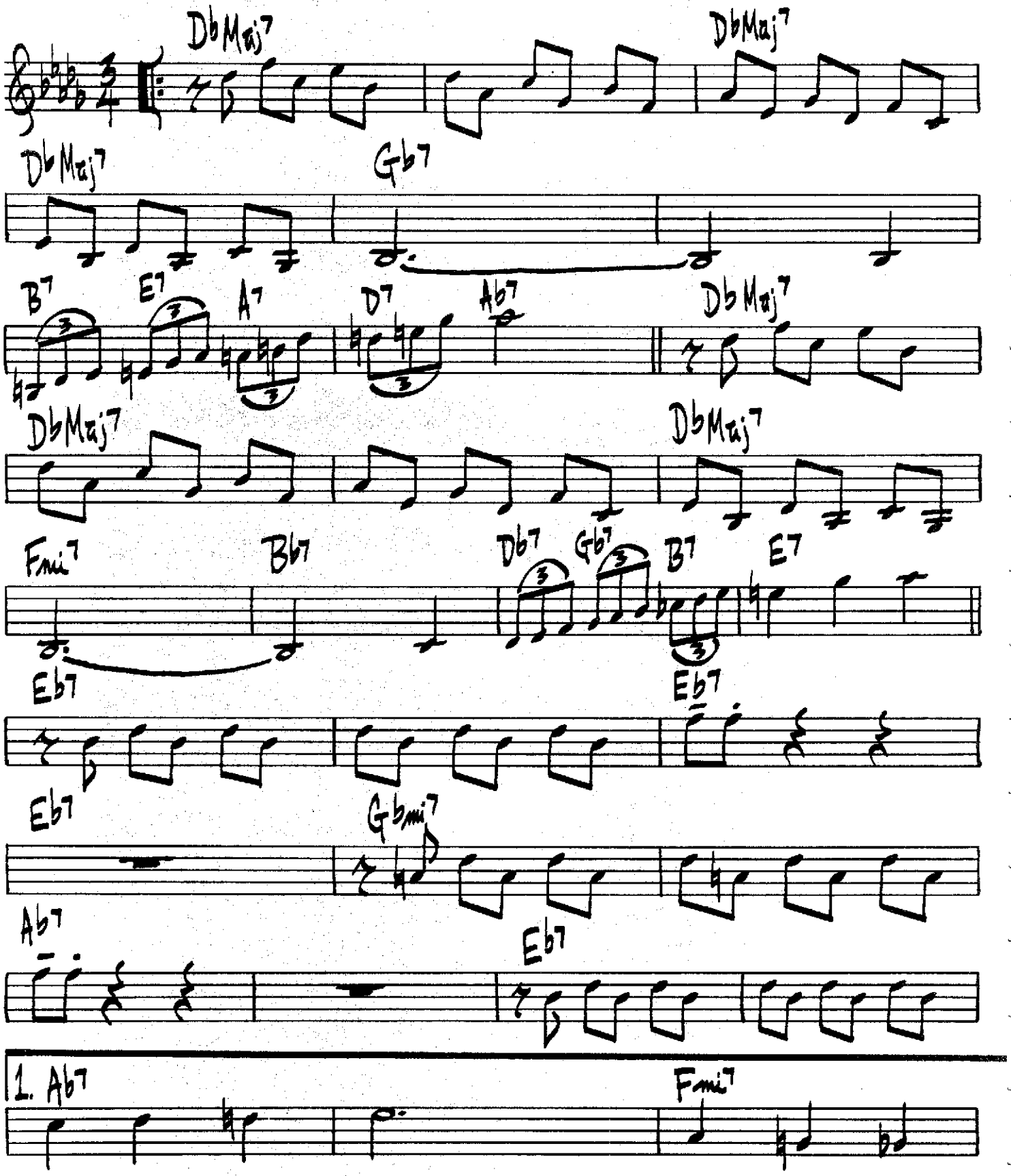
(BLUES)



HORACE SILVER – "THE JODY GRIND"

JITTERBUG WALTZ

FATS WALLER



(JITTERBUG WALTZ PT. 2)

1ST ENDING CONT.

Bb7 Ebmi7 Ab7

2. Ab7 Db

Gb Db Ab7sus4

SOLOS: Db Maj7 Gb7

Db Maj7 Bb7

Eb7 Gbmi7

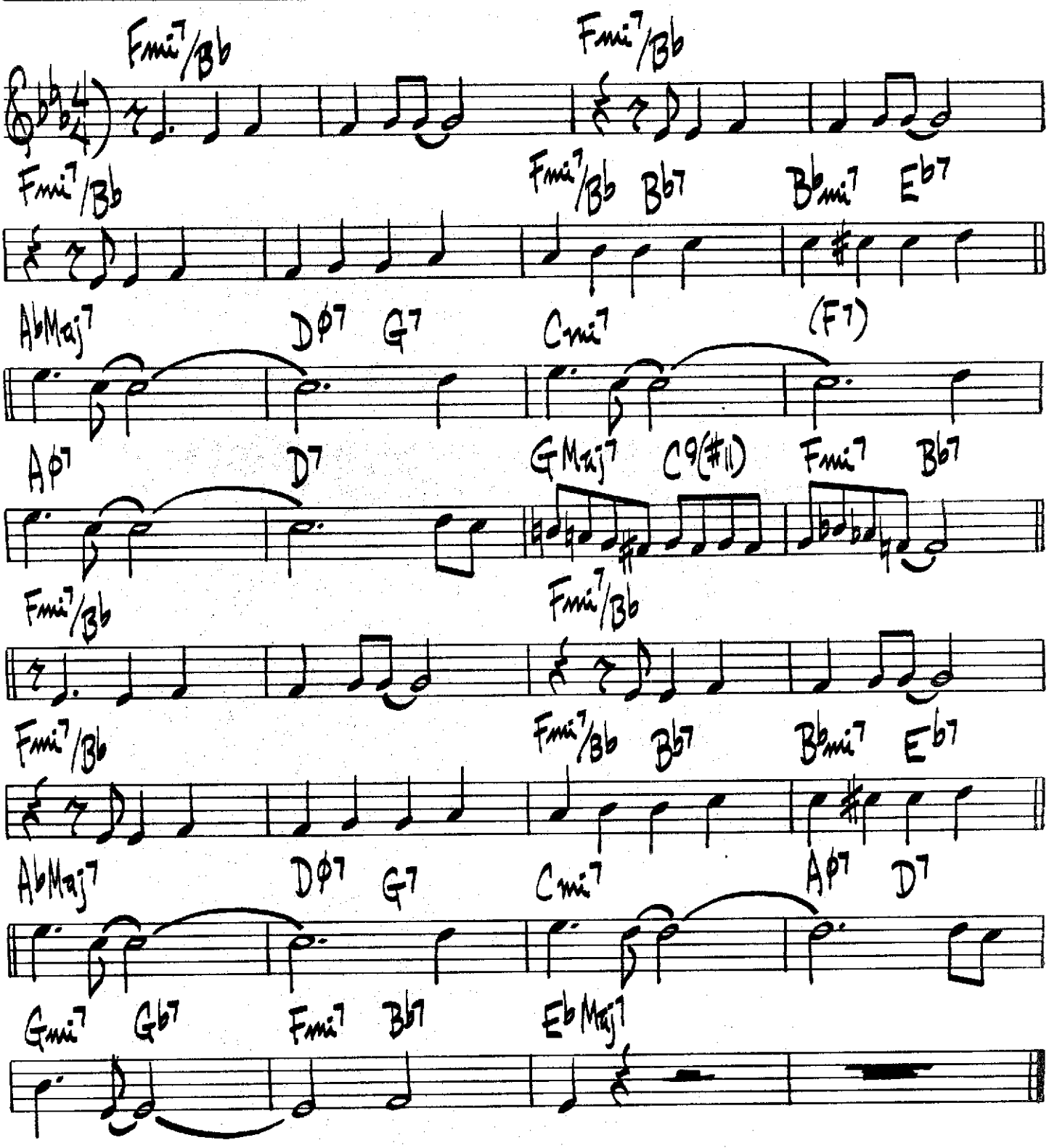
Ab7 Eb7

Ab7 Fmi7 EMaj7

Ebmi7 DMaj7

(MED SLOW SWING) JORGIE'S

D. BYAD

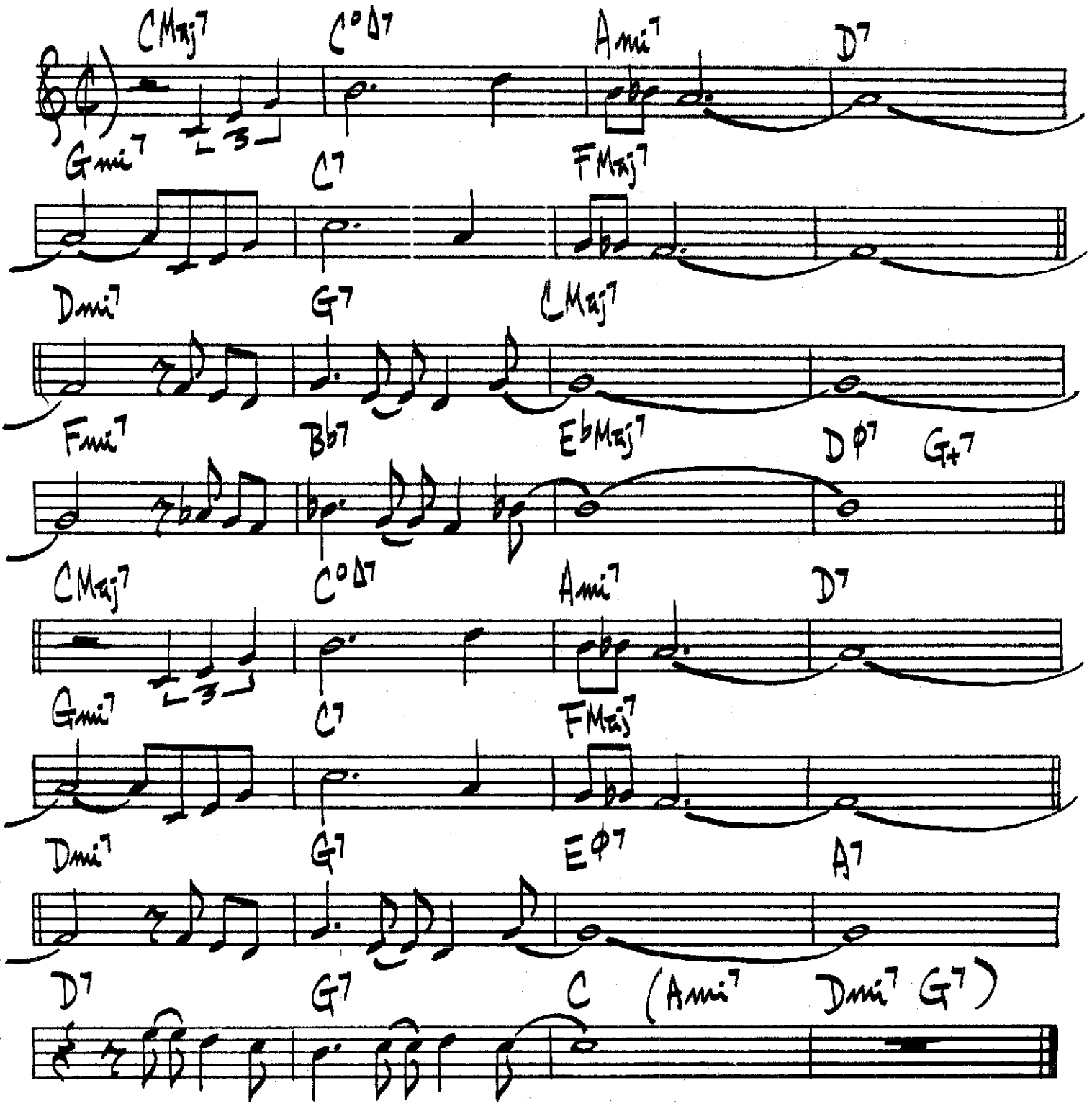


DONALD BYRD – "ROYAL FLUSH"

(SAMBA OR BOSSA)

JOYCE'S SAMBA

D. FERREIRA
M. EINHORN



CANNONBALL ADDERLY — "CANNONBALL ADDERLY & THE BOSSA RIO SEXTET"

JOY TO THE WORLD.

[MOD. GOSPEL ROCK]

HOYT AXTON

8v BASSA

[VAMP INTRO] (F) | Eb E F | A (NO CHORDS) | (Eb E F)

(Eb E F) | F | F7/Eb | Bb/D | Db | F | Gm7/C

F | Bb7 | Gm7/C | F | B | F

C | F | F | F7/Eb | Bb/D | Db | F | C7 | F

1. (Eb E F) | 2. (Eb E F) C | BLOWING - ROCK. F | Eb E F

BLOWING COULD BE DONE ALSO ON HEAD CHANGES A & B

JUMPING W/ SYMPHONY SID

LESTER YOUNG

Bb7 | Bb7

Bb7 | Eb7

Bb7 | F7

Eb7 | Bb7

JUMP FOR ME

COUNT BASIE

♩=142

G Emi7 Ami7 D7 G Emi7

Ami7 D7 G7 C Cmi

G (Emi7) 1. D7 G (D+7) 2. D7 G

Dmi7 G7 C

Emi7 A7 Ami7 D7

G Emi7 Ami7 D7 G Emi7 Ami7 D7

G7 C Cmi G (Emi7) D7 G

JUST A FEW

SHORTY ROGERS

♩= 126

Gmi7 C7 | Gmi7 C7 | F Gmi7 |
Ami7 D7 | Gmi C7 | Gmi7 C7 |
F Gmi7 | F | Cmi7 F7 | Cmi7 F7 |
Bb Cmi7 | Bb | Dmi7 G7 | Dmi7 G7 |
Gmi7 C7 | Ami7 D7 | Gmi7 C7 |
Gmi7 C7 | F Gmi7 | F | Cmi7 F7 |
Cmi7 F7 | Bb Cmi7 | Bb |
Bbmi7 Eb7 | F Ami7 | D7 Gmi7 |
C7 | F |

JUST A-SITTIN' AND A-ROCKIN'

ELLINGTON–
STRAYHORN–
GAINES 191.

F F7 Bb/F F+7 Bb F Bb/F F+7

Bb F Bb B° F Dmi7 Bbmi6 Gmi7 F6 F7

Bb F Bb/F F+7 Bb F Bb/F F+7

Bb F Bb B° F Dmi7 Bbmi6 Gmi7 F6 E7

Ami Ami∆7 Ami7 Ami6 Ami Ami Dmi6 E7

A A Bmi7 E9 Gmi7 C9

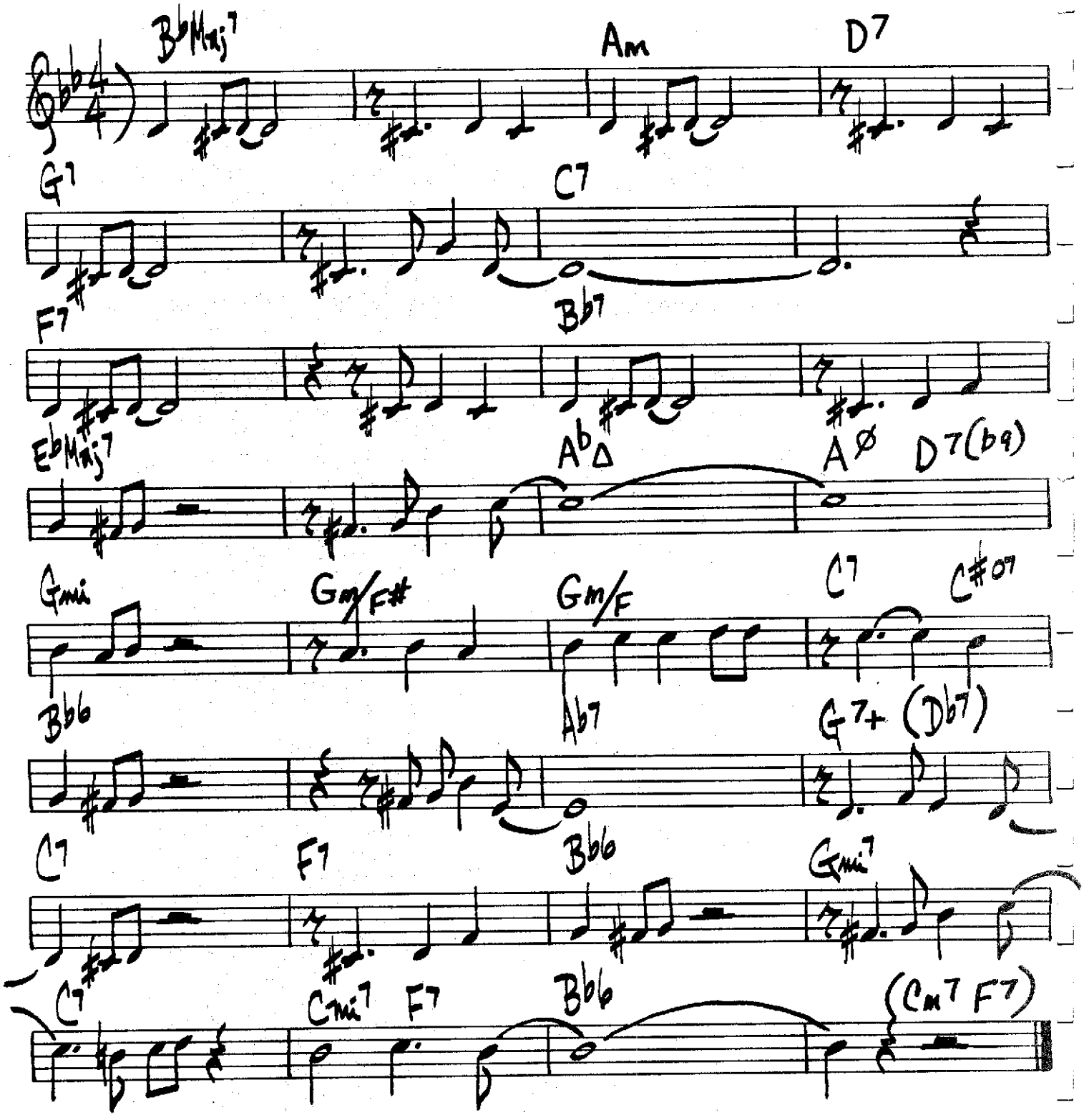
F F7 Bb/F F+7 Bb F B F F+7

Bb F Bb B° F Dmi Gmi7 C7(b9) F

(Cmi6/A D7) (Db7 C7)

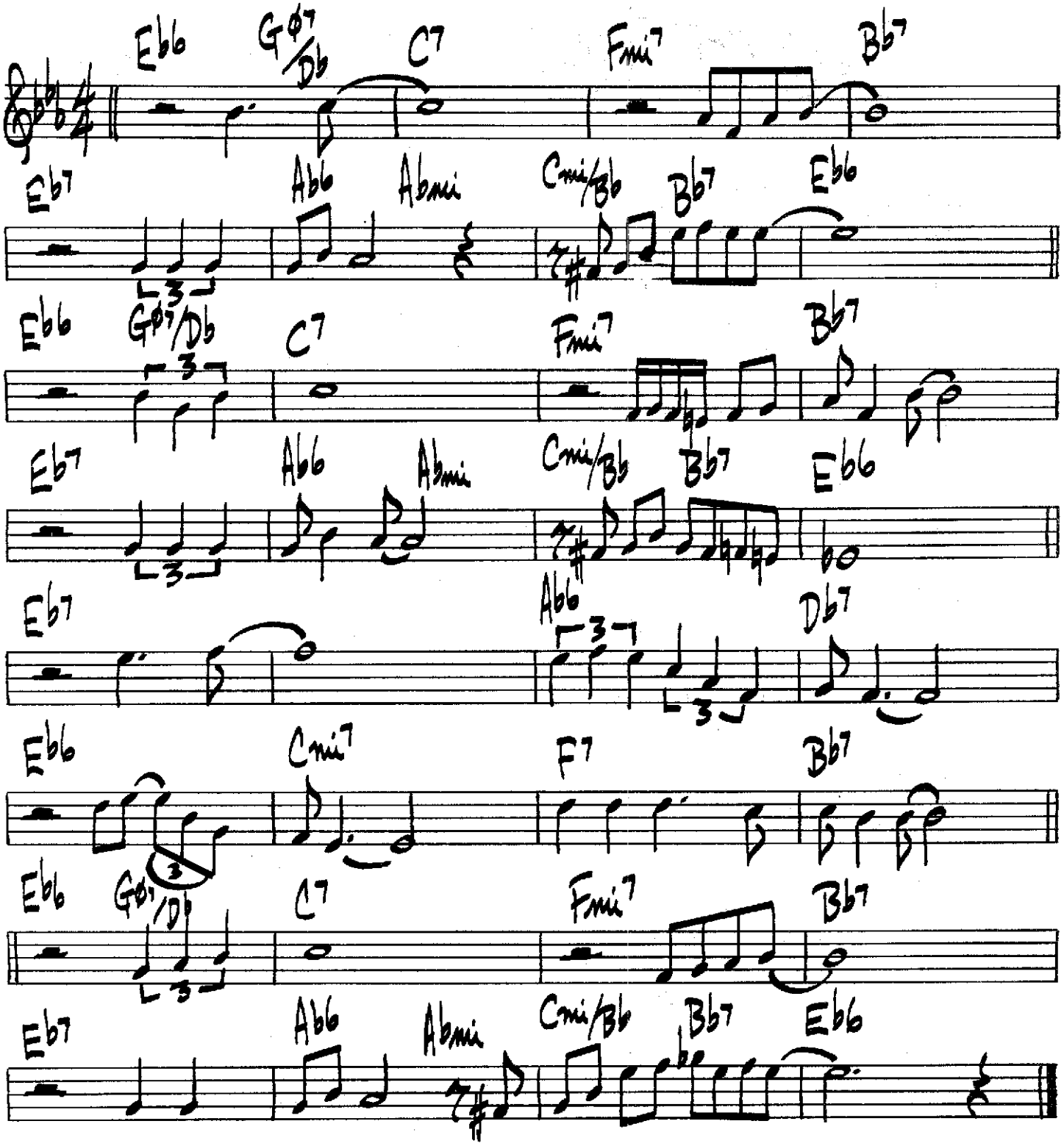
JUST IN TIME

IRVING BERLIN



JUST YOU JUST ME

JESSE GREER

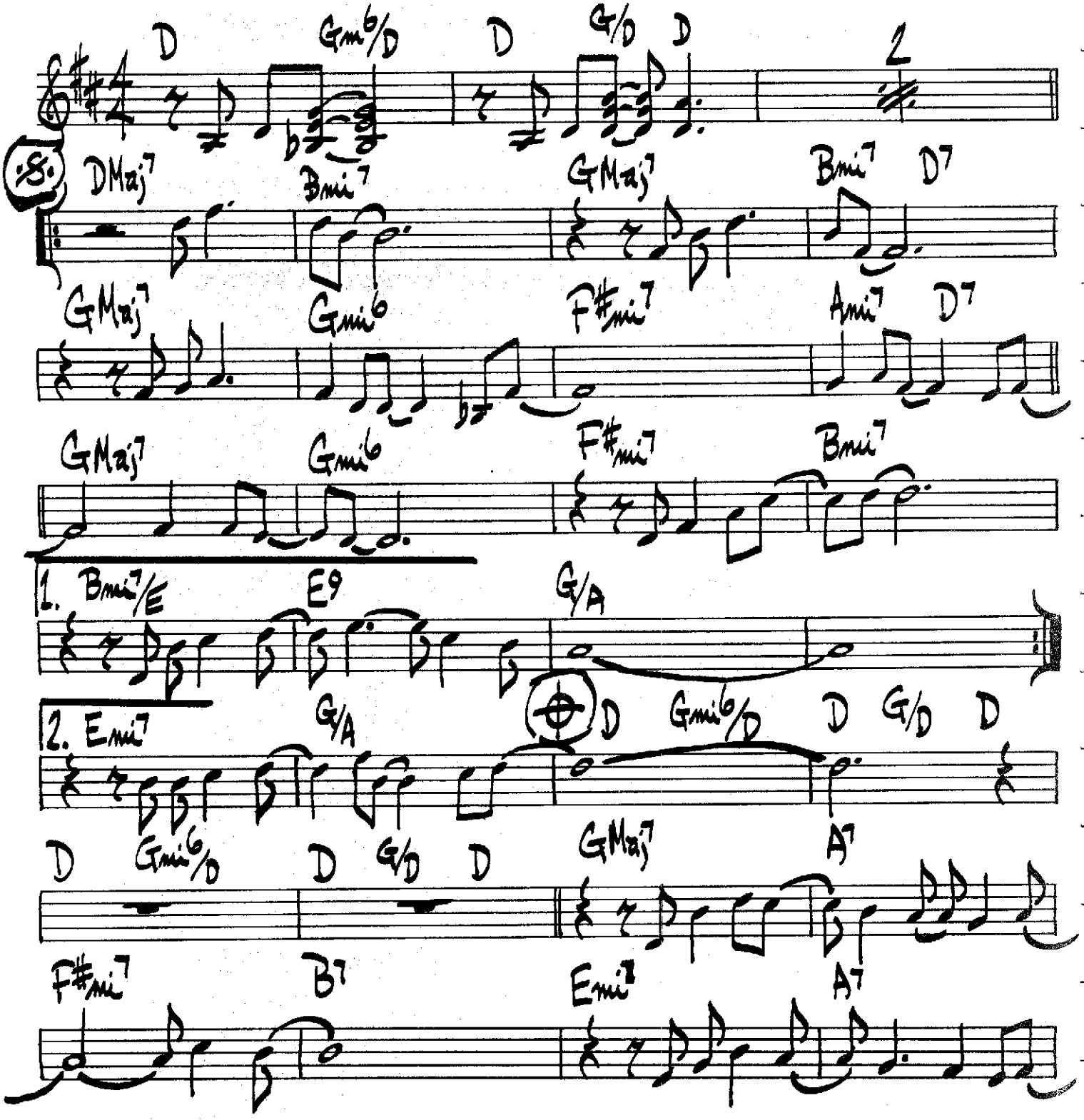


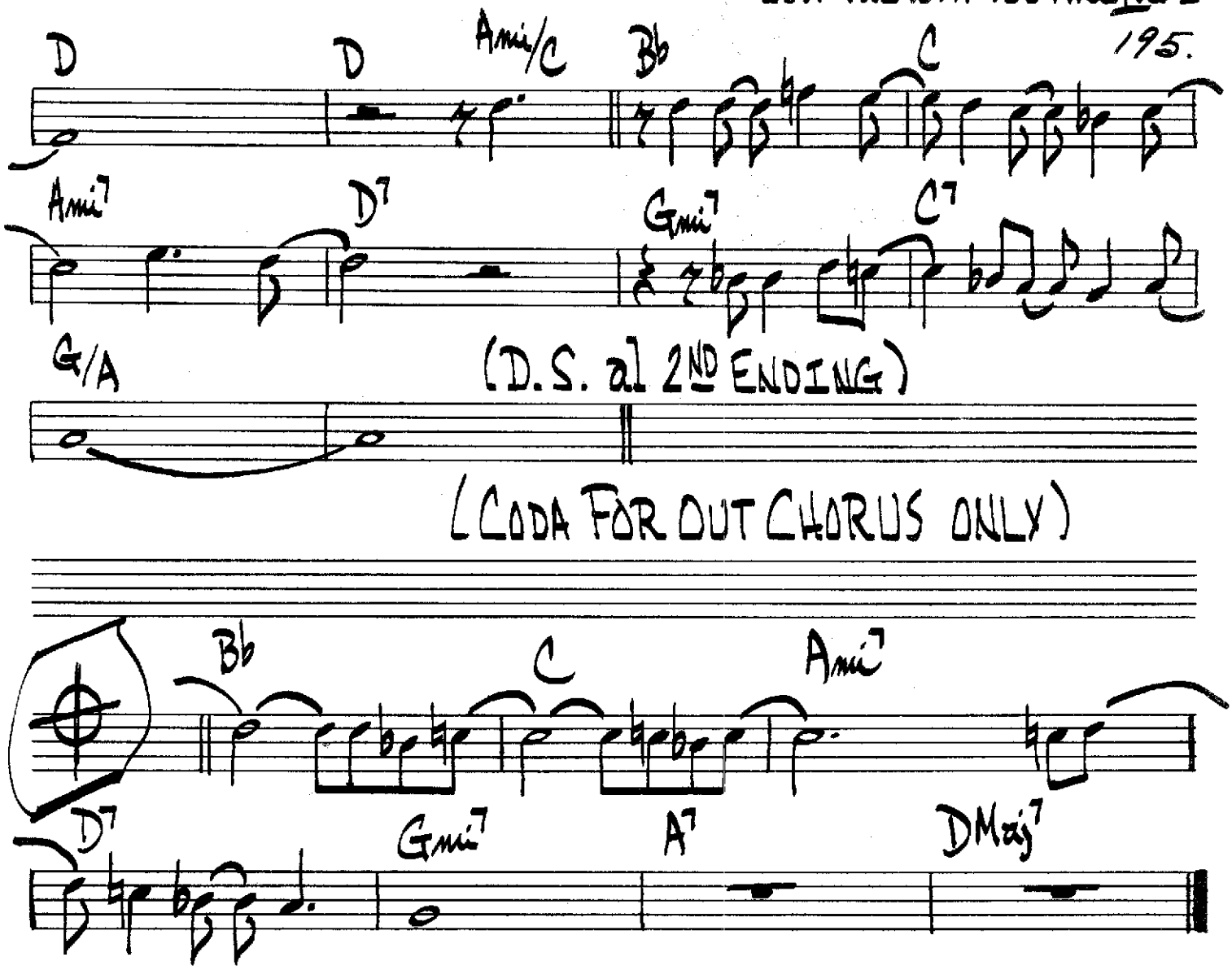
194.

(MED. ROCK)

BILLY JOEL

JUST THE WAY YOU ARE

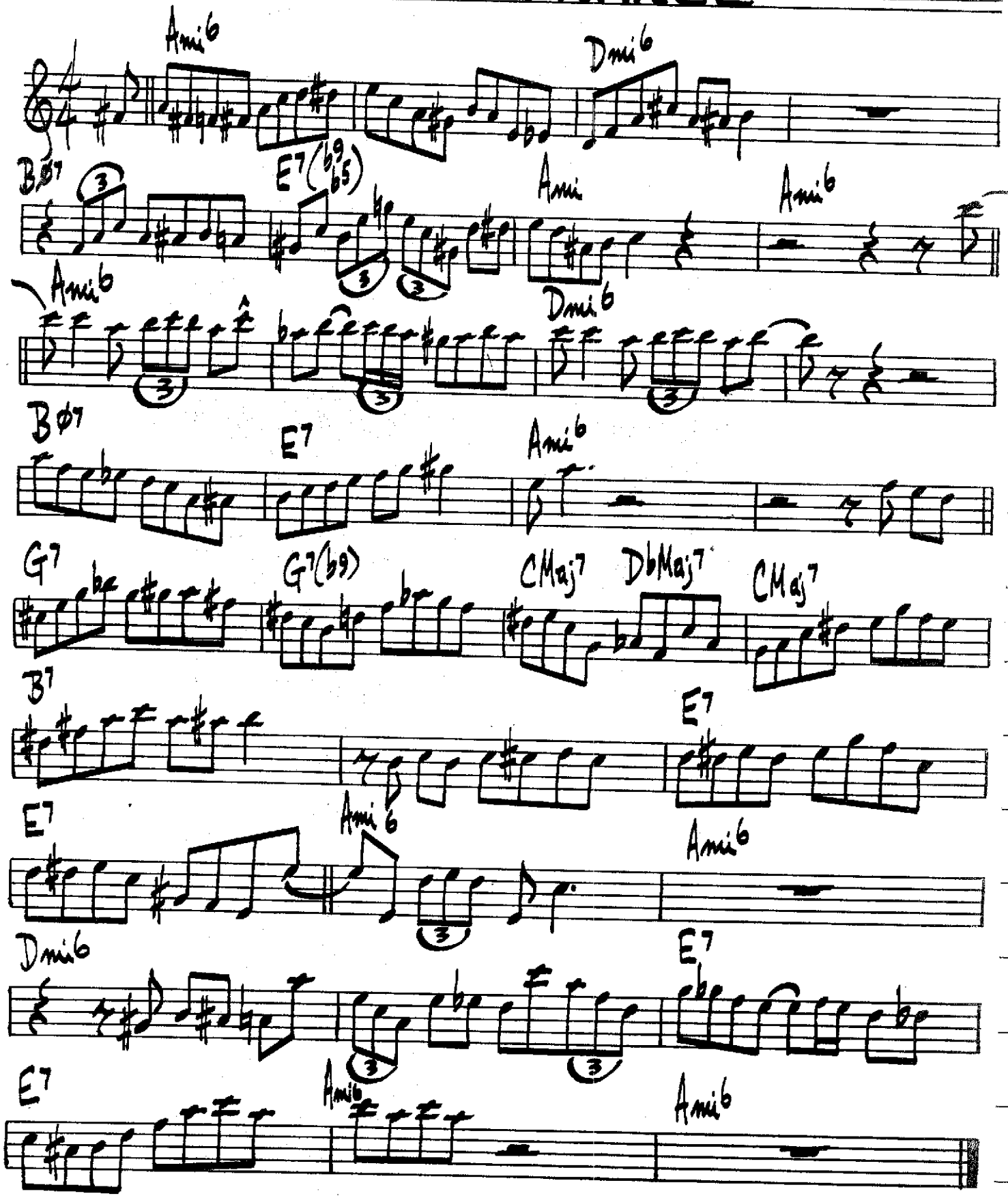




BILLY JOEL — "THE STRANGER"

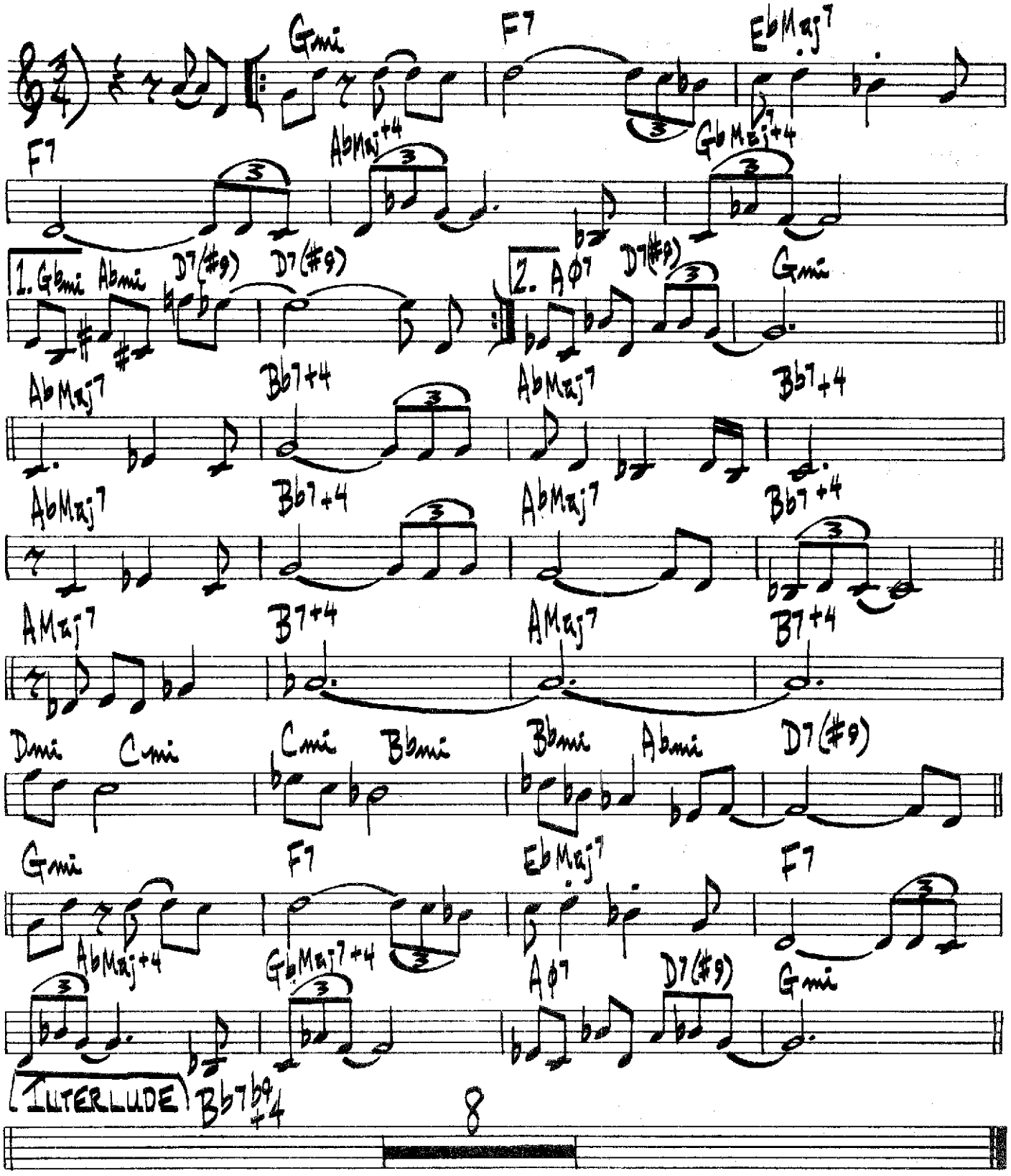
KARY'S TRANCE

LEE KONITZ



KATRINA BALLERINA

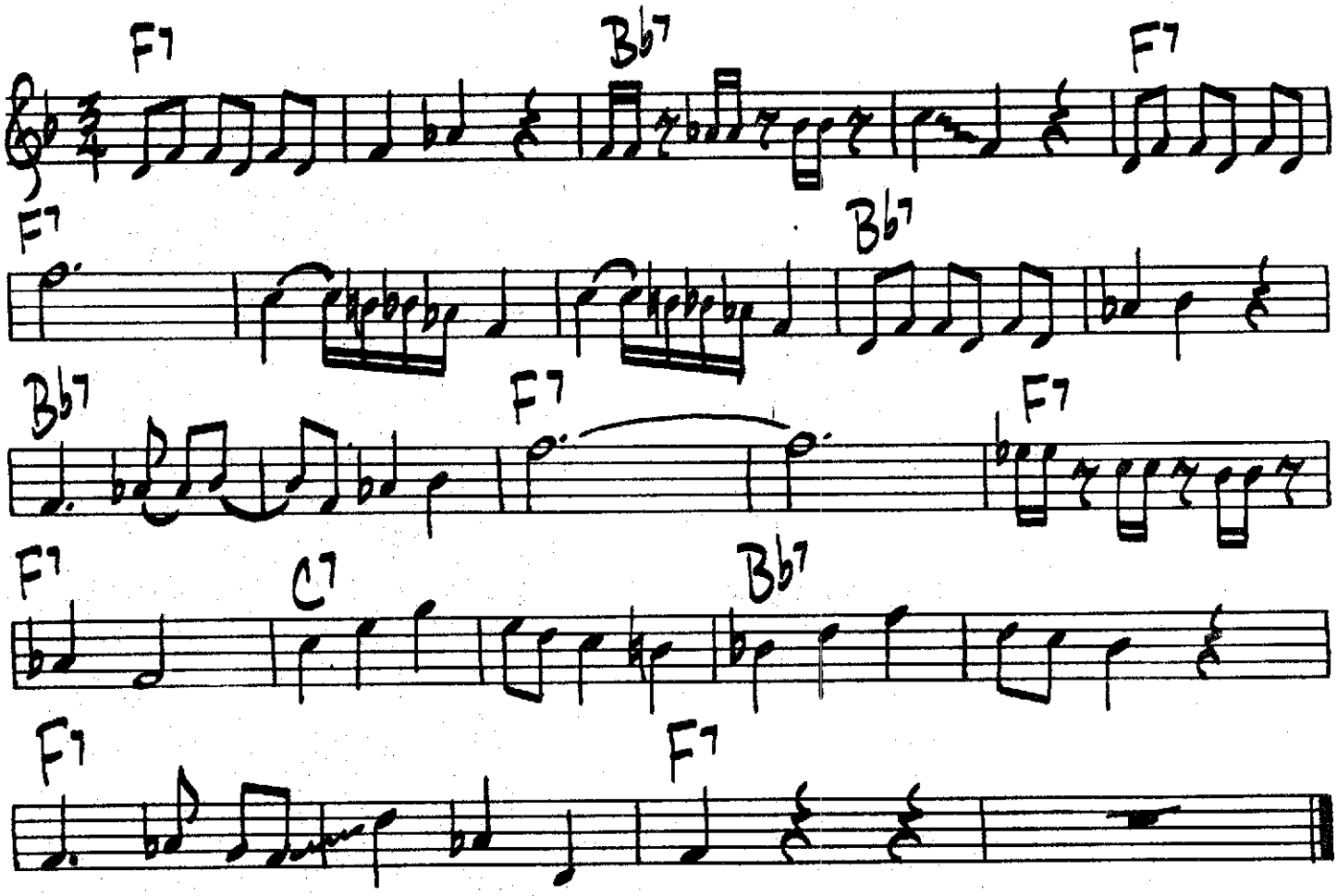
WOODY SHAW



INTERLUDE BEFORE & AFTER SOLOS

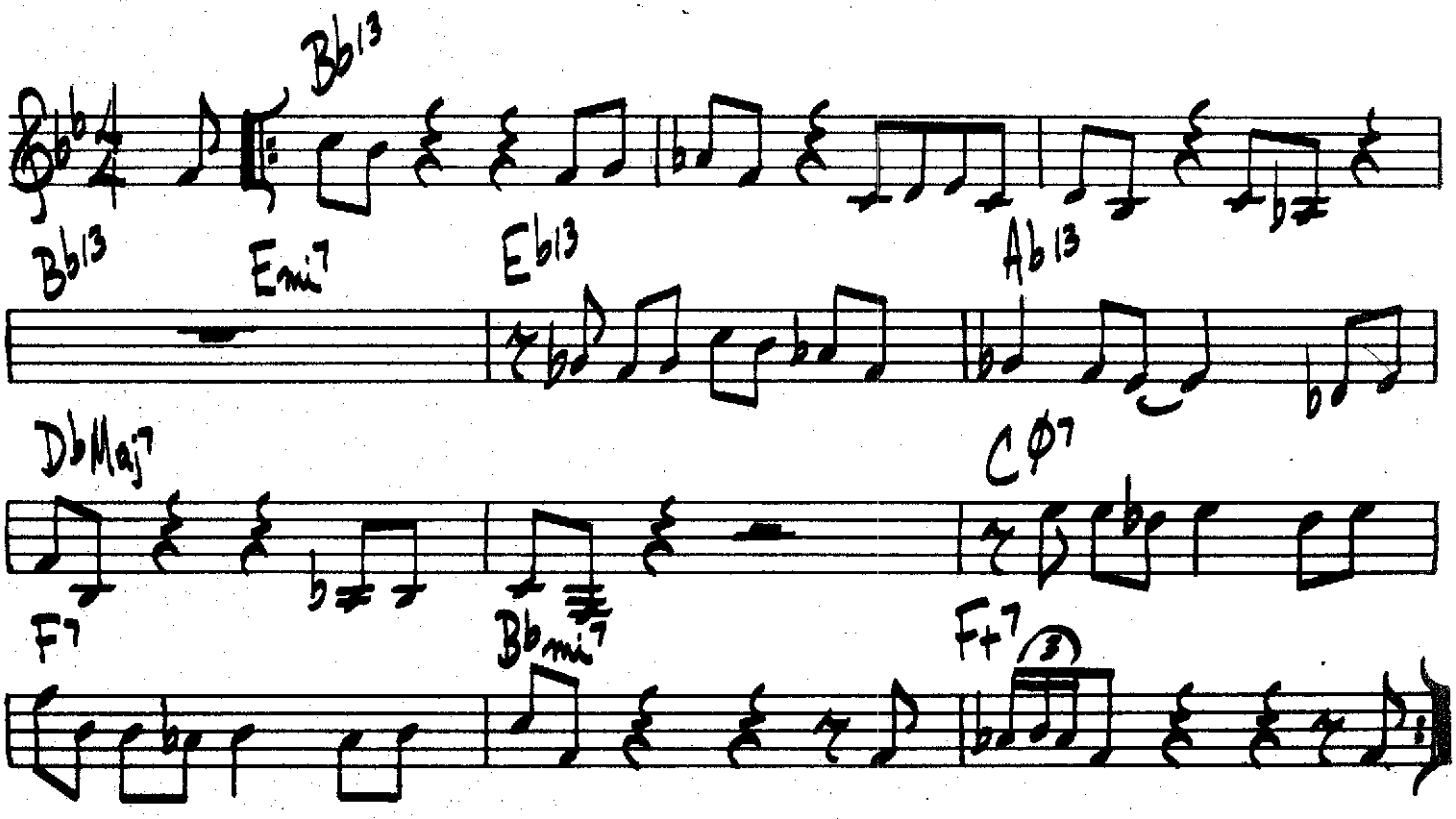
KENTUCKY OYSTERS

DAVID BAKER



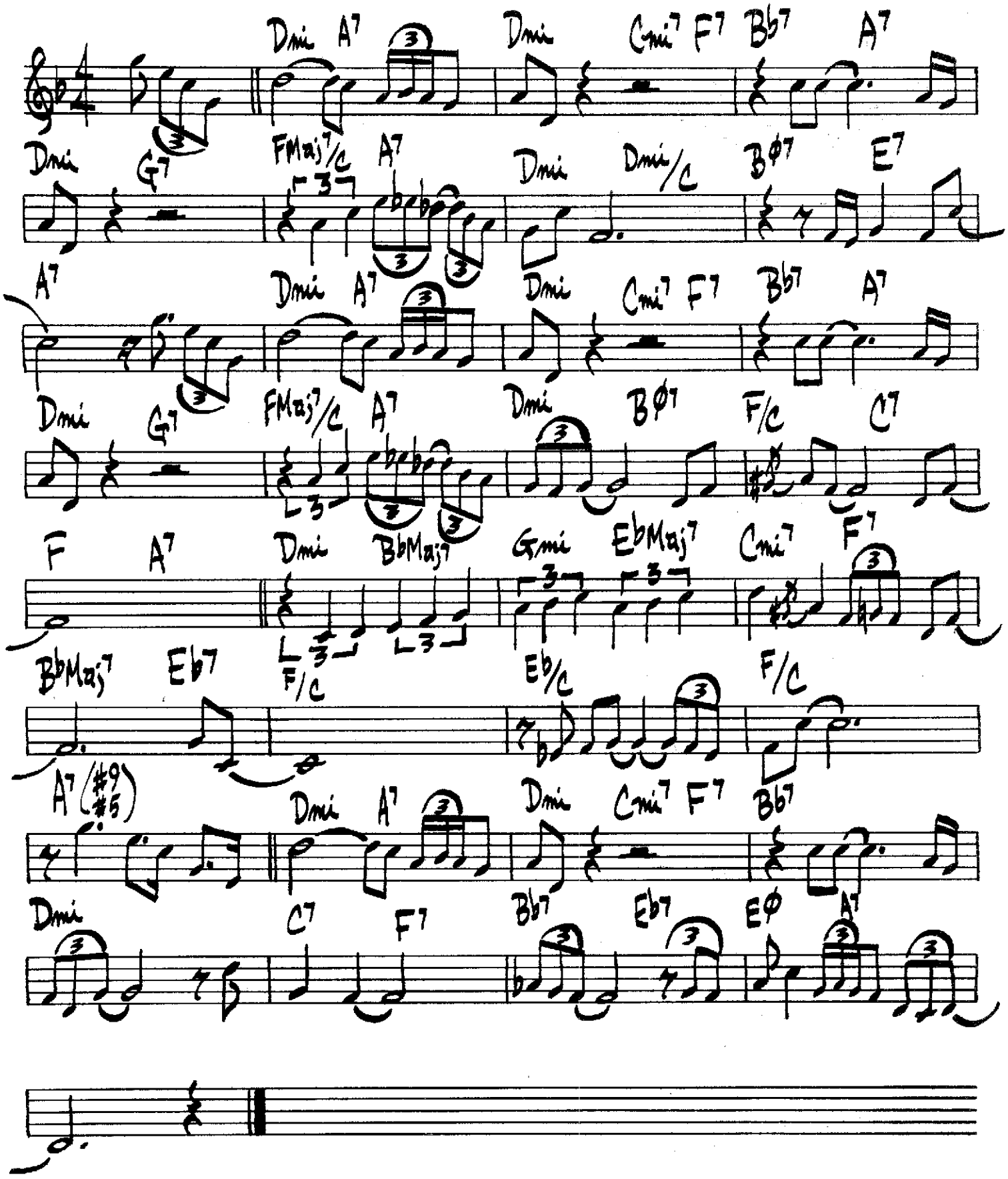
THE KICKER

JOE HENDERSON



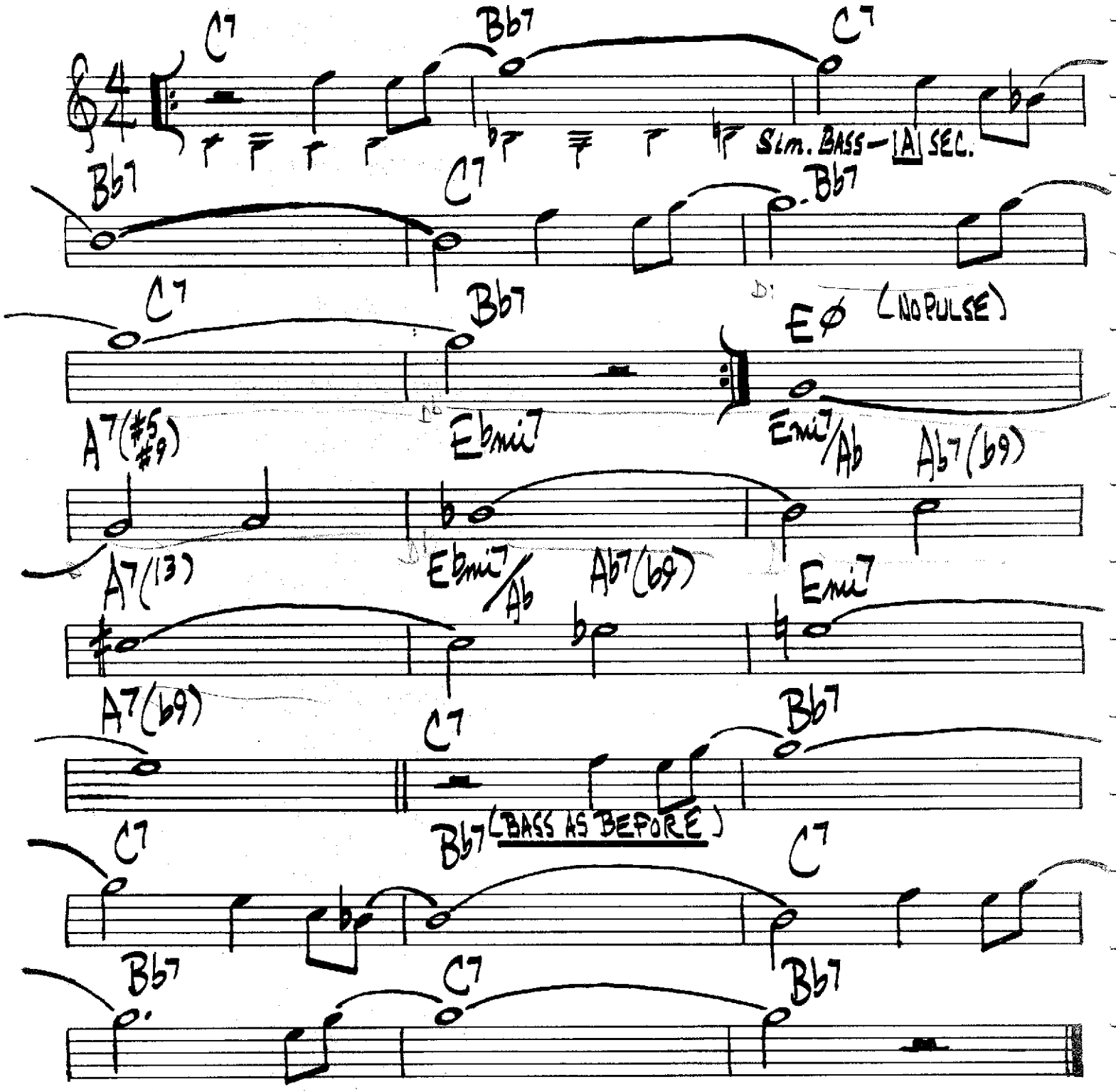
KIDS ARE PRETTY PEOPLE

THAD JONES



KILLER JOE

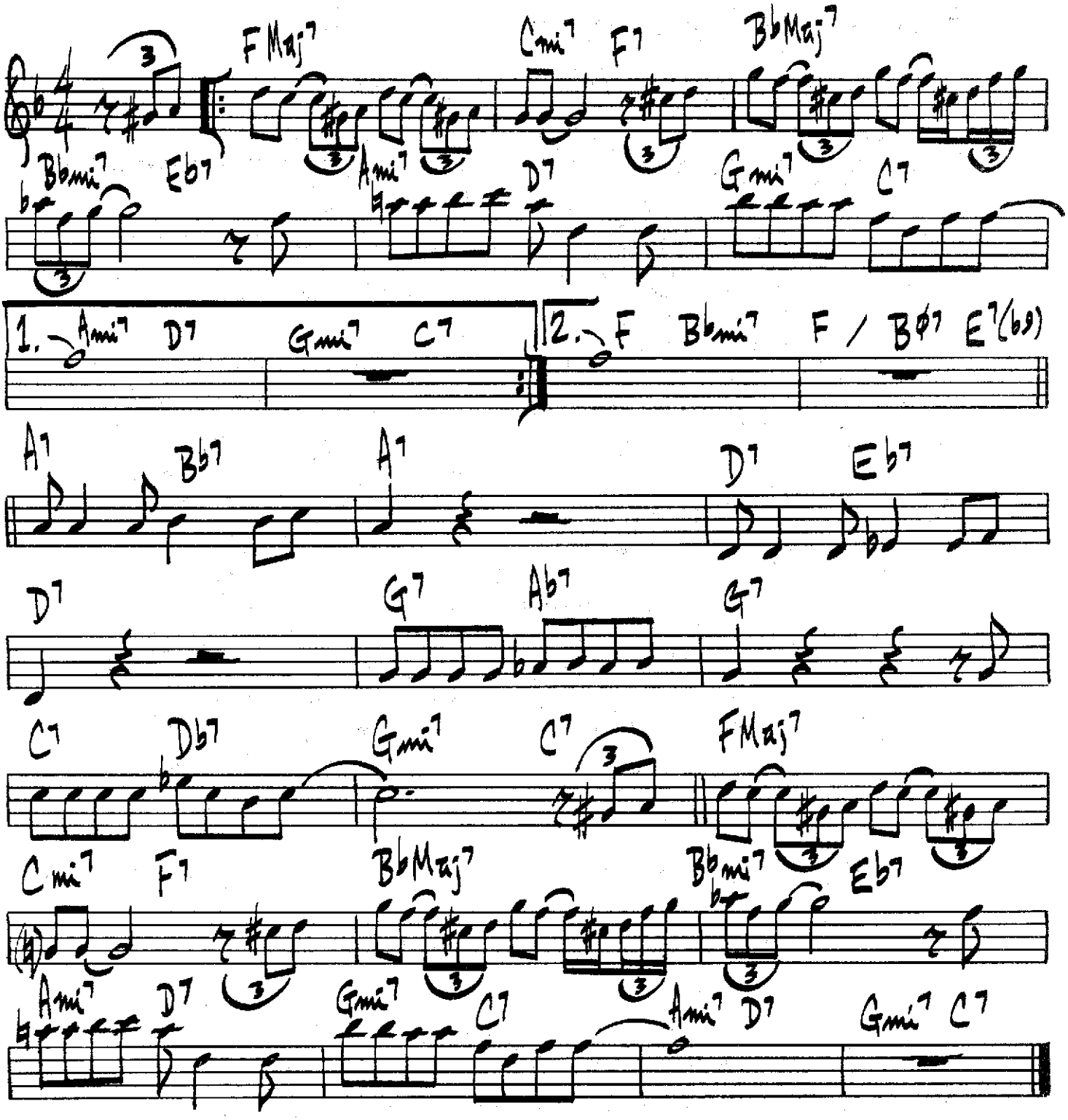
BENNY GOLSON



(MED. BALLAD)

LADY'S BLUES

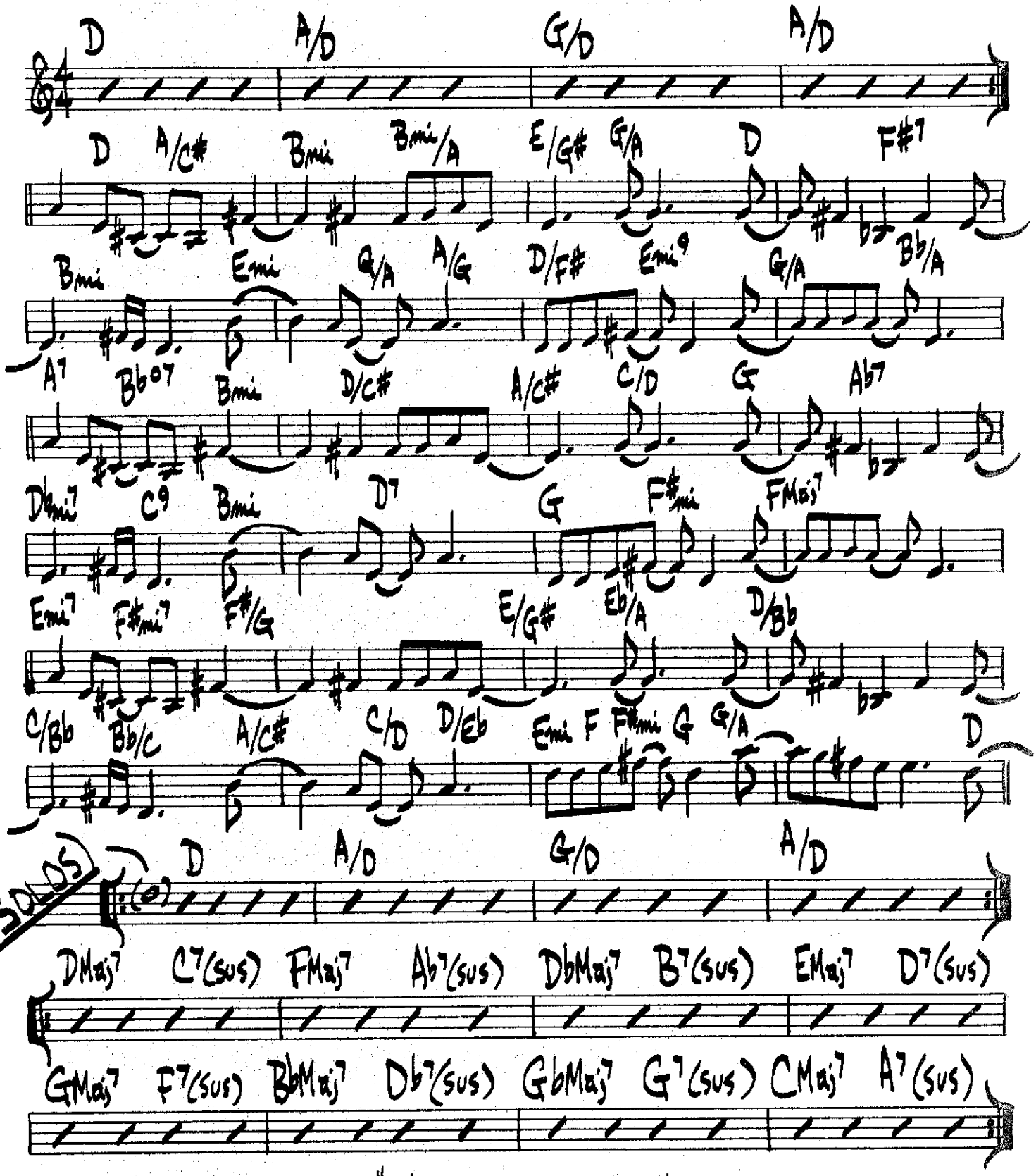
R. KIRK



RAHSAAN ROLAND KIRK – "LEFT & RIGHT"

LAKES

PAT METHENY

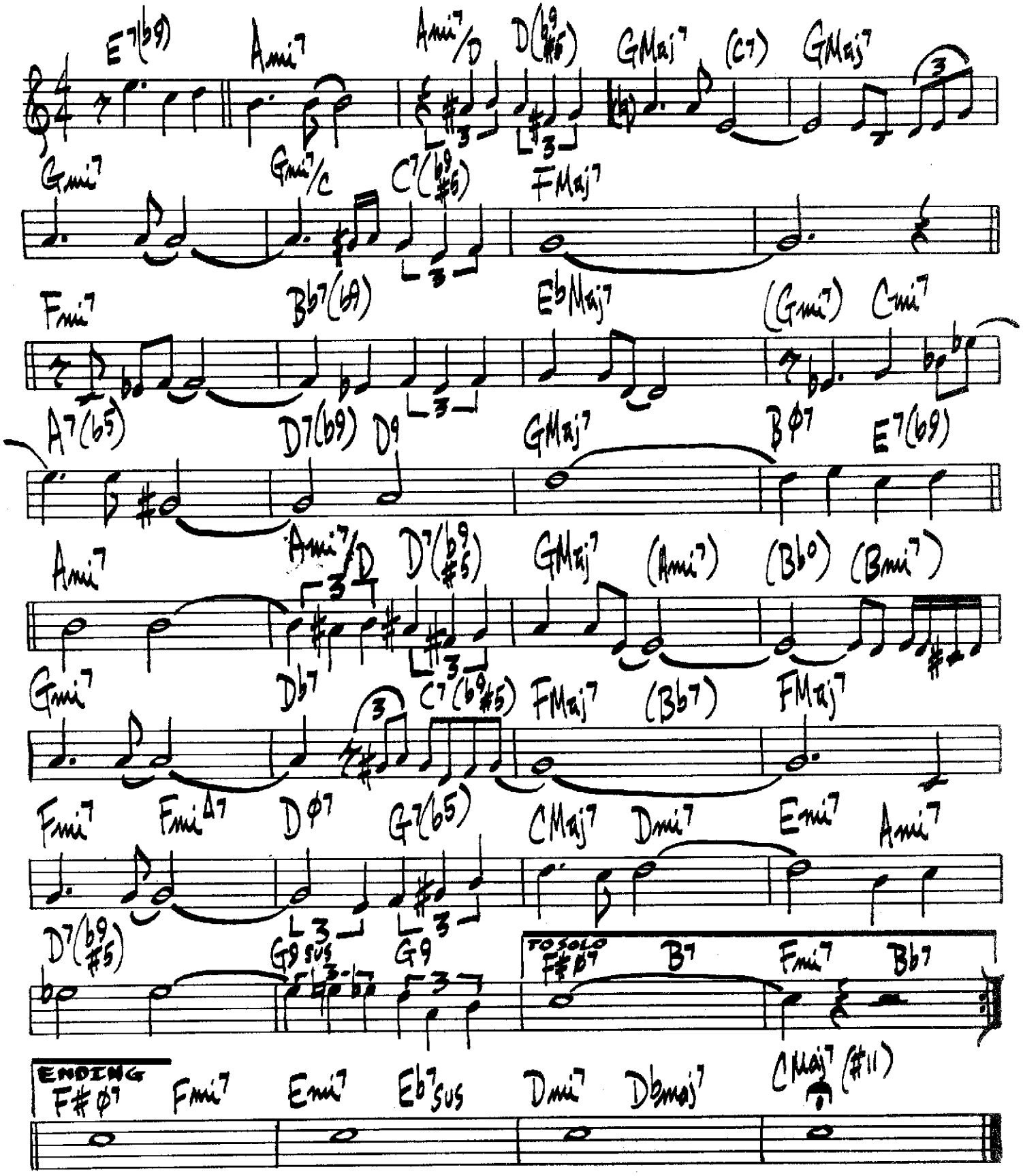


PAT METHENY – "WATERCOLORS"

LAURA

(BALLAD)

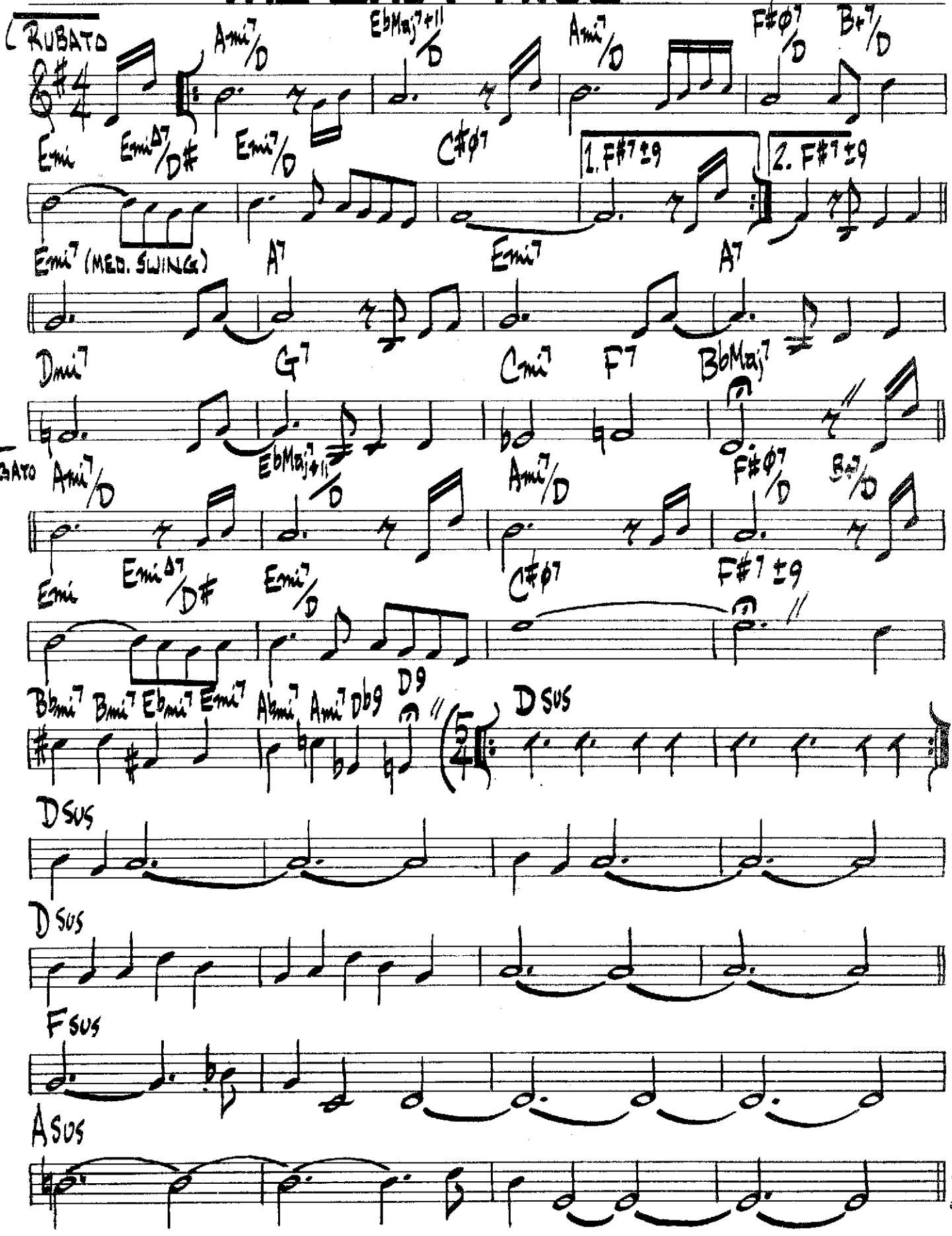
DAVID RAKSIN



204.

THE LAST PAGE

WOODS – BECK



(ROCK)

- LAST PAGE PG 2. -

Emi Ami Emi Ami

DSUS/A DSUS

OPEN SOLOS: (FAST SWING)

Ami7 Cmi7 Ami7

(ROCK: Emi7 Ami7 Emi7 Ami7

DSUS

DSUS

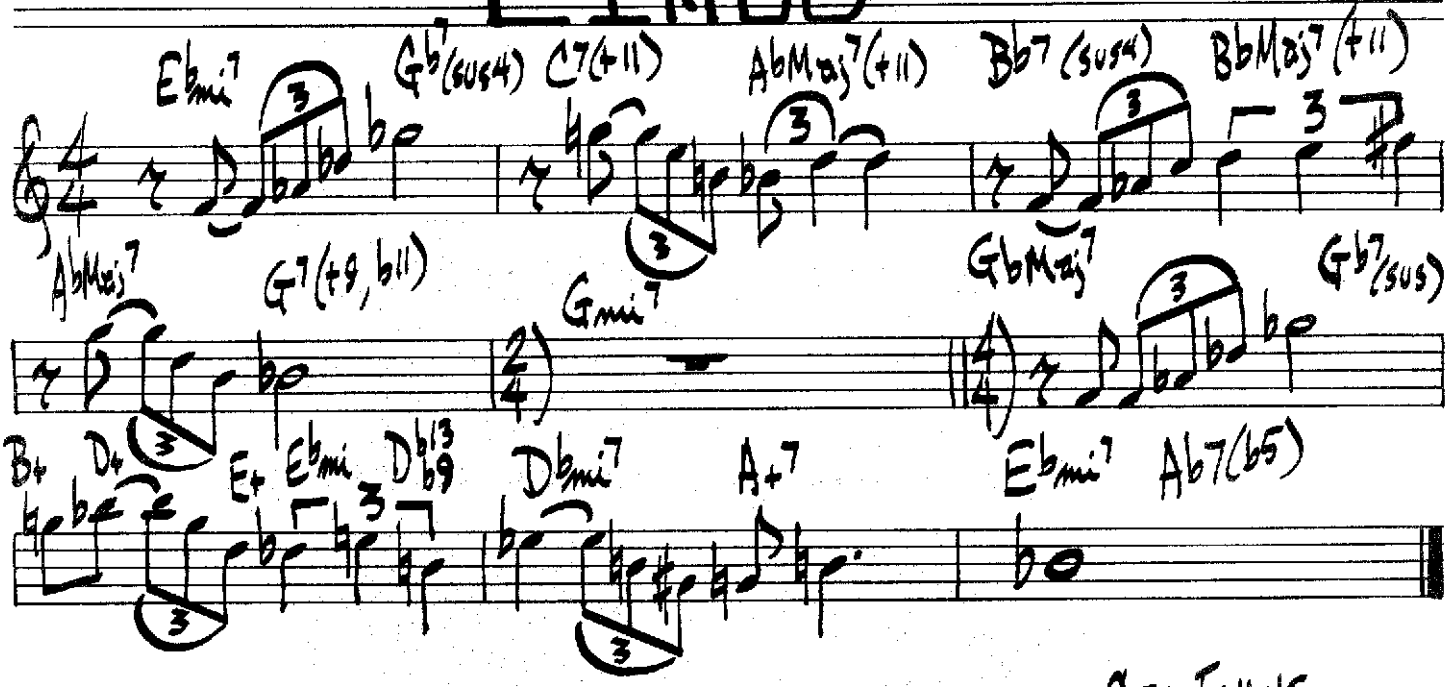
Emi Emi∆7/D# Emi7/D C#ø7 F#7±9

Bbmi7 Bmi7 Ebmi7 Emi7 Abmi7 Ami7 Db9 D9 GMaj7

PHIL WOODS — "MUSIQUE DU BOIS"

LIMBO

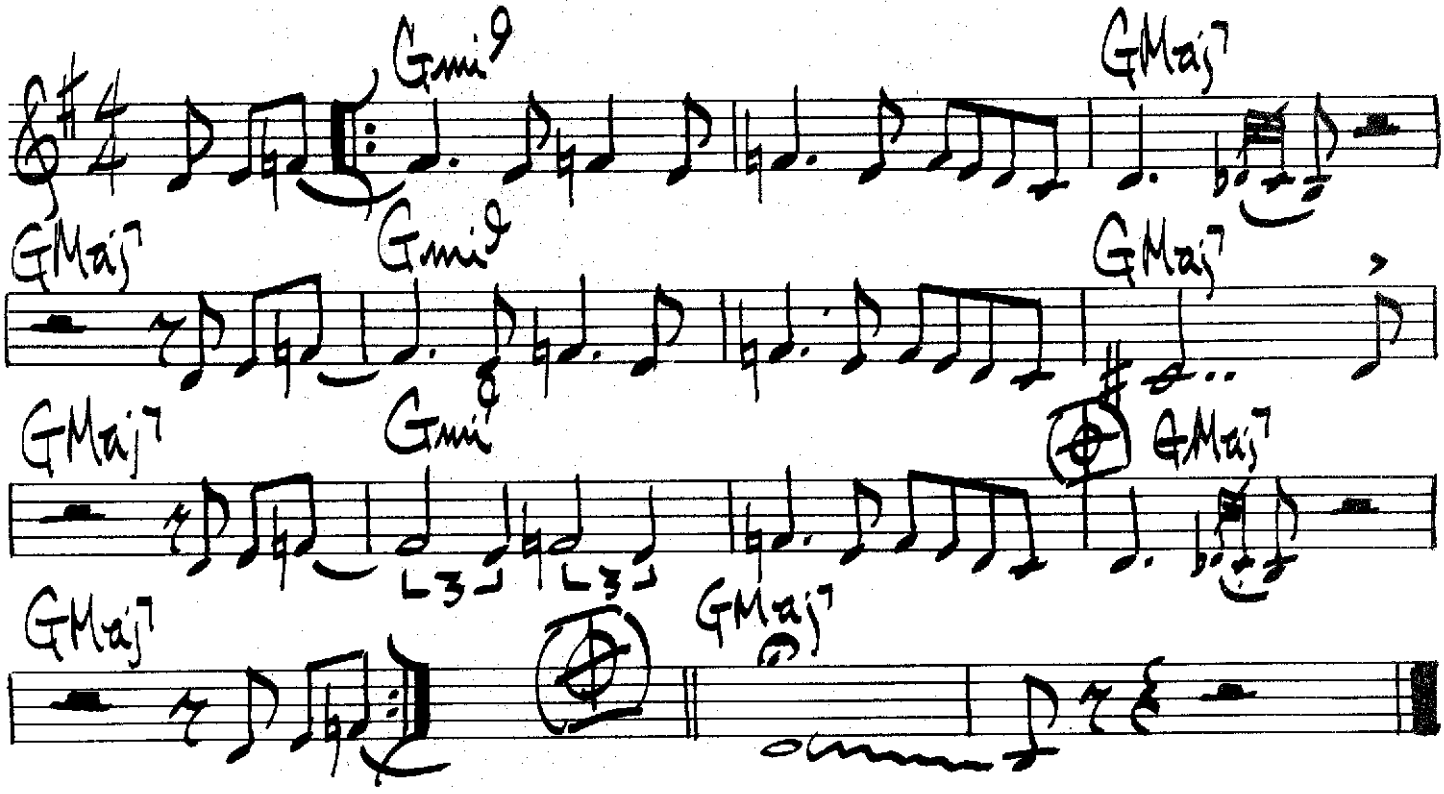
WAYNE SHORTER



BRIGHT

LA NEVADA BLUES

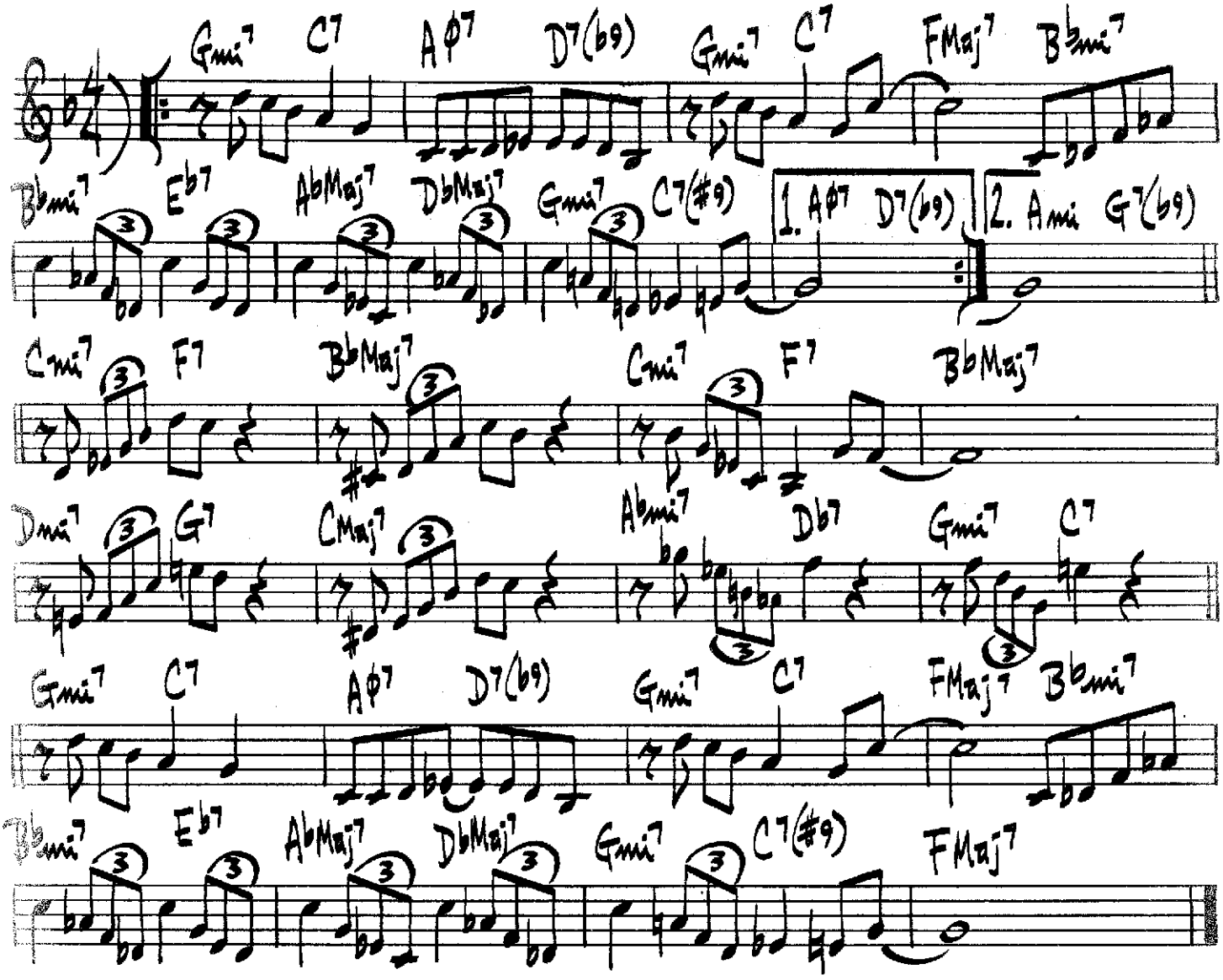
GIL EVANS



(MED-UP)

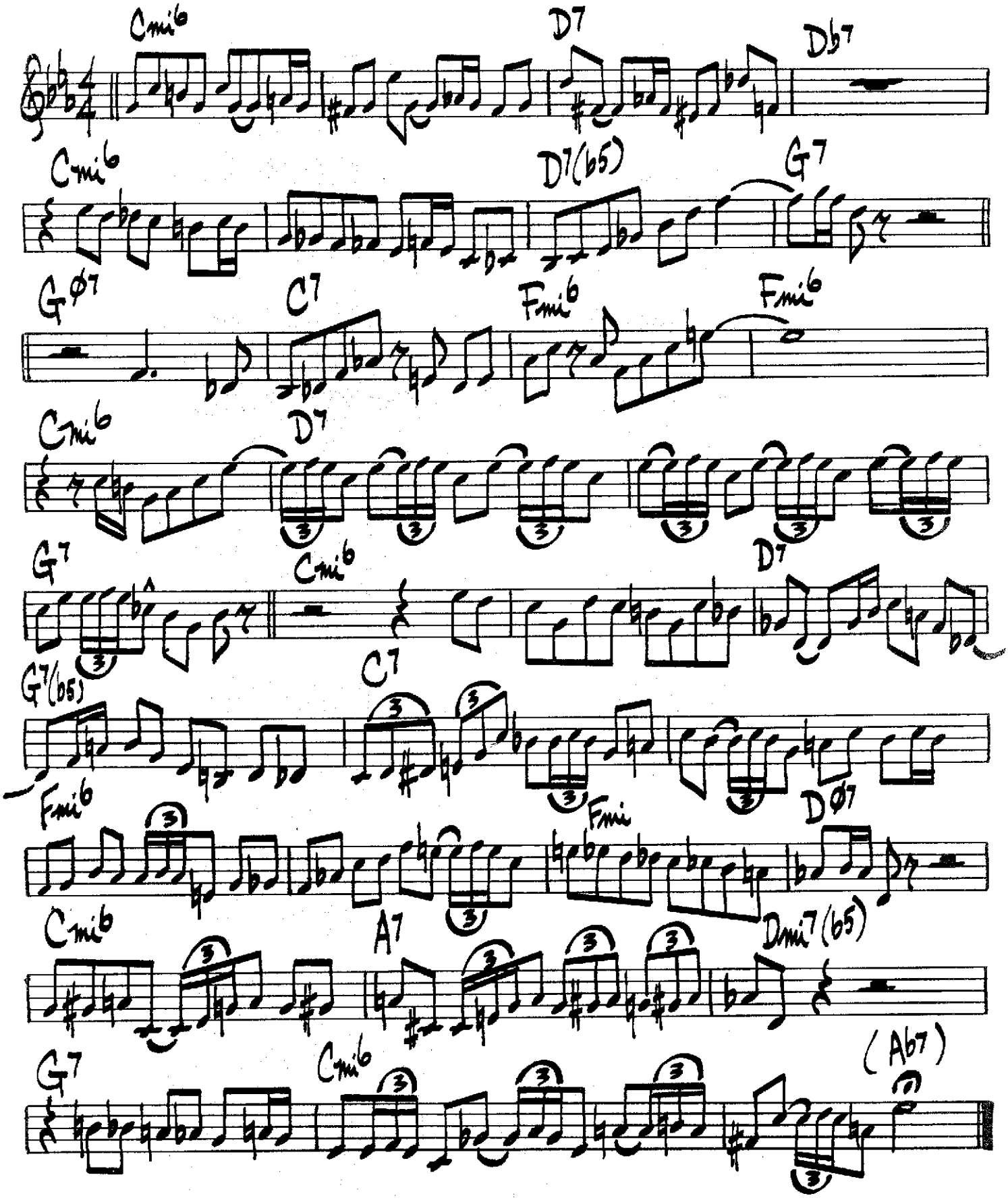
LEILA

WES MONTGOMERY



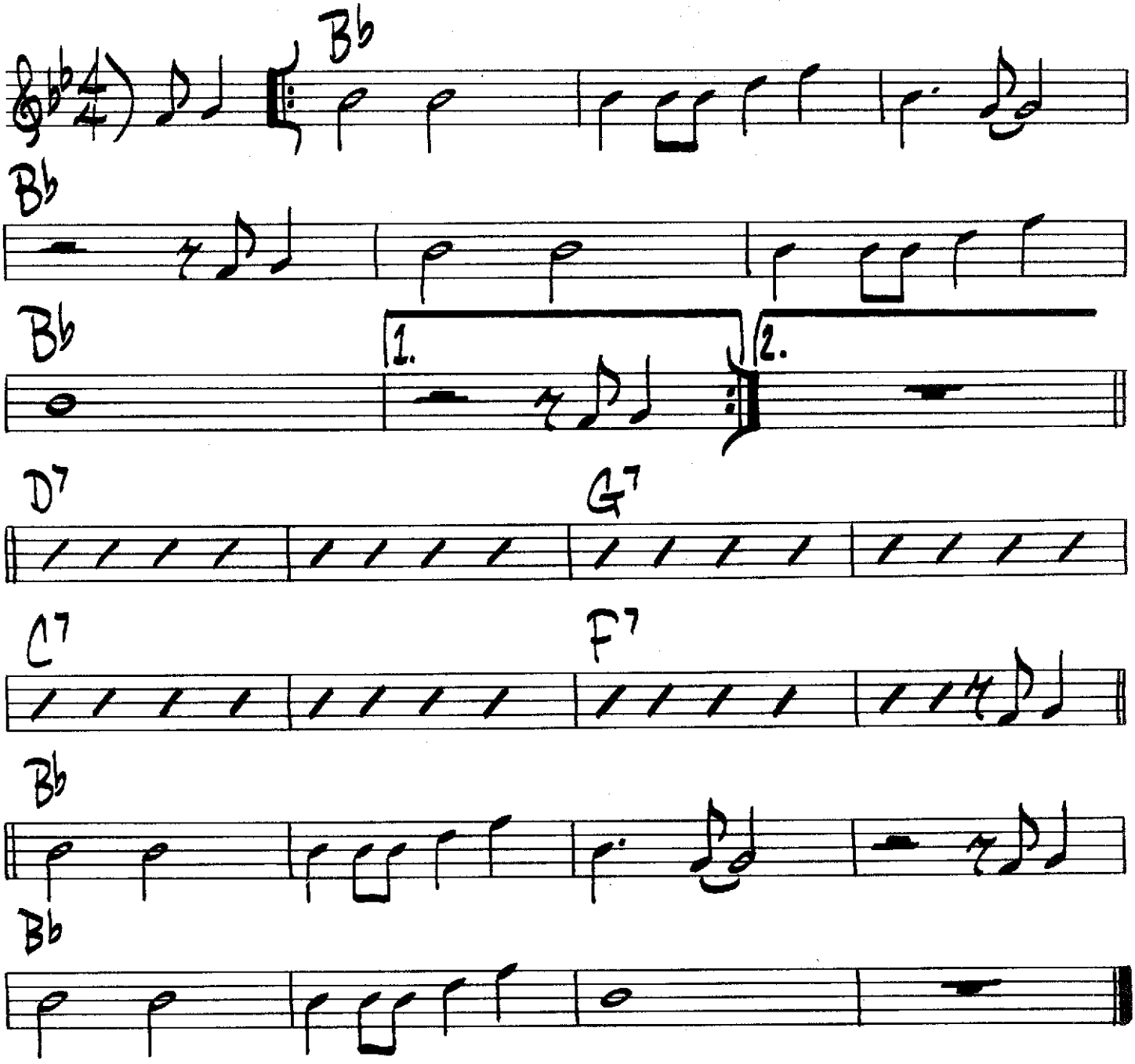
LENNIE'S PENNIES

LENNIE TRISTANO



LESTER LEAPS IN

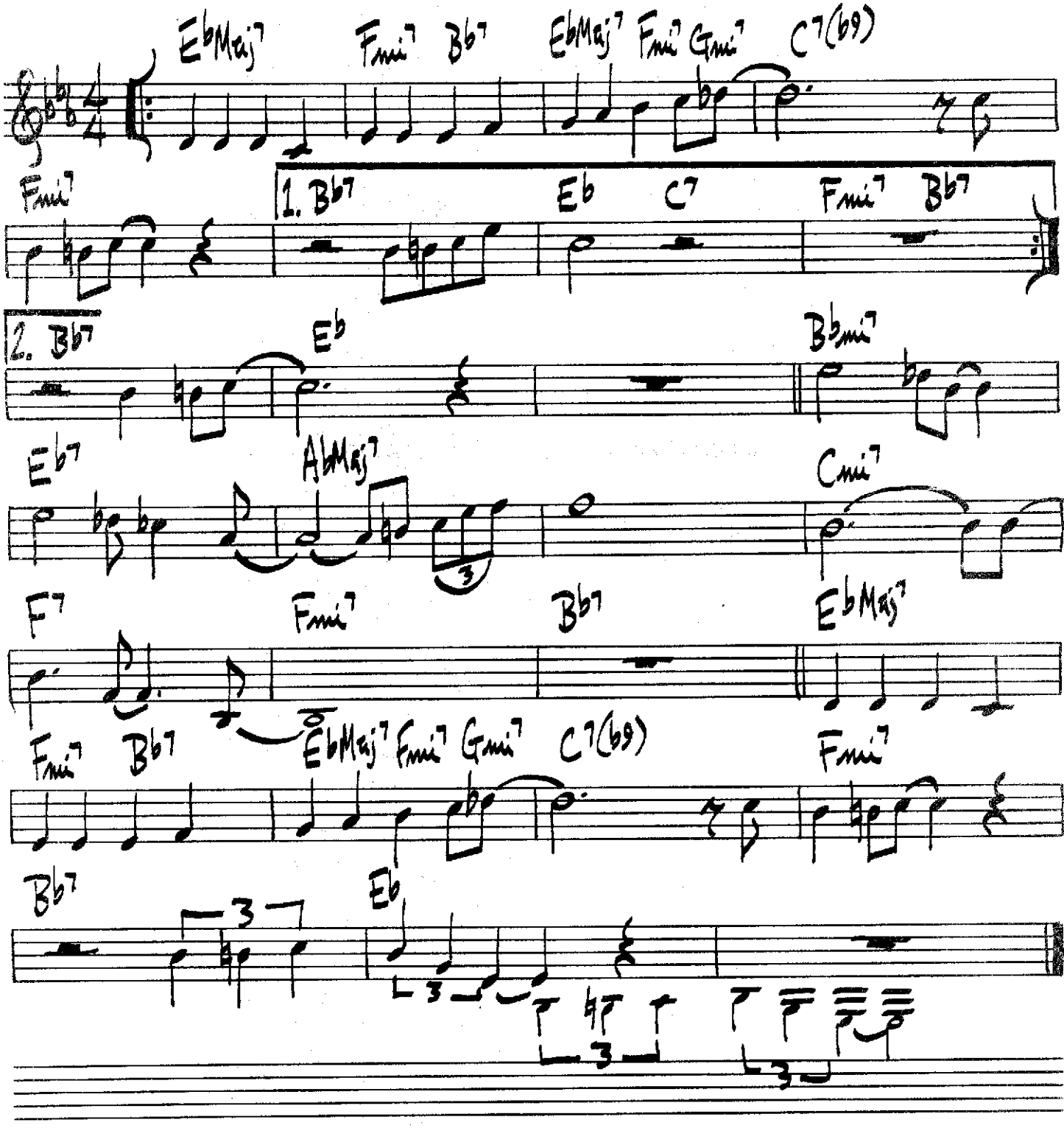
LESTER YOUNG



LET'S COOL ONE

(MED. SWING)

THELONIOUS MONK



(LATIN) LIBERATED BROTHER

H. SILVER

(INTRO)

Gmi7 C7 | Gmi7 C7 | 2

S. A

Gmi7 C7 | Gmi7 C7 | Gmi C7 | Gmi7 C7

Bbmi7 Eb7 | Gmi7 C7 | Gmi7 | E7(#9)

B

Bbmi7 Eb7 | Gmi7 C7 | A+7 | D7(sus)

Gmi7 C7 | Fmi7 Bb | A+7 | (D7#9) 1 D7(#9)

C

2. D7(#9) | Gmi7 C7 | Gmi7 C7 | Gmi7 C7

Gmi7 C7 | Bbmi7 Eb7 | Gmi7 C7 | Gmi7 C7

E7(#9) | Bbmi7 Eb7 | Gmi7 C7 | A+7

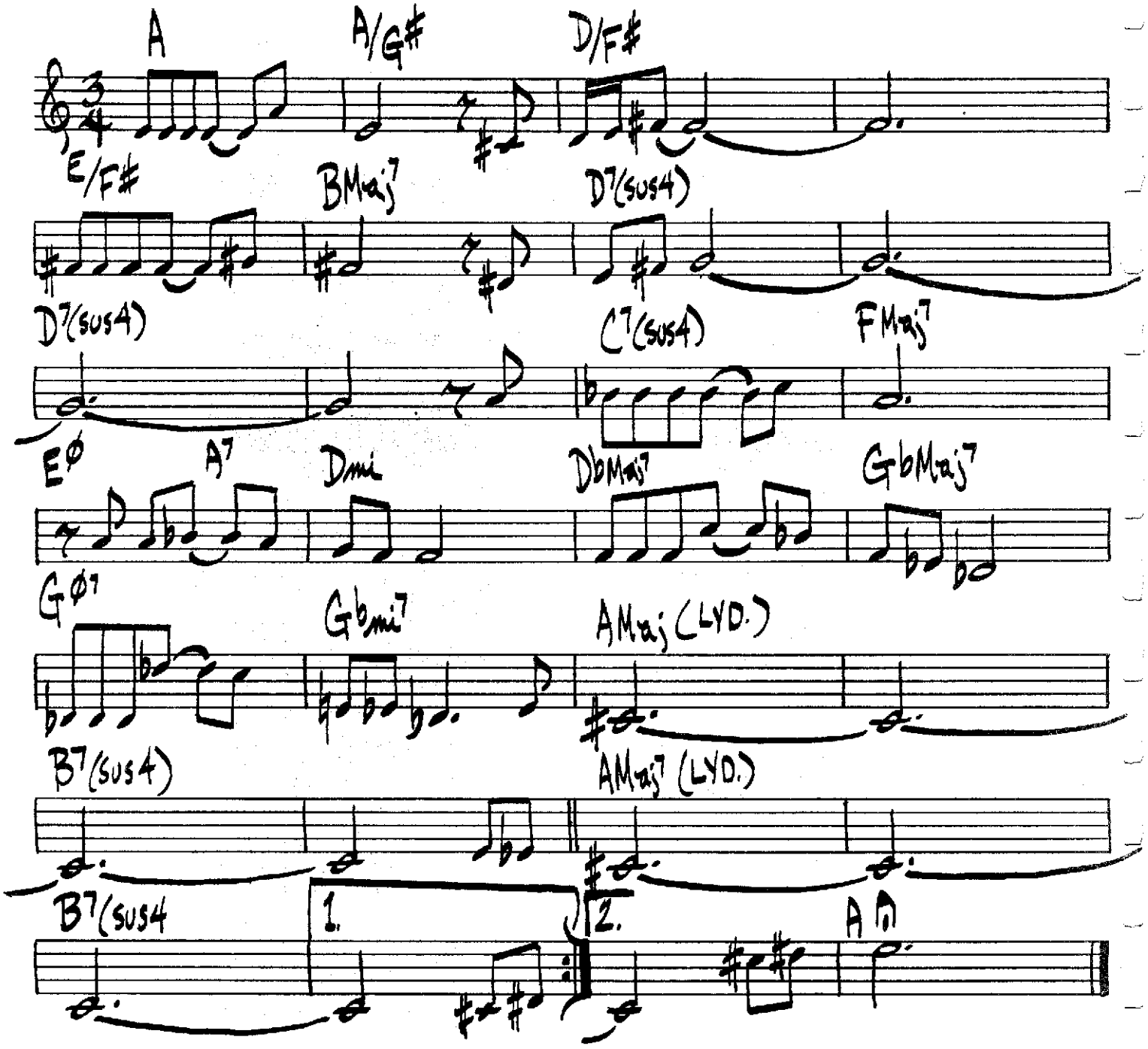
D7(#9) | Gmi7 C7 | Fmi7 | Bb7 | A+7 | D7(#9

D7(#9) | D.S. al CODA

(SOLO OVER AEB)

LIES

PAT METHENY



LIGHT AS A FEATHER

STANLEY CLARKE

LATIN / ROCK

C/G Ab07/G Ab07/G C/G Ab07/G C/G

E7(#9 b13) C/E Ab07

C C/G Bmi7 E7(#9 b13)

E7(#9 13) G7(#9 13) 1. C/G 2. E7(#9 13) Ami7

D7 Ab7(9 13) Gmi7 C7

Gmi7 C7 Ab7

(SOLO CHANGES) Ab13 Ab13

F7 Ab7

F7 Ab7

F7 Ab7 F7

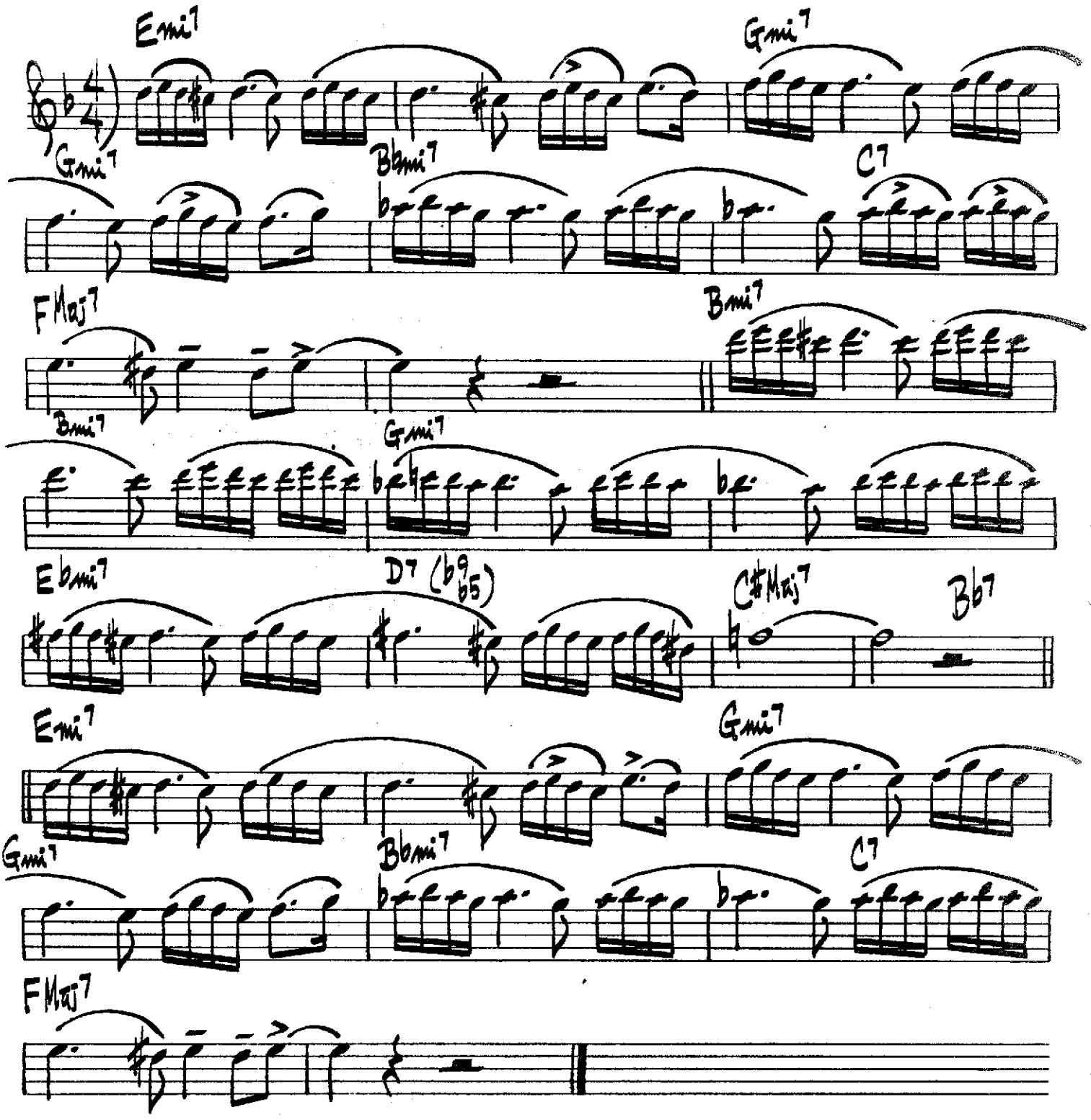
Ami7 Ab7

Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7

(REPEAT LAST 22 BARS FOR SOLO)

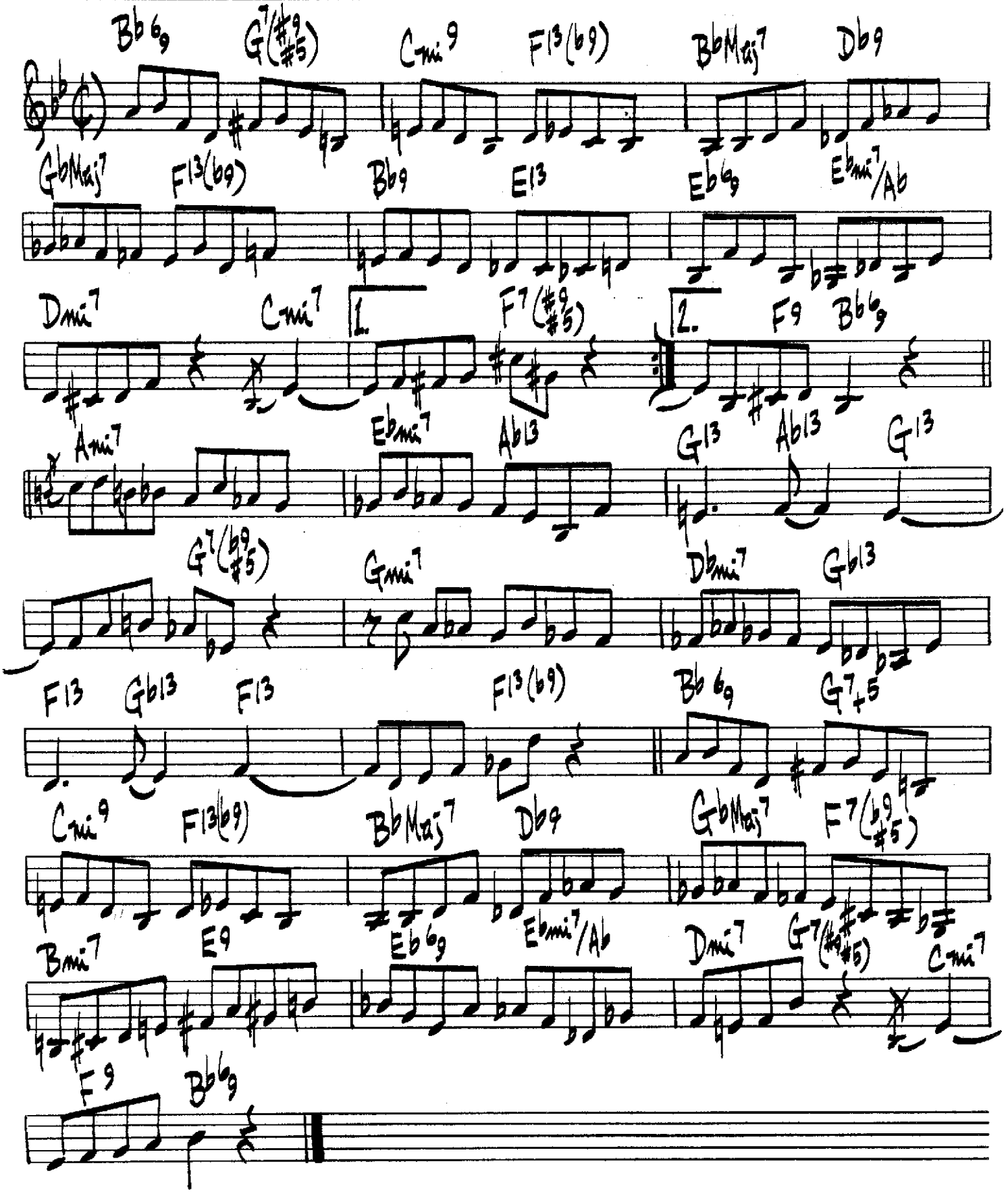
(LATIN) LIKE SONNY

JOHN COLTRANE



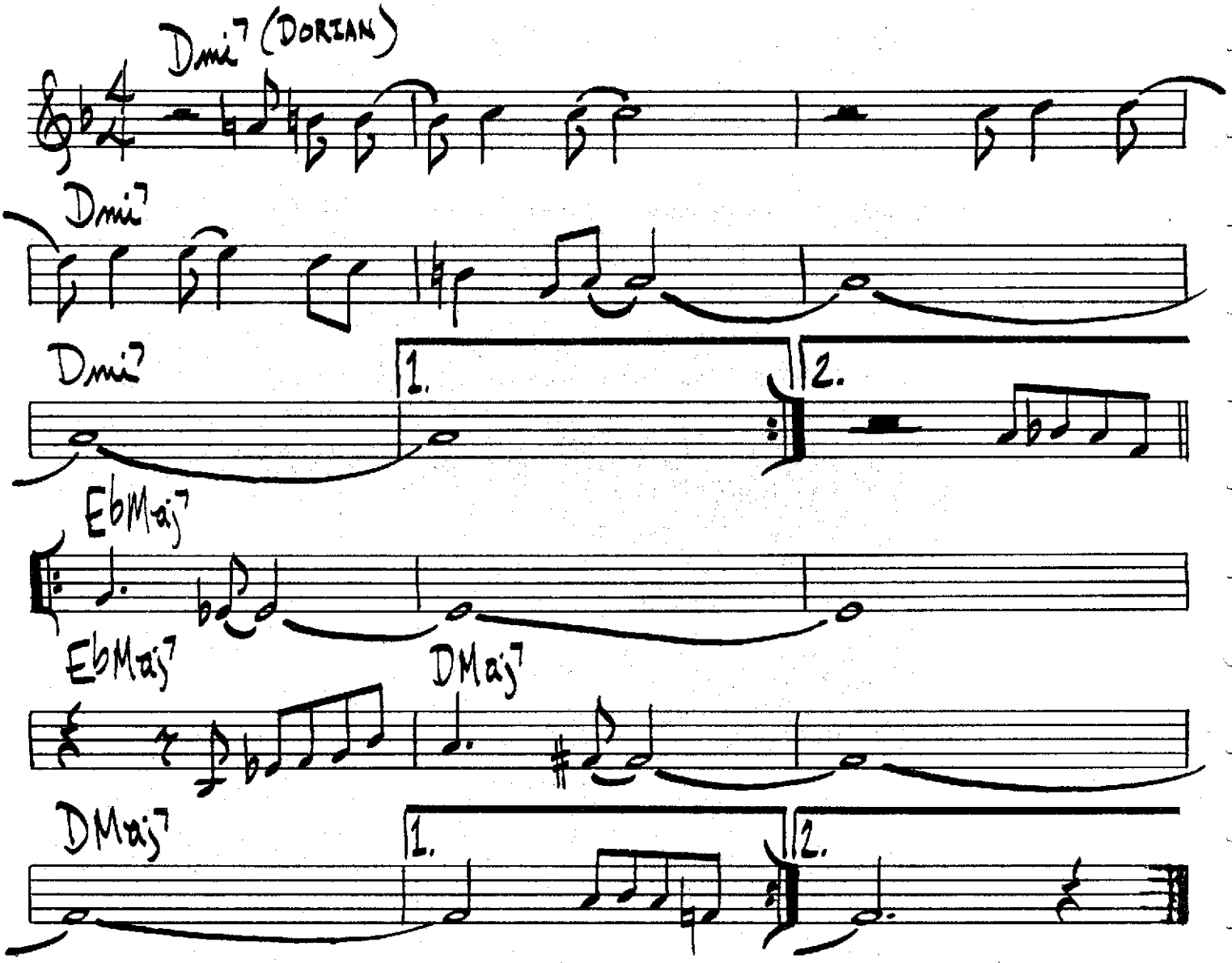
A LITTLE CHICAGO FIRE

FRANK FOSTER



LITTLE SUNFLOWER

F. HUBBARD

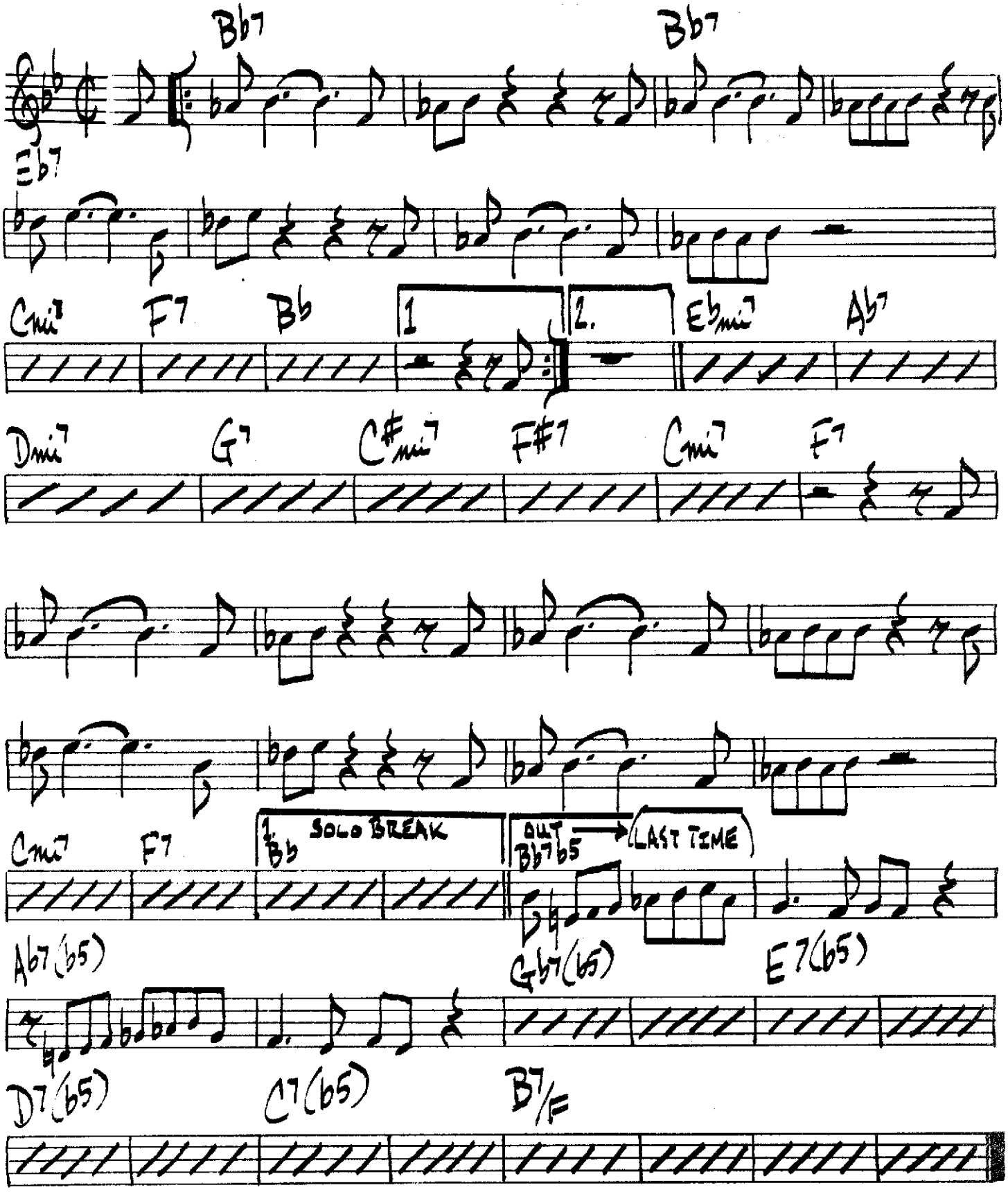


FREDDIE HUBBARD - "LOVE CONNECTION"

MILT JACKSON - "LITTLE SUNFLOWER"

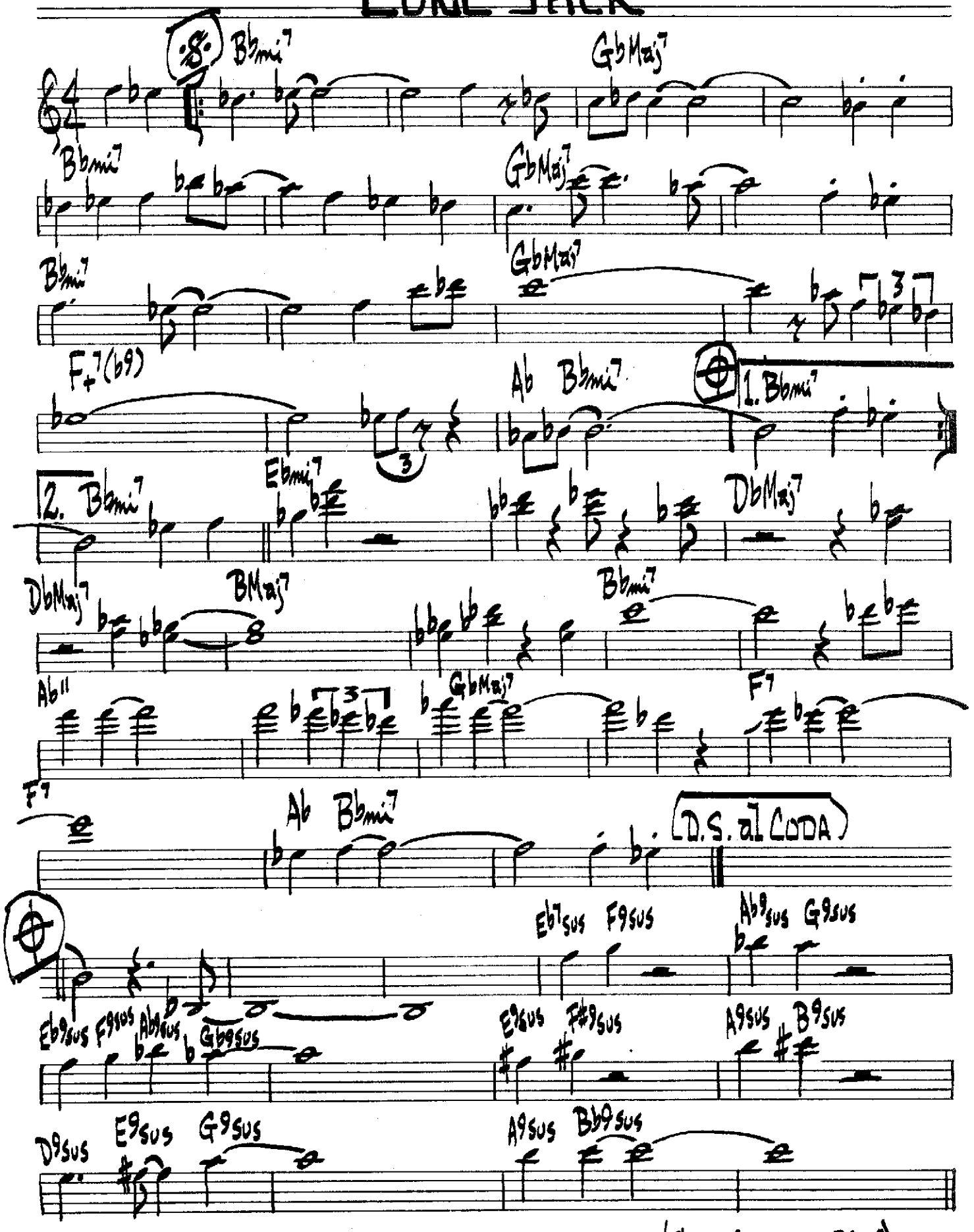
LOCOMOTION

JOHN COLTRANE



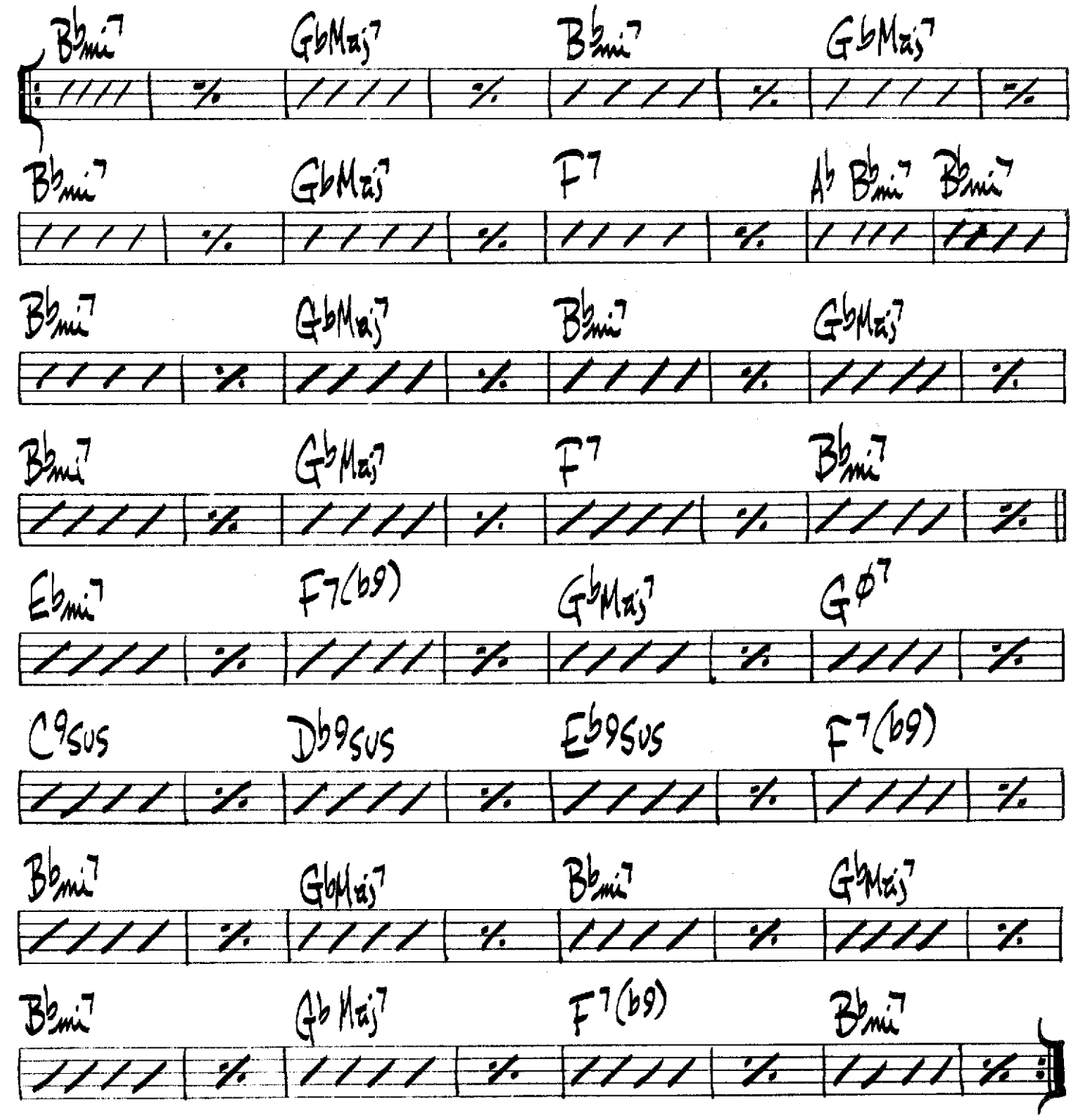
LONE JACK

PAT METHENY



219.

LONE JACK SOLOS

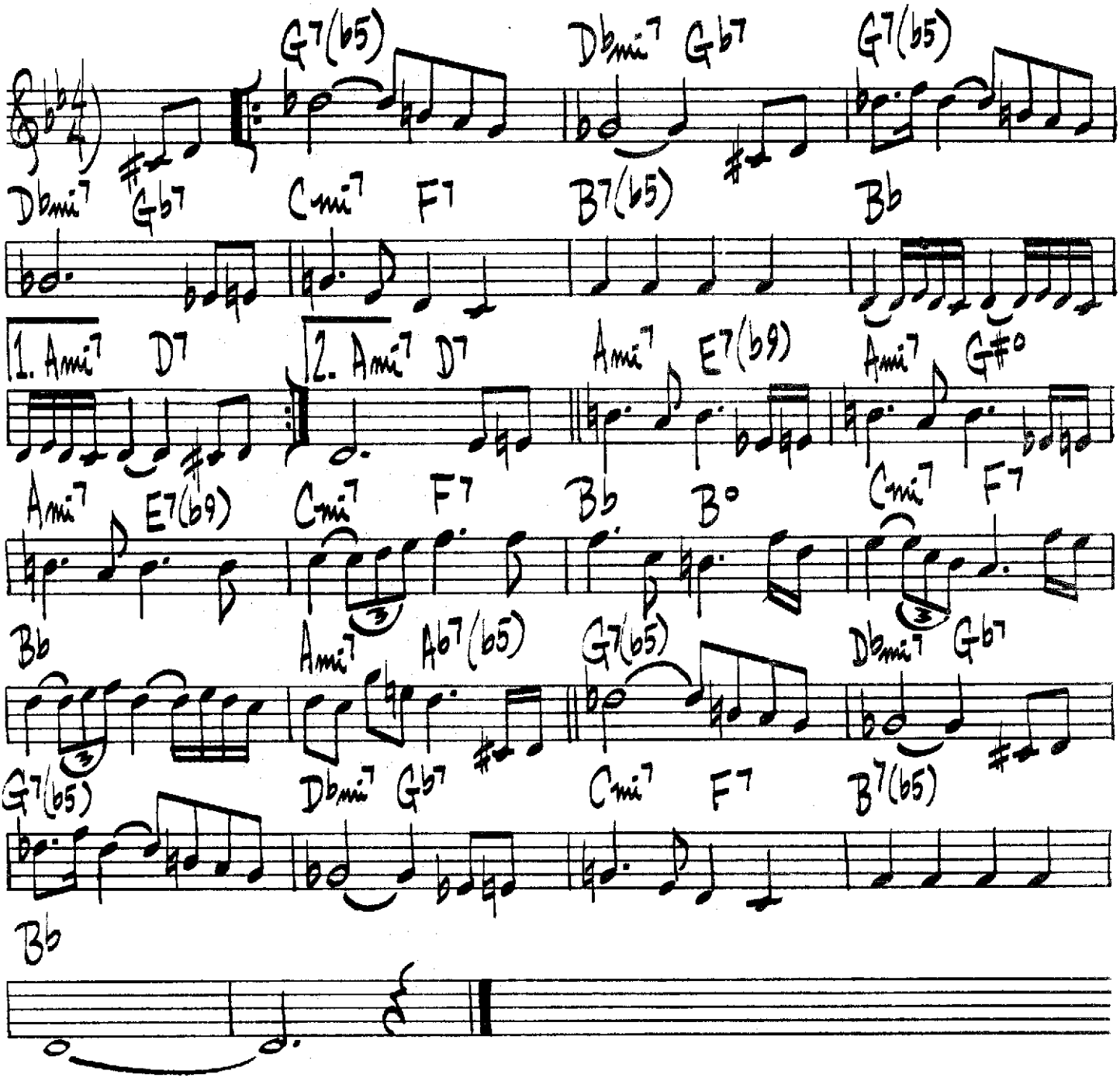


PAT METHENY - "PAT METHENY GROUP"

(BALLAD)

LONELY DREAMS

TERRY GIBBS

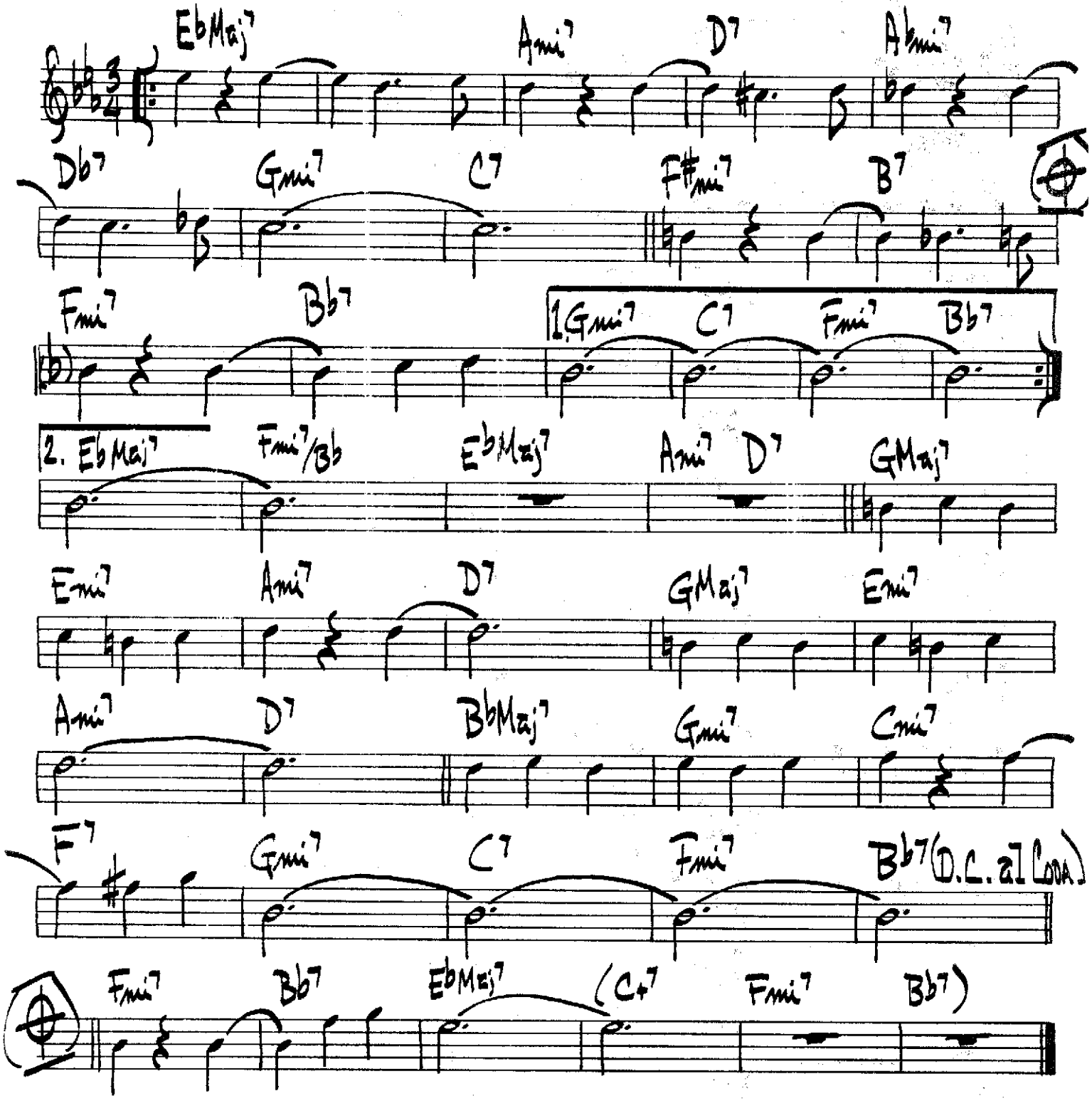


CANNONBALL ADDERLY – "CANNONBALL & STRINGS"
EMARCY # NG 36083

LOVER

(JAZZ WALTZ)

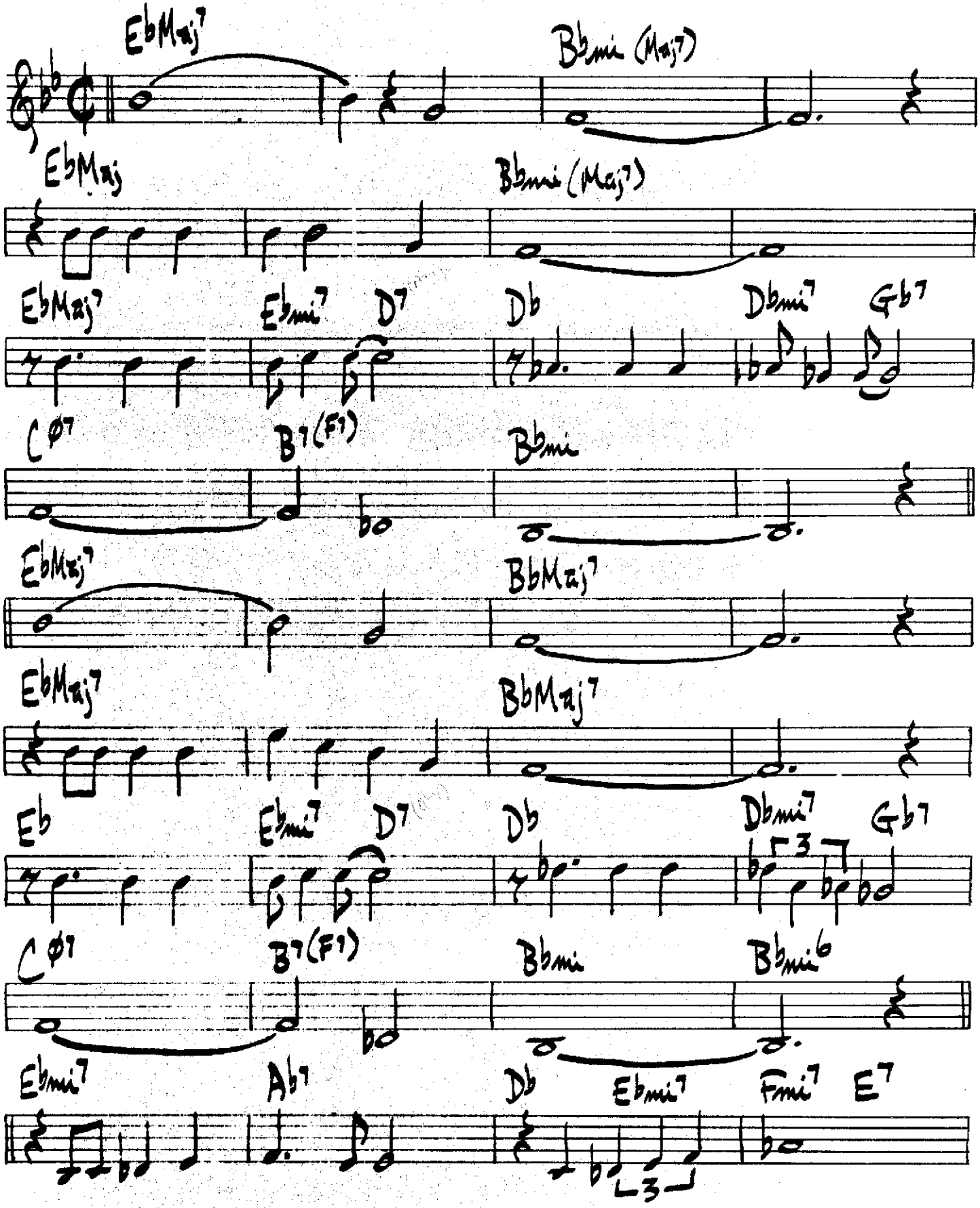
ROGERS & HART



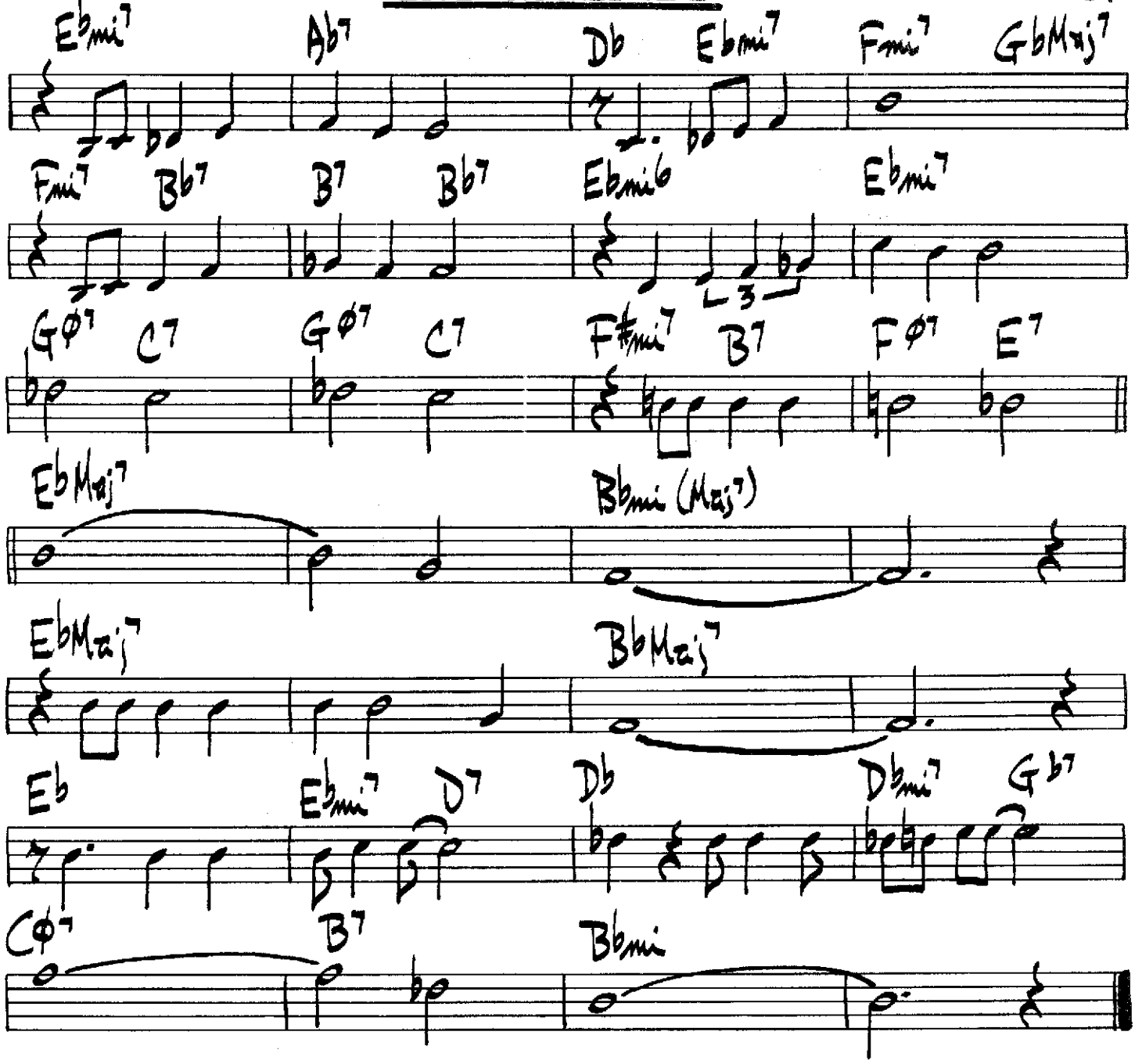
DAVE BRUBECK - "GONE WITH THE WIND"

LOVE FOR SALE

COLE PORTER



- LOVE FOR SALE PG 2 -

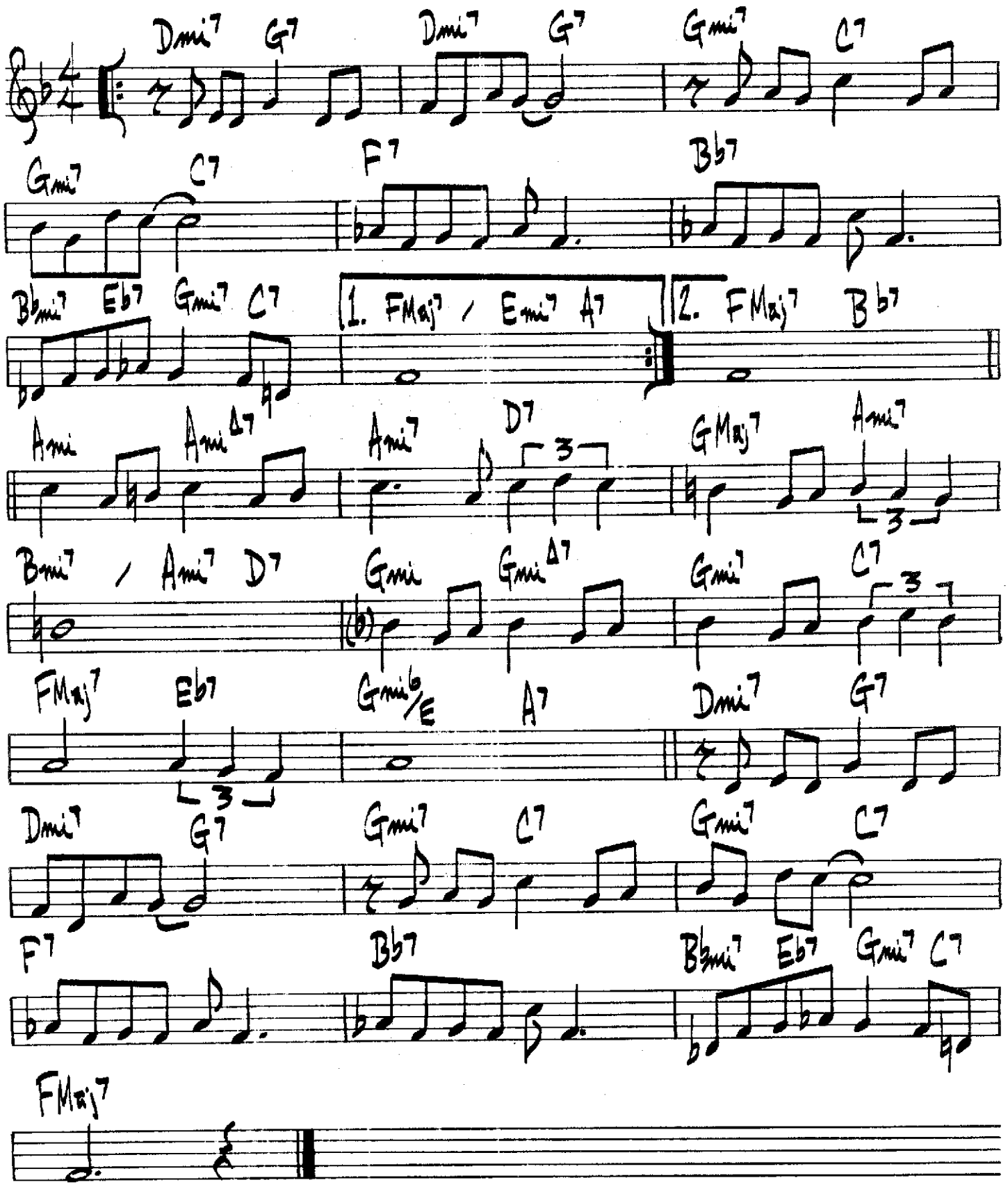


224.

(BALLAD)

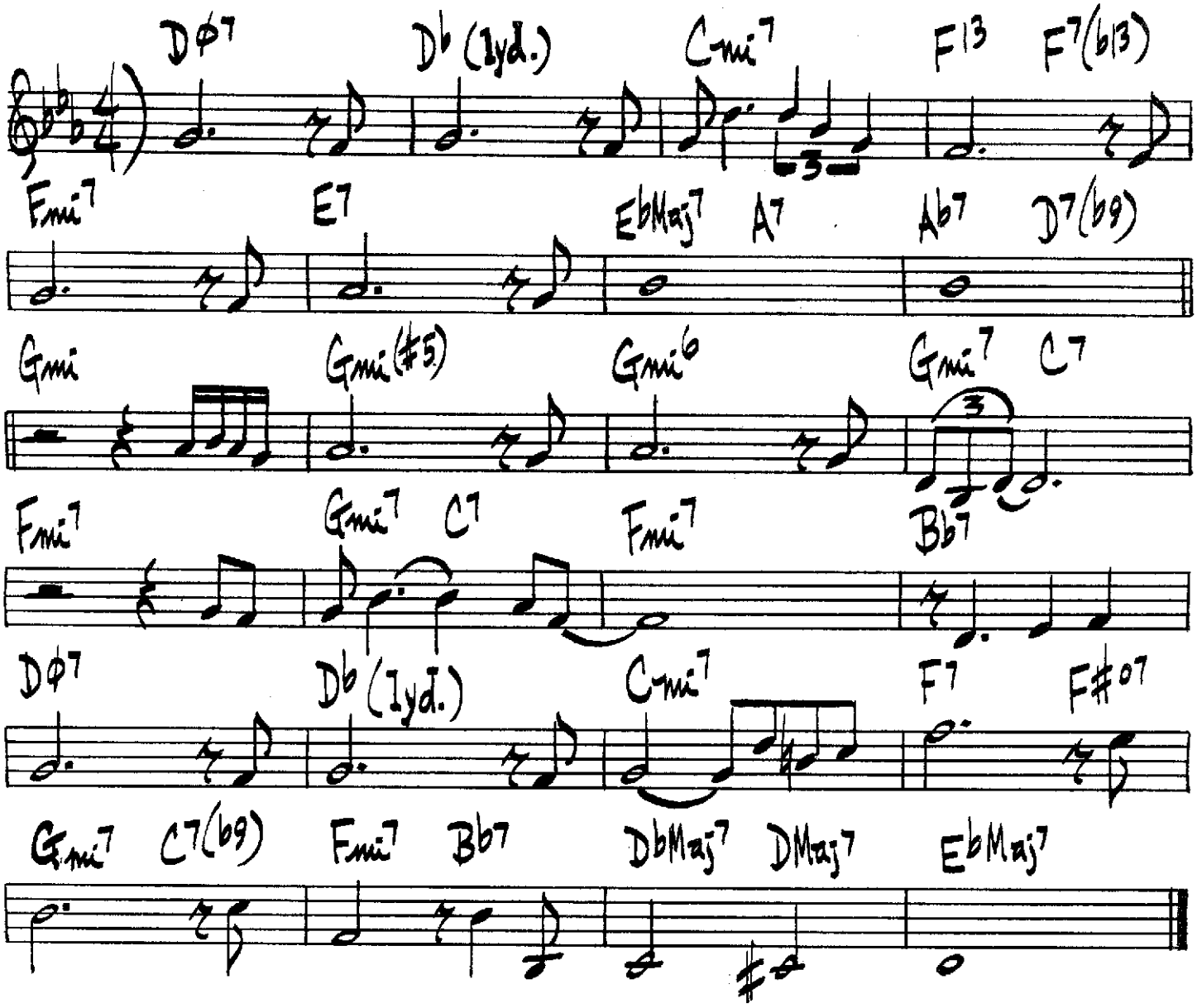
LOVER MAN

J. DAVIS / R. RAMIREZ / J. SHERMAN



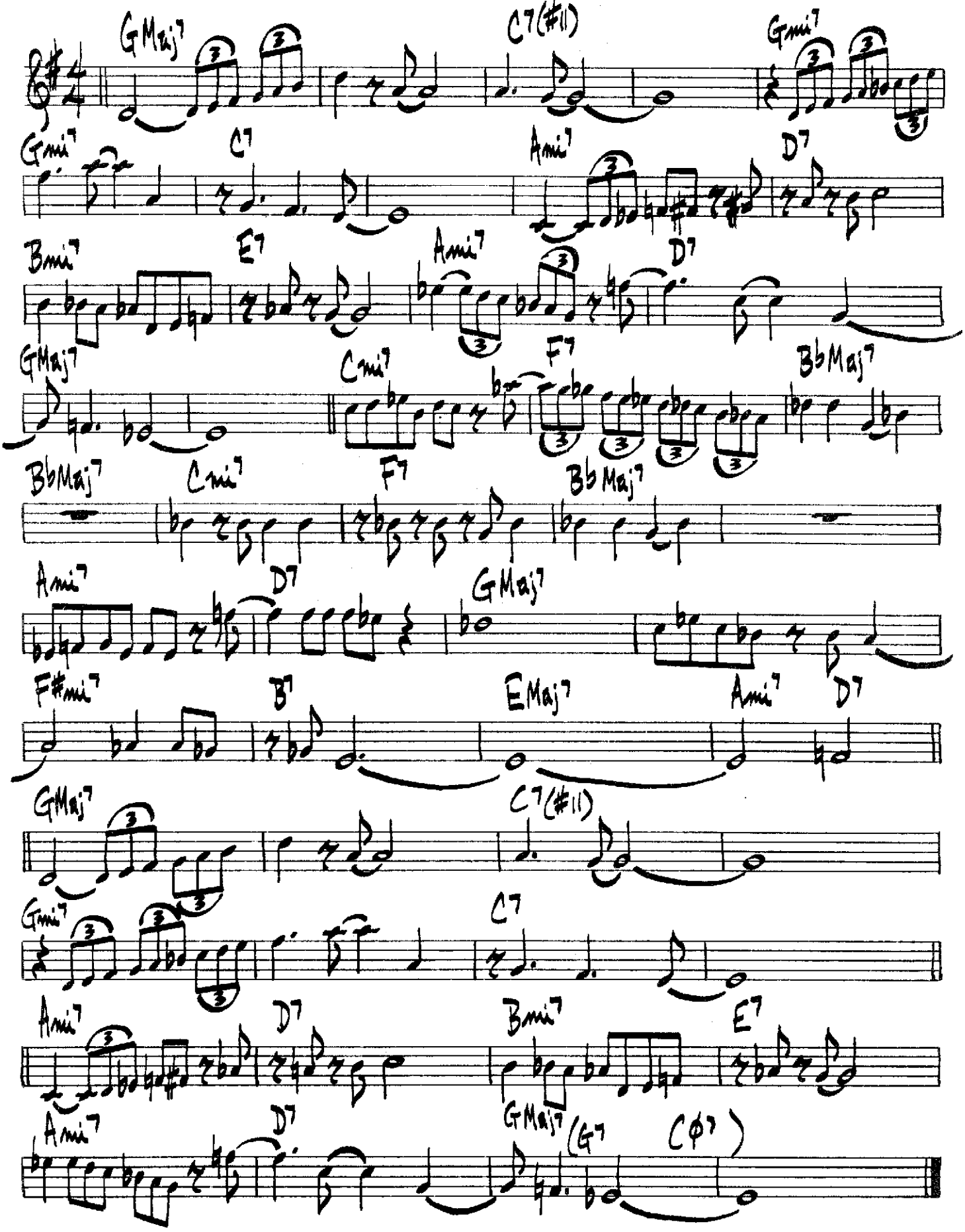
LOVE VIBRATIONS

H. SILVER



LYDIAN APRIL

DAVID BAKER



LENNIE-BIRD

LENNIE TRISTANO

GMaj7 C#mi7 C7

FMaj7 Fmi7 Bb7

Abmi7 Eb7 Ami7 D7 D7

GMaj7 E7(#9) Ami7 D7

(SLOW FUNK) MR. CLEAN

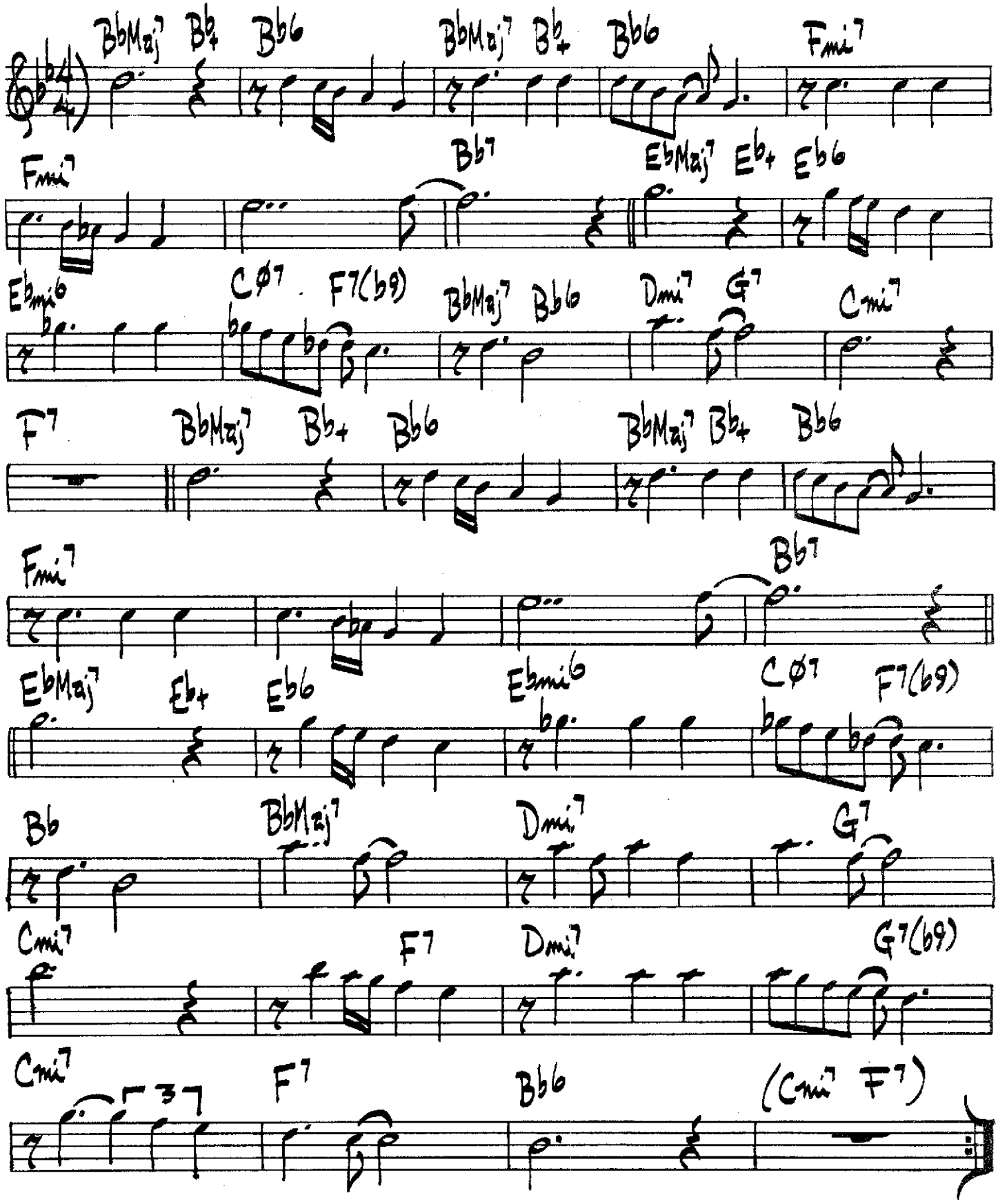
F. HUBBARD

F7 F7

F7 NO CHORD C7

MAKE SOMEONE HAPPY

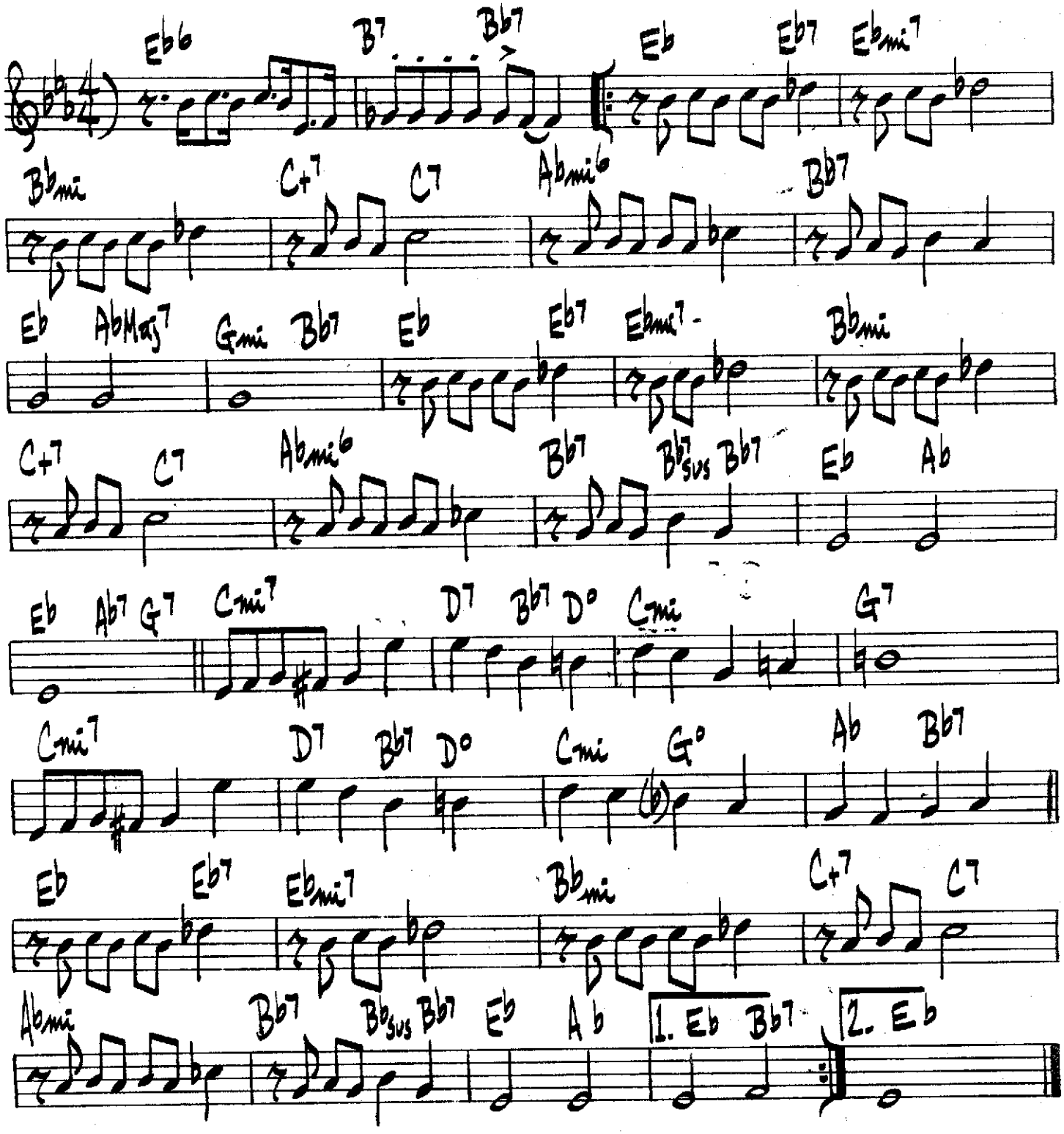
STYNE-
GREENE-
CONDEN-



THE MAN I LOVE

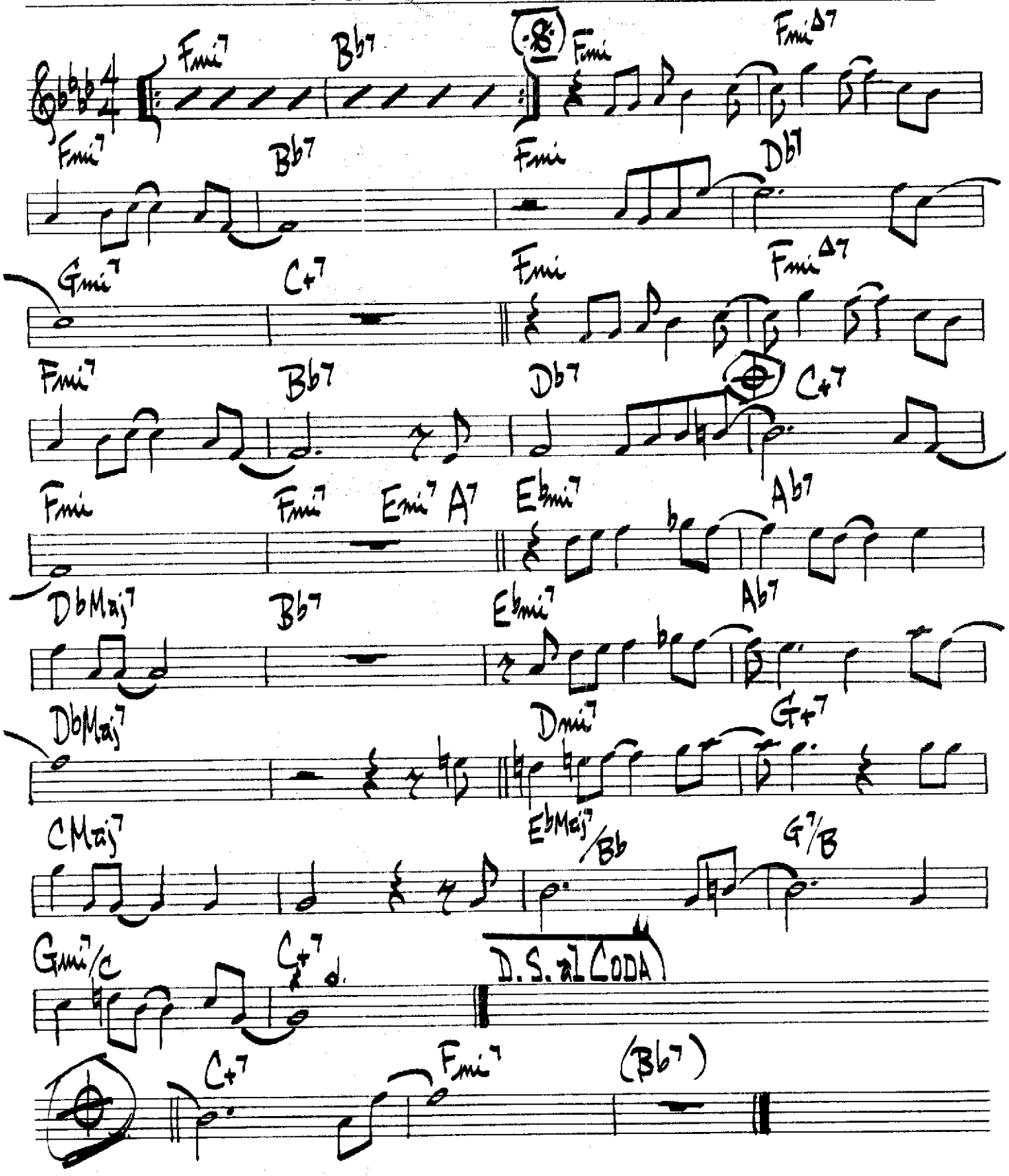
(SLOWLY)

GEORGE GERSHWIN



MASQUERADE

LEON RUSSELL



GEORGE BENSON — "BREEZIN"

MAY-REH

HORACE SILVER

♩=134

F D7(b9) Gmi7 C7 F D7(b9) Gmi7 C7

F D7(b9) Gmi7 C7 Ami7 D7

Bmi7 E7 Ami7 D7 Gmi7 C7

1. F Emi7 A7 Dmi G7

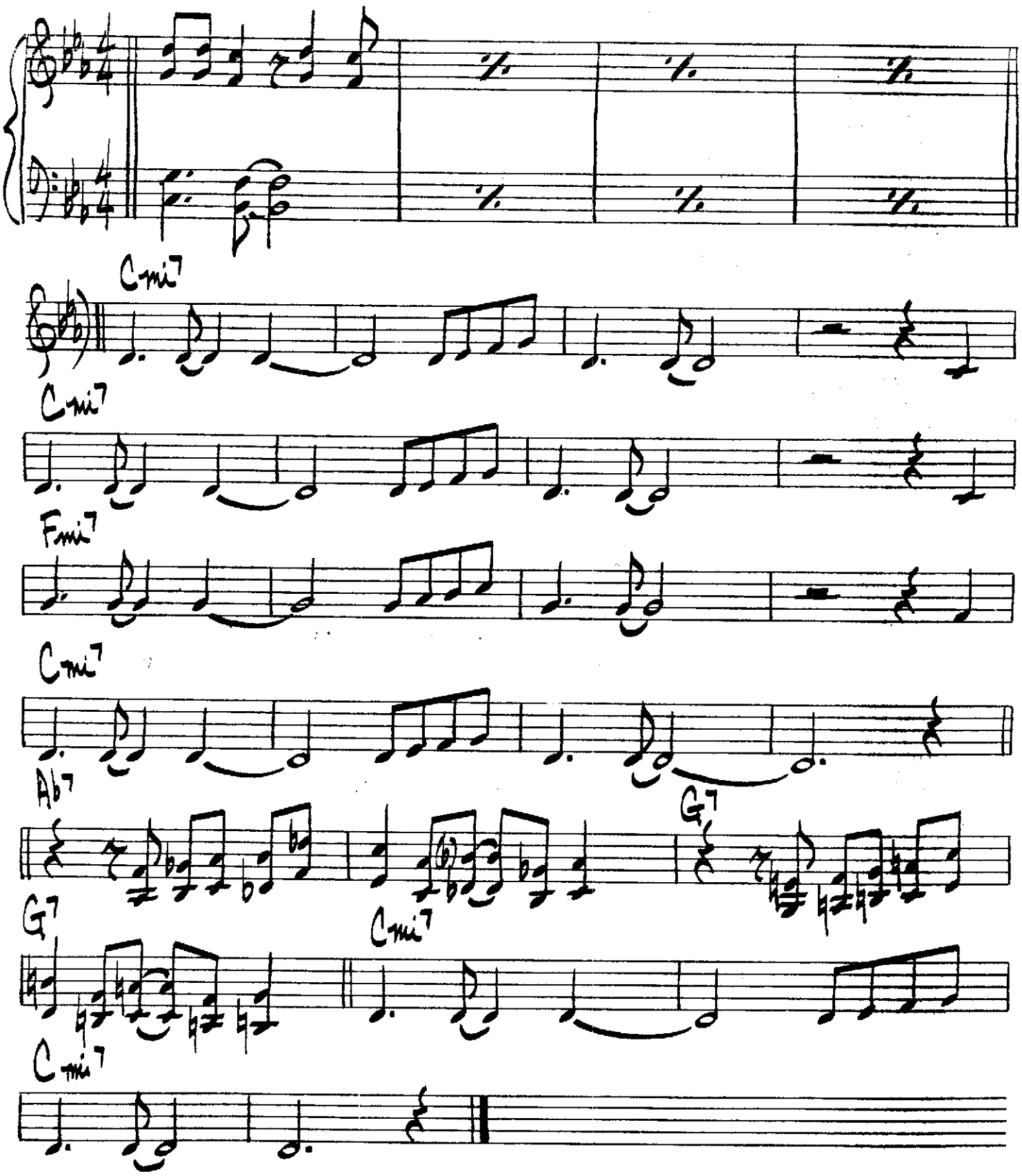
C7 2. F G7(b5) C7(b5)

F (Gmi7 C7) F

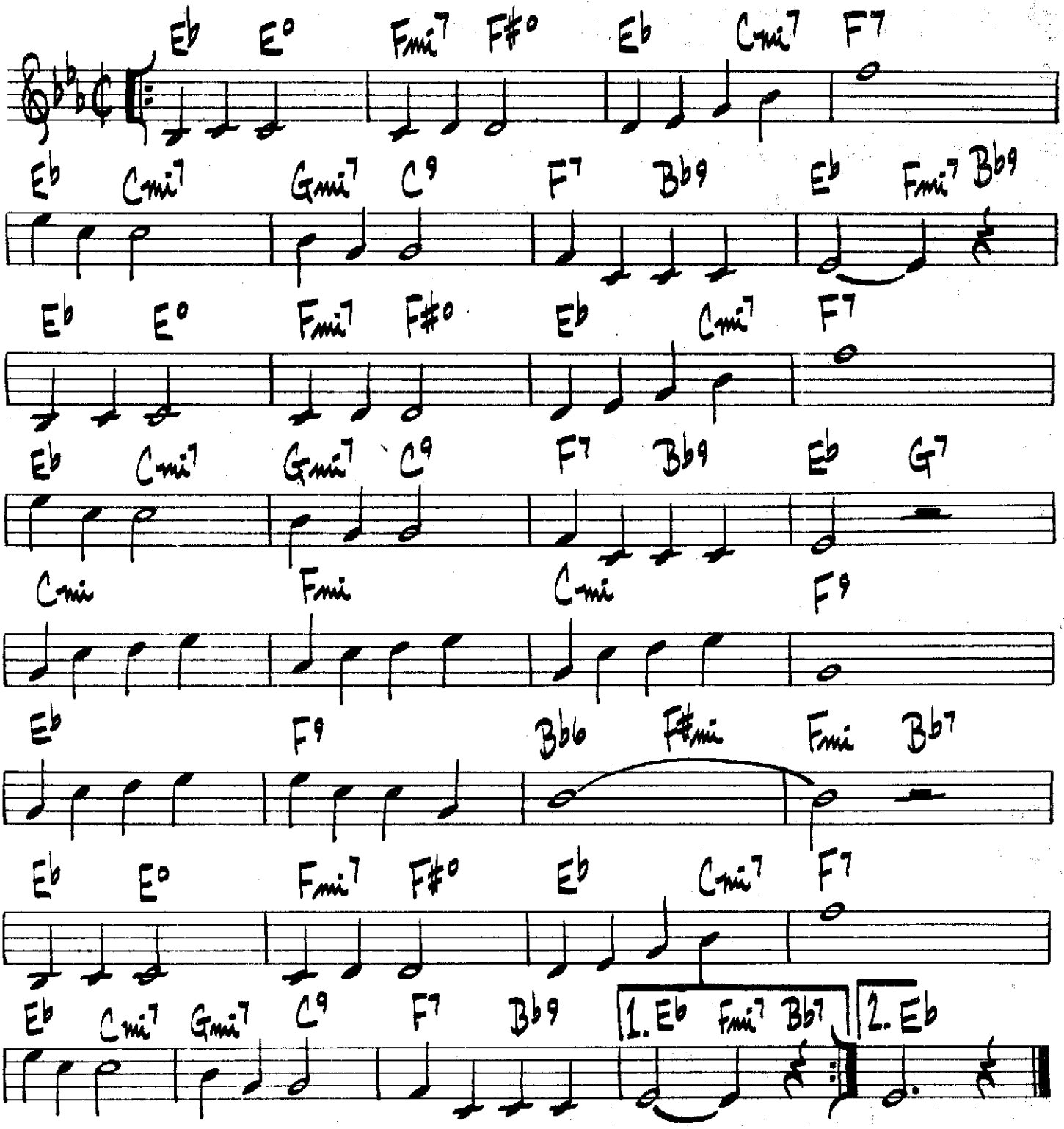
ART BLAKEY - BLUE NOTE # BCP-5038

MELLOW MOOD

JIMMY SMITH



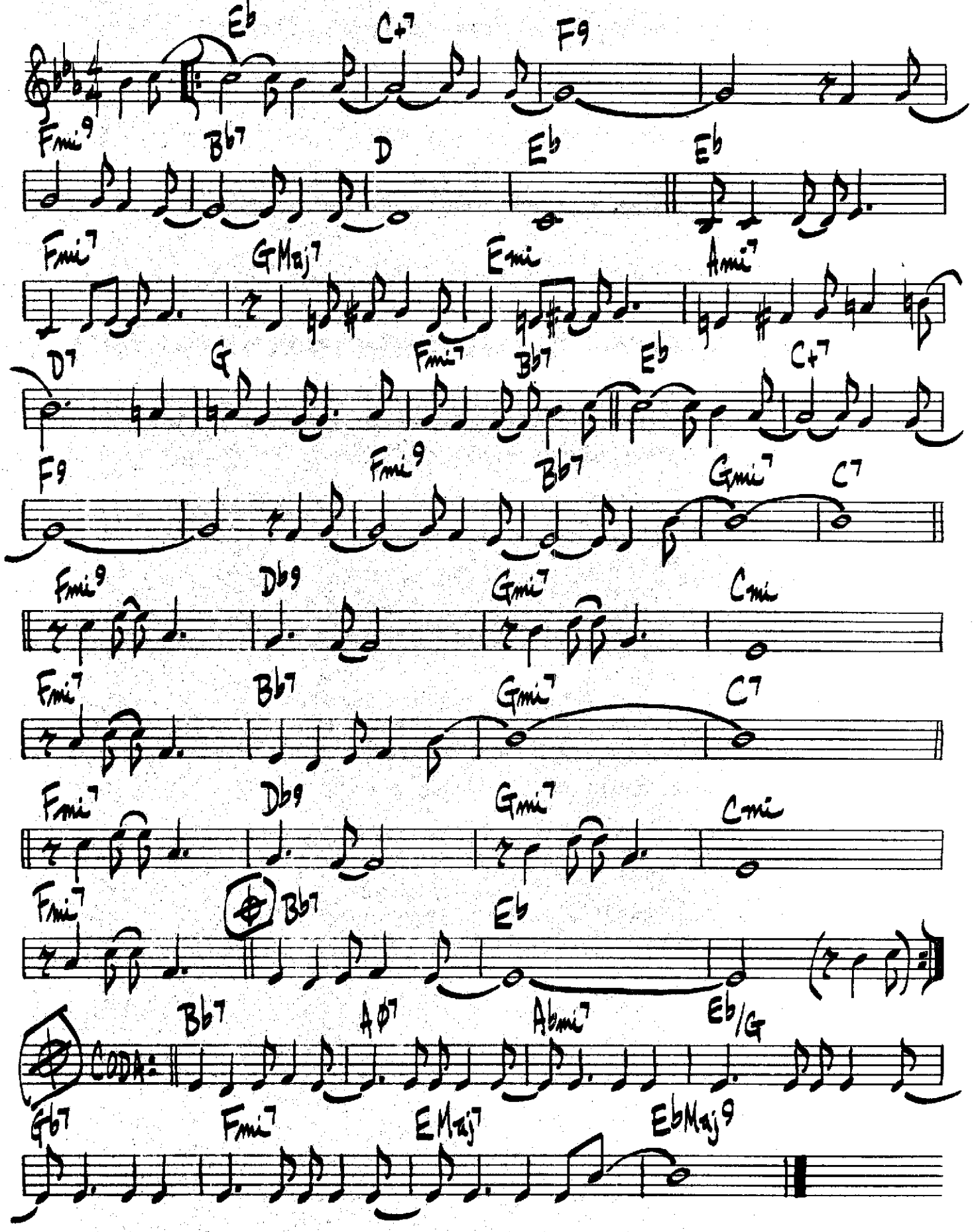
MEMORIES OF YOU



MENINA FLOR

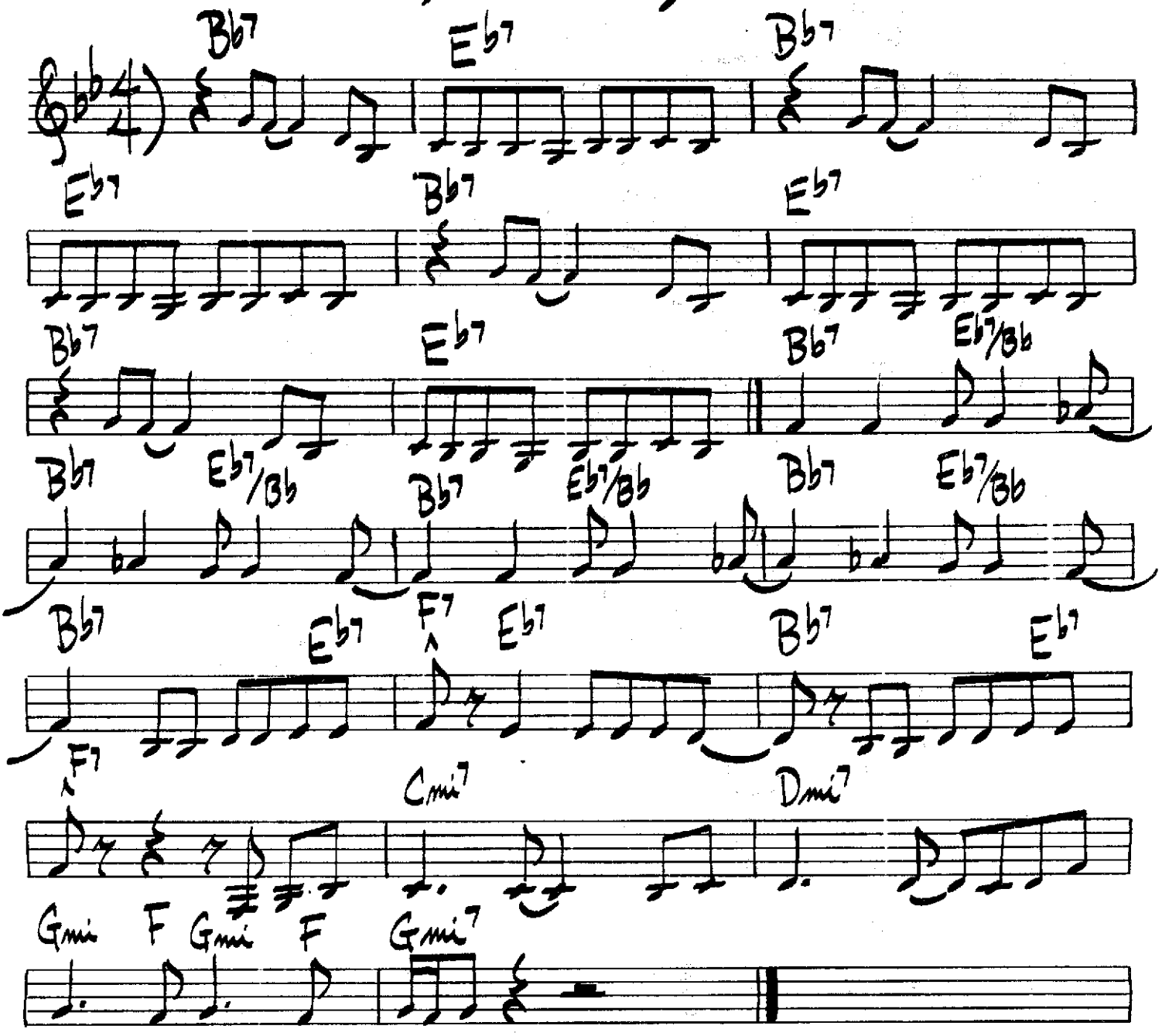
(BOSSA)

LOUIS BONFA
MARCIA TOLEDO



(GOSPEL / FUNK) MERCY, MERCY, MERCY

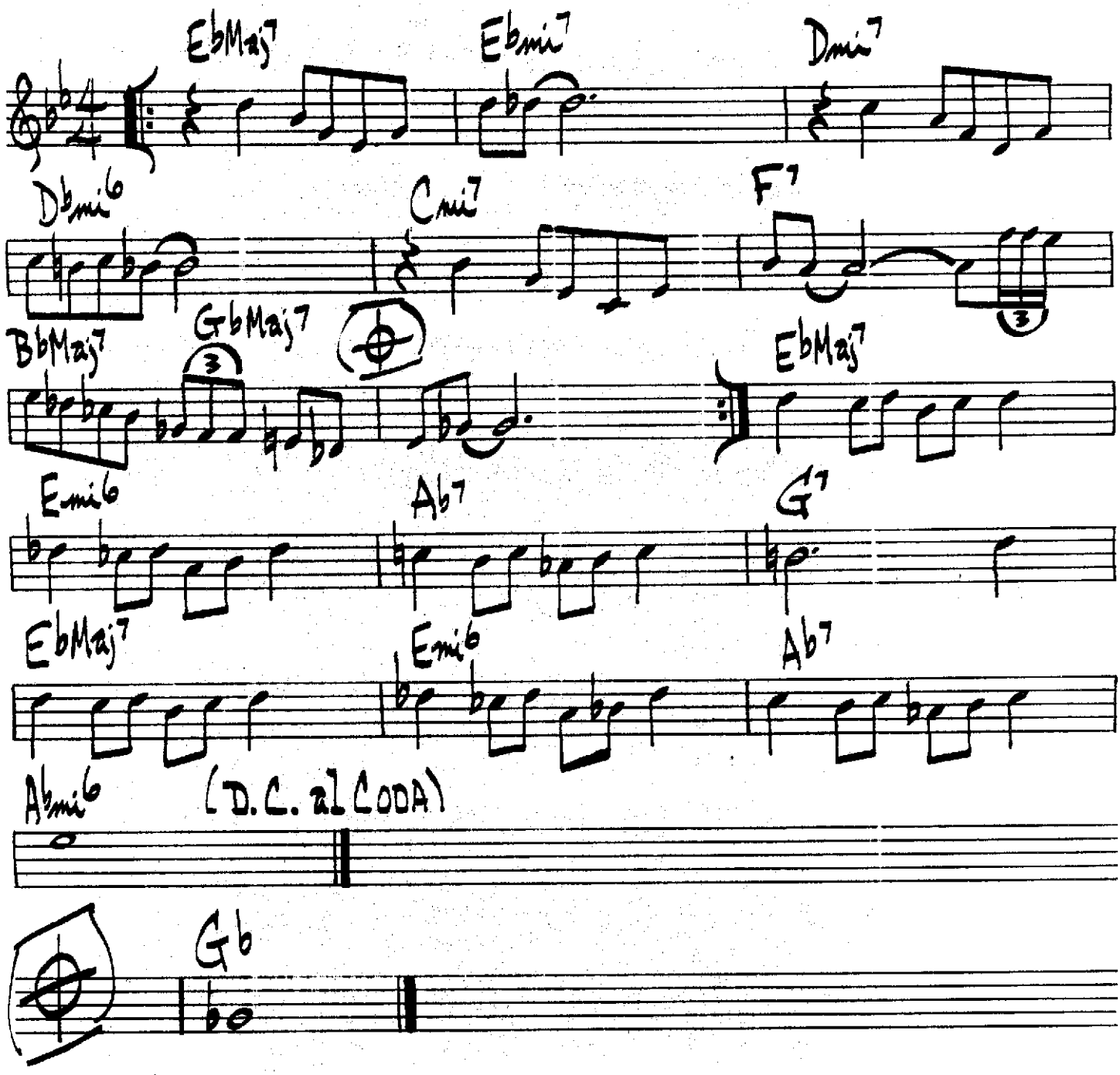
J. ZAWINUL



(MED-UP)

MILES AHEAD

MILES DAVIS

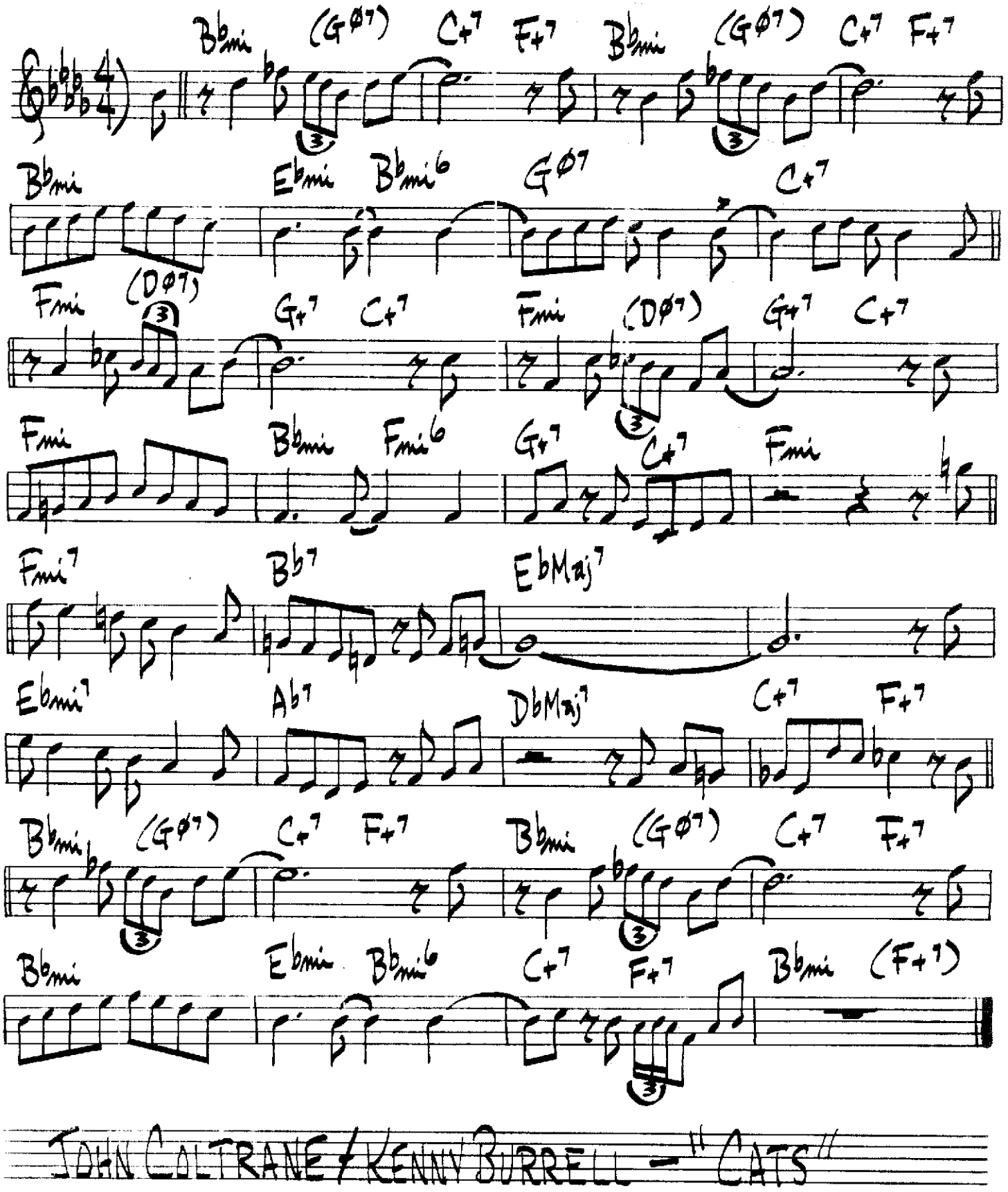


MILES DAVIS – "MILES AHEAD"

(MED. UP SWING)

MINOR MISHAP

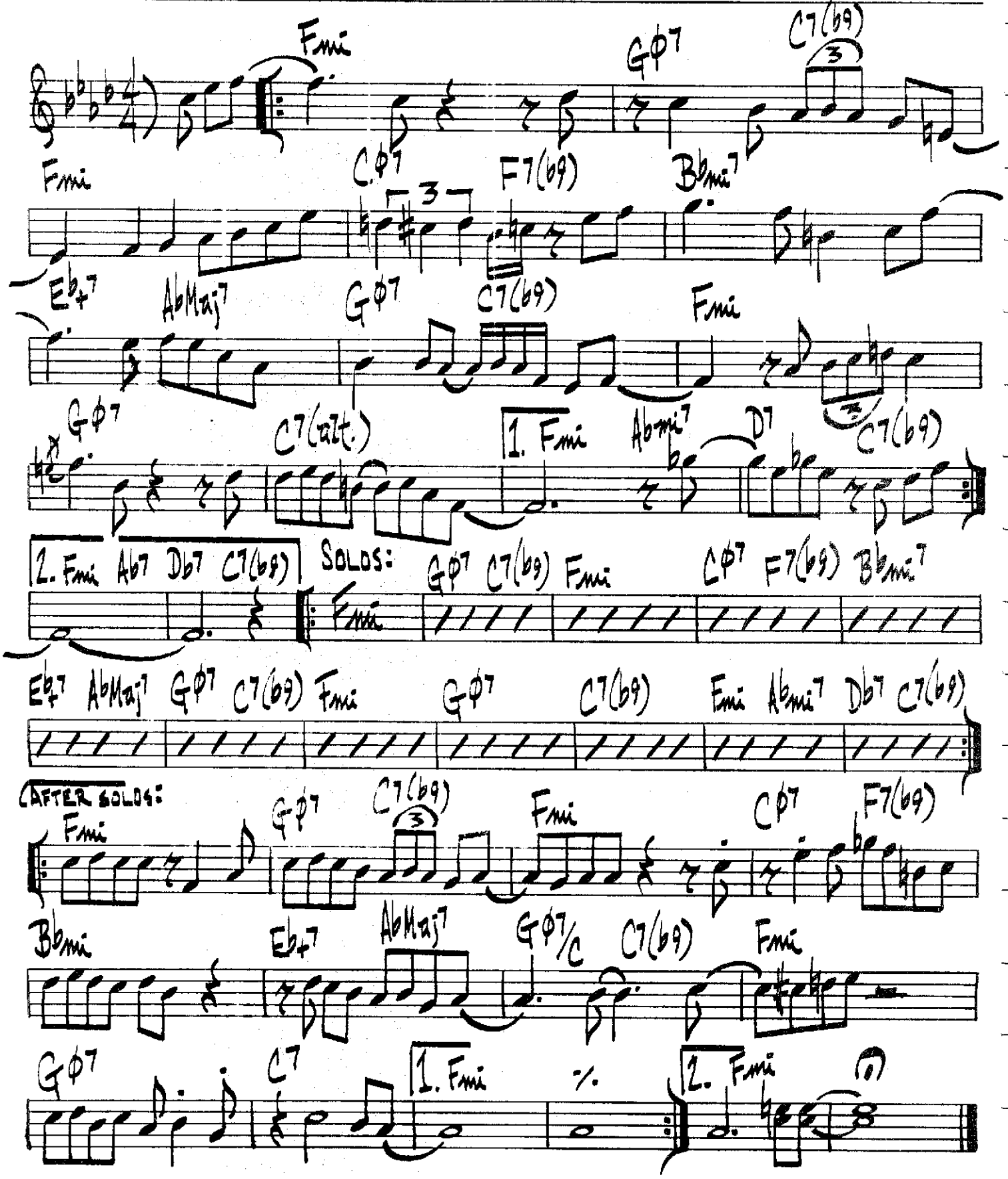
T. FLANAGAN



JOHN COLTRANE / KENNY BURRELL — "CATS"

MINOR MOOD

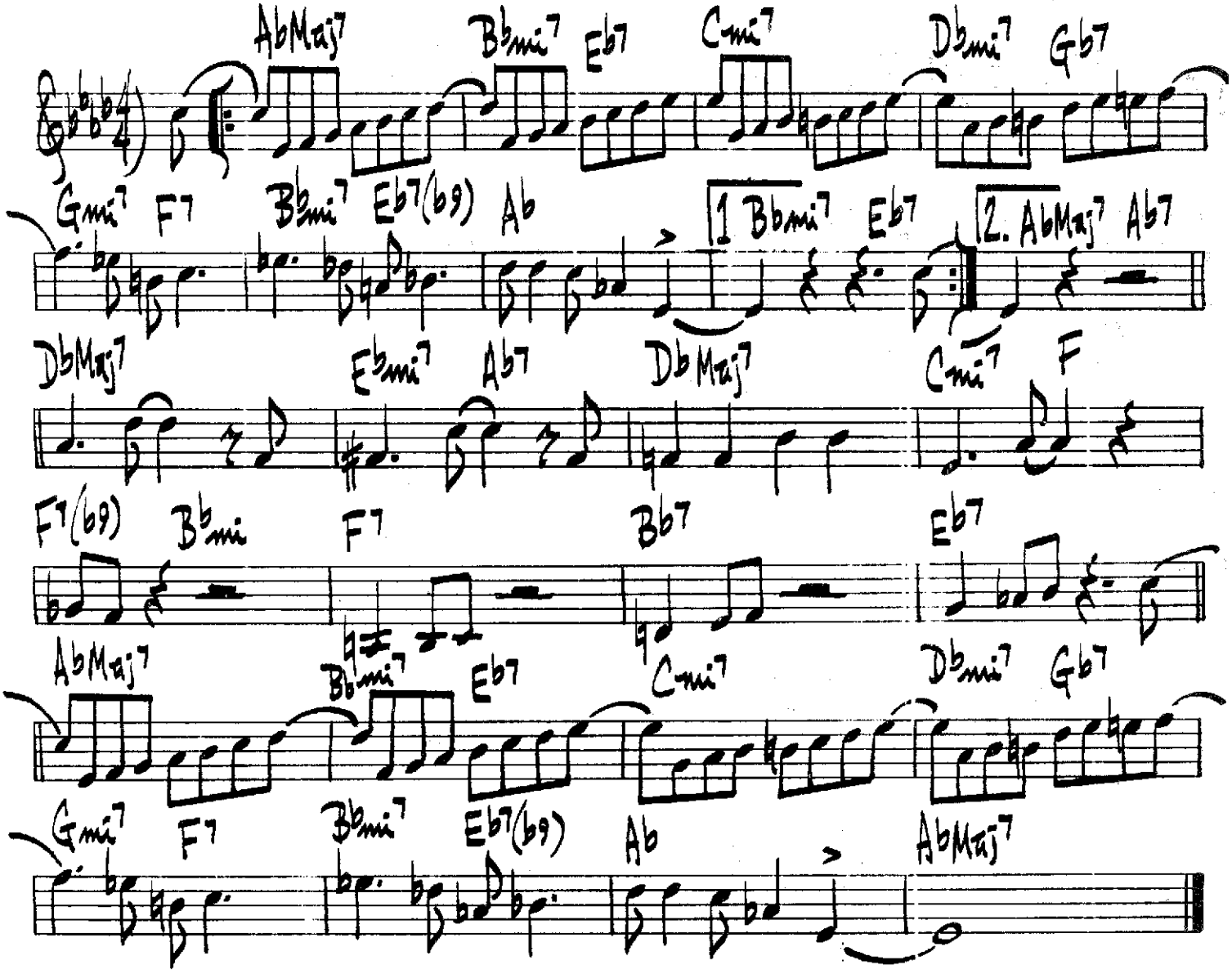
CLIFFORD BROWN



MOAK'S SHOP

(UP)

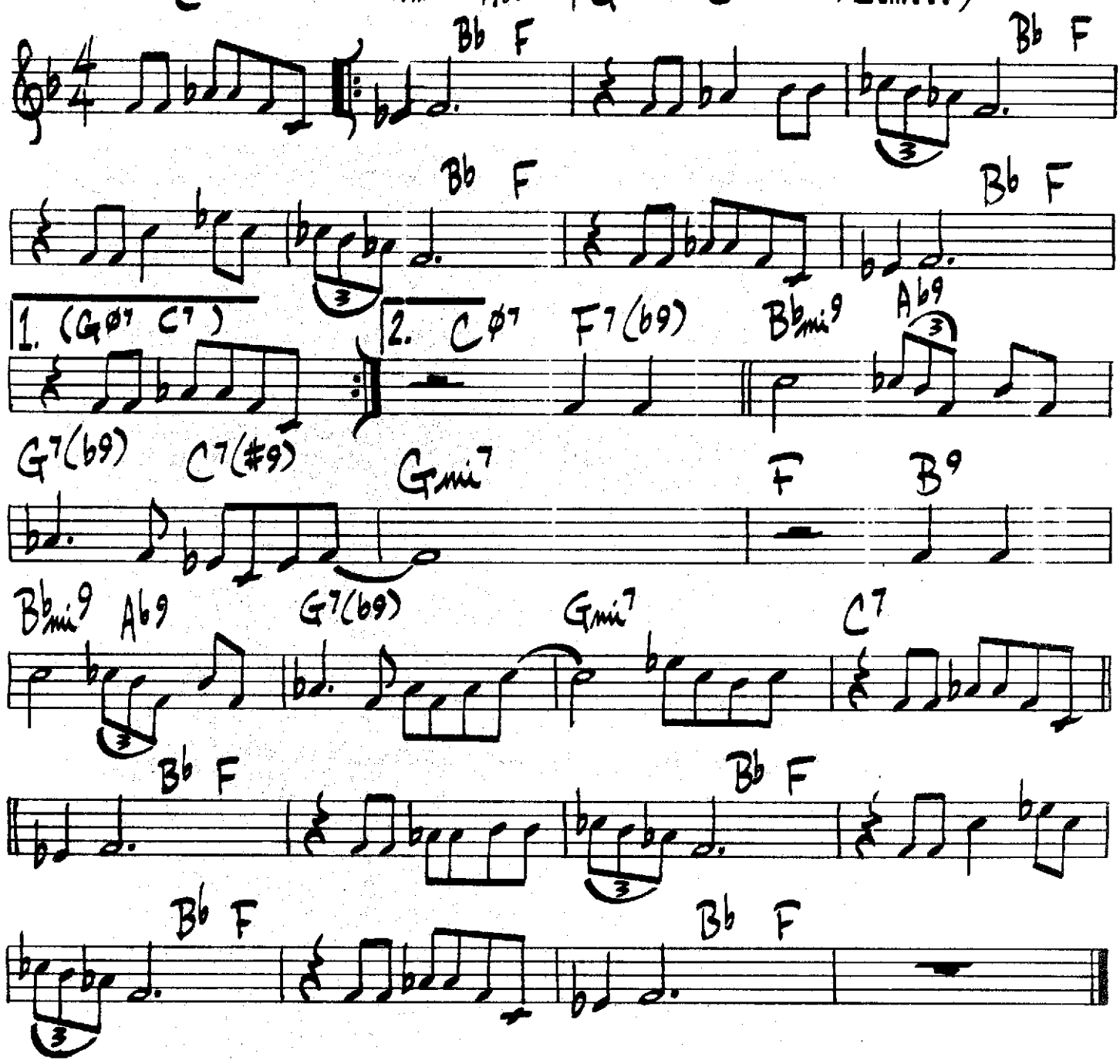
WES MONTGOMERY



MOANIN'

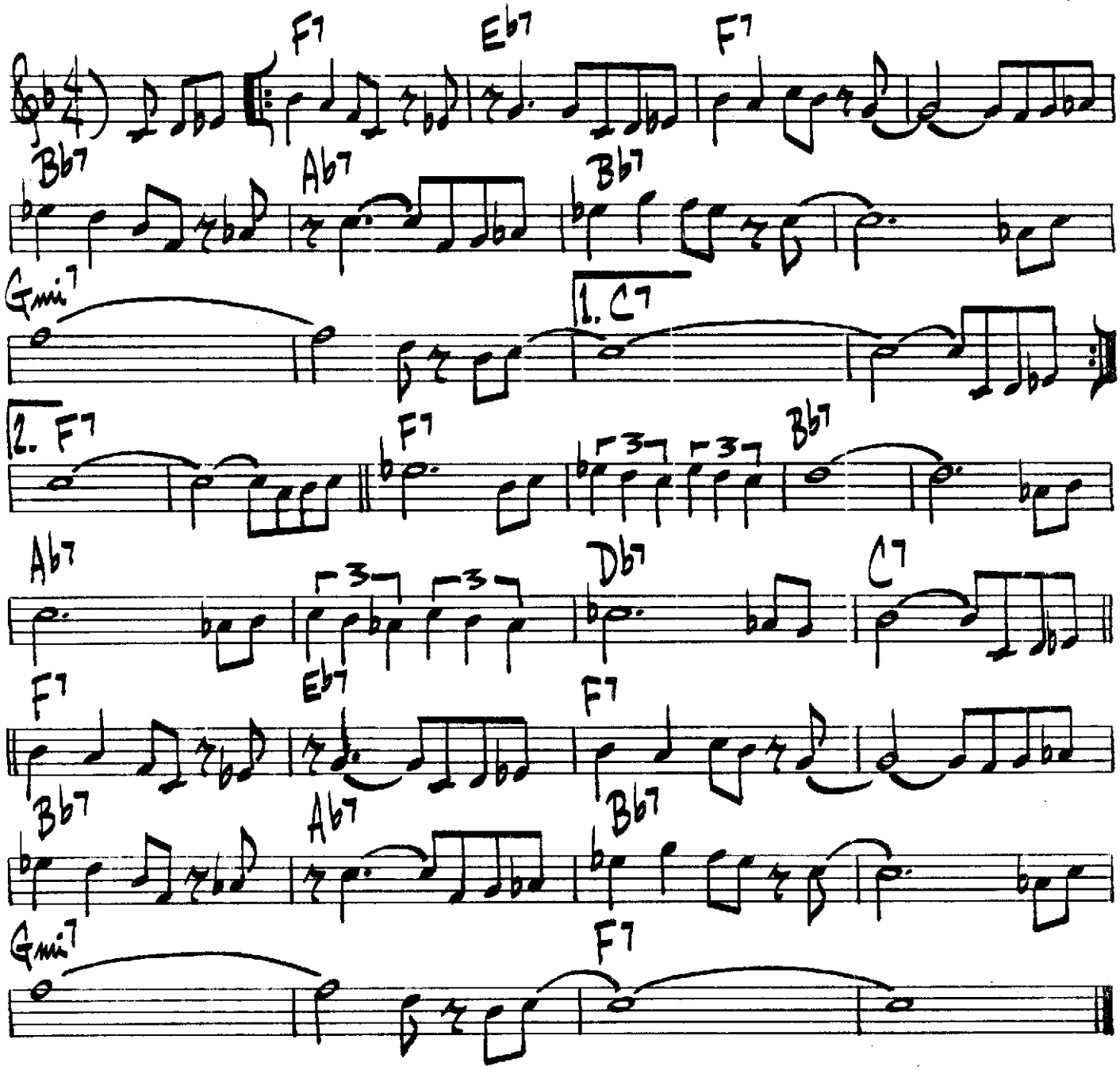
BOBBY TIMMONS

(SOLO CHANGES - Fmi Ab9 | G7 C7 | Sim...)

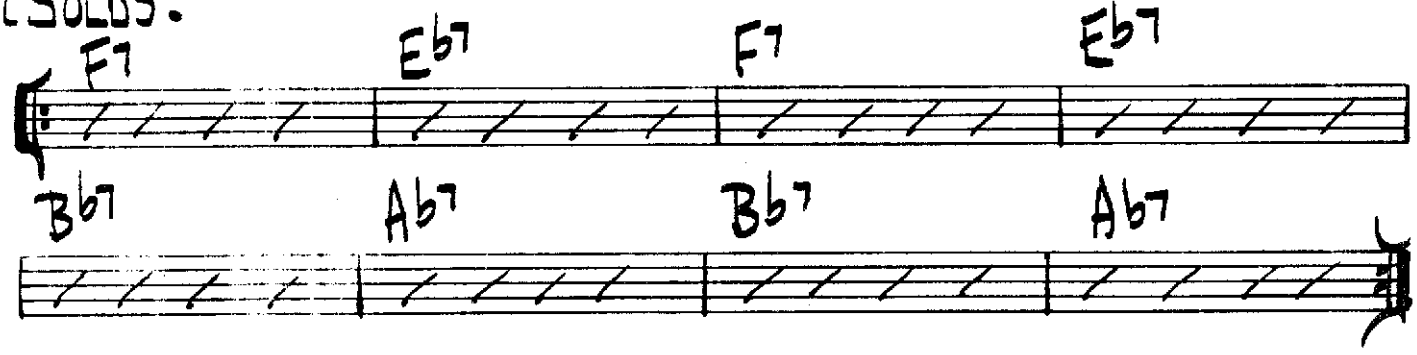


(FAST LATIN) MODESTY BLUES

CAL TJADER



(SOLOS:

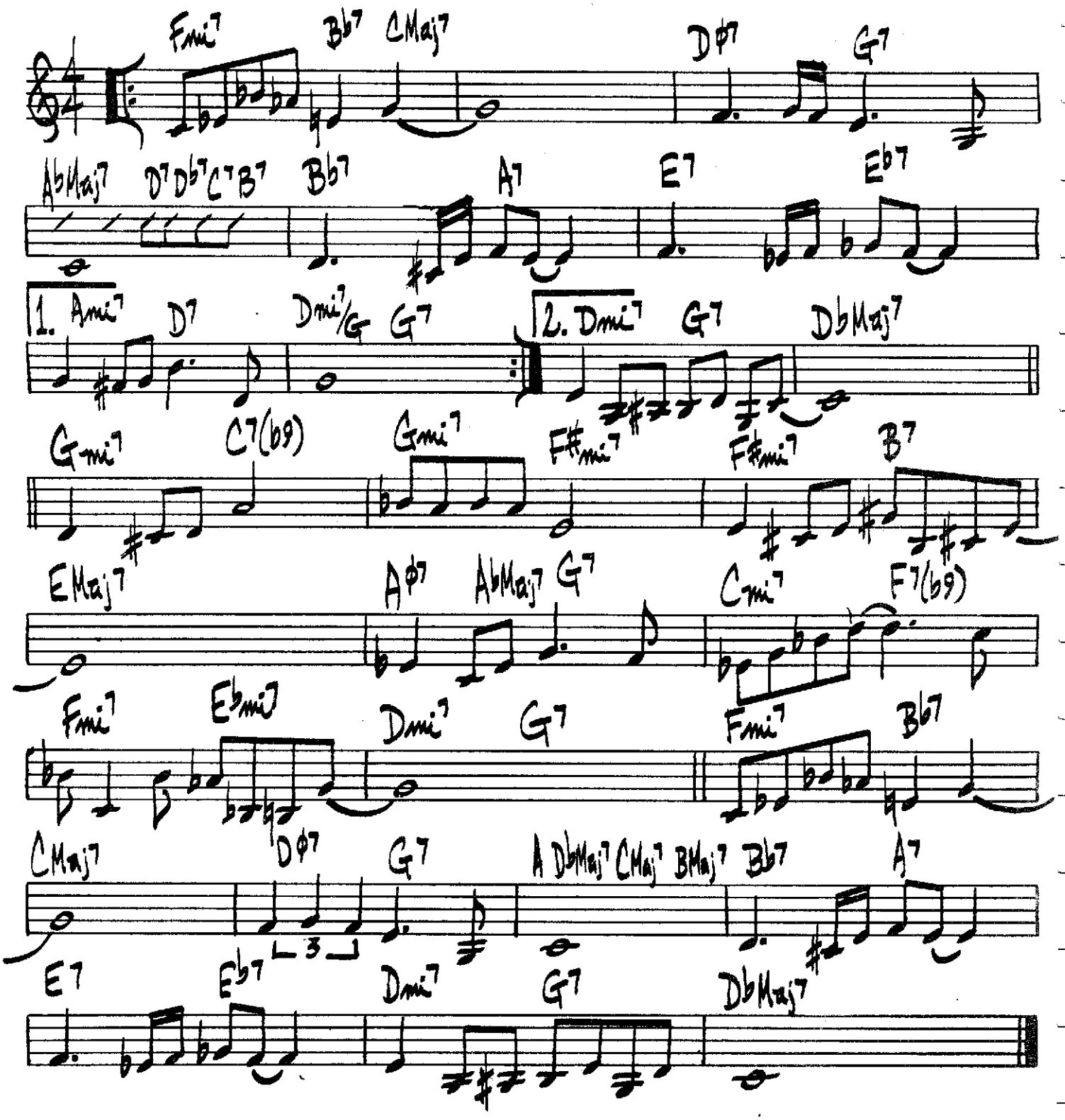


242.

(BALLAD)

MONK'S MOOD

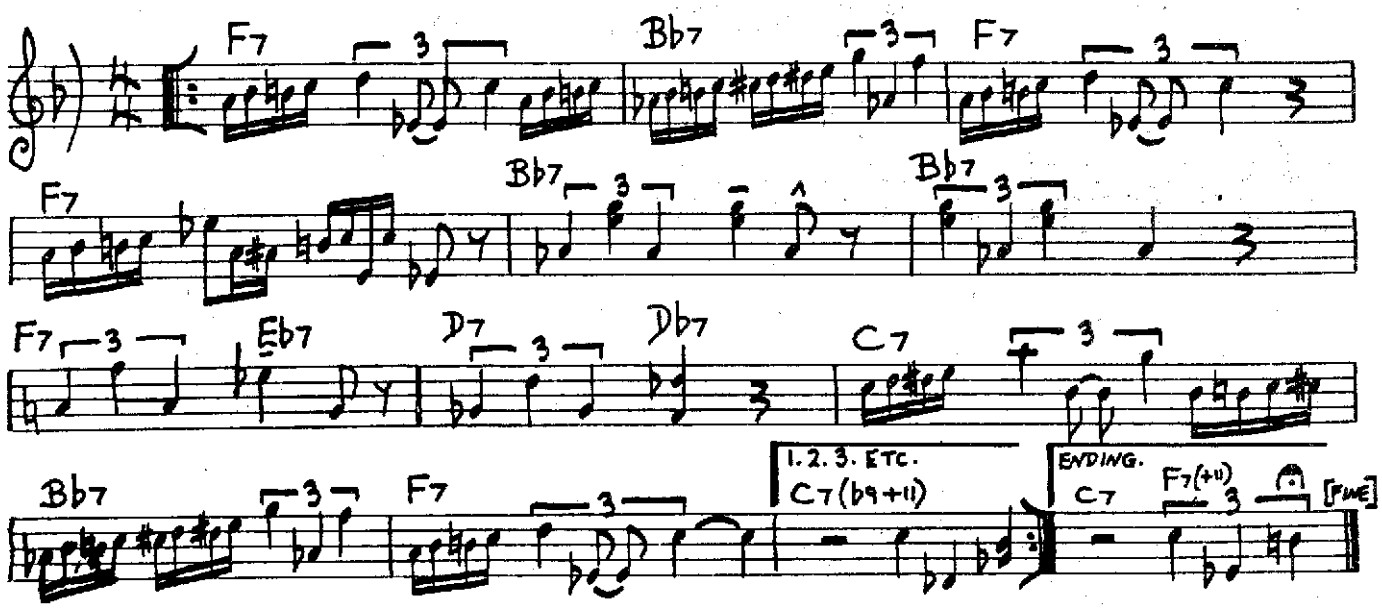
TH. MONK



MED SLOW

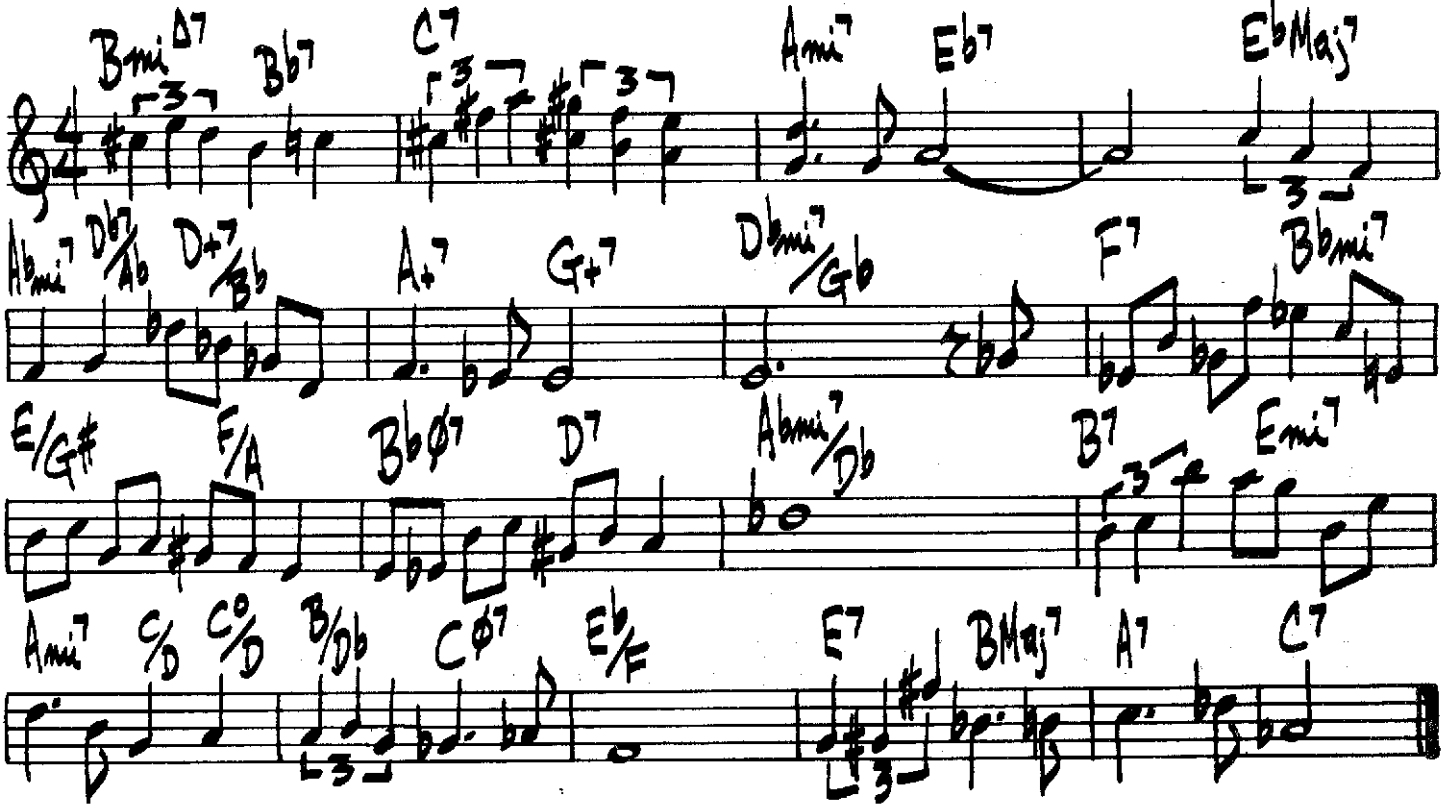
MONK'S SPHERE

GARY McFARLAND



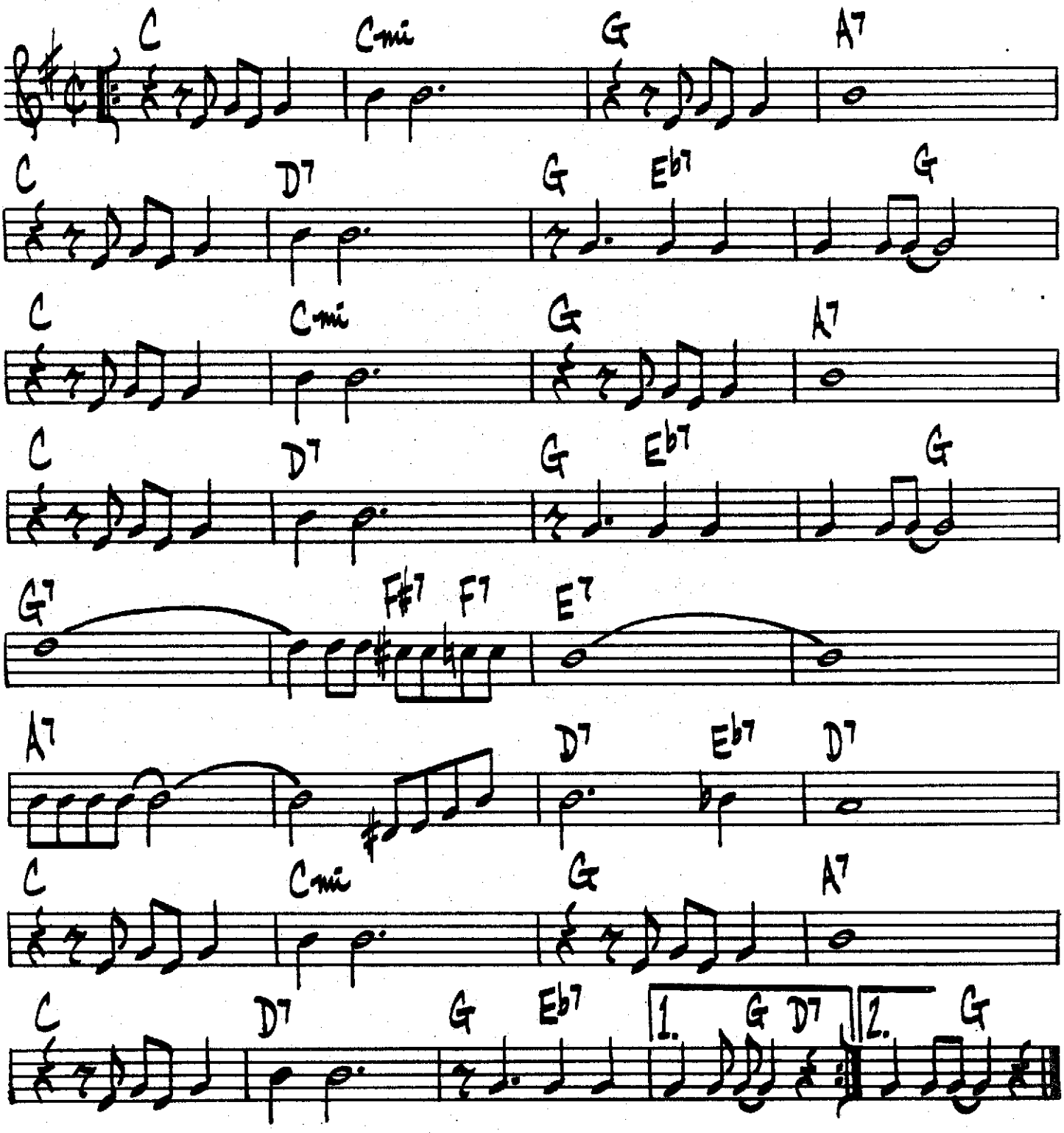
MYSTIC TOUCH

JOANNE BRACKEEN



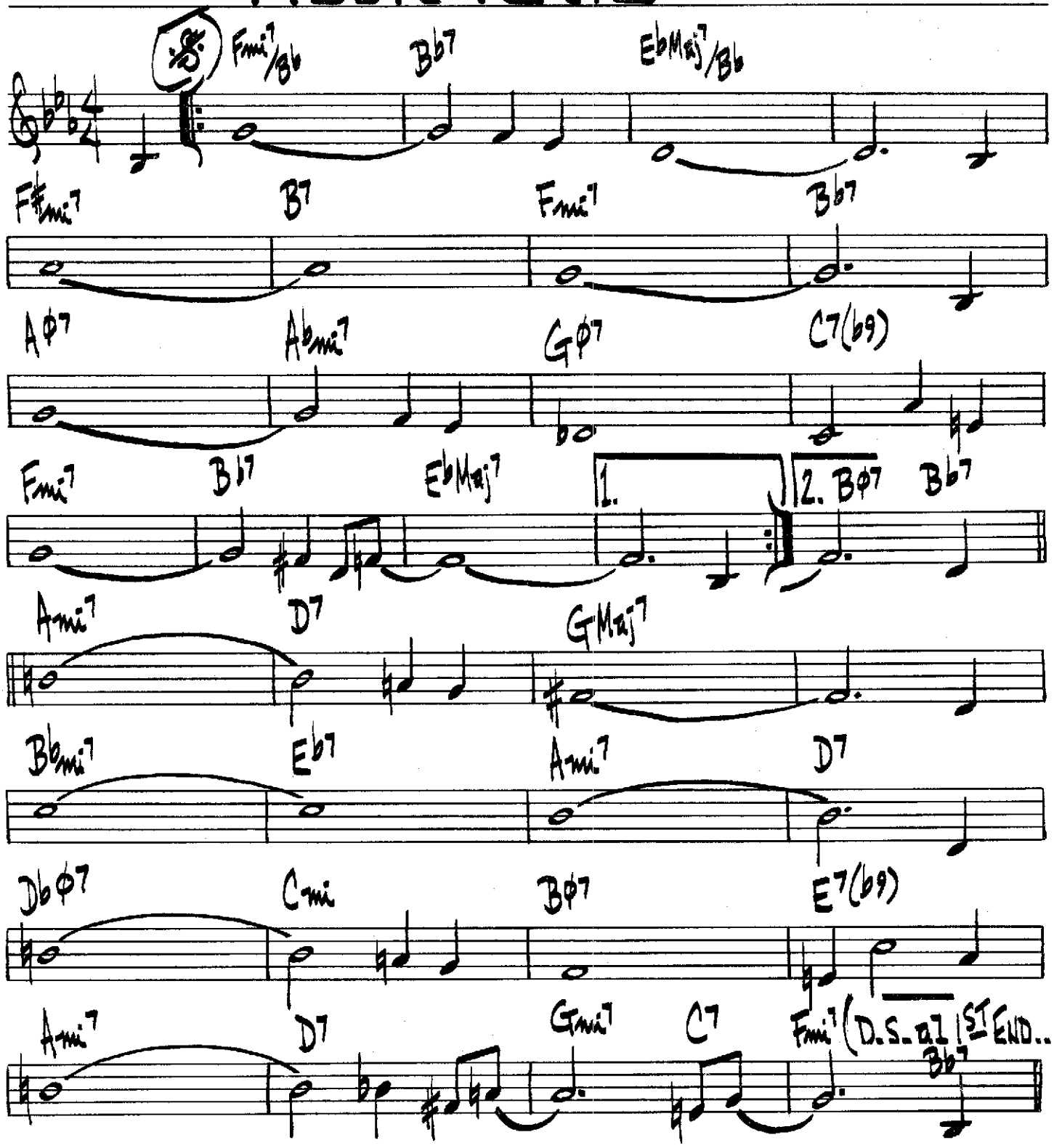
MOONGLOW

WILL HUDSON
EDDIE DE LANGE
IRVING MILLS



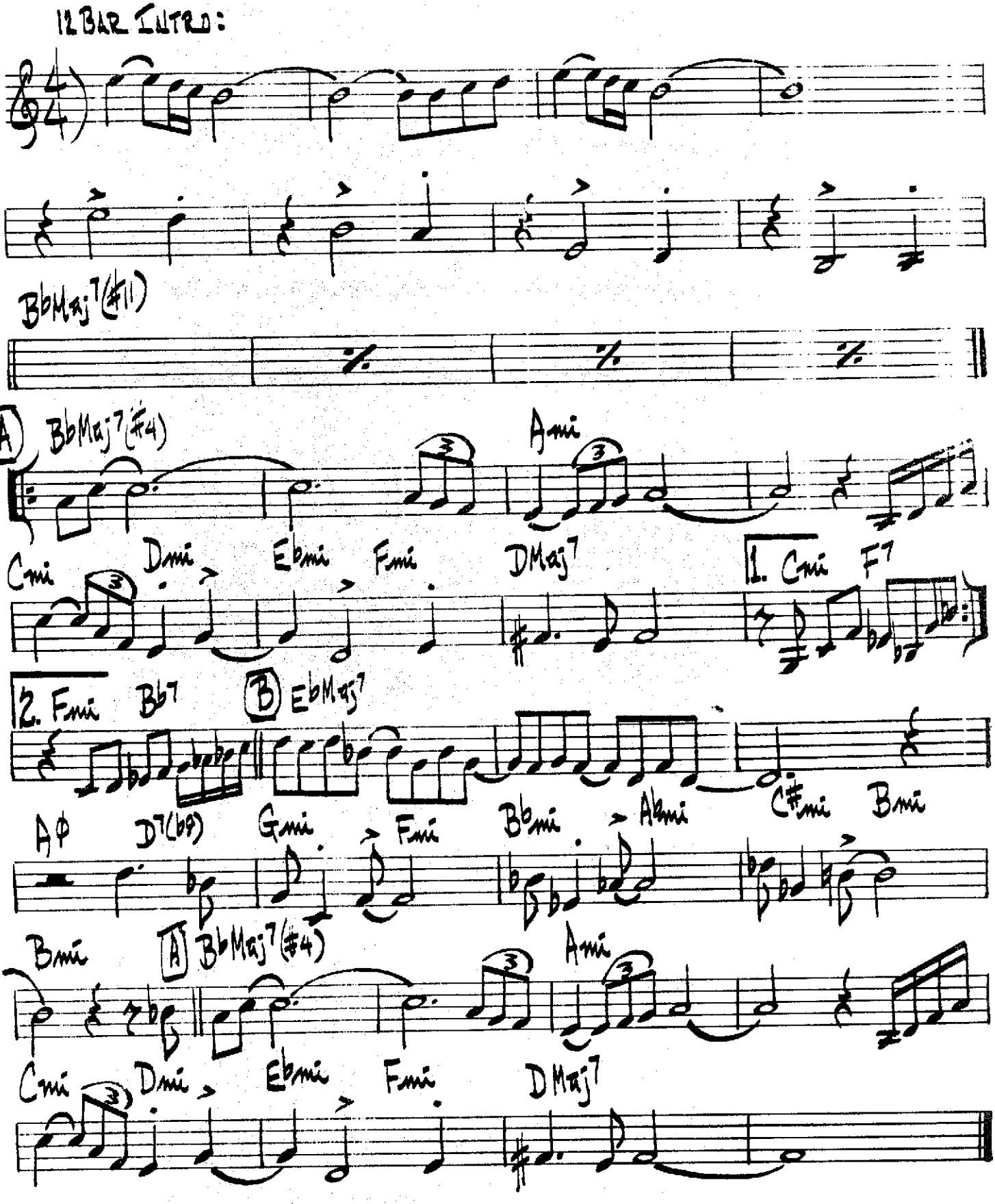
MOON RAYS

HORACE SILVER



MOONTRANE

WOODY SHAW



MOOSE THE MOOCHE

C. PARKER

♩=224

Bb Cmi F7 Bb Cmi F7

Fmi Bb7 Eb7 Bb Cmi F7

Bb Cmi F7 Bb Cmi F7

Bb7 Eb Ab7 Bb Bb

Ami D7 Dmi G7

Gmi C7 Cmi F7

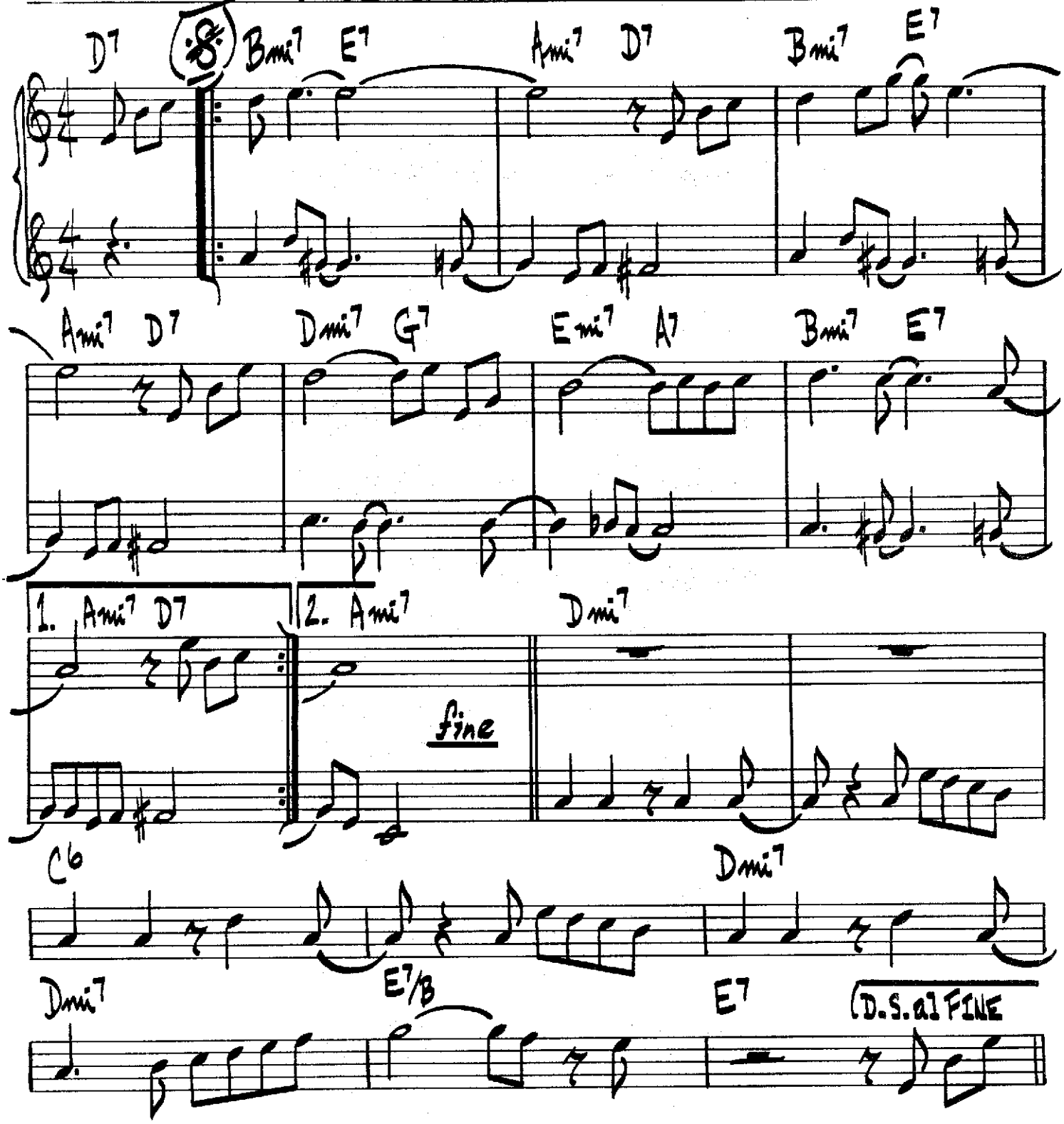
Bb Cmi F7 Bb Cmi F7

Bb7 Eb Bb Cmi F7

CHARLIE PARKER – "THE DIAL RECORDINGS"

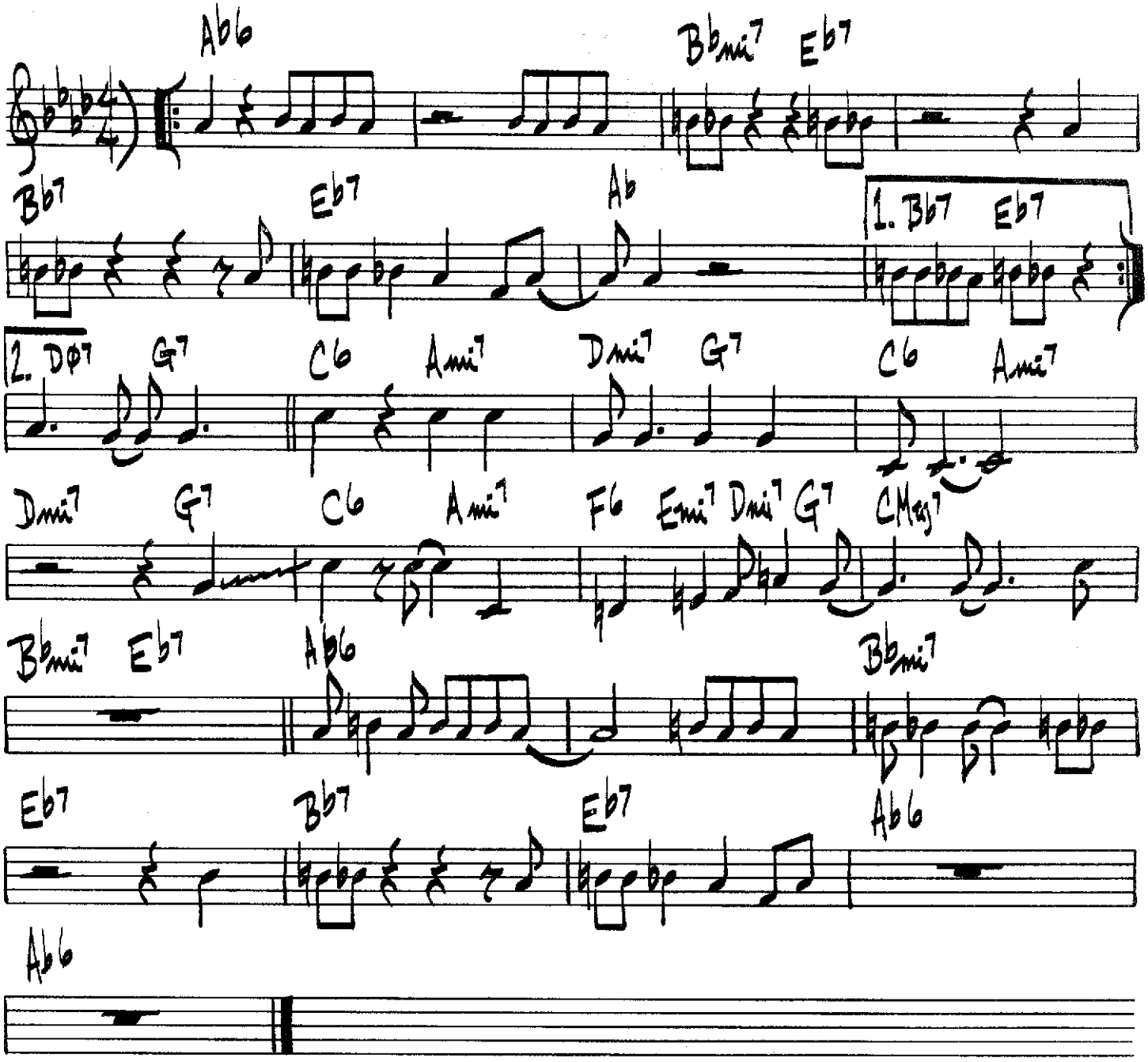
MORNING

CLAIRE FISCHER



MOTEN'S SWING

BENNY MOTEN

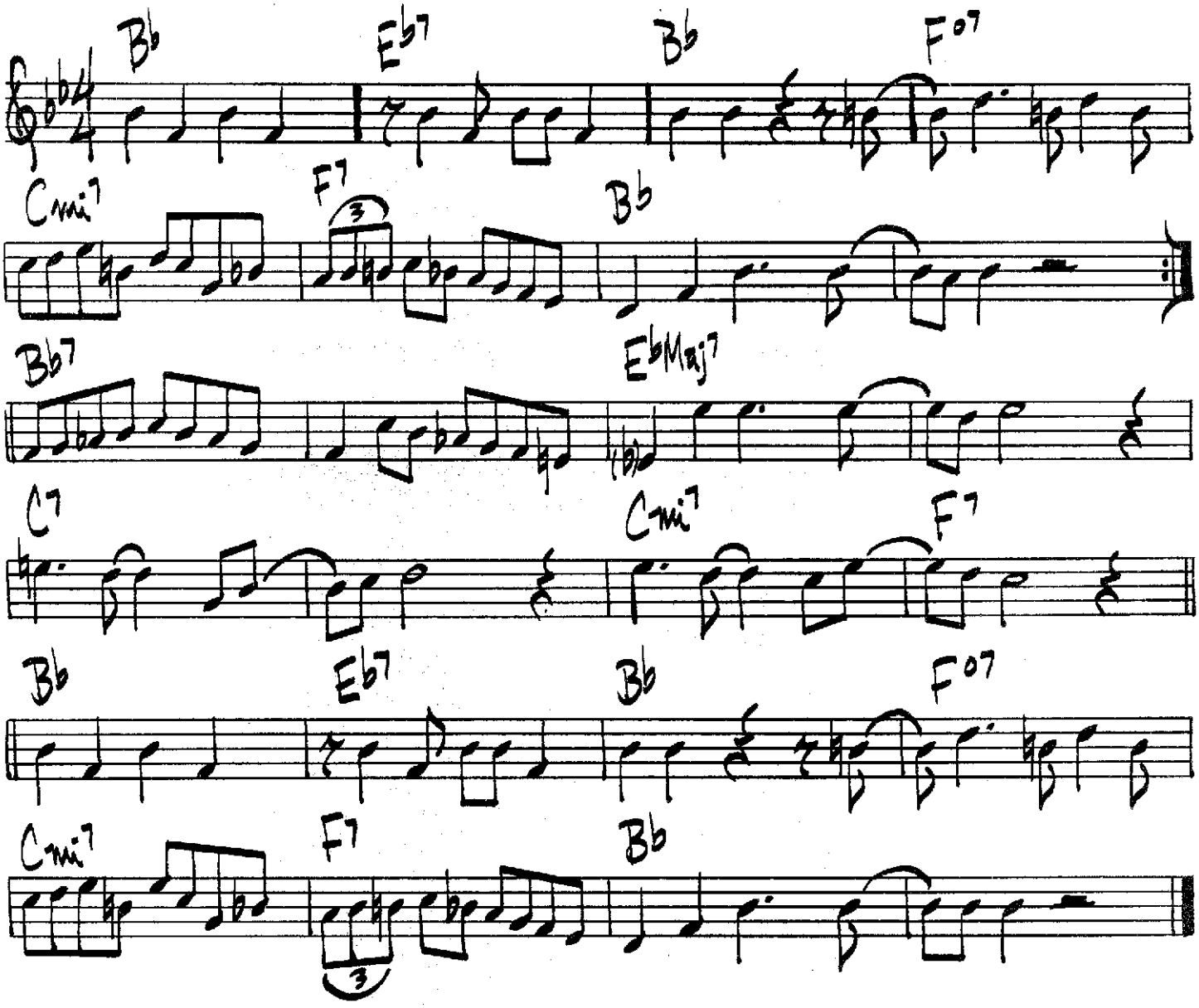


250.

(FAST)

MOVE

DENZIL BEST

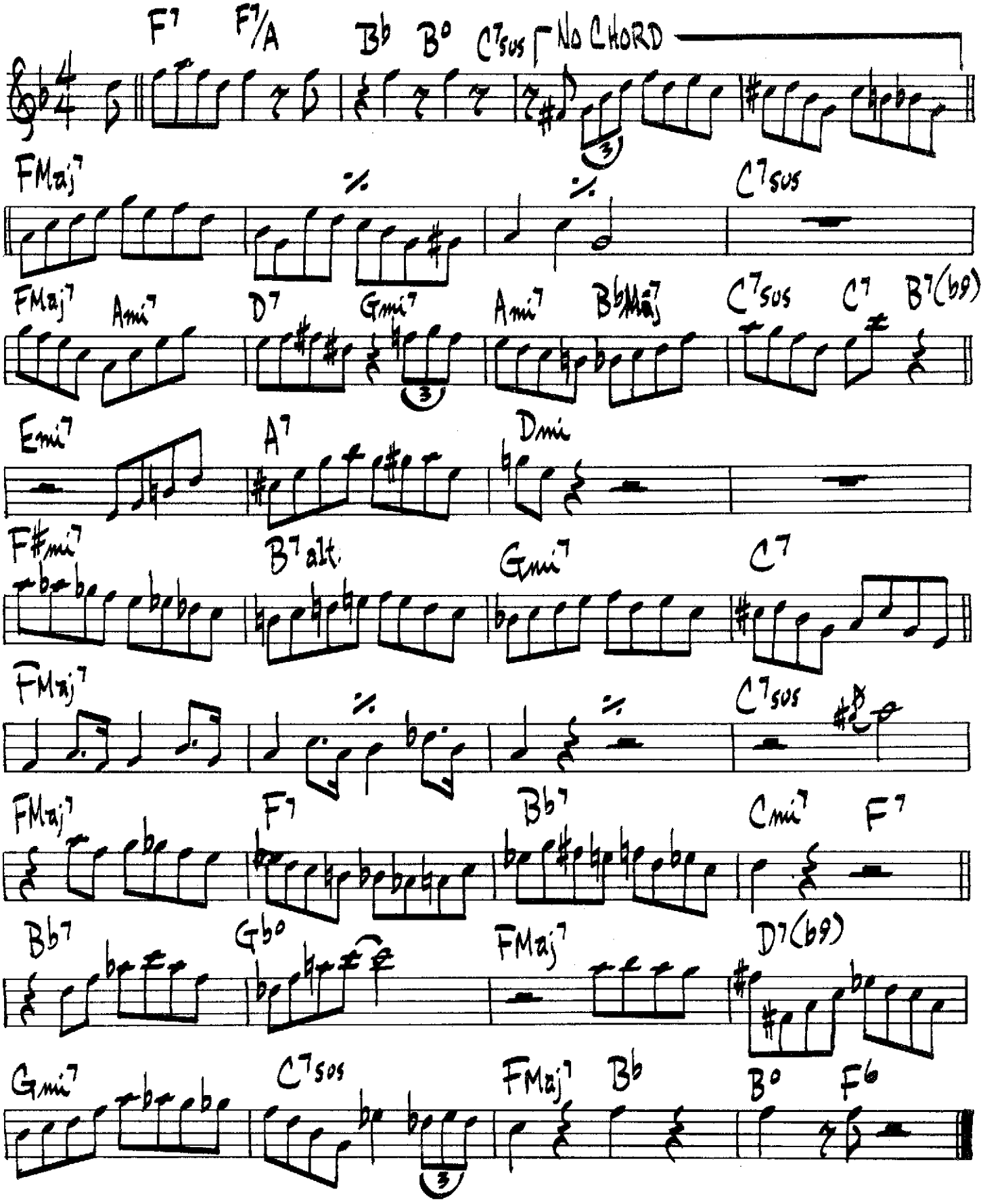


MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

MOVING OUT

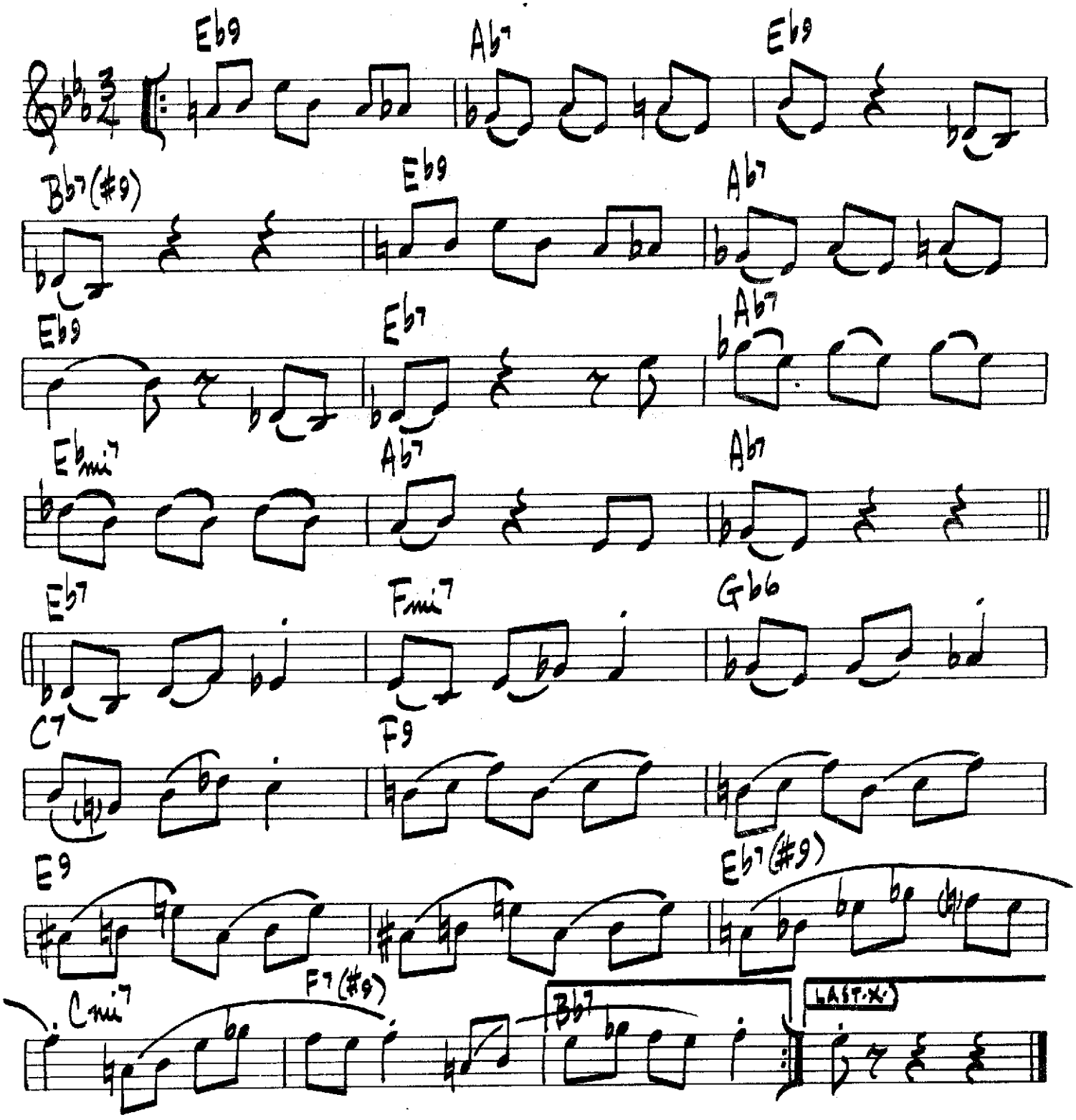
SONNY ROLLINS



(BRCTE)

THEME FROM: "MR. BROADWAY"

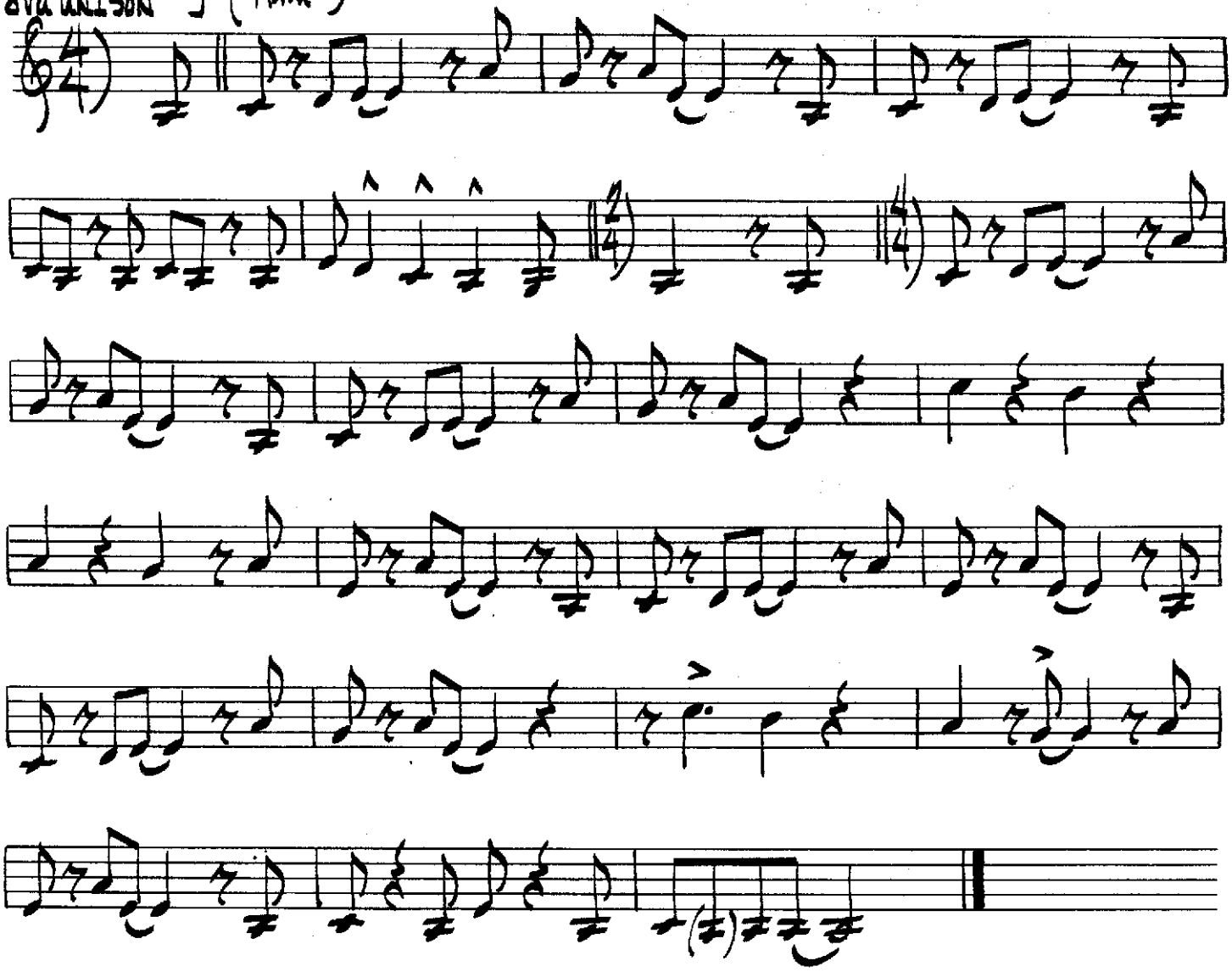
D. BRUBECK



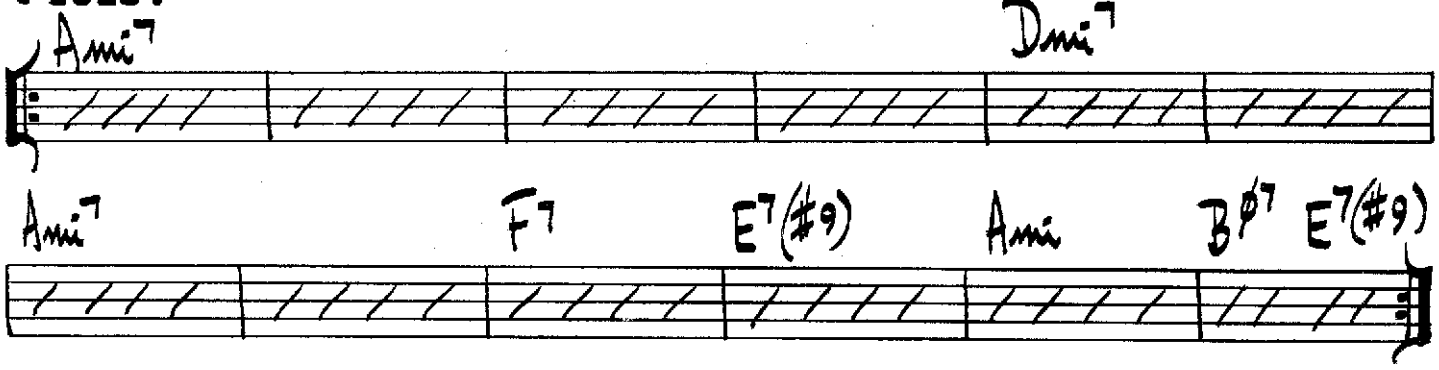
(MED. SWING) # MR. JONES

ELVIN JONES

(BS. AND HORNS 8va UNISON) (Ami7)

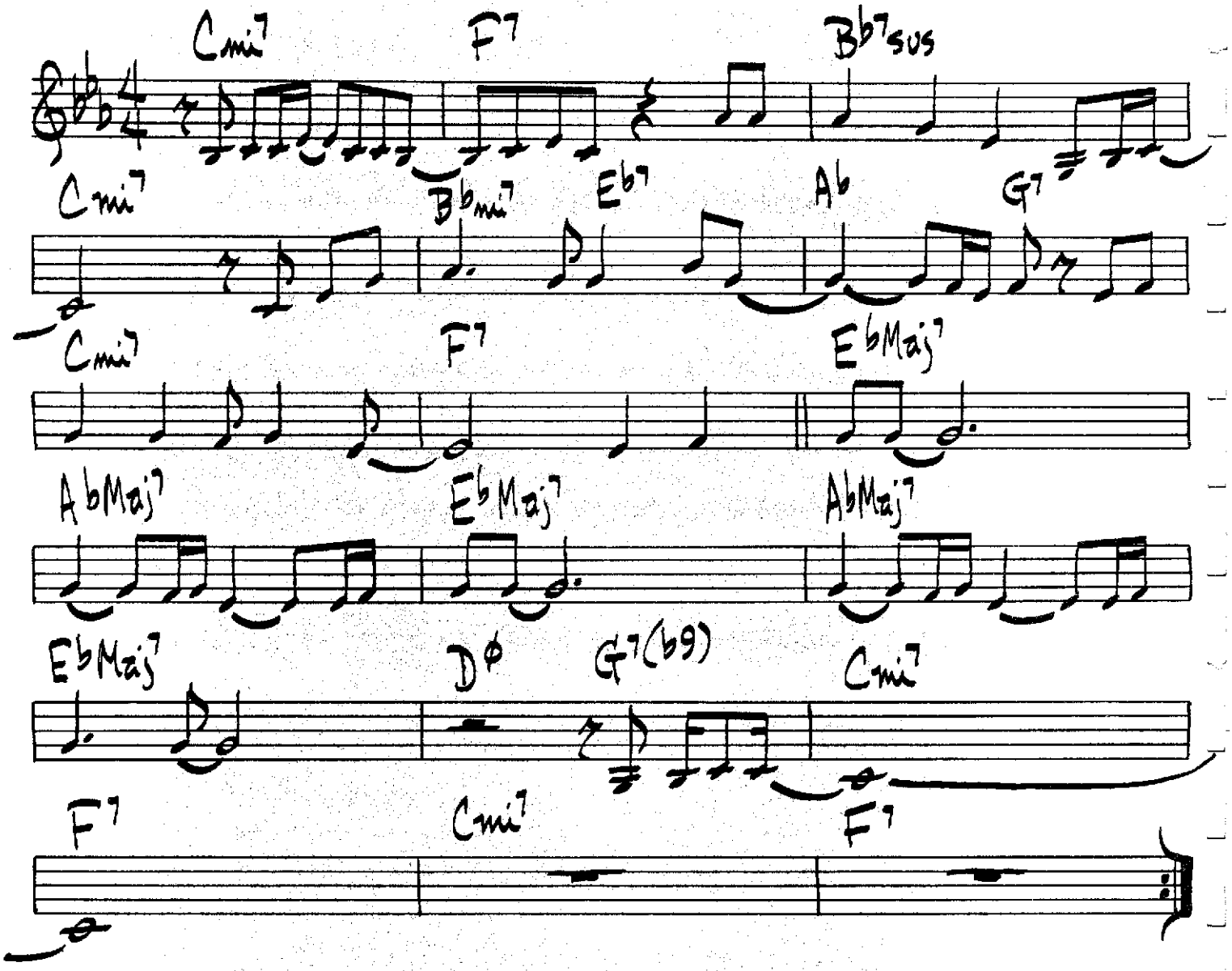


(SOLOS:



MR. MAGIC

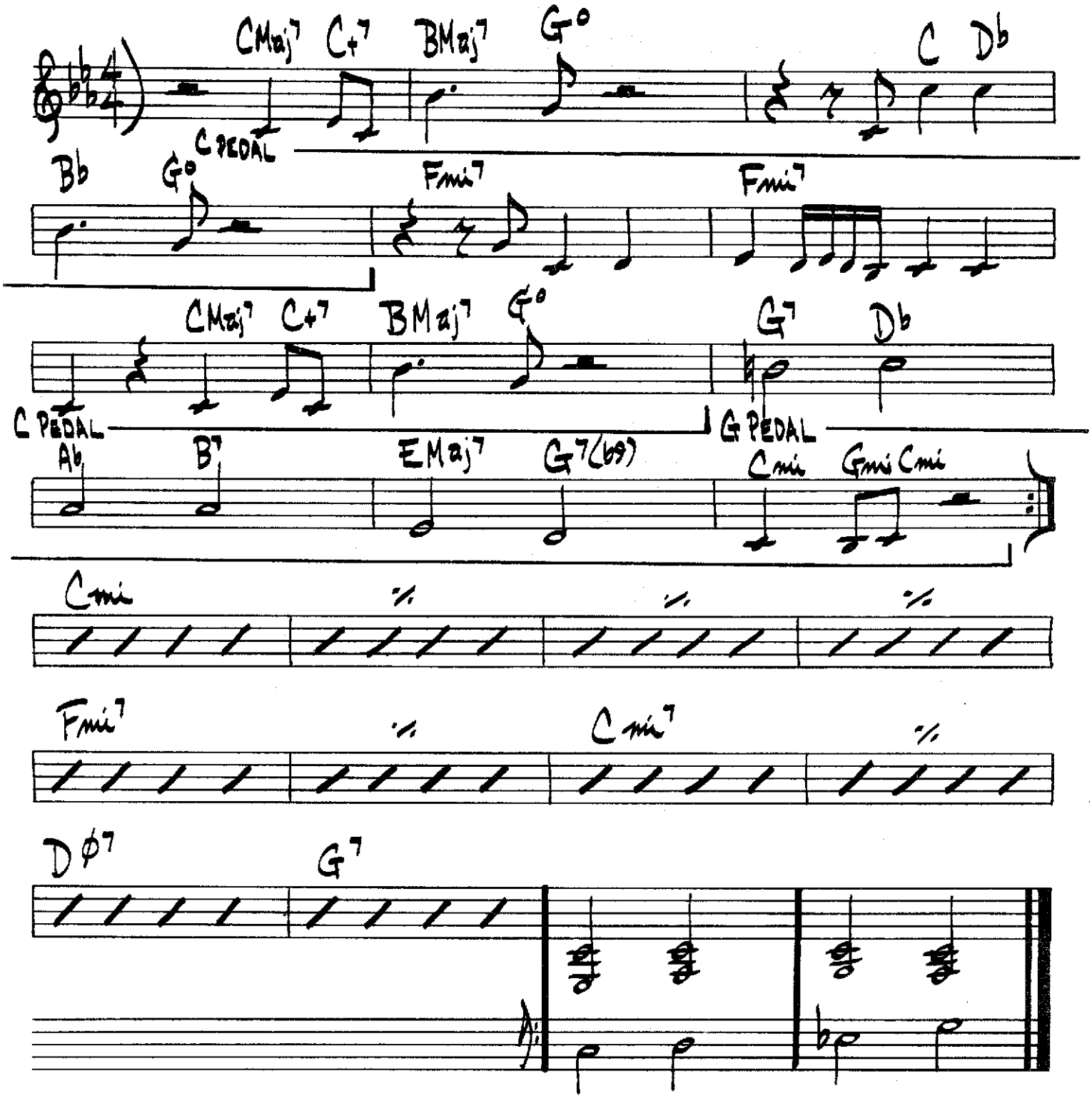
G. WASHINGTON



GROOVER WASHINGTON - "MR. MAGIC"

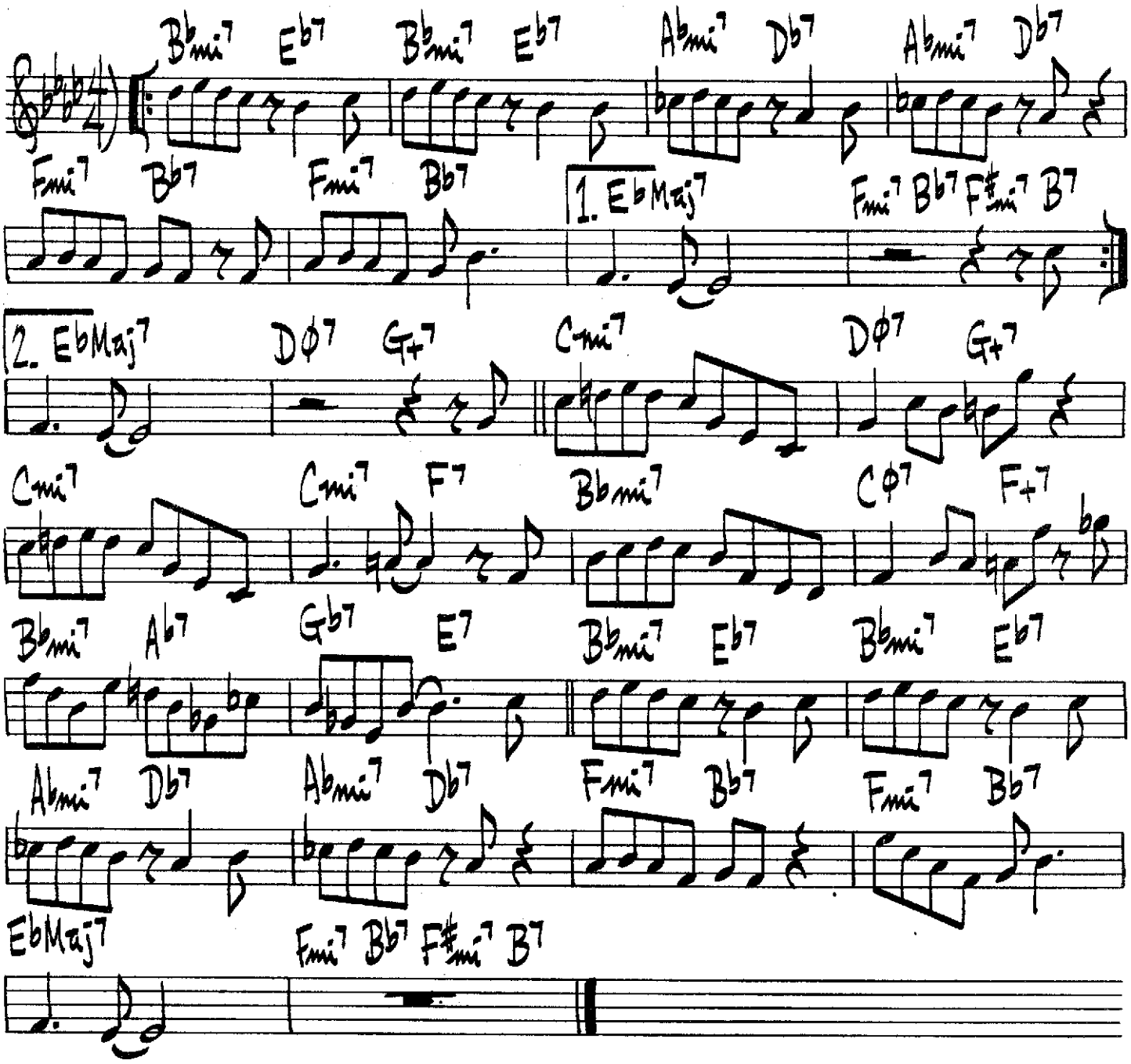
MR. SIMS

JOHN COLTRANE



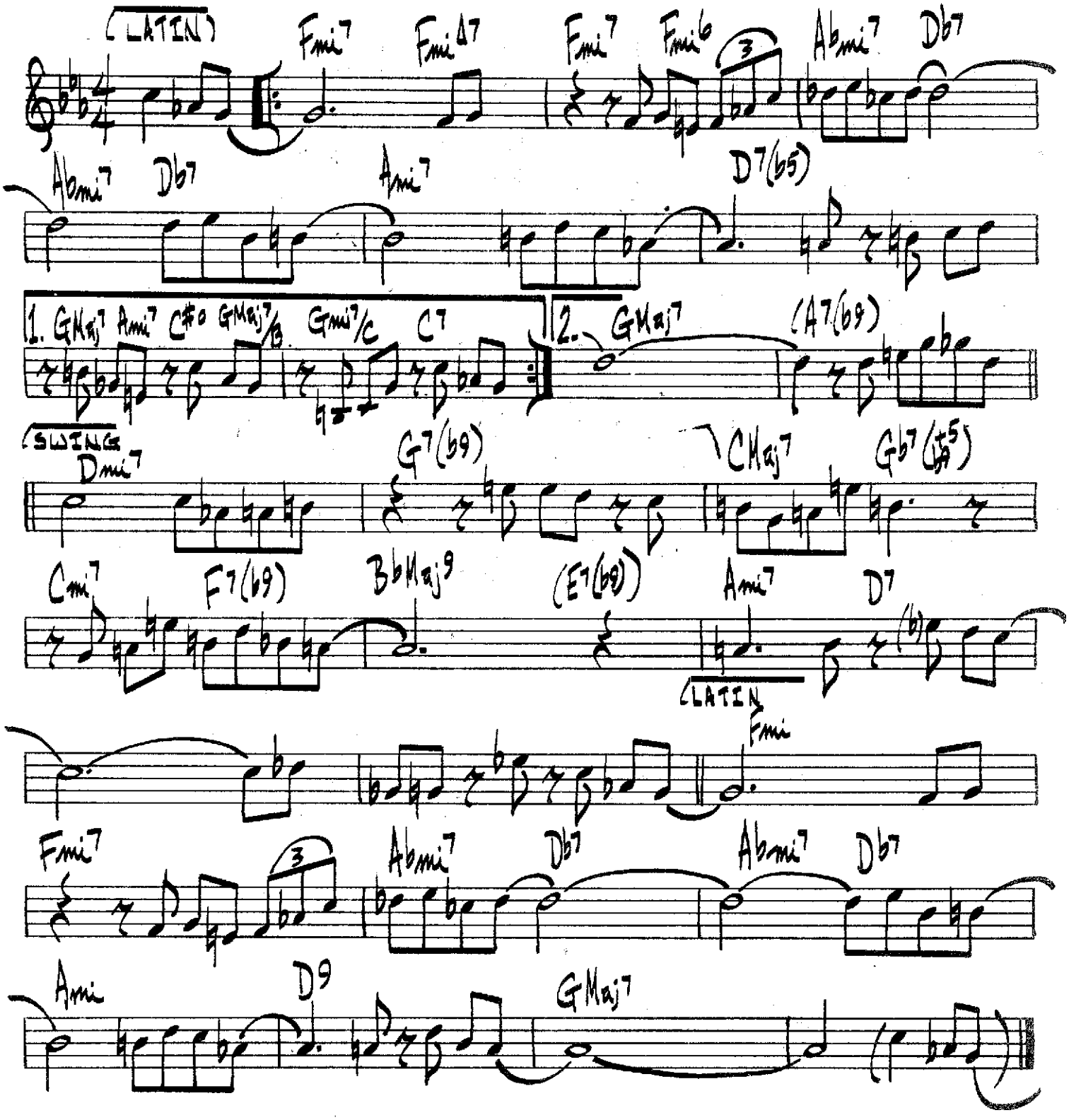
(MED. SWING) MRS. MINIVER

DEXTER GORDON



MUEZZIN'

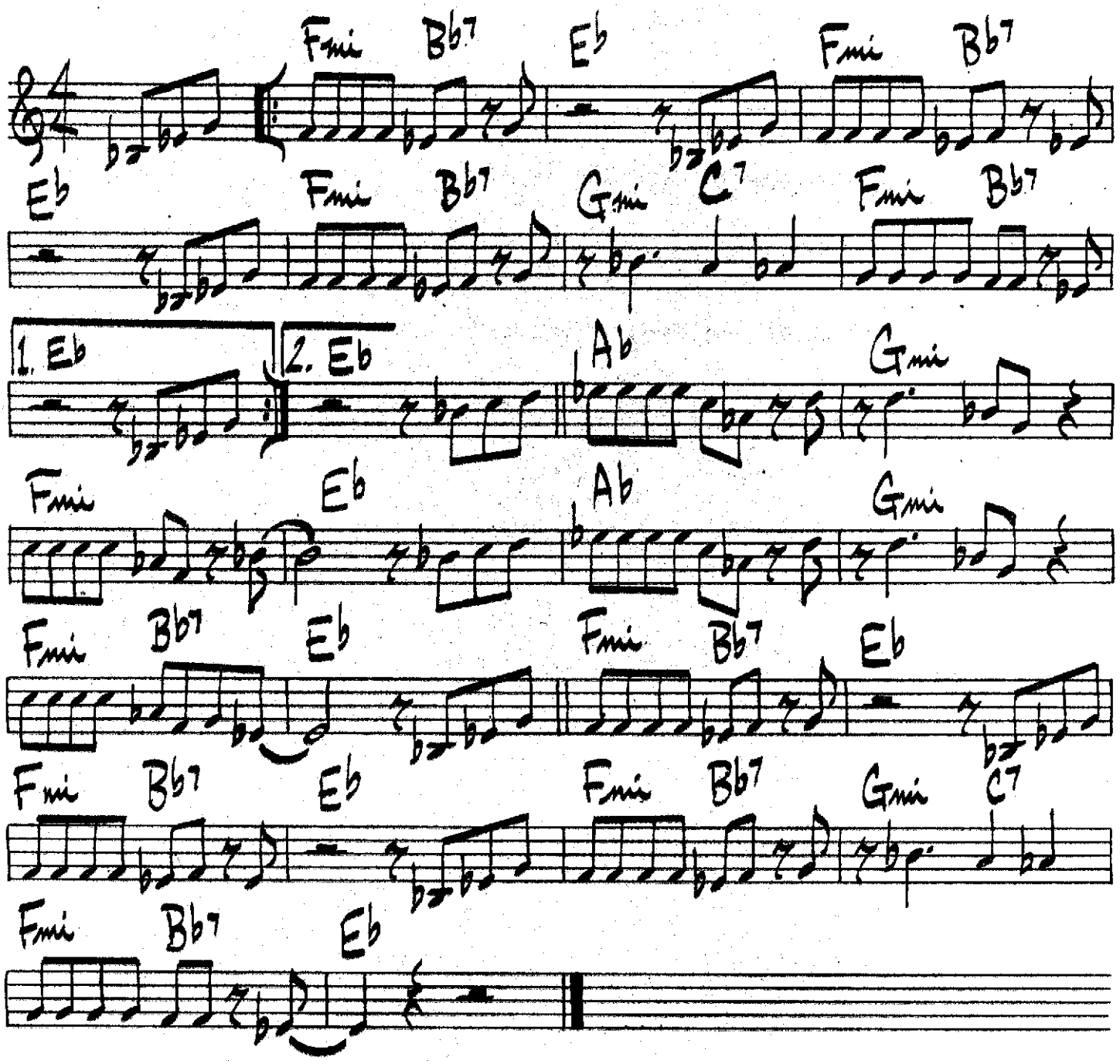
PEPPER ADAMS



258.

♩=148 MY LITTLE SUEDE SHOES

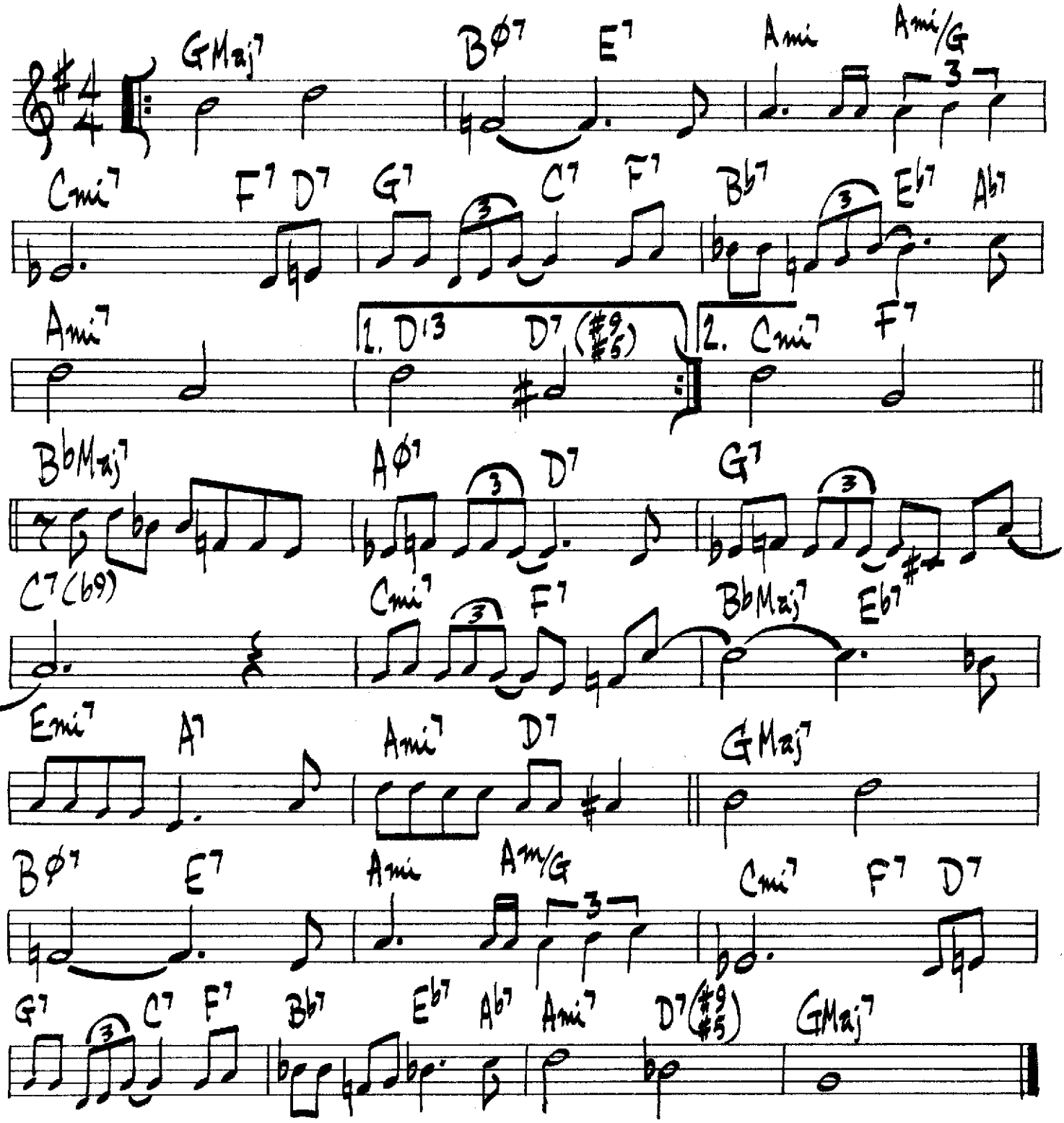
C. PARKER



CHARLIE PARKER — VERVE 8000 & 2515

(BALLAD) MY OLD FLAME

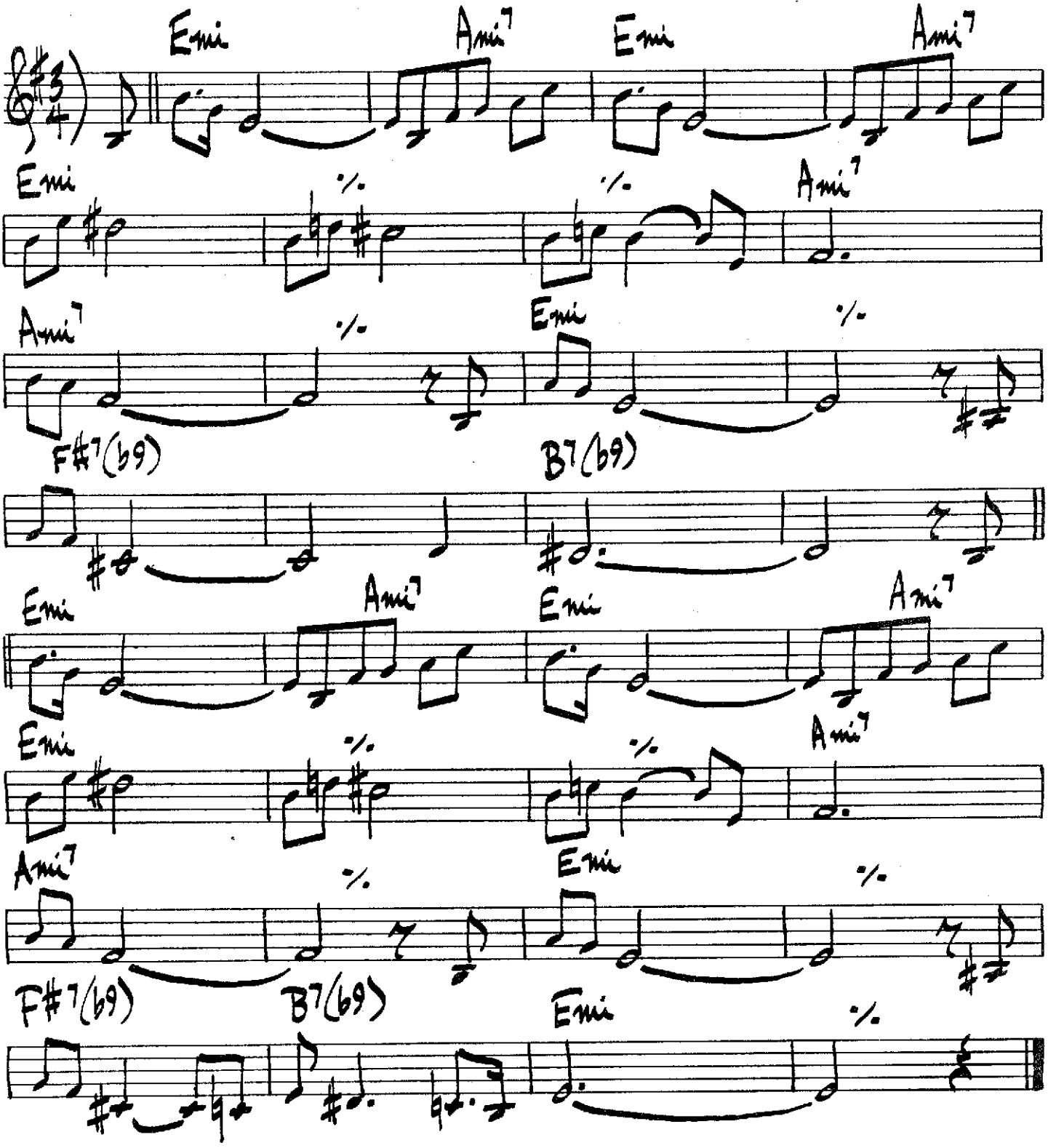
JOHNSON
COSLOW



NATURE BOY

MILES DAVIS

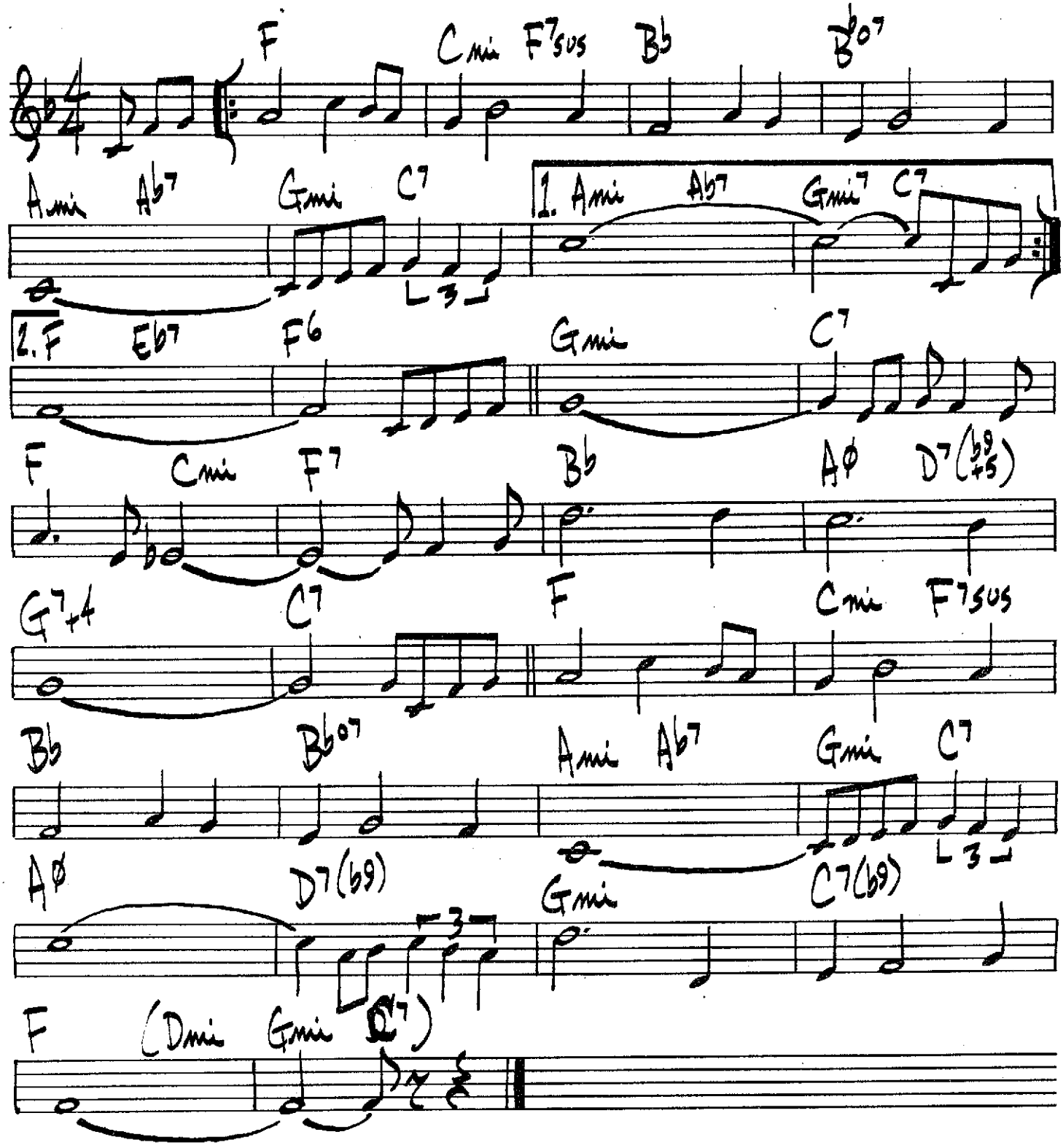
(SLOWLY)



MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

N. WASHINGTON / H. CARMICHAEL

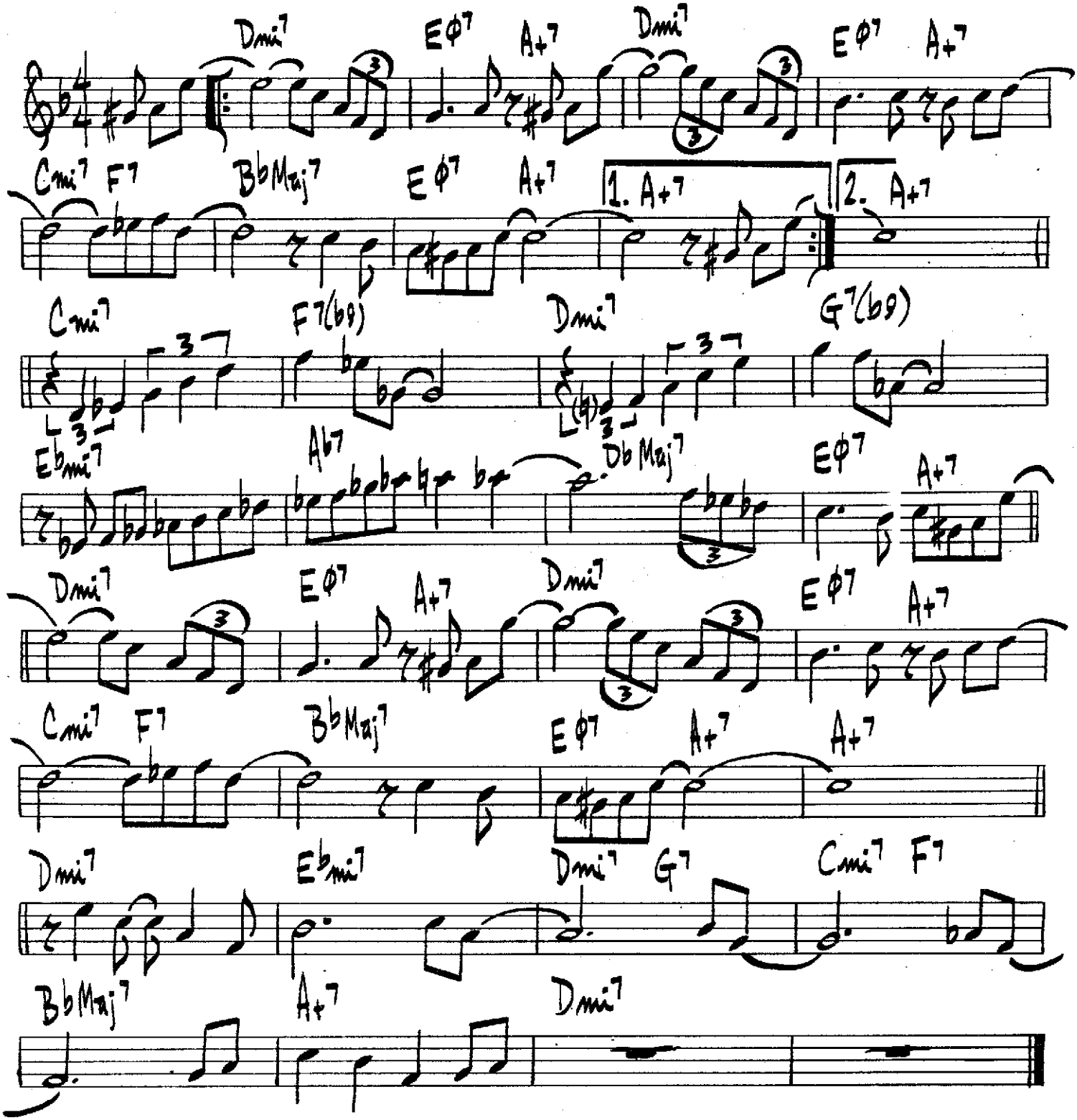


ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

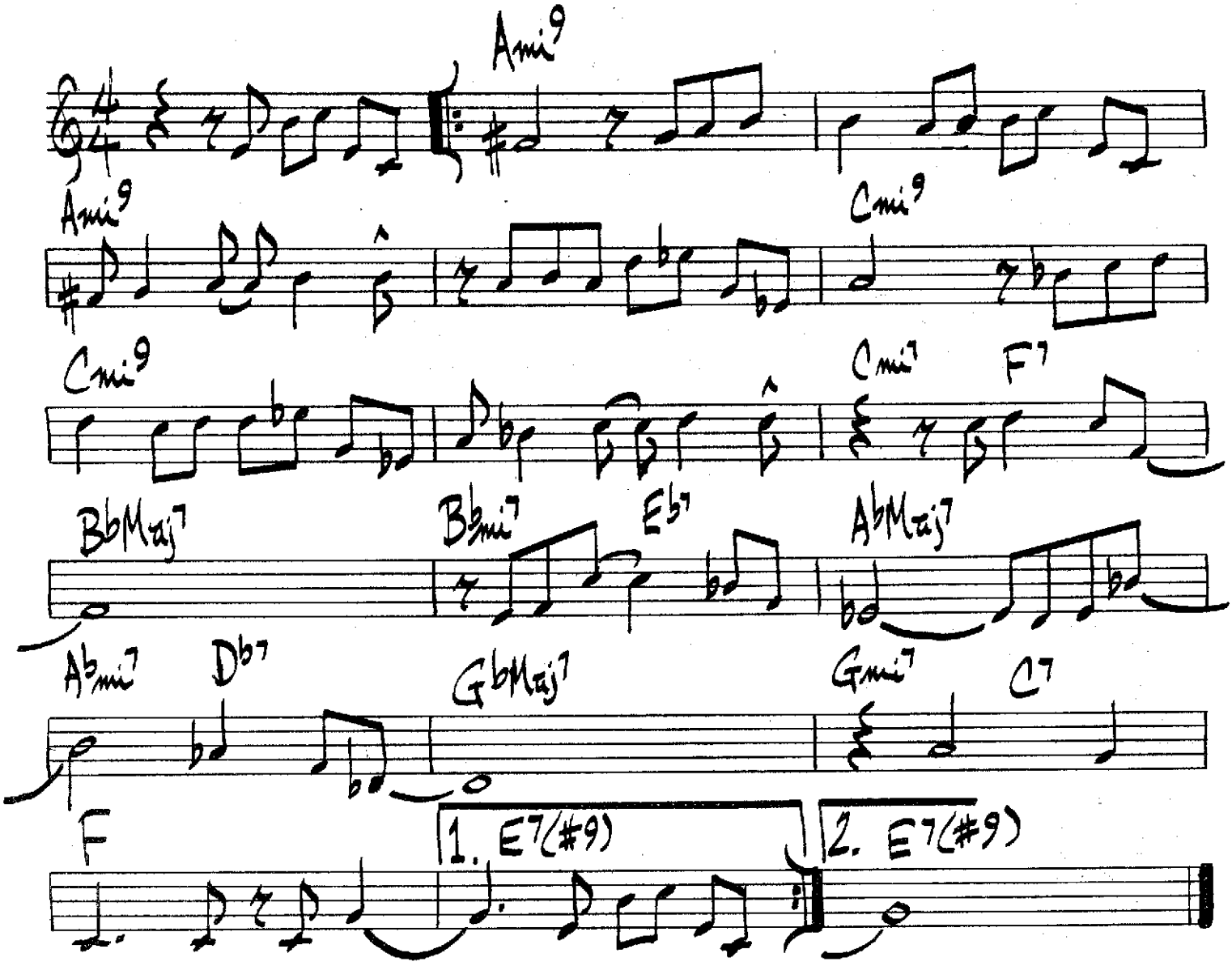
(MED. SWING)

A NEW THING

SLIDE HAMPTON

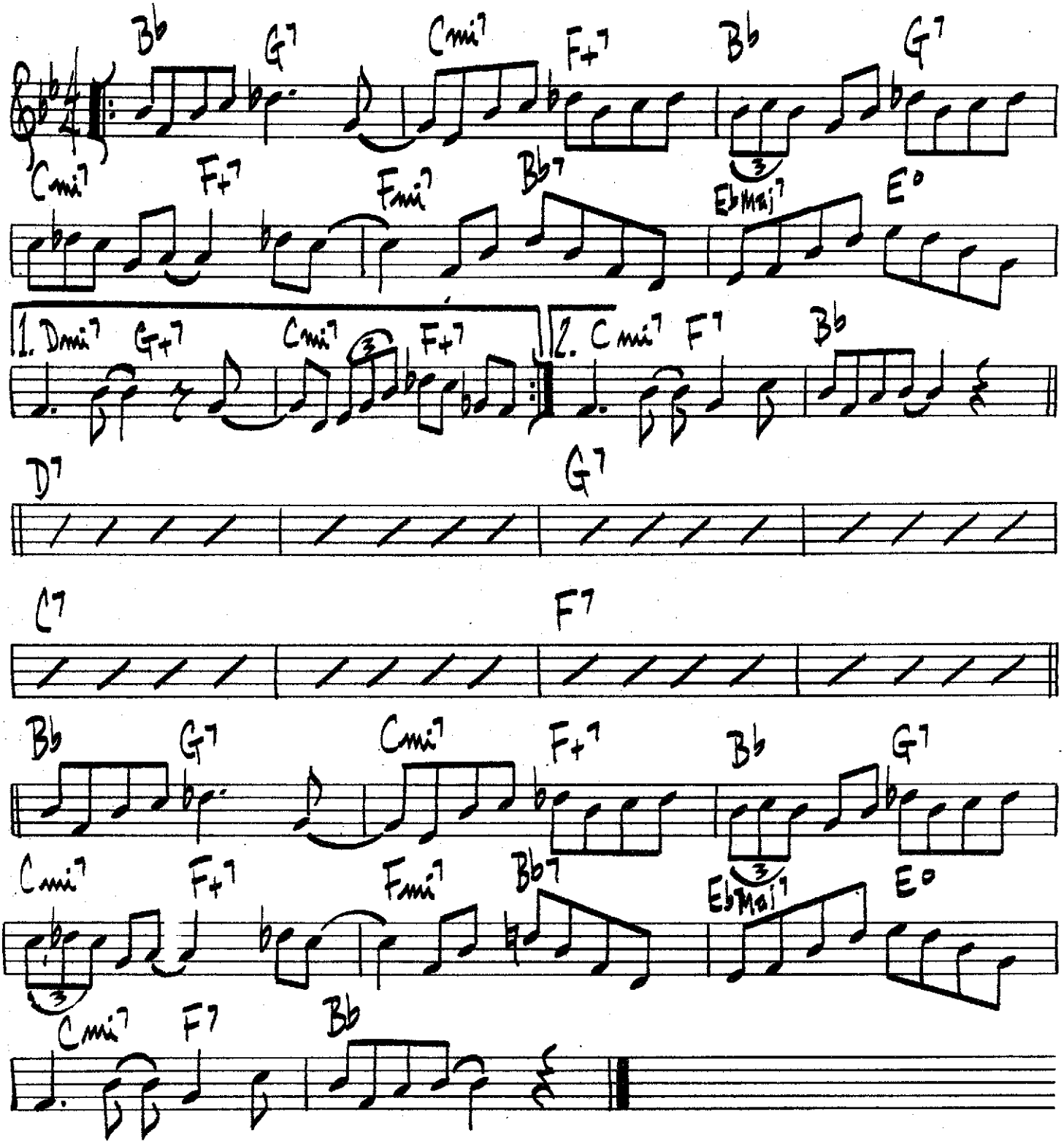


NO ME ESQUECA

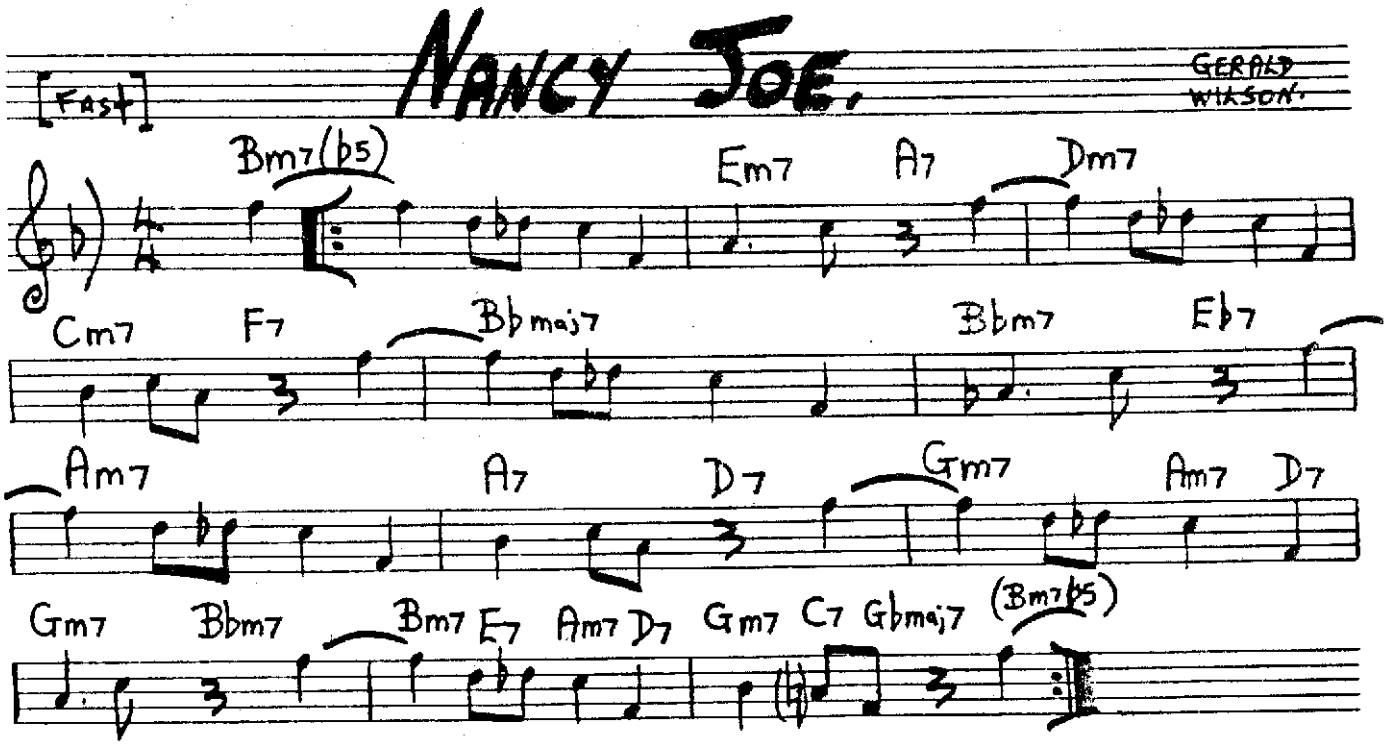


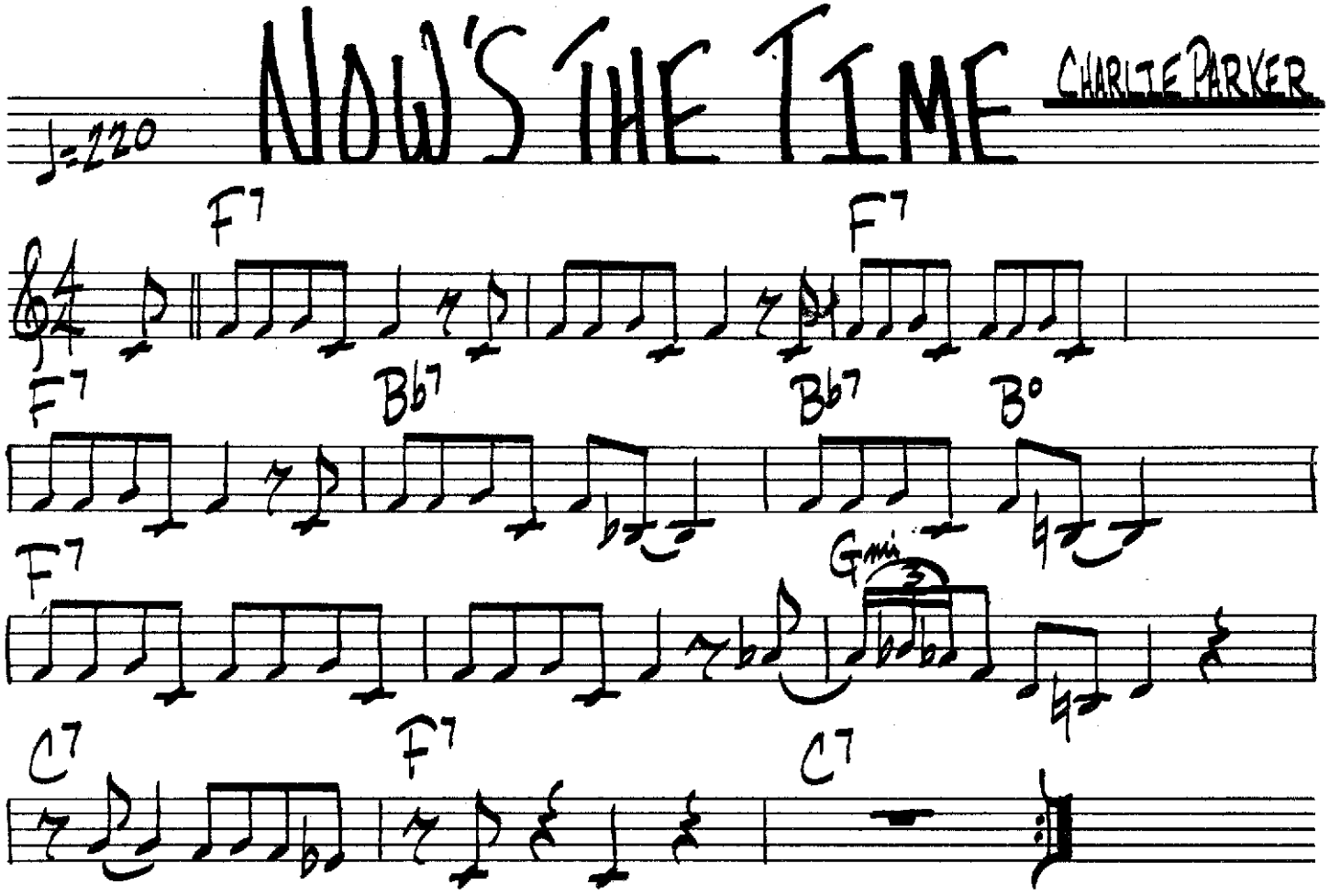
NO MOE

SONNY ROLLINS



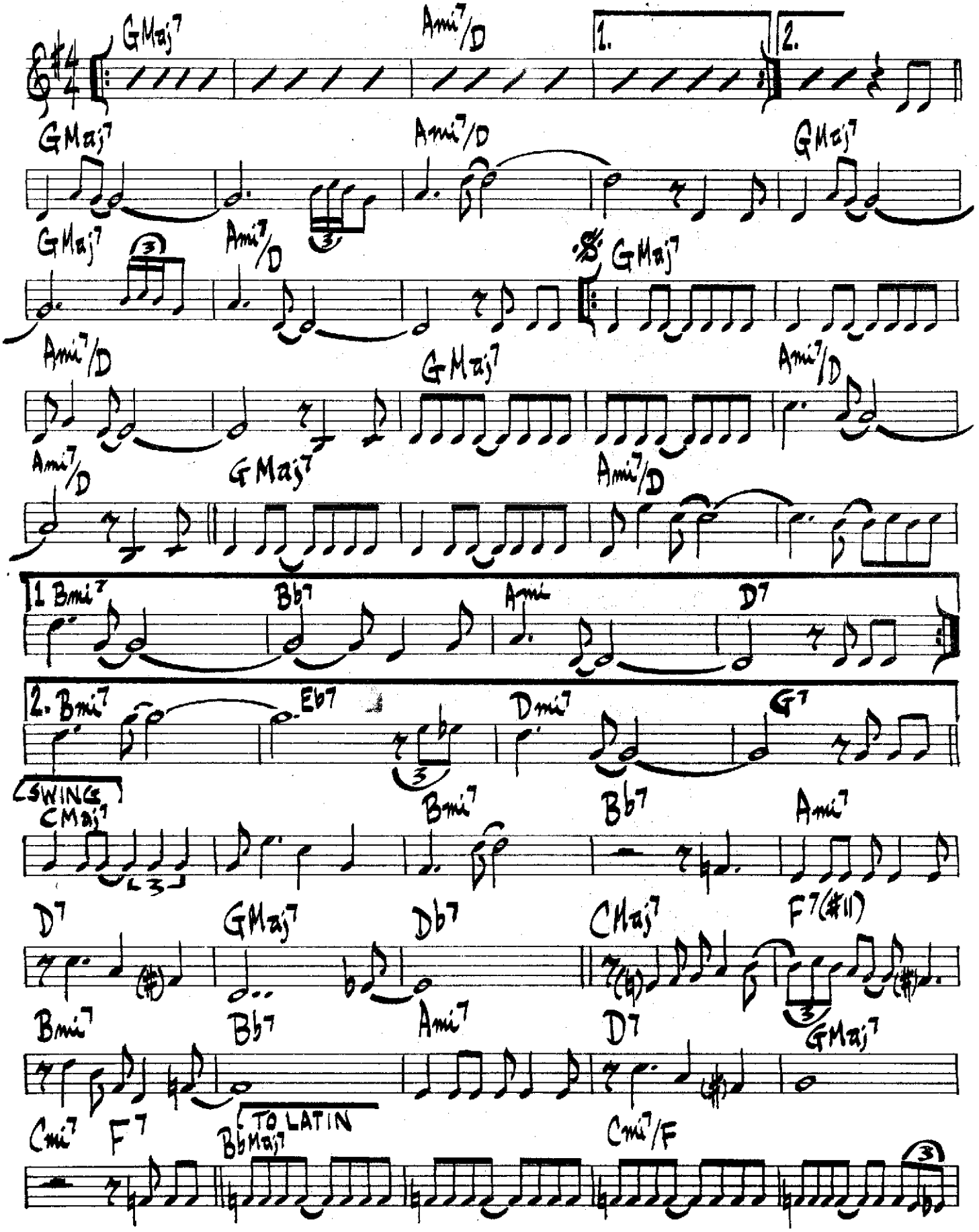
SONNY ROLLINS - "SONNY ROLLINS"


NANCY JOE.
GERALD WILSON.
[FAST]
Bm7(b5)
Em7
A7
Dm7
Cm7
F7
Bbmaj7
Bbm7
Eb7
Am7
A7
D7
Gm7
Am7
D7
Gm7
Bbm7
Bm7
E7
Am7
D7
Gm7
C7
Gbmaj7
(Bm7b5)


NOW'S THE TIME
CHARLIE PARKER
♩=220
F7
F7
F7
Bb7
Bb7
B°
F7
Gmi
C7
F7
C7

(BRIEF LATIN) NORTH ATLANTIC RUN

G. MULLIGAN



- NORTH ATLANTIC - PG 2. -

GMaj7 | Ami7/D | GMaj7

Ab° | Ami7 | F7(#11) | GMaj7 (Bmi7) | Eb7 (Bbmi7)

(INTERLUDE:

Ami7 | D7 | GMaj7 | Ami7/D

Ami7/D | GMaj7 | Ami7/D (FINE)

SOLO CHANGES

GMaj7 | Ami7/D | GMaj7 | Ami7/D

GMaj7 | Ab° | Ami7 | F7(#11) | 1. Bmi7 | Bb7 | Ami7 | D7

2. GMaj7 | Eb7 | Dmi7 | G7 | (SWING: CMaj7 | F7(#11) | Bmi7 | Bb7

Ami7 | D7 | GMaj7 | Db9 | CMaj7 | F7 | Bmi7 | Bb7

Ami7 | D7 | GMaj7 | Cmi7 F7 | (LATIN: BbMaj7 | Cmi7/F

GMaj7 | Ami7/D | Dmi7 | G7 | CMaj7 | F7

Bmi7 | Bbmi7 | Ami7 | D7

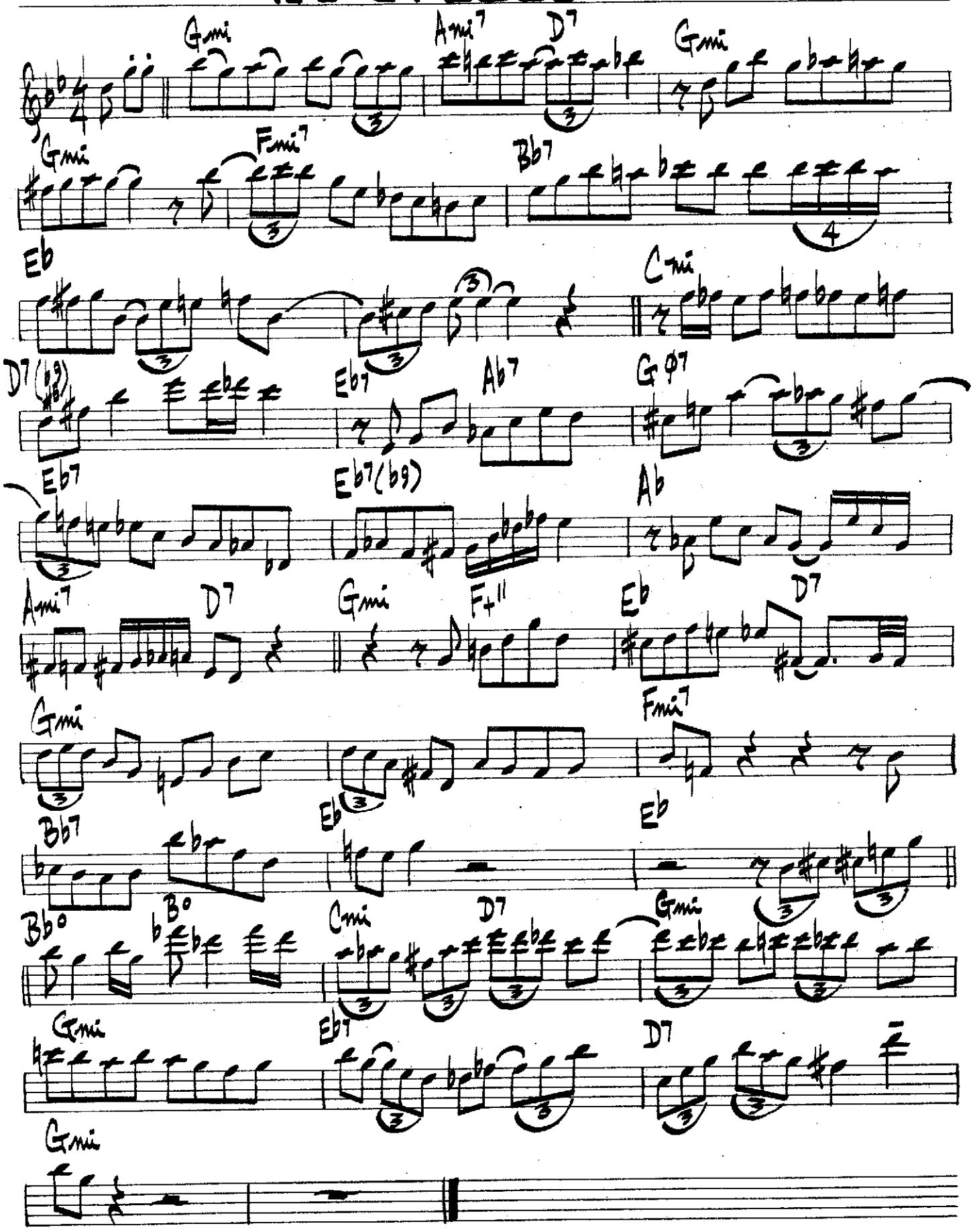
(PLAY INTERLUDE AFTER EACH SOLO)

AFTER LAST SOLO, PLAY INTERLUDE, THEN D.S. al FINE

GERRY MULLIGAN - "IDOL GOSSIP"

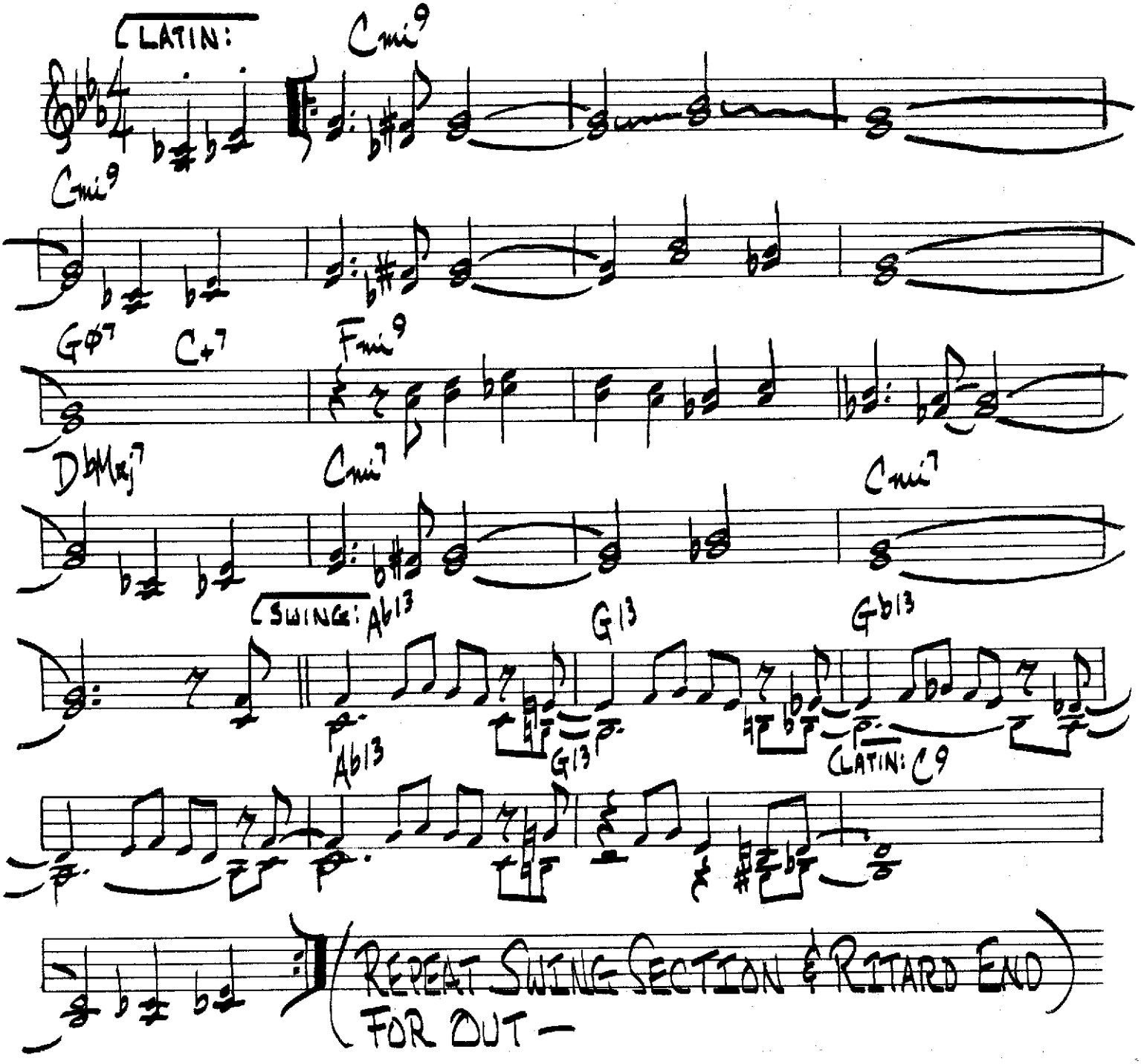
NO SPLICE

LEE KONITZ



NUTVILLE

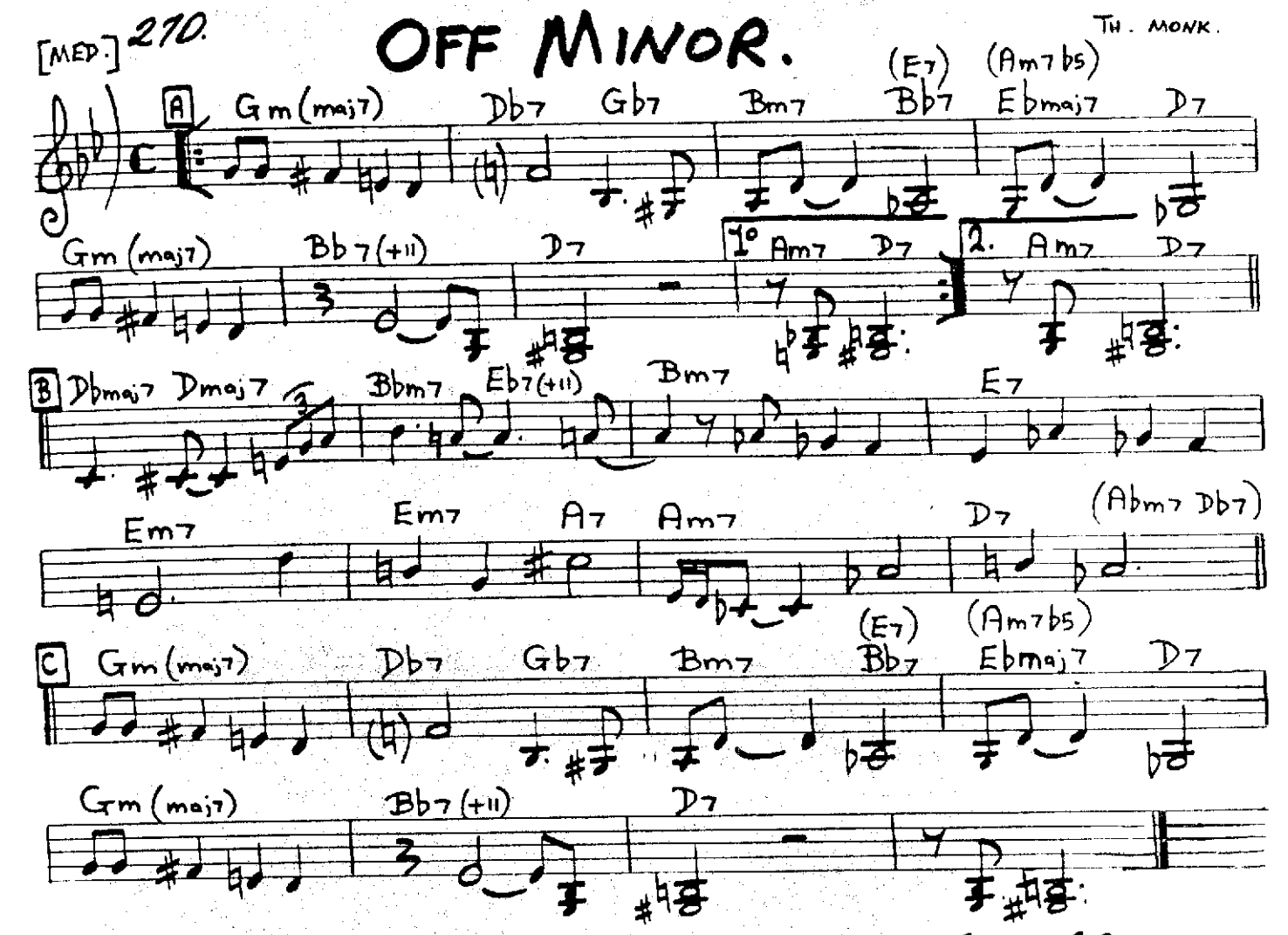
HORACE SILVER



[MED.] 270.

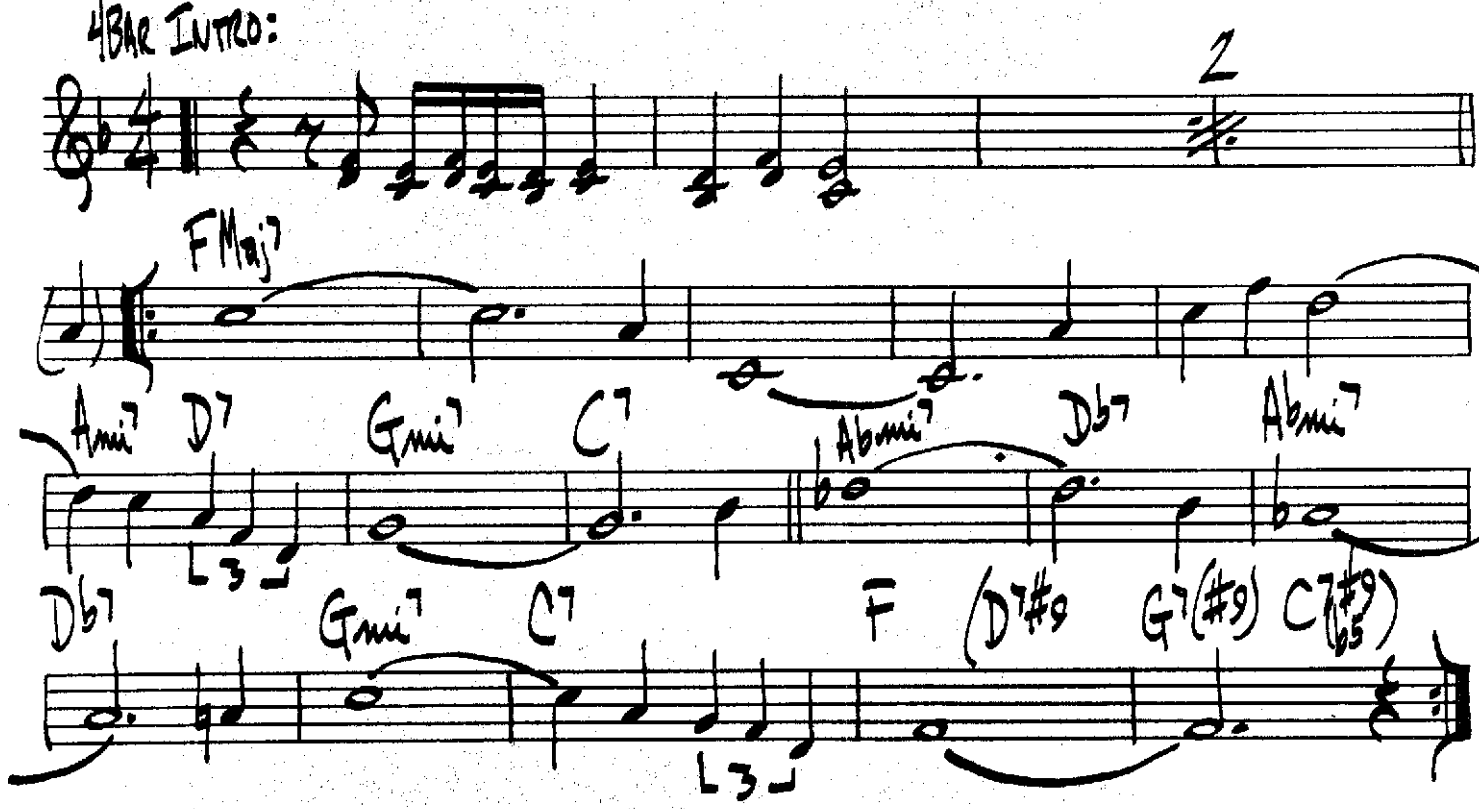
OFF MINOR.

TH. MONK.

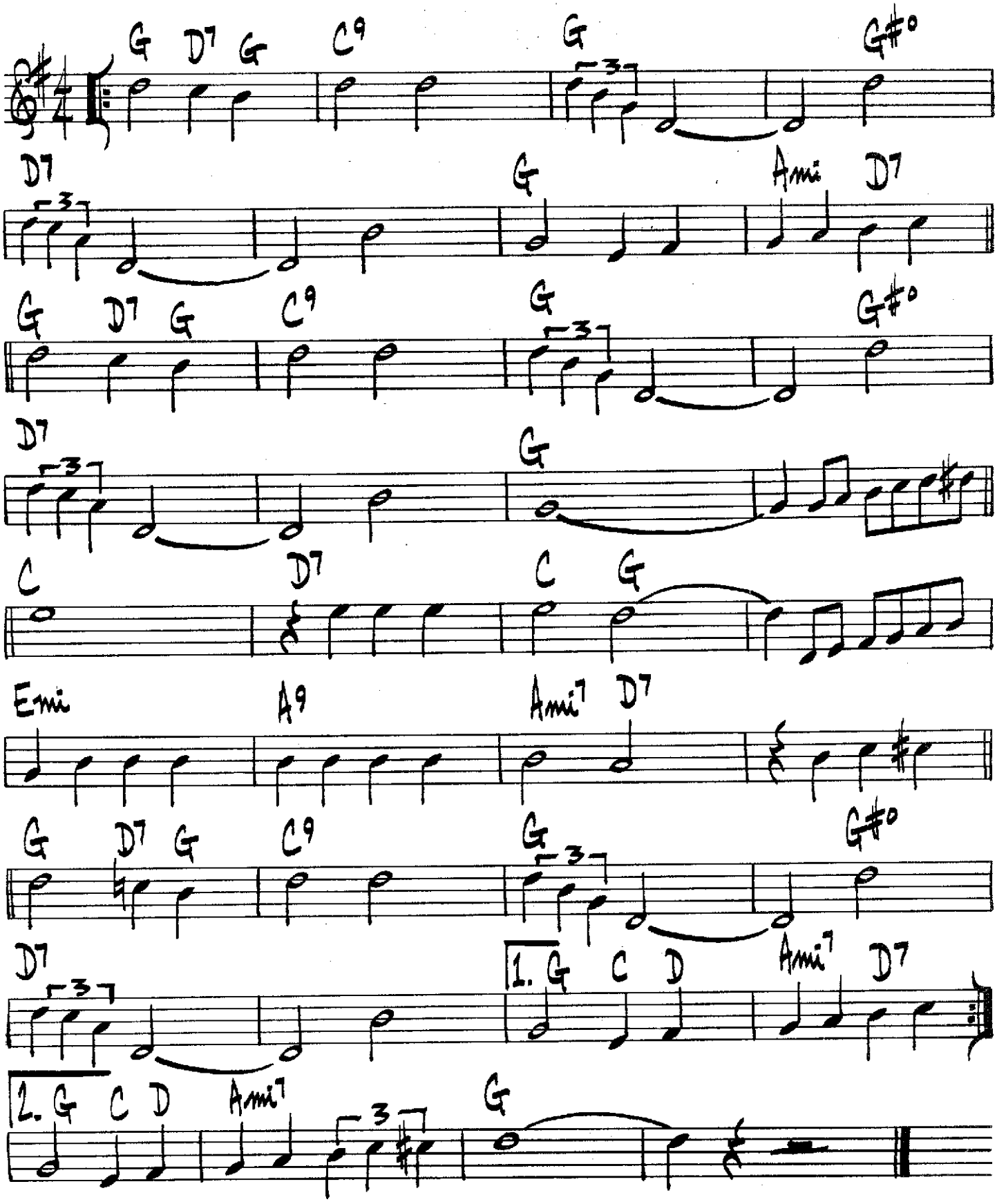


ON THE TRAIL

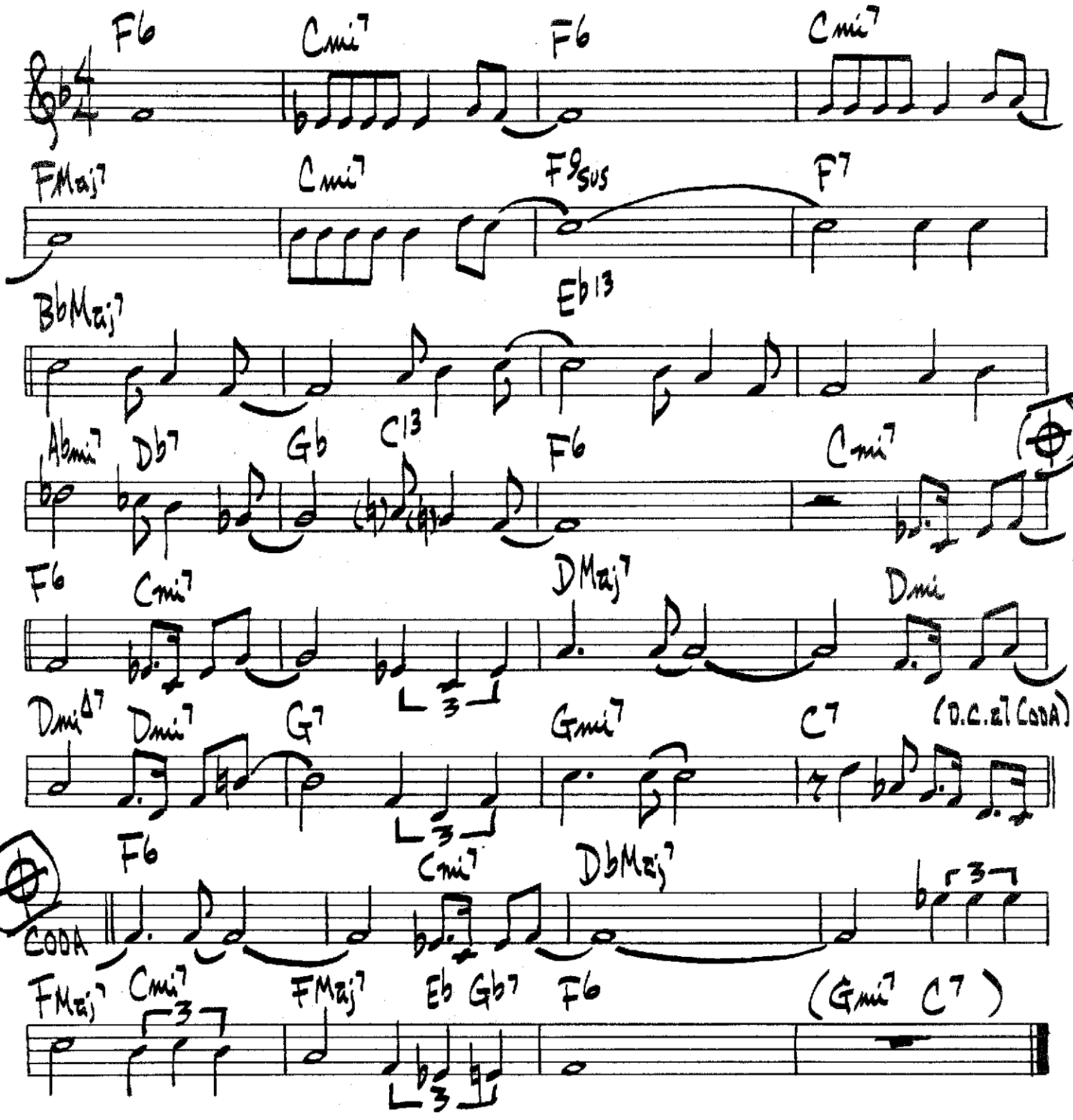
FERDE GROFE



OH LADY BE GOOD!



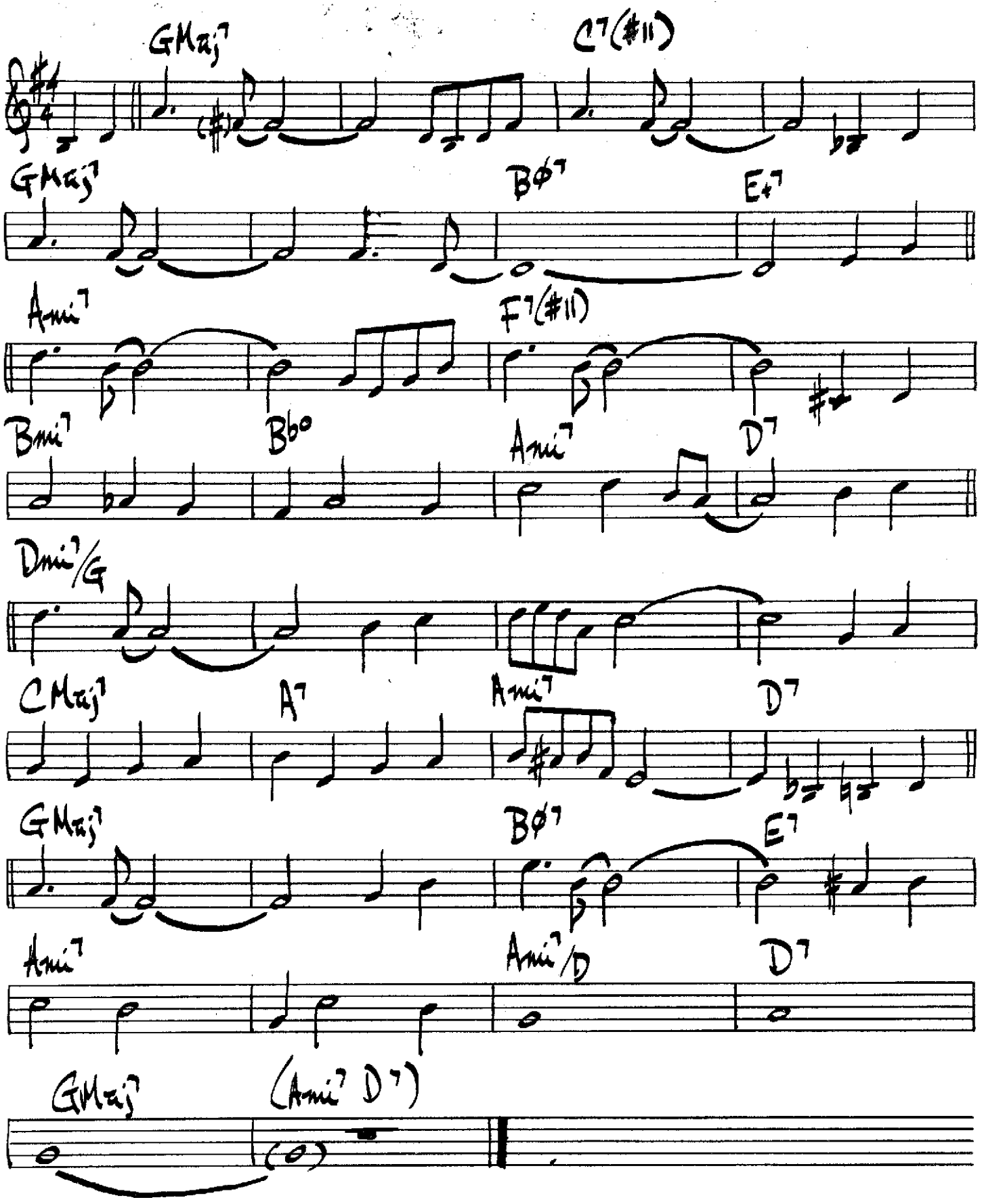
OLD DEVIL MOON



ZOOT SIMS - "WARM TENOR"

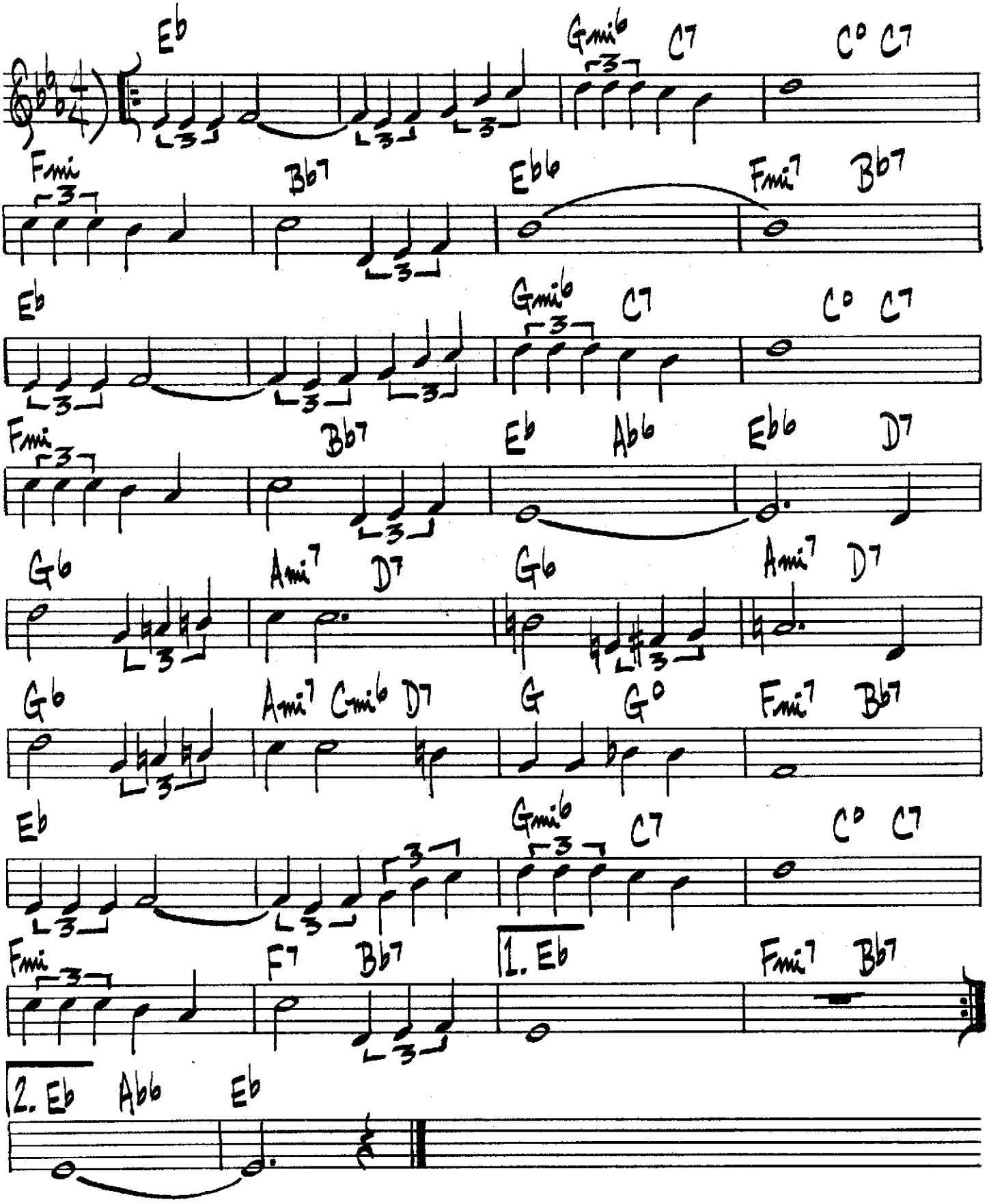
(MED.) ON A CLEAR DAY

LANE / LERNER



ONCE IN A WHILE

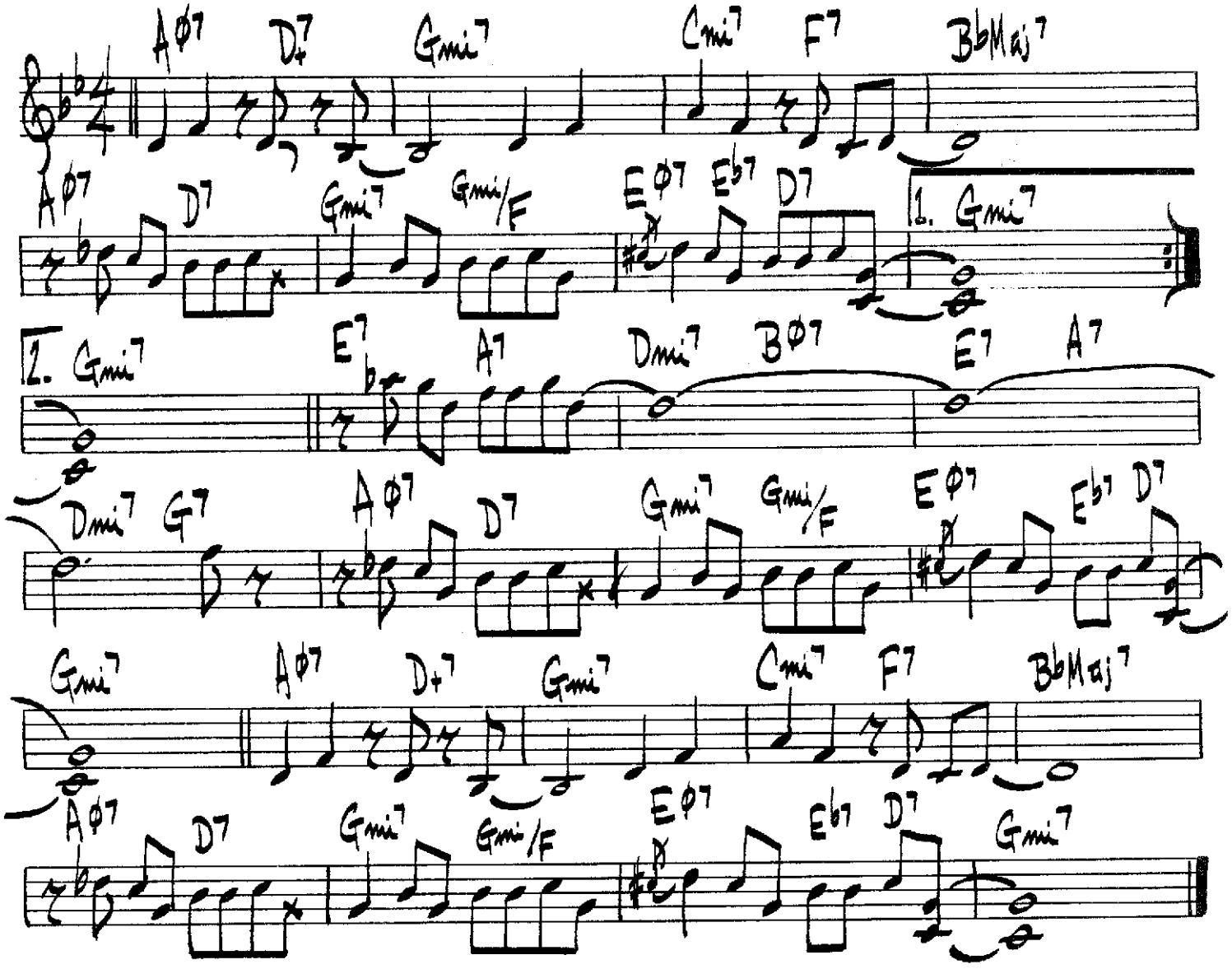
MICHAEL EDWARD



(FAST SHUFFLE)

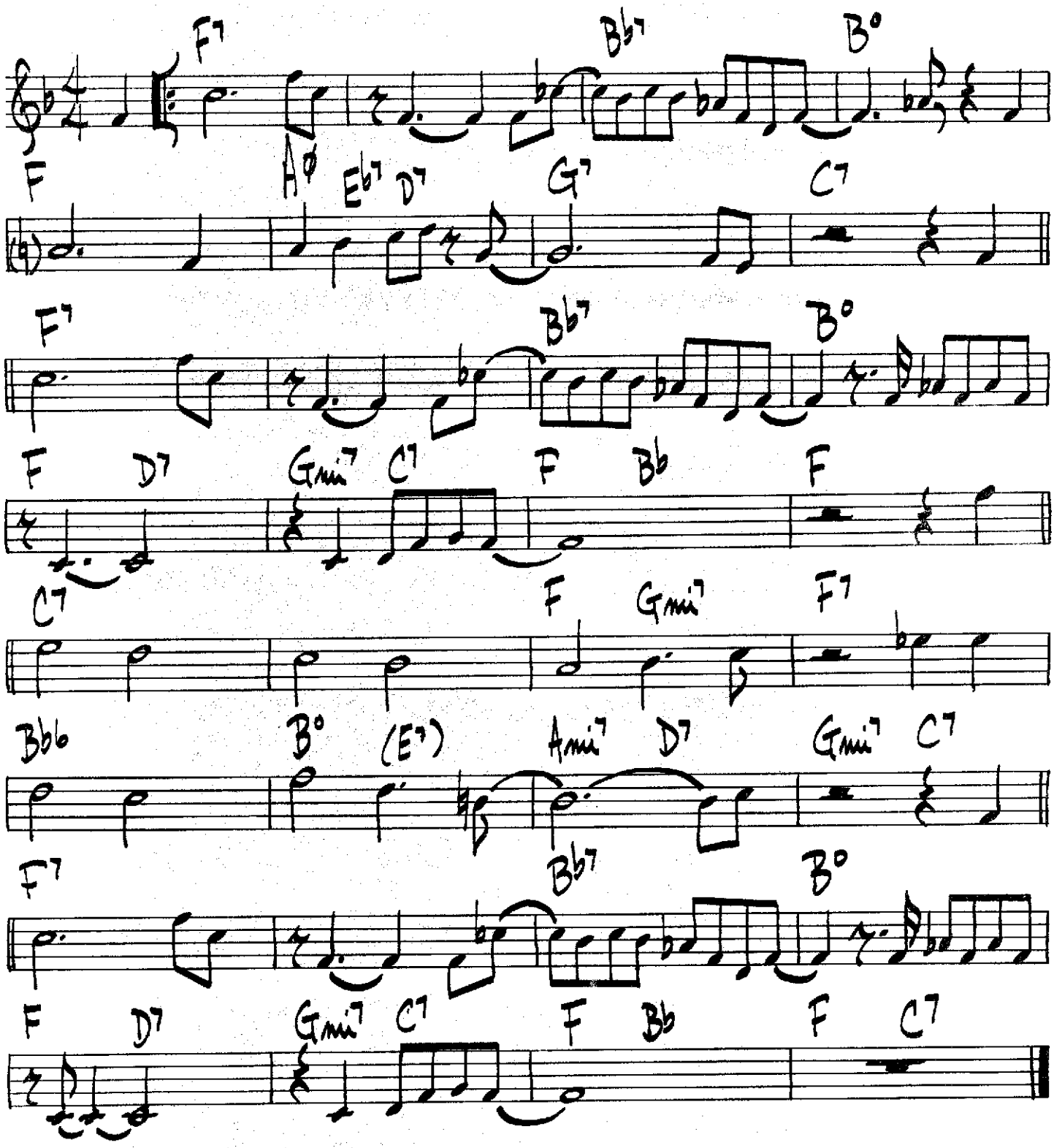
ONE BY ONE

WAYNE SHORTER



ONE FOOT IN THE GUTTER

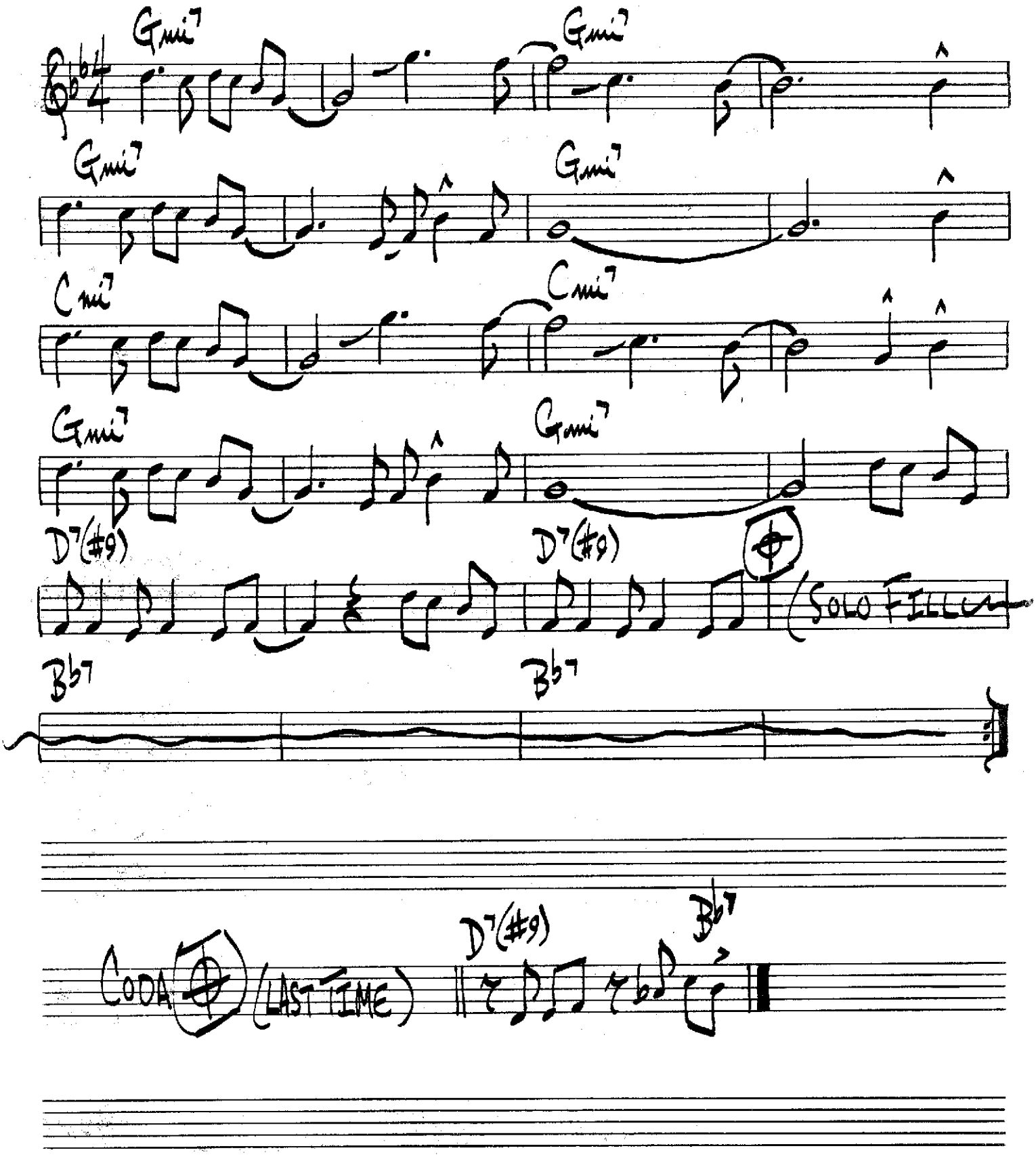
CLARK TERRY



(FAST JAZZ)

ON THE STAIRS

PAT MARTINO



OPUS DE FUNK

HORACE SILVER

♩ = 200

Bb | Bb7 | Eb7 | Bb | Cmi7 | F7 | Bb

ONE FOR DADDY-O

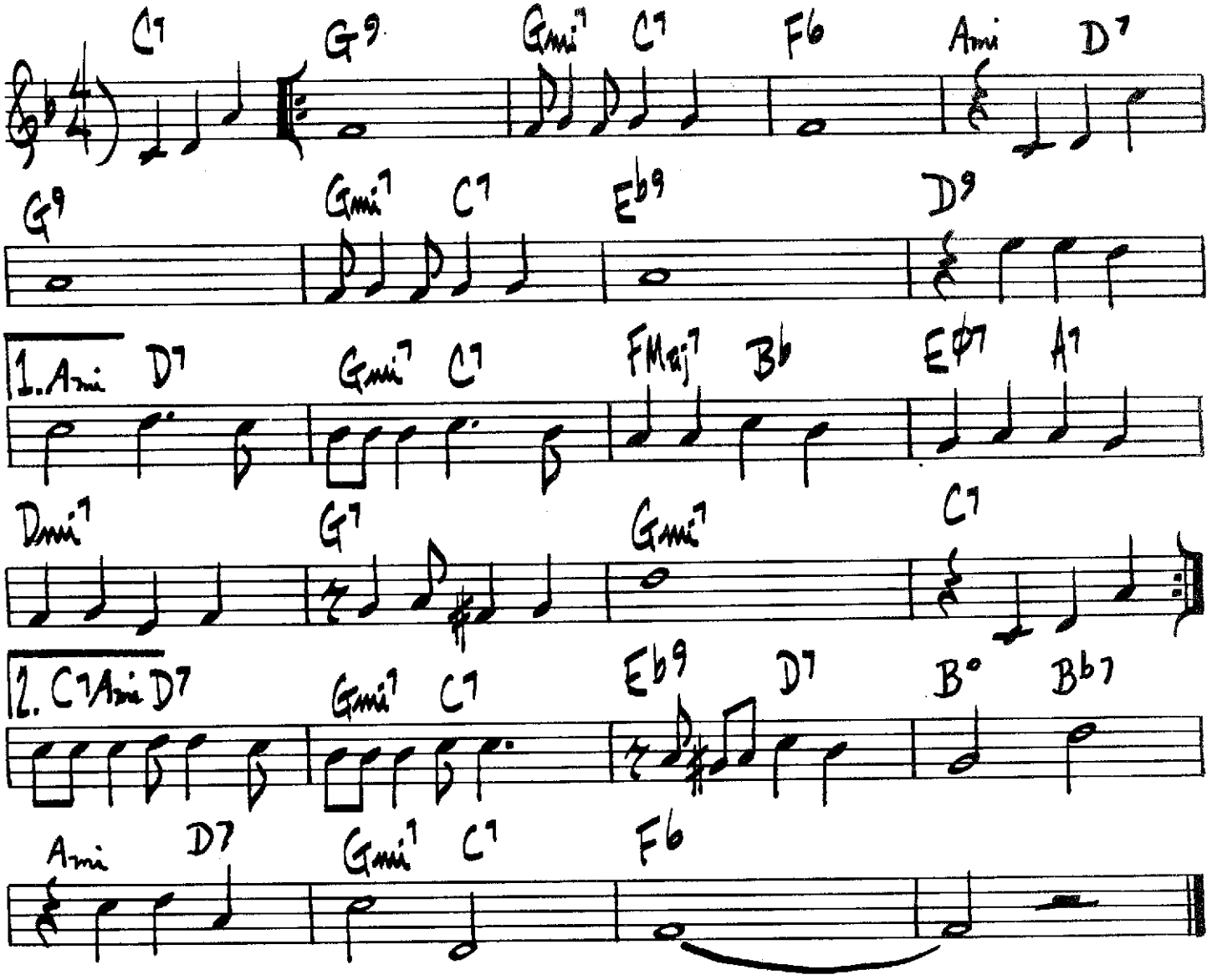
NAT ADDERLY

Bbmi | Cø7 | F+7 | Bbmi | Bb7 | Ebmi7 | (E°) | Bbmi | (F7) | Bbmi | Cø7 | F7 | Bbmi

MILES/CANNONBALL – "SOMETHING ELSE" BNote 1545

OUR LOVE IS HERE TO STAY

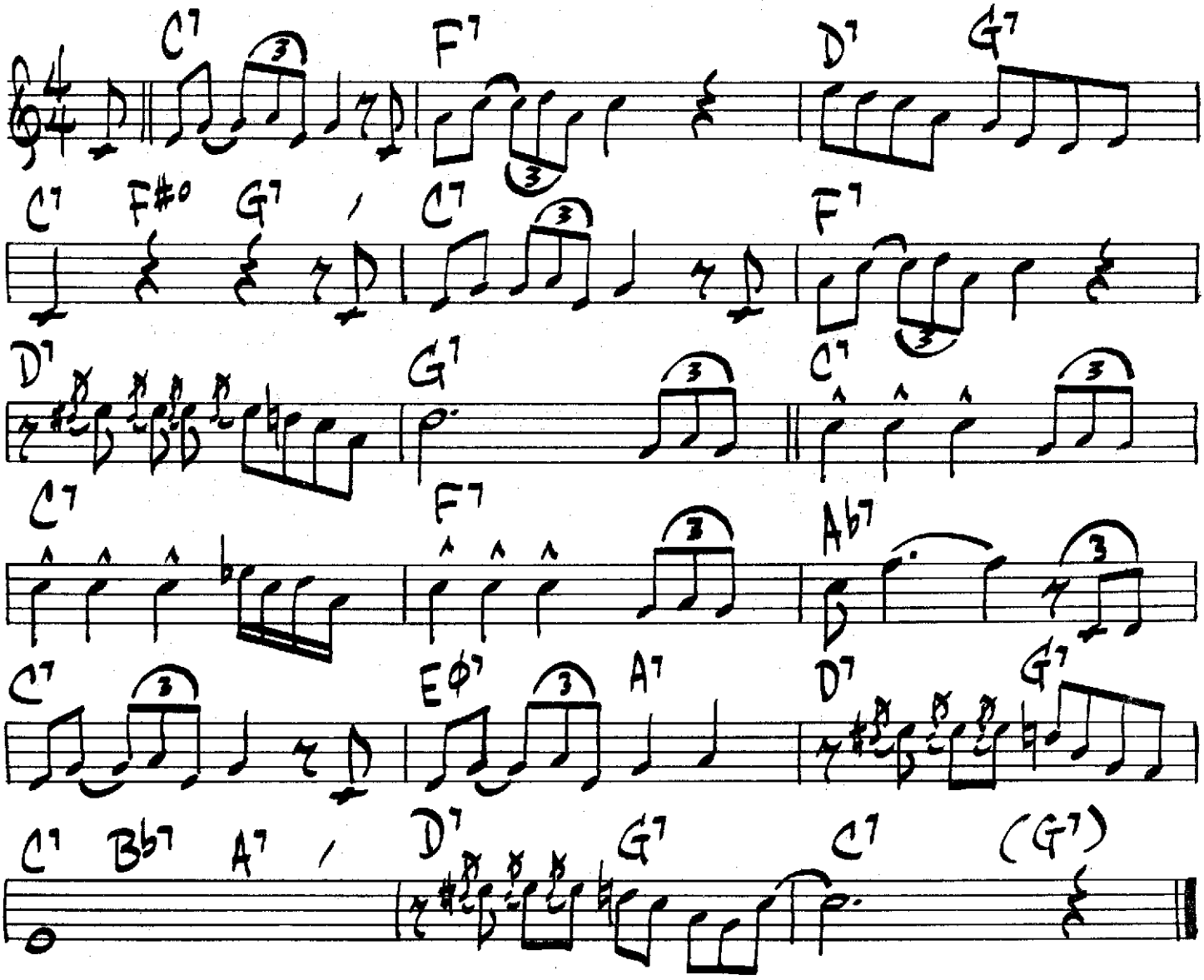
G. GERSHWIN



280.

OUT BACK OF THE BARN

G. MULLIGAN

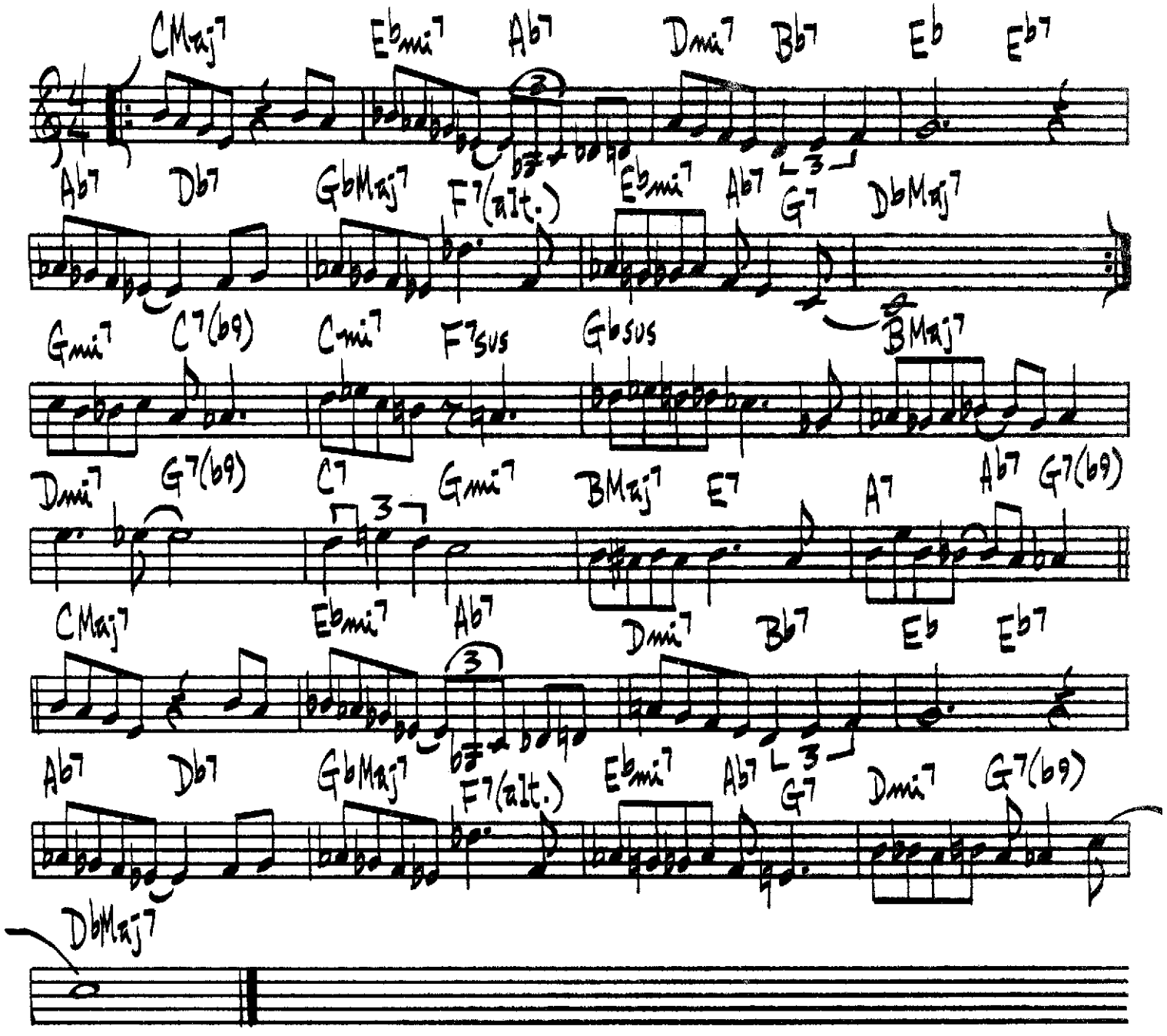


GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

PANNONICA

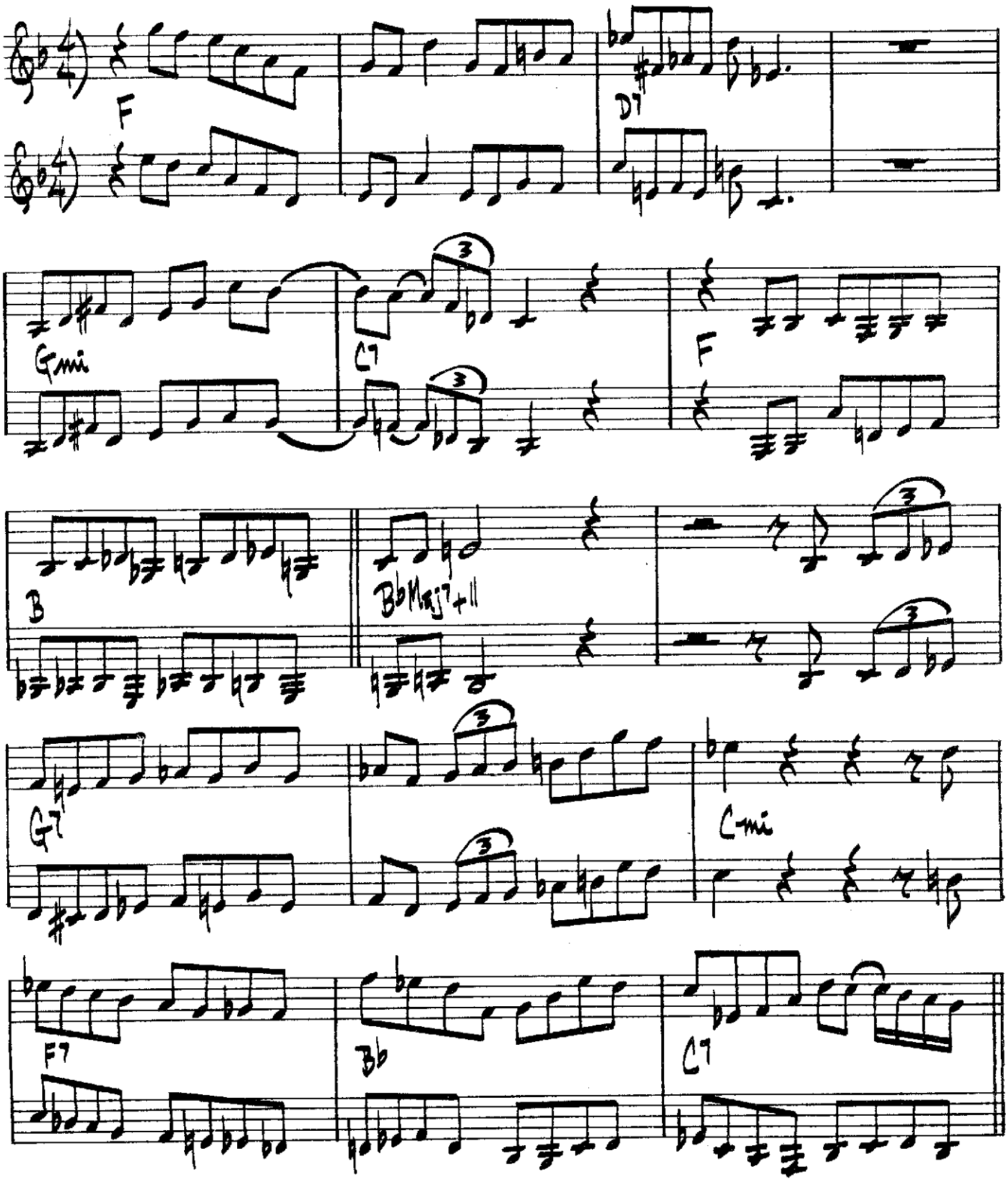
T. MONK



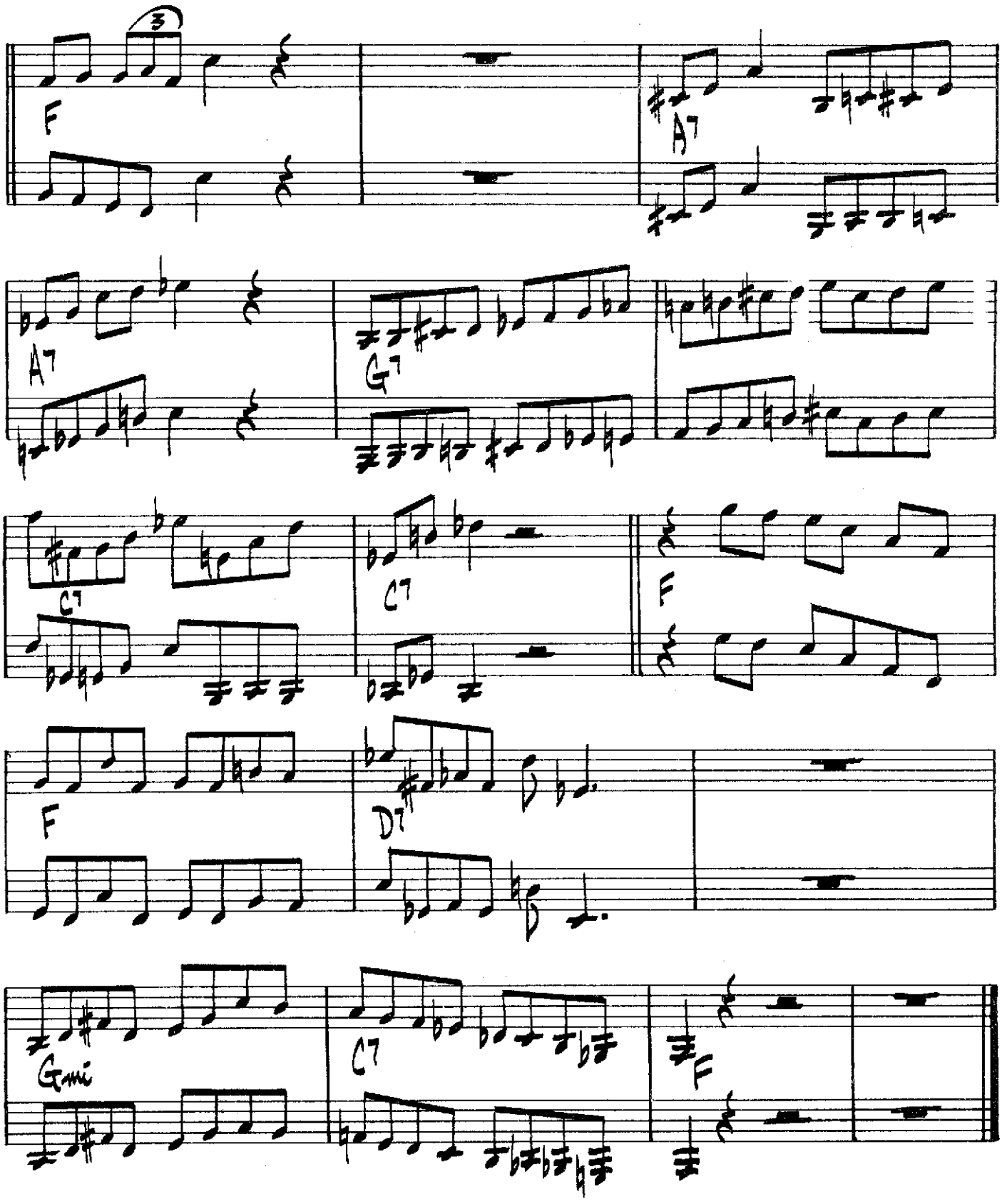
♩=126

PALO-ALTO

LEE KONITZ



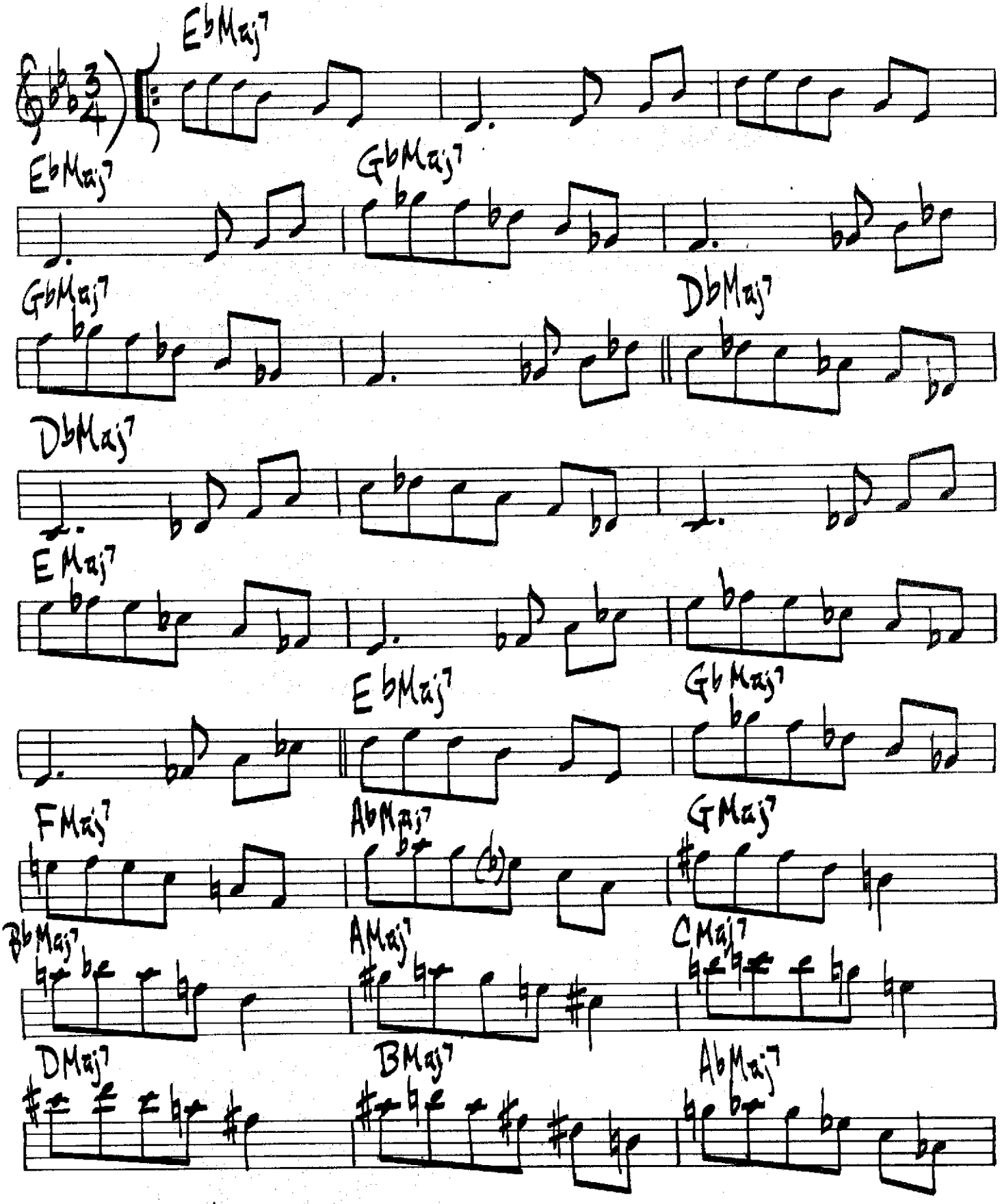
- PALO-ALTO PG2. -



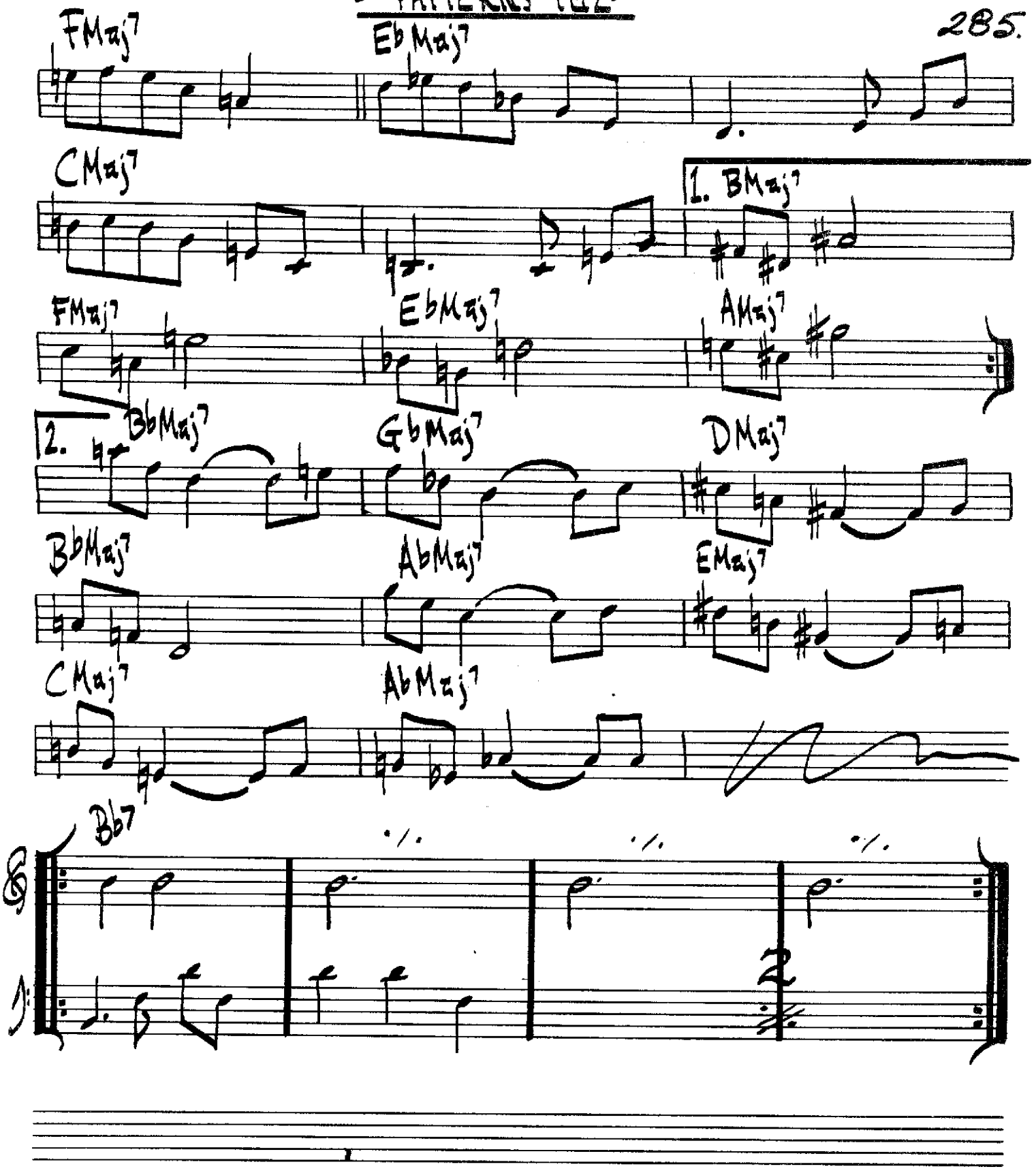
LEE KONITZ - PRESTIGE #7004

PATTERNS

OLIVER NELSON



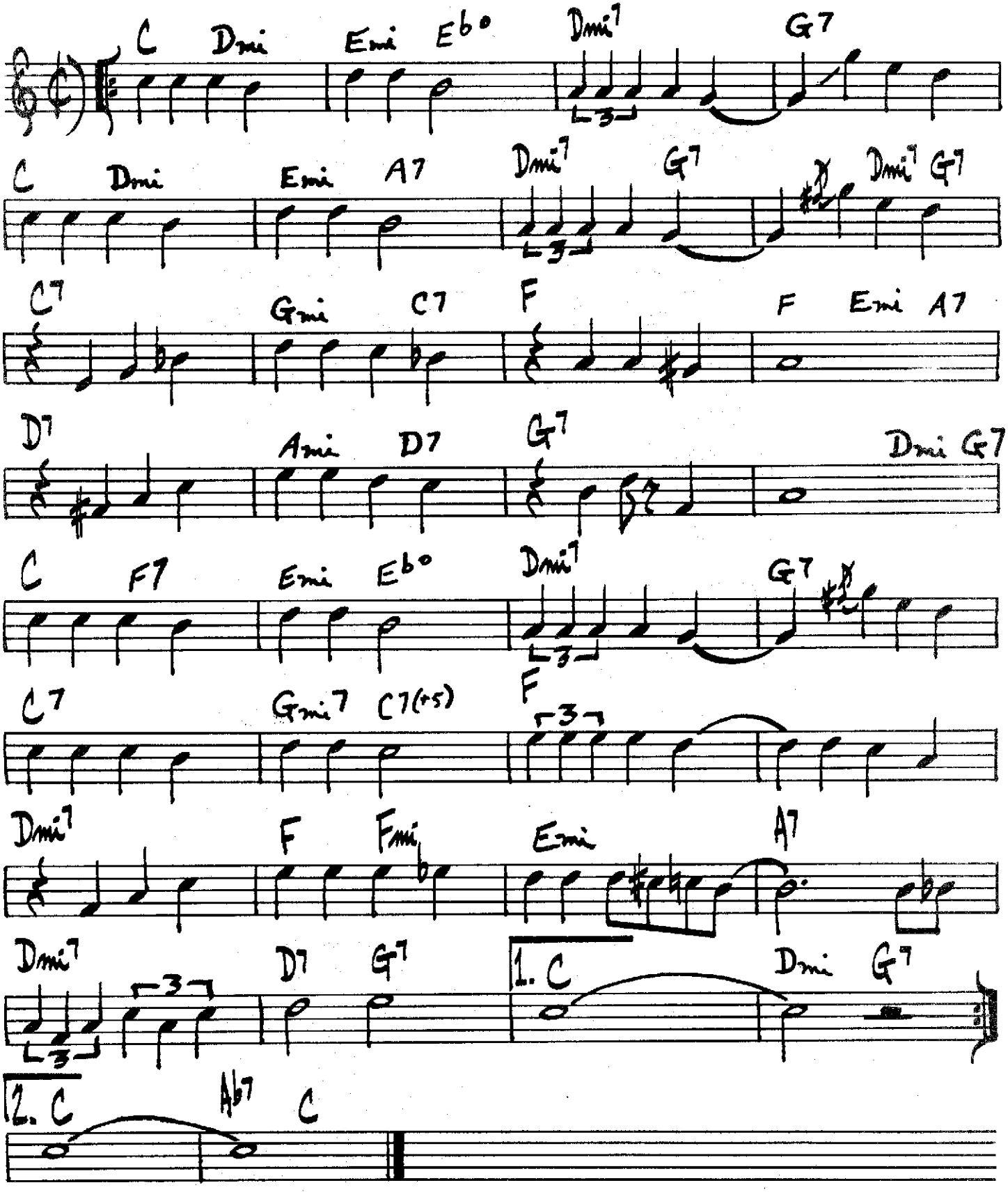
- PATTERNS PG2 -



286.

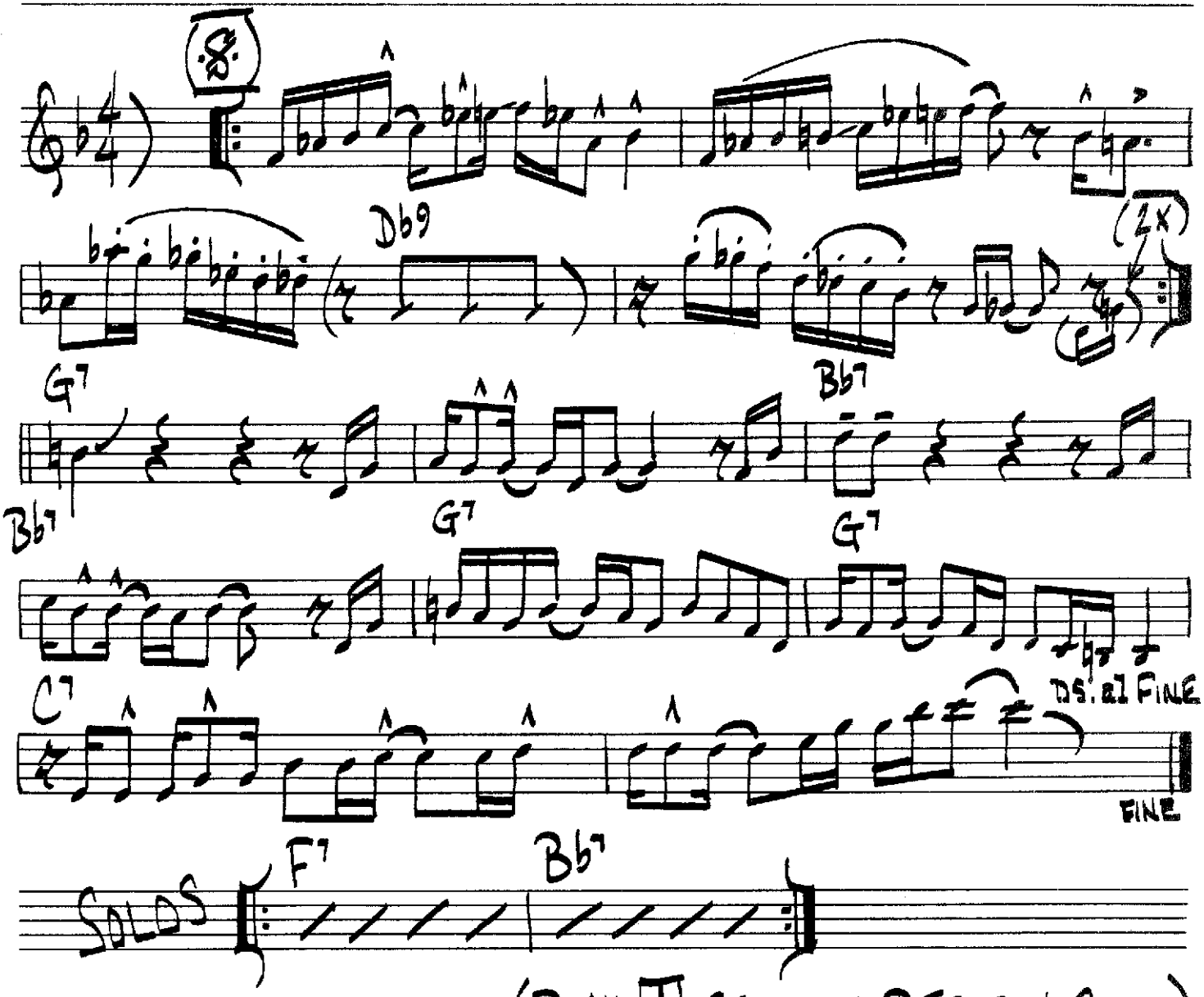
PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSTON



PENNY ARCADE

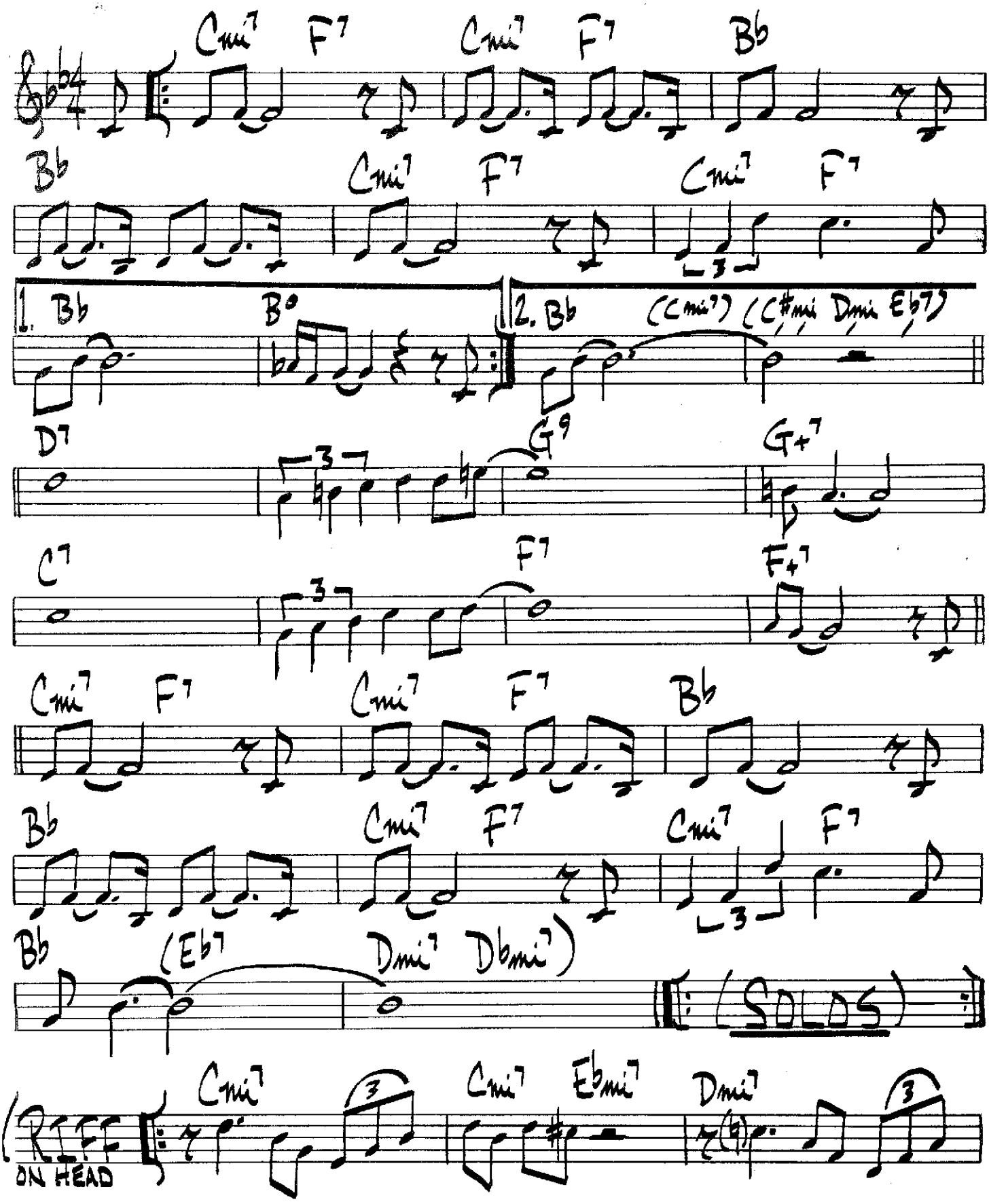
JOE BECK



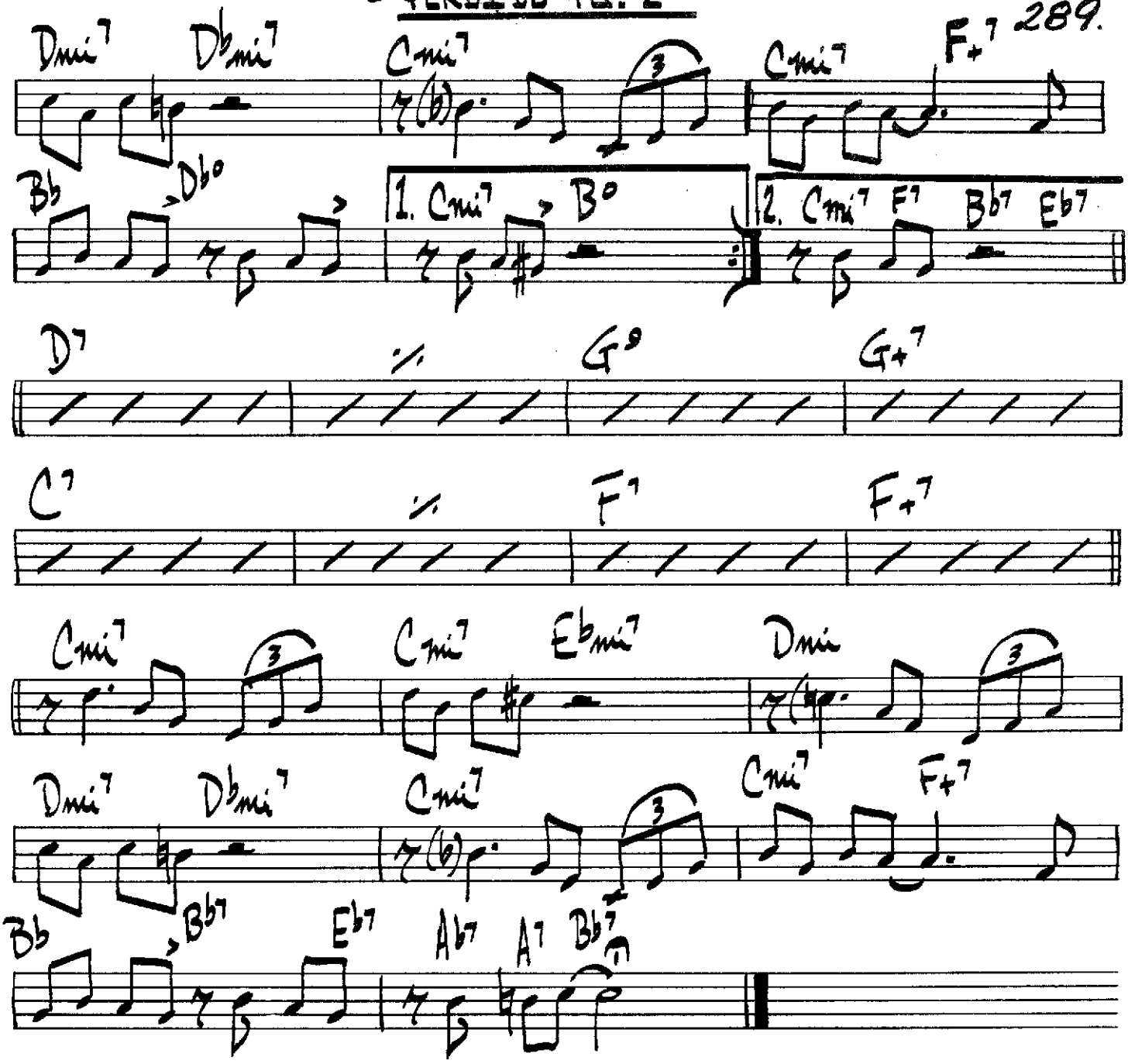
(PLAY A SECTION BETWEEN SOLOS)

PERDIDO

J. TIZOL

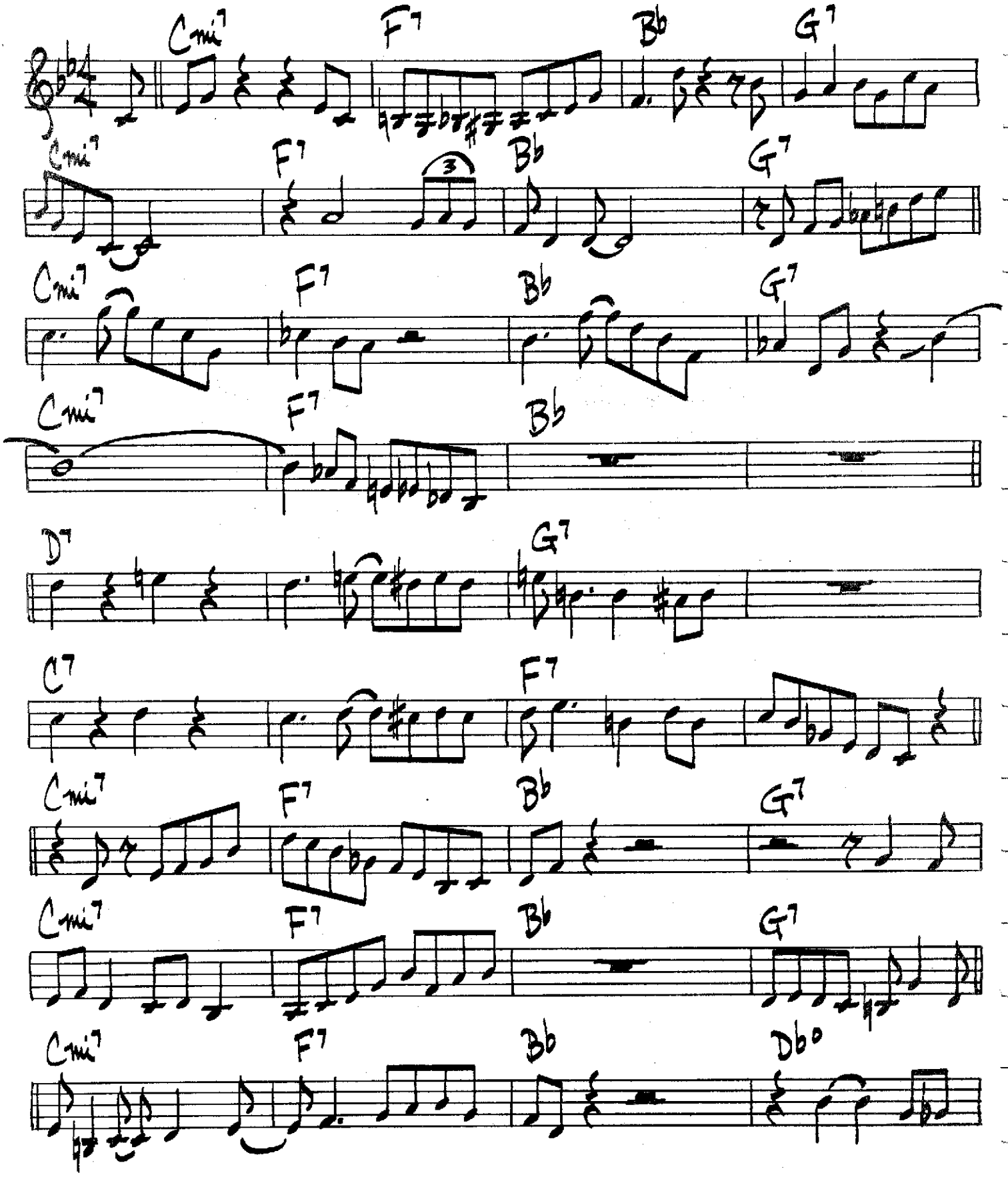


- PERDIDO PG. 2 -


Dmi7
Db mi7
Cmi7
Cmi7
F+7
Bb
Db°
1. Cmi7
B°
2. Cmi7
F7
Bb7
Eb7
D7
%
G°
G+7
C7
%
F7
F+7
Cmi7
Cmi7
Ebmi7
Dmi
Dmi7
Db mi7
Cmi7
Cmi7
F+7
Bb
Bb7
Eb7
Ab7
A7
Bb7

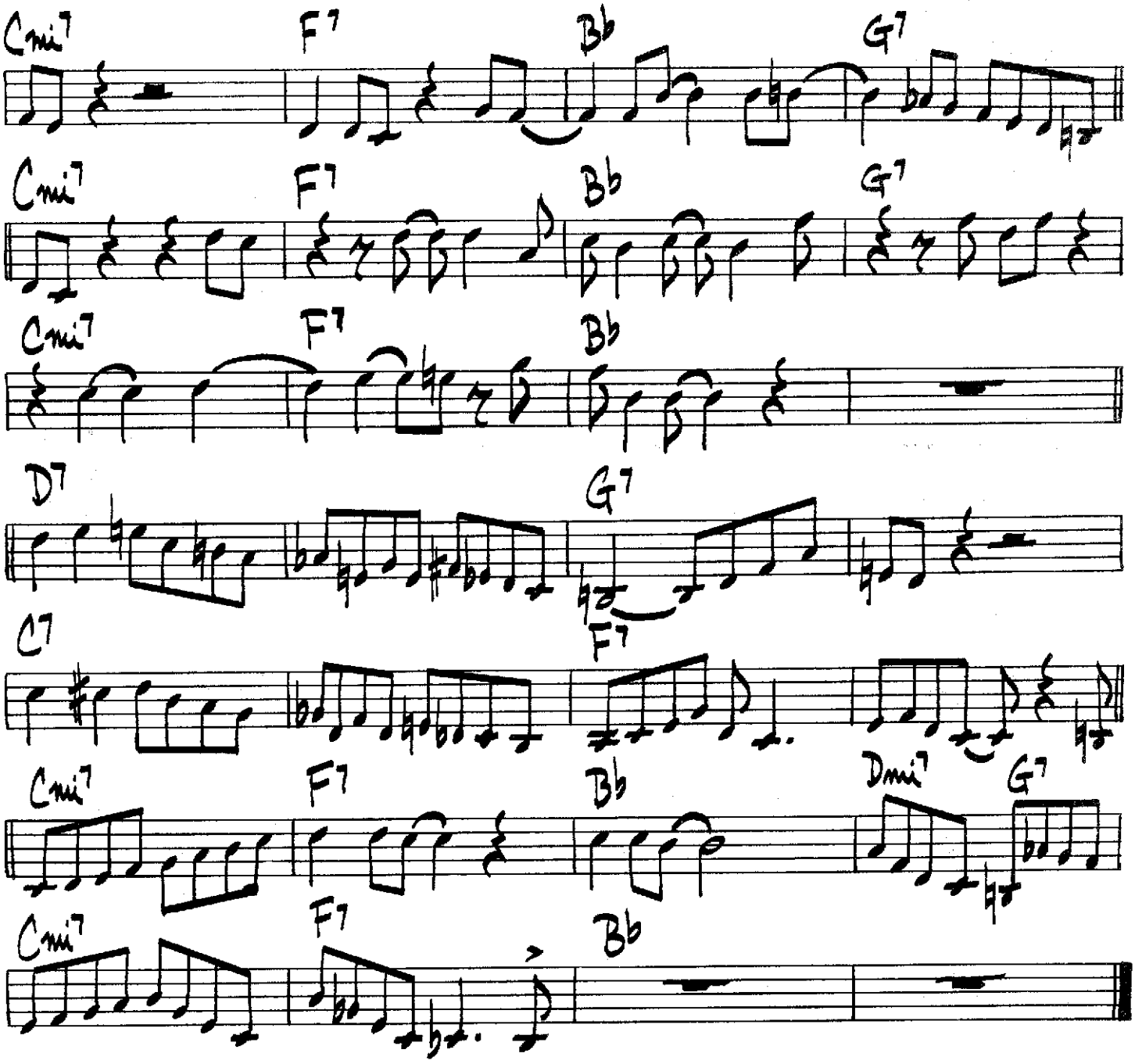
PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY



- PG 2 -

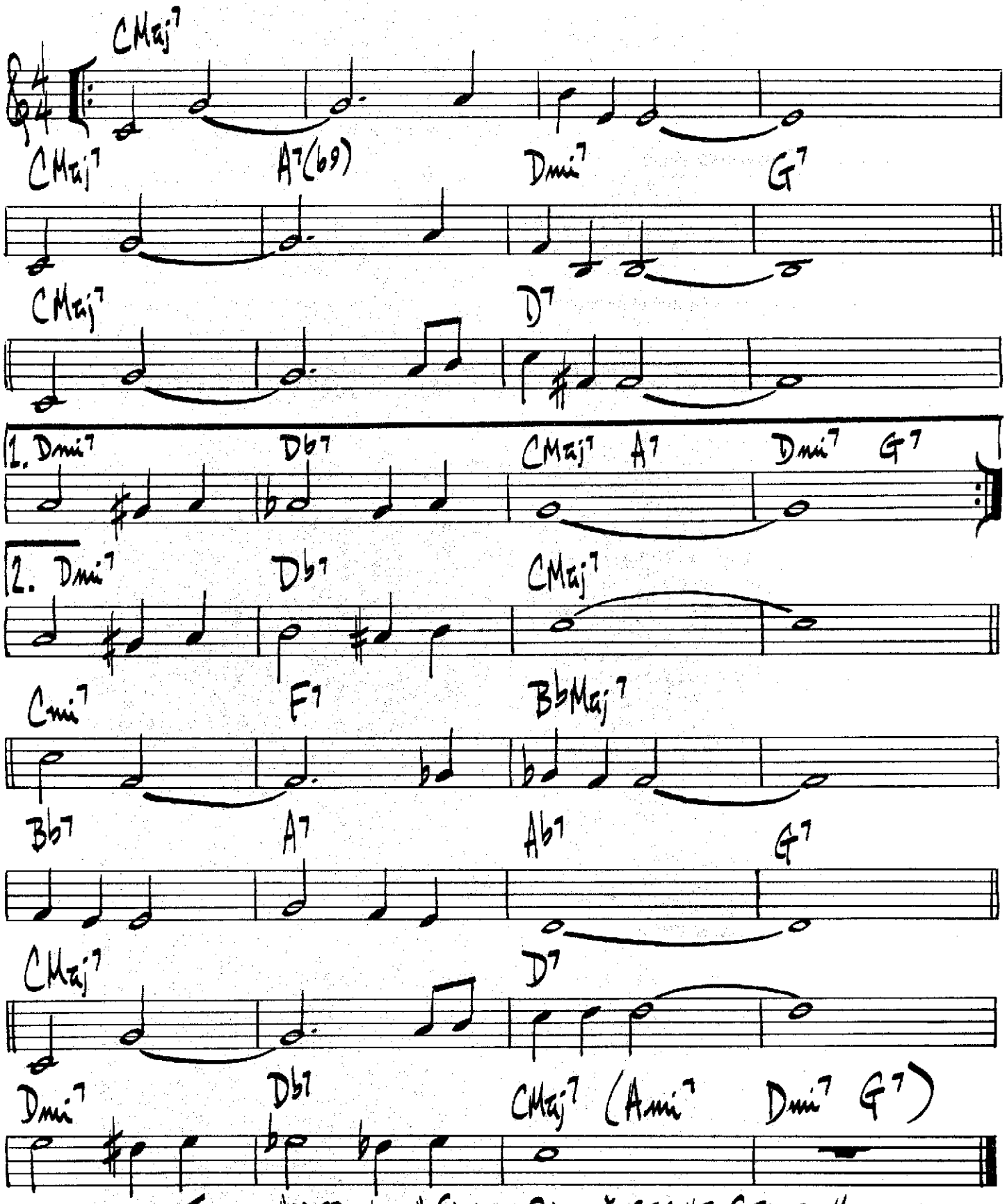
— PERDIDO LINE —



MED. SWING

PEOPLE WILL SAY WE'RE IN LOVE

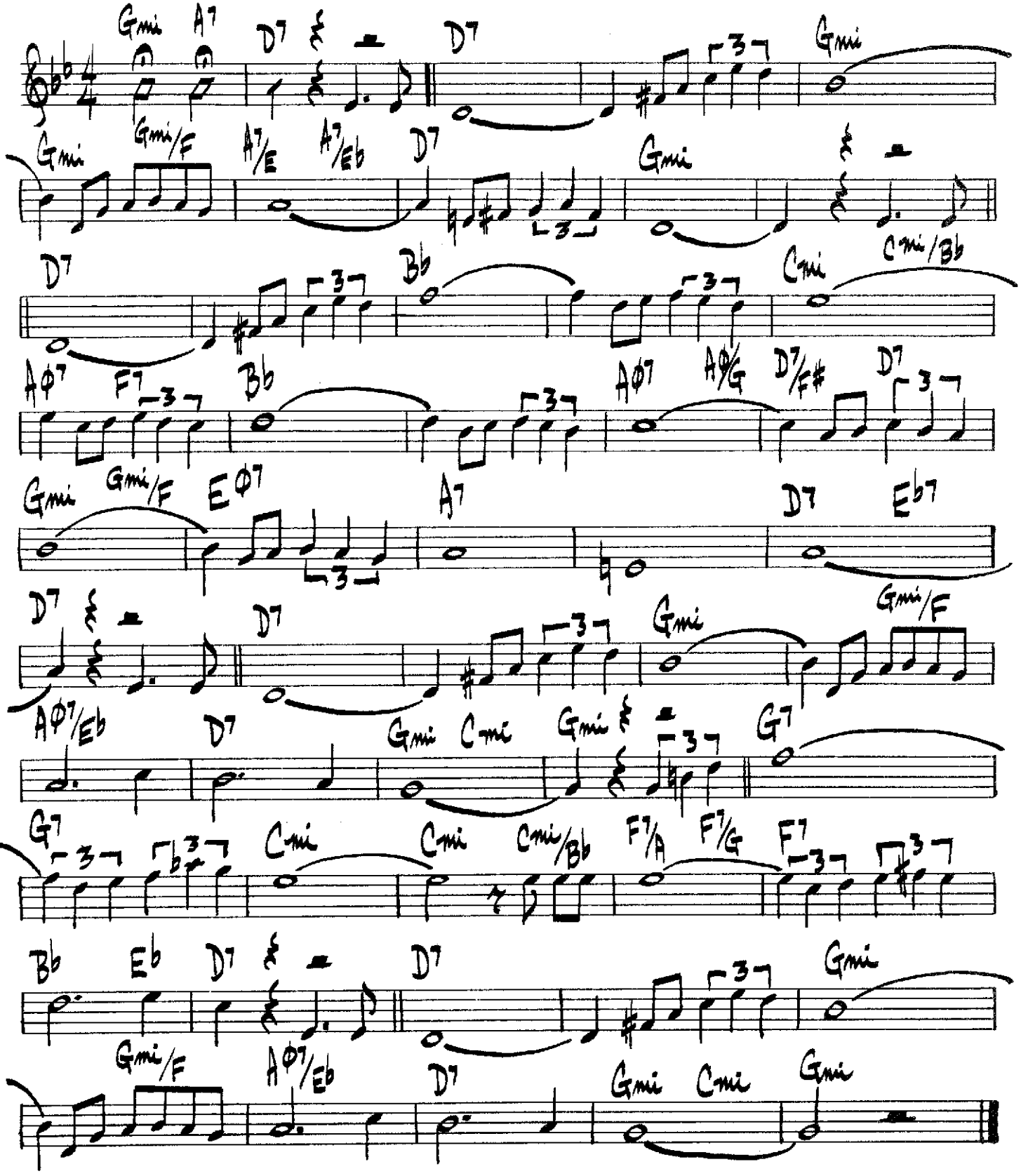
ROGERS / HAMMERSTEIN



JULIAN ADDERLY — "CANNONBALL & EIGHT GIANTS"

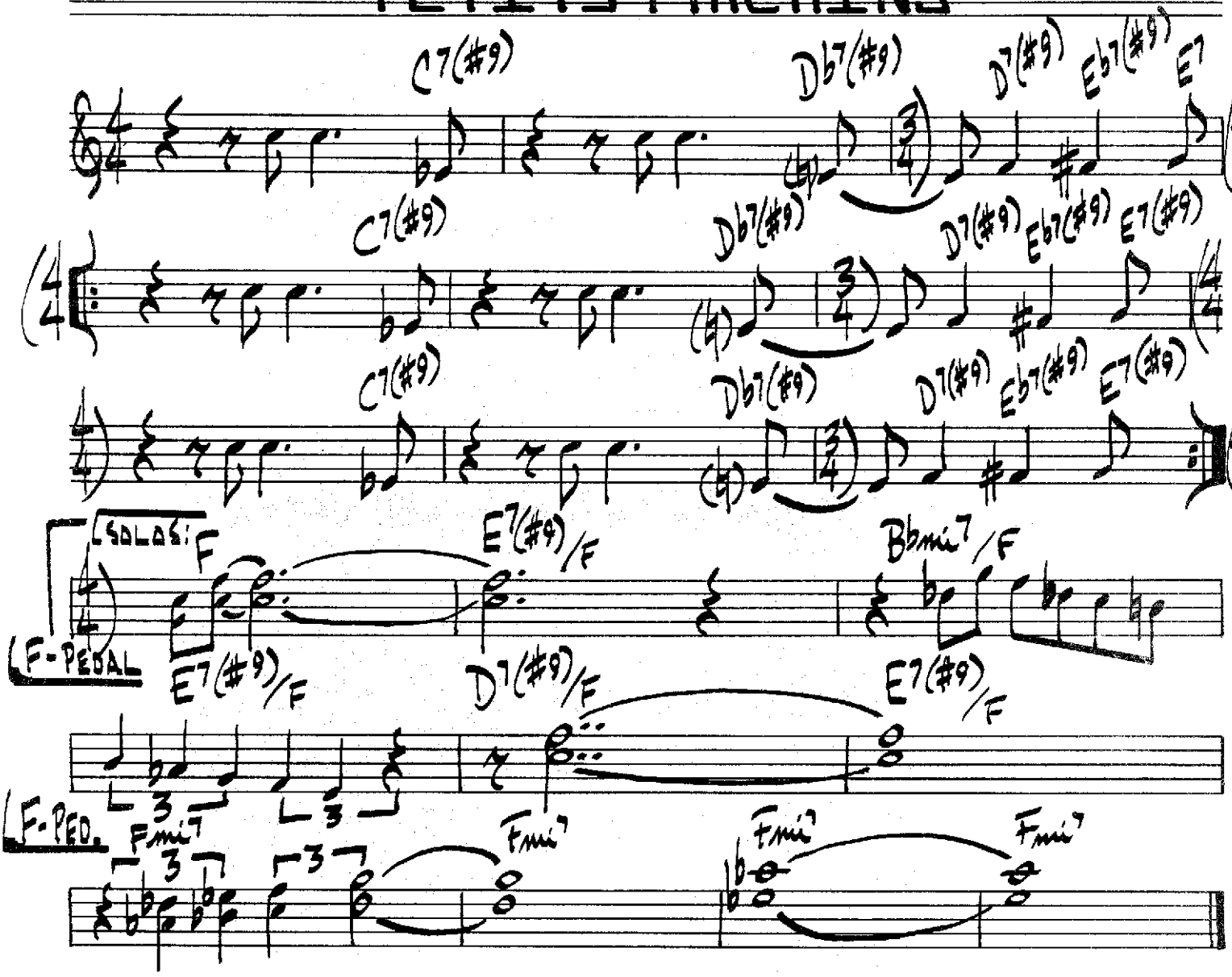
PETITE FLEURE

SIDNEY BECHET



PETITS MACHINS

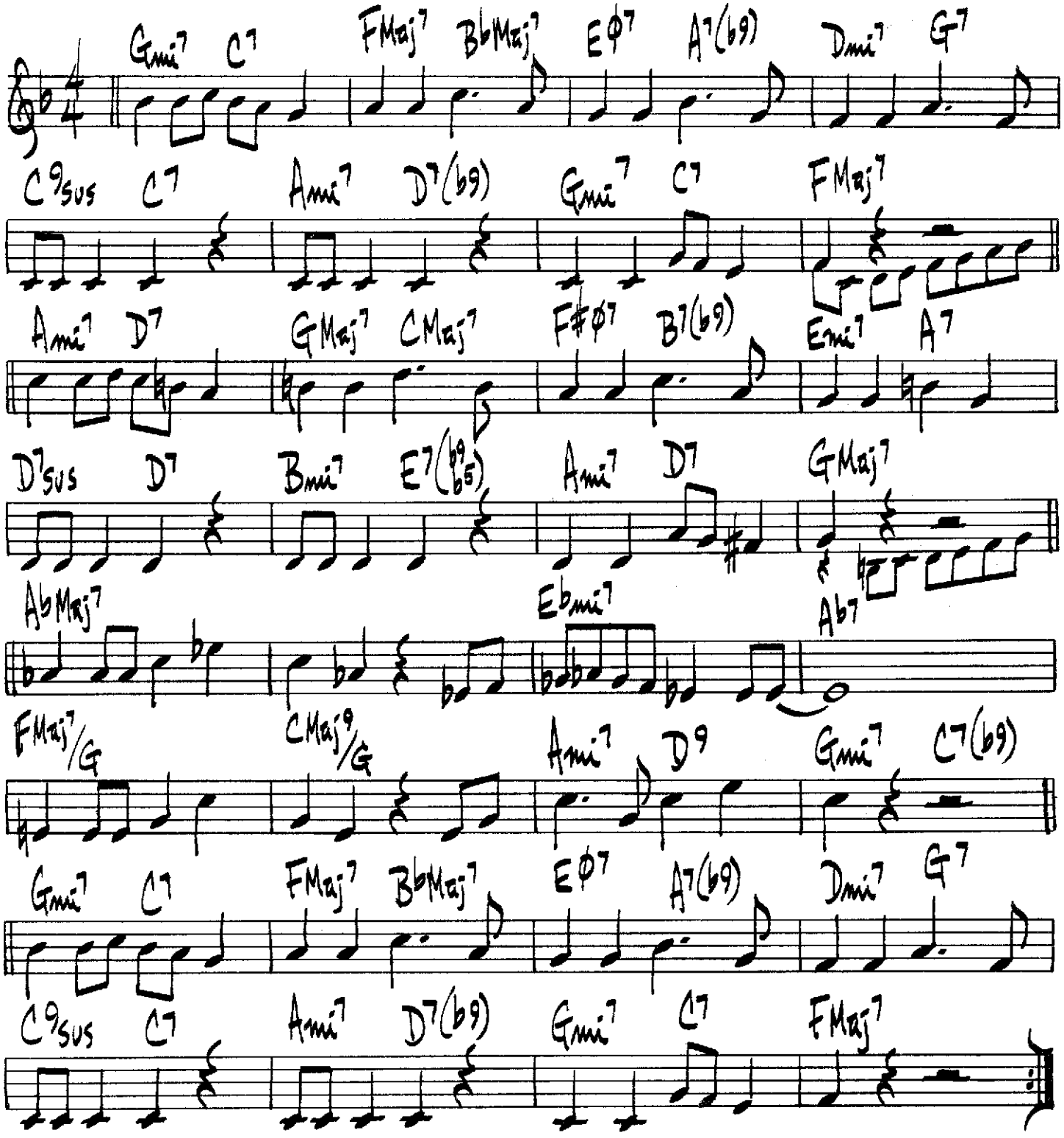
MILES DAVIS



(SOLO ON LAST 10 BARS (PEDAL F SECTION))

(MED. UP) PICK YOURSELF UP

JEROME KERN

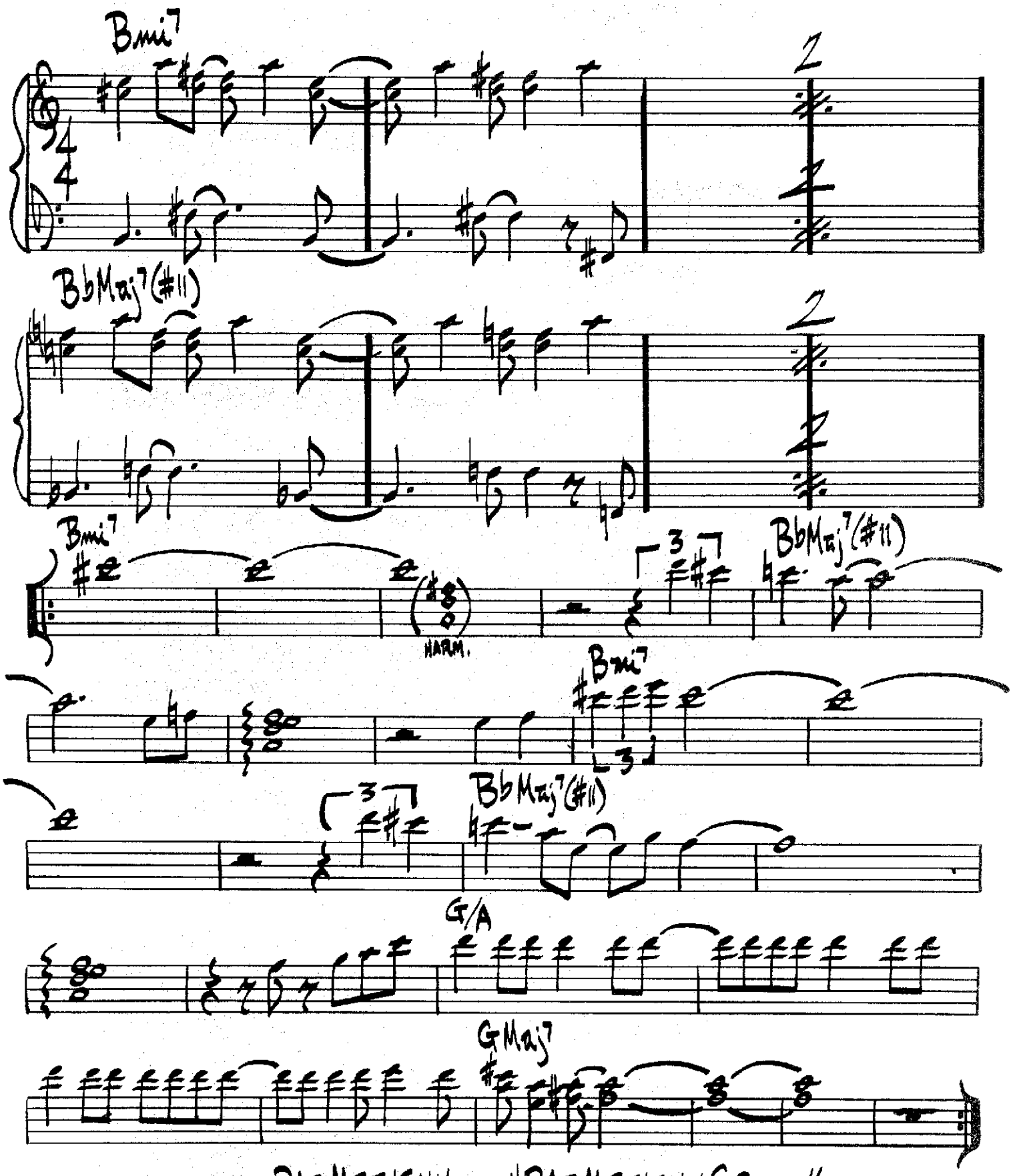


GEORGE BARNES – "BLUES GOING UP"

OSCAR PETERSON – "JAZZ AT THE PHILHARMONIC"

PHASE DANCE

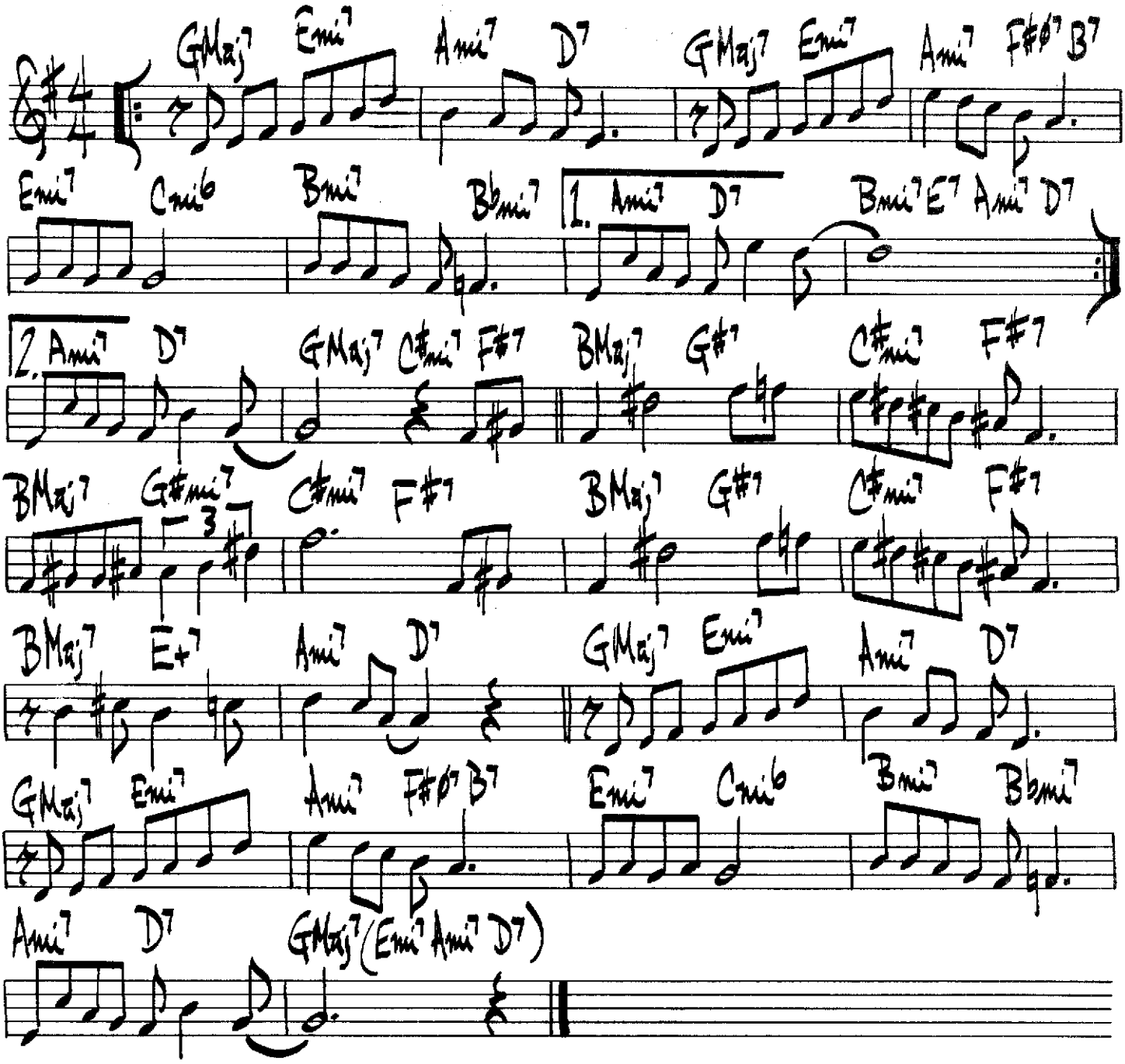
PAT METHENY



PAT METHENY — "PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS

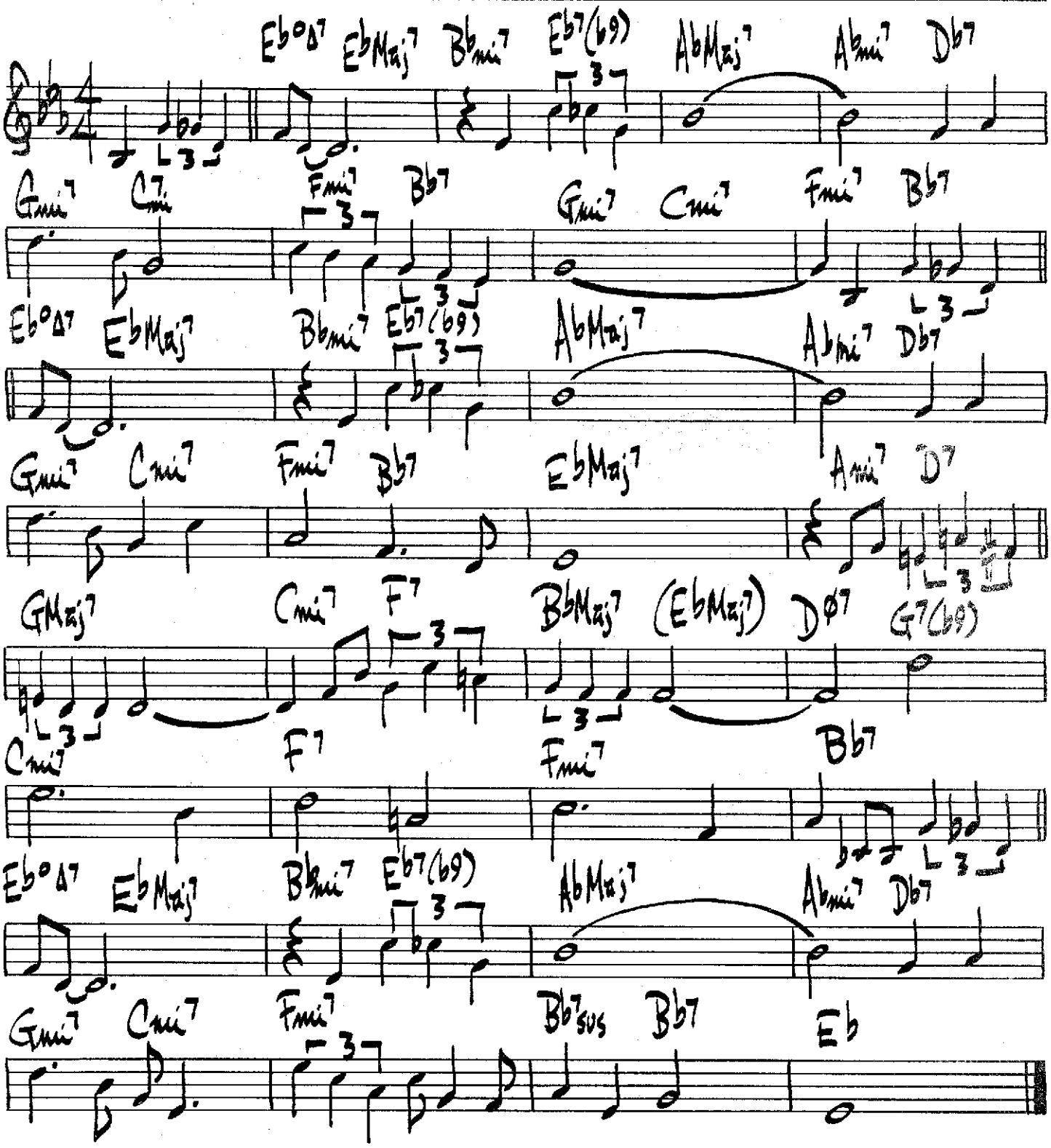
BURKE-VAN HUSEN



WES MONTGOMERY – "WHILE WE'RE YOUNG"

(BALLAD) PORTRAIT OF JENNIE

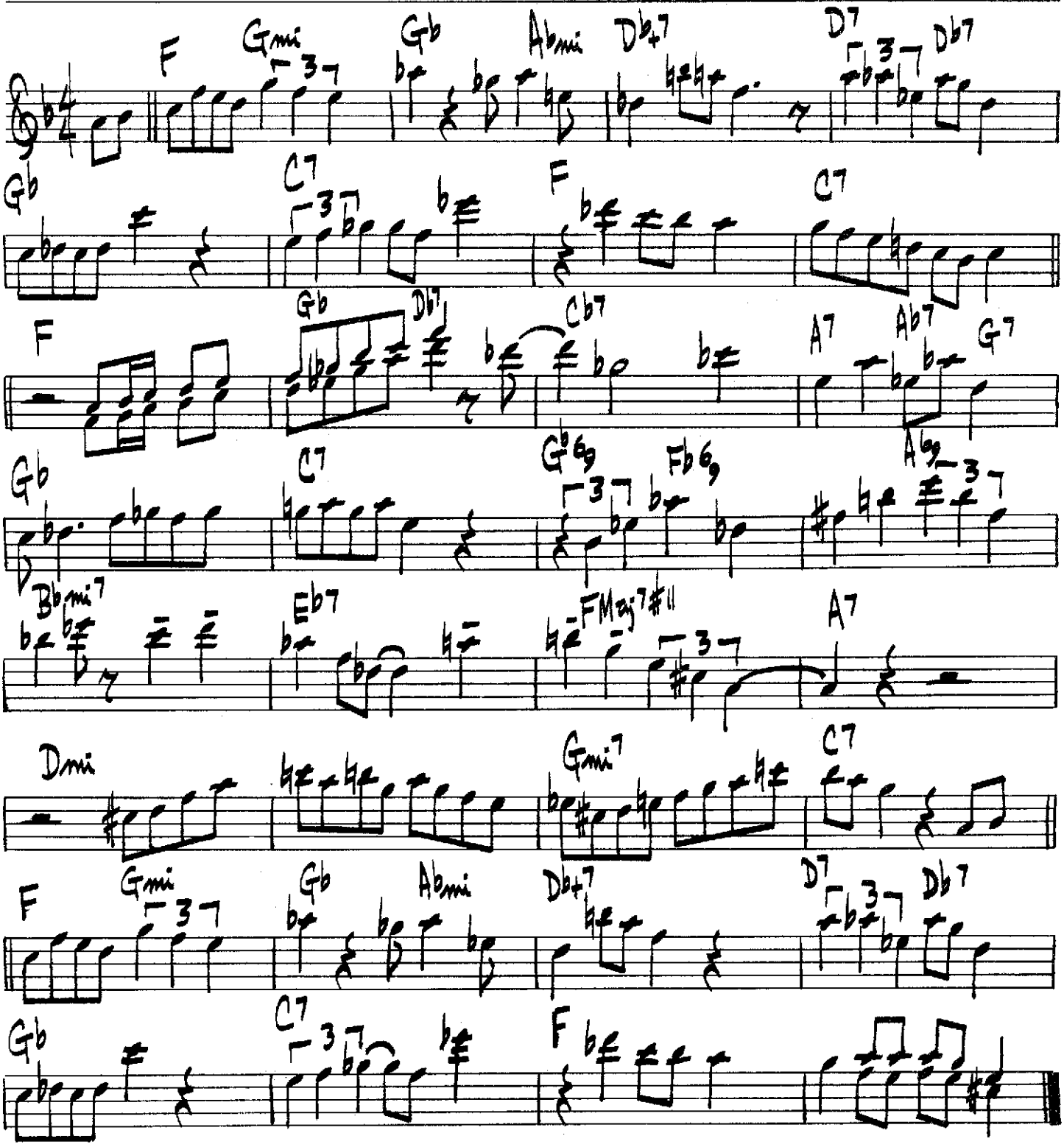
BURDGE-ROBINSON



ROB MCCONNELL'S BOSS BRASS - "THE JAZZ ALBUM"

PROGRESSION

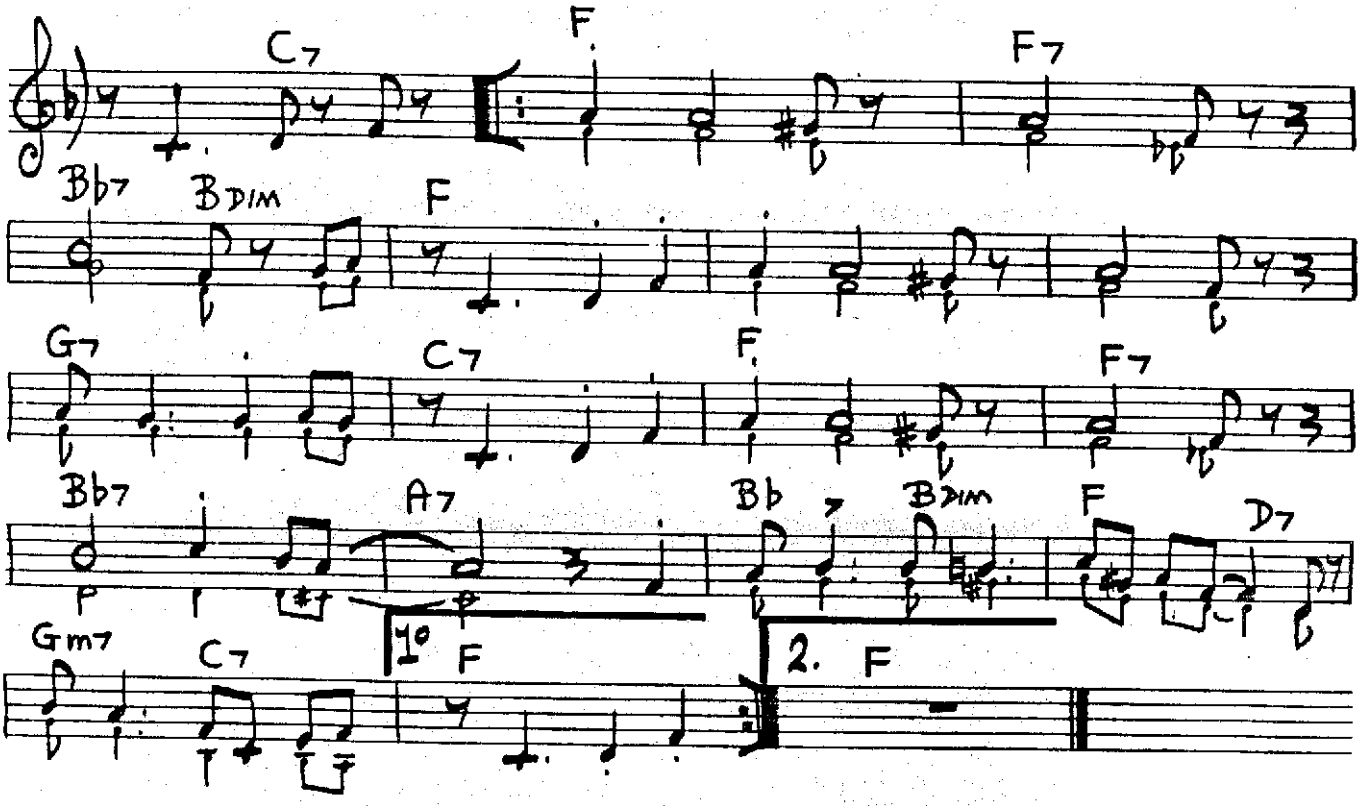
LEE KONITZ



THE PREACHER.

2-BEAT
[MED-UP]

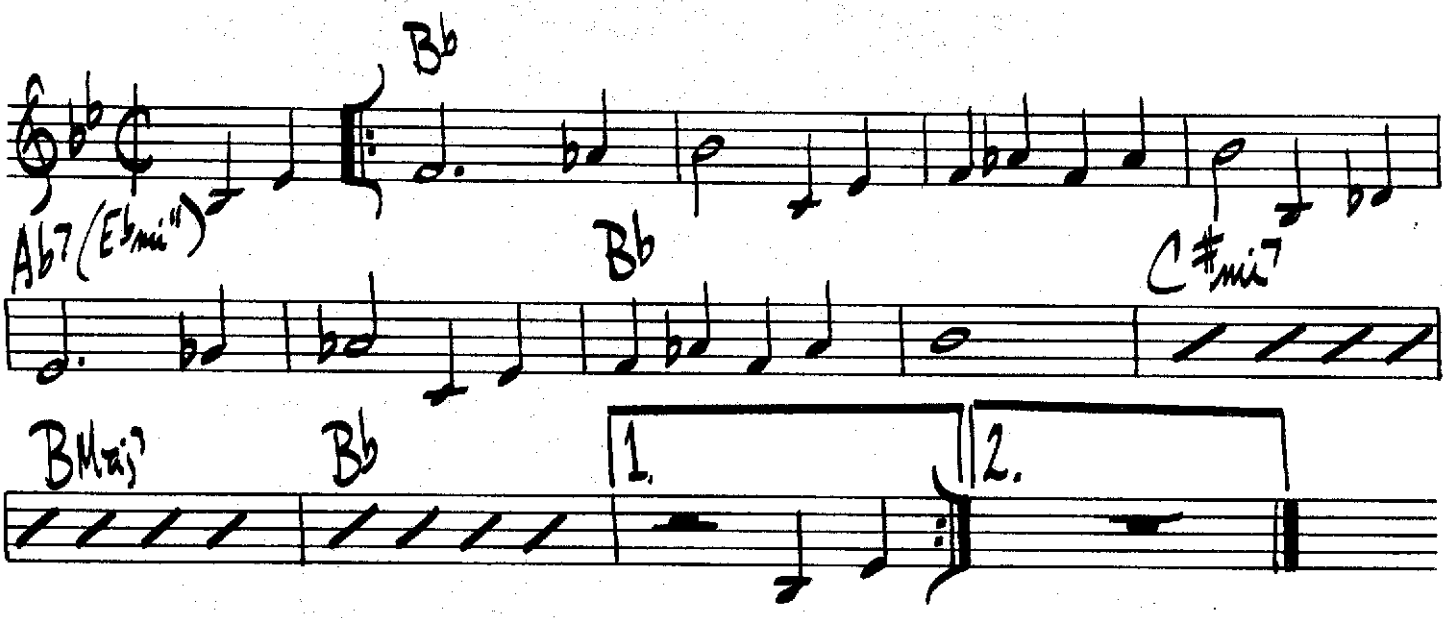
HORACE SILVER.



(BLUES)

PURSUANCE

JOHN COLTRANE



QUICKSILVER

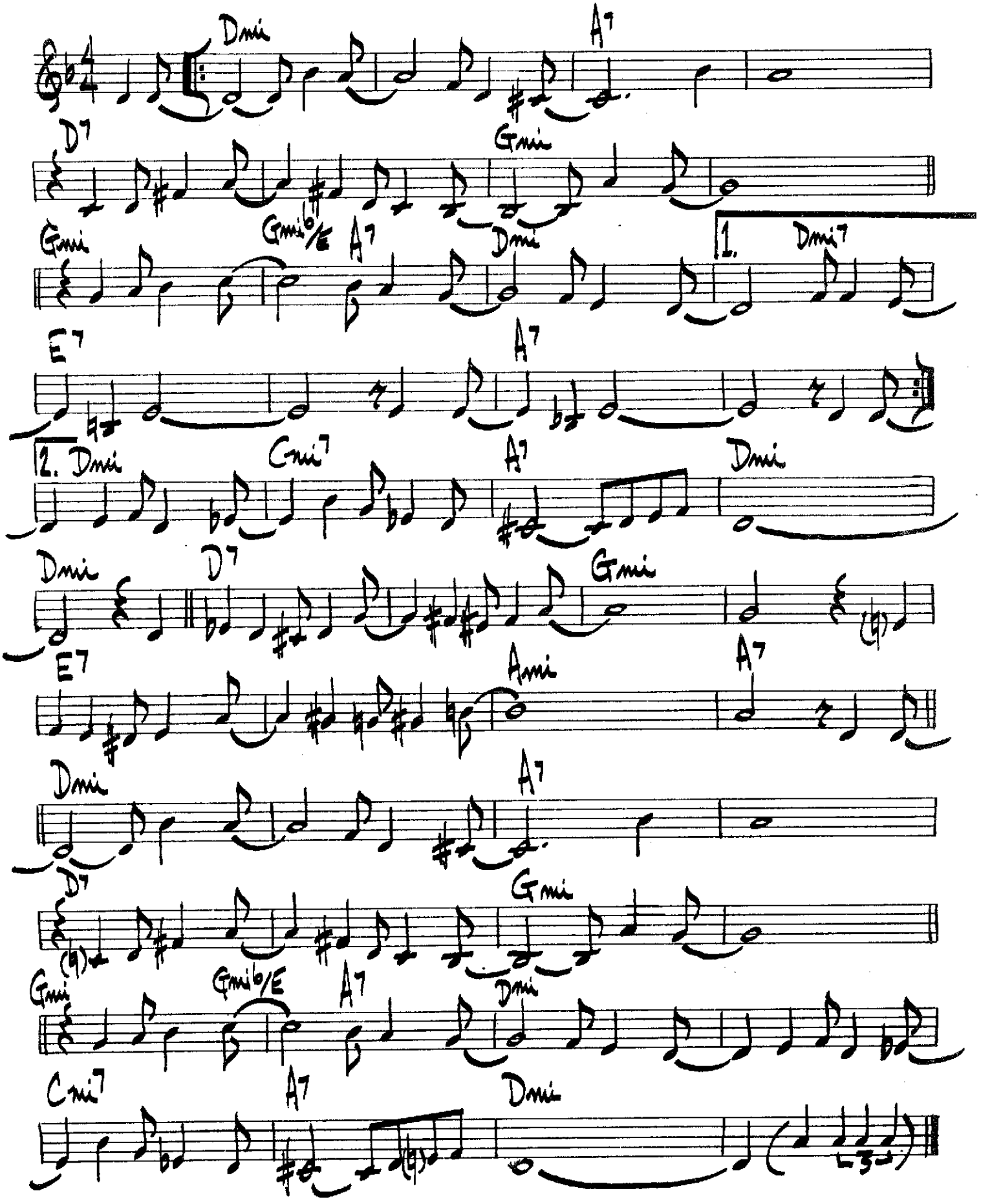
HORACE SILVER

Ab Gmi7 C7
Fmi Bb7 A7
Ab Cmi7 Bmi7 Bbmi7 Eb7
1. Ab (Bbmi7) Gmi7 C7
2. Ab Bbmi7 Ab° Ab Gmi7 C7
Fmi C7(b9) Fmi Gmi7 C7 Db7 C7
Fmi C7(b9) Fmi Bb7 Bbmi7 Eb7 Ab
Ab Gmi7 C7
Fmi F7
Bbmi7 Eb7
Ab Bbmi7 Ab° Ab (C7)

ART BLAKEY — BLUENOTE #BLP-5037

RECADO BOSSA NOVA

DJALMA FERREIRA



RED CROSS

CHARLIE PARKER

♩=210

Bb Bb Bb Bb Bb B Bb Bb D7 D7 G7 G7 C7 C7 F7 F7 Bb Bb Bb Bb Bb Cb Bb Bb

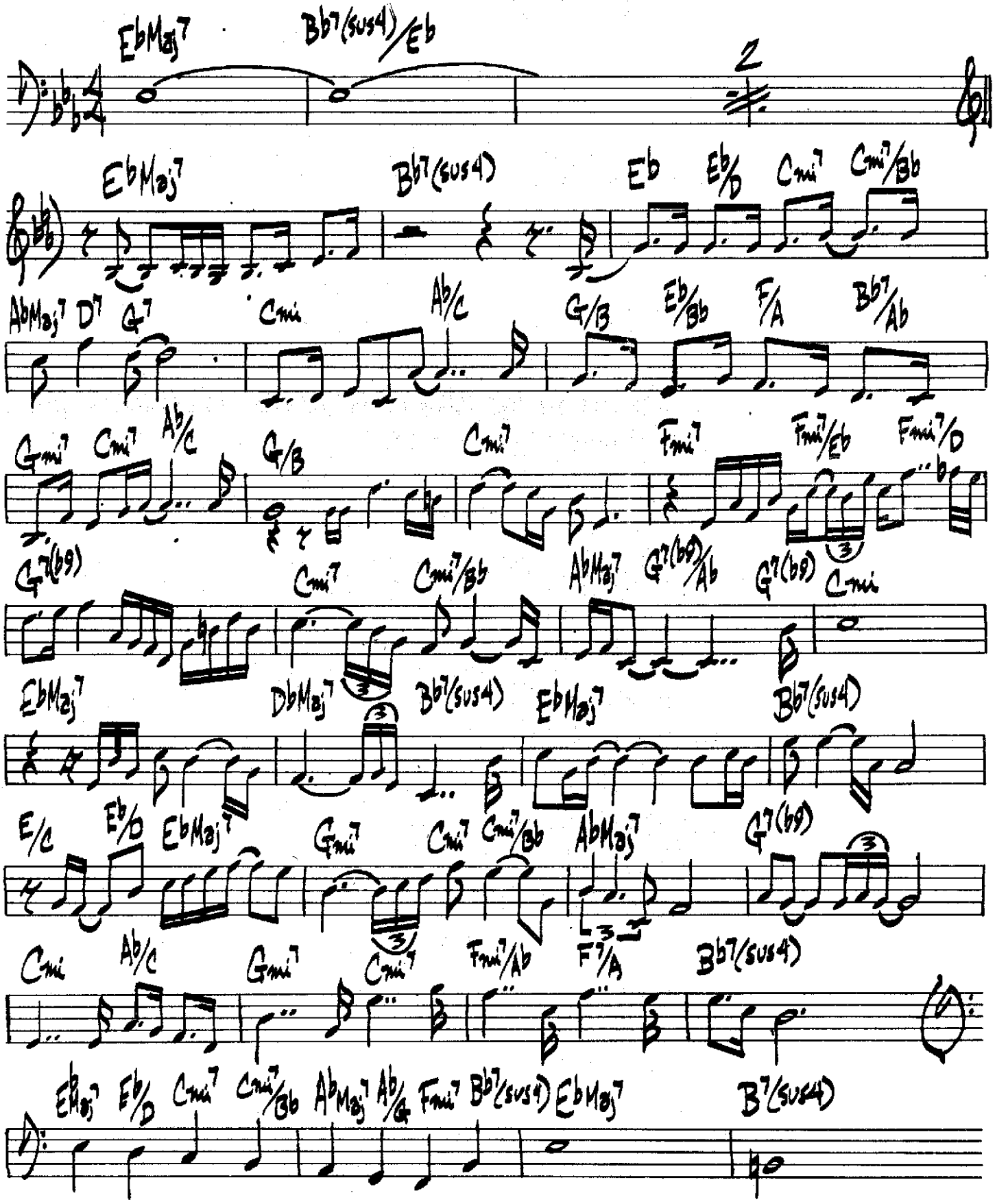
CHARLIE PARKER - "THE SAVOY SESSIONS"

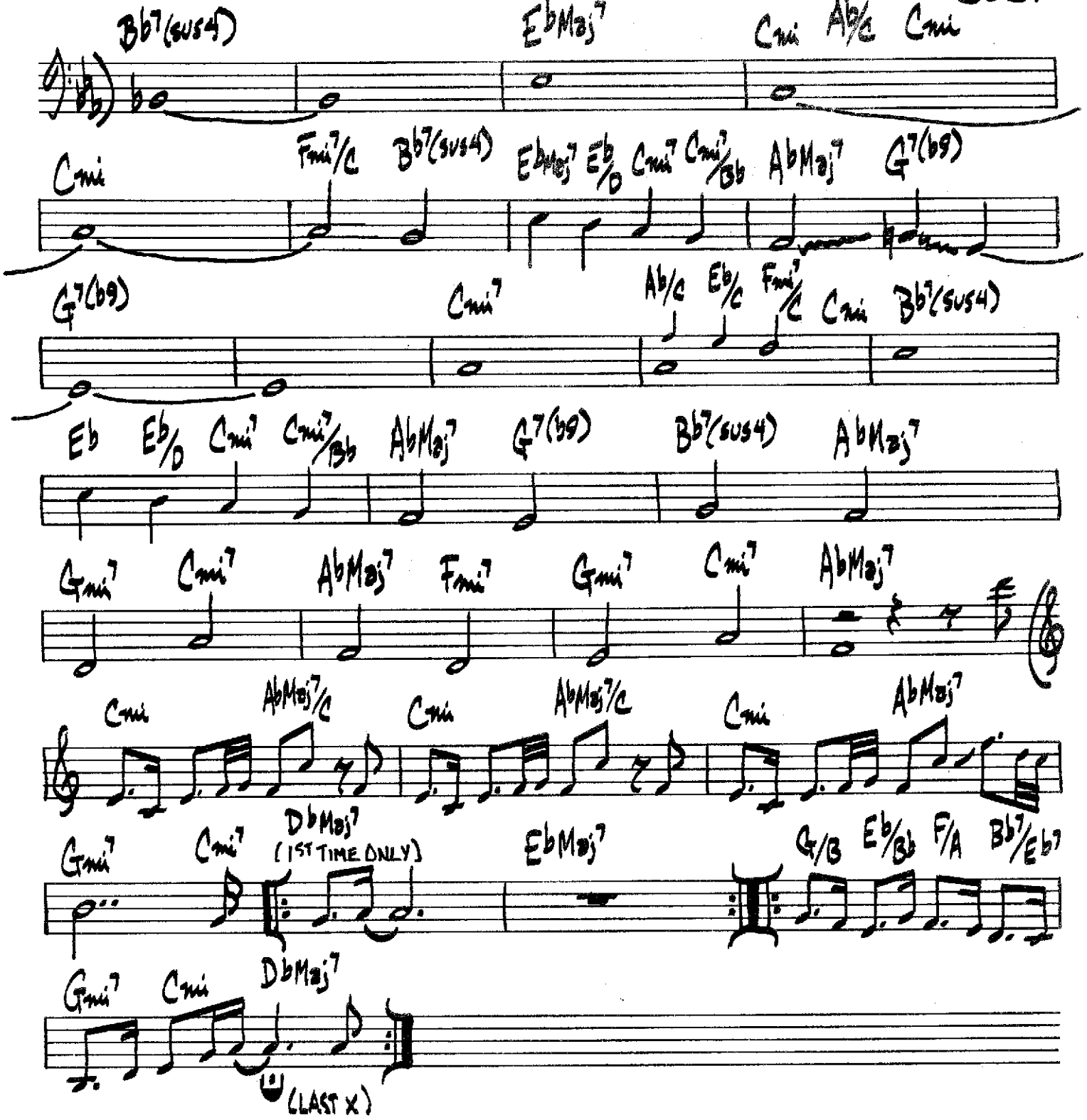
304.

(BALLAD)

A REMARK YOU MADE

JOE ZAWINUL

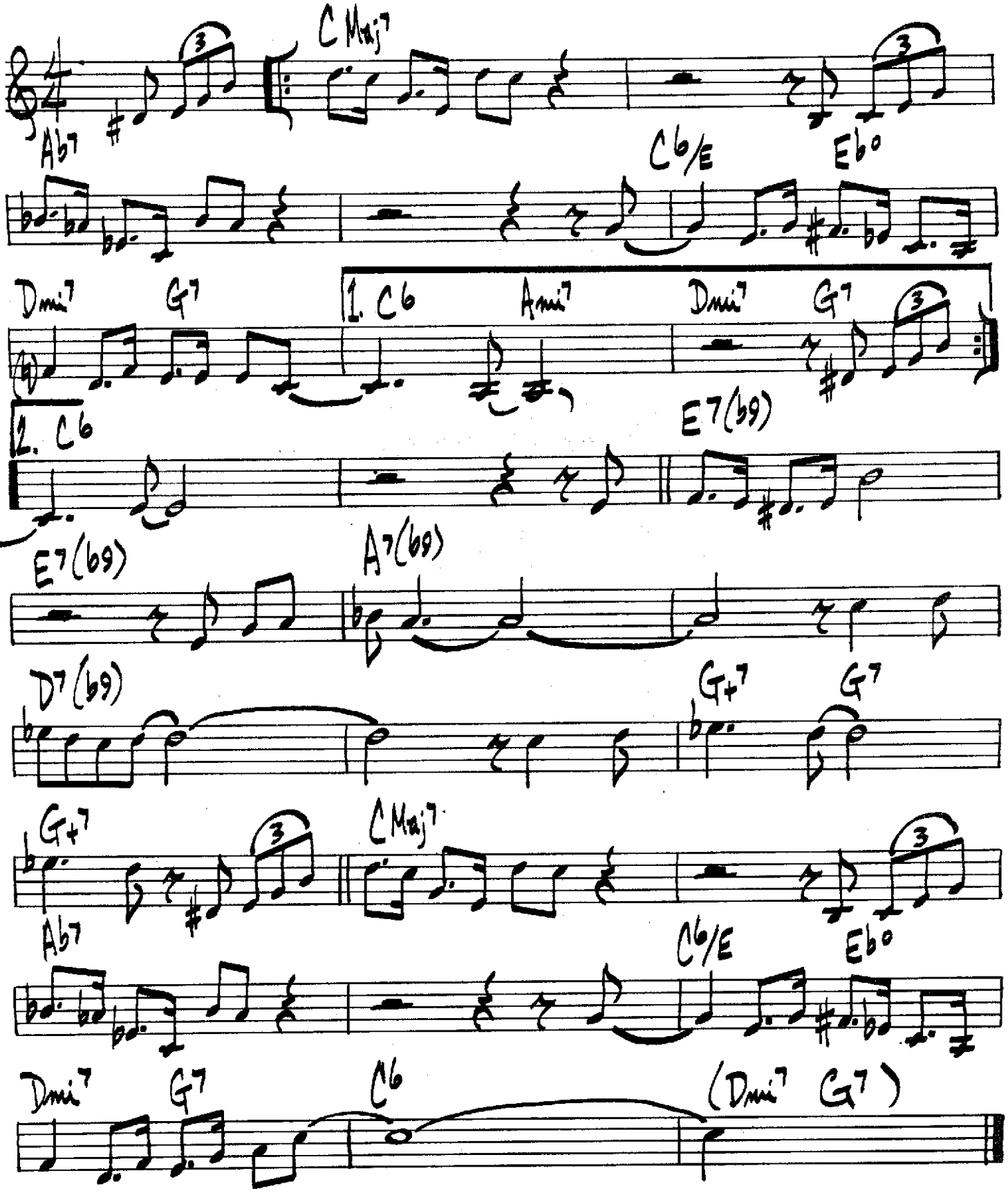




WEATHER REPORT — "HEAVY WEATHER"

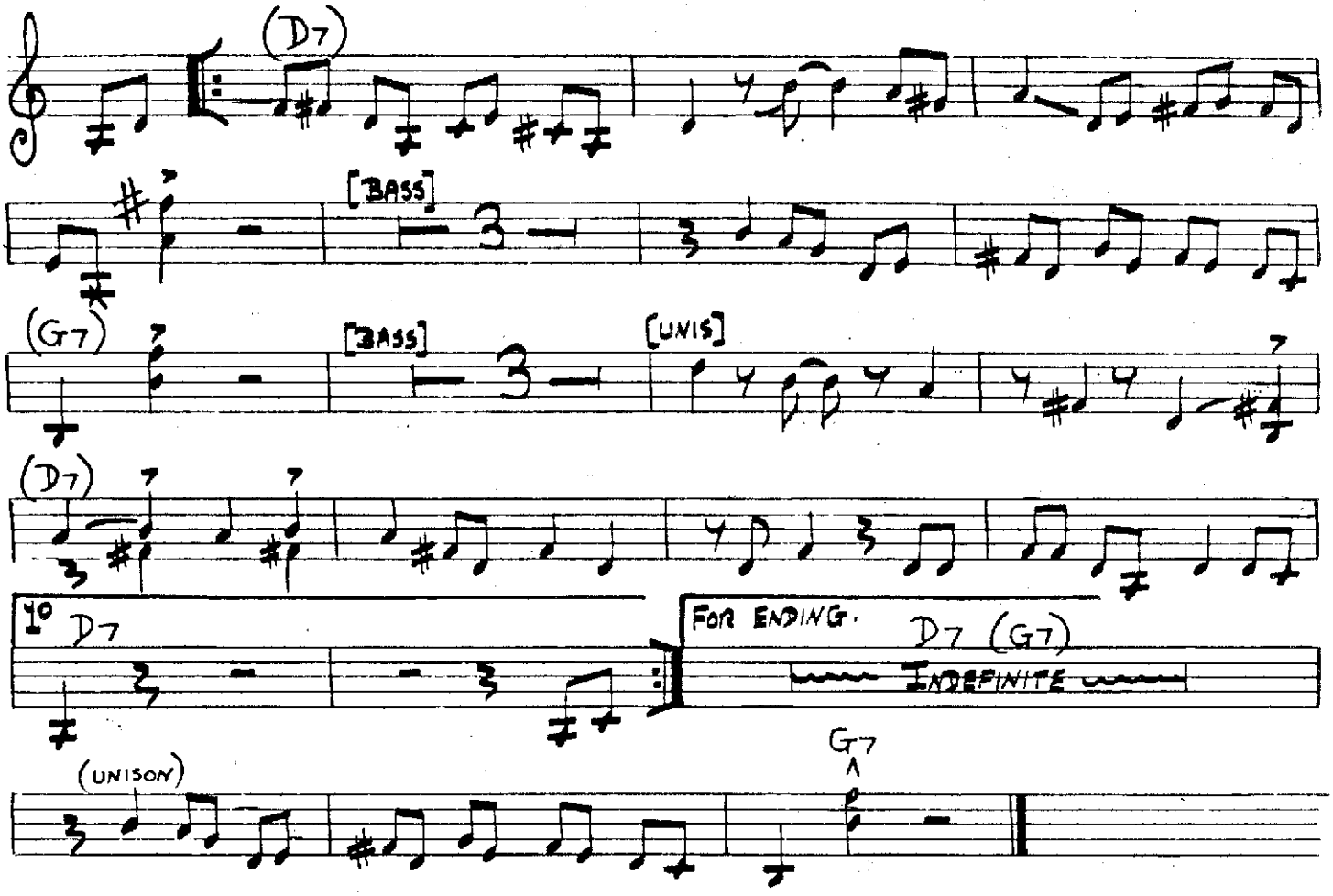
ROBBIN'S NEST

SIR CHARLES THOMPSON



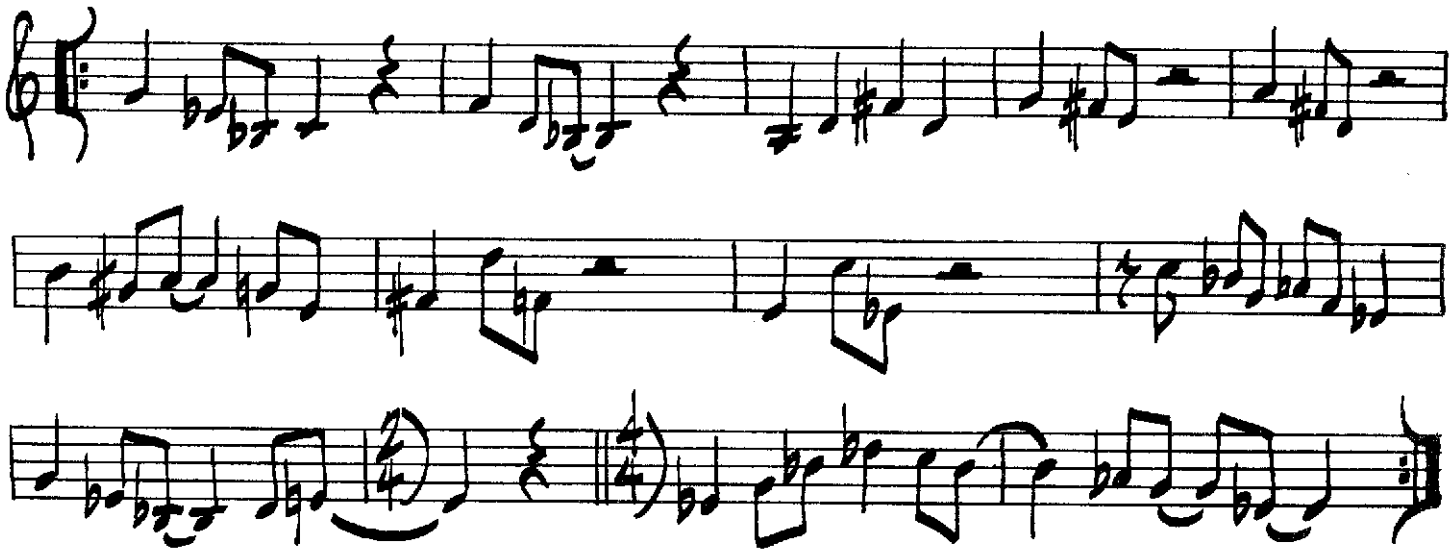
RAMBLIN'

ORNETTE COLEMAN



ROUND TRIP

ORNETTE COLEMAN



RUBBERNECK

FRANK ROSOLINO

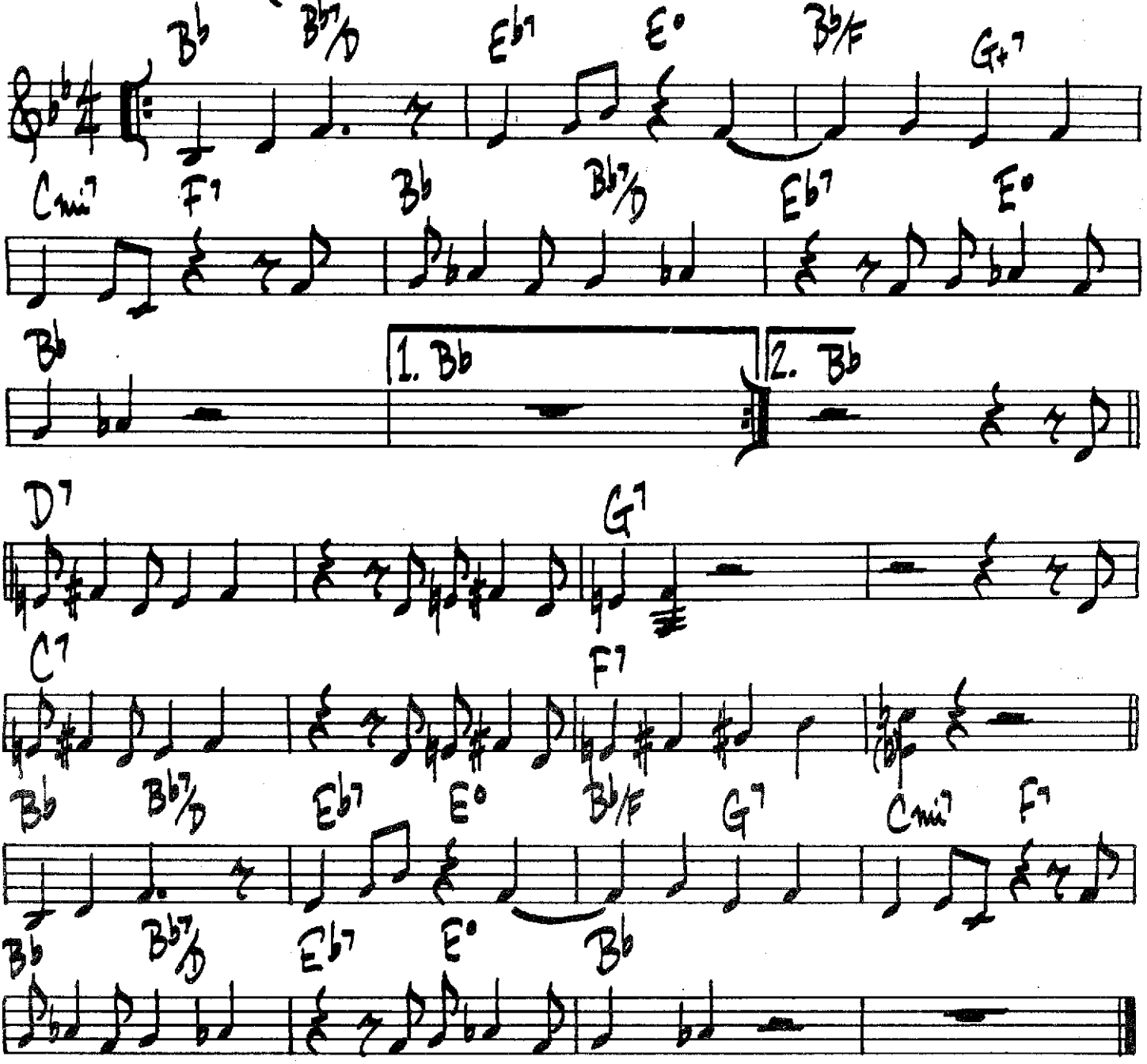
♩= 126

Dmi | Bb7 A7 | Dmi (A7) | Dmi | Bb7 A7 | A7 | 1. Dmi | 2. A7 Dmi | Gmi7 | C7 F | A7 | Dmi | Bb7 | A7 | Dmi | Bb7 A7 | Dmi (A7) | Dmi | Bb7 A7 | Dmi

STAN GETZ – ROYAL ROOST # RLP-240

RHYTHM-A-NING

TH. MONK



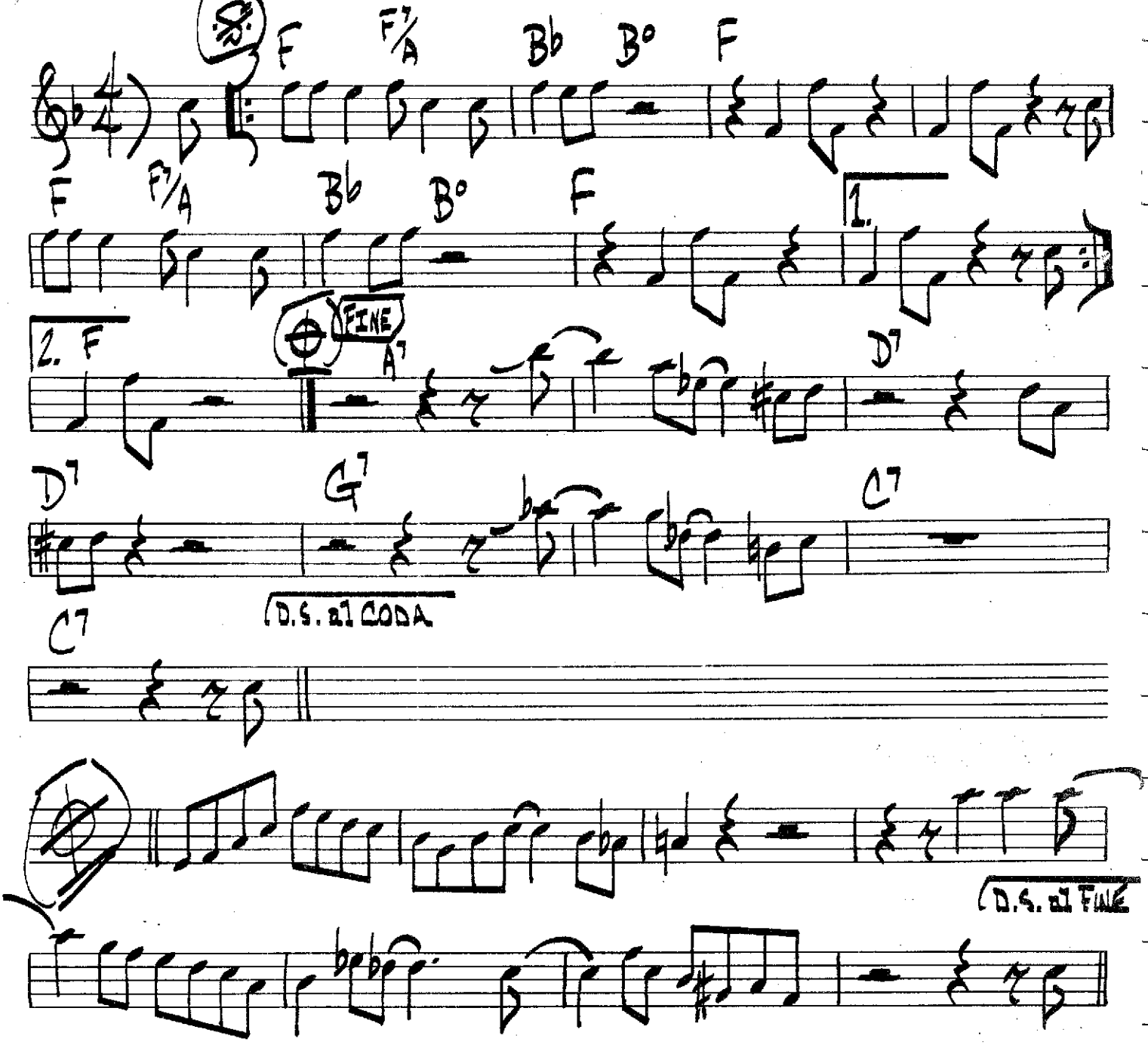
(SOLO OVER RHYTHM CHANGES)

310.

(UP TEMPO)

SALT PEANUTS

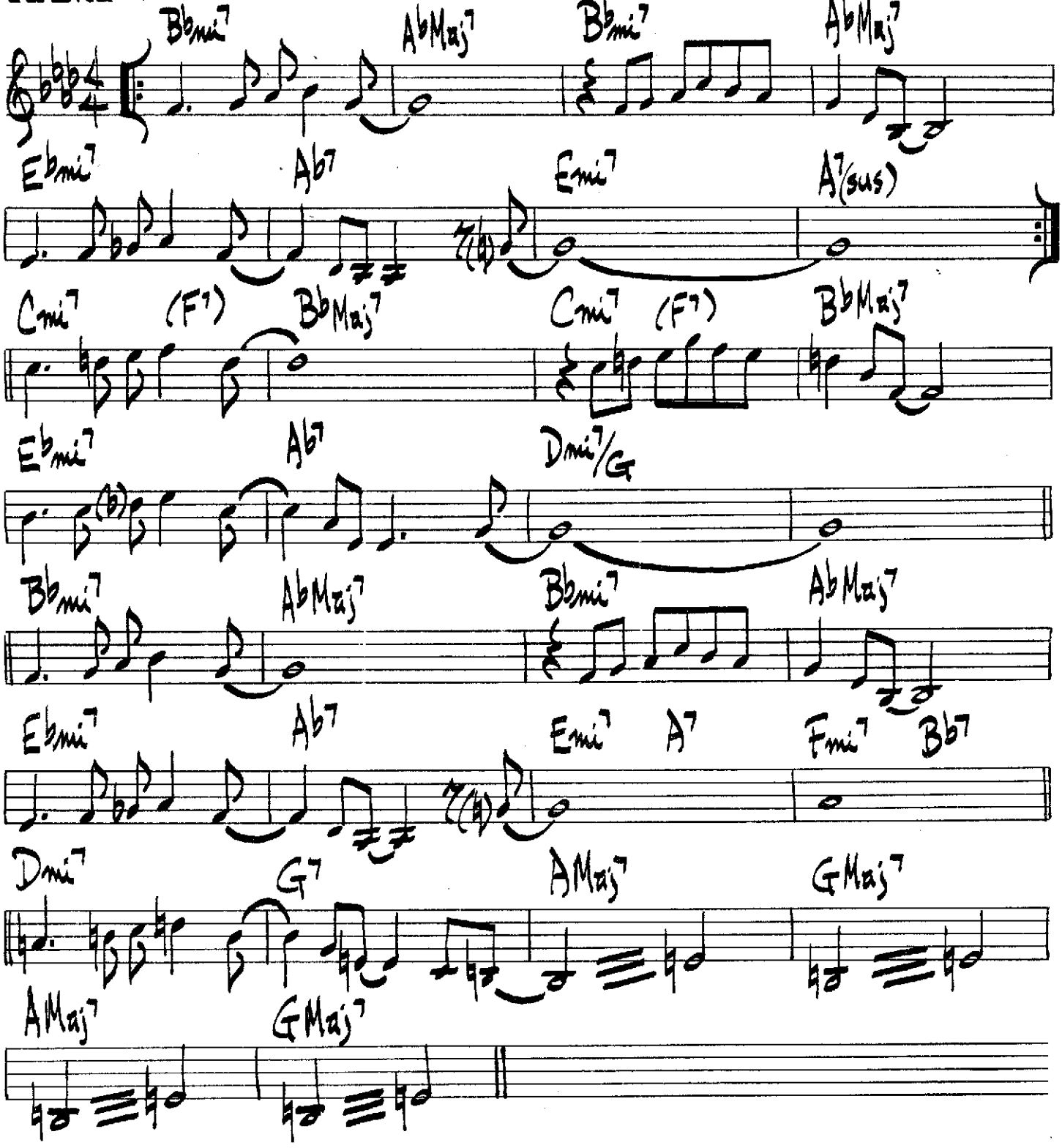
GILLESPIE / CLARK



SAMBA DU BOIS

(MED UP LATIN OR SWING)

PHIL WOODS



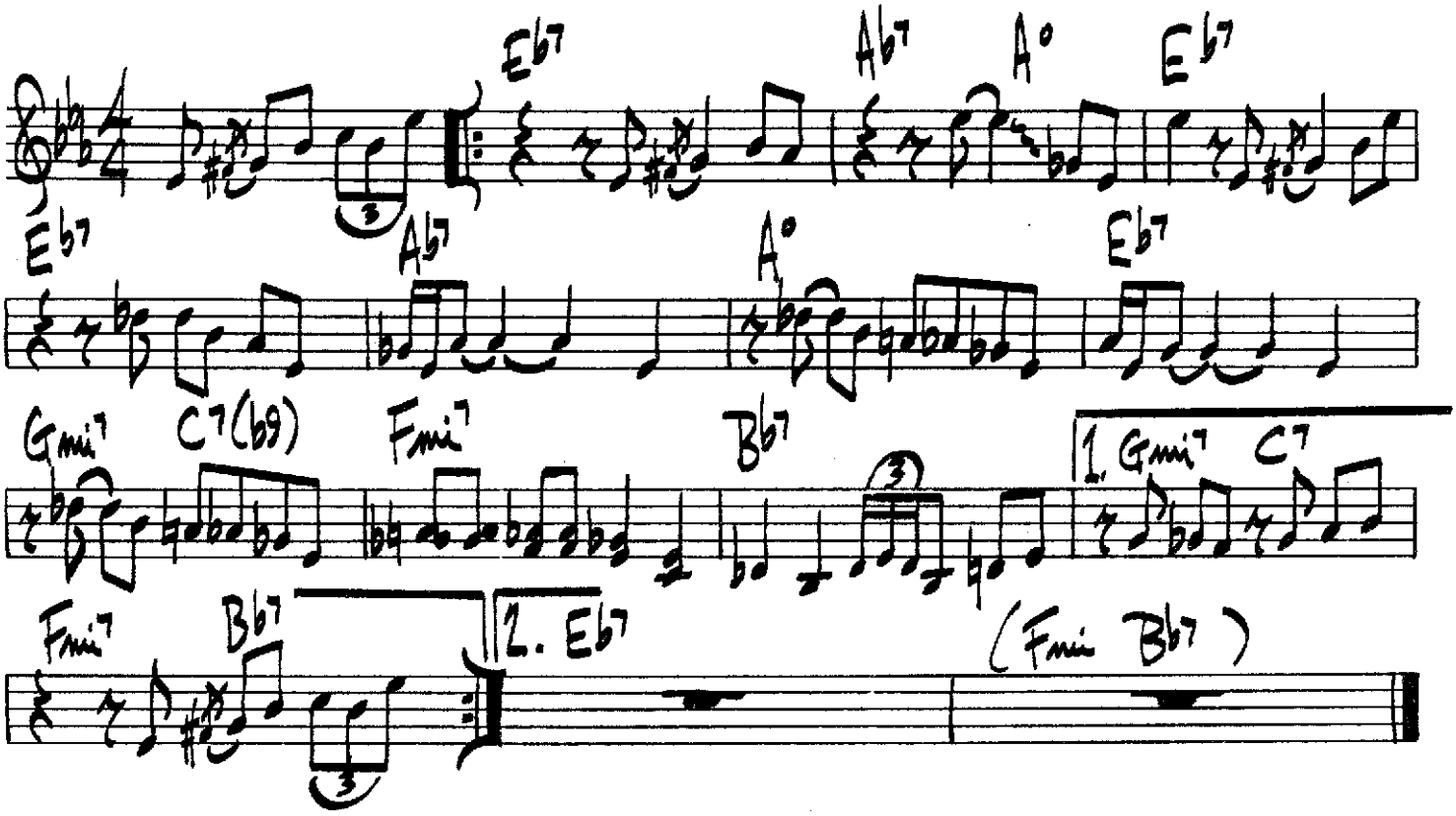
PHIL WOODS - "MUSIQUE DU BOIS"

312.

(MED. BLUES)

SANDU

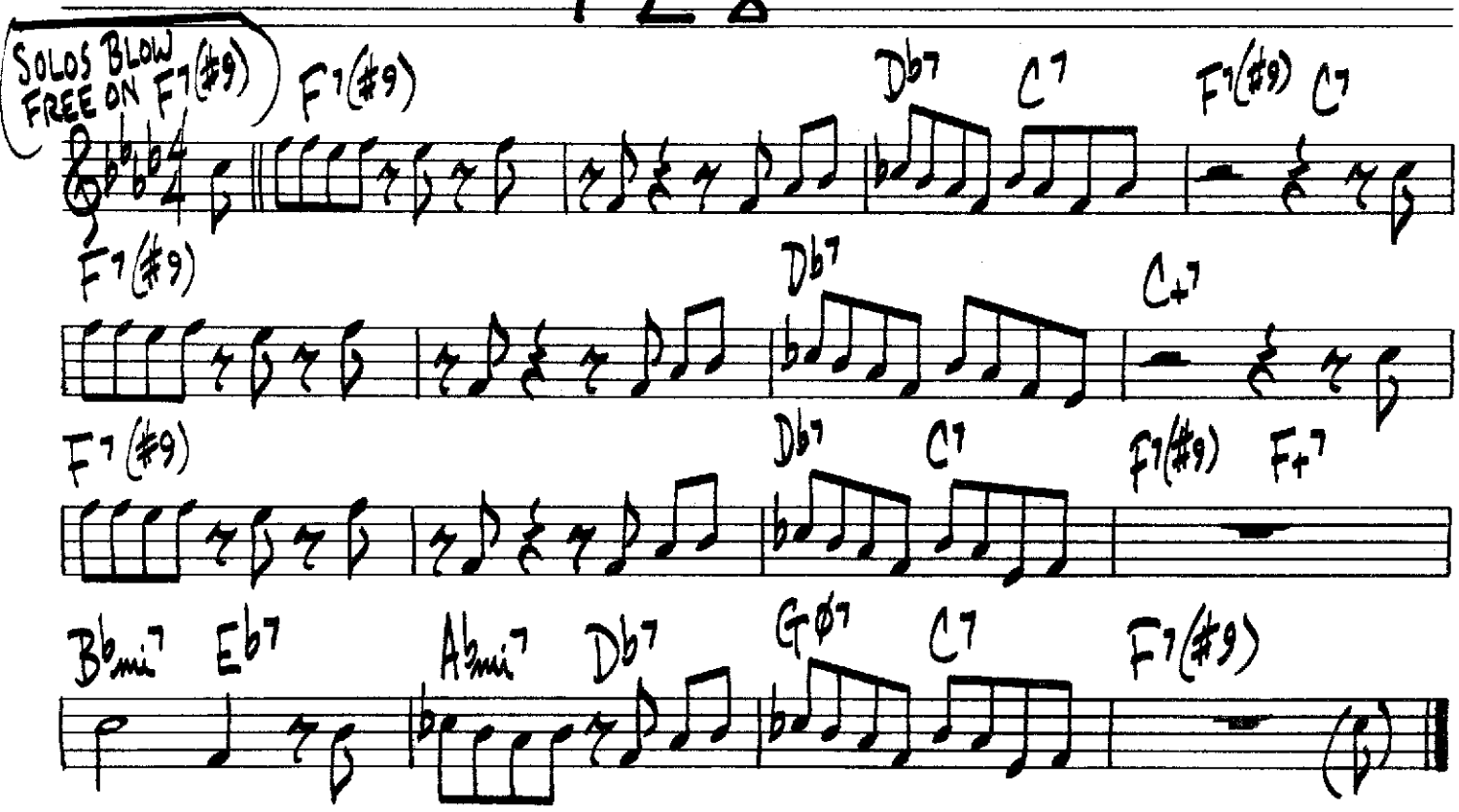
CLIFFORD BROWN



(UP TEMPO)

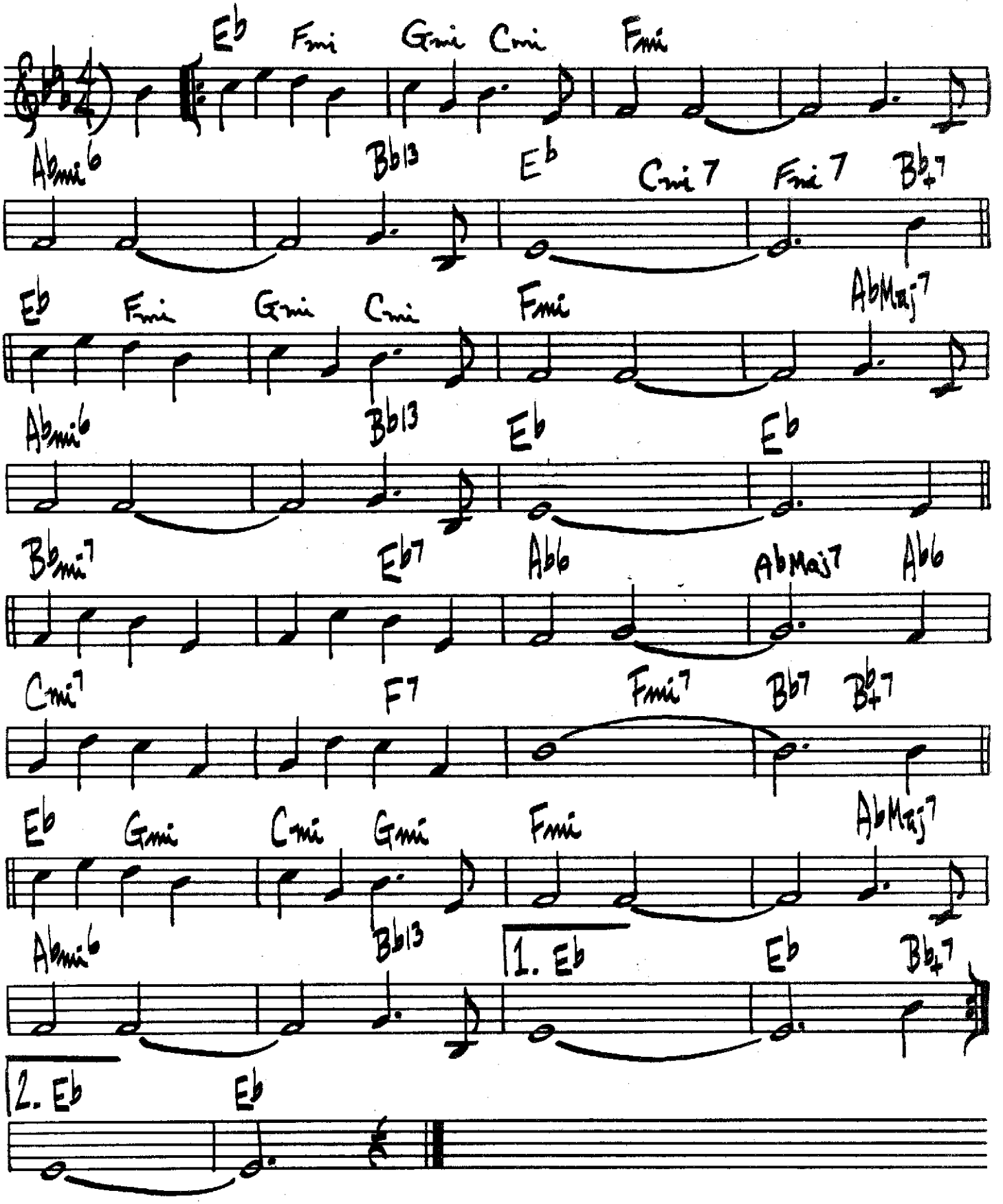
"728"

JOHNNY COLES



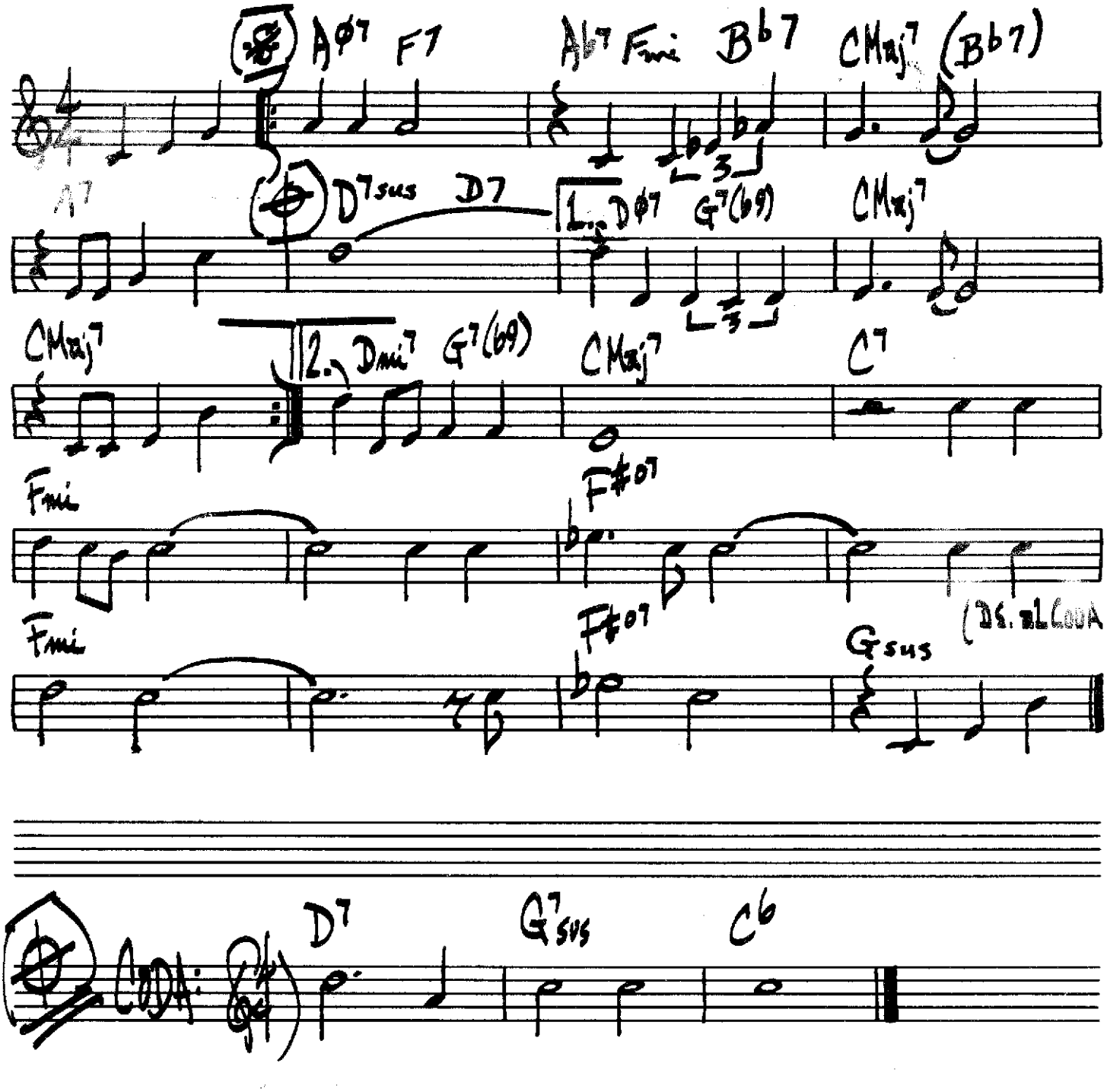
SEPTEMBER IN THE RAIN

313.
H. WARREN



SEPTEMBER SONG

K. WEILL



(CALYPSO) ST. THOMAS

SONNY ROLLINS

C Emi7 A7 Dmi7 G7 C G7+

C Emi7 A7 Dmi7 G7 C G7+

C (Eø7) Bb7 A7 Dmi7 Dø7 G7

C C7 F F#o Dmi7 G7 C

SERENE

ERIC DOLPHY

EbMaj7 Ab7(#11) Db7(b9)

Eb7 Ab7 D7(b5) EbMaj7

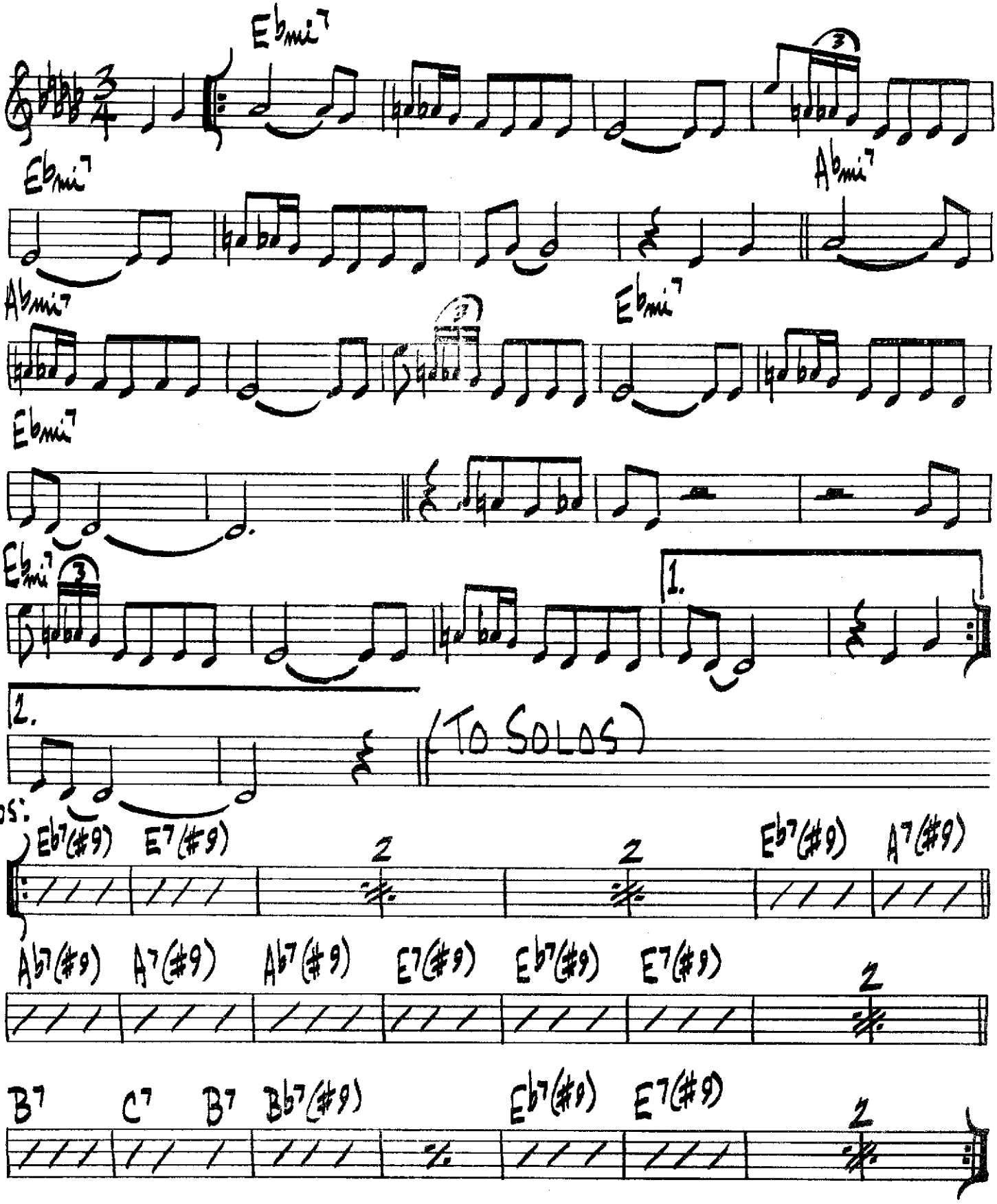
Dbmi7 Gb7 Fø7 Bb7 Bmi7 E7

1. Ab7(#11)

2. Ab7(#11)

SERENADE TO A SOUL SISTER

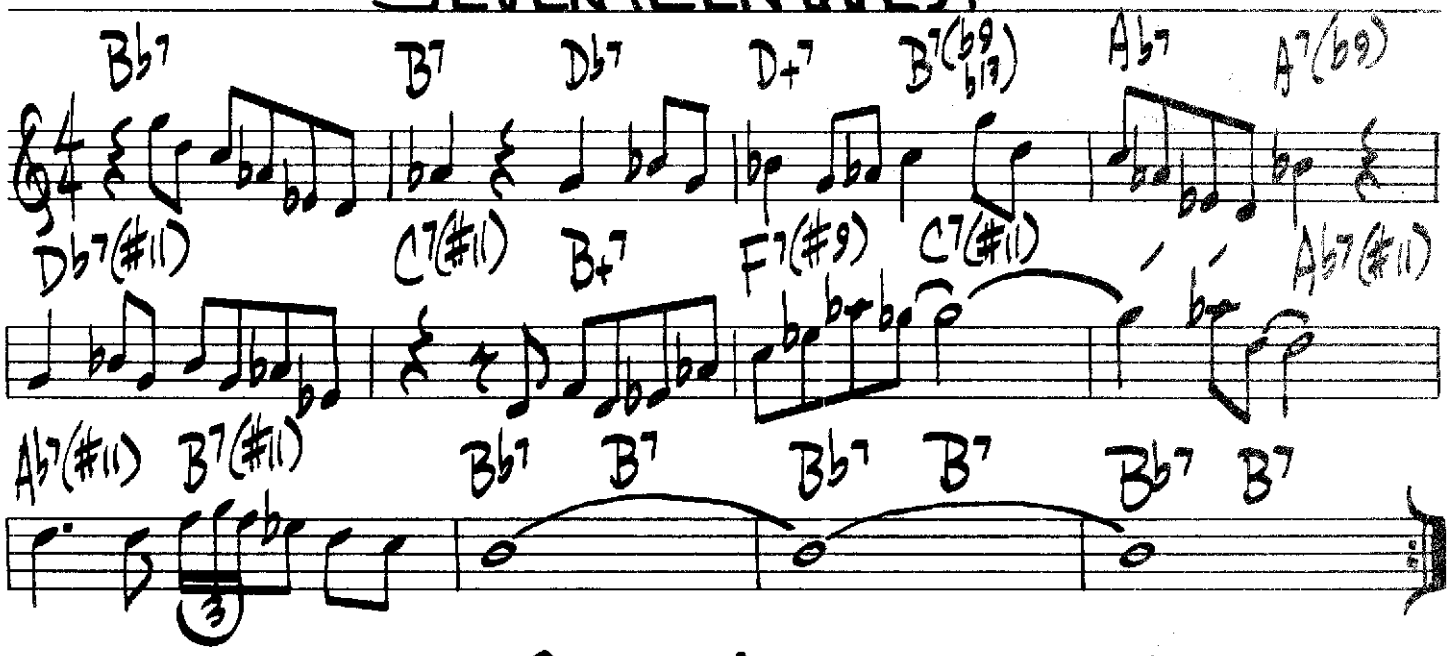
H. SILVER



(BRIGHT)

SEVENTEEN WEST

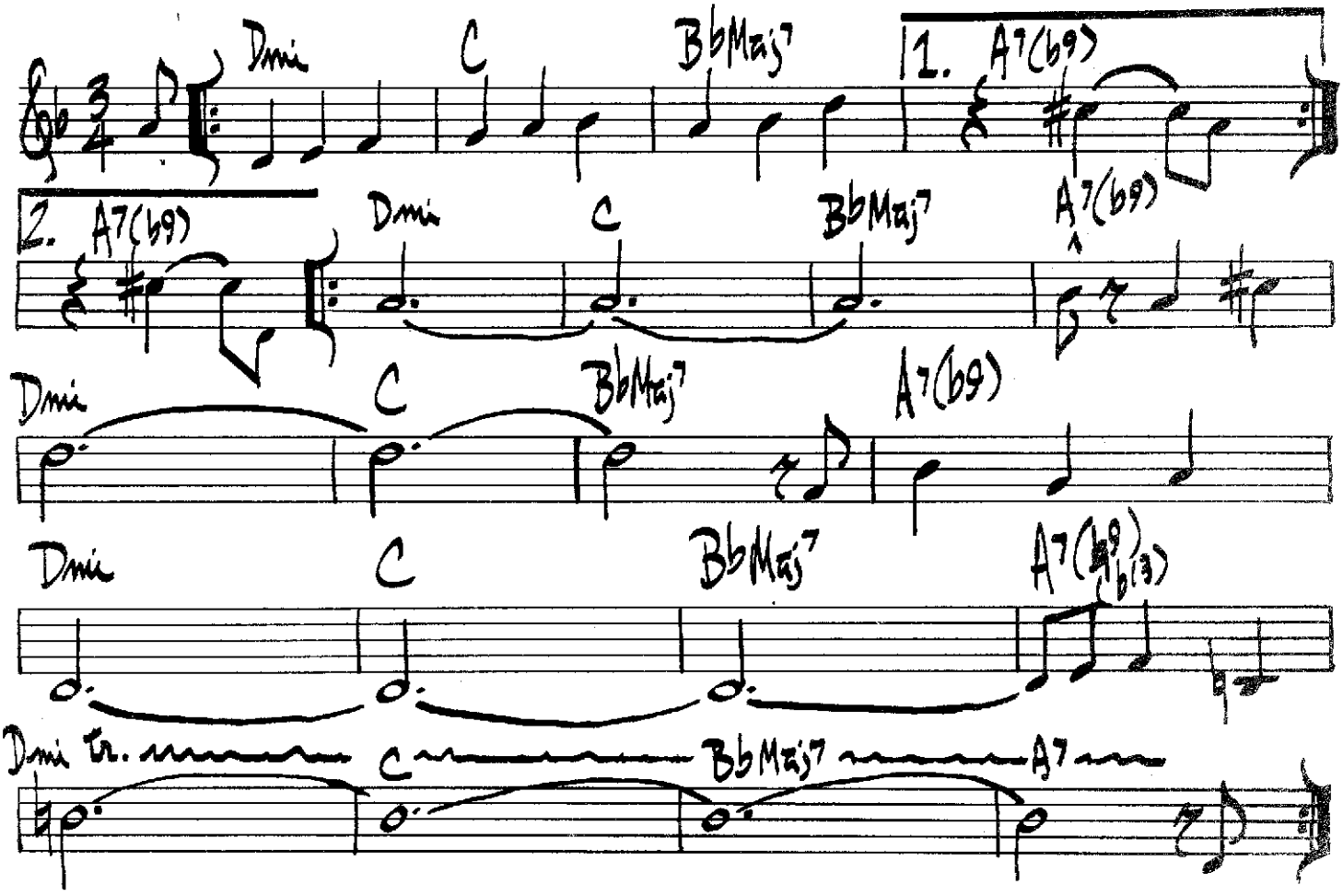
ERIC DOLPHY



(BRIGHT WALK)

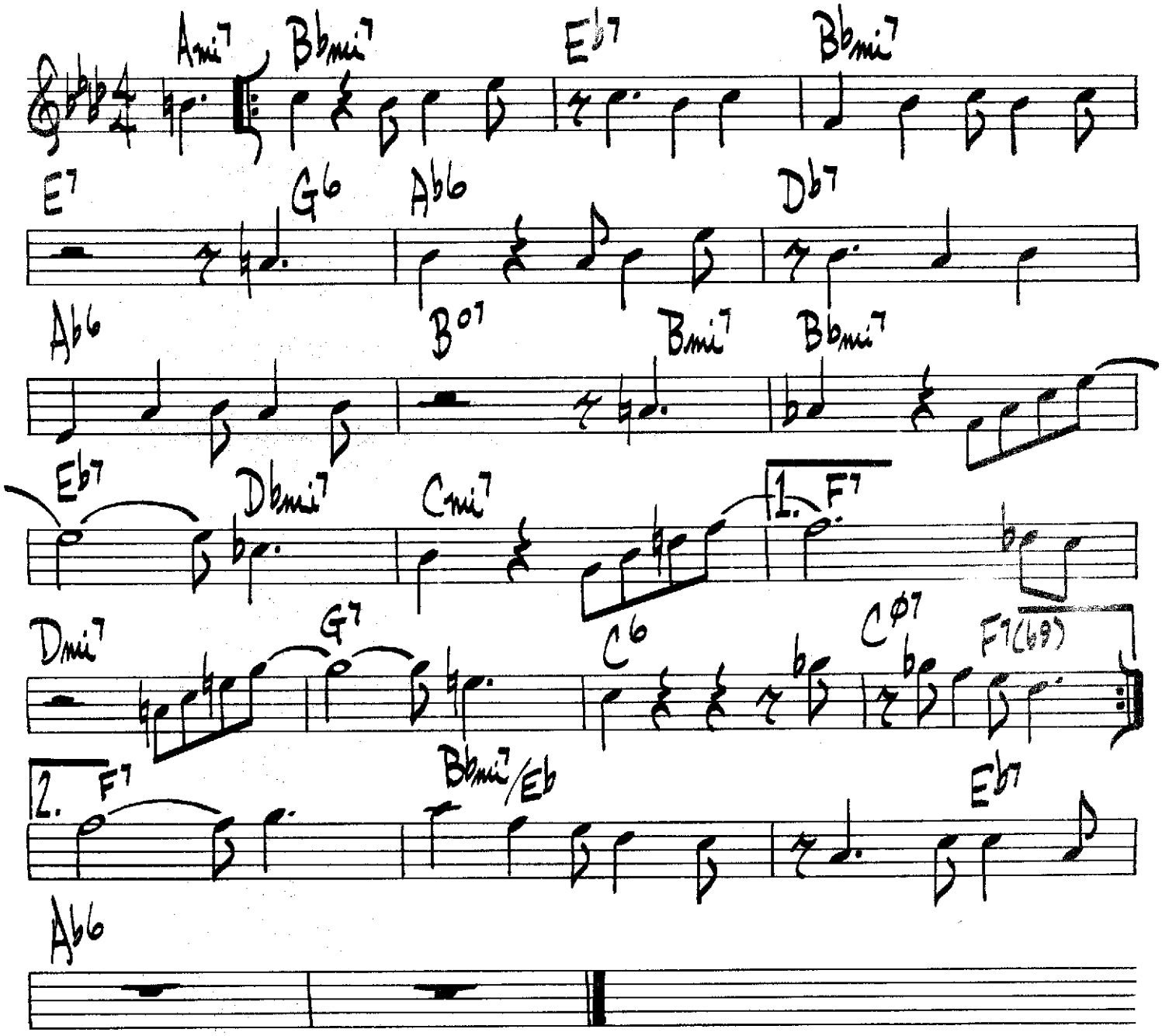
SONG FOR MY LADY

MCCOY TYNER



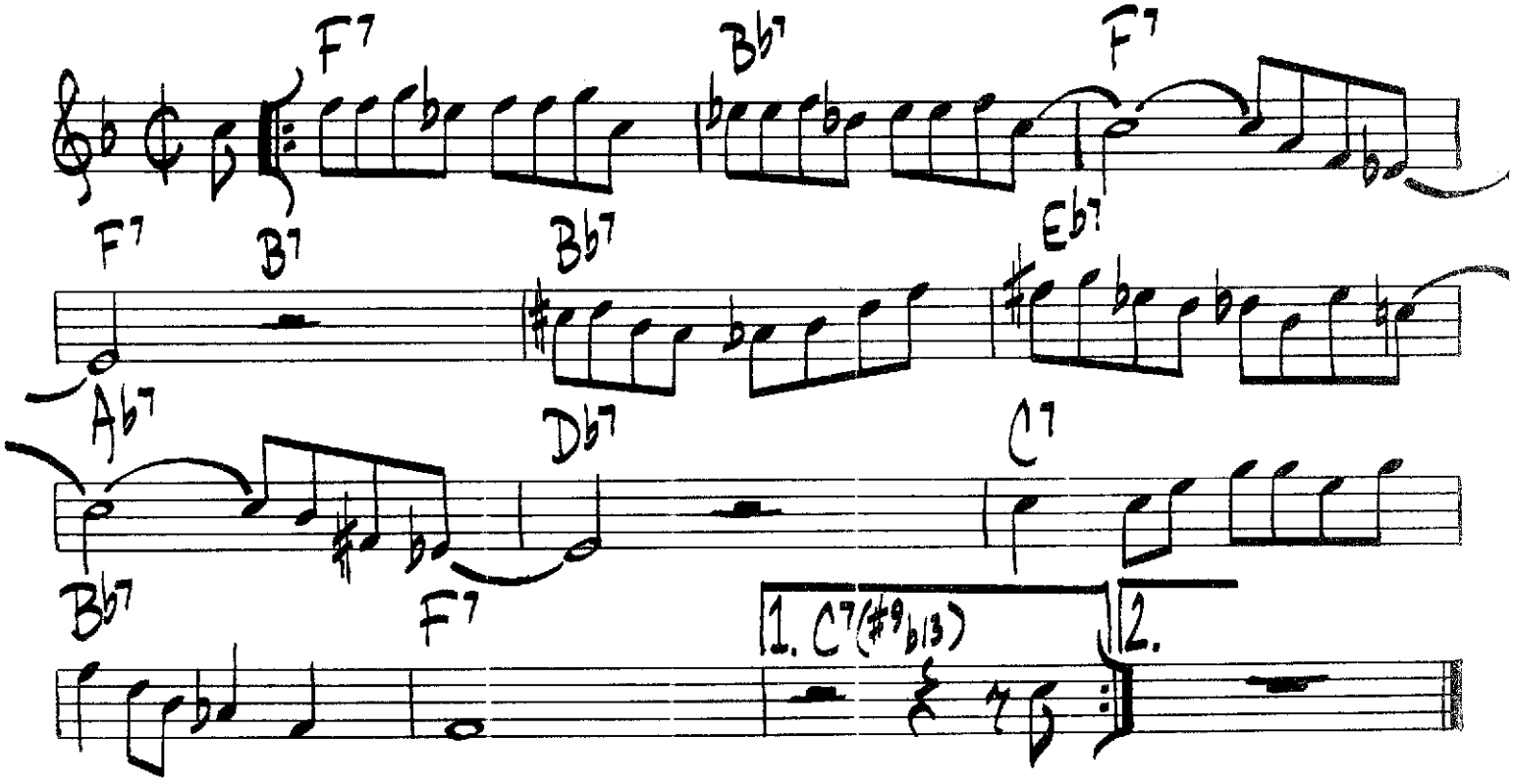
SHINY STOCKINGS

F. FOSTER



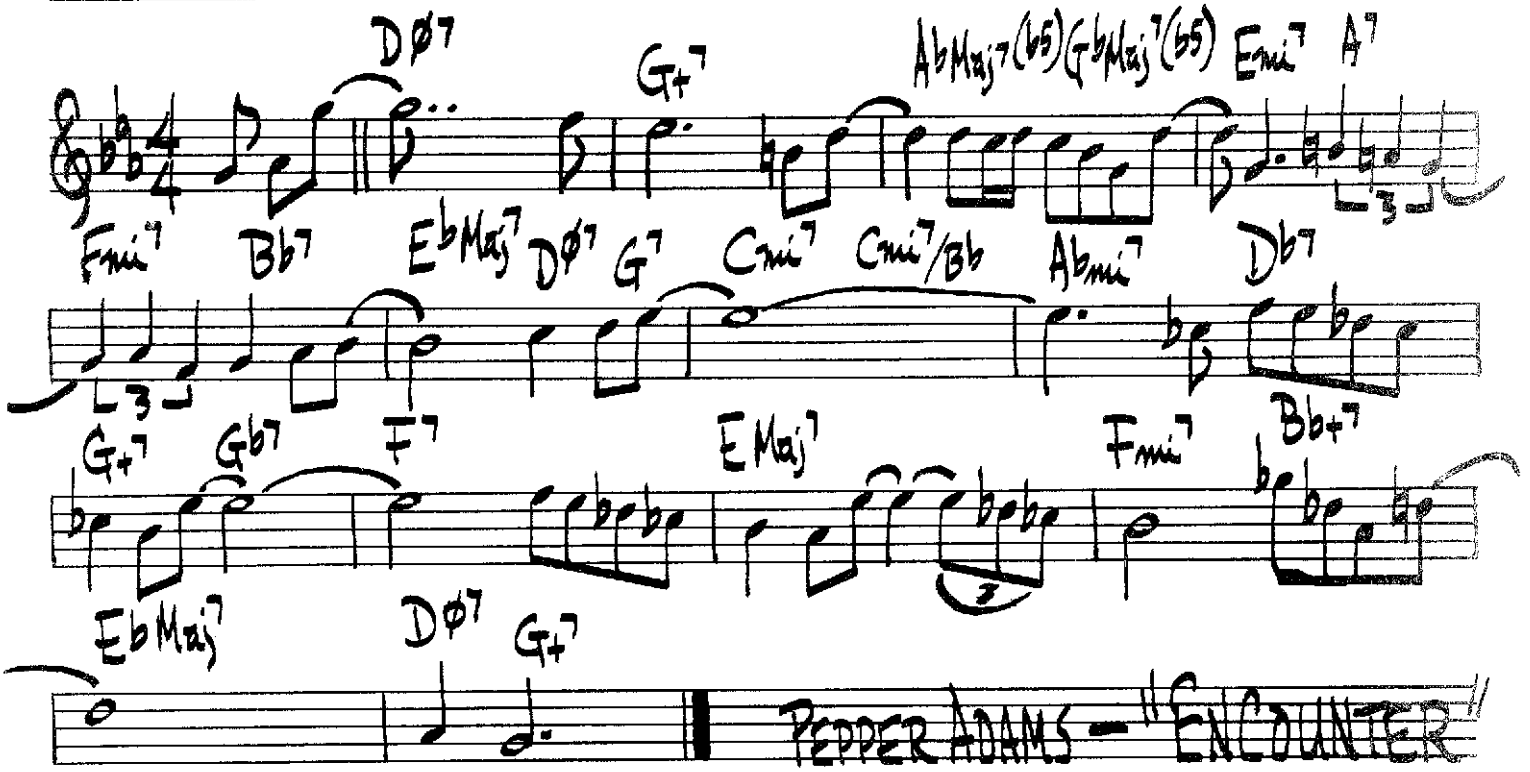
SOME OTHER BLUES

JOHN COLTRANE



SERENITY

JOE HENDERSON



STILVER'S SERENADE

H. STILVER

♩=138

Emi

Bbmi

Ami

Ebmi

Ami

Cmi

F7

Bb

Cmi

Dmi

Eb

Ami

1. D7

2. D7

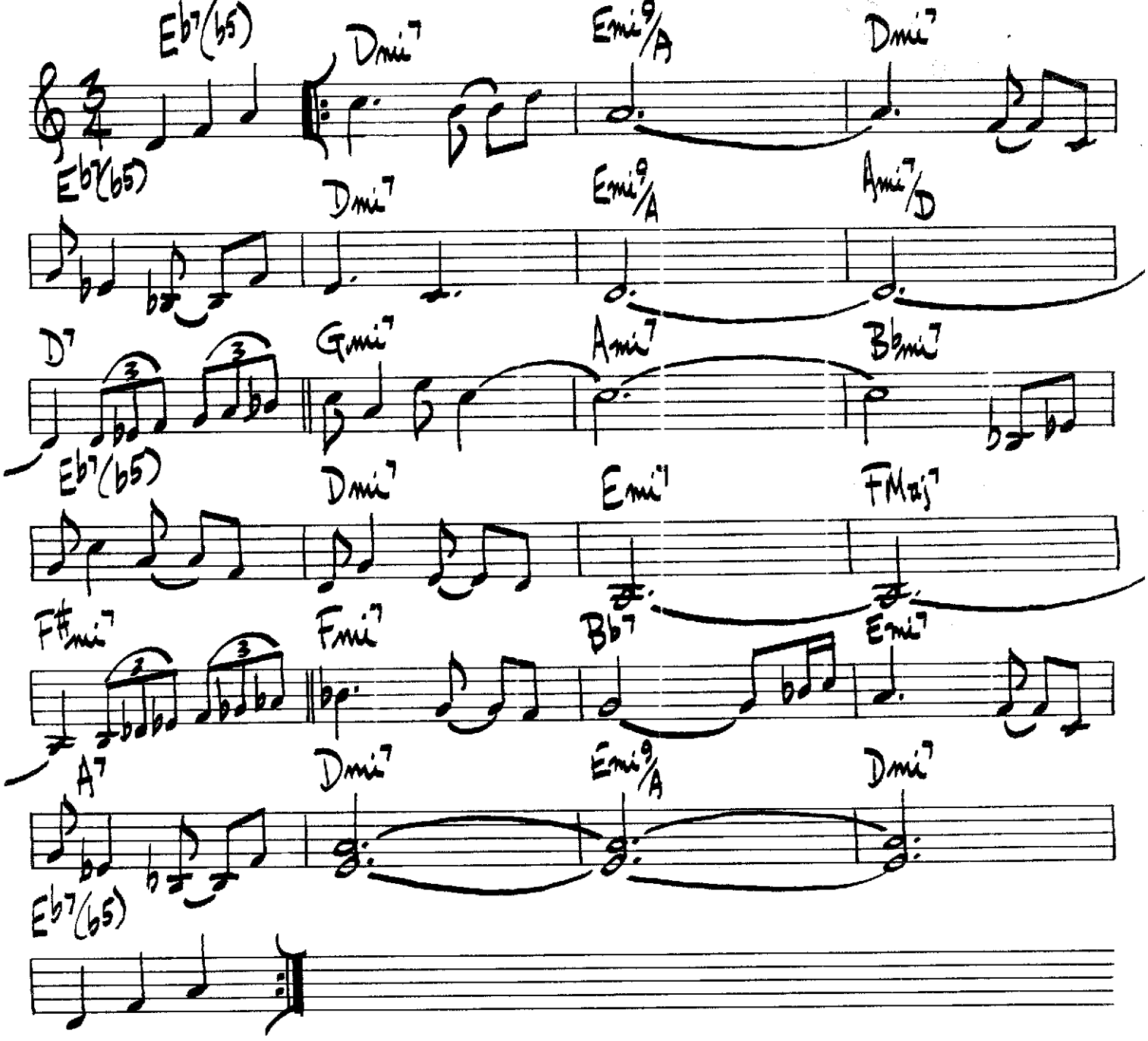
(CODA ON OUT CHORUS ONLY)

TO SOLOS)

GMaj7(#11)

SIMONE

FRANK FOSTER

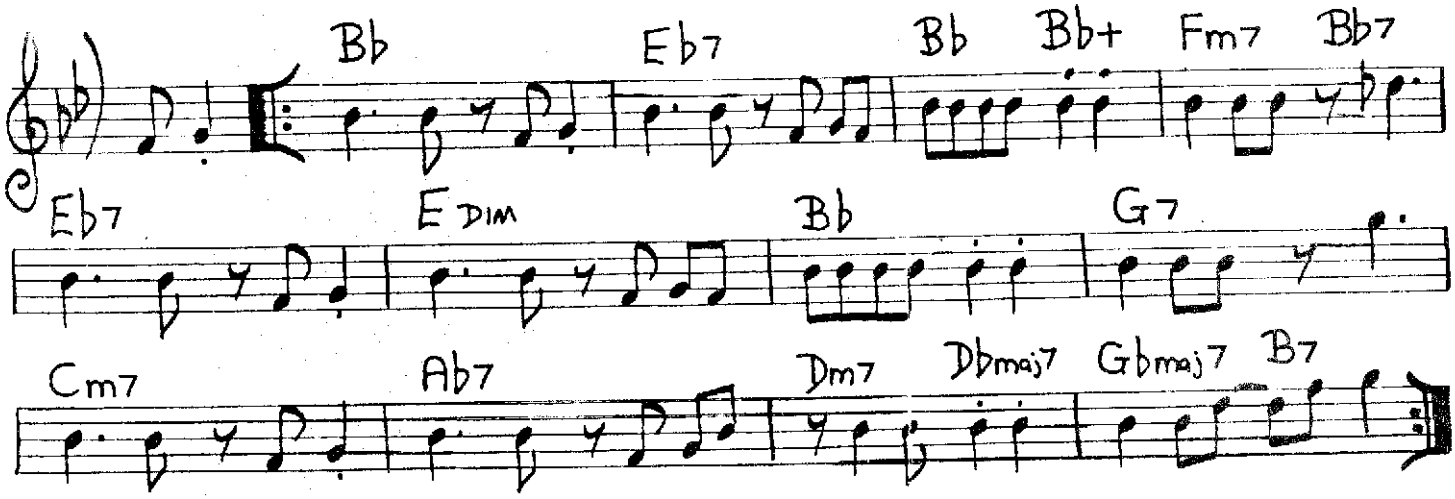


322.

Med. up

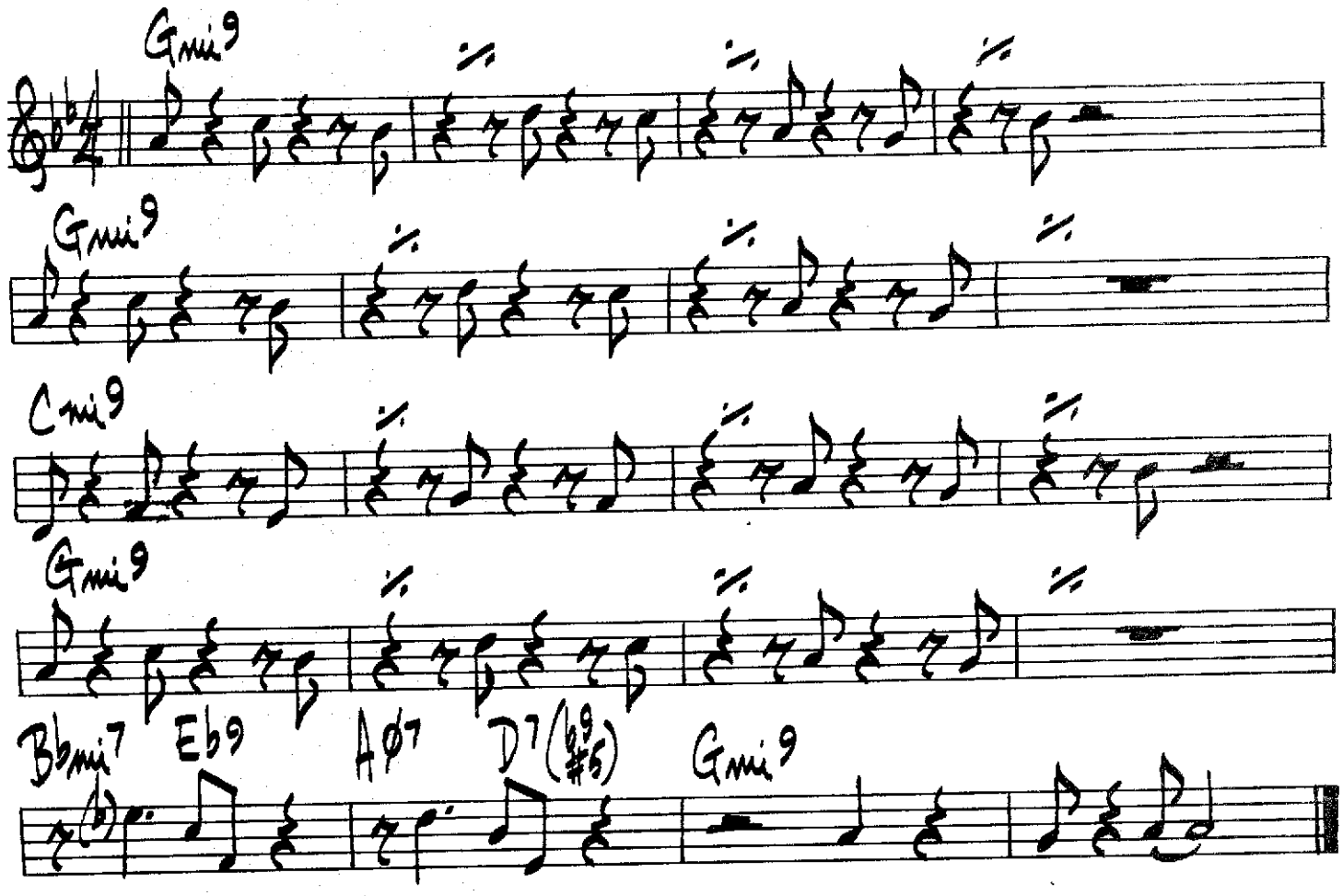
SHORT STOP.

SHORTY ROGERS.



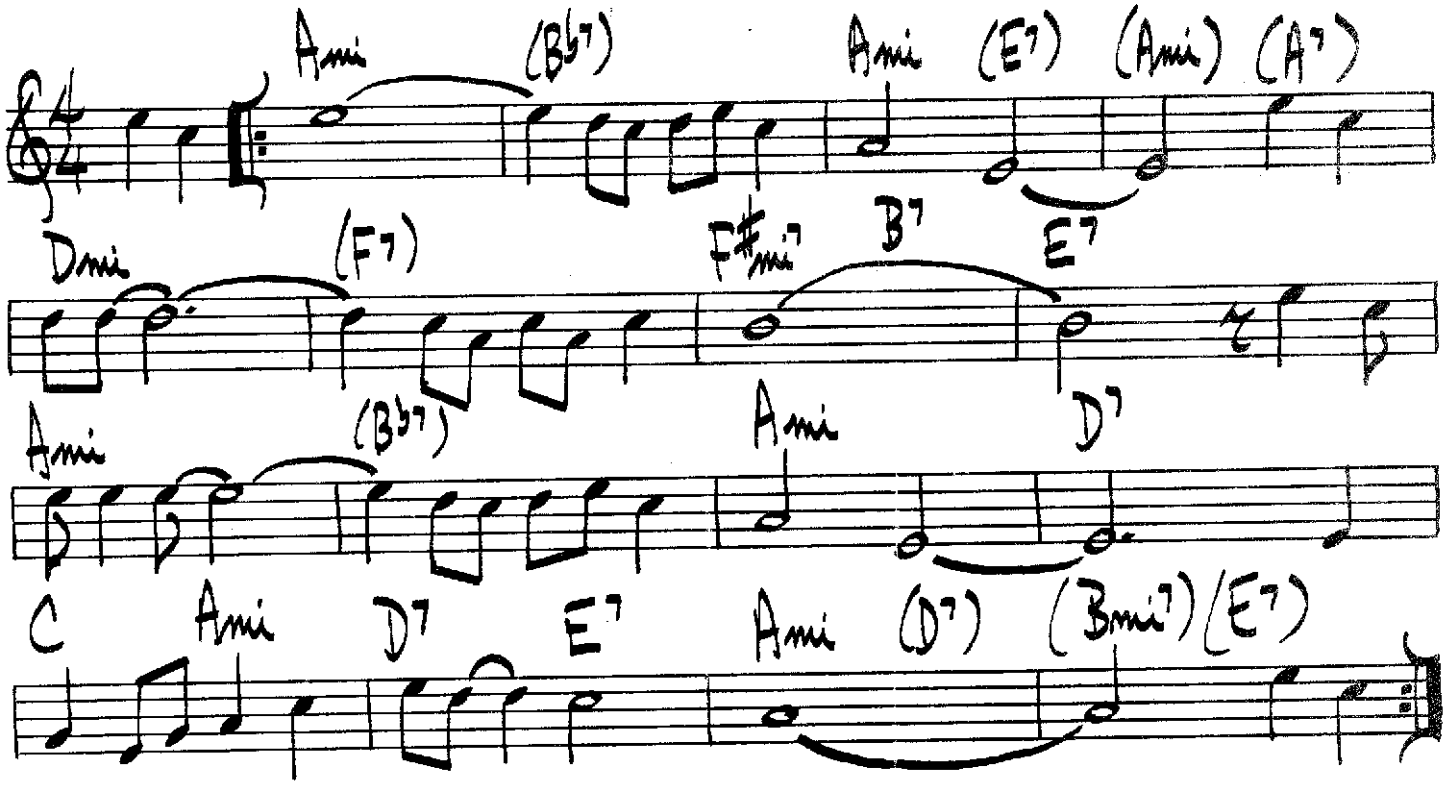
SHUTTERBUG

J.J. JOHNSON



SUMMERTIME

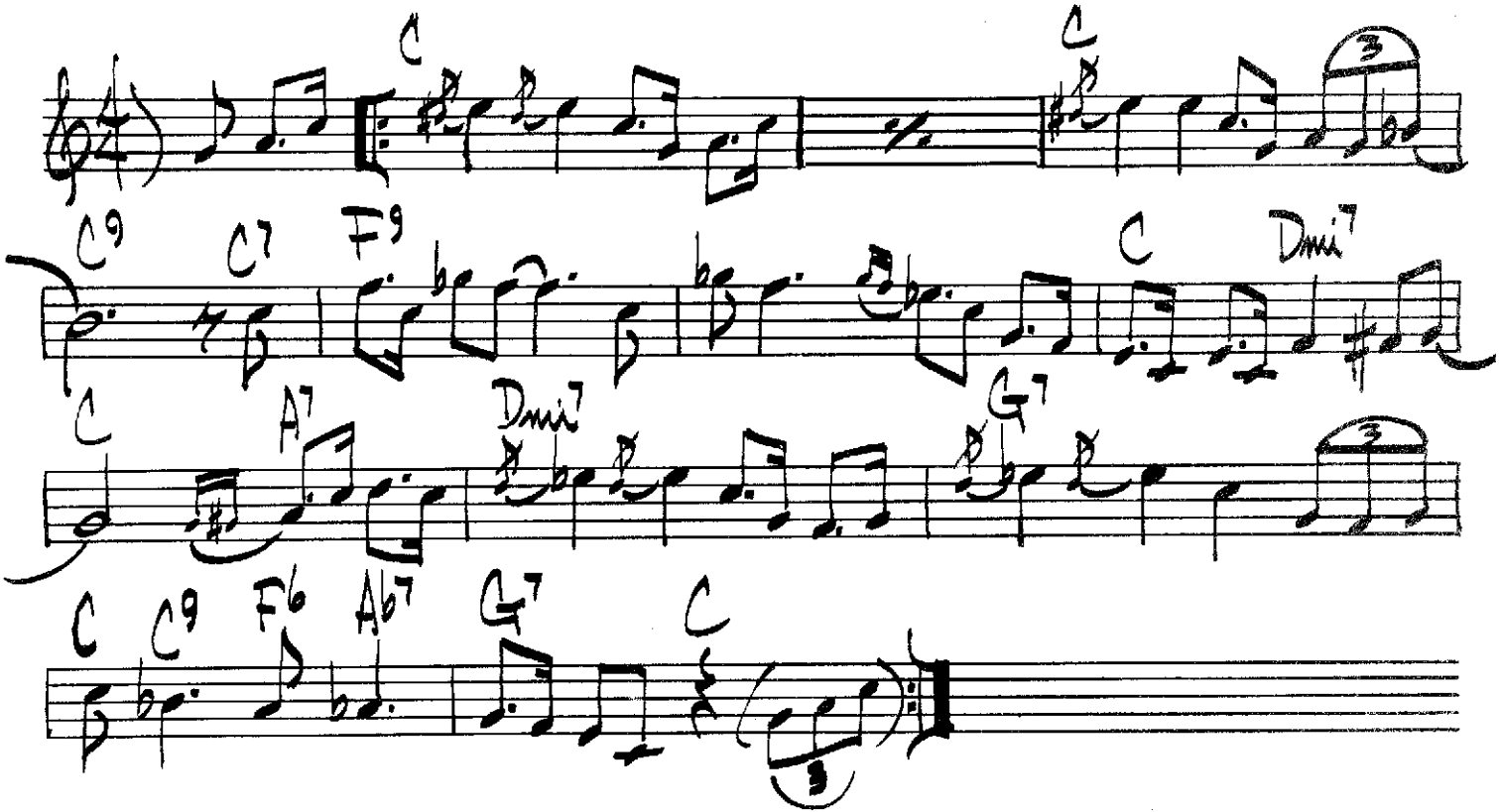
G. GERSHWIN



(9LDW)

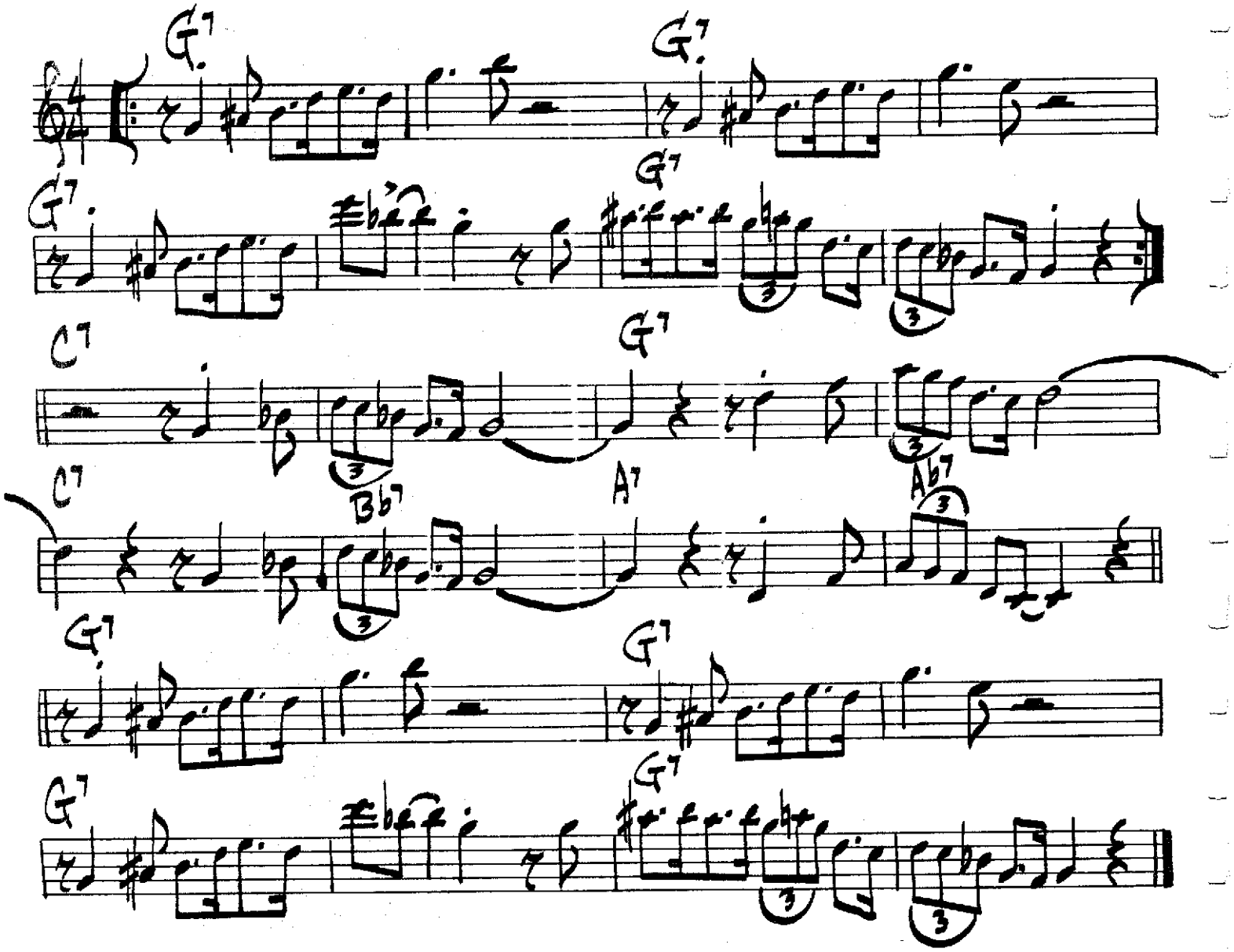
SWINGIN' SHEPHERD BLUES

MOE KOFFMAN



SISTER SADIE

HORACE SILVER



HORACE SILVER - "BLOWIN THE BLUES AWAY"

SAINT JAMES INFIRMARY.

[Slow]

Dm A7/E Dm/F A7/E Dm Em7(b5)

A7 Bm7 Cm A7/E# Dm A7/C# Dm/C G/B Bb7 A7

Dm (A7)

SIPPIN' AT BELL'S

CHARLIE PARKER

FMaj7 Bb7 FMaj7

Gb mi7 Cb7 BbMaj7 Bb mi7 Eb7

A mi7 Ab mi7 G mi7

C7 F G mi7 Gb7 (D.S. al CODA

Fb

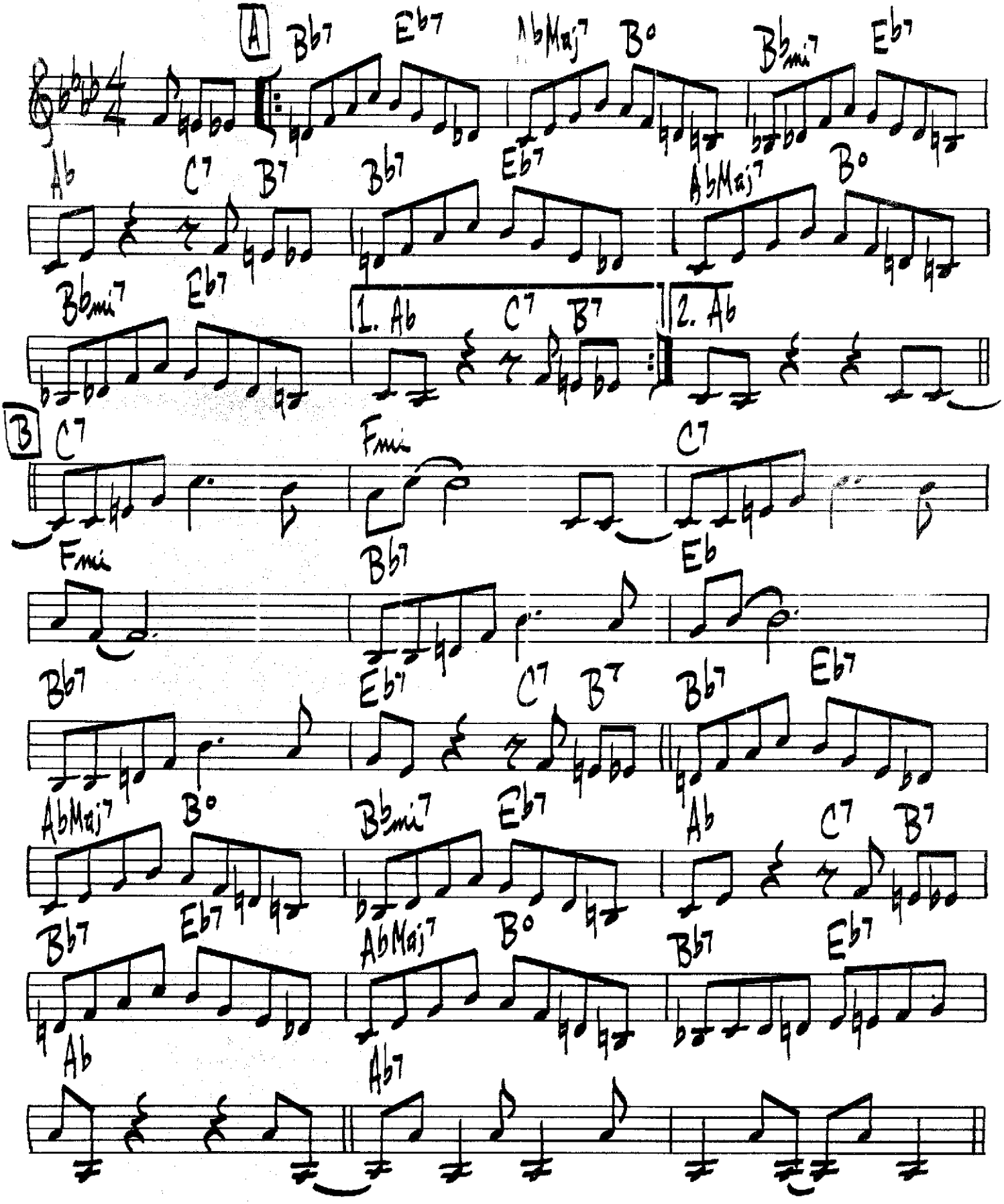
CODA

326.

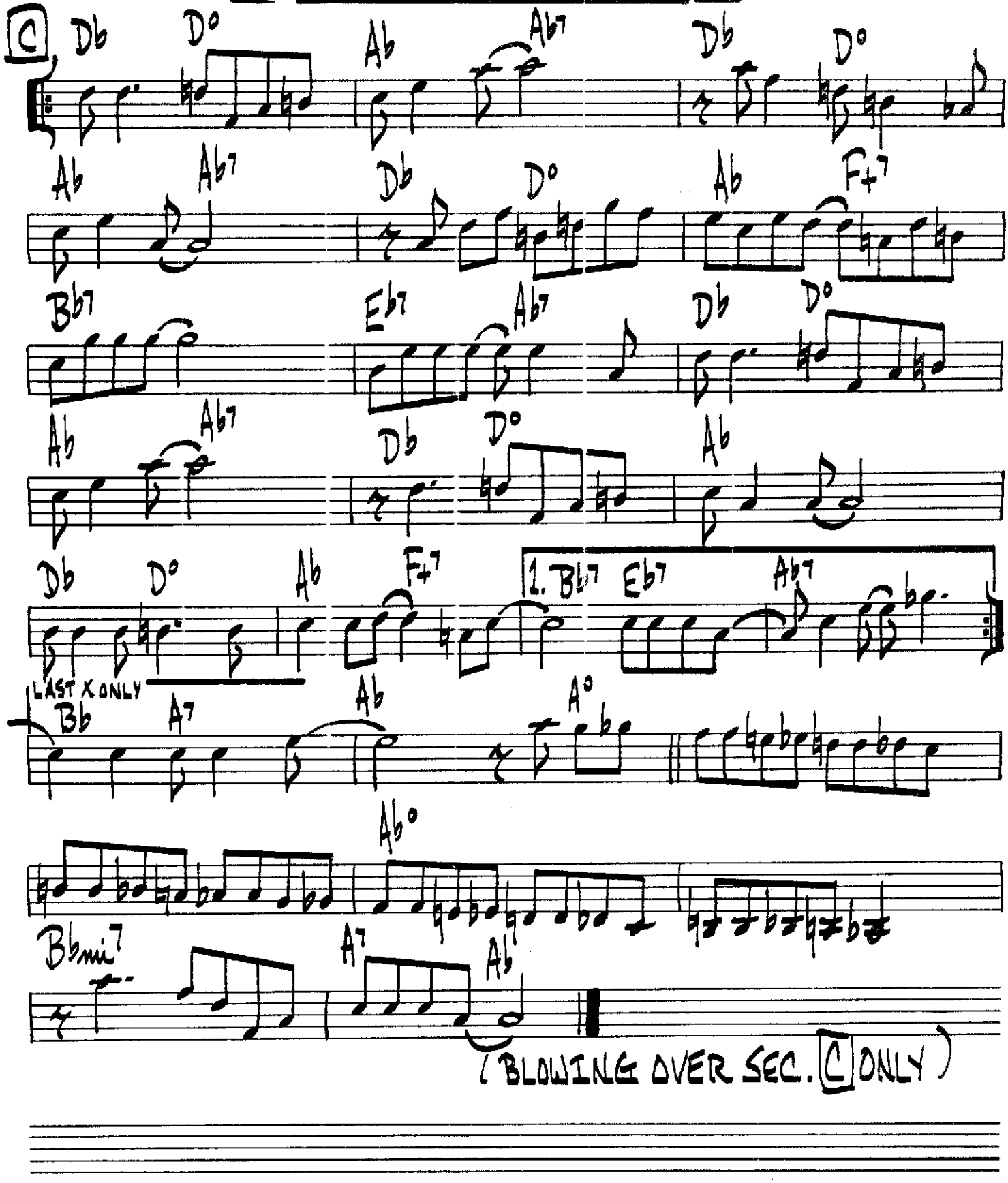
(MED SWING)

SLIPPED DISC

B. GOODMAN



(– SLIPPED DISC PG 2 –)

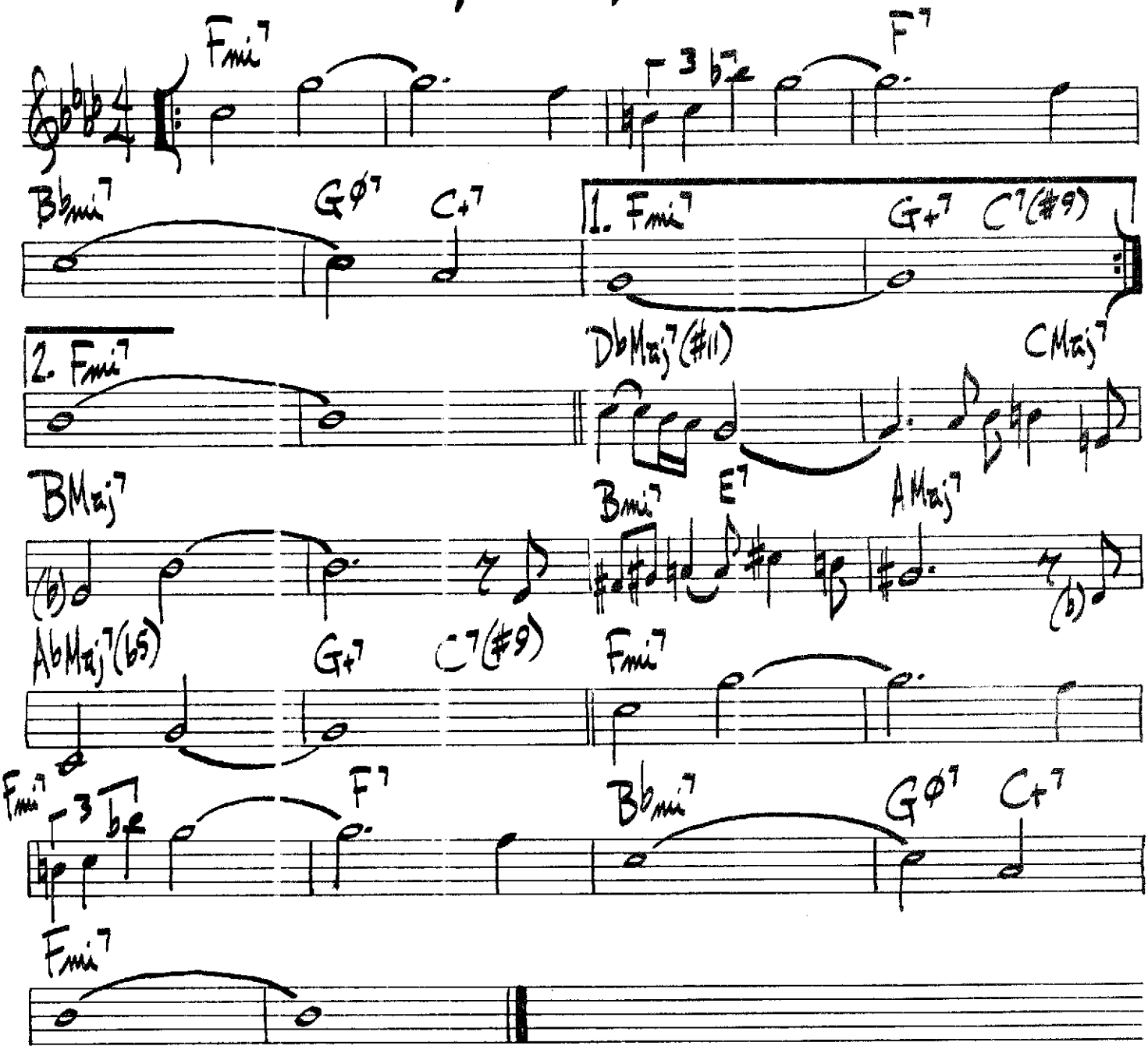


(BLOWING OVER SEC. C ONLY)

(MED. SLOW LATIN)

SLOW, HOT, WIND

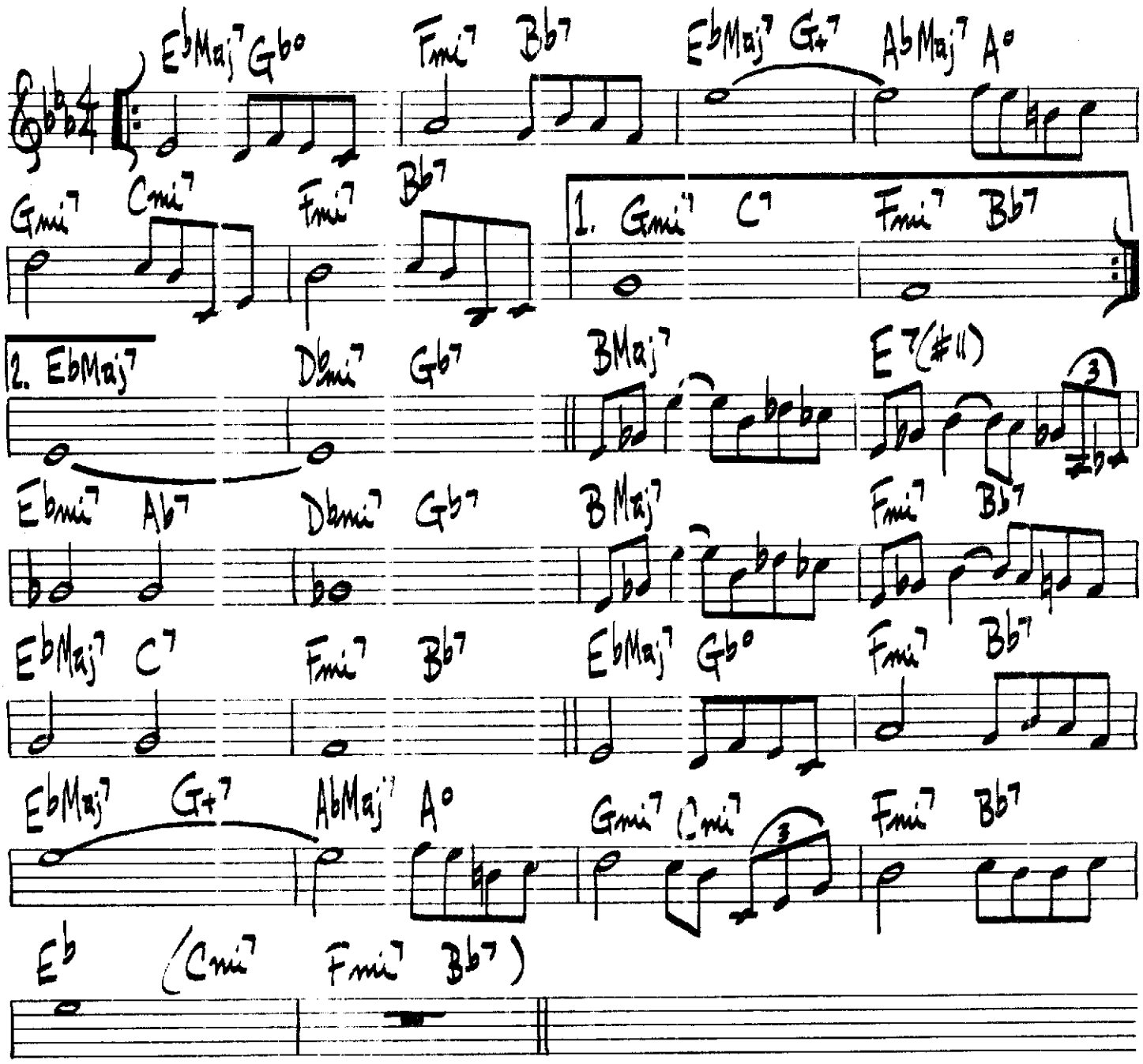
GERRY NIEWOOD



GERRY NIEWOOD – "SLOW, HOT, WIND"

SMOKE GETS IN YOUR EYES

KERN / HARBACH

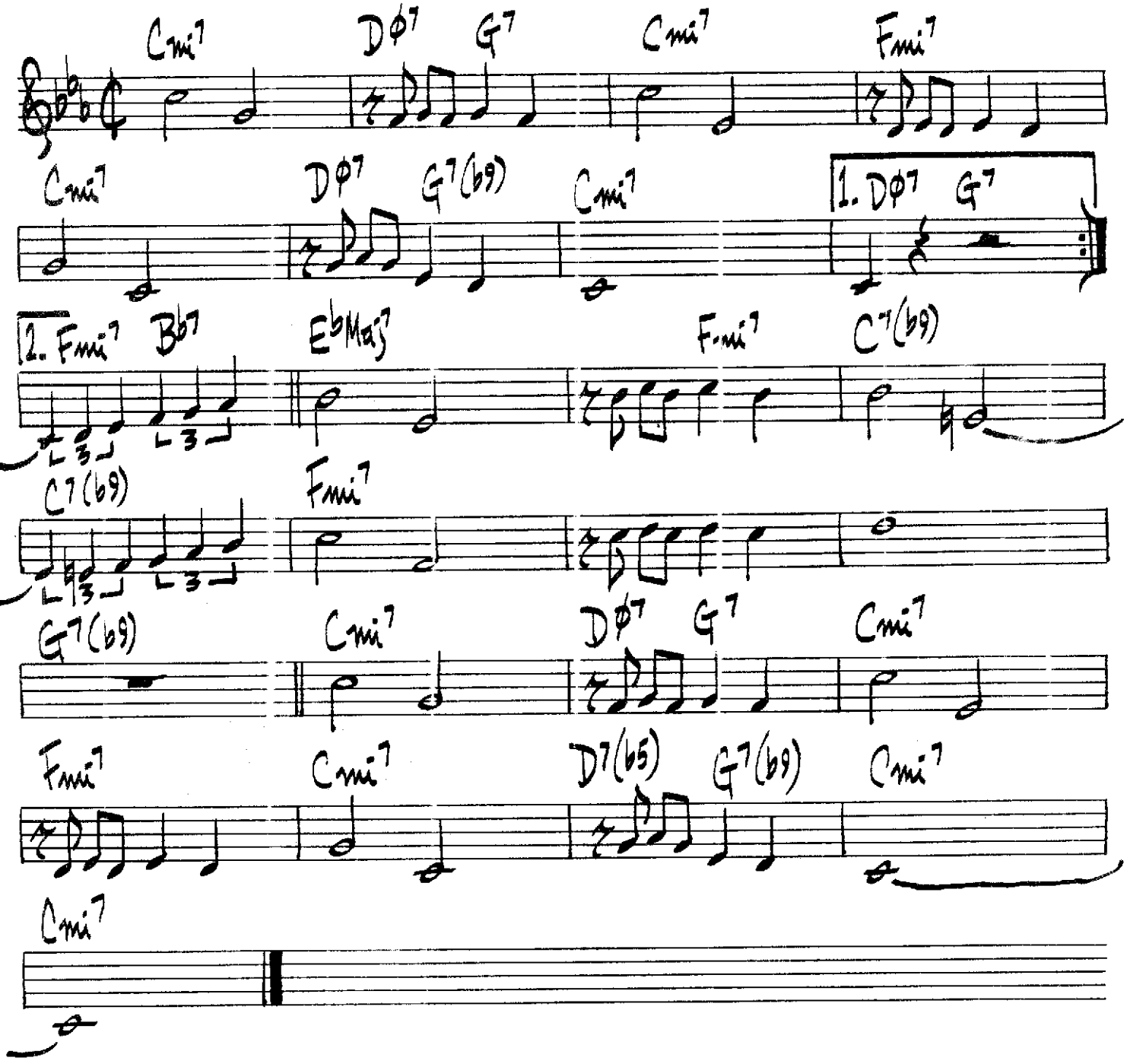


TEDDY WILSON — "TEDDY WILSON IN TOKYO"

330.

SOFTLY AS A MORNING SUNRISE

HAMERSTEIN – ROMBERG

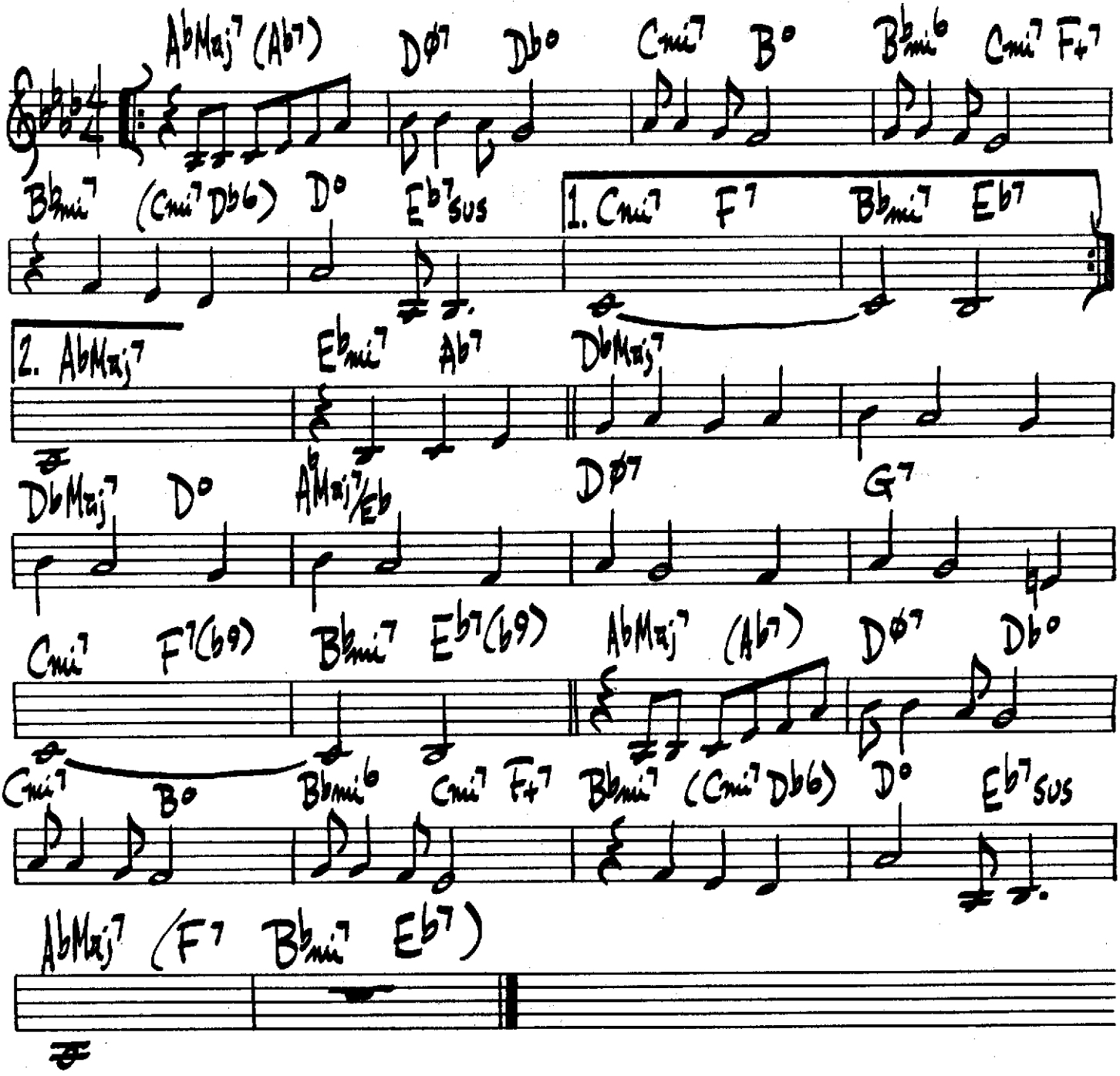


ERIC DOLPHY – "WHERE"
LEE KONITZ – "WINDOWS"

(BALLAD)

SOMEONE TO WATCH OVER ME

G.&I. GERSHWIN

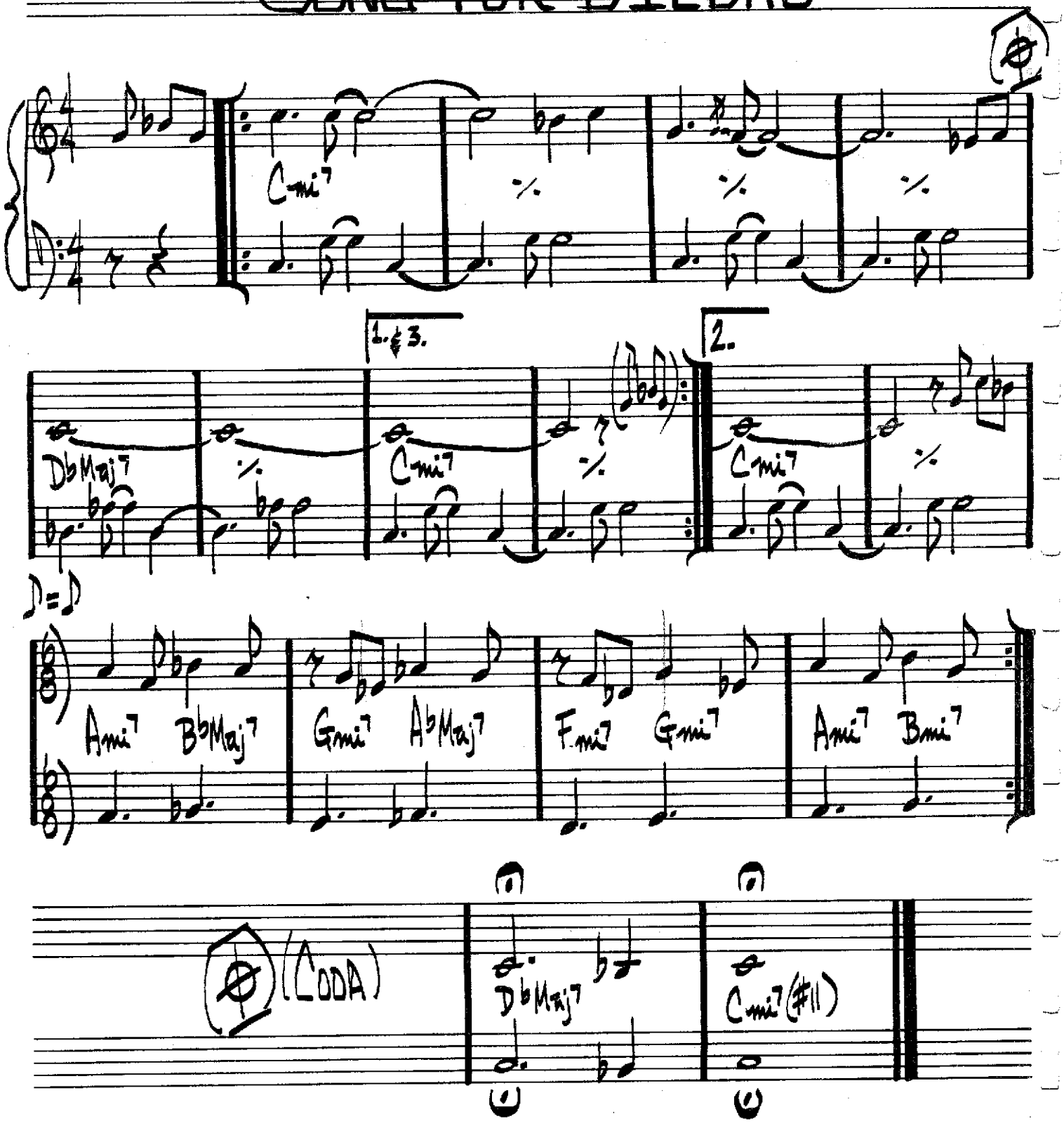


BEN WEBSTER — "SEE YOU AT THE FAIR"

(MED. LATIN ROLL)

SONG FOR BILBAO

P. METHENY



PAT METHENY – "TRAVELS"

SOUL EYES

Cmi7 G7(b9) Cmi7 Fmi7

Fmi7 Bb7(b9) Gφ7 C7(b9)

AbMaj7 Aφ7 D7(b9) GMaj7 Db7(#11)

GbMaj7 Fmi7 Bb7 EbMaj7 Dφ7 G7(b9)

Cmi7 G7(b9) Cmi7 Fmi7

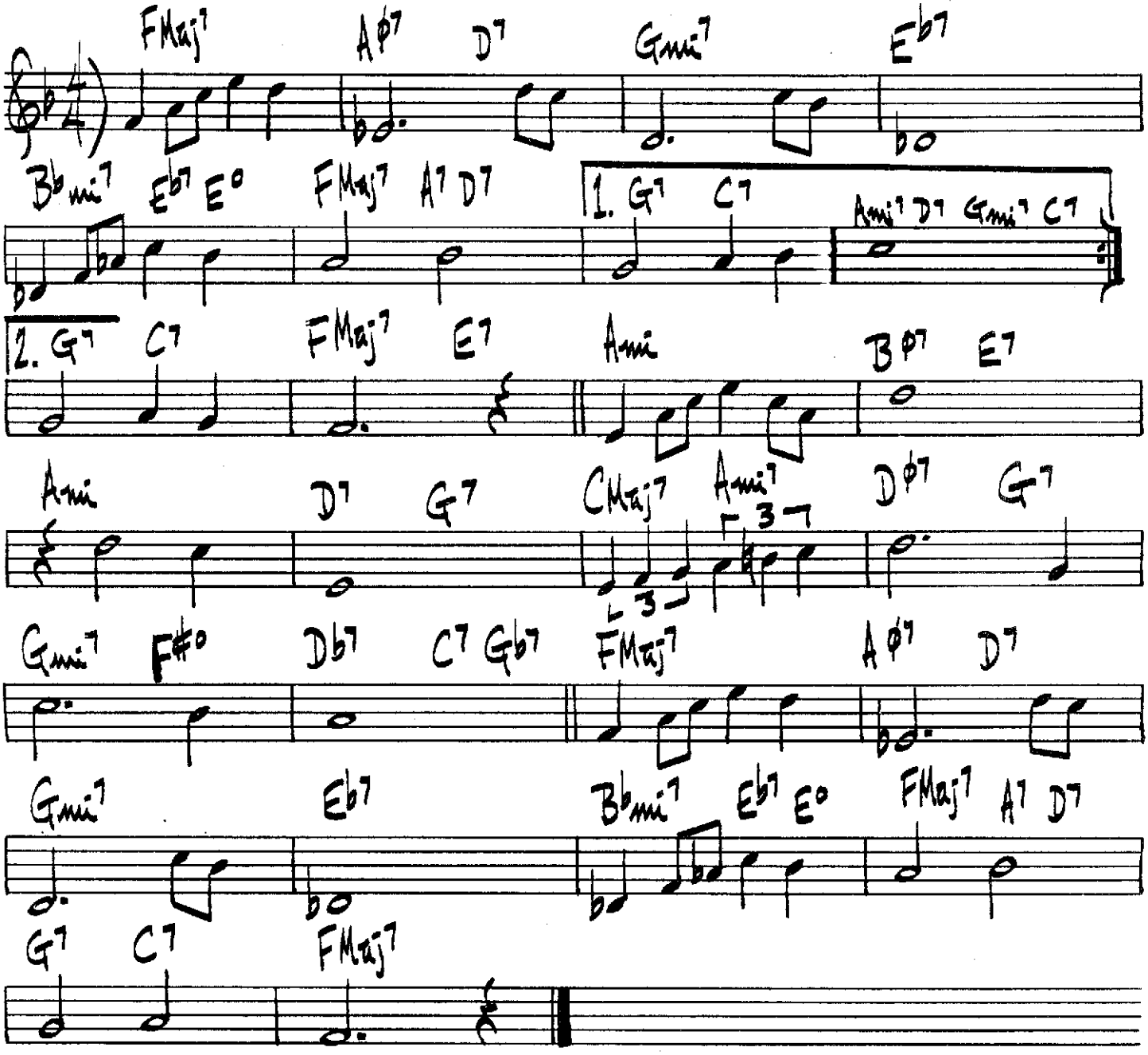
Fmi7 Bb7(b9) Gφ7 C7(b9)

AbMaj7 Aφ7 D7(b9) Gφ7 C7(b9)

Fmi9 Bb7(b9) EbMaj7 (Dφ7 G7(b9))

SOULTRANE

TADD DAMERON



SOUND LEE

LEE KONITZ

♩=184

Fmi7 Bb7(#9) Fmi7

E Eb Fmi7

Gmi7 E Fmi7

Bb7 Fmi E EbMaj9

AbMaj#11 Ami7 D7 G Bbmi7

Eb7 Eb7(b9 #5) Gb G

Ab Db7 Gb

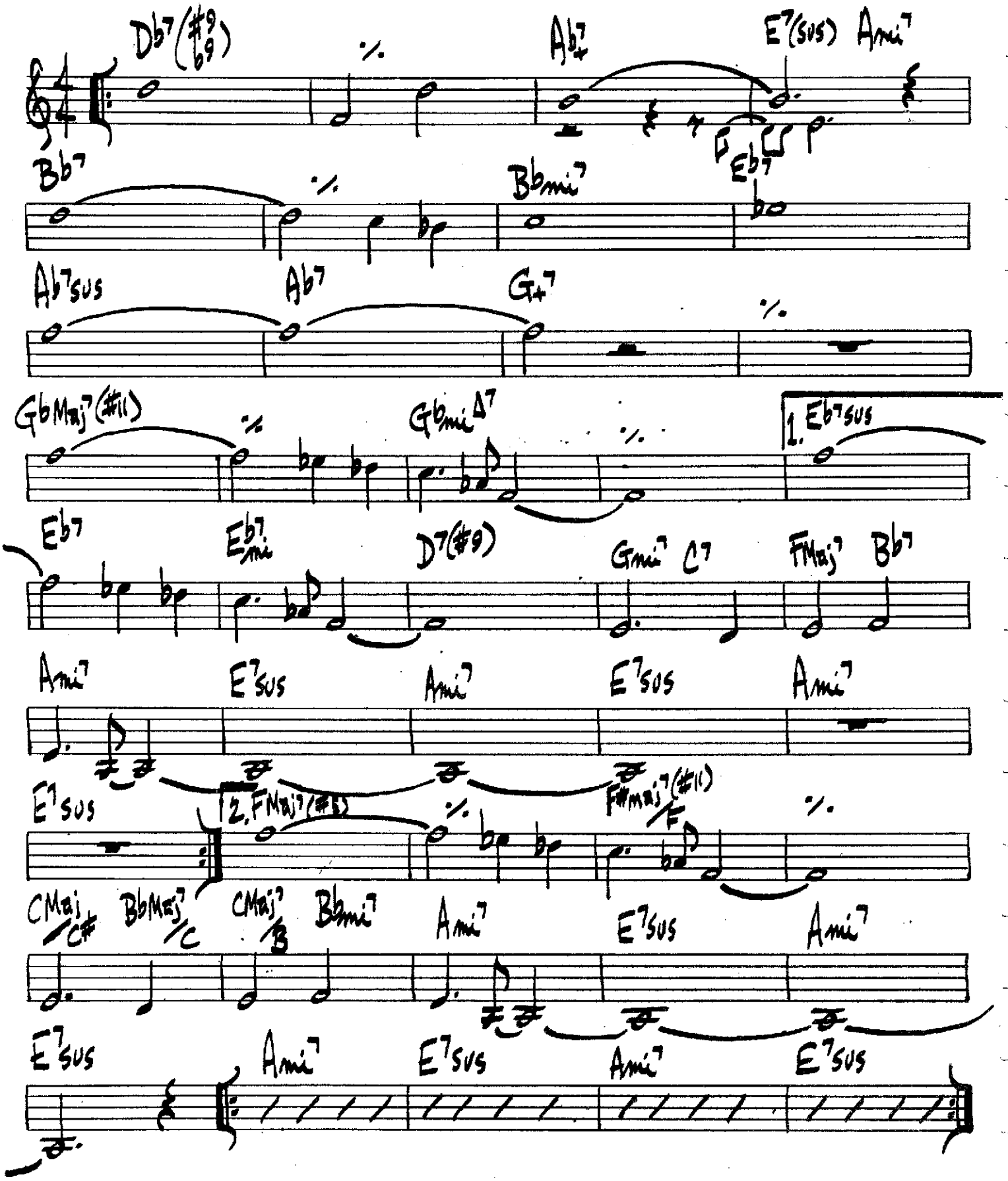
E Fmi7 Bb7(#9)

Eb7 C7(b9) Ab

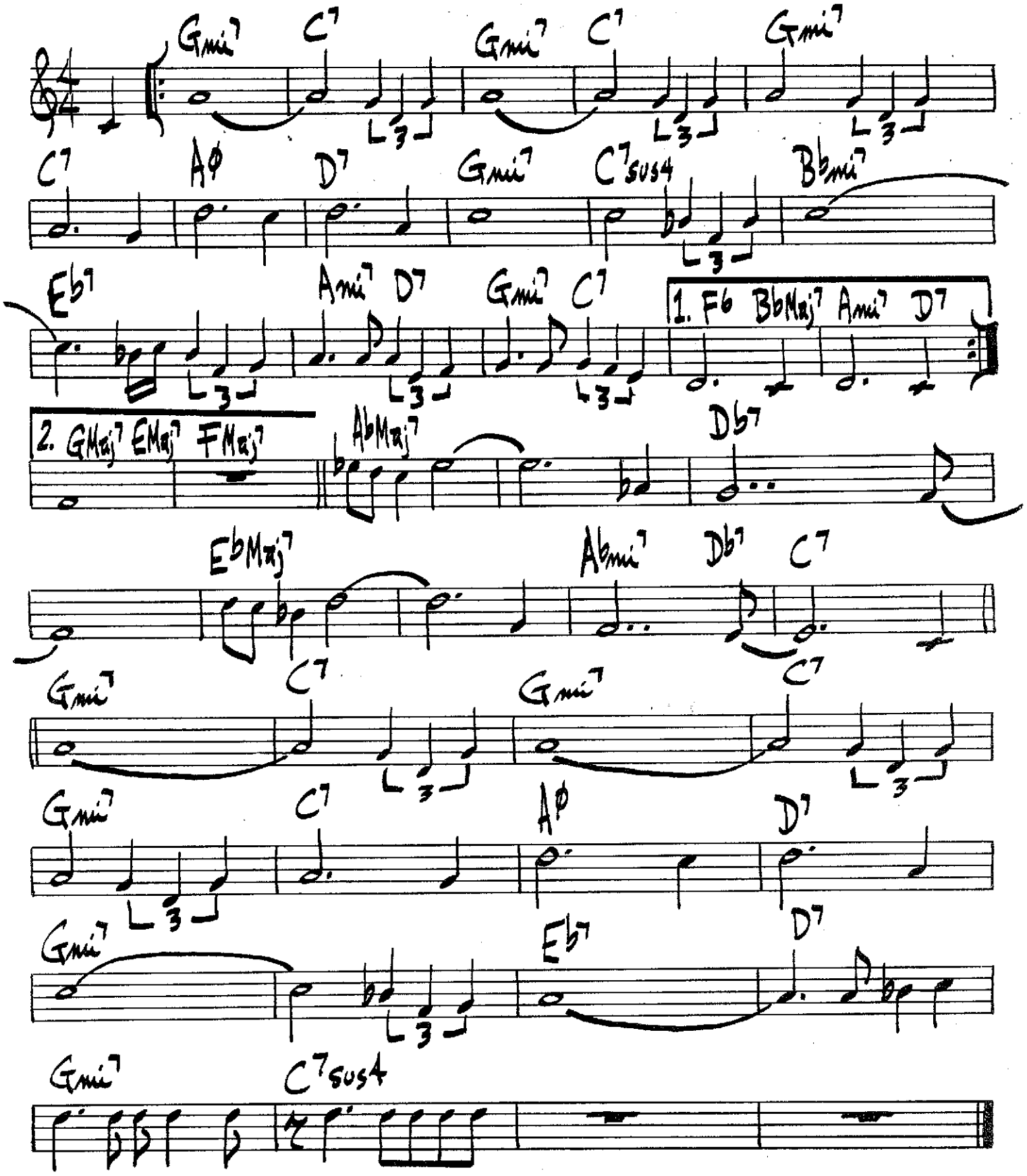
B Eb Eb C

SPEAK LIKE A CHILD

WAYNE SHORTER

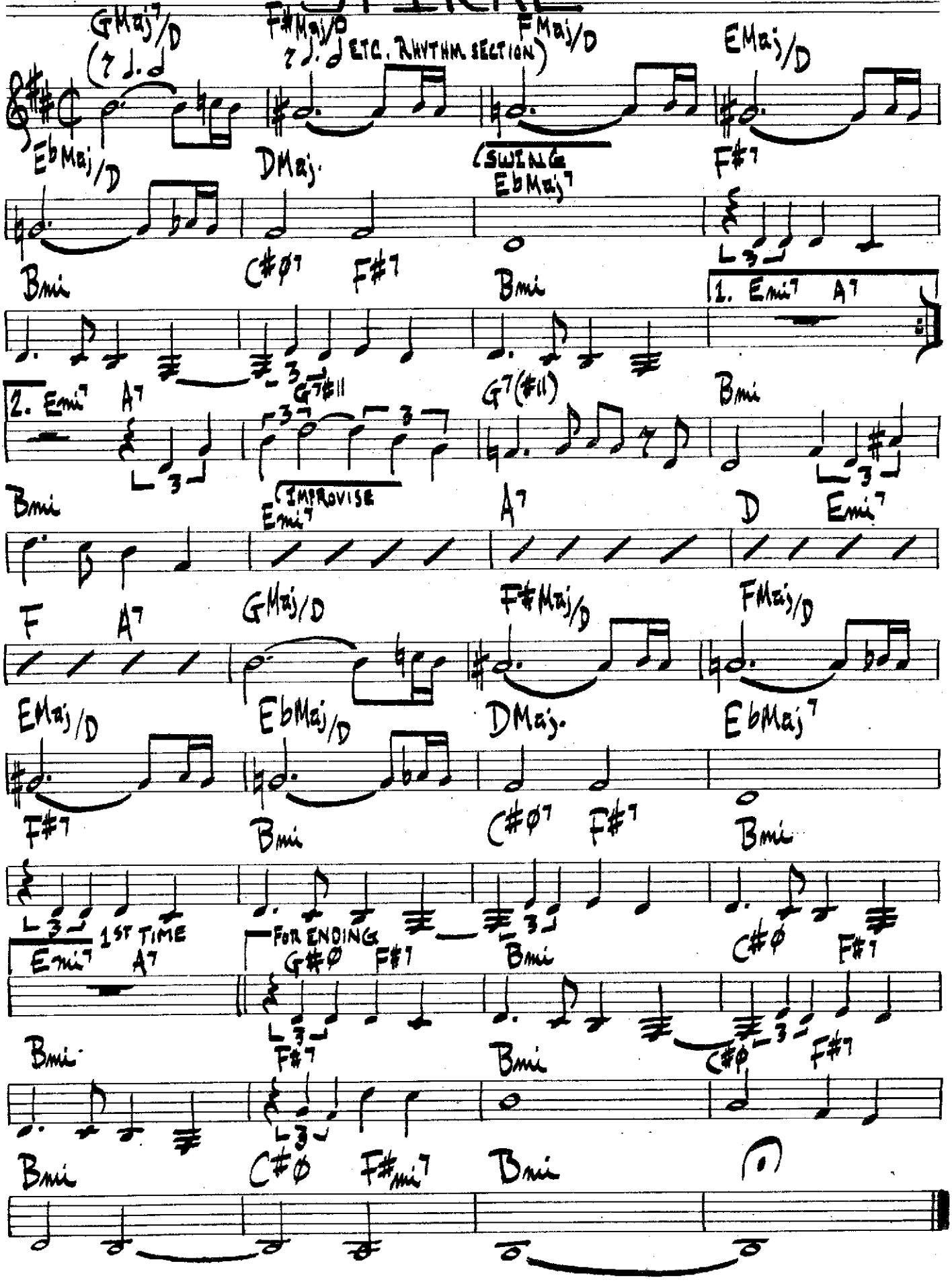


SPEAK LOW


Gmi7 C7 Gmi7 C7 Gmi7
C7 Aø D7 Gmi7 C7sus4 Bbmi7
Eb7 Ami7 D7 Gmi7 C7
1. F6 BbMaj7 Ami7 D7
2. GMaj7 EMaj7 FMaj7
AbMaj7 Db7
EbMaj7 Abmi7 Db7 C7
Gmi7 C7 Gmi7 C7
Gmi7 C7 Aø D7
Gmi7 Eb7 D7
Gmi7 C7sus4

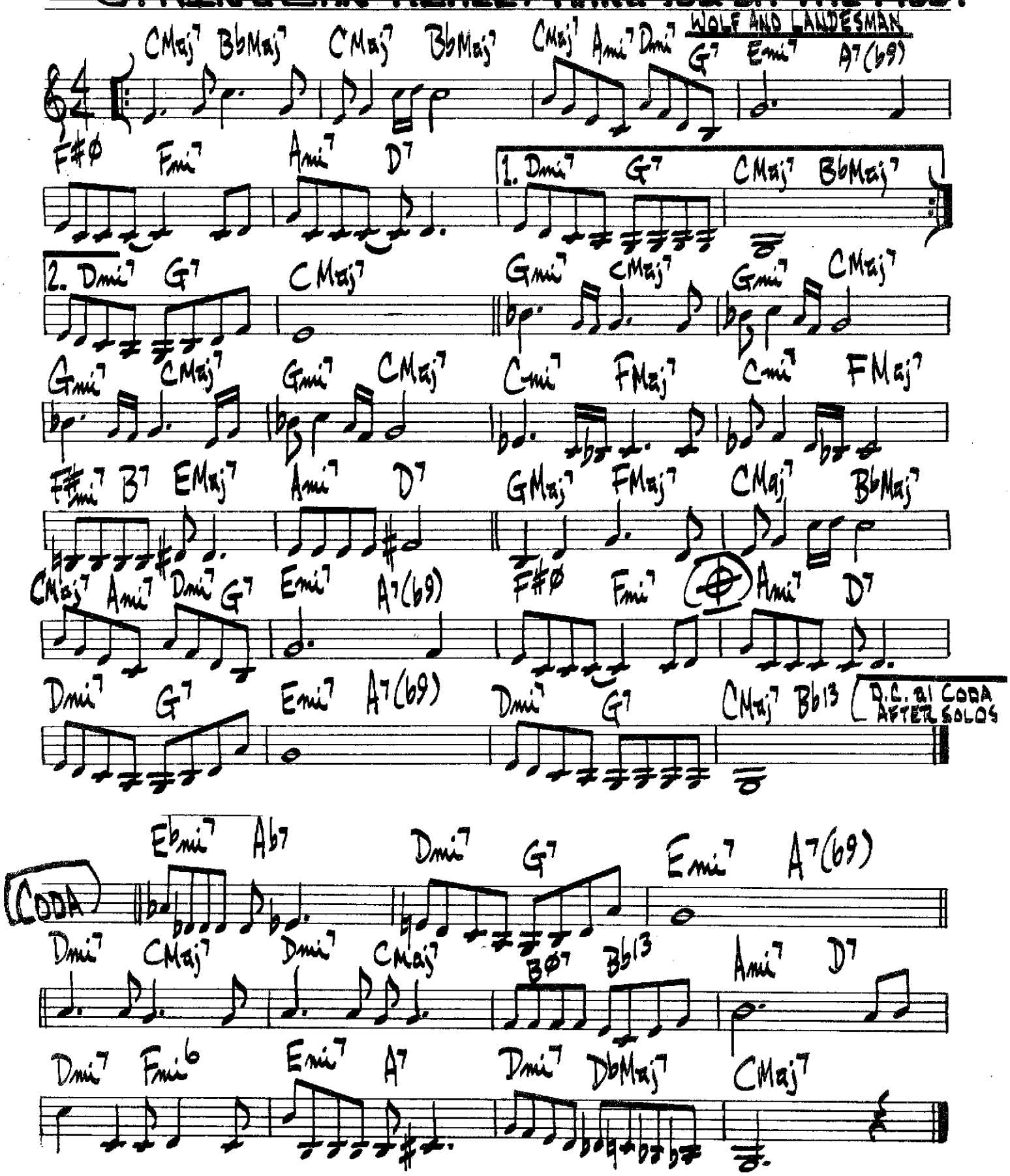
SPIRAL

JOHN COLTRANE



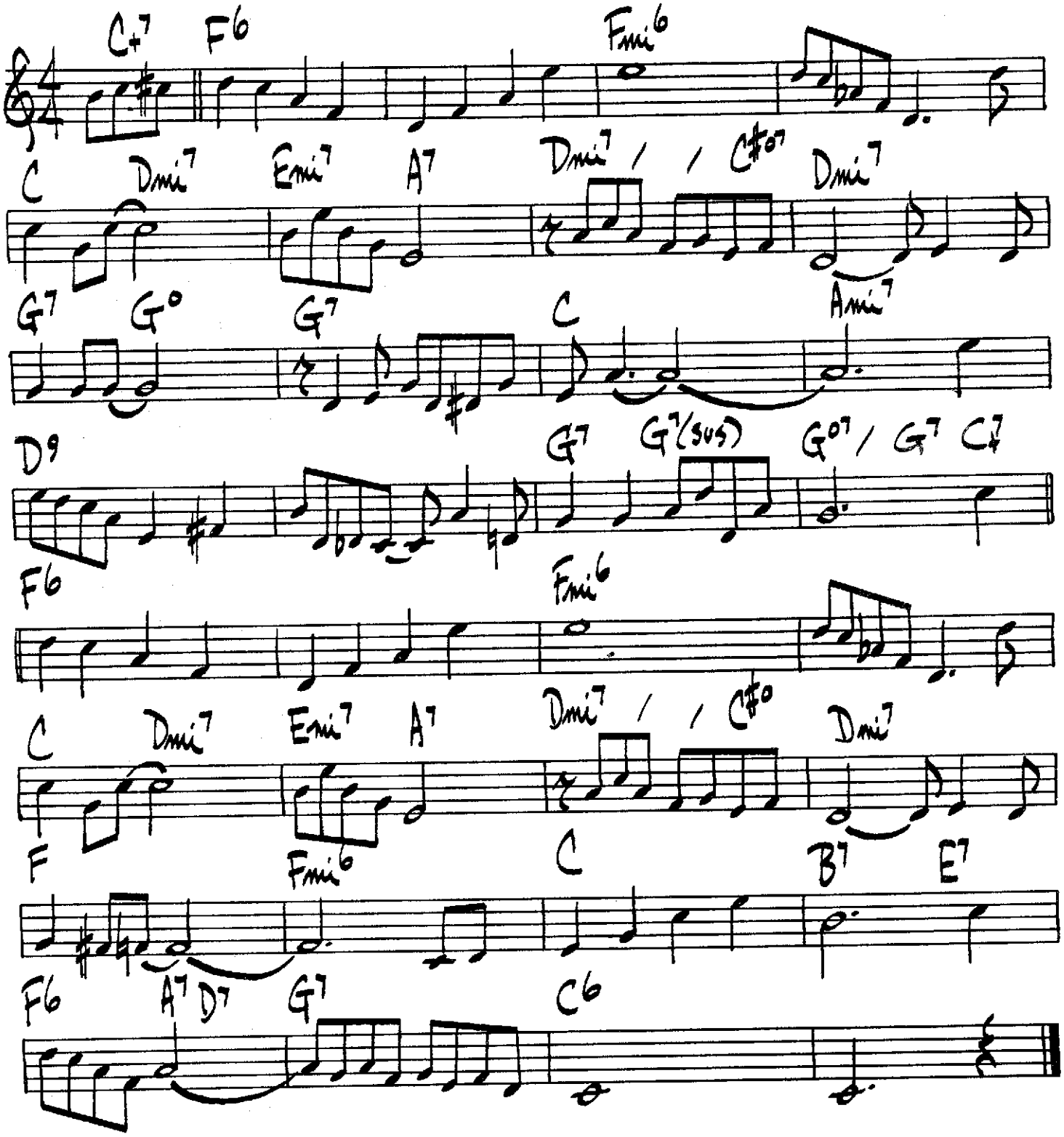
SPRING CAN REALLY HANG YOU UP THE MOST

WOLF AND LANDESMAN



STARDUST

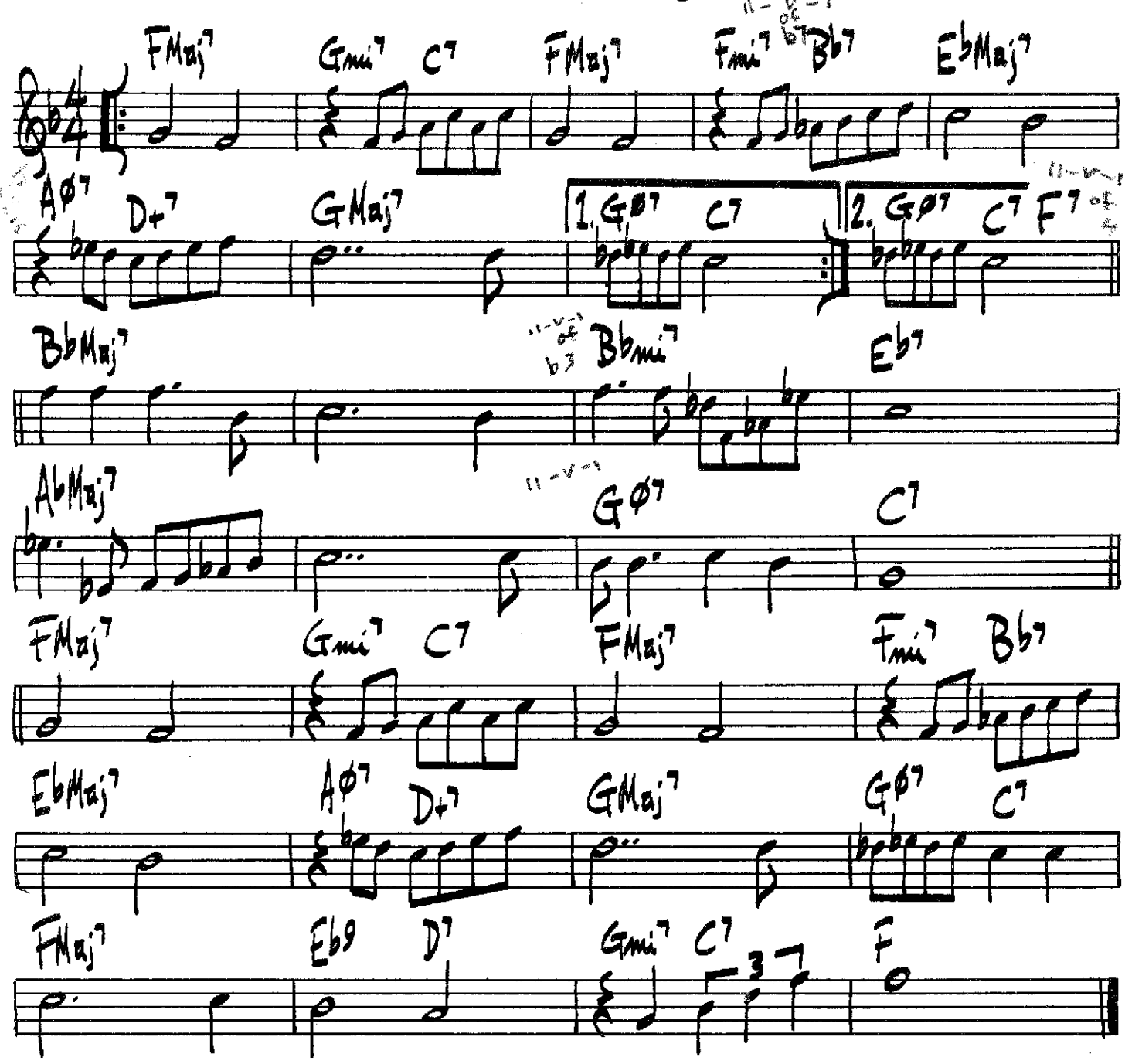
HOAGY CHARMICHAEL



JOHN COLTRANE – "STARDUST"

STAR EYES

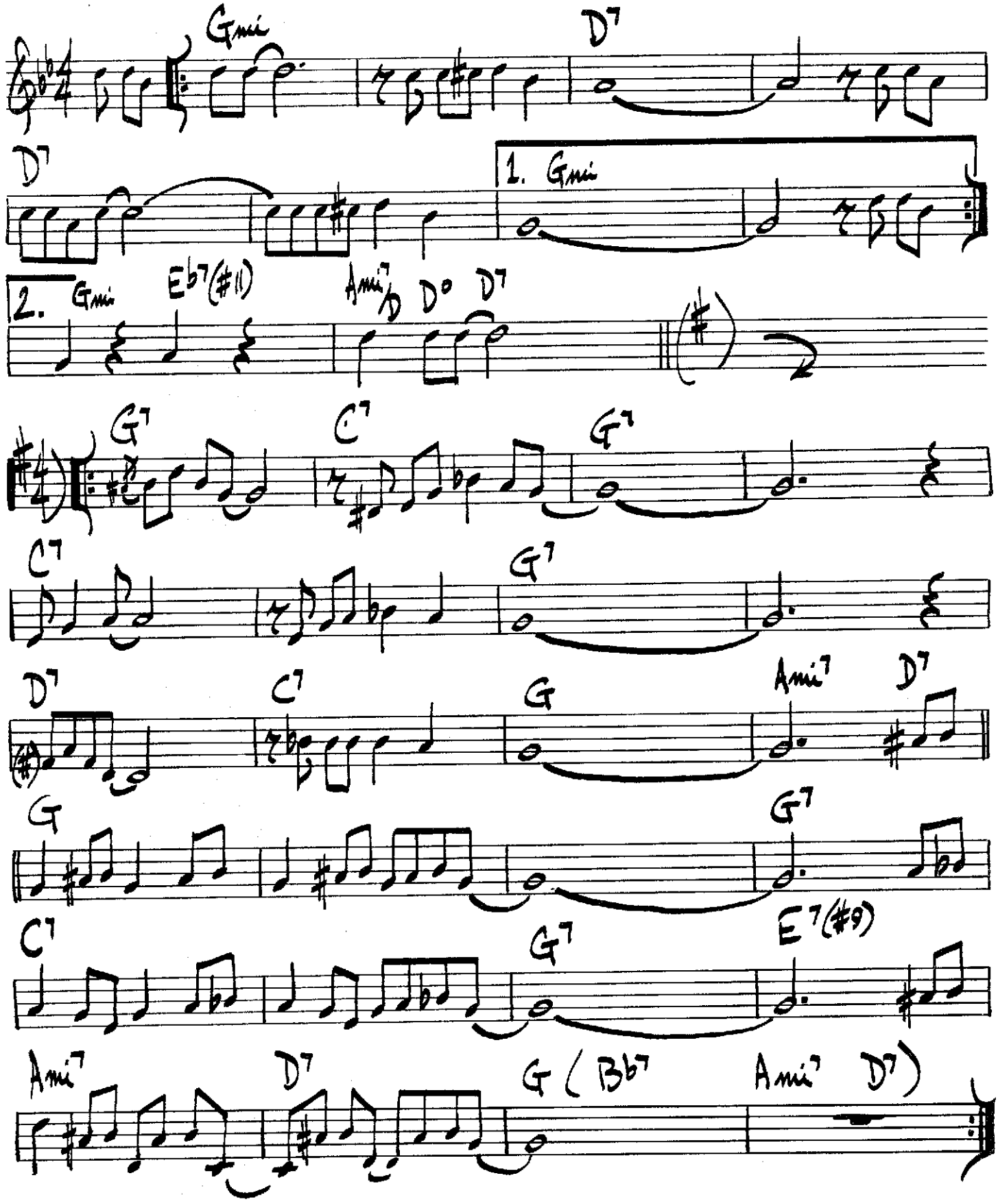
RAYE / DEPAUL



342.

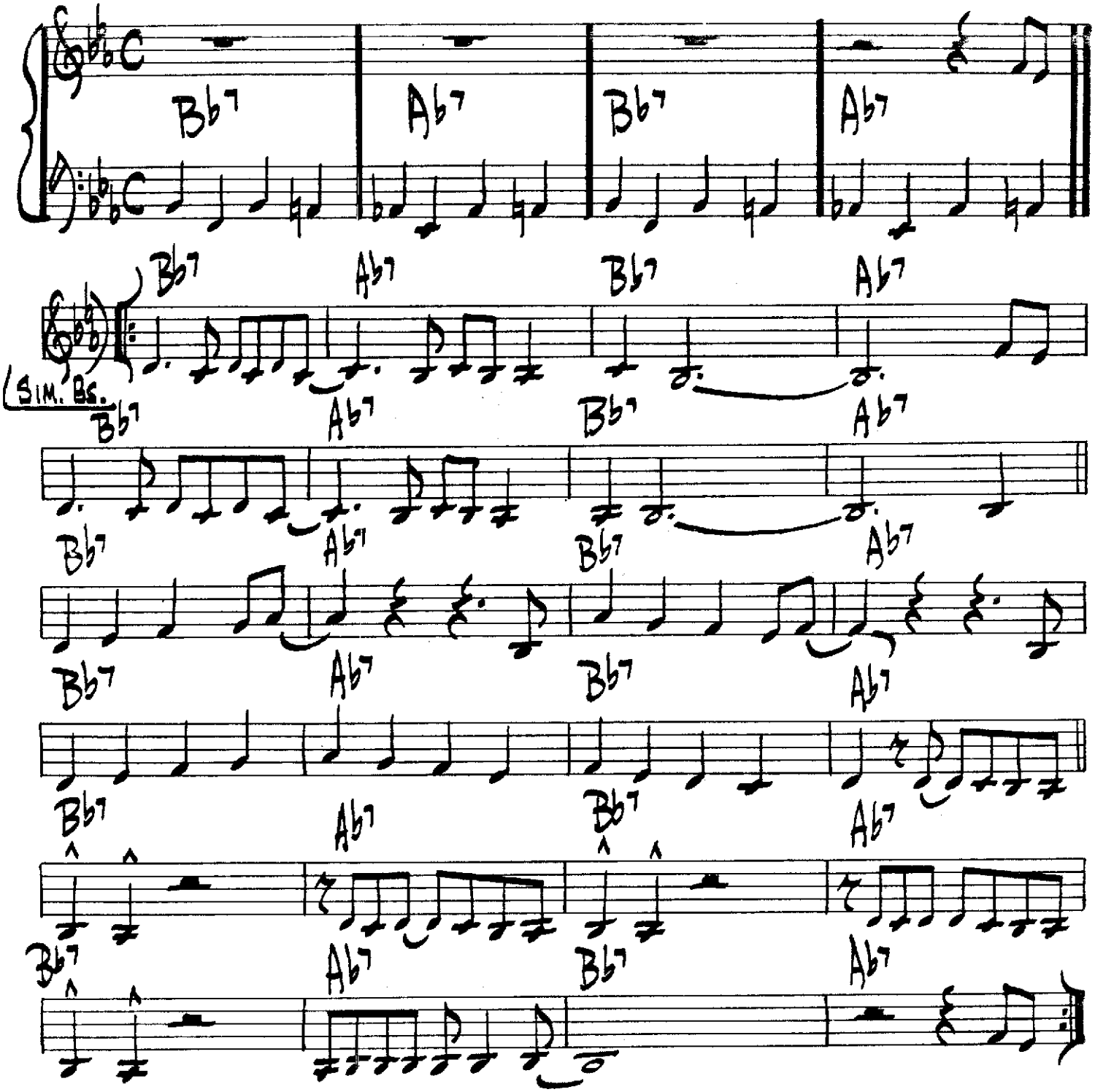
ST. LOUIS BLUES

W.C. HANDY



STRAIGHT LIFE

FREDDIE HUBBARD

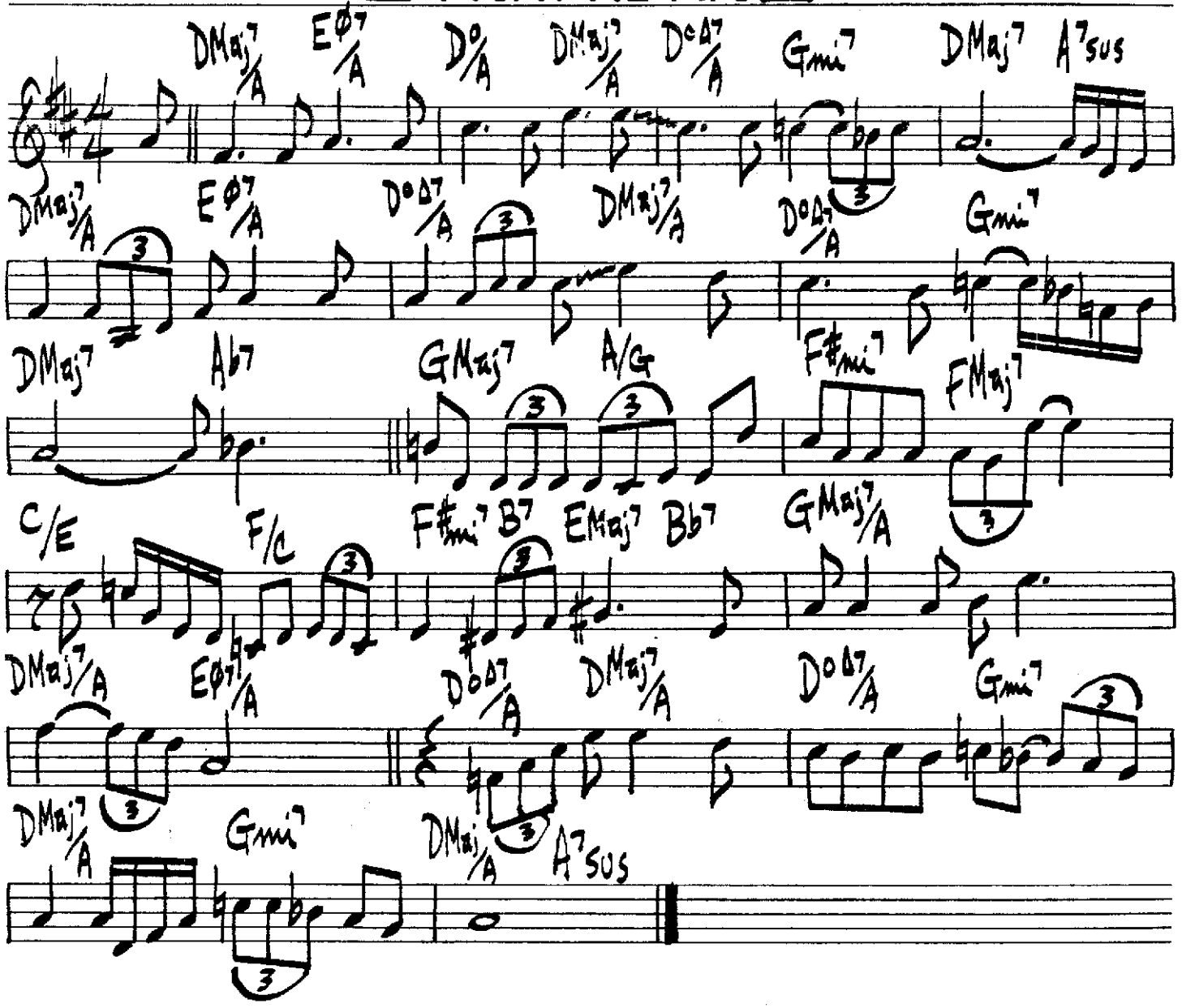


344.

(BALLAD)

STRAYHORN 2

G. MULLIGAN / D. GRUSIN

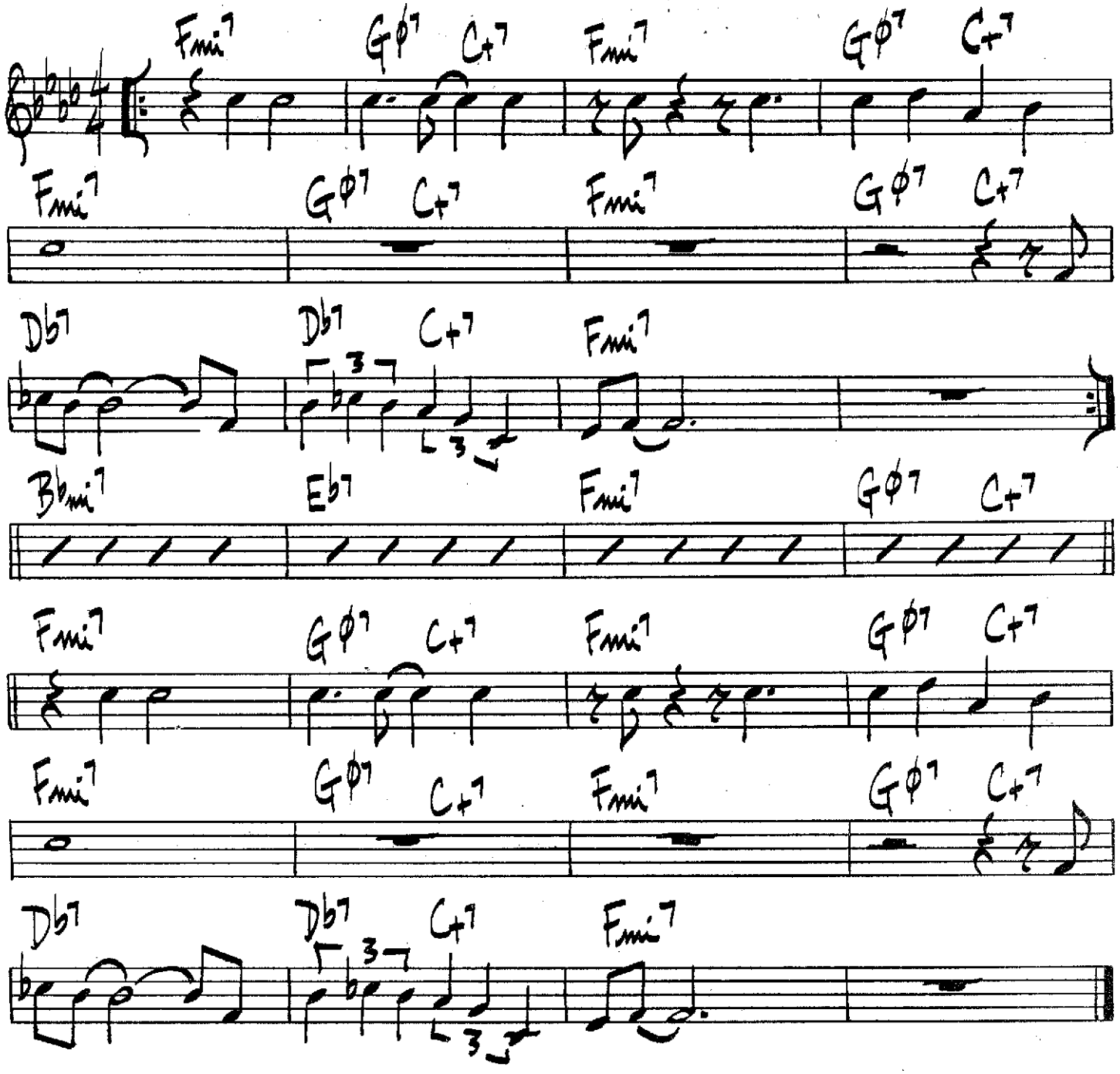


GERRY MULLIGAN – "IDOL GOSSIP"

(MED.-UP SWING)

STRODE RODE

SONNY ROLLINS



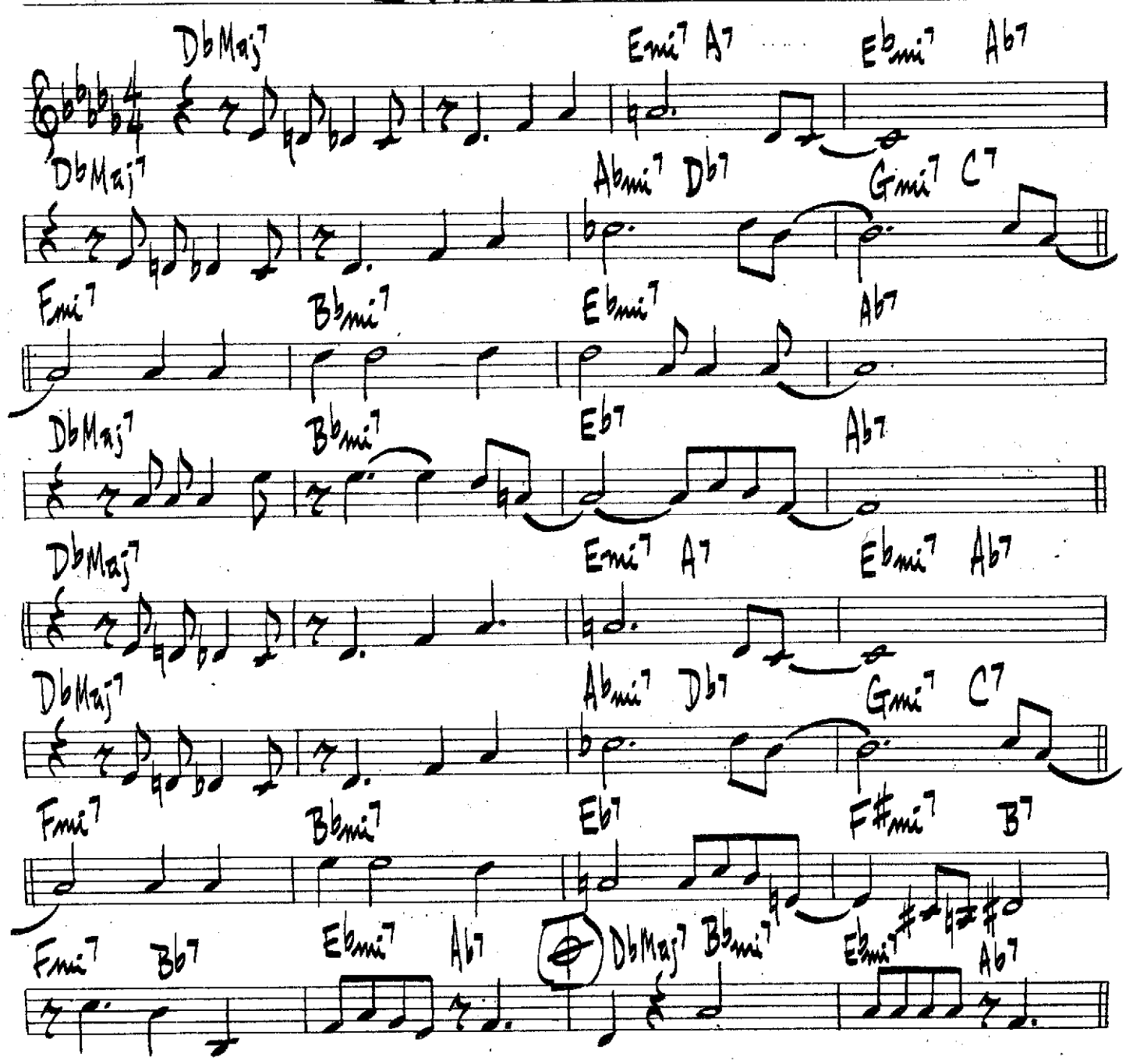
SONNY ROLLINS – "SONNY ROLLINS"

346.

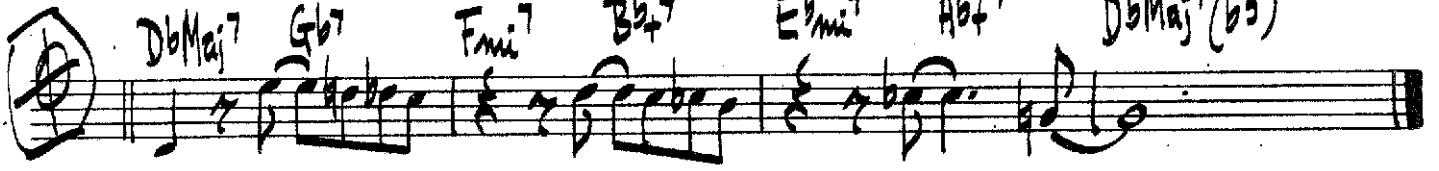
(MED. GROOVE)

STROLLIN'

H. SILVER



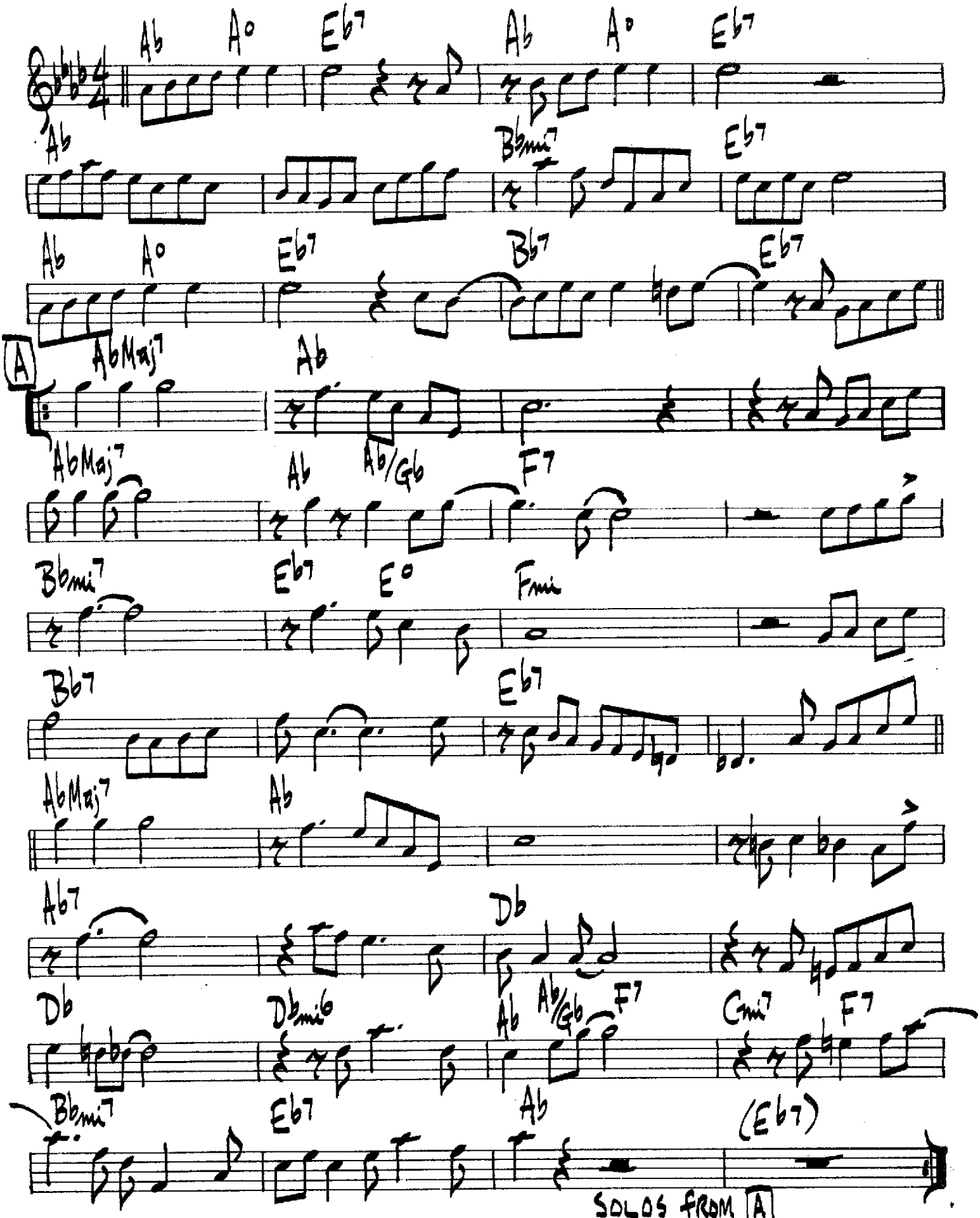
(PLAY CODA ONLY FOR OUT)



HORACE SILVER - "HORACE-SCOPE"

STRUTTIN' W/ SOME BAR-B-Q

LILIAN H. ARMSTRONG



SOLOS FROM A

SUB-CONSCIOUS-LEE

L. KONITZ

♩=126

C7 Fmi

Fmi G7 Dmi7 G7 CMaj7

CMaj7 C7 Fmi

Fmi G7 G+7 G7(b5) CMaj7

CMaj7 F7 BbMaj7

BbMaj7 Ab7 G7

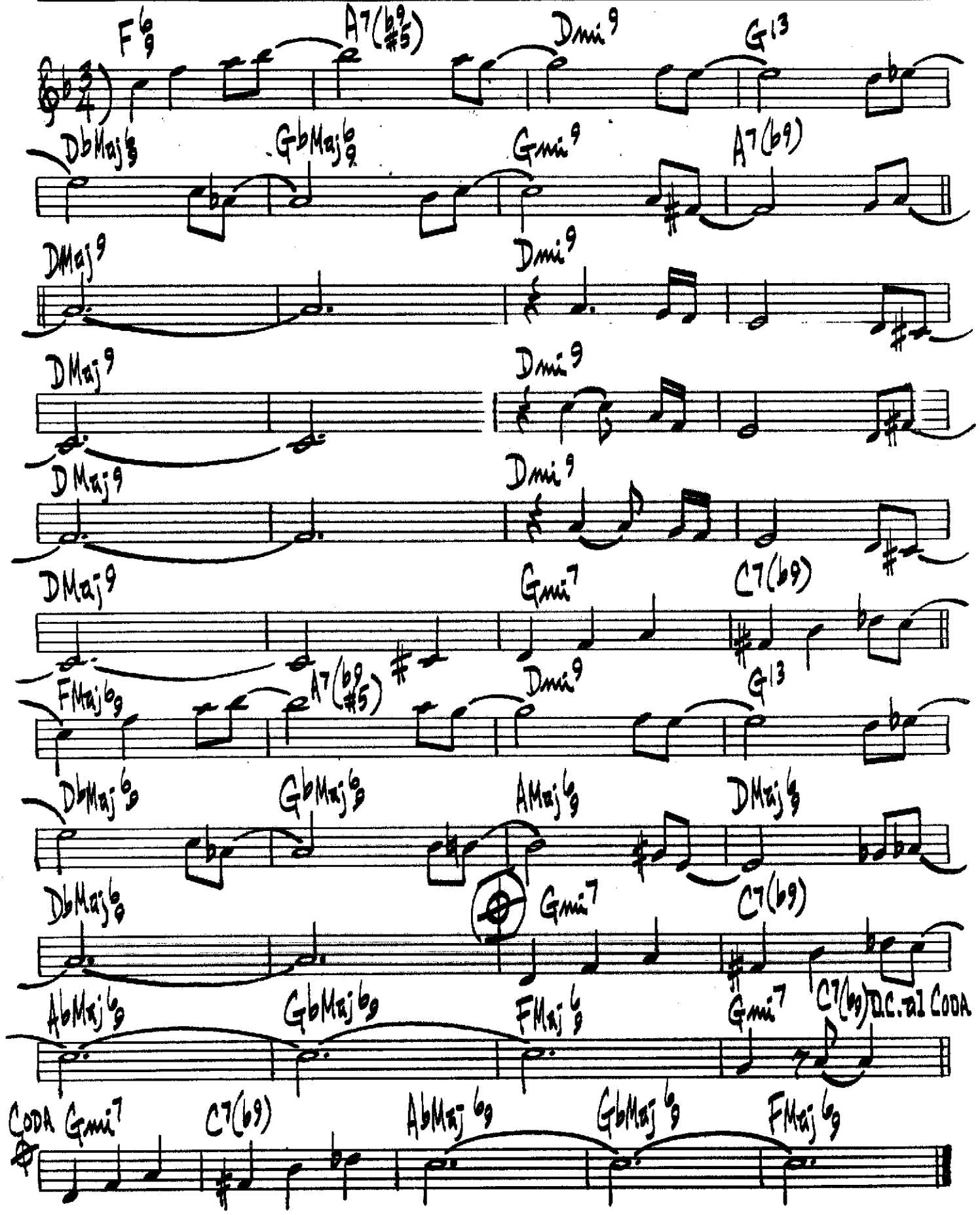
G7 C7 Fmi

Fmi G7 CMaj7

1. CMaj7 2. CMaj7

SUMMER IN CENTRAL PARK

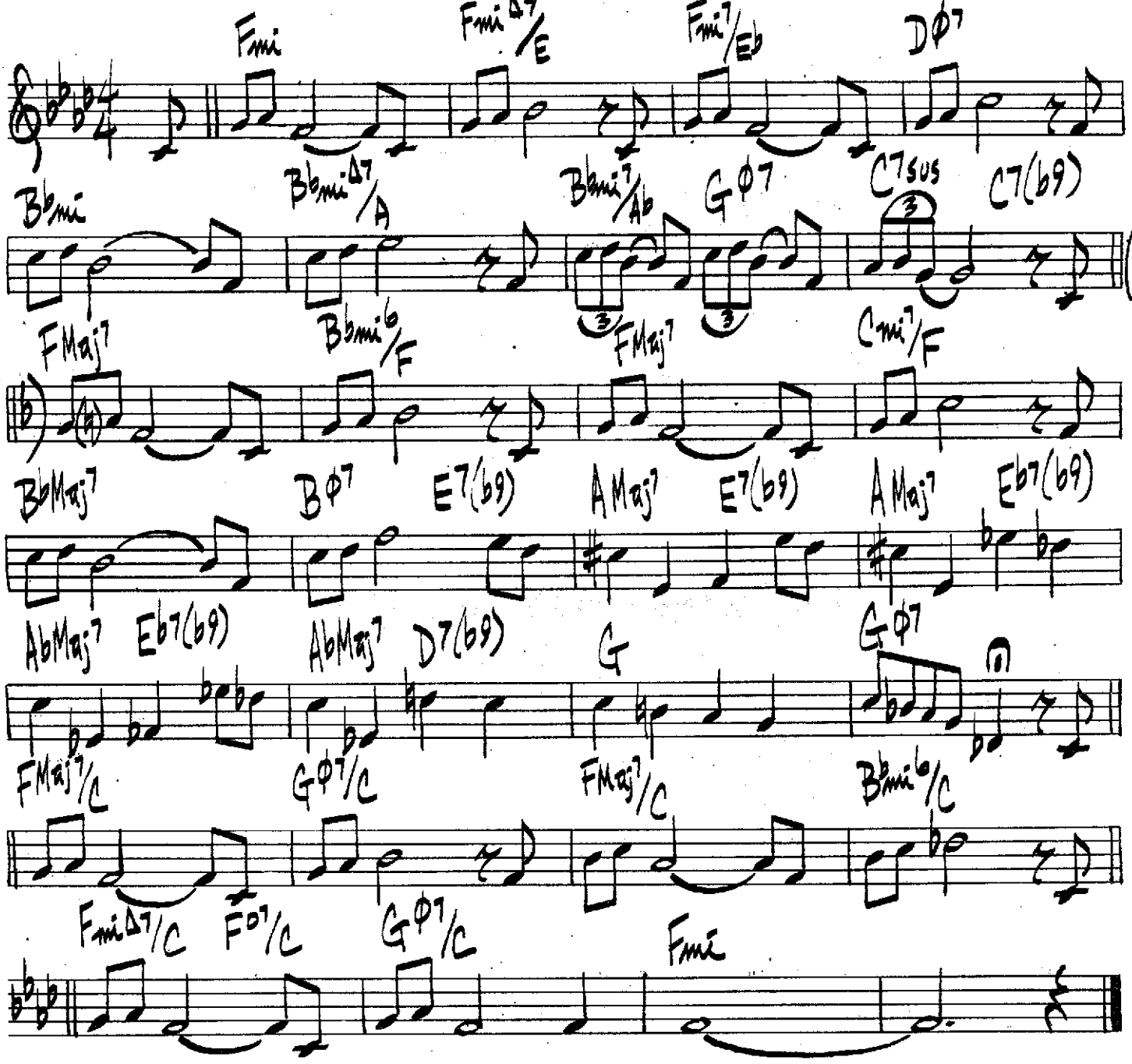
H. SILVER



350.

THE SUMMER KNOWS

M. LEGRAND



OSCAR PETERSON - JOE PASS - "A SALLE PLEYEL"

SUNSHINE EXPRESS

(SAMBA)

BUD SHANK

F7 Eb7 F7 Eb7

F7 Eb7 F7 Eb7

F7 Eb7 F7 Eb7

F7 Eb7 F7 Eb7 (4 X's)

F7 Eb7 F7 Eb7

F7 Eb7 F7 Eb7 tr.

C7(#9) (Bb7(#9) B7(#9))

C7(#9) tr.

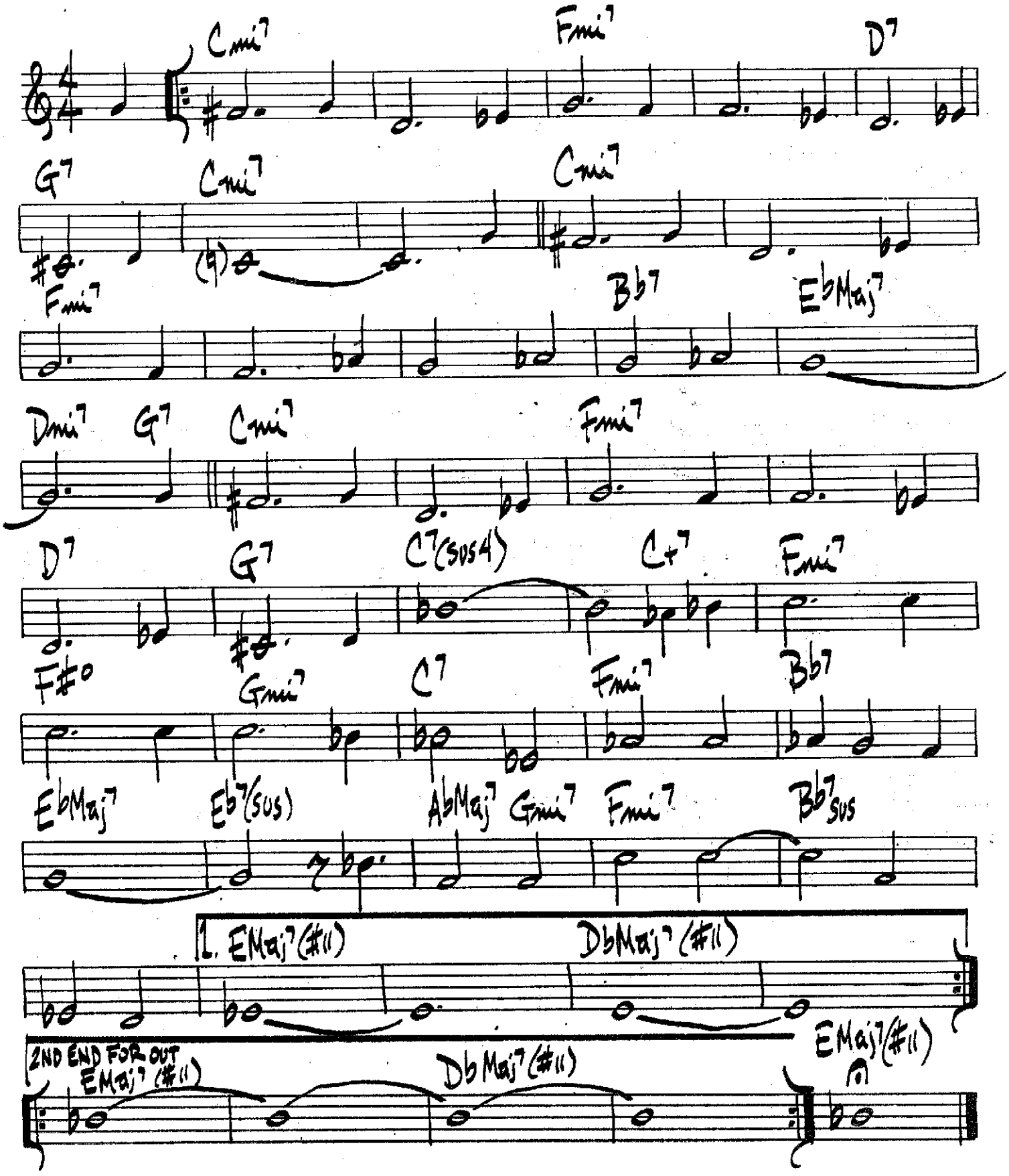
(VAMP) F7 Eb7 F7 Eb7

F7 Eb7 F7 Eb7

(SOLOS) F7 Eb7 C7(#9)

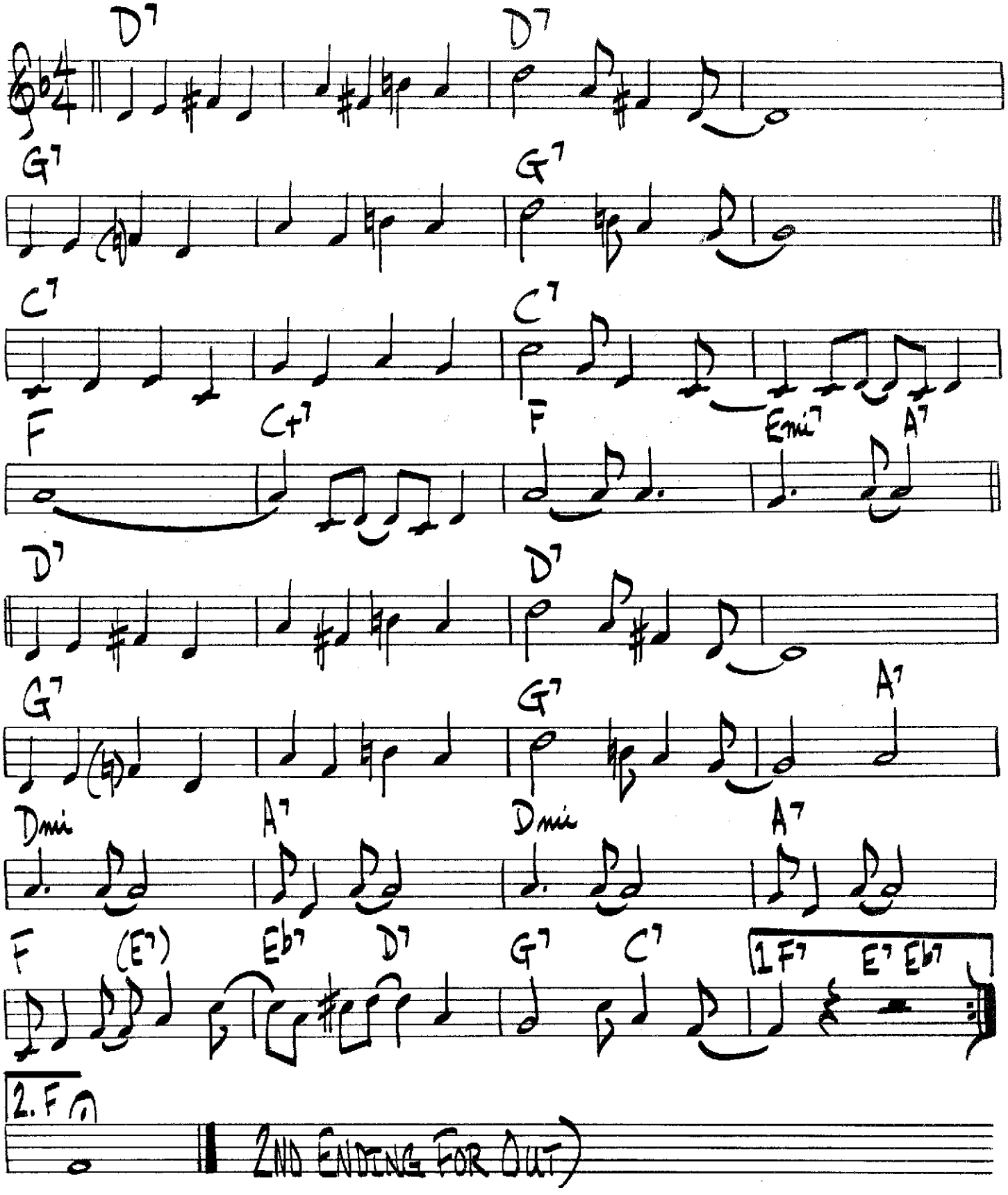
AFTER SOLOS D.S. AL CODA

THE SWEETEST SOUNDS



SWEET GEORGIA BROWN

BERNIE/PINKARD & CASEY

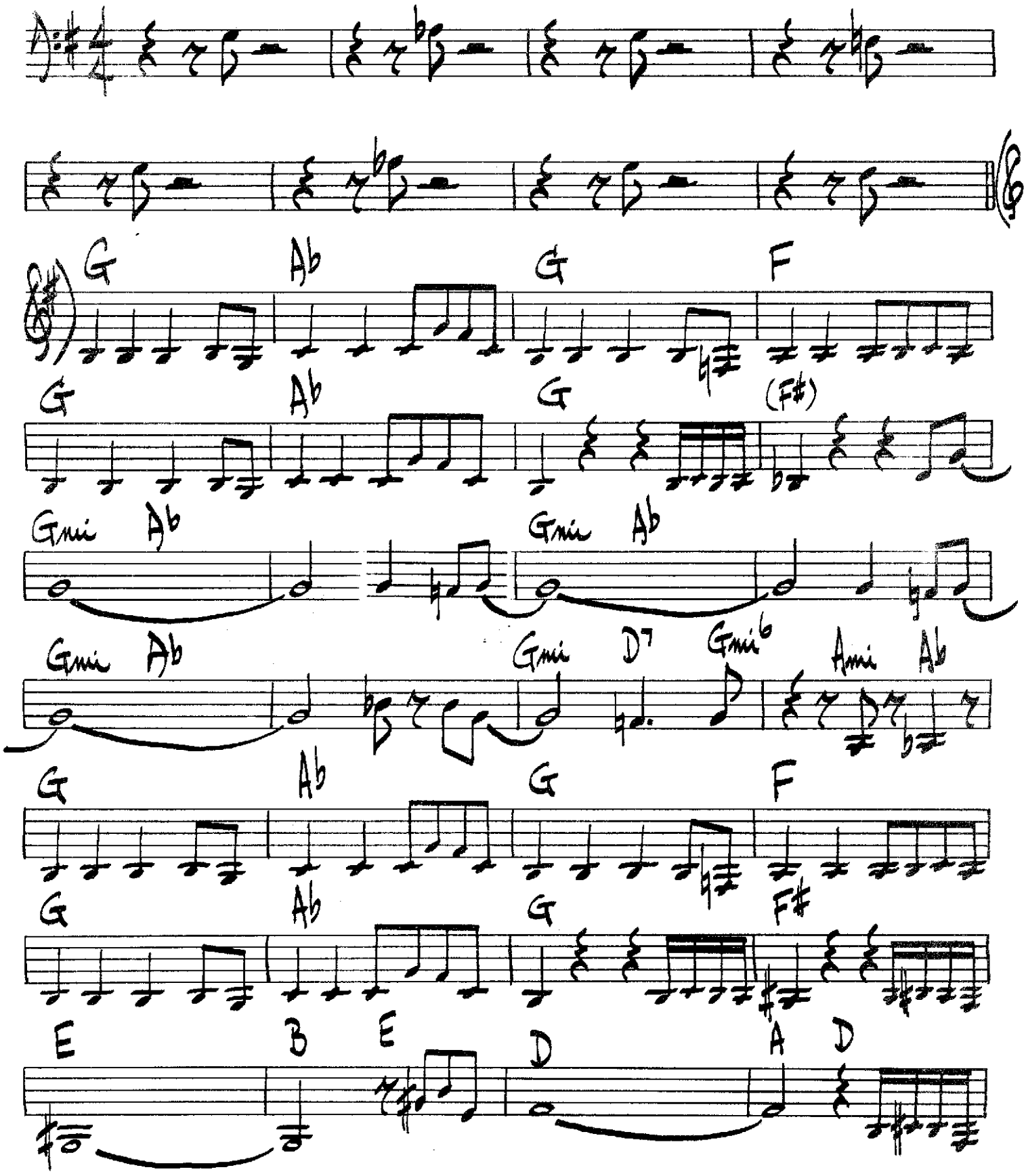


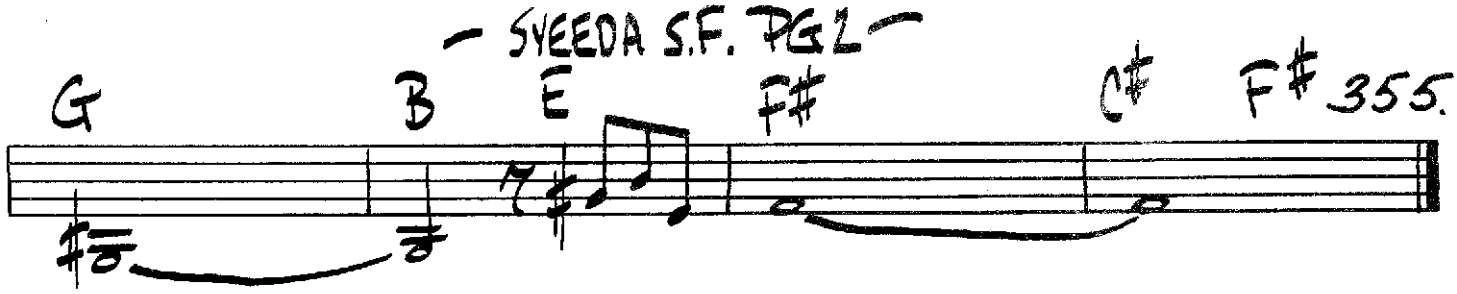
354.

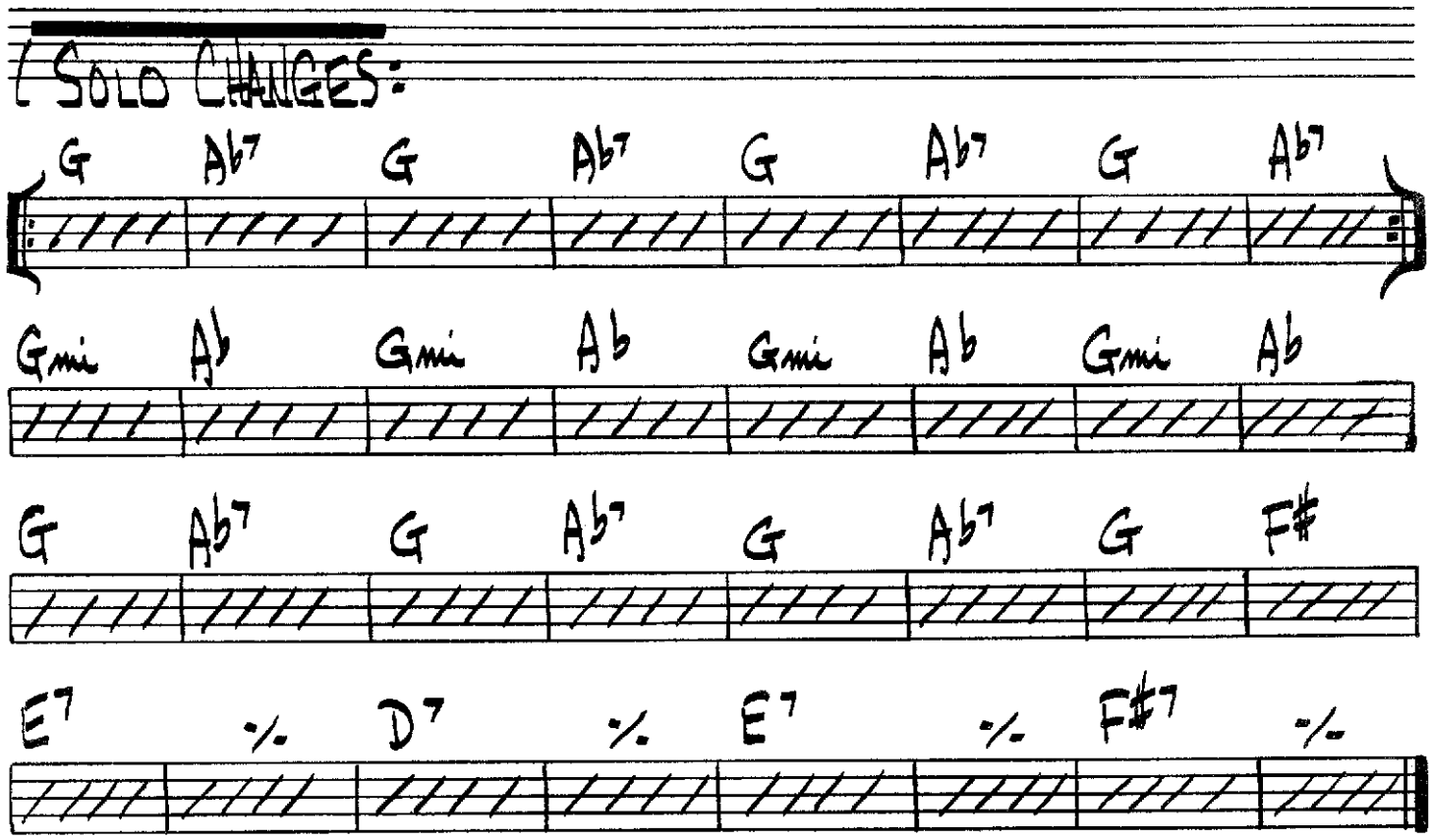
SYEEDA'S SONG FLUTE

JOHN COLTRANE

(PIANO BASS INTRO



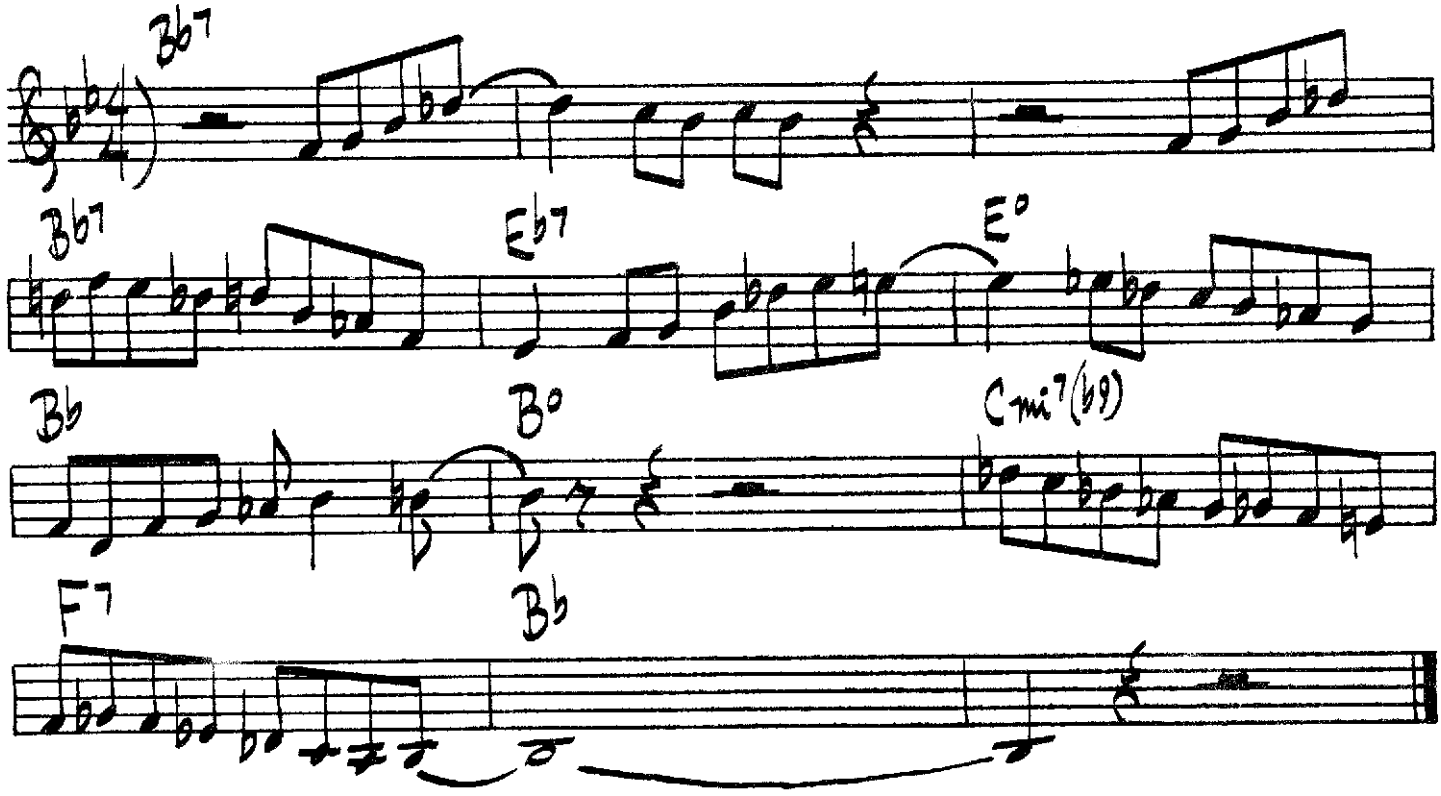




JOHN COLTRANE - "GIANT STEPS"

SHORT RIFF

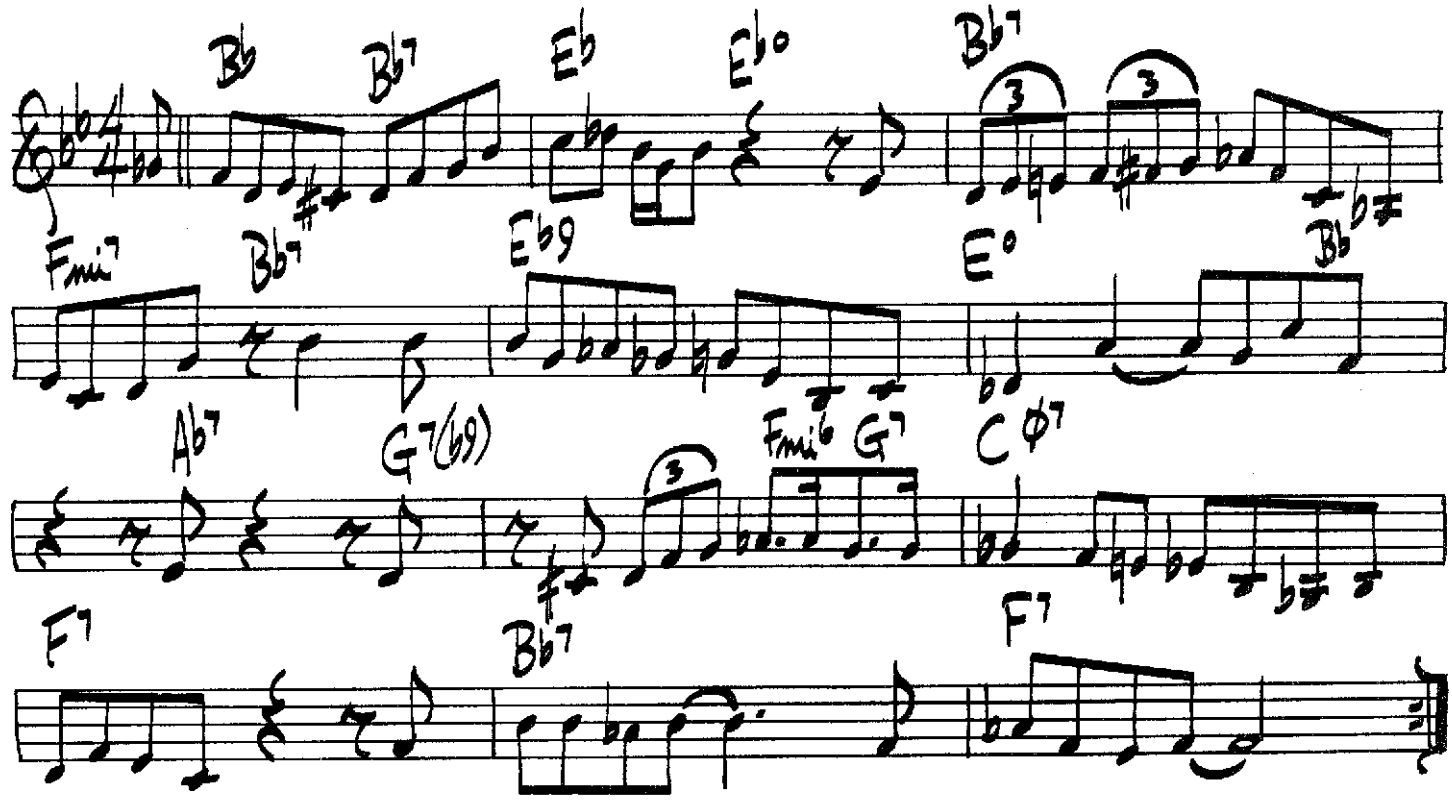
ED KAISER



THE THUMPER

(UP BLUES)

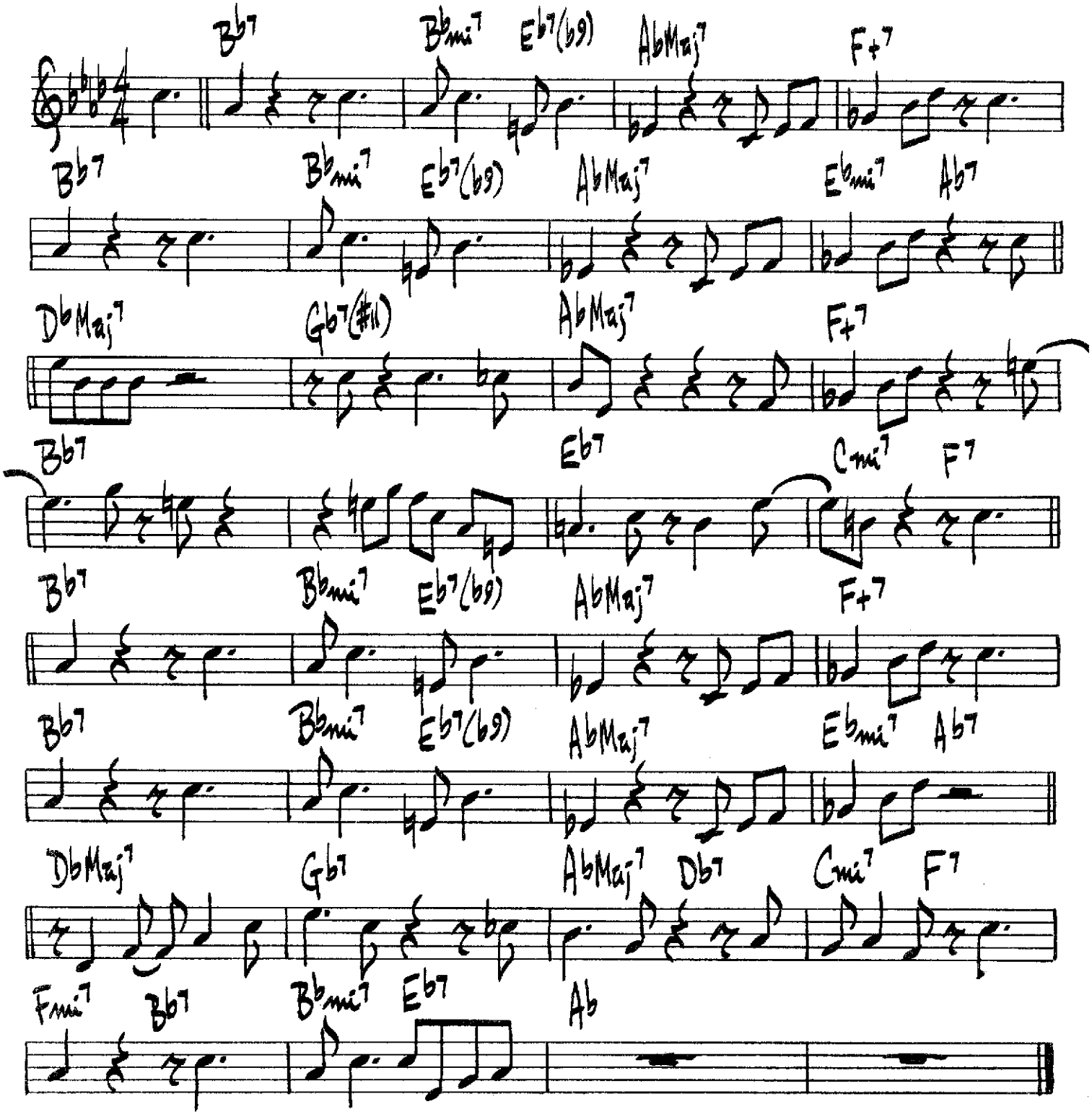
JIMMY HEATH



(FAST BOP)

TADD'S DELIGHT

TADD DAMERON

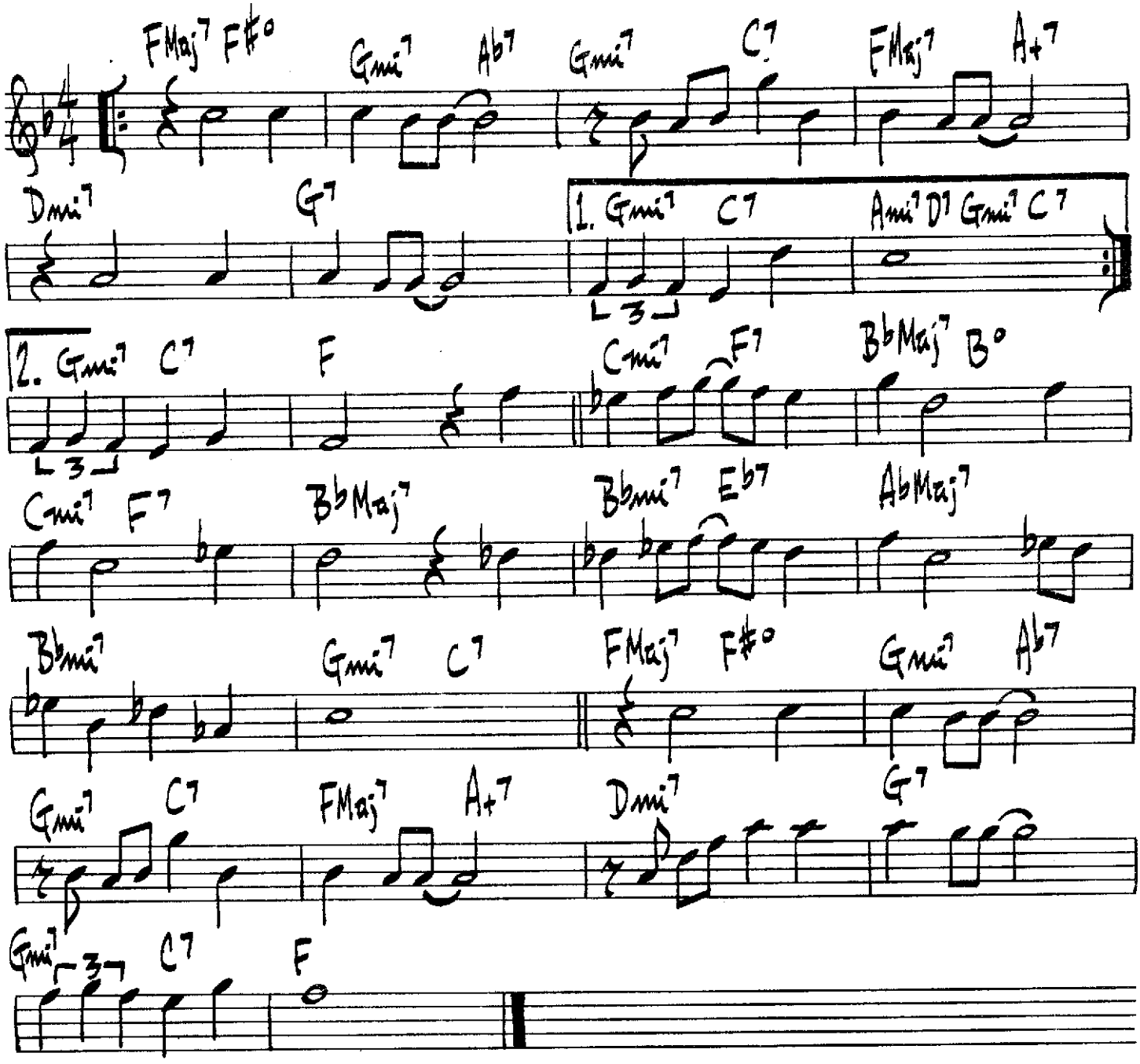


MILES – "ROUND ABOUT MIDNIGHT"

358.

TAKING A CHANCE ON LOVE

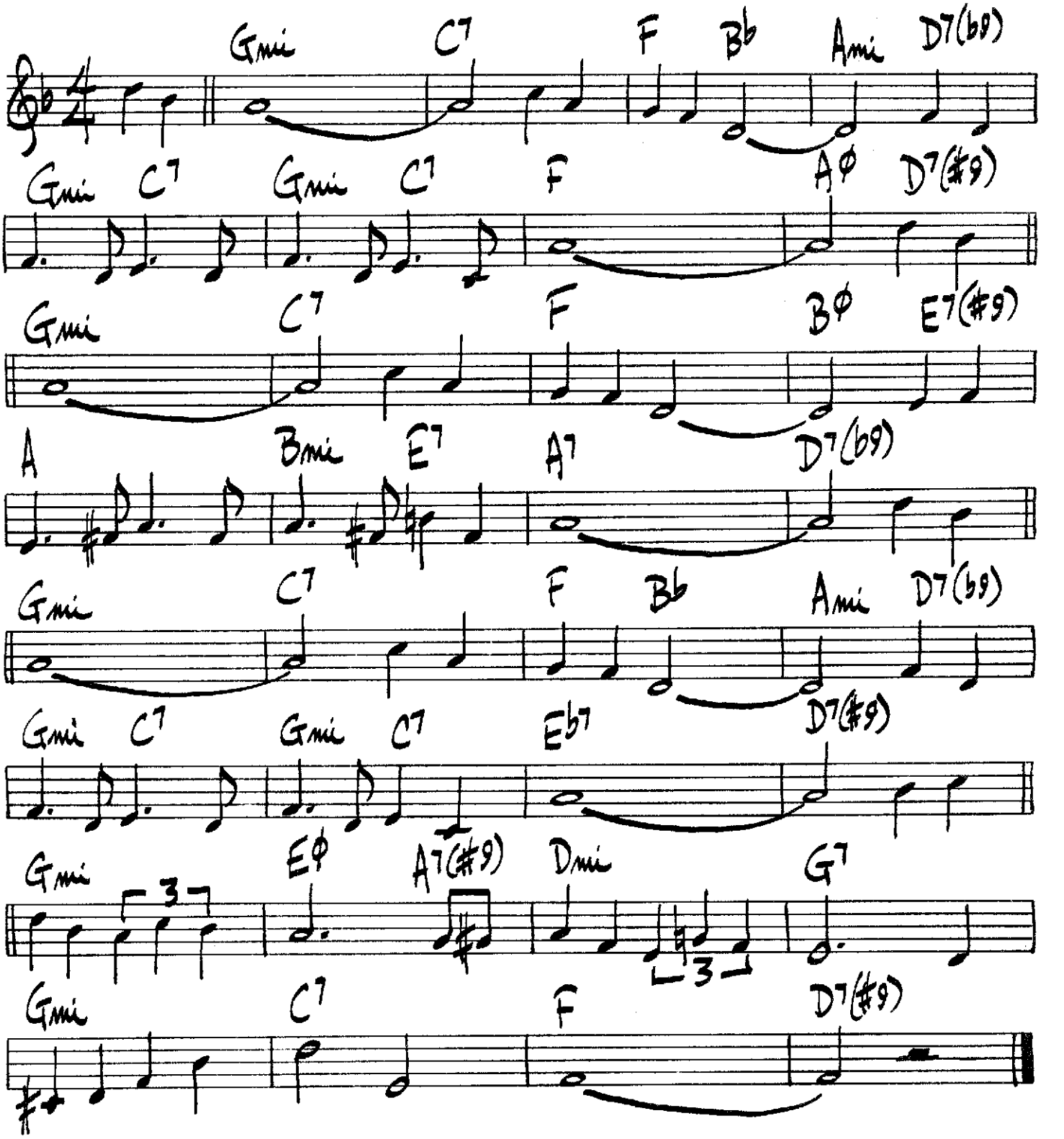
DUKE — LATOUCHE — FETTER



SONNY STITT — "GENESIS"

J. MERCER / 359.
V. SCHERTZINGER

TANGERINE



TAUTOLOGY

LEE KONITZ

♩= 132

F | F7 | Ami

D7 | Gmi | C7 | FMaj7

CMaj7(#11) | Bb(#11) | Ab(#11) | GbMaj7(#11) | FMaj7 | D7

Gmi | C7 | FMaj7

Bbmi7 | Eb7 | Bb° | Bbmi7 | Ab

Ami7 | D7 | G7 | Cb7

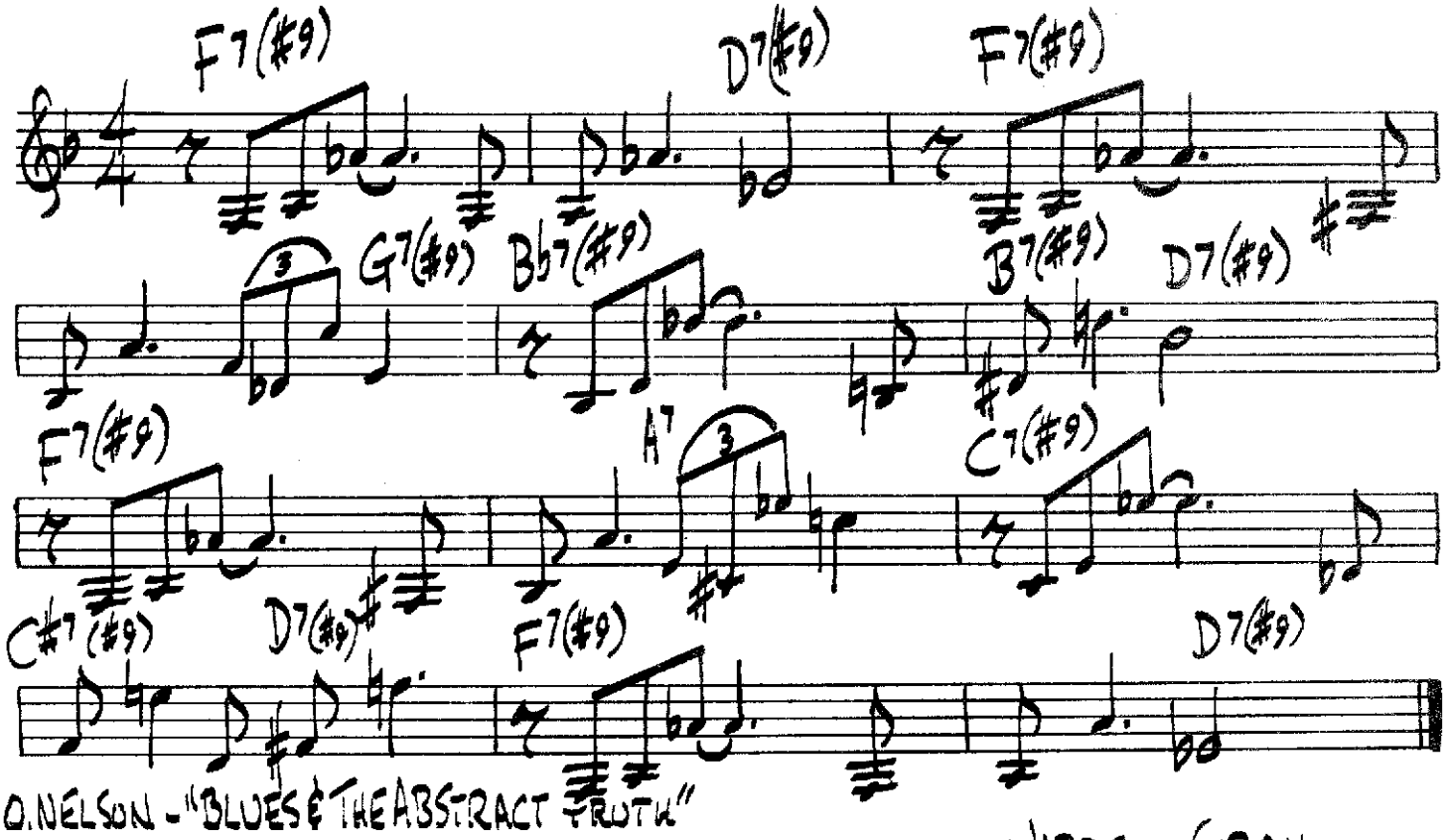
F | F7 | Ami

D7 | Gmi | C7

FMaj7

TEENIE'S BLUES

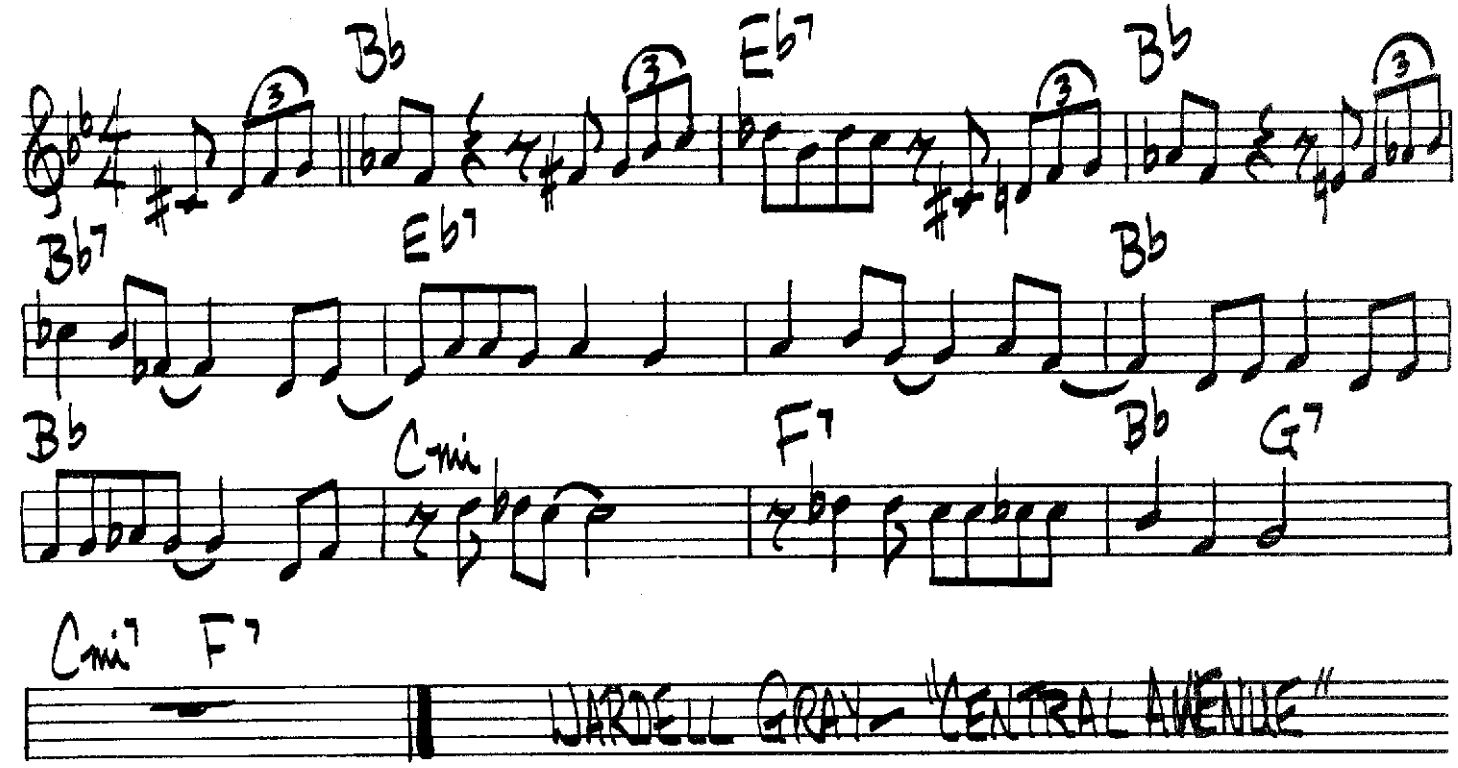
O. NELSON



O. NELSON - "BLUES & THE ABSTRACT TRUTH"

TWISTED

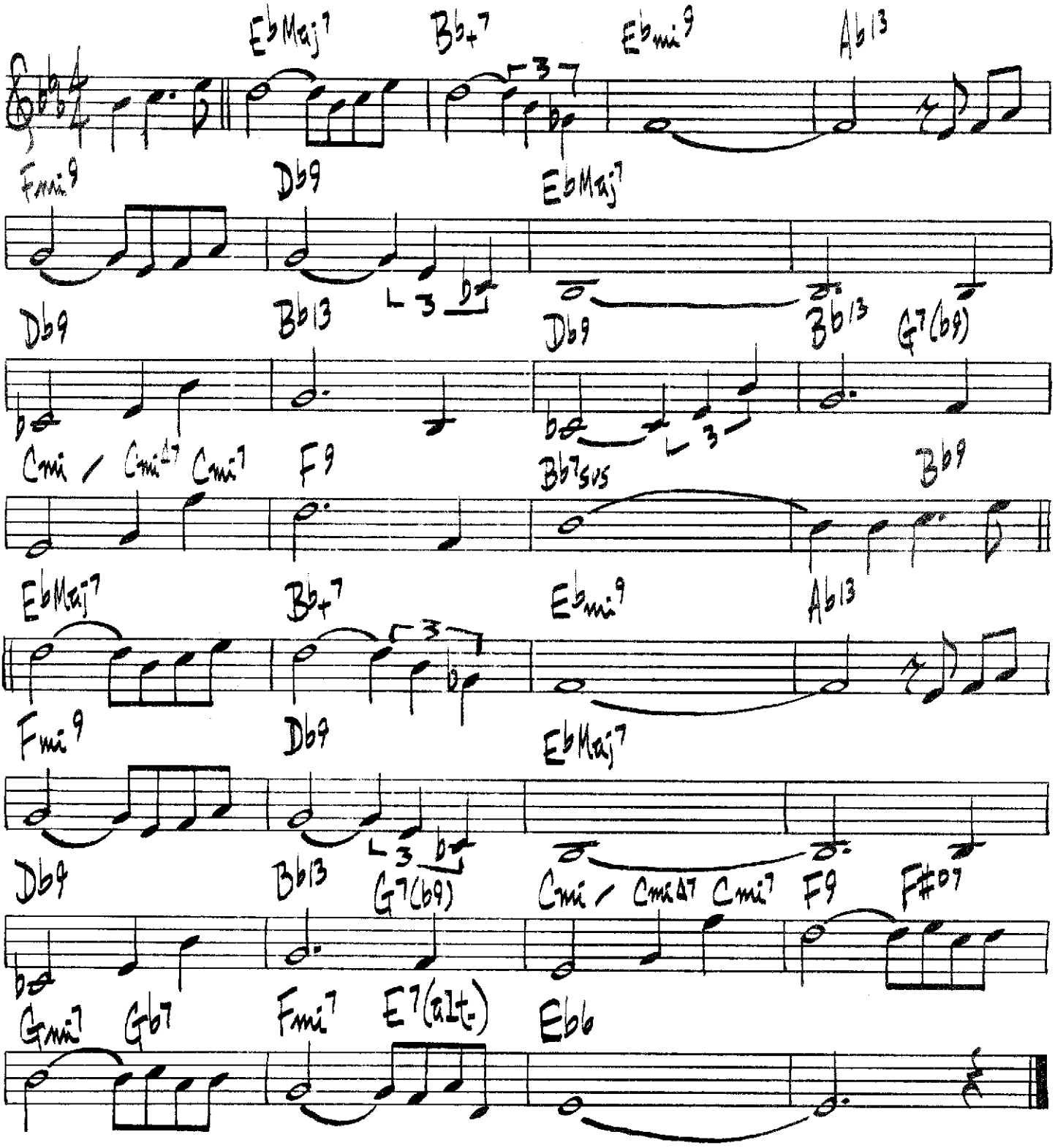
WARDELL GRAY



WARDELL GRAY - "CENTRAL AVENUE"

TENDERLY

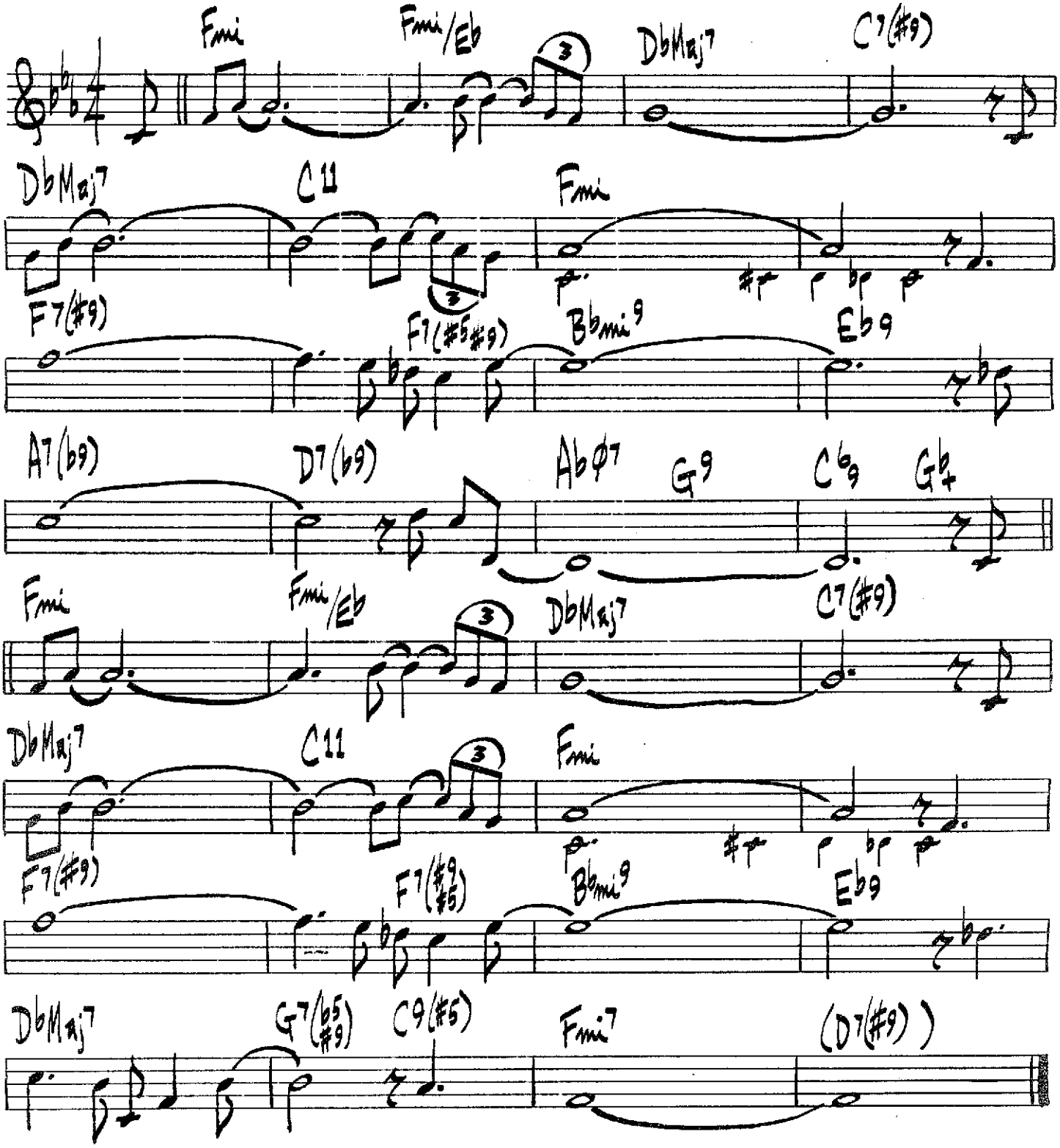
W. GROSS



OSCAR PETERSON / JOE PASS — "A SALLE PLEYEL"

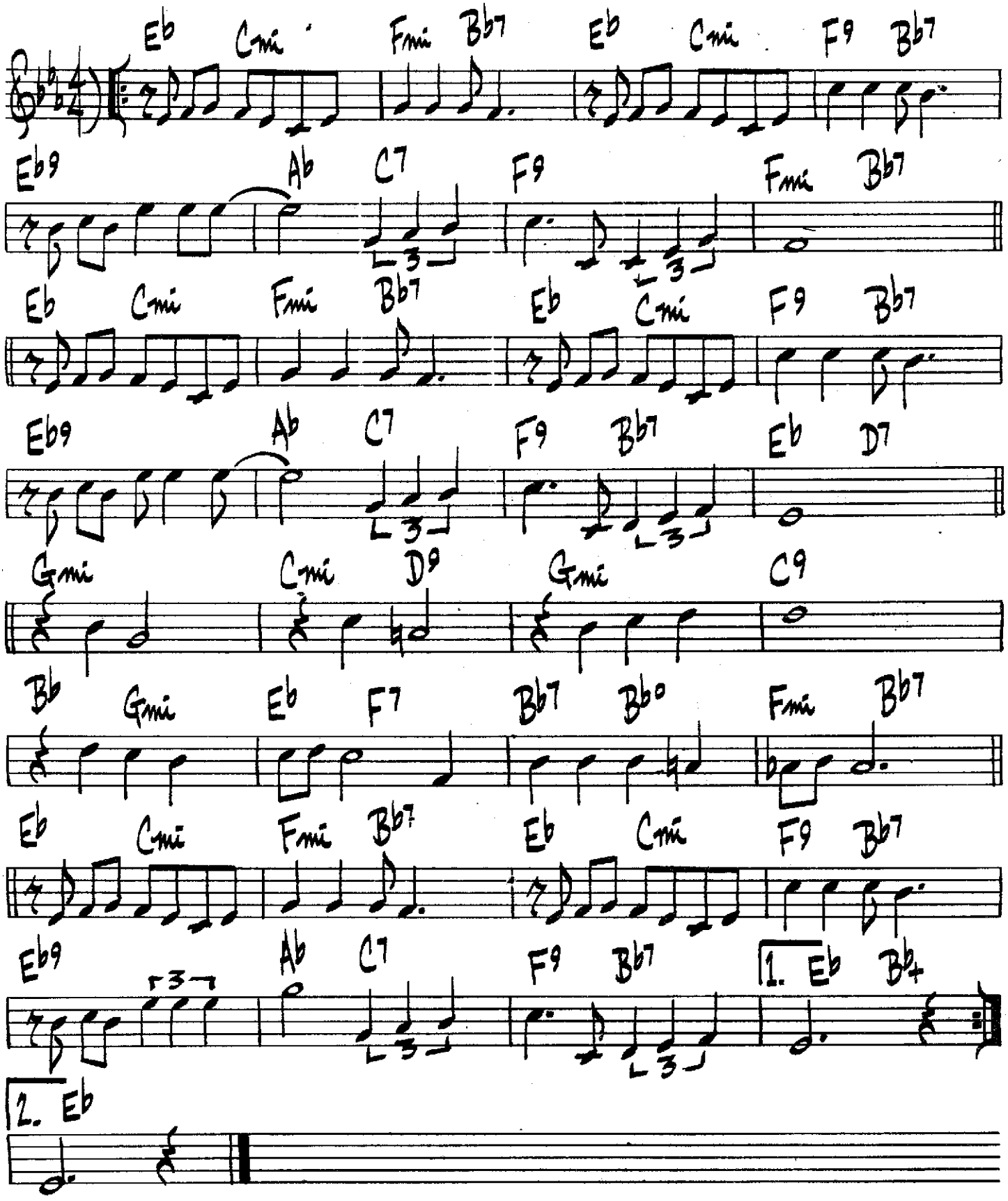
THEIR'S TEARS

CLAIRE FISCHER



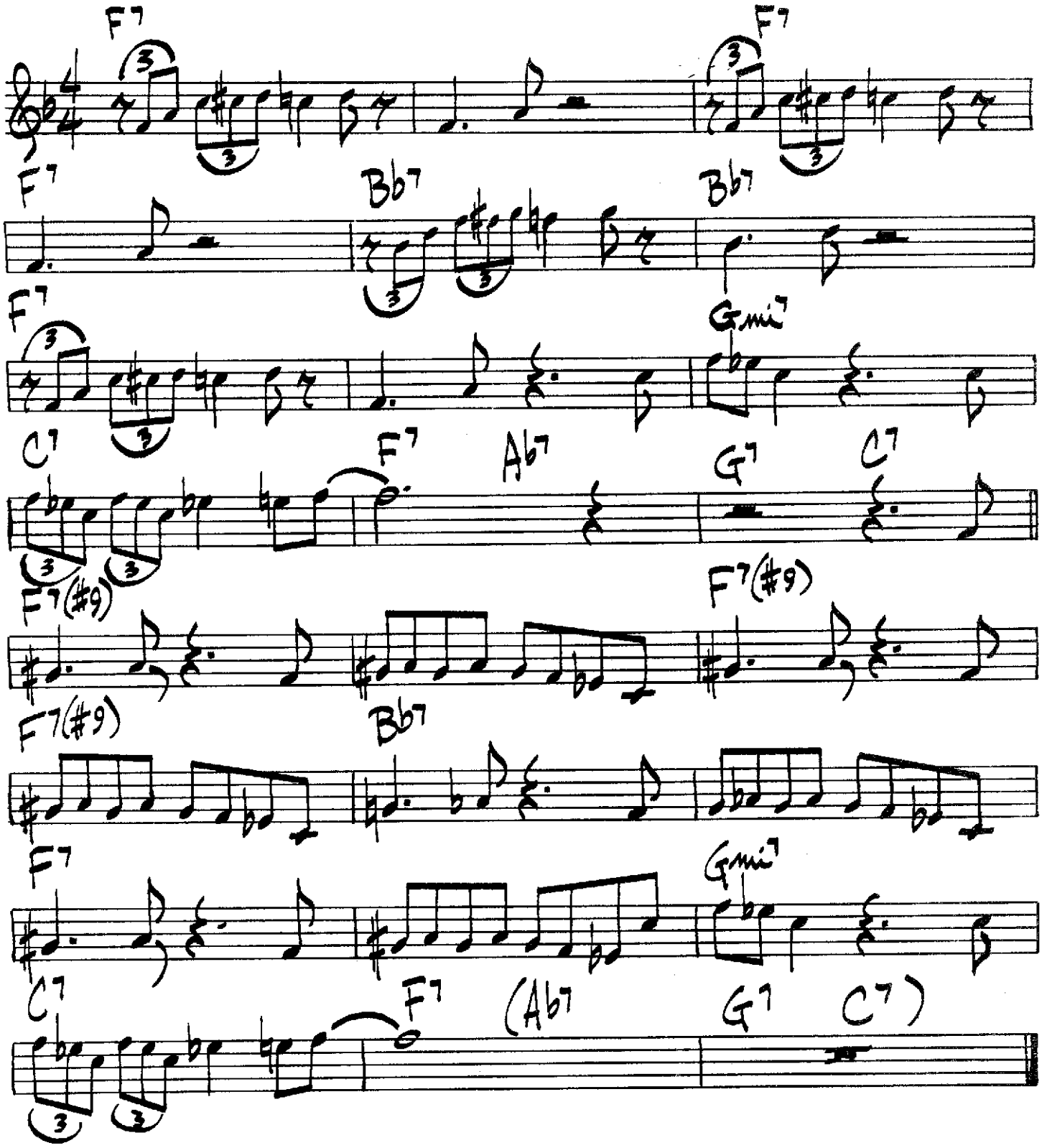
THESE FOOLISH THINGS (REMIND ME OF YOU)

JACK STRACHEY
HARRY LINK



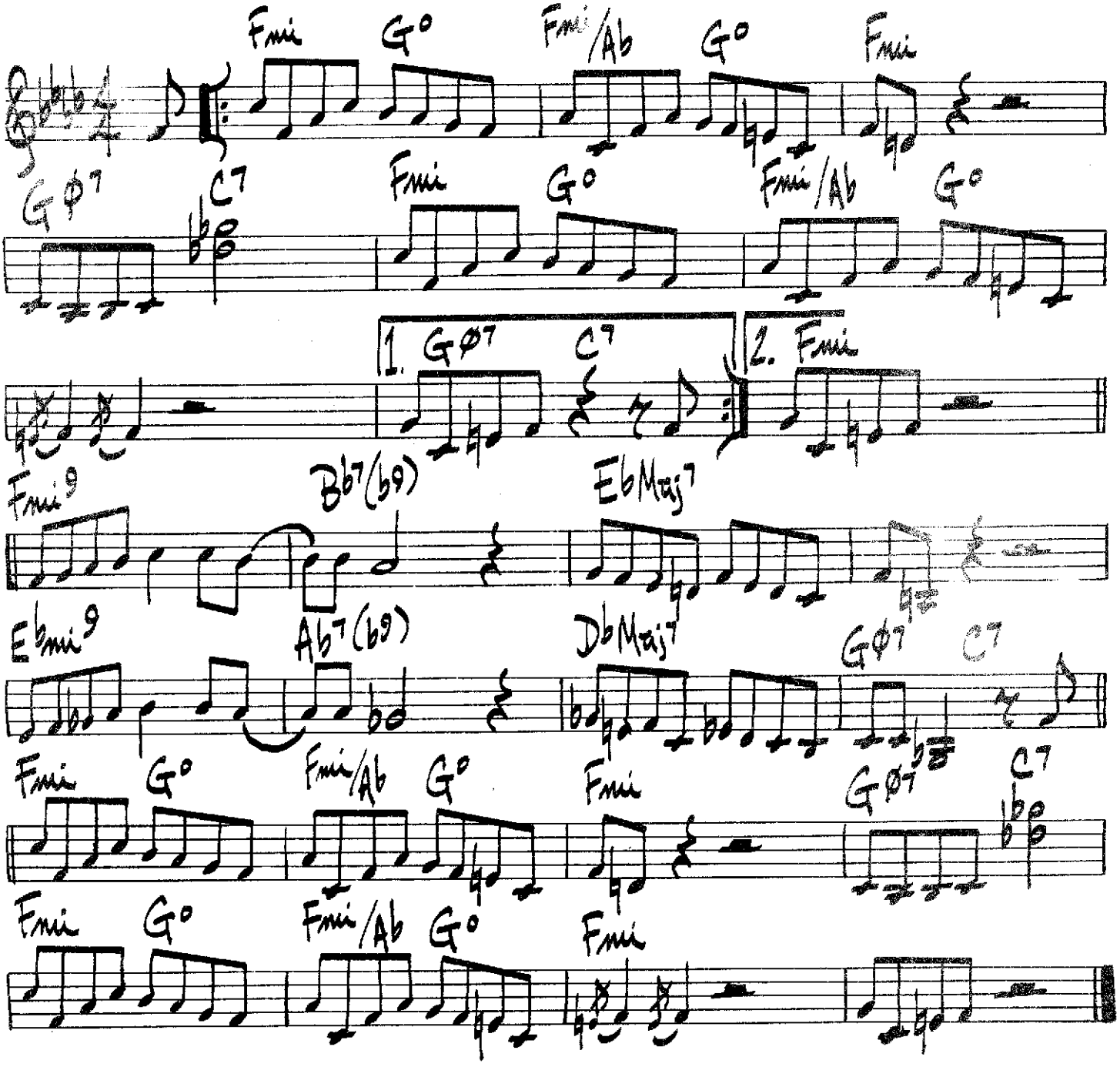
THINGS AIN'T WHAT THEY USED TO BE

D. ELLINGTON



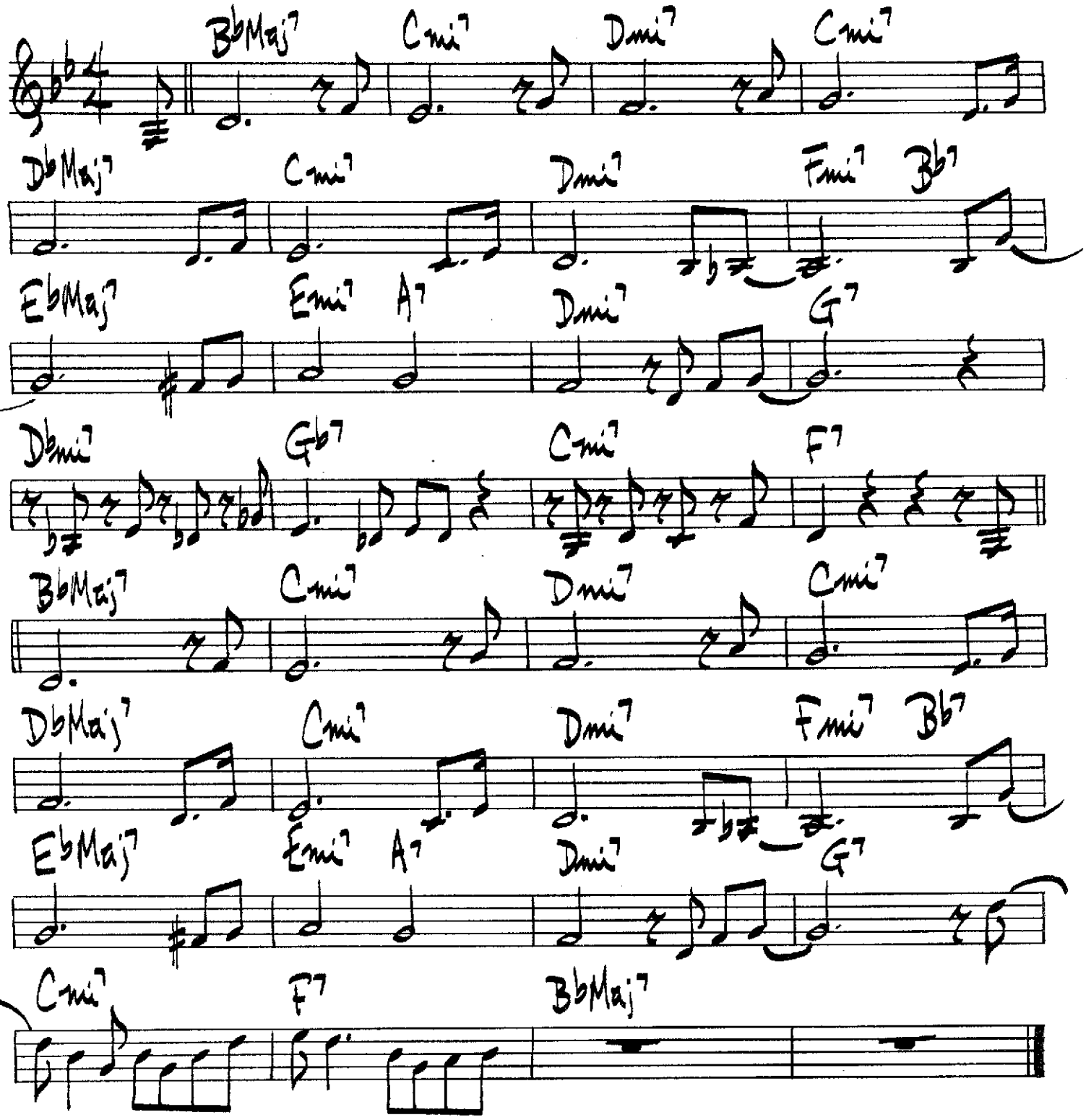
THINGS TO COME

DIZZY GILLESPIE



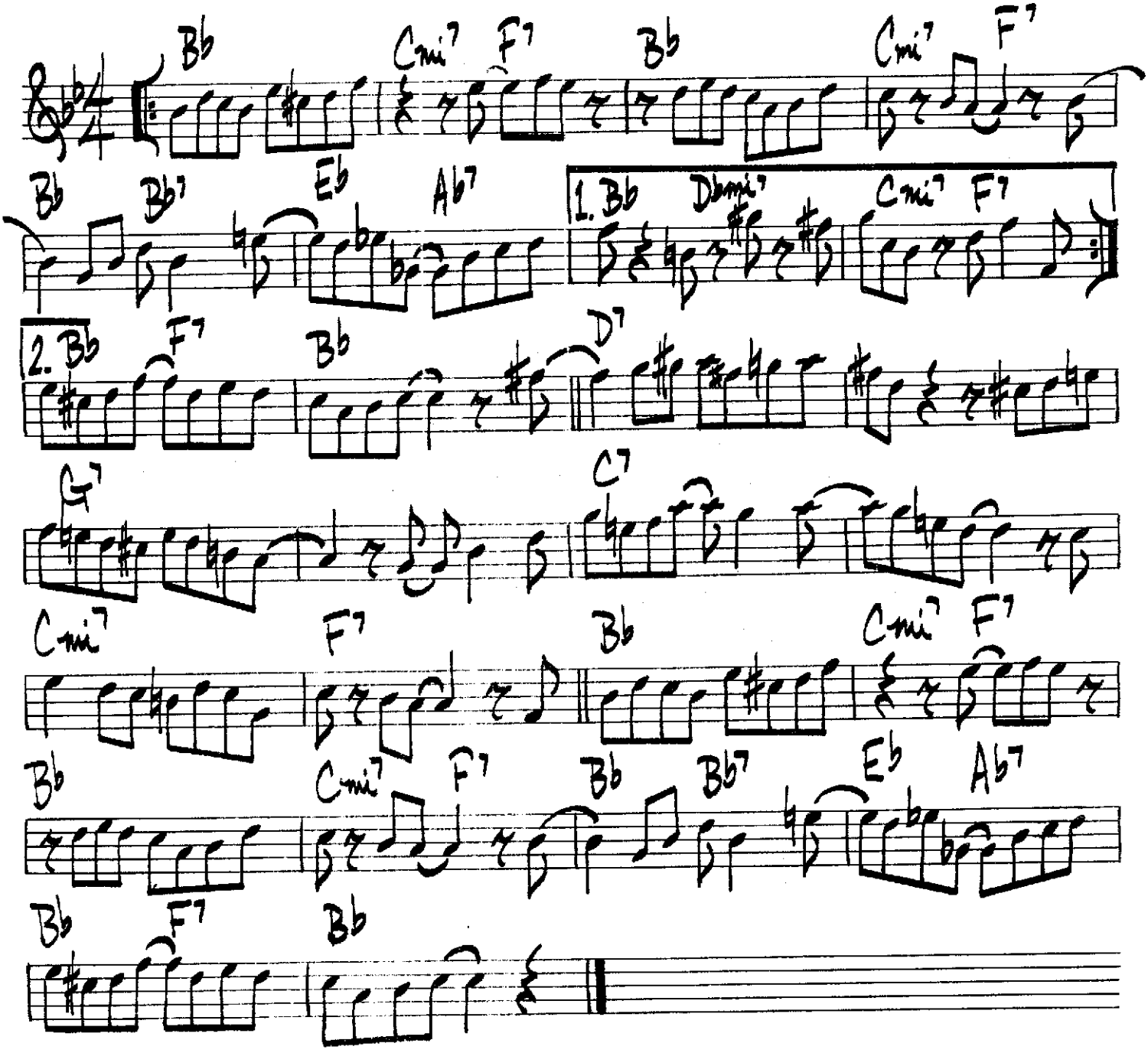
THIS I DIG OF YOU

HANK MOBLEY



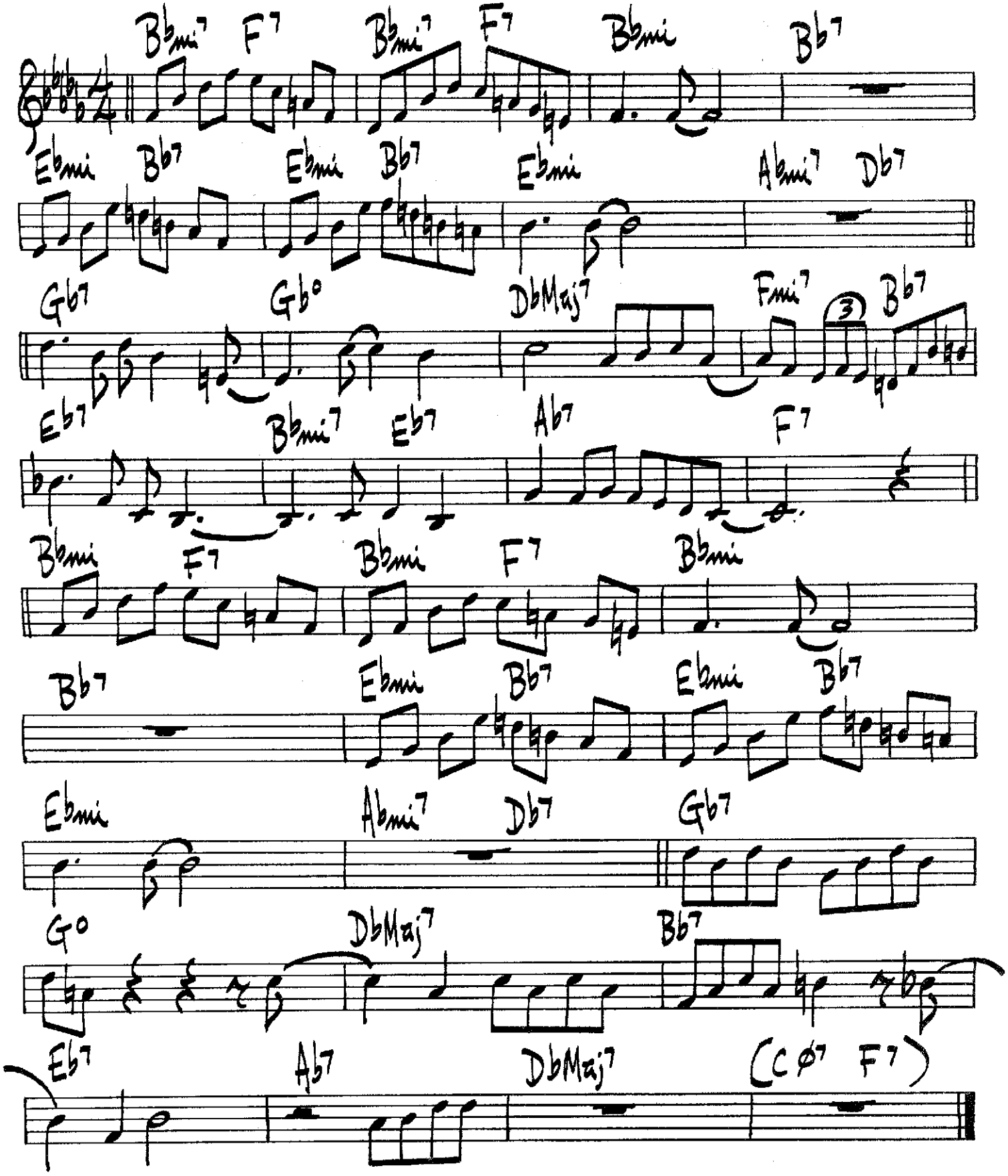
THRIVING ON A RIFF

C. PARKER



TICKLE-TOE

LESTER YOUNG

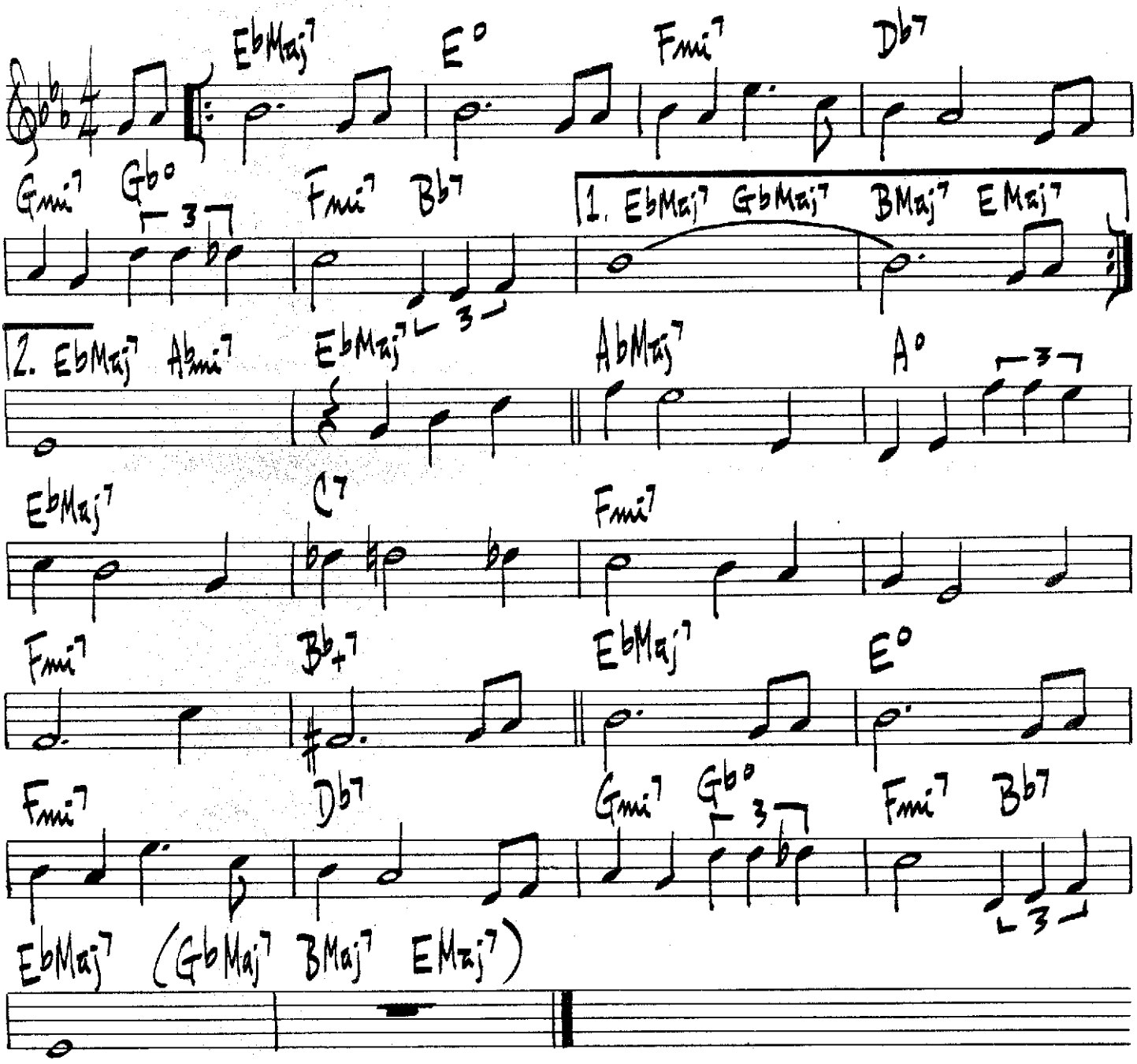


370.

(BALLAD)

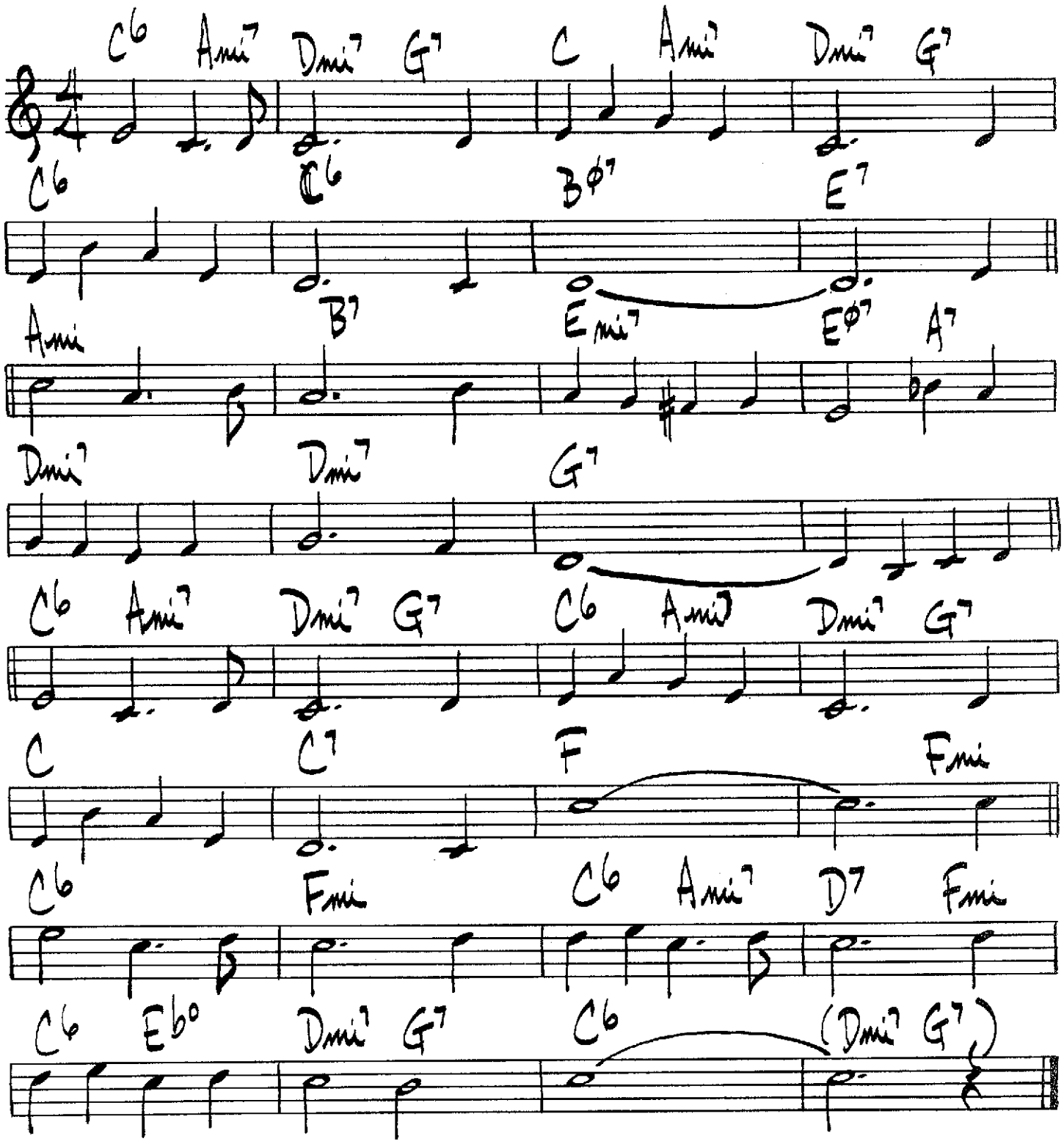
TILL THERE WAS YOU

M. WILSON



SONNY ROLLINS – "THE FREEDOM SUITE PLUS"

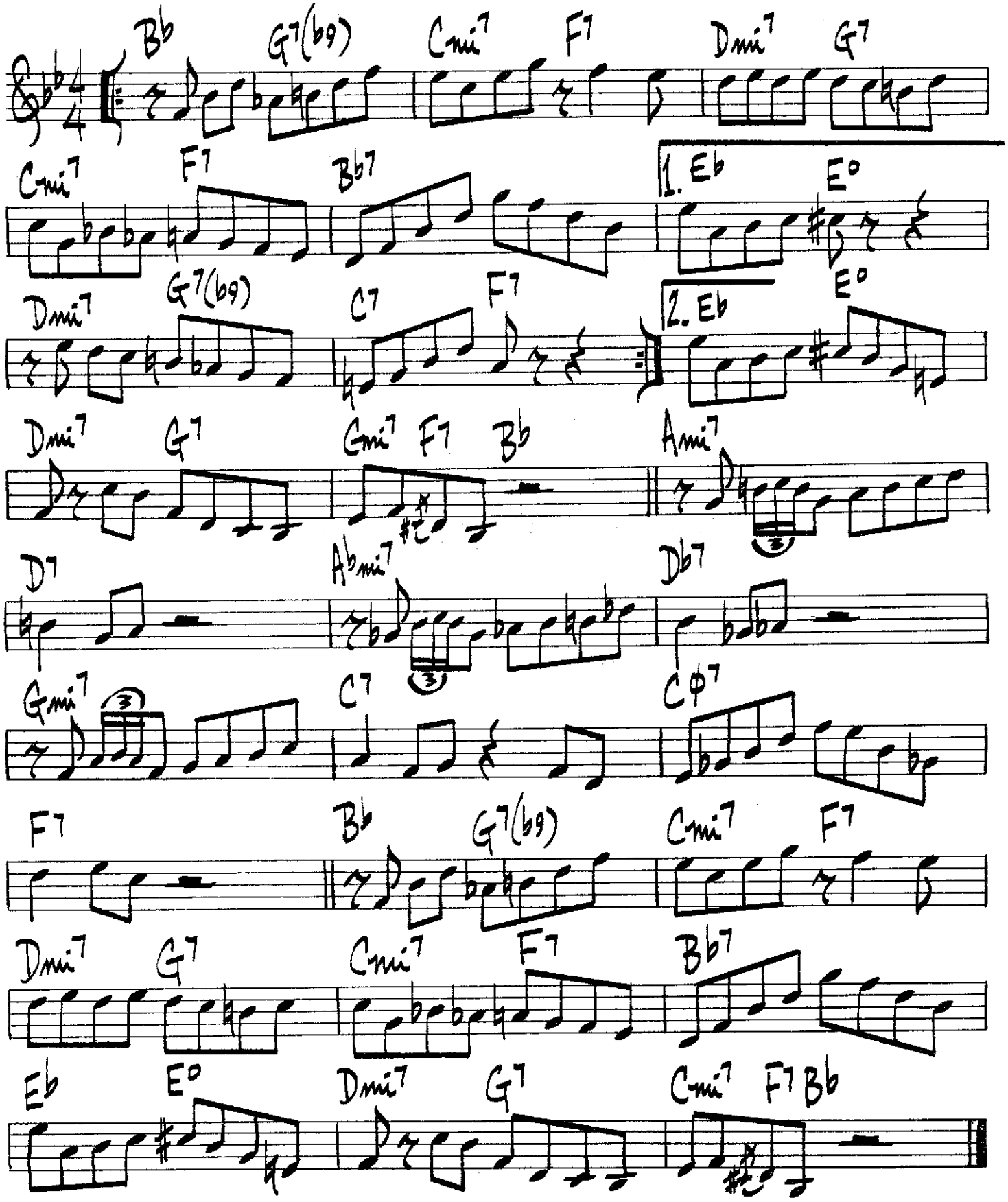
TIME AFTER TIME



TIPPIN'

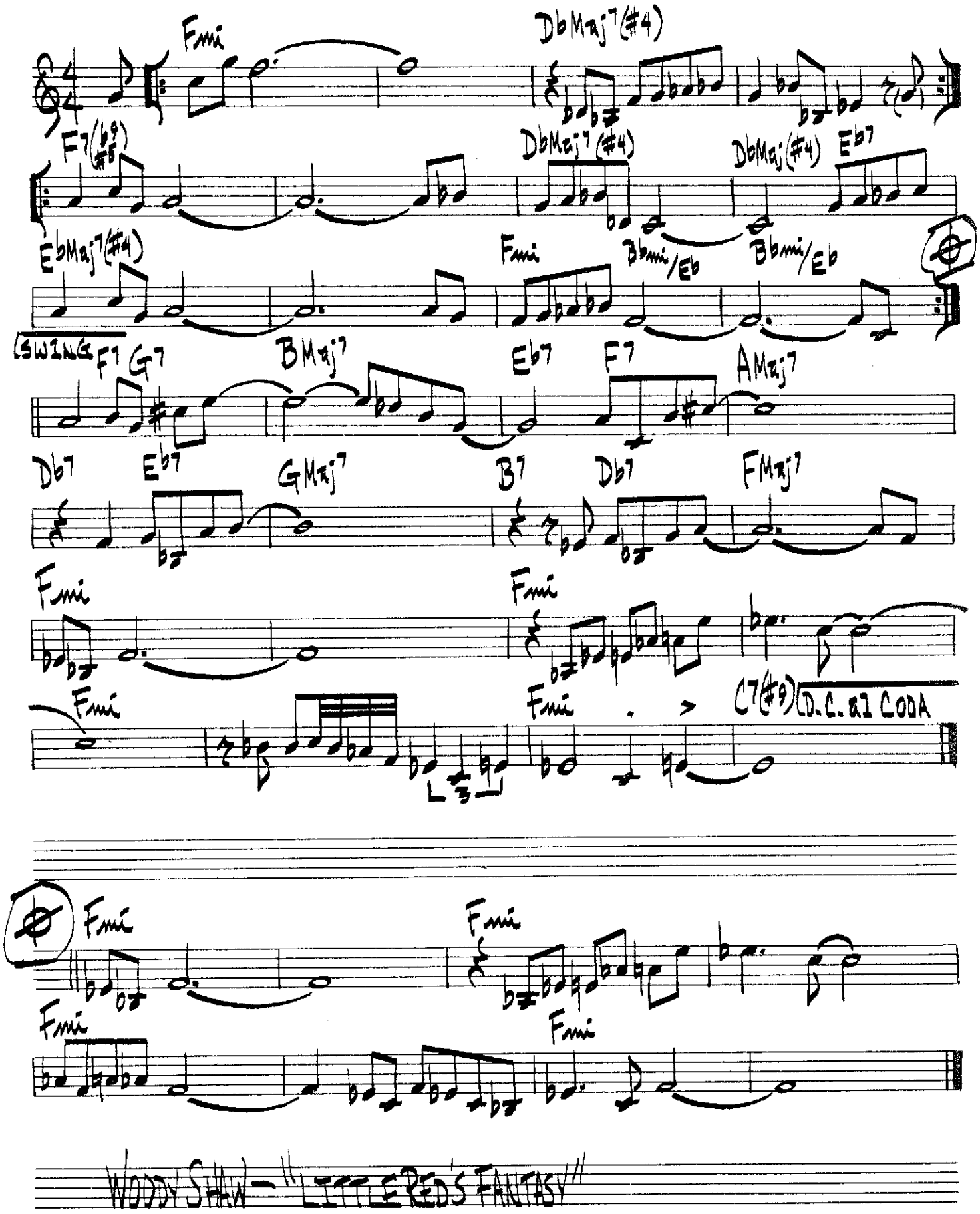
(MED JUMP)

HORACE SILVER



TOMORROW'S DESTINY

WOODY SHAW



WOODY SHAW — "LITTLE RED'S FANTASY"

TOAD'S PLACE

JEFF LORBER

♩= 120

E9sus

UNISON BS. & L.H. (PIANO)

F9sus Bb7sus E9sus Eb9sus E9sus

CONTINUE SAME BS. & RHYTHM...

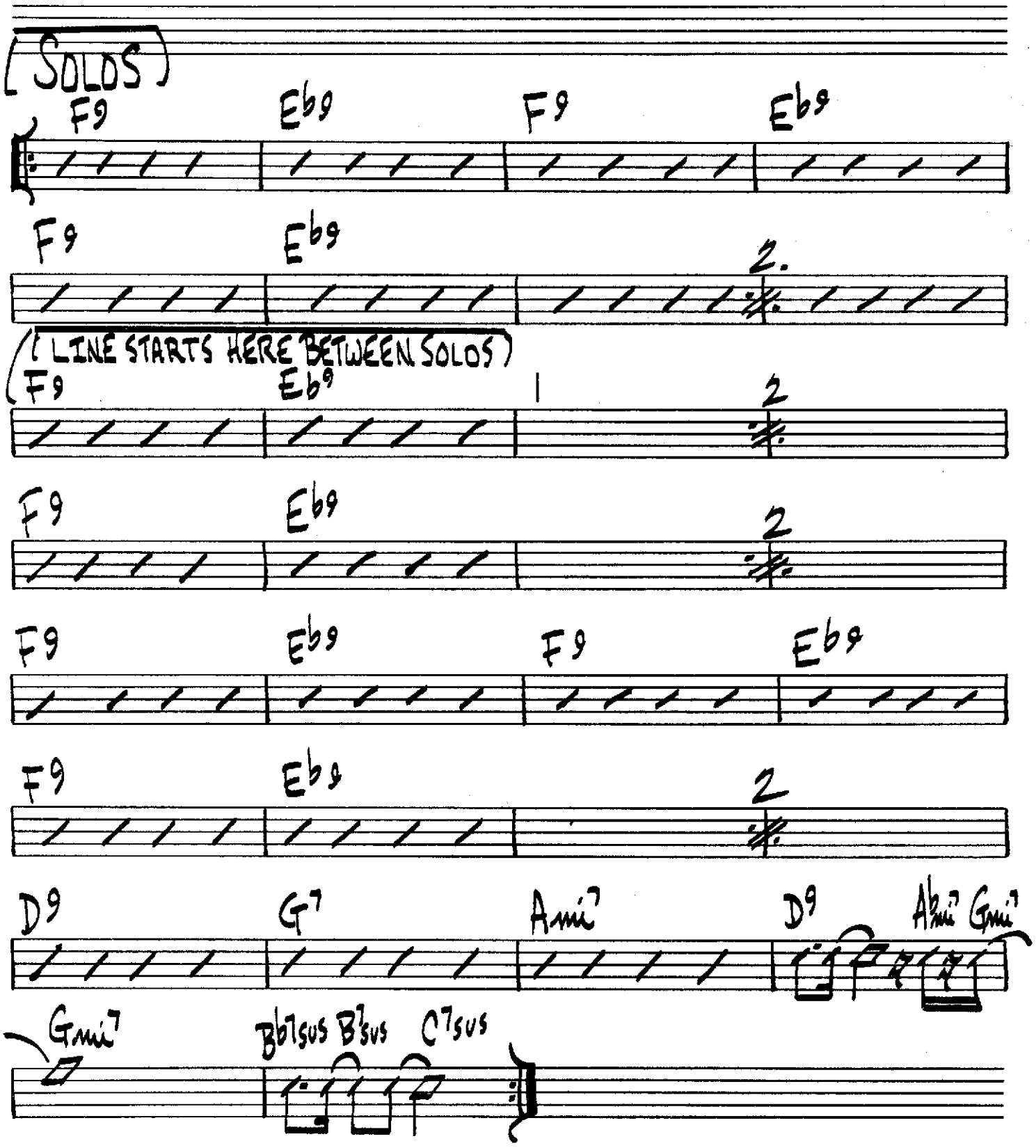
Eb9sus D9sus

D9sus G7 Ami7

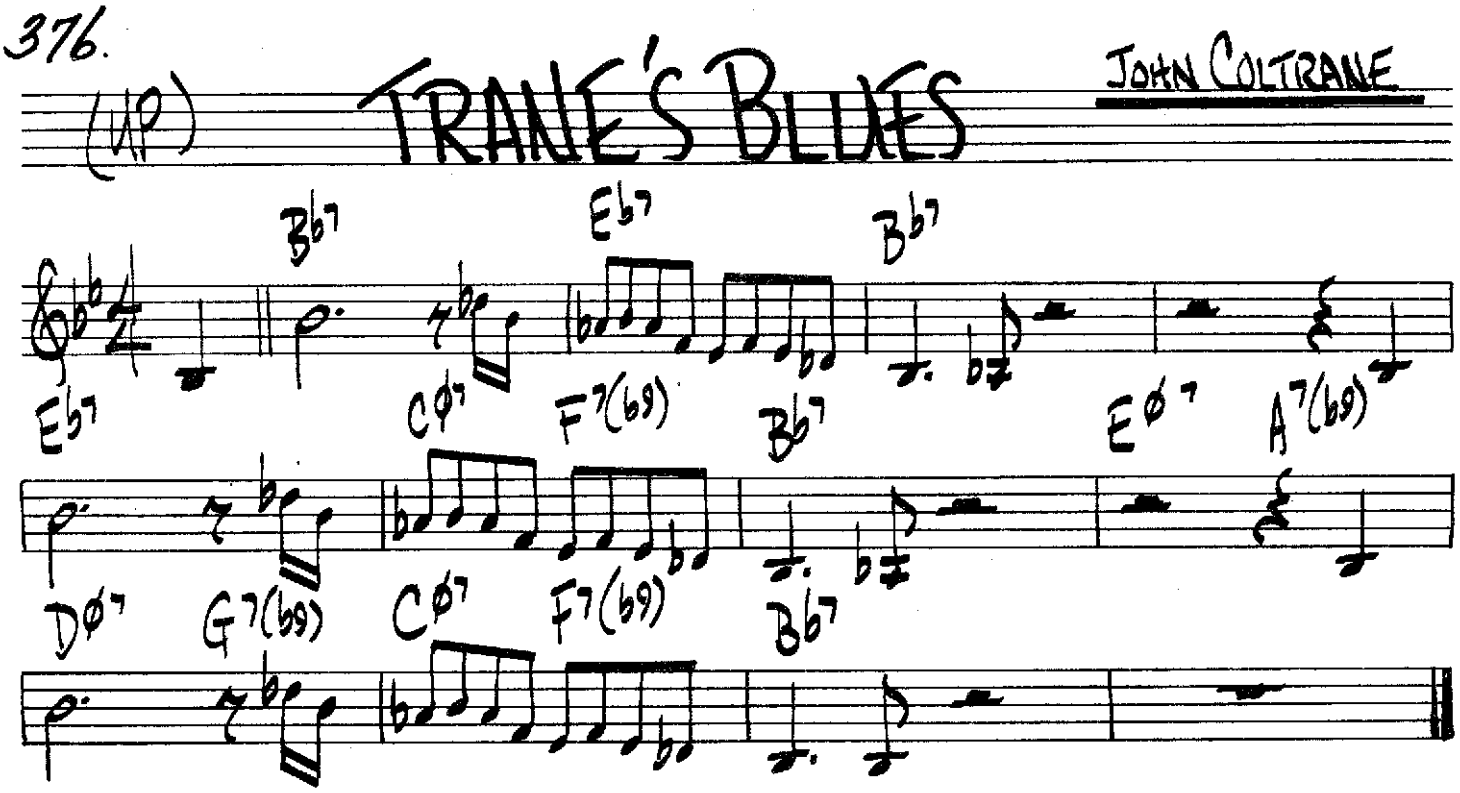
D9 Abmi7 Gmi7 Bb7sus B7sus C7sus (to SOLO after D.S.)

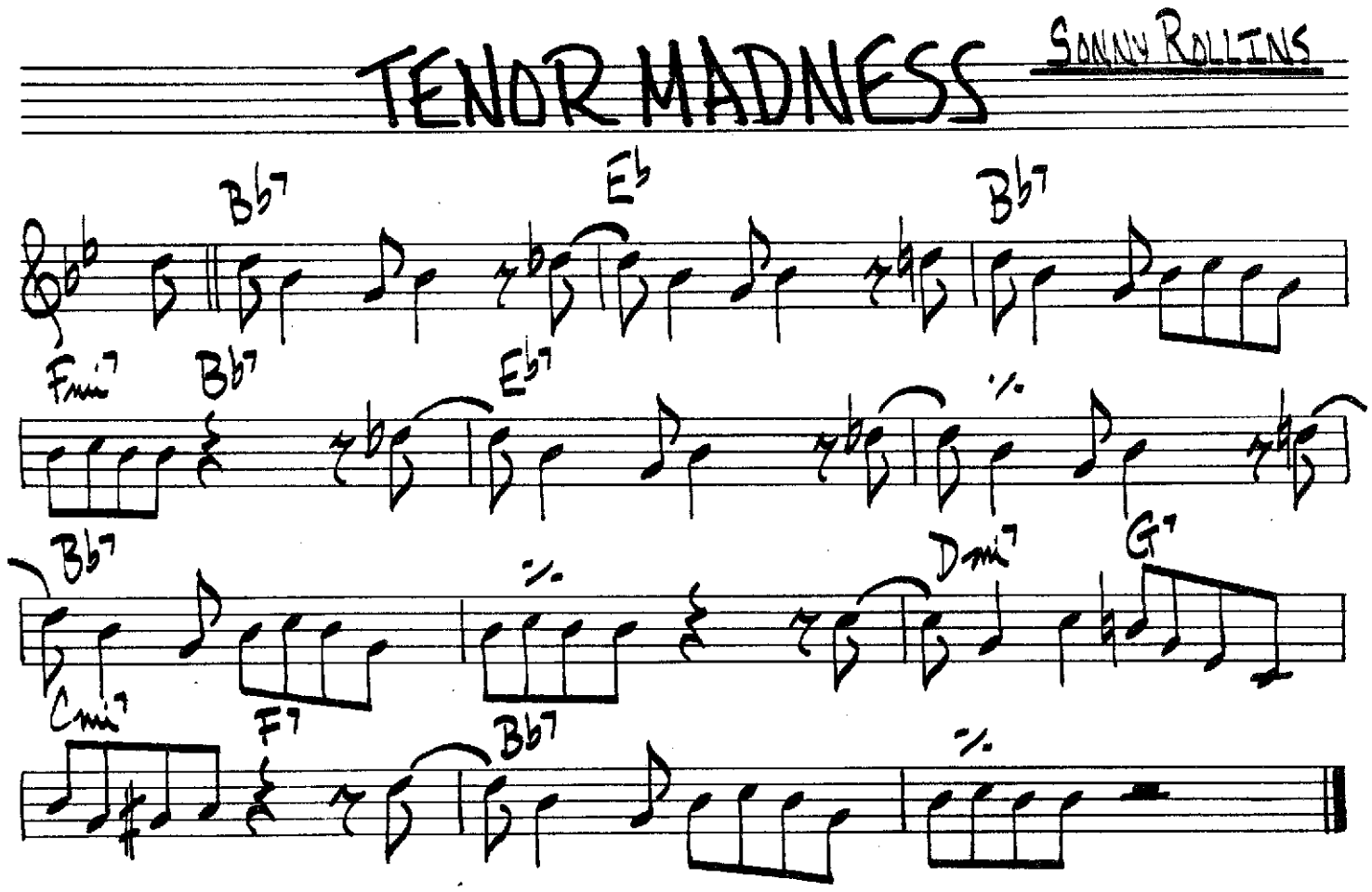
F9sus Bb7sus E9sus Eb9sus E9sus (D.S. to SOLOS

— TOADS PLACE PG 2. —



JEFF LORBER — "WATERSIGN"

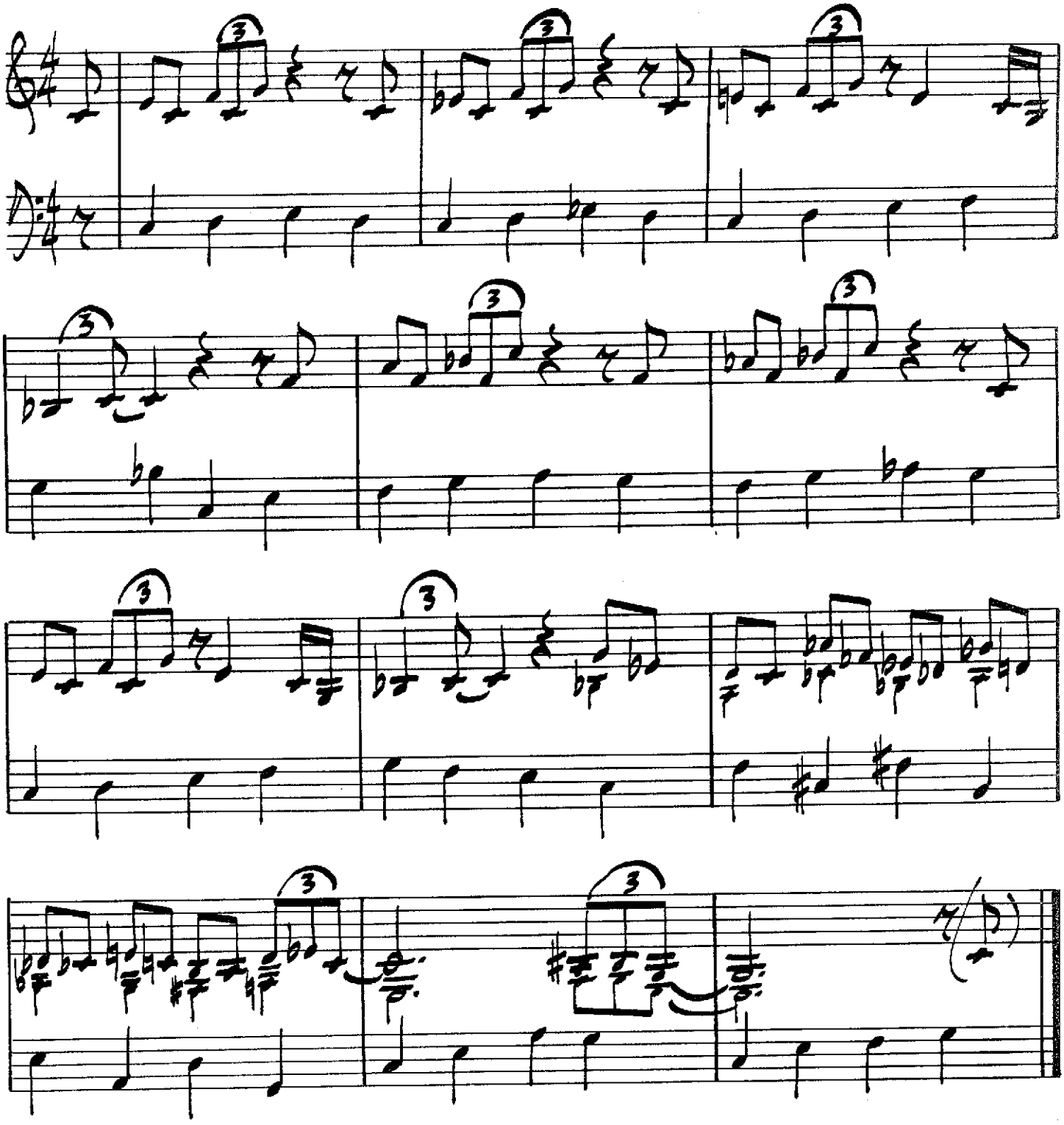

(UP)
TRANE'S BLUES
JOHN COLTRANE
Bb7
Eb7
Bb7
Eb7
Cø7
F7(b9)
Bb7
Eø7
A7(b9)
Dø7
G7(b9)
Cø7
F7(b9)
Bb7


TENOR MADNESS
SONNY ROLLINS
Bb7
Eb
Bb7
Fmi7
Bb7
Eb7
Bb7
Dmi7
G7
Cmi7
F7
Bb7

(MED BLUES)

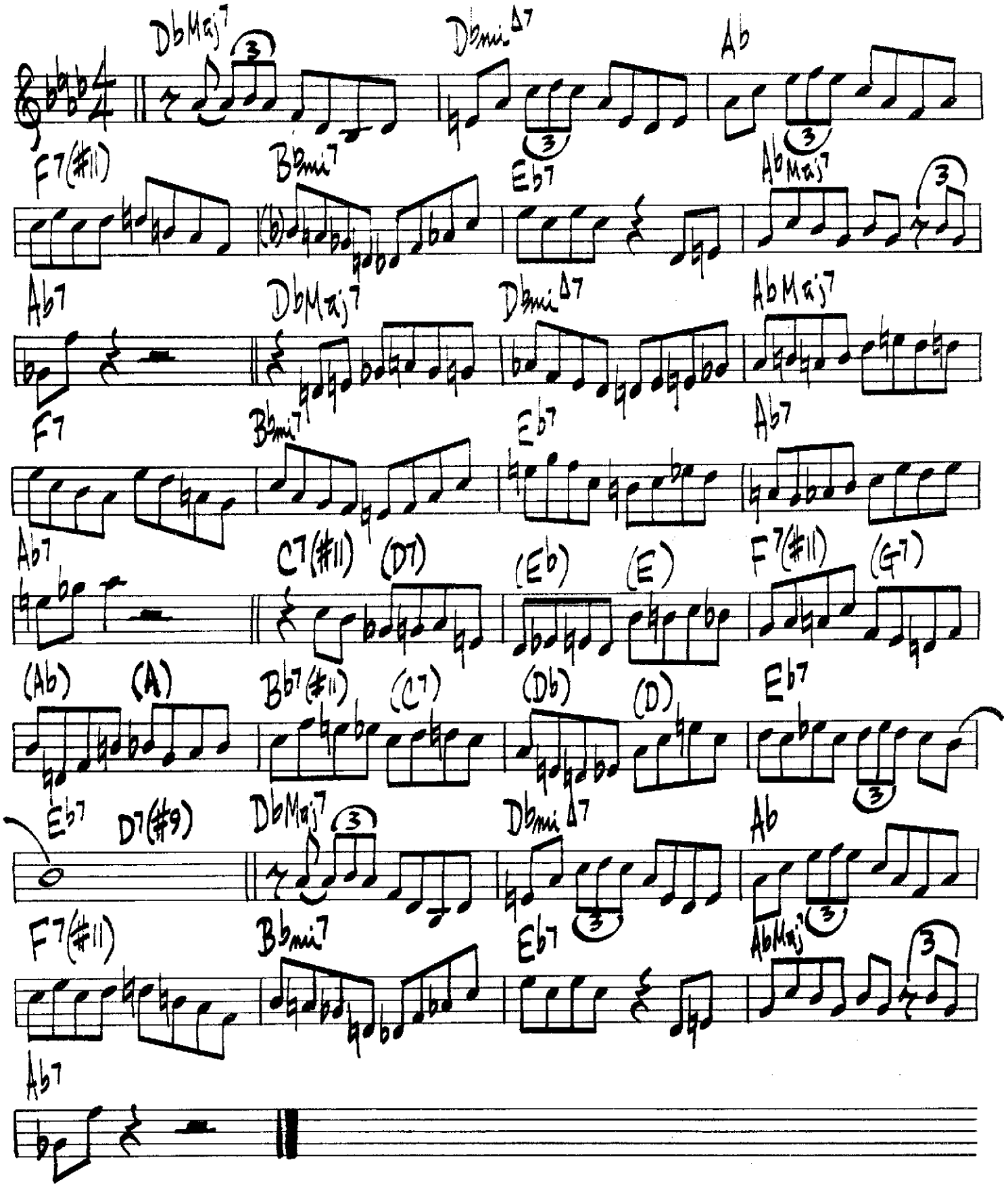
TURNAROUND

ORNETTE COLEMAN



TWO NOT ONE

LENNIE TRISTANO



VONETTA

(SAMBA)

EARL KLUGH

Dmi7 BbMaj7 2

Dmi7 BbMaj7 Gmi7 A7(b5)

Db9 G7 F#mi7 Bmi7 BbMaj7 EbMaj7 AbMaj7

Dmi7 BbMaj7 Dmi7 BbMaj7

BbMaj7 FMaj7 F7 BbMaj7 Ami7 1. Dmi7 B7(b5)

2. Dmi7 BbMaj7 2

Dmi7 BbMaj7 Gmi7 A7(b5)

Db9 G7 F#mi7 Bmi7 BbMaj7 EbMaj7 AbMaj7

Dmi7 BbMaj7 2

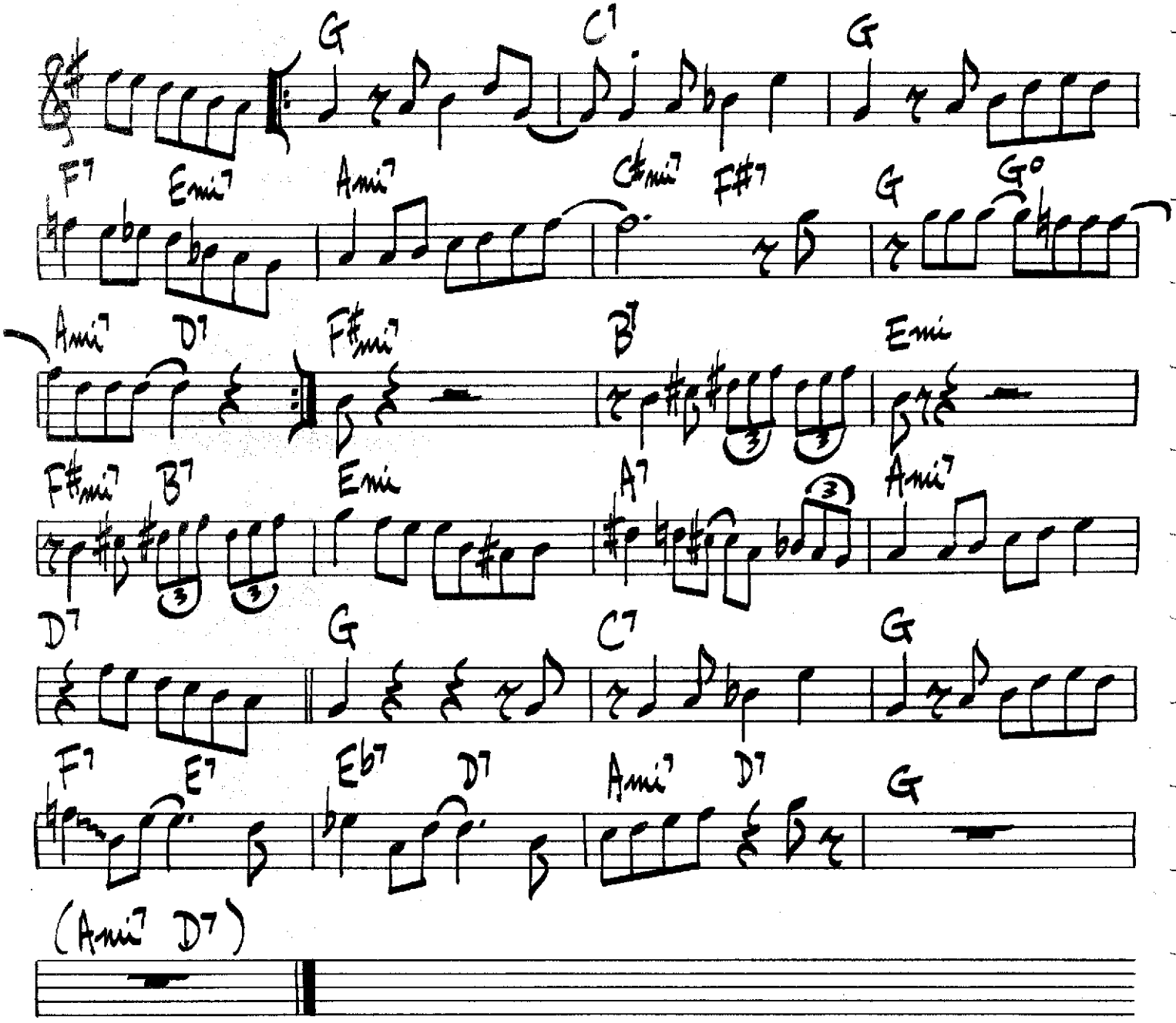
(SOLOS) Dmi7 BbMaj7

EARL KLUGH – "EARL KLUGH"

WALKIN' SHOES

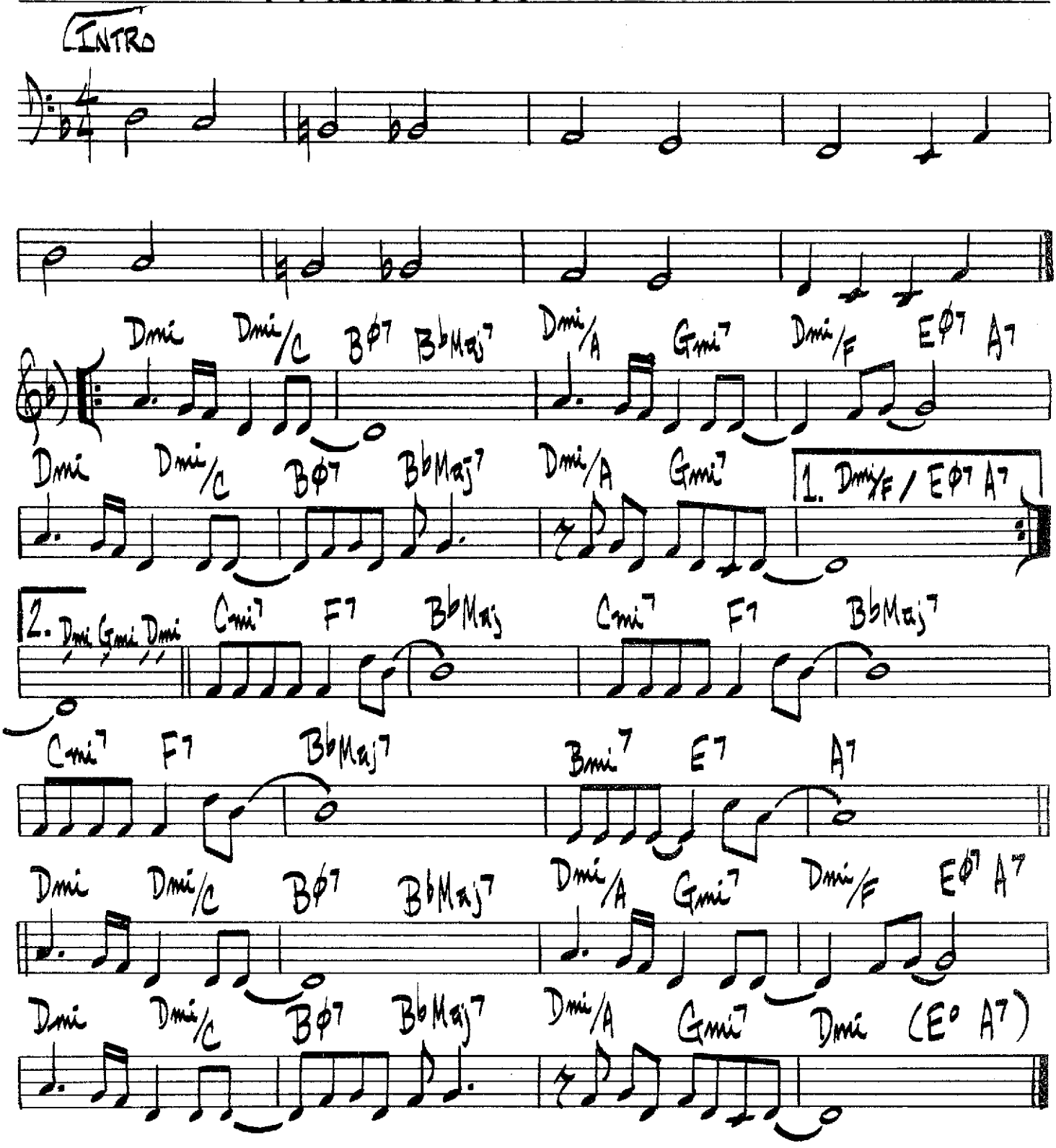
GERRY MULLIGAN

♩=138



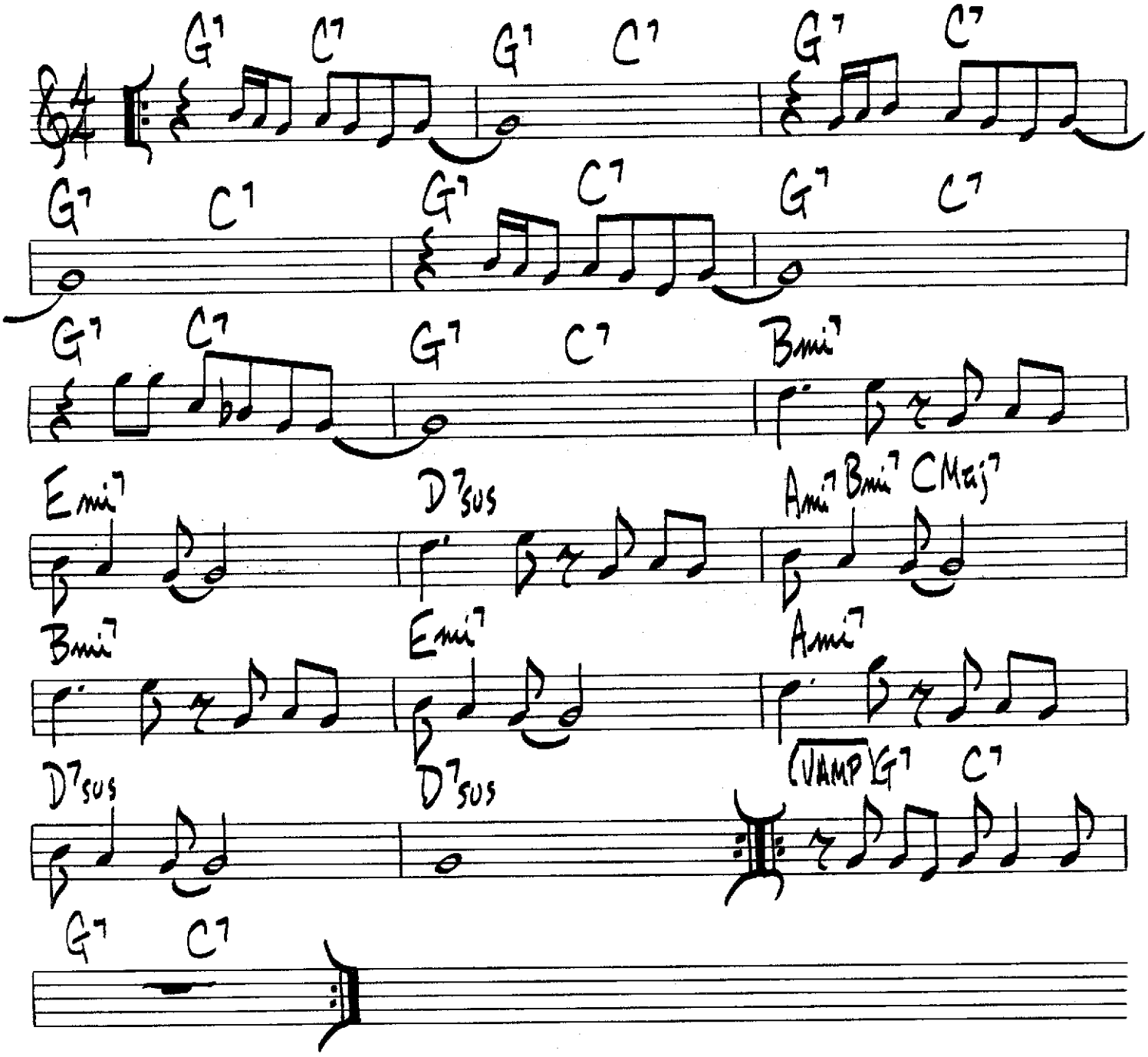
A WALK'IN THING

BENNY CARTER



WALK TALL

CANNONBALL ADERLY



WALL STREET

(♩=184 SWING)

J. KNOWLTON

Ebmi7 Eb9 Eb9 Eb9 Db9

Ebmi7 Eb9 Eb9 Db9 Eb9 Ebb9 (DRUM FILL)

Ebmi9 Ab7 DbMaj7

Dbmi7 Gb7 Bb9 Bb+7

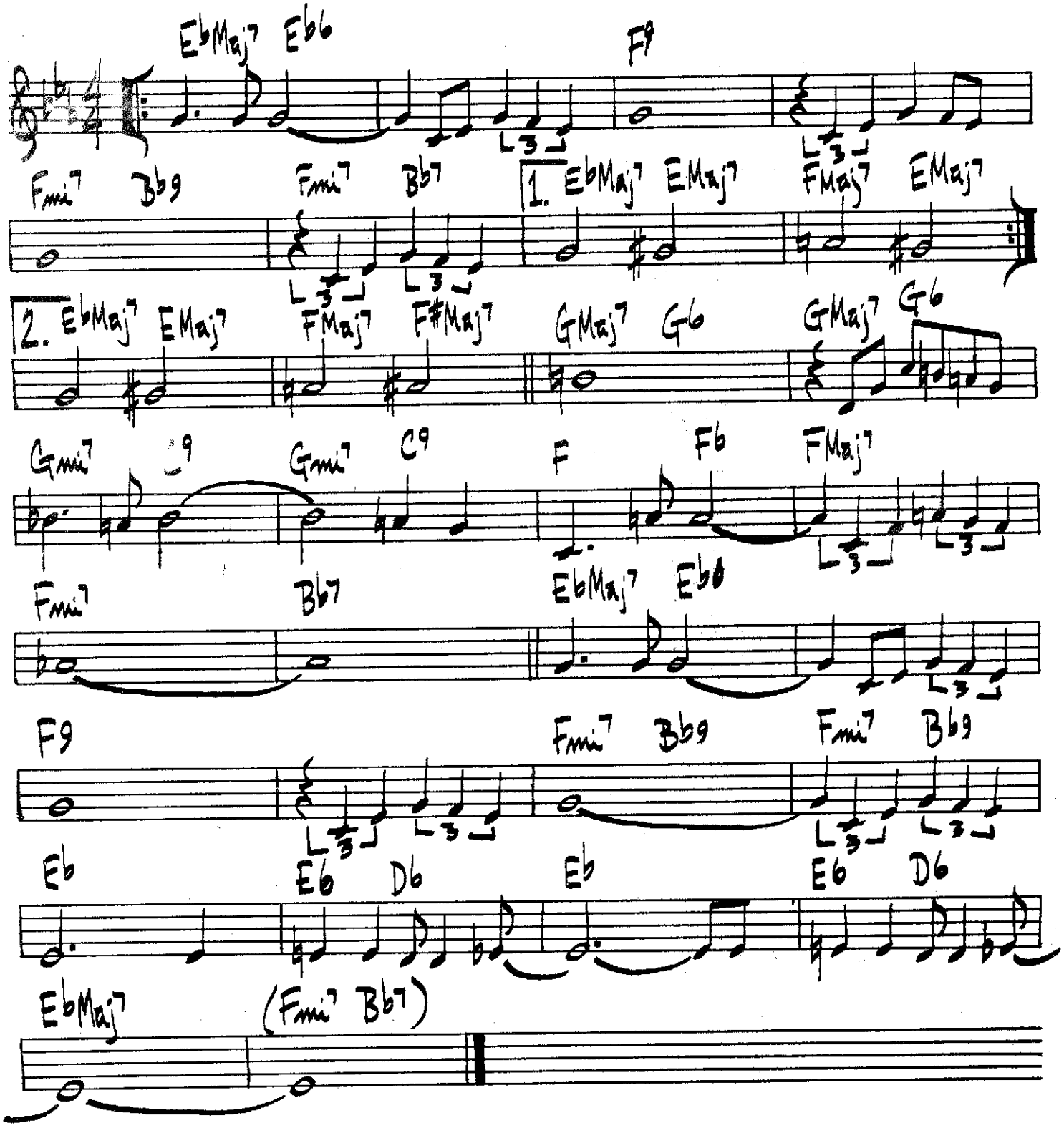
Ebmi9 Eb9 Eb9 Db9

Ebmi7 Eb9 Eb9 Db9 Eb9 Ebb9

WATCH WHAT HAPPENS

(BOSSA)

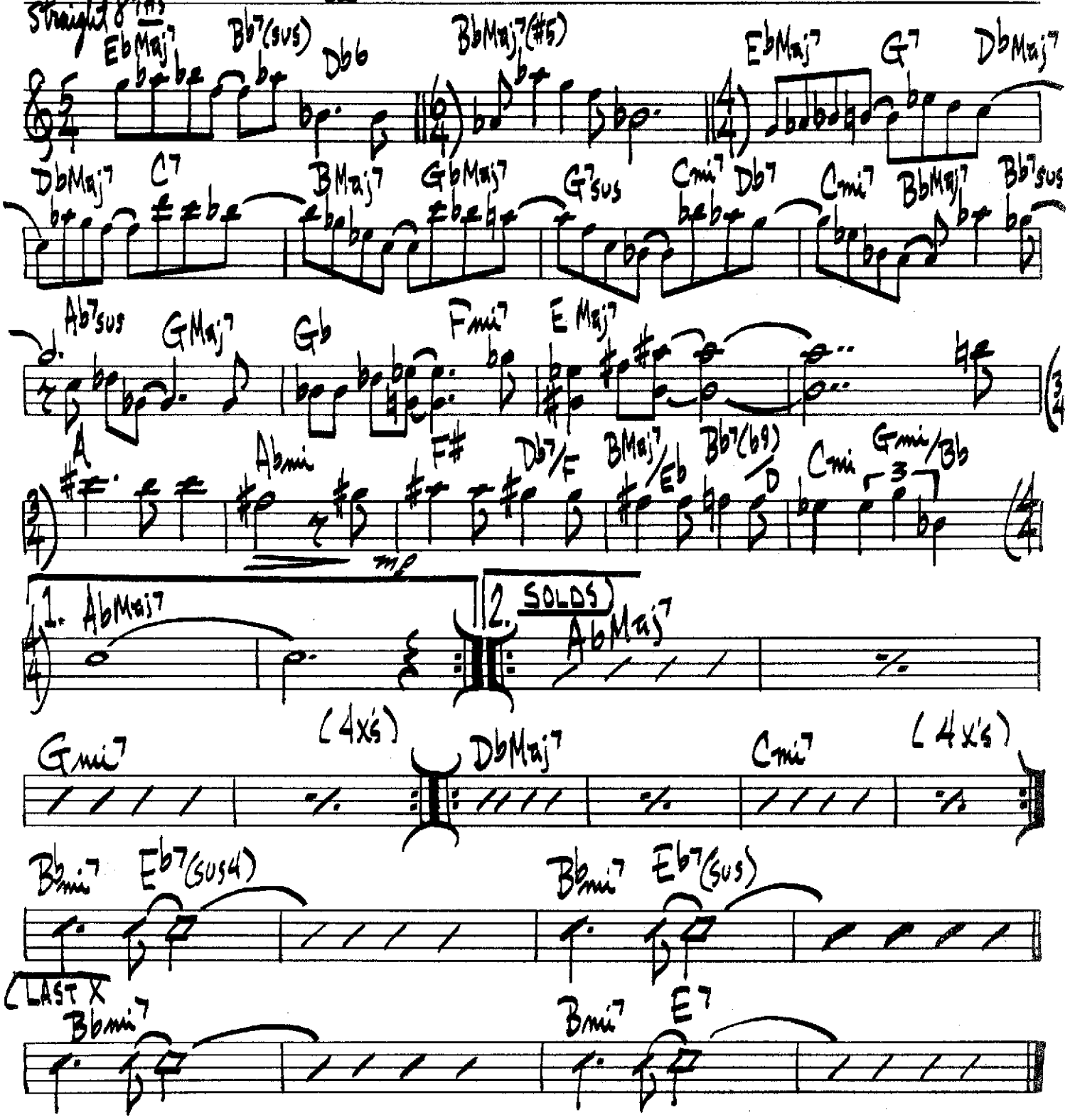
MICHEL LEGRAND



WATERCOLORS

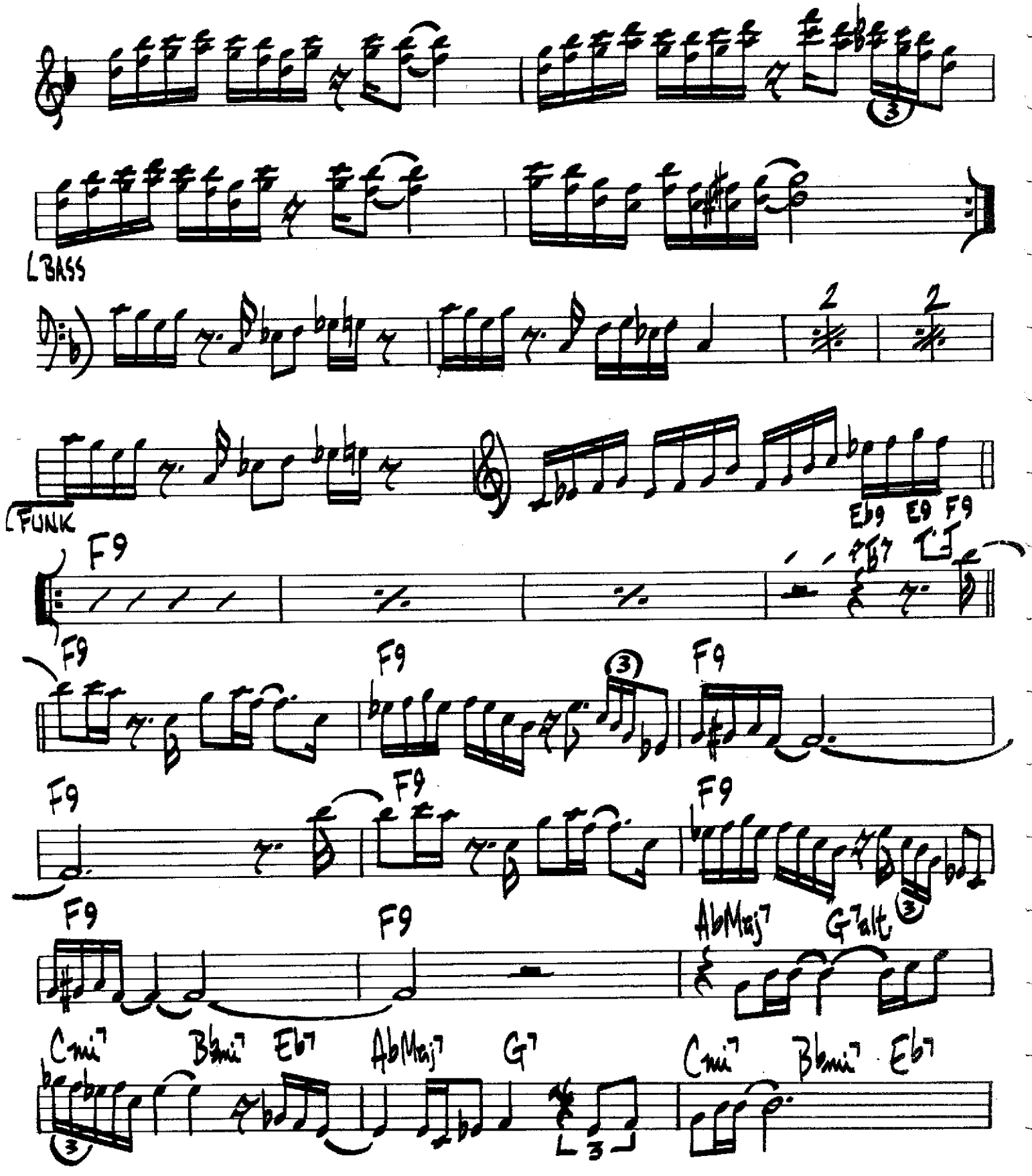
PAT METHENY

385.

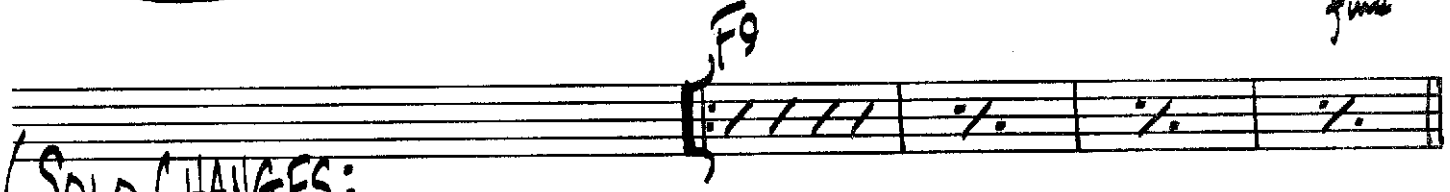


WATERSIGN

JEFF LORBER



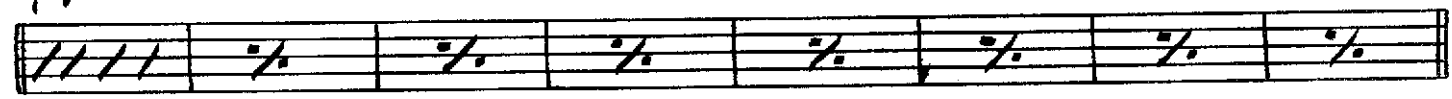
(SAME BS. PATTERN AS BAR 9)



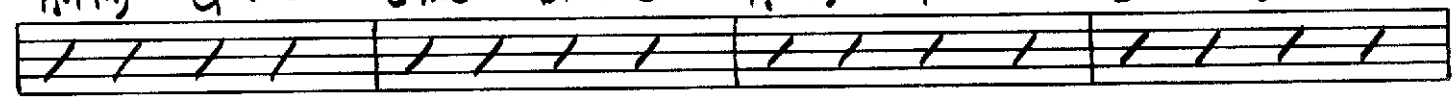
(SOLO CHANGES:

F9

F9

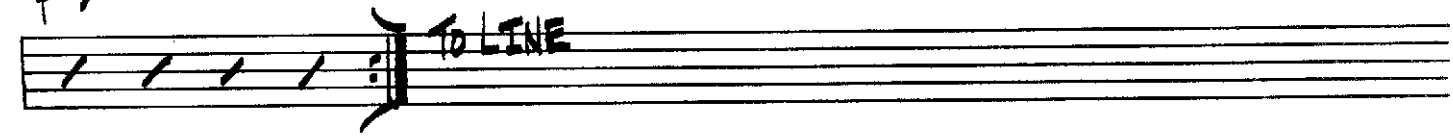


AbMaj7 G7alt. Cmi7 Bbmi7 Eb7 AbMaj7 G7alt. Cmi7 Bbmi7 Eb7



AbMaj7 G7alt. Cmi7 Bbmi7 Eb7 AbMaj7 G7alt. F9

F9



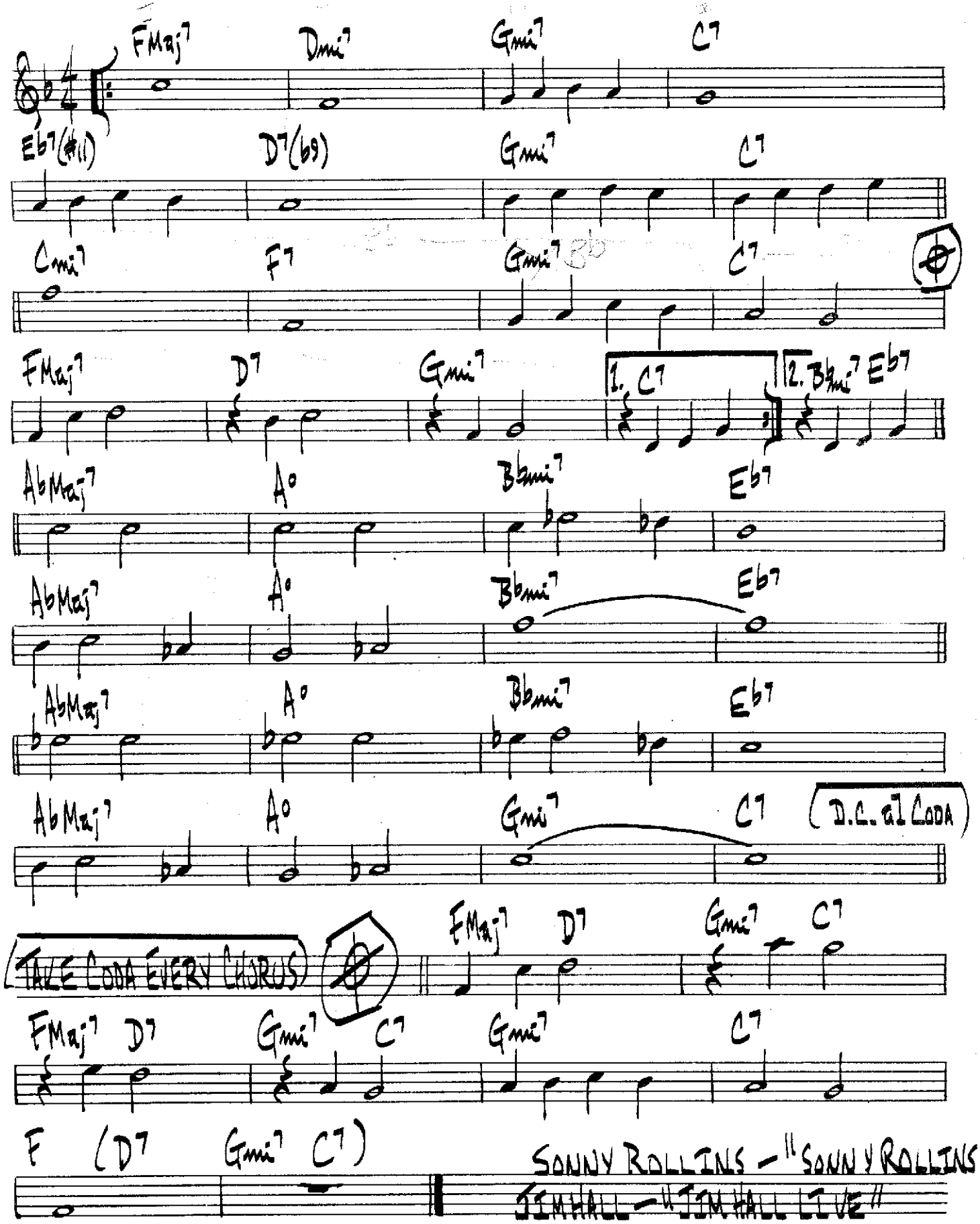
JEFF LORBER FUSION – "WATERSIGN"

– WATERSIGN PG 2 –

388.

(MED. UP) THE WAY YOU LOOK TONIGHT

KERN - FIELDS

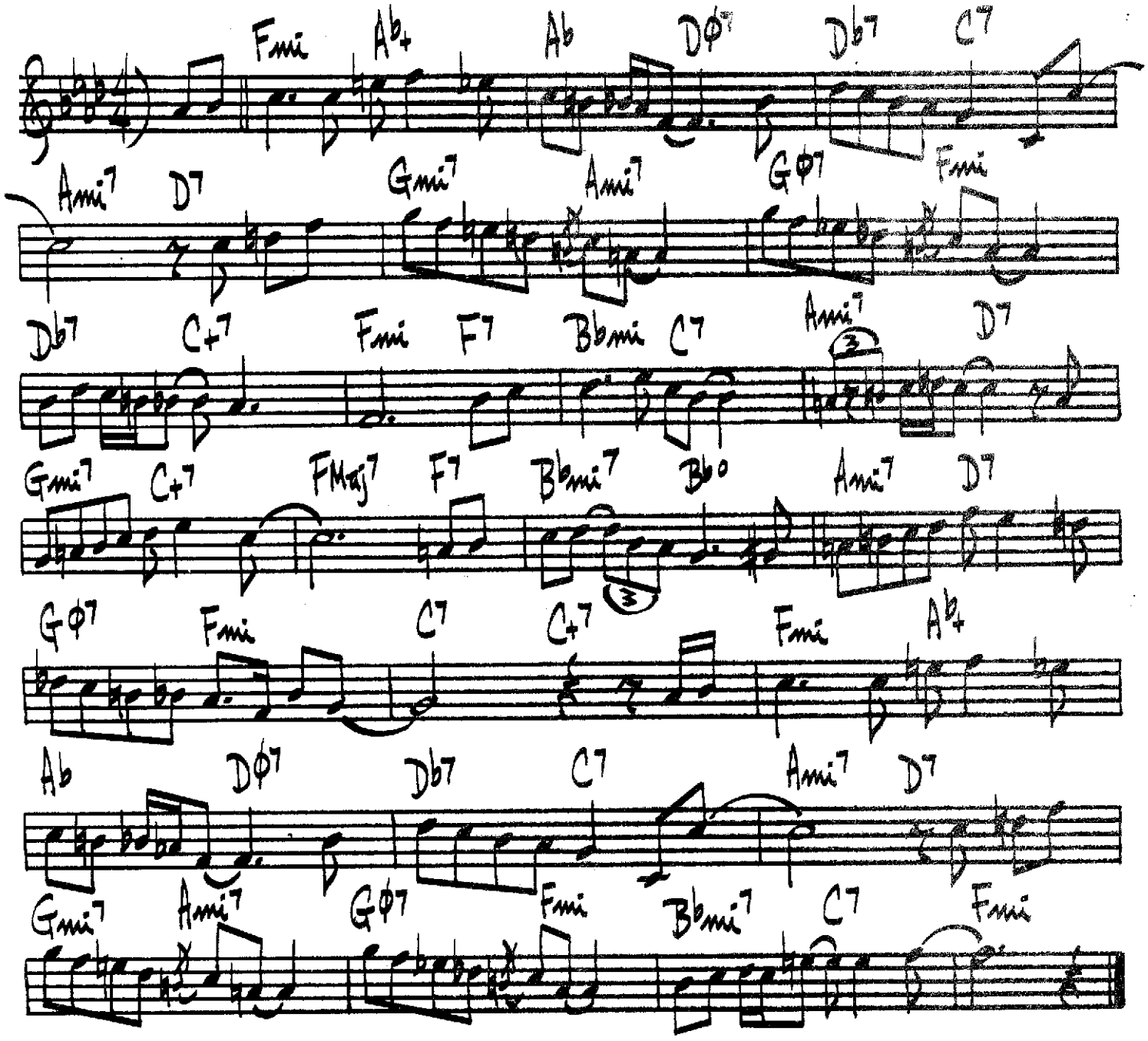


SONNY ROLLINS - "SONNY ROLLINS"
JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

ED KAISER

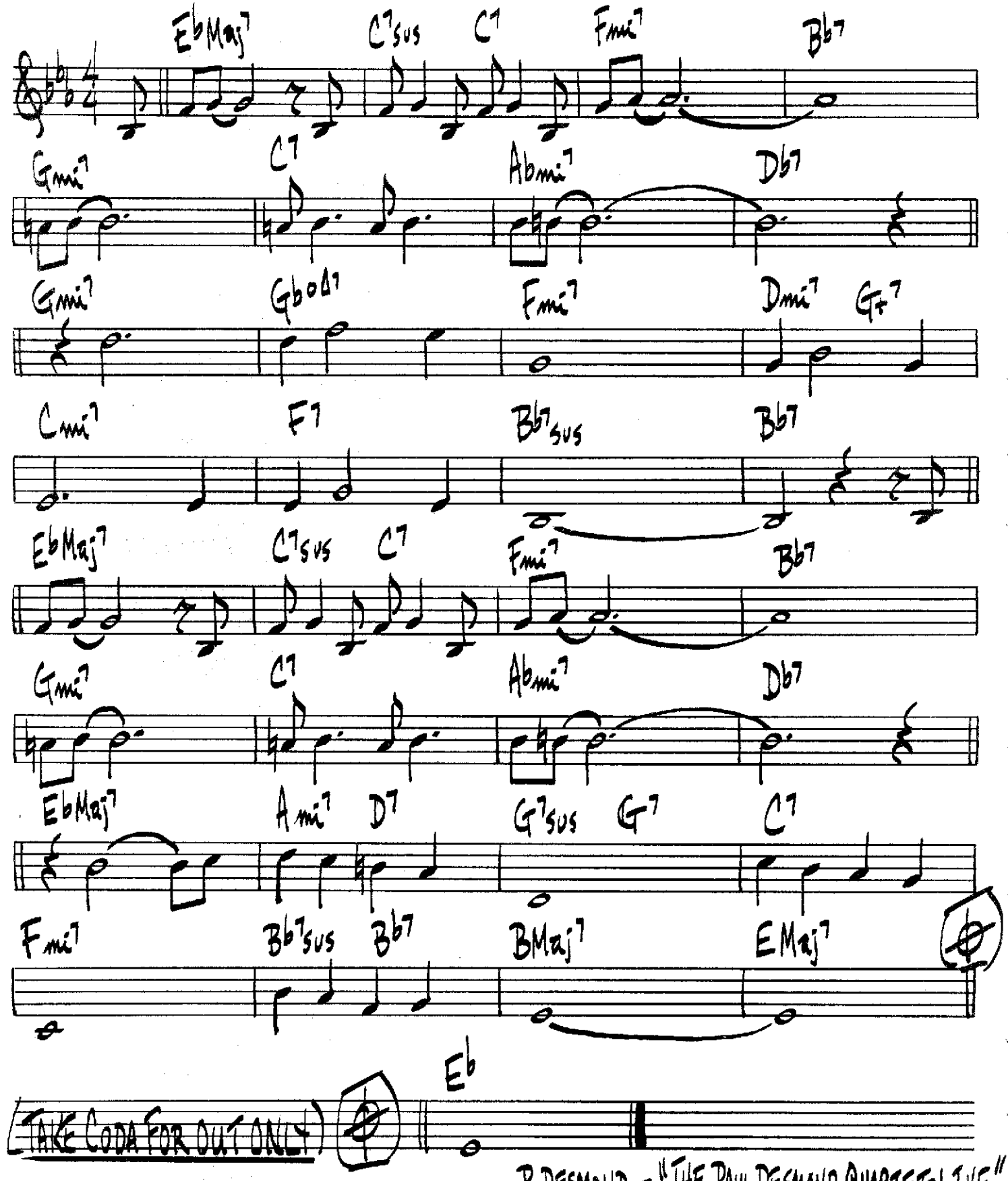
389.



(Fast Swing)

WENDY

PAUL DESMOND



P. DESMOND – "THE PAUL DESMOND QUARTET-LIVE"

WHAT'S NEW.

BOB HAGGART

[Slow Ballad]

A

G7(+5) C6 Am7 Bbm7 Eb7

Abmaj7 (Fm7) Dm7(b5) G7 Cm Cm/Bb

Abmaj7 G7 C Am7 Dm7 Db7 2. Gm7 Gb7

3 F6 Dm7 Ebm7 Ab7 Dbmaj7 Bbm7

Gm7(b5) C7 Fm Ab7 Gm7(b5) Gb7

Fm(maj7) Fm/Eb Dm7(b5) Db7 C C6 Am7

Bbm7 A7 Abmaj7 (Fm7) Dm7(b5) G7

Cm Cm/Bb Abmaj7 G7 LAST TIME C6

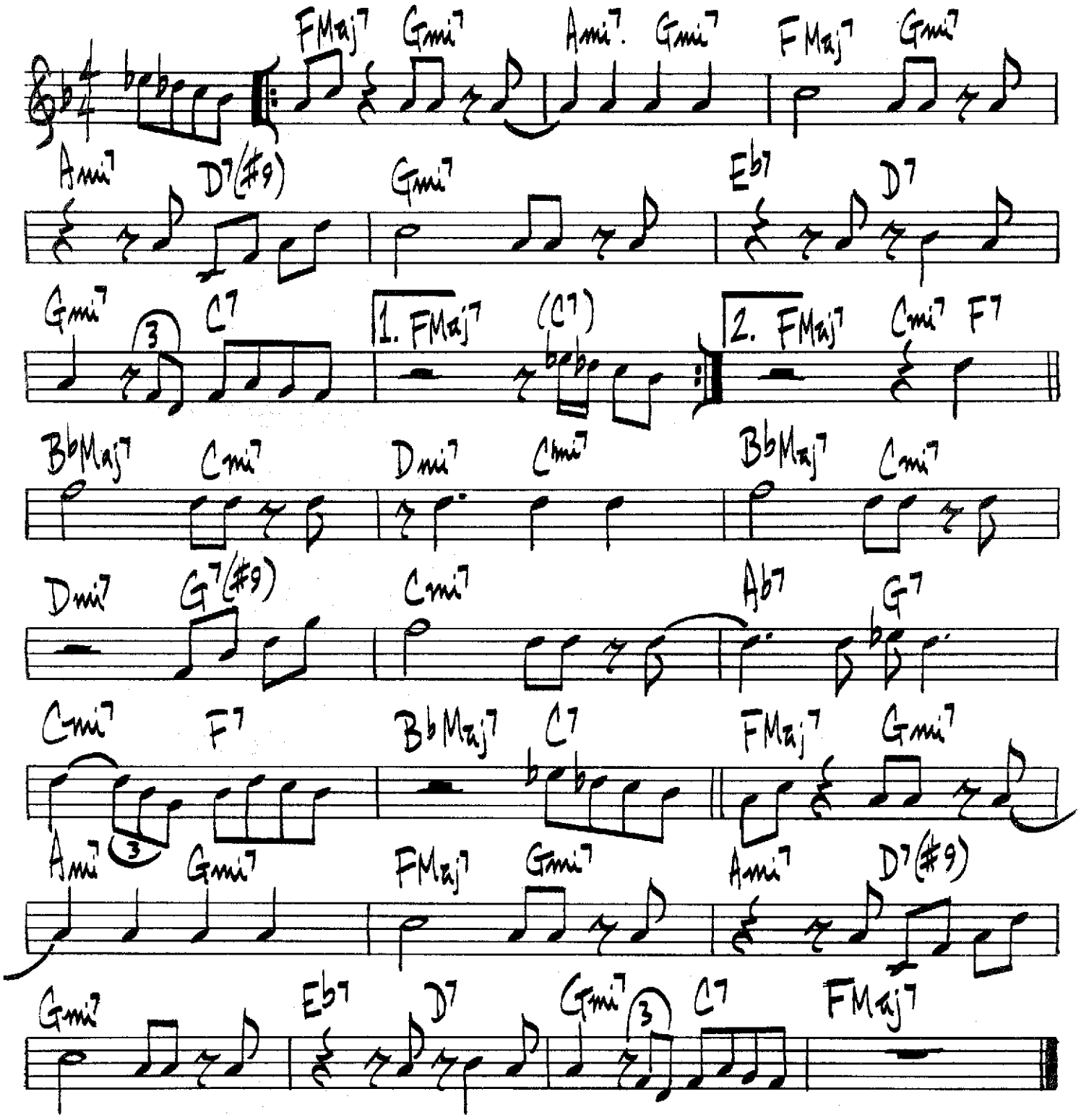
[Dm7 G7+9]

Cmaj7 Dbmaj7 Cmaj7

392.

WHEN LIGHTS ARE LOW

B. CARTER



WHISPER NOT

BENNY GOLSON

Cmi Cmi/Bb Aø7 D7(b9) Gmi Gmi/F Eø7 A7(b9)

Dmi Bø Emi7 A7(b9) Dmi7 Emi7 Fmi7 G7(b9)

Cmi Cmi/Bb Aø7 D7(b9) Gmi Gmi/F Eø7 A7

Dmi Dmi/C Emi A7(b9) Dmi Emi Fmi7 Bb7

𝄋 Aø7 D7(b9) Gmi7 C7

Eø7 A13(b9) Dø7 G13(b9)

Cmi Cmi/Bb Aø7 D7 Gmi Gmi/F Eø7 A7

Dmi Bø7 Emi7 A7(b9) Dmi (FINE) Ab7 G+7

(SOLOS, THEN (C) SECTION OUT) (C) Cmi Cmi/Bb Aø7 D7(b9)

Gmi Gmi/F Eø7 A7 Dmi7 Bø7 Emi7 A7

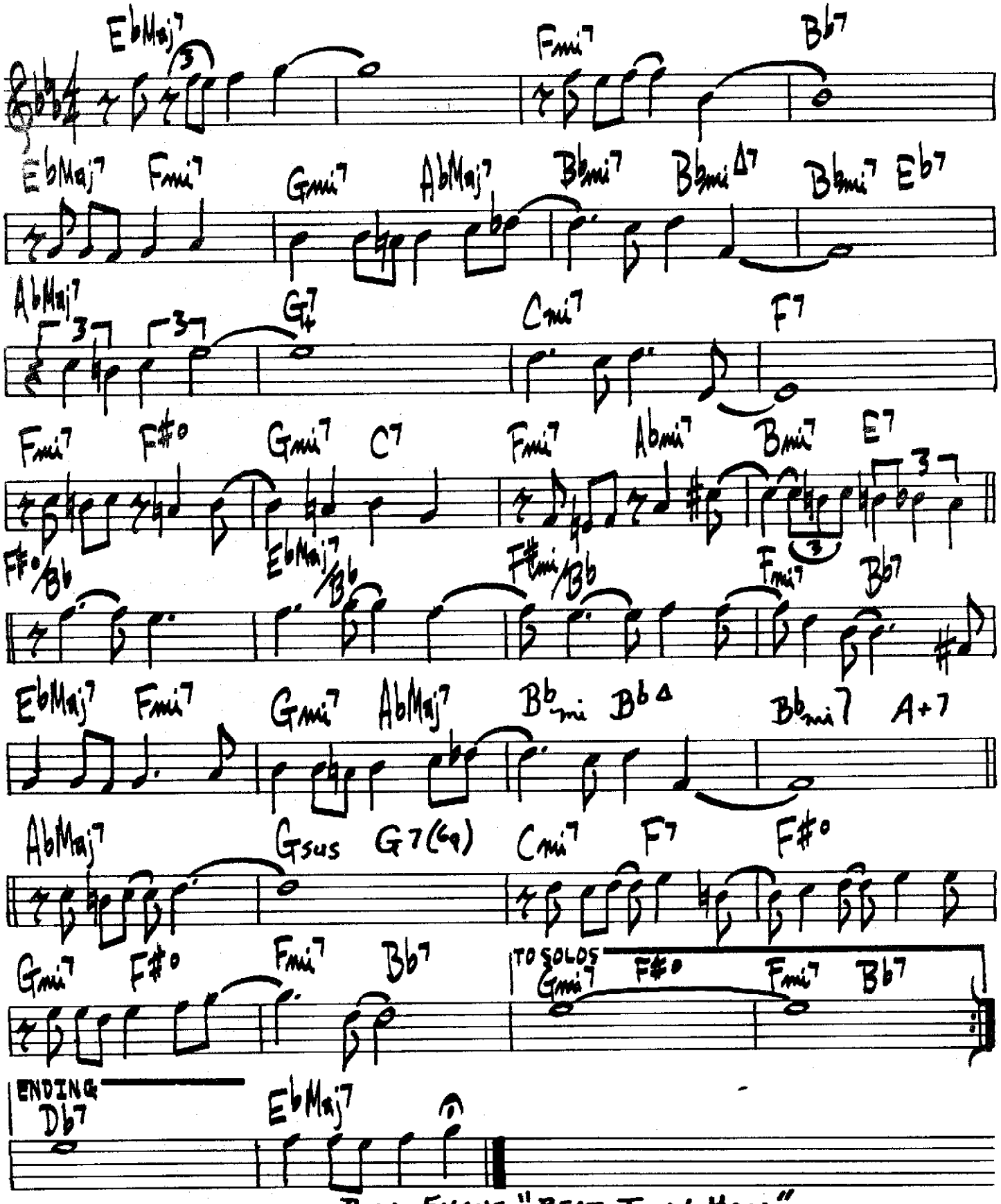
Dmi7 Emi7 1. G7 2. (D.S. al FINE)

39:1.

(MED. BALLAD)

WHO CAN I TURN TO

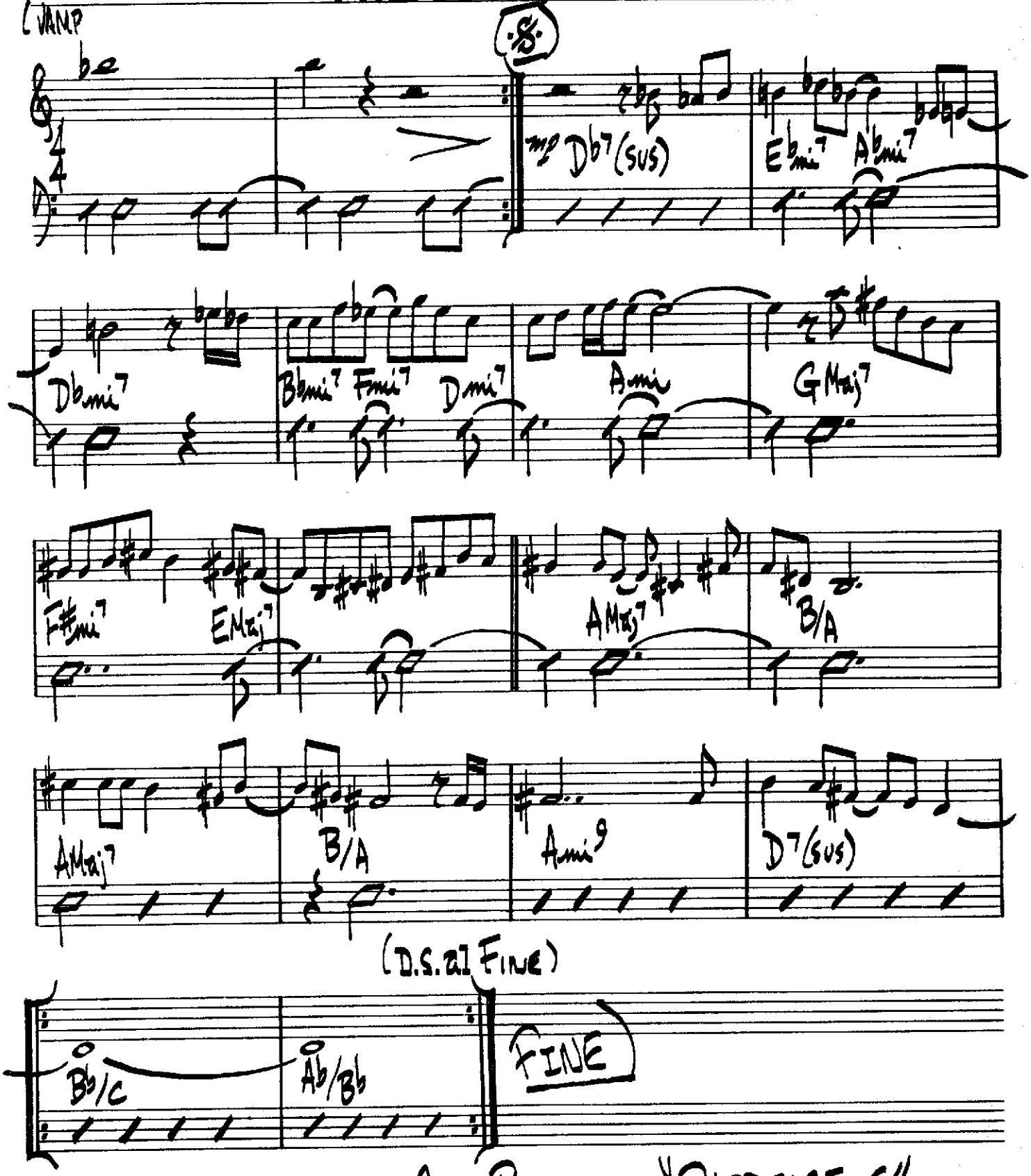
LESLIE BRICUSSE
ANTHONY NEWLEY



BILL EVANS "BEAT TOWN HALL"
VENUS 6-8683

THE WHOPPER

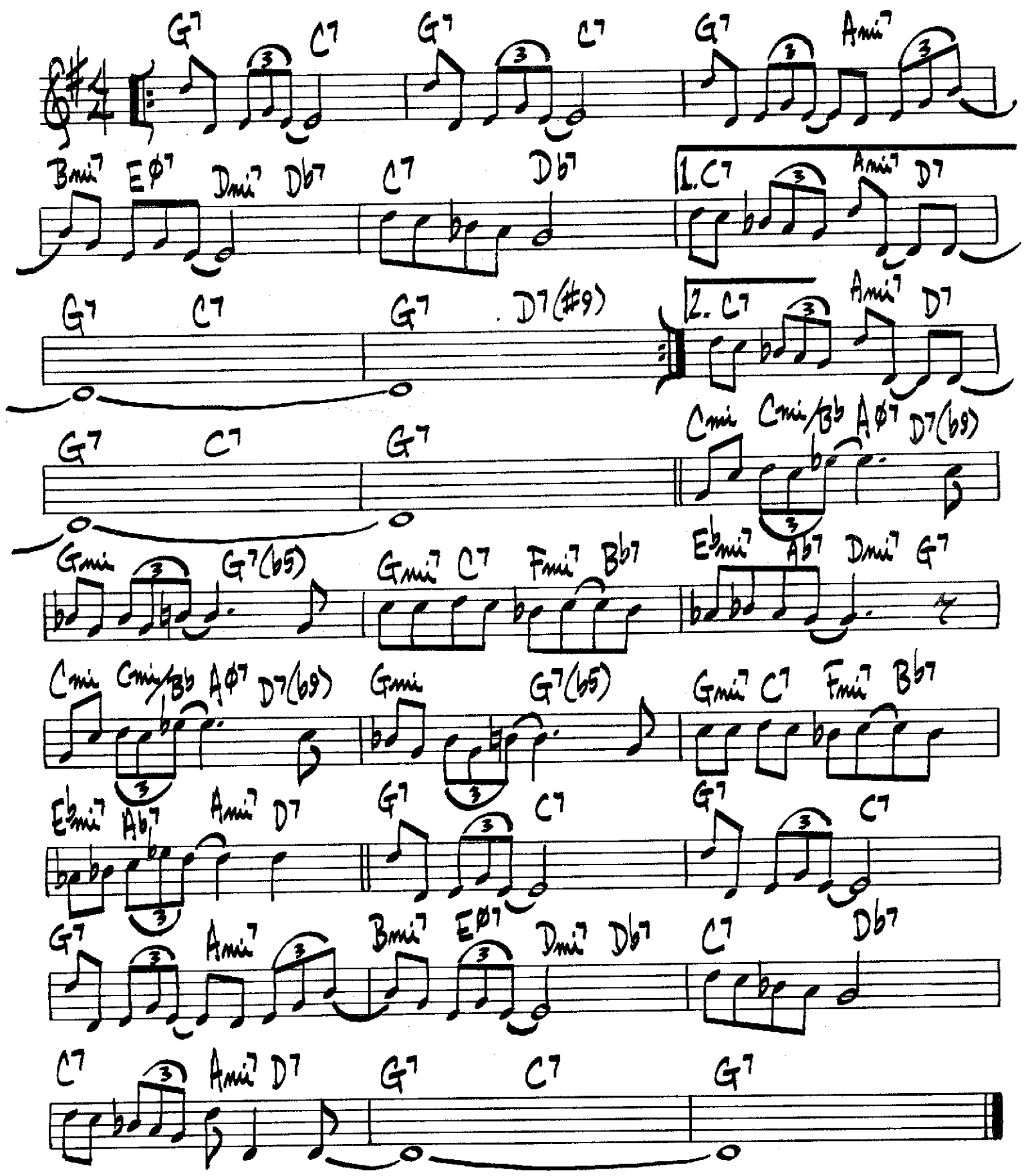
PAT METHENY



GARY BURTON - "PASSENGERS"

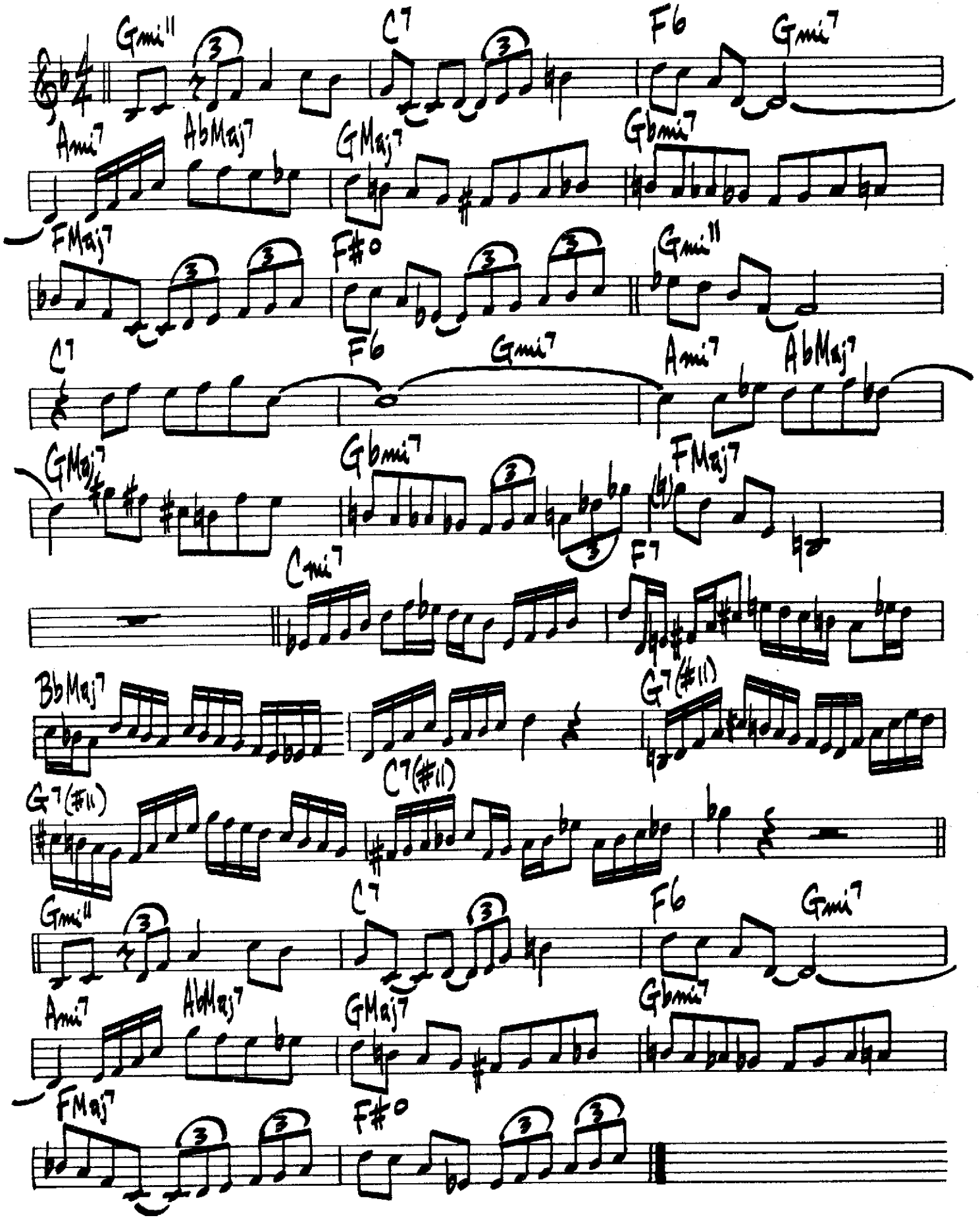
(BLUESY) WILL YOU WEEP FOR ME

ANN RONNELL



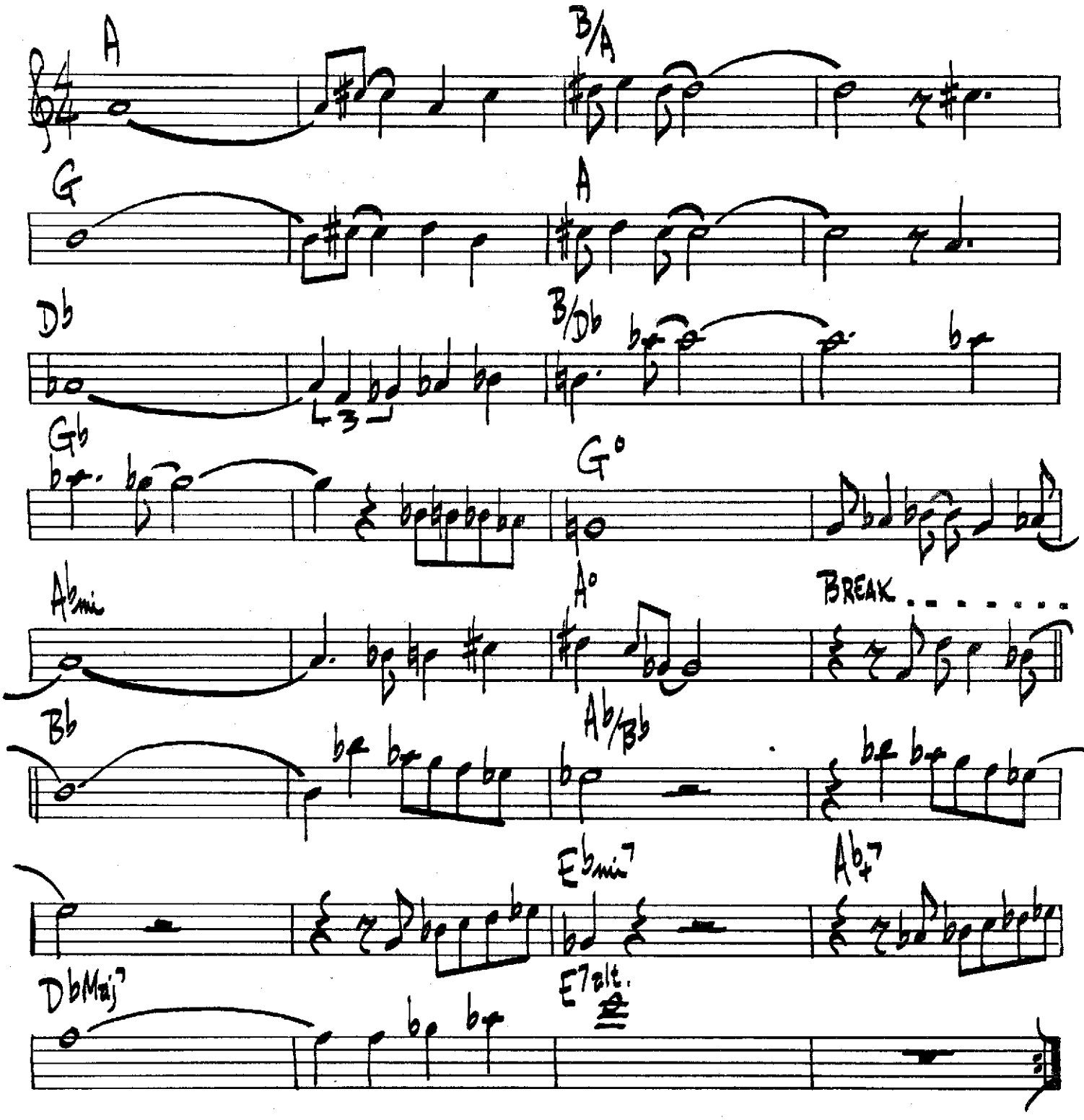
WOW

LENNIE TRISTANO 397.



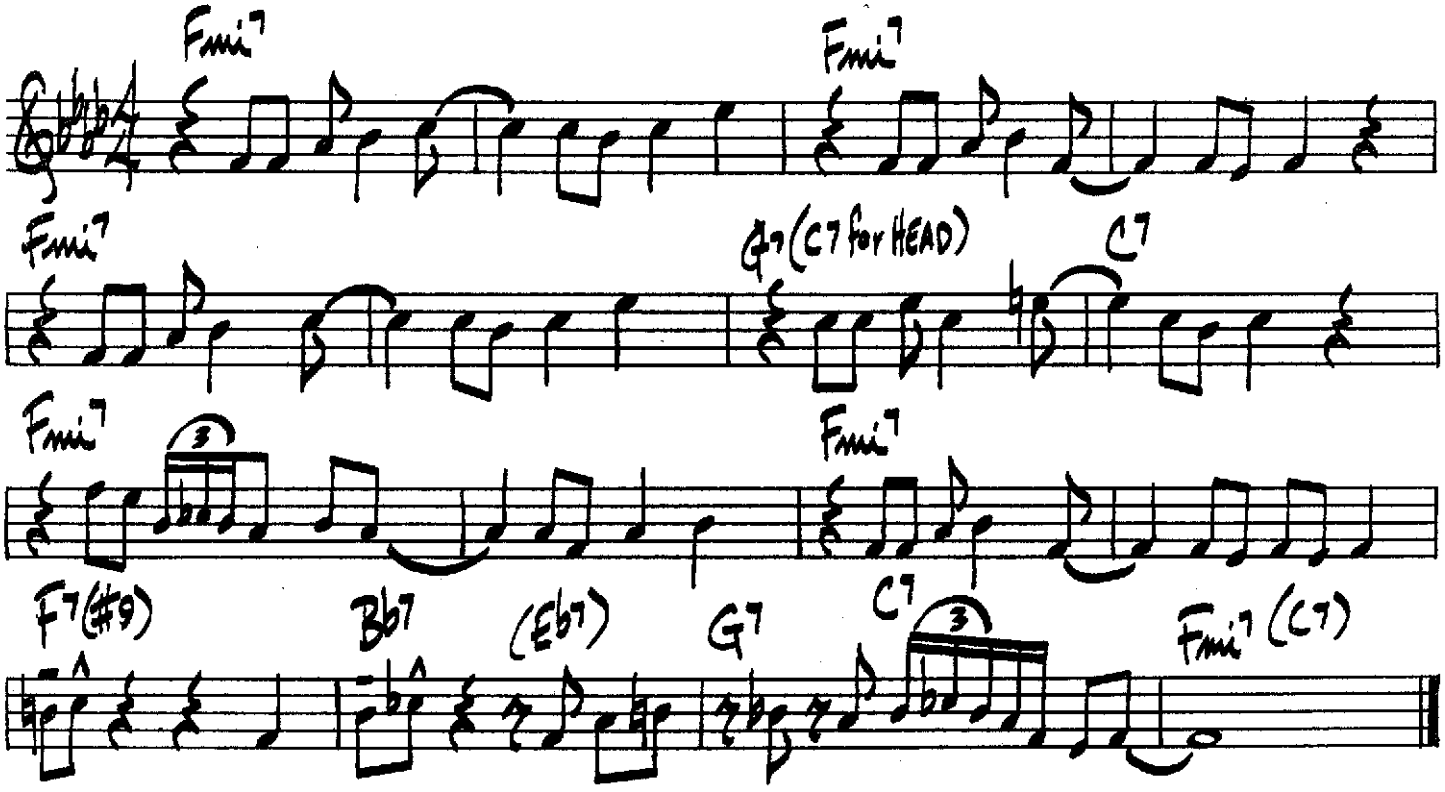
WRONG IS RIGHT

PAT METHENY



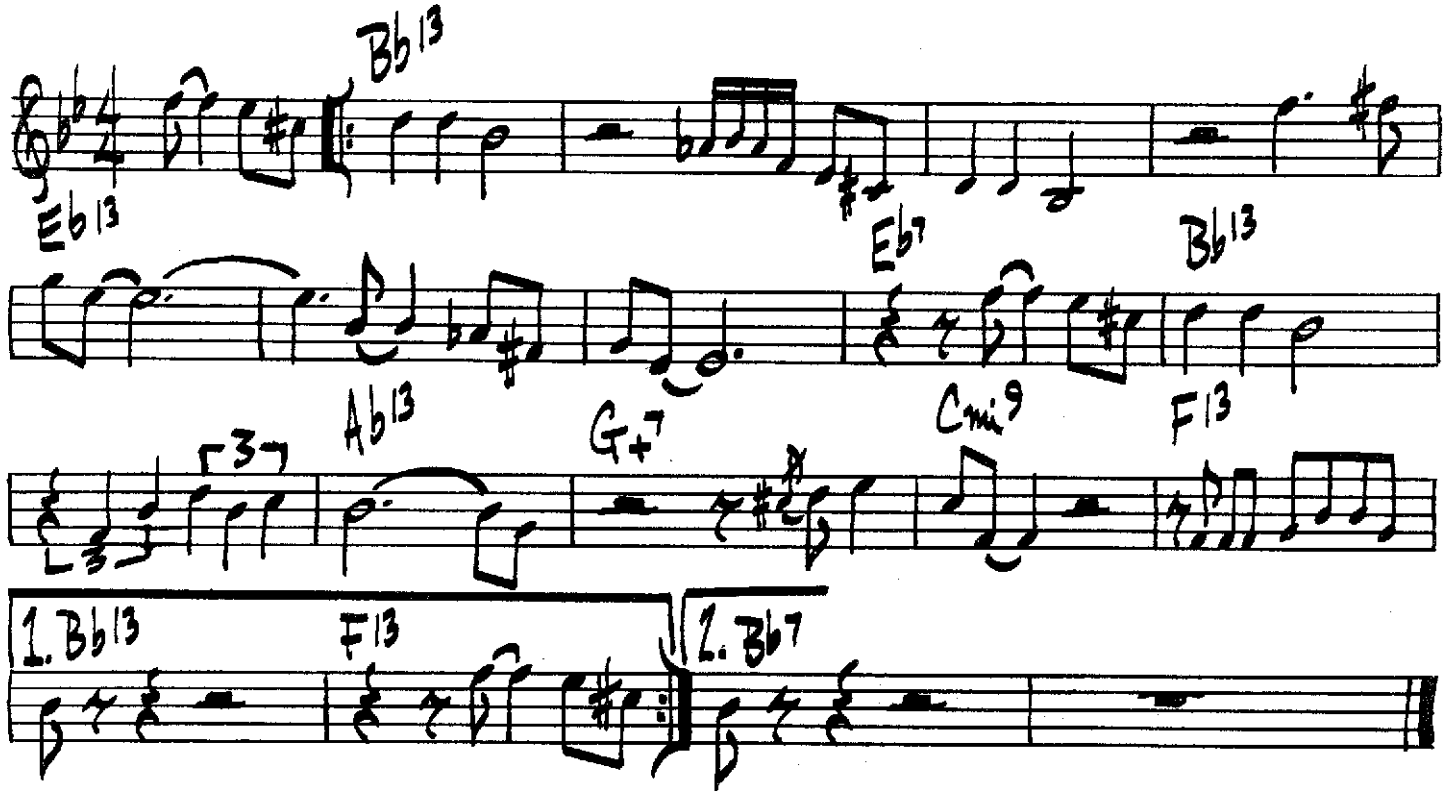
WORK SONG

NAT ADDERLY



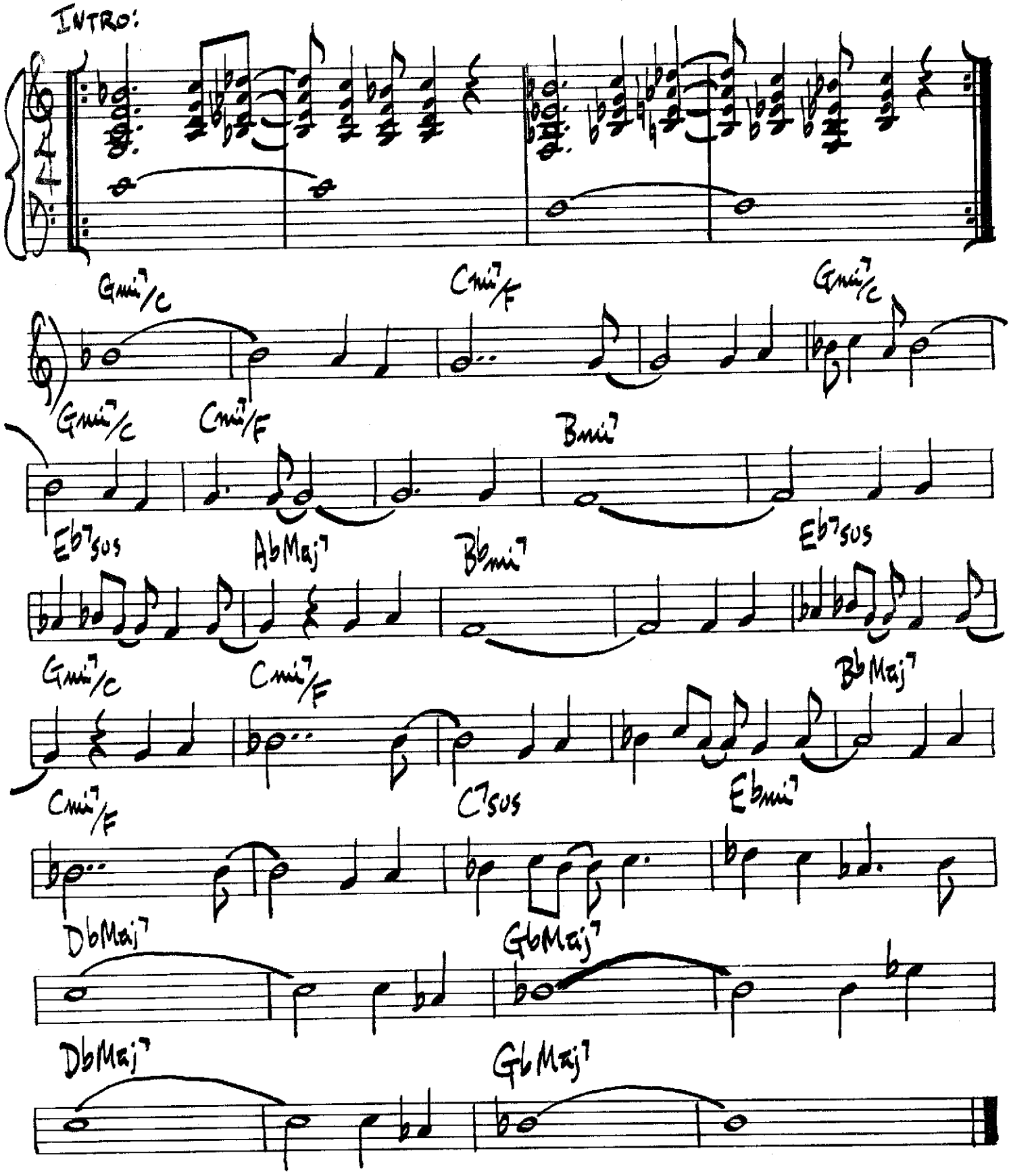
YOU BETTER LEAVE IT ALONE

CLIFFORD JORDAN



YANA AMINA

GEORGE DUKE



YARDBIRD SUITE

CHARLIE PARKER

♩=224

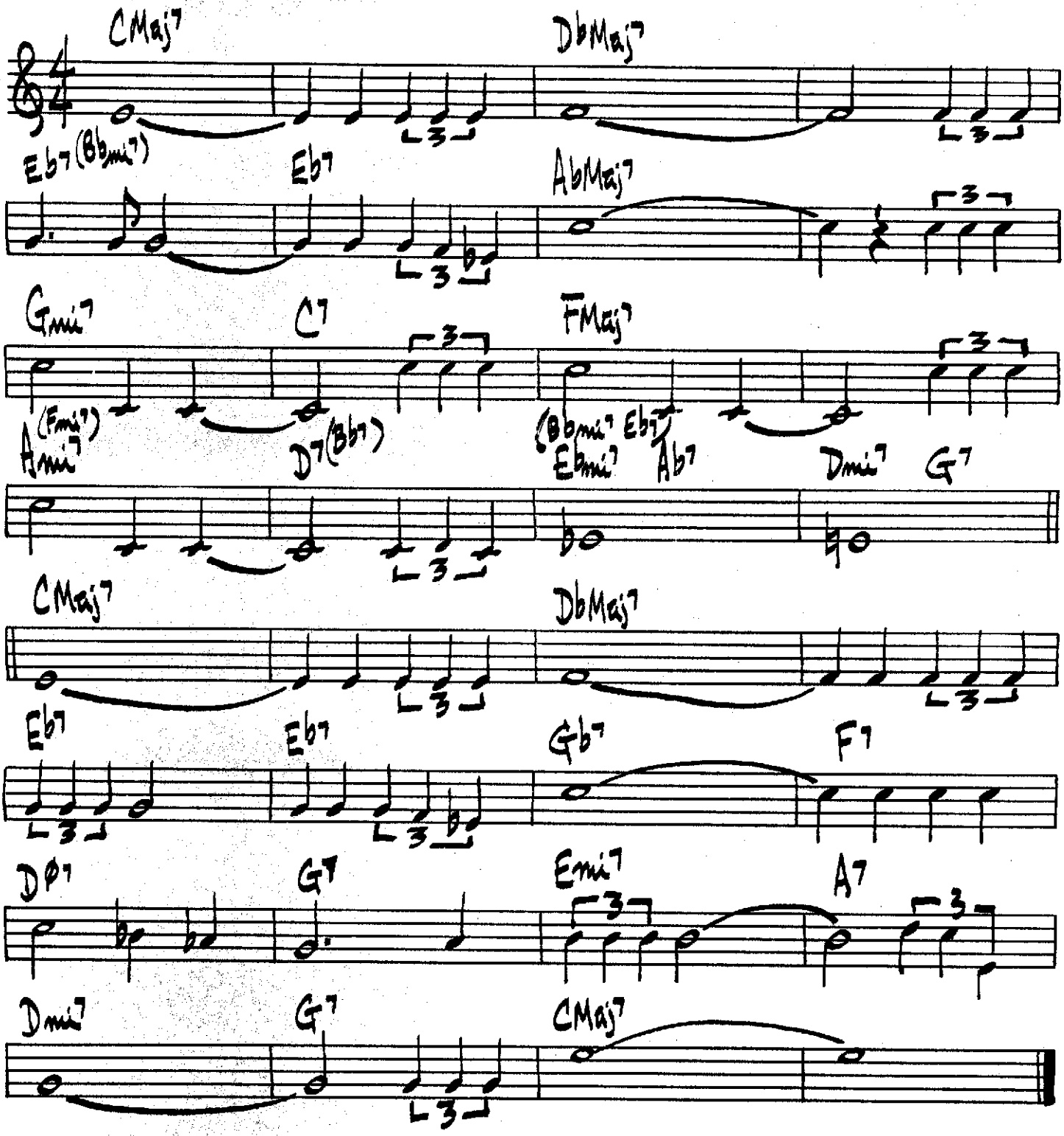
C | Fmi | Bb7 | C7 | Bb7 | A7 | D7 | 1. G7 | Emi | A7 | Dmi | G7 |

2. G7 | C7 | C | B7(#9) | Emi | F#ø | B7(#9) | Emi | A7 | Dmi | Eø | A7 | D7 | Dmi | G7 |

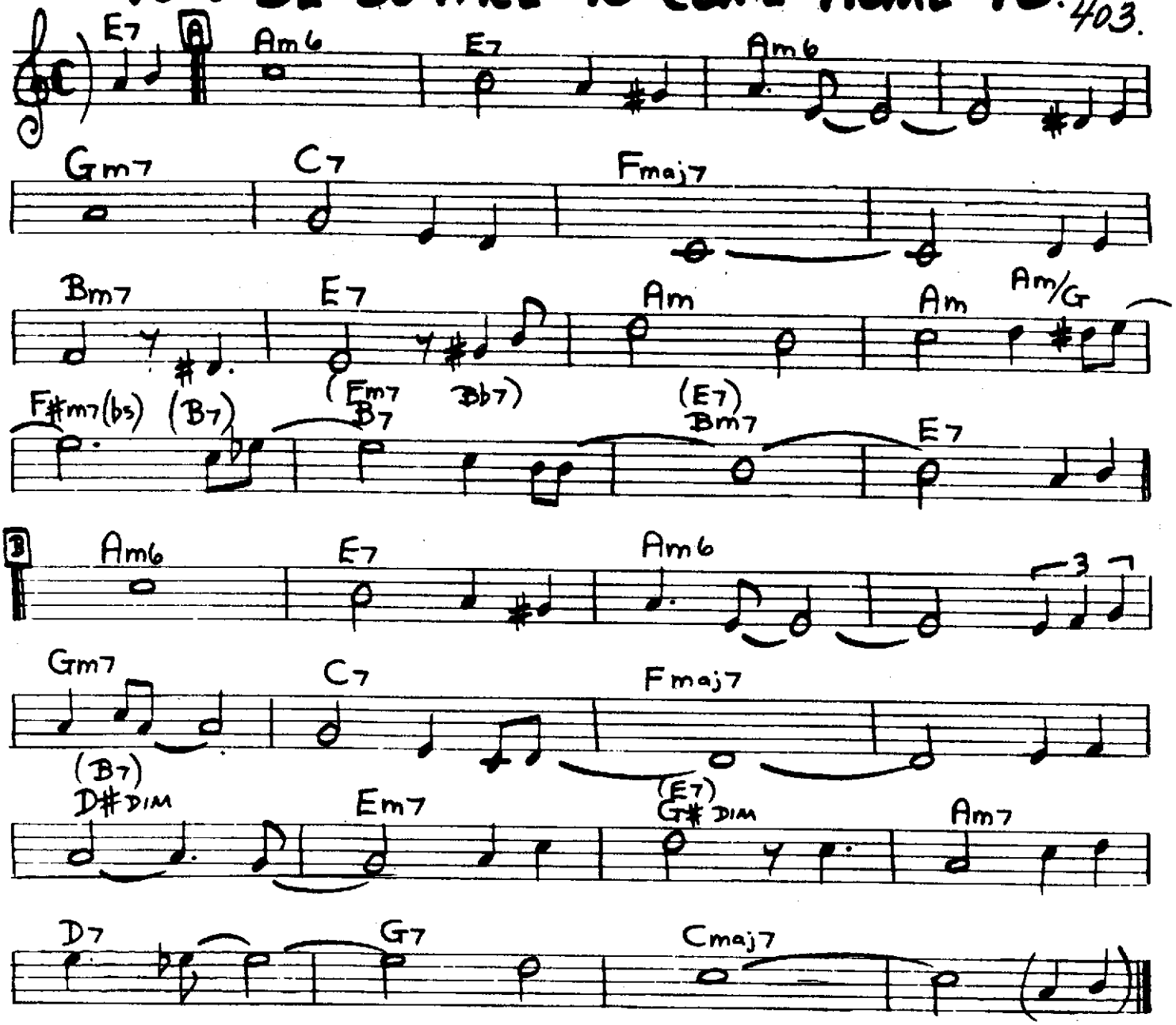
C | Fmi | Bb7 | C7 | Bb7 | A7 | D7 | Dmi | G7 | C | (Dmi | G7)

YOU STEPPED OUT OF A DREAM

KAHN / BROWN



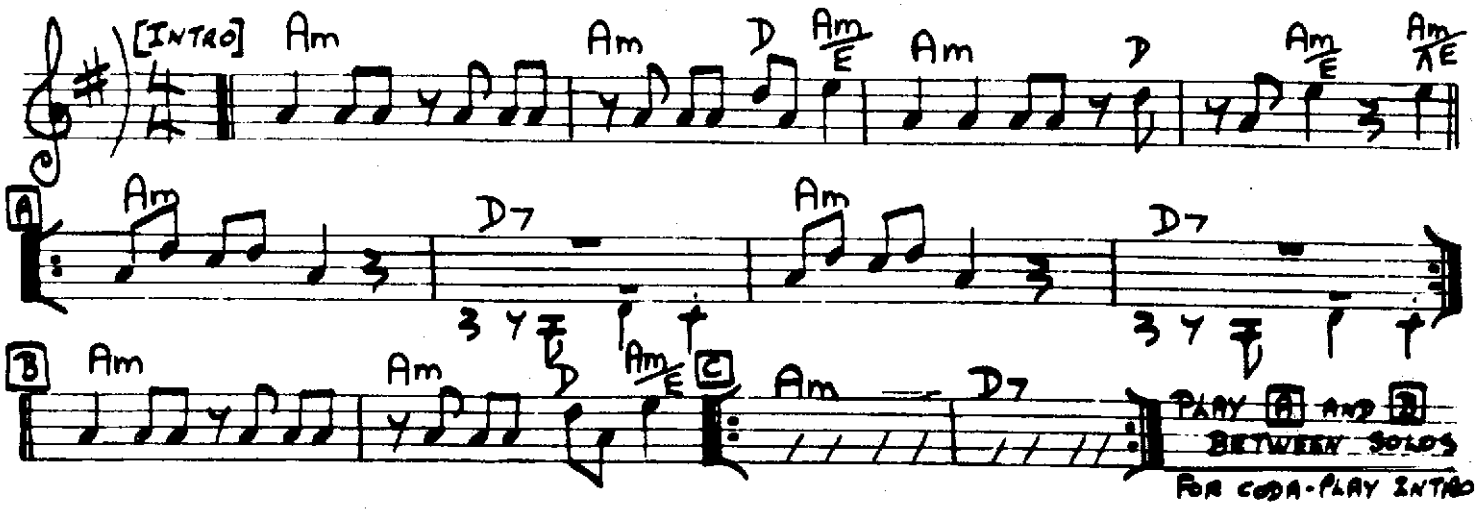
You'd Be So Nice To Come Home To.



LATIN [BOOGALOO]

Oye Como Ya

TITO PUENTE

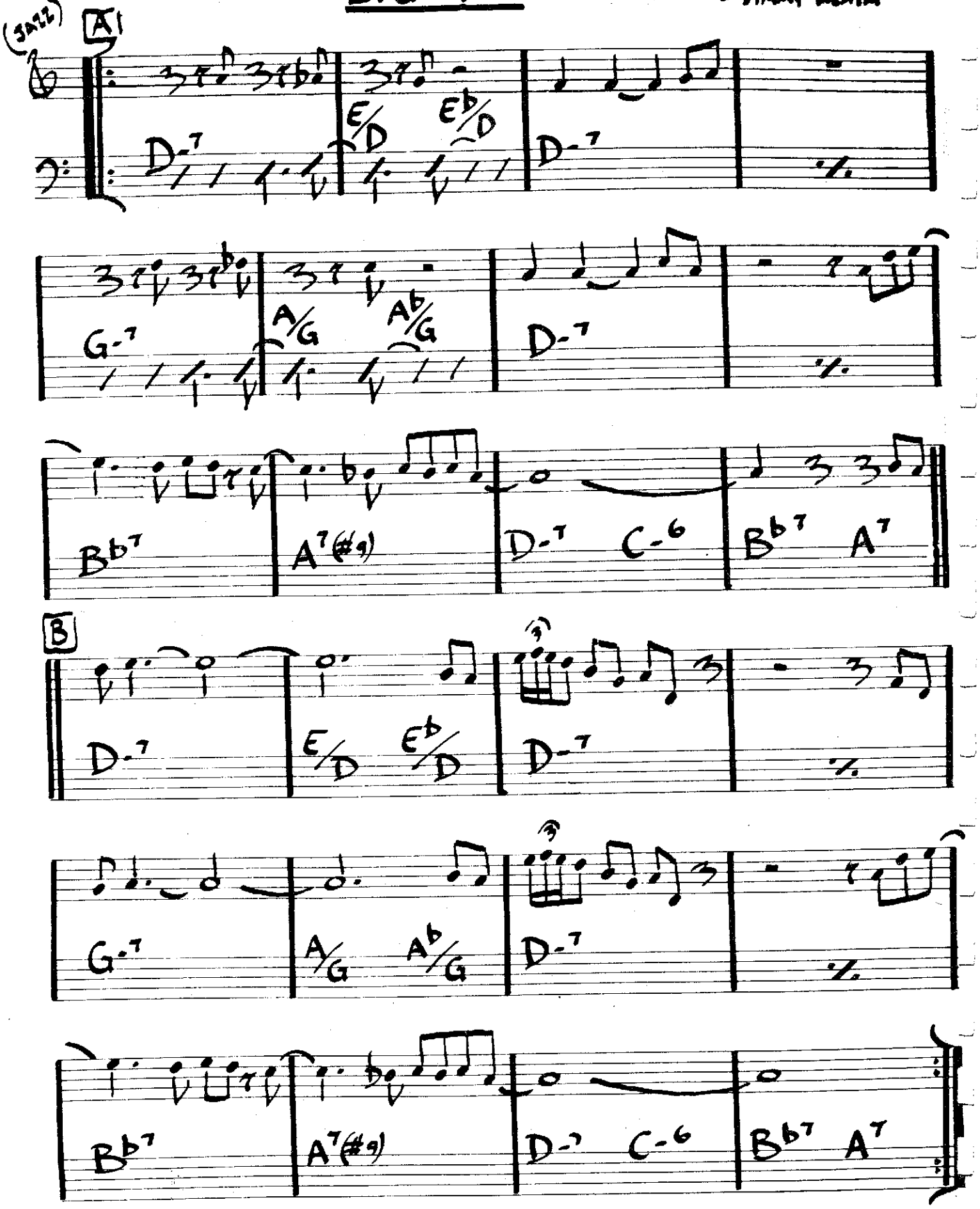


404.

(JAZZ)

BIG "P"

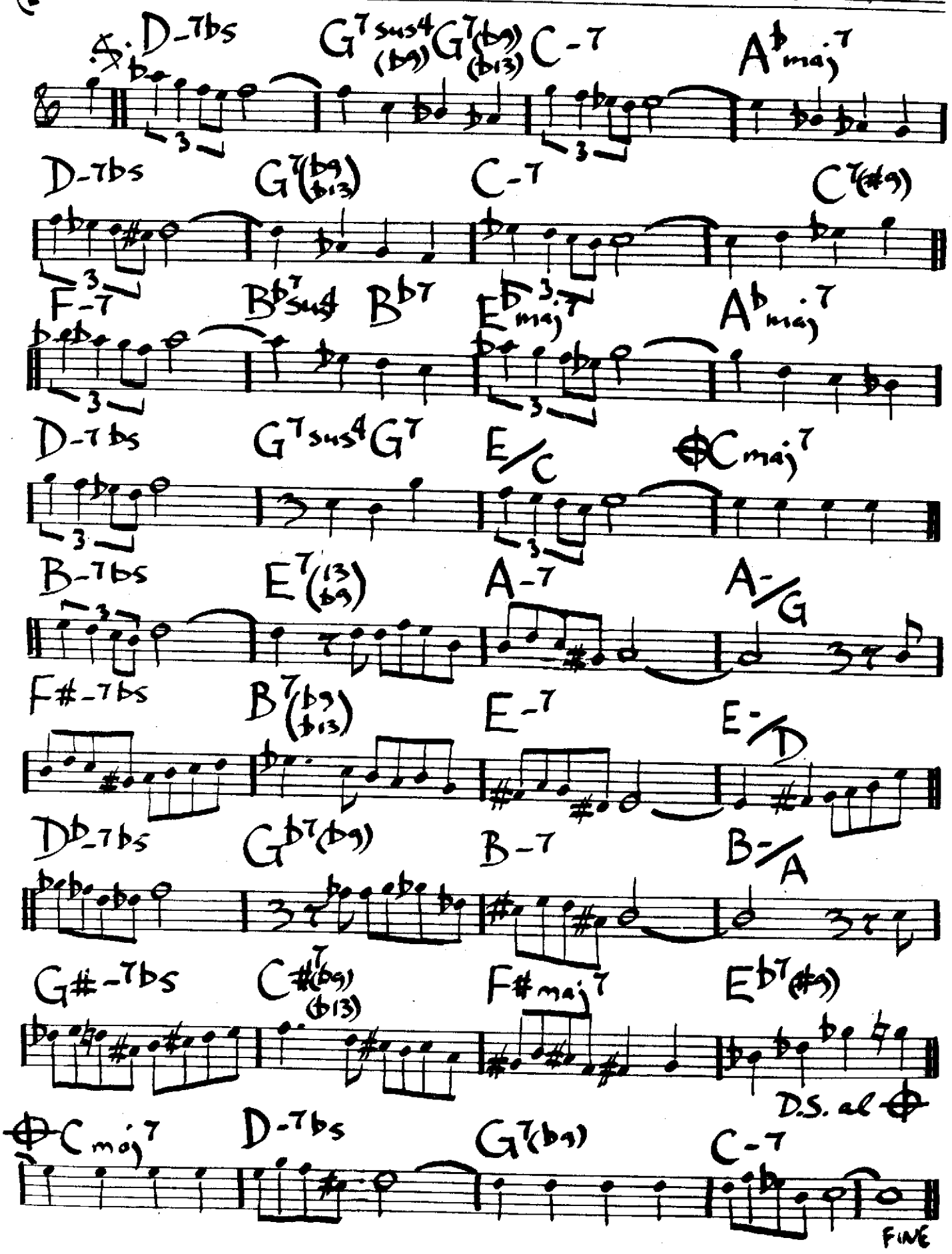
- TIMMY HEATH



(Even 8th's)

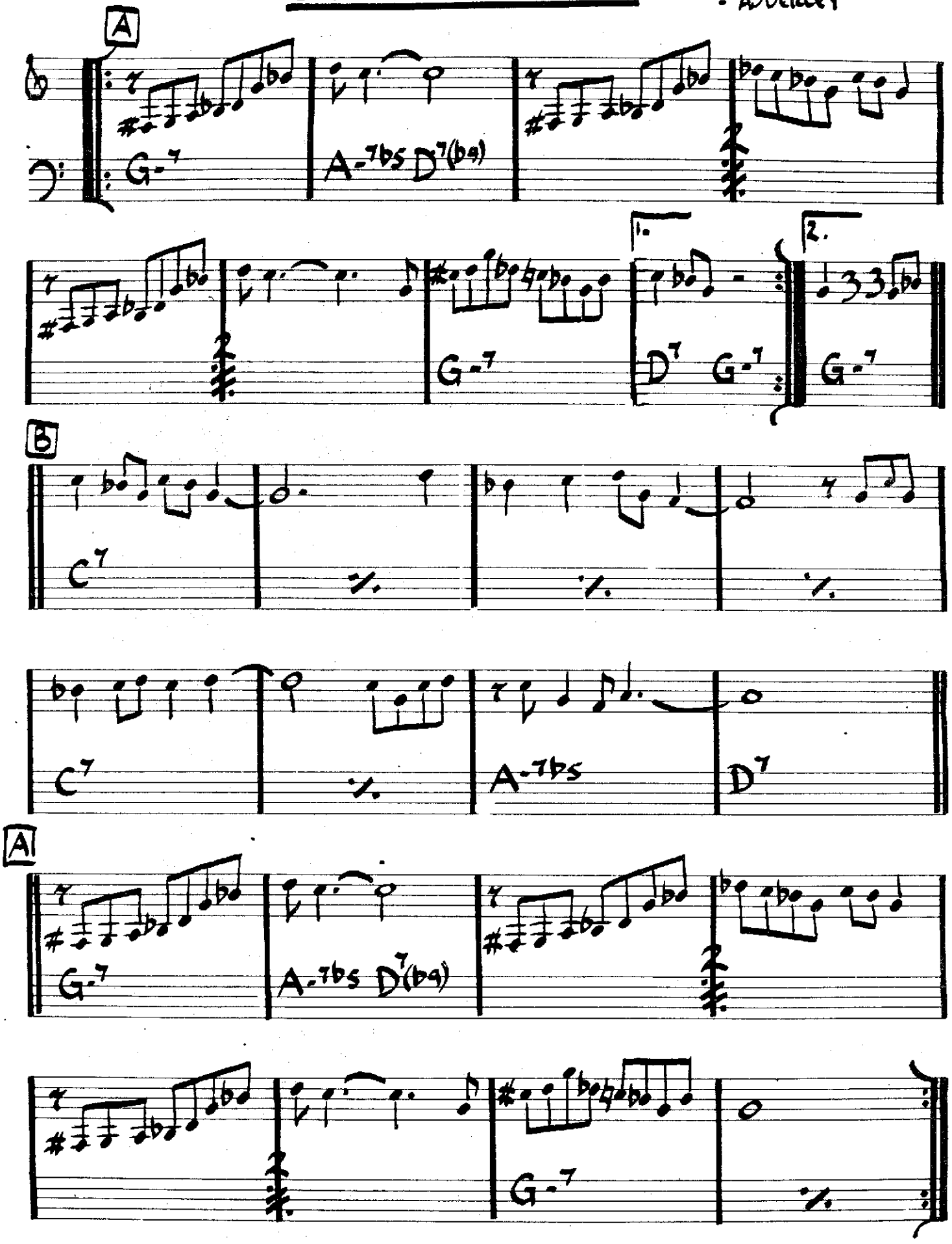
BILL'S HIT TUNE

BILL EVANS



BOHEMIA AFTER DARK

- ADDERLEY



HI-FLY

RANDY WESTON.

[MED.-MARCH-LIKE]

A [MARCH] Dm7 G7 Cmaj7 F7 Em7 Dm7 (G7)

Cm7 F7 1° Bb6/9 B13 2. Dm7(b5)

G7(b9) B [SWING] Cm7(b5) F7(b9) Dm7(b5)

G7(b9) [BLOW.] Cm7(b5) F7(b9) Em7 A7 Ebm7 Ab7

C [MARCH] Dm7 G7 Cmaj7 F7 Em7 Dm7 (G7)

Cm7 F7 Bb6/9 B13 [FINE]

BYRDLIKE

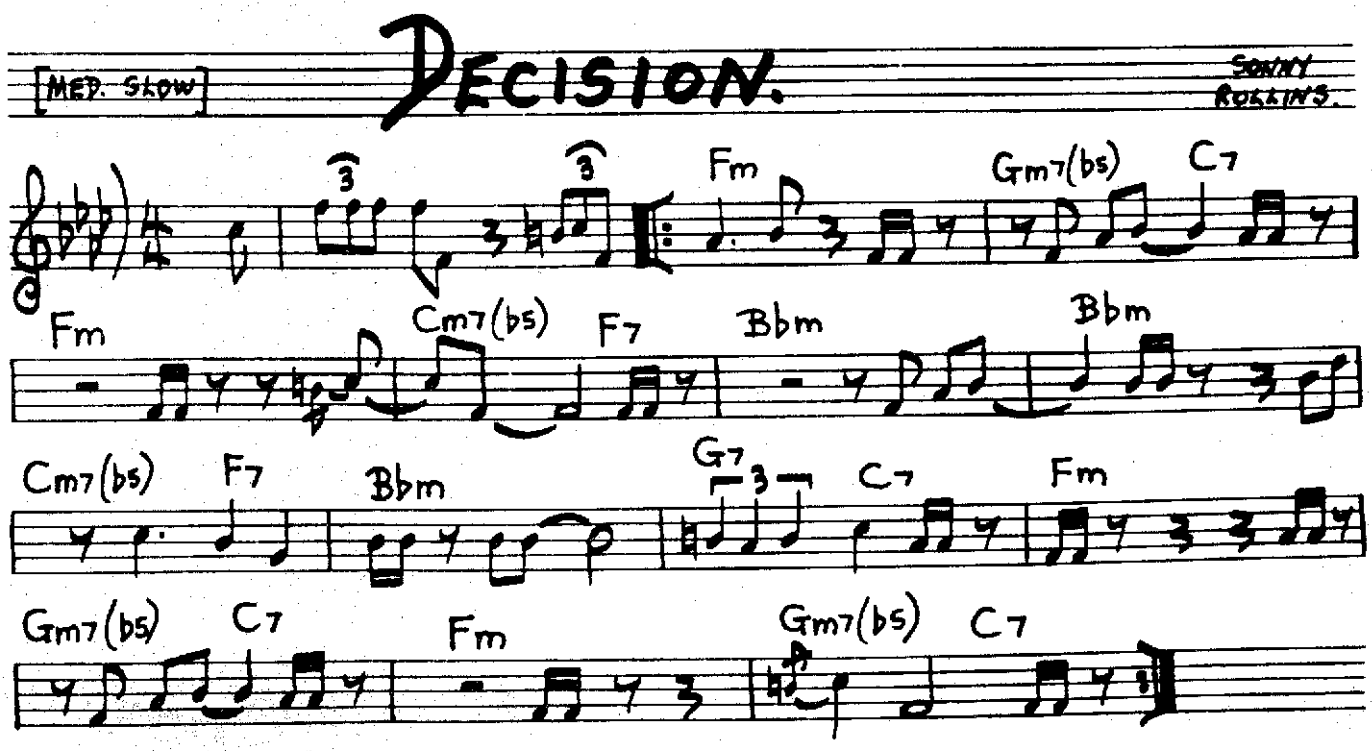
F. HUBBARD

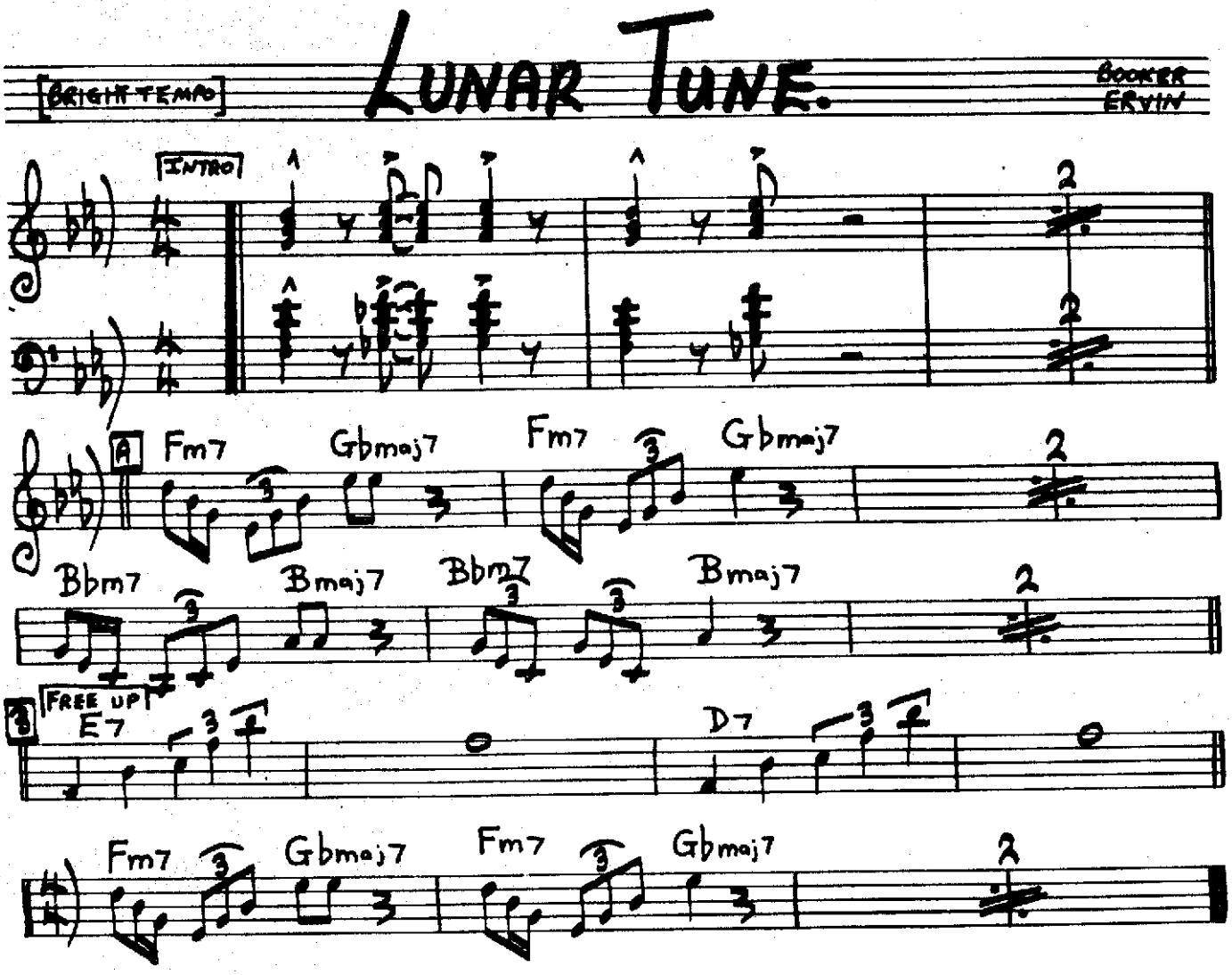
F7 Bb7 B°7 F7

Bb7 B°7 A-7 Ab-7

G-7 C7(b9) F7 D7(b9) G-7 C7

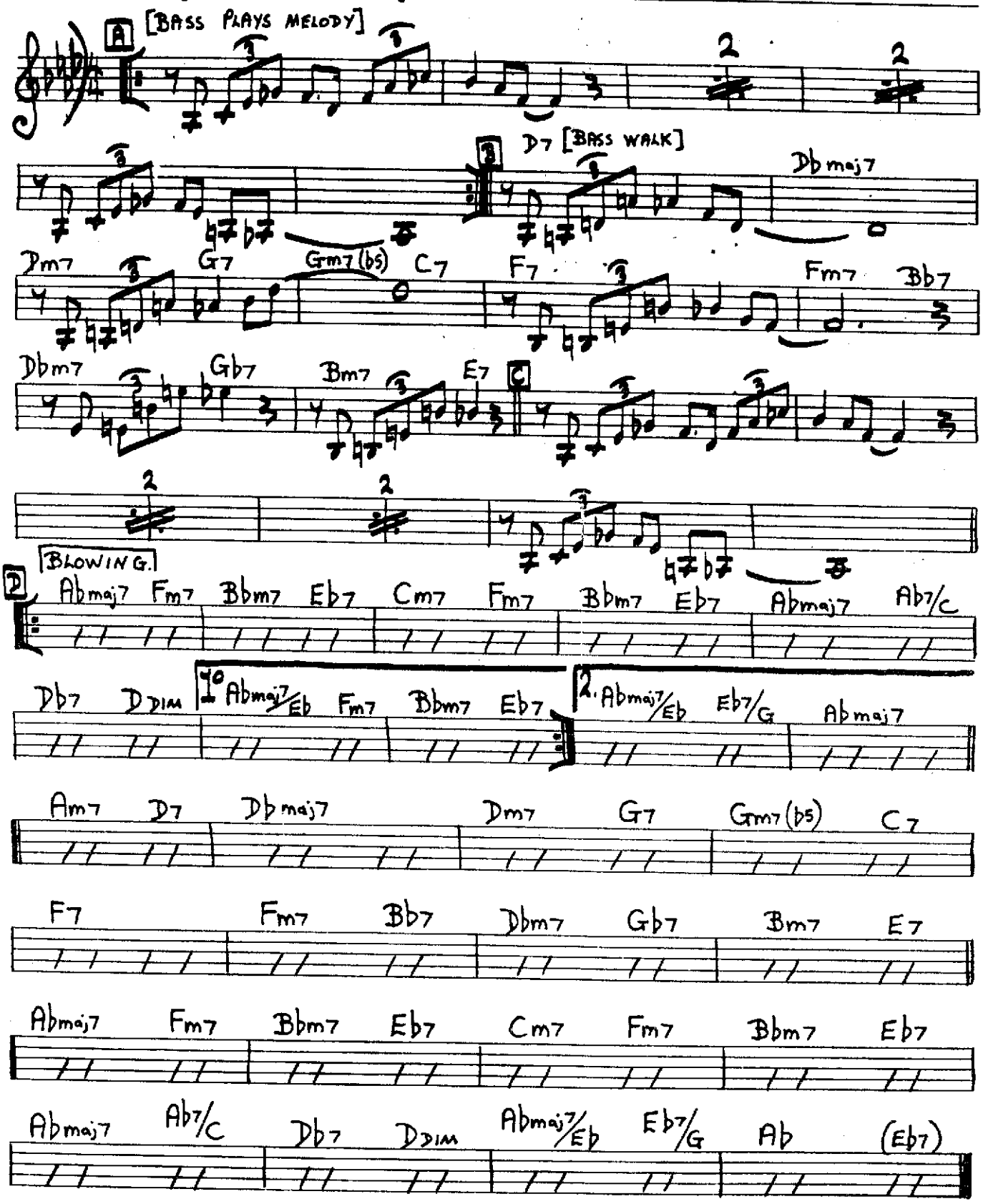
George Cables - "Visions"


[MED. SLOW]
DECISION.
SONNY ROLLINS.
Fm
Gm7(b5)
C7
Fm
Cm7(b5)
F7
Bbm
Bbm
Cm7(b5)
F7
Bbm
G7
C7
Fm
Gm7(b5)
C7
Fm
Gm7(b5)
C7


[BRIGHT TEMPO]
LUNAR TUNE.
BOOKER ERVIN
INTRO
A
Fm7
Gbmaj7
Fm7
Gbmaj7
Bbm7
Bmaj7
Bbm7
Bmaj7
B
FREE UP
E7
D7
Fm7
Gbmaj7
Fm7
Gbmaj7

[Med. Swing] LITTLE ROOTIE TOOTIE.

TH. MONK.



MANTECA.

[LATIN-JAZZ (MONTUNA)]

DIZZY GILLESPIE
GIL FULLER

A

B

C

D

[BLOWING]

Bb7

[THEME]

E

Bb7

Bb7 Db7 Ab7 Db7 Gb7 F7

F

Abm7 Db7(b9) Gbmaj7 Cm7(b5) F7(b5) Bb7

Eb9 A7 Abmaj7 [BLOW] Abm7 Db7(#9)

Gbmaj7 F#m7(b5) B7 Fm7(b5) Bb7(b9) Cm7(b5) F7(b9)

G

Bb7

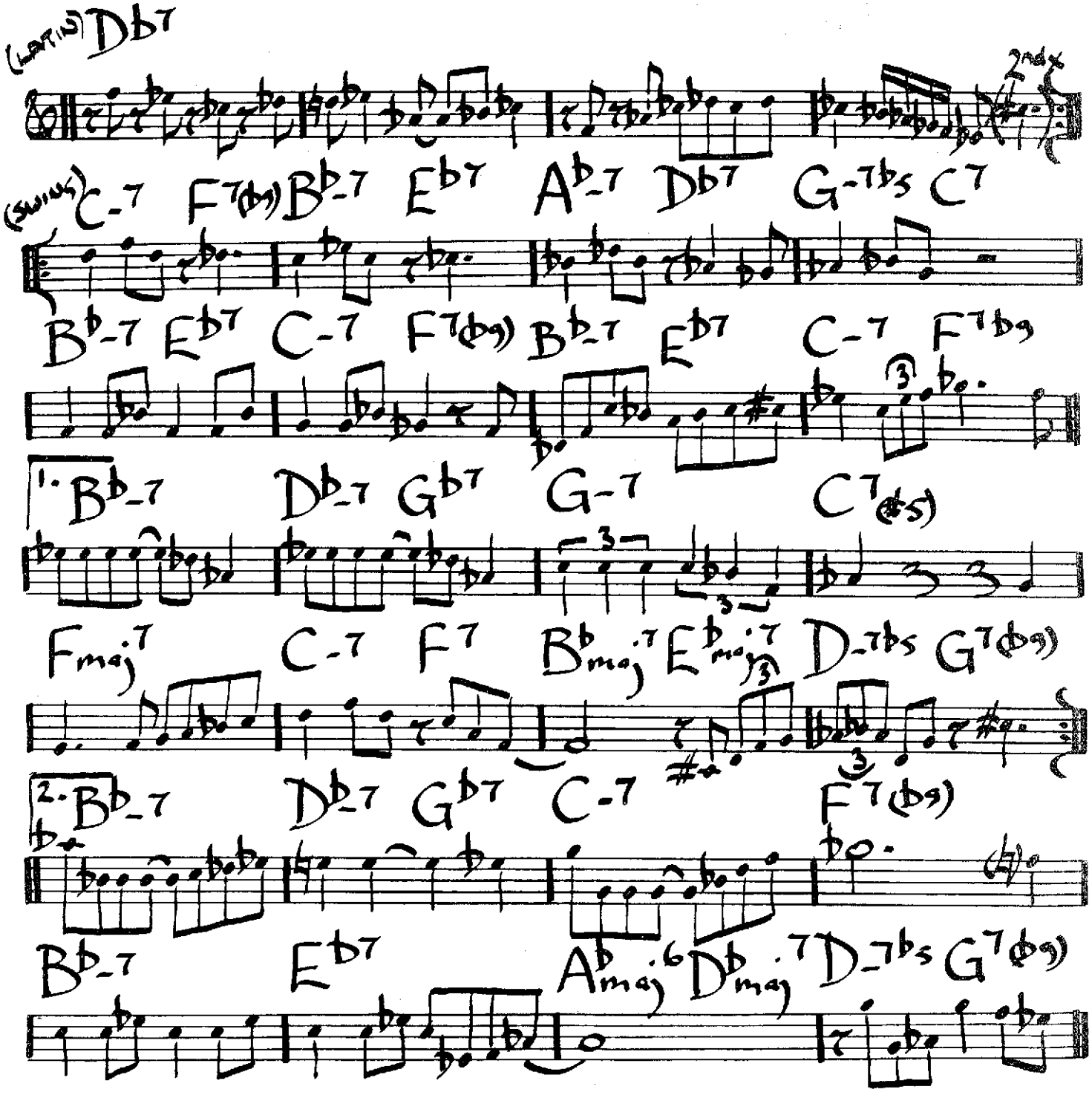
Bb7 Bb7 Ab7 Db7 Gb7 F7

NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT RIFFS ARE ADDED - A B C D

FOR ENDING — FADE OVER MONTUNA.

THE SCENE IS CLEAN

TADD DAMERON

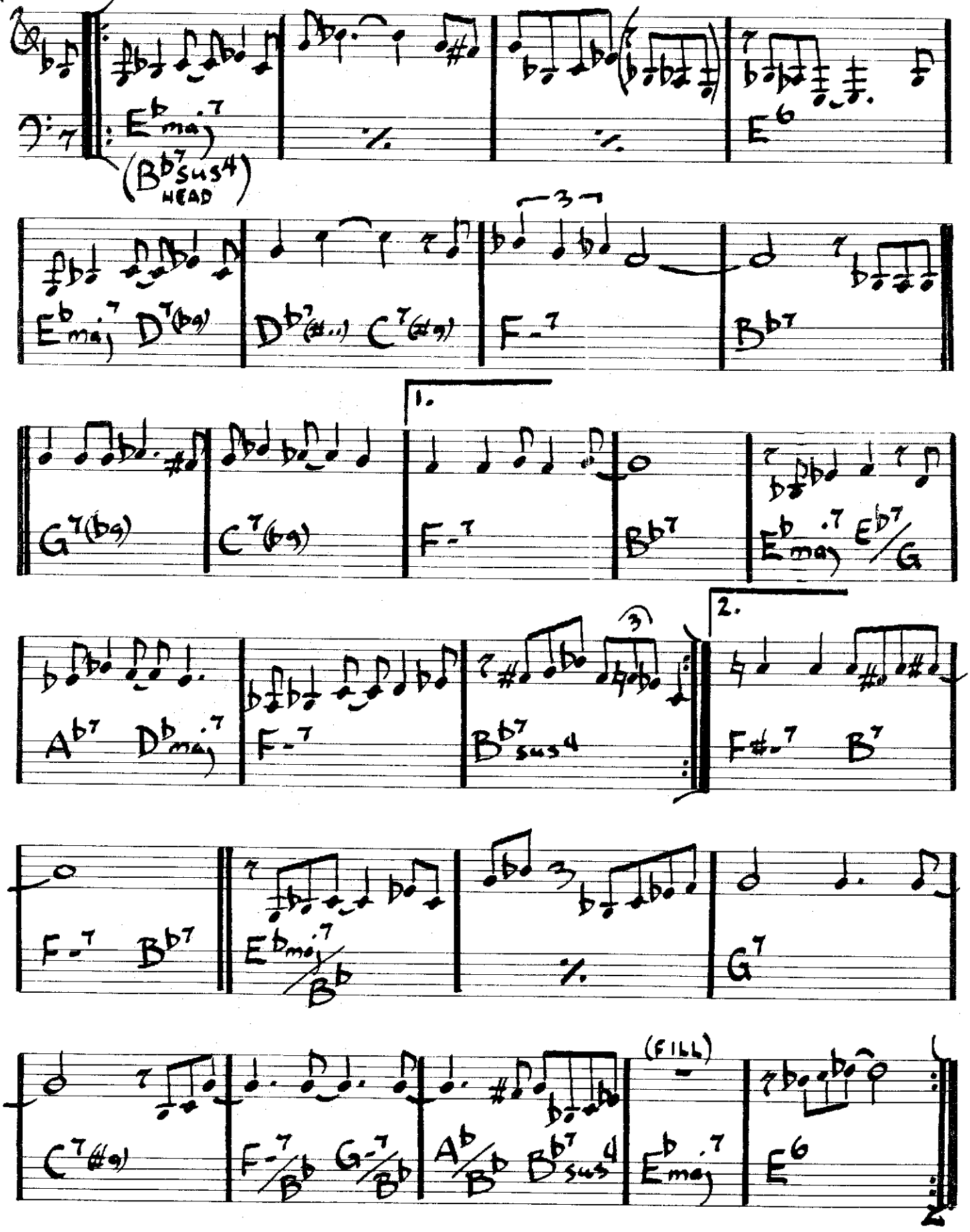


MED JAZZ

412.

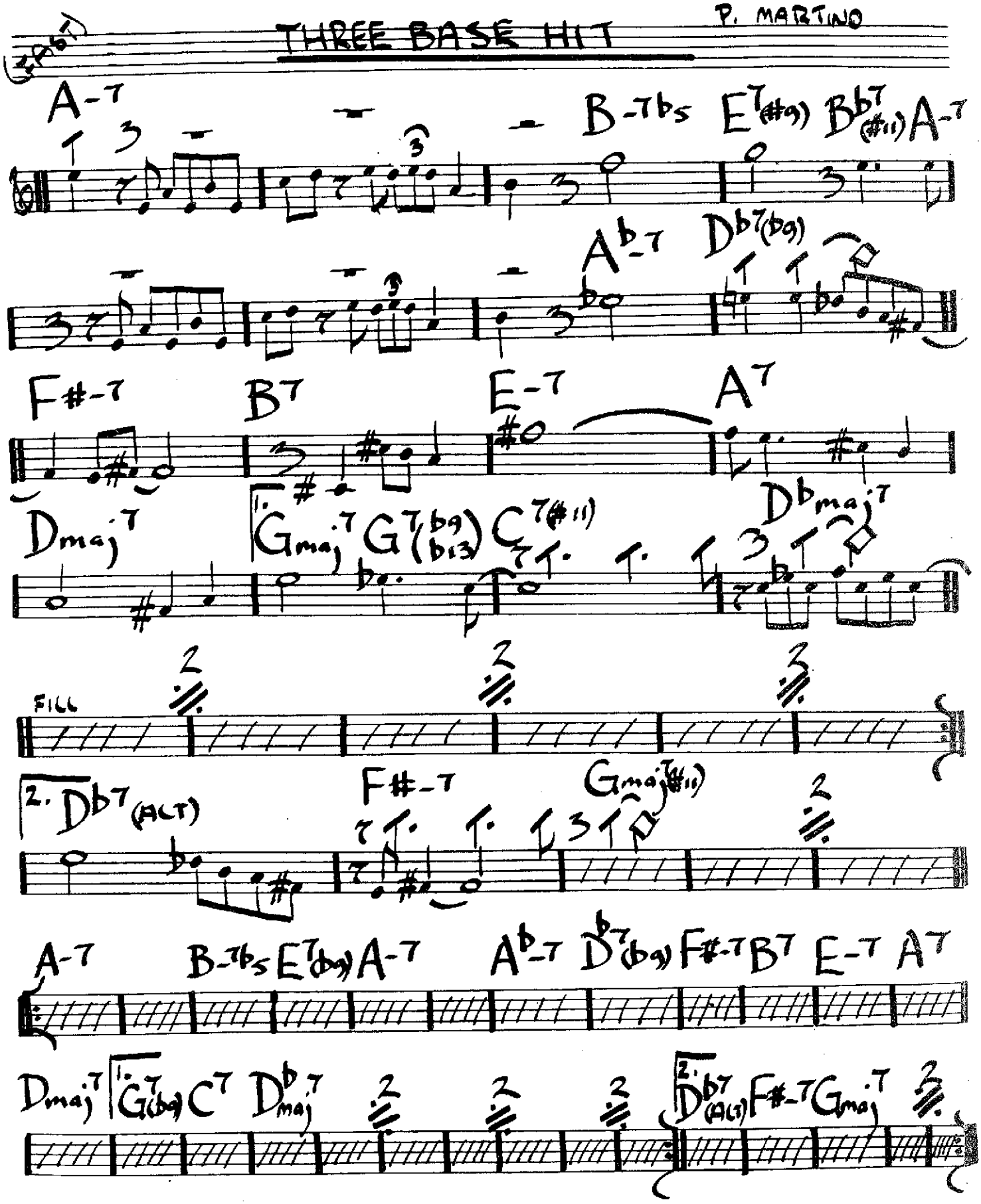
A SLEEPIN BEE

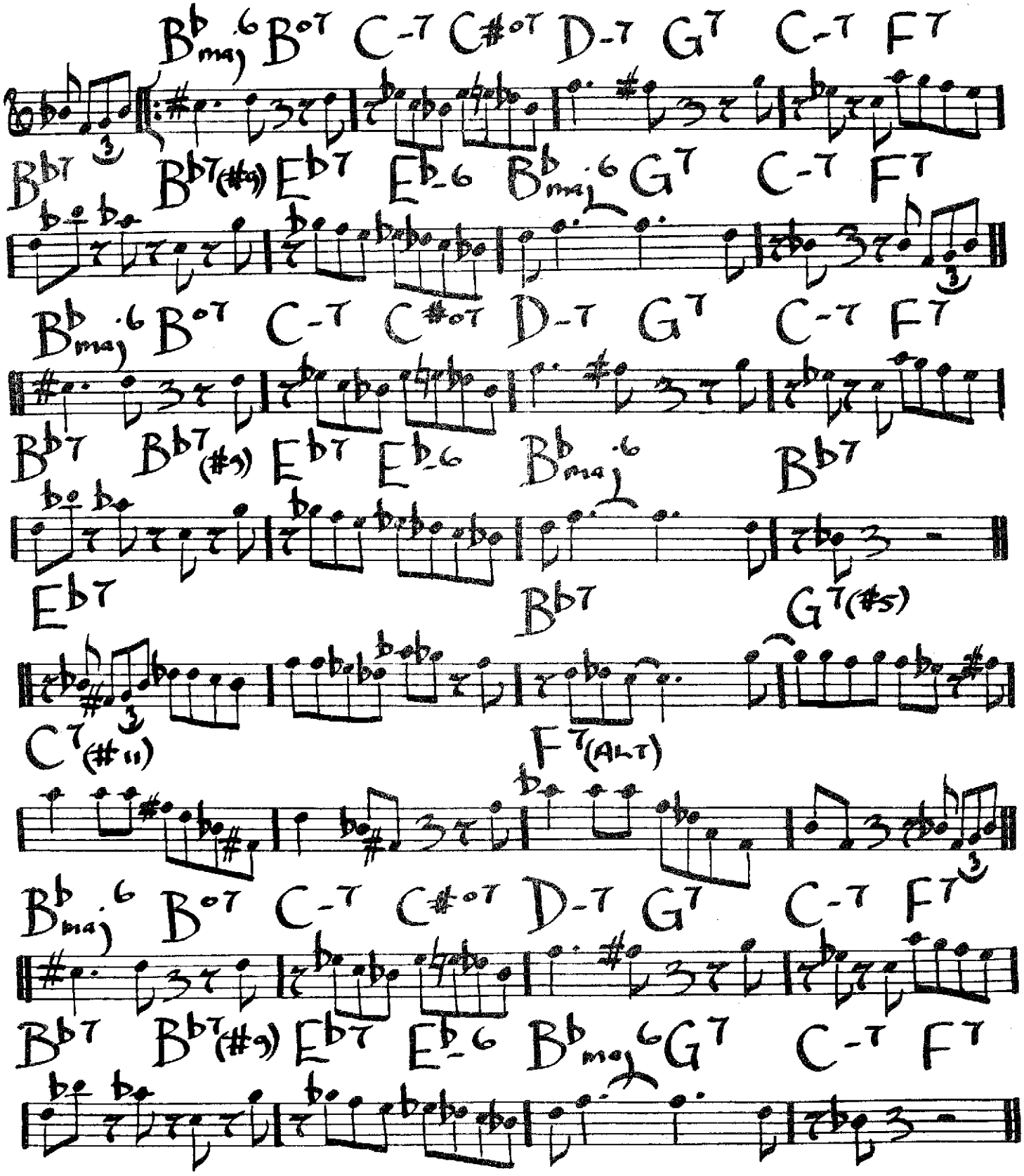
– LEO ROBIN



THREE BASE HIT

P. MARTINO



WEBB CITY

· BUD POWELL